20th WAVES FILM BAZAAR

Viewing Room Catalogue 2026




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Svayam

Welcome to Viewing Room at WAVES Film Bazaar 2026

The Viewing Room (VR) was introduced in the 2011 edition of NFDC WAVES Film Bazaar. The aim of the Viewing Room is to present Indian and South Asian films that are recently completed or in the final stages of editing and post production to buyers, film programmers, distributors, world sales agents and investors attending WAVES Film Bazaar. It uses a software that has been exclusively designed for this purpose.

The Viewing Room is a highly restricted zone, where the first level of filter is via NFDC granting access to a delegate based on their Market Guide profile that should clearly be aligned to the function of a 'Buyer' i.e. someone who is attending the WAVES Film Bazaar with the intention of sourcing content for their company, festival, platform etc. These delegates are given 'VR Access' indicated by a Play Button Icon (▶) on their badge. We ensure that the filmmaker is always comfortable and confident about presenting their films which are usually in a stage of progress to a professional film market.

Delegates with 'VR Access' can watch the films or film excerpts on the VR Software by using pre-designed filters to sort films by criteria of length, premiere status, completion status etc. They can directly contact the director or producer of the film through this software.

This VR catalogue also contains the details of all the films playing in the Viewing Room software this year. A delegate can choose which film to watch on the software by shortlisting titles from this catalogue.

A delegate without 'VR access' can also reach out to filmmakers via information given in this catalogue. This catalogue will be available on the NFDC WAVES Film Bazaar website in the Archive section post WAVES Film Bazaar.

A total of 170 films will be presented in the Viewing Room this year.

The films presented are seeking finishing funds, world sales, distribution partners and selection in film festivals.

WAVES Film Bazaar Recommends (WFBR) - Features, Mid-Length and Shorts

WAVES Film Bazaar Recommends - Features, WAVES Film Bazaar Recommends Mid-Length and WAVES Film Bazaar Recommends - Shorts, as the names suggest, is a curated section of films selected from the total feature films, mid-length film and short film submissions to Viewing Room. WFBR films in Viewing Room are looking for either or all of the three main criteria i.e. Finishing Funds, Distribution & Sales and Film Festivals. These films are absolutely new; most are works in progress, unreleased and are yet to have their world premiere at any film festival. Most of the films in this section are having their first market screening at this WAVES Film Bazaar. The WAVES Film Bazaar Recommends (WFBR) list curates and highlights 22 projects consisting of 18 feature films, 1 mid-length film and 3 short films out of the entire mix. The Film Pitches of the directors and producers of these films are presented at Knowledge Series at the 'WFBR Pitch'.

Film Library (FL)

All submissions to the Viewing Room other than the WFBR Films are showcased in a section called Film Library (FL), which includes both Fiction and Documentary Films. This year we have 170 films in the Film Library Section. We hope you return to this catalogue at different times across the year to get in touch with various filmmakers to either invest in their films or source films for your festival, market, company or platform. Happy Viewing!

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A Tree Under a Mountain

Completion Date
October 2026

A Tree Under a Mountain

India | Tamil | Documentary | Feature | 89 mins

A father visually documents his children's lives for more than 13 years in the cosmopolitan town of Tiruvannamalai in south India. His family is inspired by the people, trees, mountains and the sea, all of which held compassion towards the beings around them. A wounded doll, a disconsolate dog, an injured squirrel, and a fish being chased these creatures arrive at their home at different times, and the children grow up alongside them. The family helps these animals return to their natural flow of life. How do the bonds that form with these creatures and the eventual separations shape the children's lives?

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Looking for
Distribution and Sales
Film Festivals



Aaram Nagar

The Town of Rest

India | Marathi | Fiction | Feature | 96 mins

Completion Date
August 2026

Aaram Nagar follows a nameless young man who arrives in Mumbai with a dream of becoming an artist. He finds himself sharing a single room with nine other aspiring artists, each struggling to make space for their dreams in a city that seems to have no space left. Actors, writers and dreamers from different worlds are brought together under one roof, where privacy becomes a luxury and survival demands constant compromise. As their lives intertwine, the room witnesses their friendships, conflicts, failures and fleeting moments of hope. At the centre of it all, the young man silently observes the people around him, gradually discovering how easily a person can lose their voice, their dreams and even their identity while trying to find a place to belong. Aaram Nagar is a story of aspiration, migration and identity.

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Looking for
Gap Financing/Finishing Funds/
P&A Funds
Distribution and Sales
Film Festivals



Aattumali

By The River

India | Malayalam | Fiction | Feature | 90 mins

Completion Date
November 2026

In a small Kerala village surrounded by backwaters, Satheeshan, a poor deaf and mute young man, finds solace in the quiet rhythm of the river. One morning, he discovers an unclaimed, decaying body lying on the riverbank, a gold ring still gleaming on its finger. Satheeshan and his three friends are trapped in poverty, debt and desperation. Seeing the ring as one way out, they decide to retrieve it. Under the cover of darkness, the four set out in a small traditional boat (vanchi), silently navigating the backwaters in search of the body. Guided by Satheeshan, they finally find the corpse and begin stripping it of the ring. On their journey back, they steal a black hen meant for a sorcerer's ritual. The ring brings them temporary relief from their debts. But something else returns with them from the river — the stench of death and a growing sense of guilt…

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Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals



Bhai Band

Completion Date
November 2026

One Two Three Mic Check

India | Gujarati | Fiction | Feature | 110 mins

Be it today, yesterday or decades ago, skill and technology have always been competing with one another. On one hand skill with all its knowledge, patience and practice- guards and preserves its legacy. On the other hand technology with its innovation and creativity -replaces this legacy in a jiffy.

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Looking for
Distribution and Sales
Film Festivals



Biryani Daawath

Biryani Daawath

India | Telugu | Fiction | Feature | 117 mins

Completion Date
March 2026

Lalitha and her family survive month-to-month in a small shed as caretakers of an empty plot. She works as a housemaid while her husband Mohana earns daily wages at a vegetable shop. Their son studies in a government school and an aging father-in-law struggles to remain useful. As the month ends, the family runs out of money. Grocery credit is exhausted. An unexpected guest adds pressure. A simple promise to bring biryani turns into an emotional battle between pride, poverty, and parental love.

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Looking for
Distribution and Sales
Film Festivals



Burrday

Birthday

India | Hindi | Fiction | Short | 20 mins

Completion Date
April 2026

Ramkishan is leading an ordinary mundane life. As his wife wakes up with a wish to celebrate a birthday she's unsure of, the day takes a dramatic turn. A demand for a birthday cake in this hand to mouth household leads to deeper questions about life and happiness. What does this day really mean and what is to be celebrated? An ailing mother, a lonely friend and an aspirational wife make Ramkishan the fulcrum of imagination, hope, curiosity and dreams.

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Looking for
Film Festivals



Chakachaundh

Completion Date
February 2026

No one's coming

Indian | Hindi | Fiction | Feature | 151 mins

"In a remote Maharashtra village, a charitable trust runs a rescue home for destitute blind children, who are taught basic small skills meant to ready them for a world that has forgotten them. The home's days are numbered though; an upscale academy for well-off blind children is set to replace it. Three drifters arrive with a crumpled prescription and a schedule of murders. One's flesh is rotting from a skin disease; another's masculinity has failed him; and a third has lost his voice. A cultic ritual promises to cure them all: three child sacrifices, and blind children, they assume, will be easy. Years of neglect have taught the children one lesson above all else survival is not a choice, but an instinct. What begins as a hunt becomes a 'Lord of the Flies' reckoning: an eye, quite literally, for an eye.

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Looking for
Distribution and Sales
Film Festivals



Eemaa

Mother

India | Manipuri | Fiction | Feature | 107 mins

Completion Date
October 2026

Leipaklei is a young mother living with her two children on the floating biomass of Loktak Lake, navigating the uncertainty of a missing husband. Set against the troubled waters of Manipur, Eemaa is a haunting exploration of poverty, displacement and motherhood a portrait of a woman pushed to the edge, where survival itself becomes an act of defiance. With the looming threat of eviction from her only home, what begins as a struggle to protect her children and preserve their fragile existence gradually becomes a confrontation with the forces that have rendered her powerless. As the boundaries between victimhood, resilience and resistance begin to blur, Leipaklei must find within herself the strength to endure a world that continues to take from her.

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Looking for
Distribution and Sales
Film Festivals



Family Matter

Family Matter

Nepal | Nepali, English | Fiction | Feature | 130 mins

Completion Date
July 2027

After the death of his biological father, Kamal, Jasper, a Nepali-born adoptee raised in the United States, returns to Nepal for the funeral. Still grieving the recent loss of his adoptive father, Dave, he arrives estranged from the country, language, and family he left behind. At the cremation grounds, a dispute breaks out over who will perform the thirteen-day Hindu ritual.

Devi insists it should be her, while the family argues it must be the son. When Gita reveals Kamal's dying wish, Jasper reluctantly agrees.

Shaved bald and confined to a crowded Kriya house, Jasper reconnects with Tenzin, the girlfriend he abandoned in the United States, now a Buddhist nun. While performing rituals for a father he never knew, Jasper begins confronting the unresolved grief of the father he failed to mourn, as ritual becomes a way of navigating loss, memory, and the divided life between the families that shaped him.

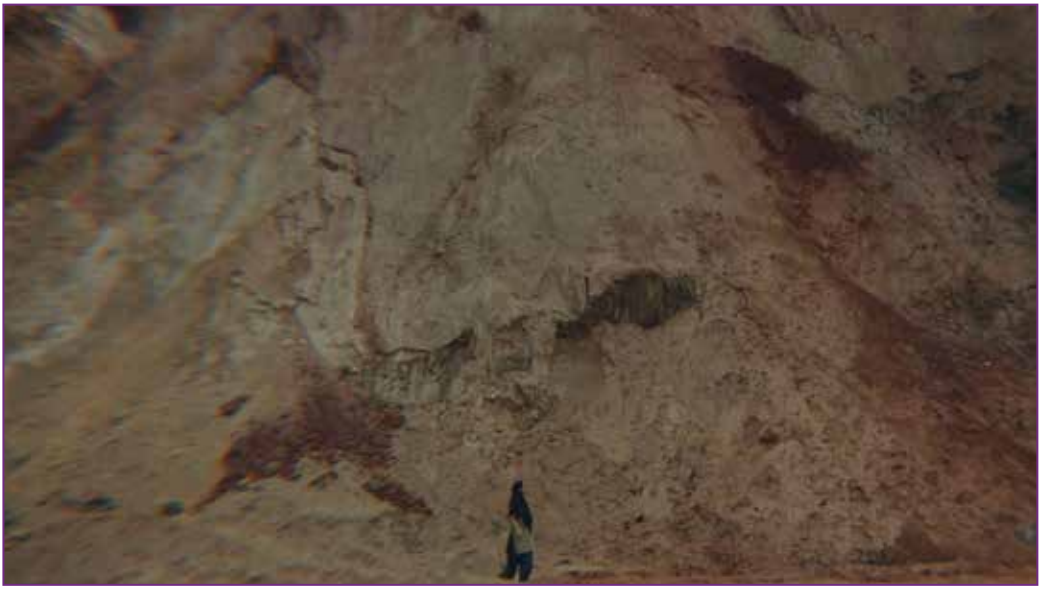
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Looking for
Gap Financing/Finishing Funds/
P&A Funds
Distribution and Sales
Film Festivals



Kaareng

Kaareng

India | Assamese | Fiction | Feature | 99 mins

Completion Date
September 2026

A home for destitute women sees the arrival of a new inmate, Joba, aka Zafreen, with a dark past. The Girls' Home unlike a palace is Infact a space of confinement and abuse exploitation.The Matron, Aai and her cohort Maloti run The Home under the patronage of a powerful individual, Sir. Joba develops a strong bond with a little girl, Putoli who reminds her of her Younger Sister. Joba soon unravels the dark activities carried on in the Home under the facade of charity. When Sir and Aai start using the underaged girls in their shady activities, Joba tries her utmost to protect Putoli. A suicide by a young inmate, Rani, jolts her into action to save the girls. It is a race against time as Sir and Aai would leave for Delhi with Putoli and 2 little girls. The fate of the girls depends on the perfect execution of Joba's plan.

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Looking for
Distribution and Sales
Film Festivals



Nadhi

Nadhi

India, USA | Telugu, Hindi | Fiction | Feature | 135 mins

Completion Date
November 2026

Mid-20th century, rural South India. Deep in the forest, the last of an ancient tribe tenuouslym holds onto its way of life amid the construction of a dam and the onset of a crushing drought. After his sister leaves with her son to live with her husband, a wealthy landlord from the town on the other side of the dam, Shankar is left to lead their people. Following the divine guidance that he believes he inherits from their mother, Shankar fights to recover his people's eroding faith as disturbances take root in the village. But as his actions sow further discord and drive his people away from him, he is forced to question the nobility of his convictions, and whether deliverance exists at all.

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Looking for
Gap Financing/Finishing Funds/
P&A Funds
Distribution and Sales
Film Festivals



Nagar

Hinterland

India | Hindi | Fiction | Feature | 86 mins

Completion Date
December 2026

In the bleak land of *Nagar*, young farmer Deepak's debt-fuelled spiral entangles the lives of those already living at the edges. Dimple, a love-starved trans woman, dreams of a simple home and marriage. Bullied for his autism, Bhaiyu finds solace in his baby goat. Chandu numbs his alcoholism with tales that may be truth or lies. Who can tell? And Raghunath, an ageing outcast roams mute since years, in search of his witch-hunted wife. Until a brutal murder brings them to a crossroads and surfaces the most haunting truth of all. When lives remain so trapped in circumstances, any choice is only an illusion.

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Looking for
Gap Financing/Finishing Funds/
P&A Funds
Distribution and Sales
Film Festivals



Piano Fingers

Piano Fingers

India, United Kingdom | English, Bengali | Documentary | Feature | 80 mins

Completion Date
March 2027

When Megha Bhaduri's father dies of Huntington's Disease, she is left with more questions than memories. His anger, his depression, his involuntary movements shaped their home for years — no one ever told her why. She starts filming to find the man he was before the illness took him. Eleven months in, Megha takes a predictive genetic test. She carries the same fatal mutation. The film becomes two stories at once: a search through the past, and a record of an uncertain future. Shot over nearly a decade across India and the UK, *Piano Fingers* moves through family dinners, friction with her mother, raw video diaries, and her brother Arjun's decision not to know. As Megha becomes an advocate inside the global HD community, and her first symptoms begin, one question sits under everything: if you knew what was coming, would you live differently?

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Looking for
Gap Financing/Finishing Funds/
P&A Funds
Distribution and Sales
Film Festivals



Saja

Completion Date
January 2027

The Blackstone Ratio

India | Bengali | Fiction | Feature | 113 mins

A single scuffle. A fatal fall. In an instant, Chandan, an ordinary office employee, finds his moment of chaos rewritten by the State into the language of murder. As procedure hardens accident into intent, his pregnant wife Manimala is left to face social stigma, financial ruin, and a future closing in on dread.

Running parallel is the story of Romita and Indra, siblings from a sprawling urban slum whose mother is imprisoned for killing her abusive husband. A moment of protective anger from Indra sets off a second tragedy, one that binds their fate irrevocably to Chandan's.

Their cases land with Basu, a disillusioned lawyer unravelling in his own life. Through Indra's eyes, in surreal, satirical flourishes, the film questions who the law truly protects. The Blackstone Ratio is a haunting meditation on guilt, circumstance, and the fragile line between legality and human truth.

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Looking for
Gap Financing/Finishing Funds/
P&A Funds
Distribution and Sales
Film Festivals



Seasons of Life

Completion Date
December 2026

Seasons of Life

India | Assamese | Fiction | Feature | 73 mins

Set in rural Assam, *Seasons of Life* follows three generations of women enduring the quiet aftermath of insurgency. Widowed matriarch Sadari and her daughter-in-law Nirmali live in perpetual waiting for Nirmali's husband, who disappeared twelve years ago after joining the rebellion. Their quiet routines shift with the changing seasons—winter's heavy grief, spring's fragile hope, and monsoon's sorrow. The arrival of Bhaskar, a city playwright, briefly disrupts their stagnation, bringing warmth and a glimpse of renewal to Nirmali's growing daughter, Tulu. However, fragile hope shatters when news confirms the missing son's death, followed swiftly by violence claiming Bhaskar. The women perform rituals of memory and resilience. Bound to the land and nature's persistent cycles, Sadari, Nirmali, and Tulu endure, proving that life continues even when the past refuses to let go.

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Looking for
Gap Financing/Finishing Funds/
P&A Funds
Distribution and Sales
Film Festivals



Tamul

Tamul

India, Nepal I Assamese I Fiction I Feature I 77 mins

Completion Date
January 2027

At Jakhalabandha School, Tamul learns that his father, Kanu, has returned. Escaping class, he joins his father on a fishing trip and hears stories of a mysterious forest and a lost river. When Kanu tells him he will miss Magh Bihu, Tamul sets out with his friends to find the village's forgotten river, the Kolong. Guided by the elderly Borthakur, they seek the help of Ganak, a mysterious fortune teller, who sends them in search of the elusive Deohan's bird. Their quest leads them deep into the forest, where a friendly Bak (ghost in folklore) directs them toward Green, a mysterious figure in the Hathimora Hills. Green reveals a magical boat hidden in a barren riverbed, carrying Tamul toward the Kolong. As his journey unfolds through haunting dreams of dying rivers and disappearing landscapes, Tamul returns home transformed.

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Looking for
Gap Financing/Finishing Funds/
P&A Funds
Distribution and Sales
Film Festivals



The Garden Of Us

The Garden Of Us

India | Hindi | Fiction | Feature | 95 mins

Completion Date
February 2027

Set in late-1990s Allahabad, The Garden of Us follows Aparajita, a 32-year-old married woman living quietly within the routines and responsibilities of a traditional household.

Her husband is often away, and the intimacy she longs for remains unspoken, something neither she nor the people around her know how to acknowledge. Her days are filled with caring for others, while her own emotional and physical world slowly recedes into silence.

A strange stone, a forgotten letter, an old library and the distant voice of a storyteller on the radio gradually become part of her private world. Through these fragments, Aparajita begins to experience something she has almost forgotten: Desire.

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Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals



The Rehearsal

Completion Date
September 2026

The Rehearsal

India | English, Kannada, Hindi | Fiction | Mid-length | 40 mins

Late evening, Bangalore. Six theater actors gather to mourn a friend. What should be a quiet evening becomes something else entirely, first by an arrival that nobody is prepared for, and then by the Othello rehearsal that follows. Suspicion, silence, and betrayal begin to surface the fractures that have always run through the group. By the end of the evening, someone will still be in the room. Whether this was a mourning or a rehearsal for one, only the last person in the room knows.

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Looking for
Distribution and Sales
Film Festivals



Unsaid

Unsaid

Completion Date
December 2026

India, Kyrgyzstan I English, Hindi, Kyrgyz I Fiction I Feature I 100 mins

Mathew, a middle-aged Indian mechanic living in Kyrgyzstan, struggles with alcoholism, depression and profound loneliness. Haunted by his past, he has withdrawn from life, convinced that some wounds cannot heal. His isolation begins to lift when he meets Meenal, a spirited 62-year-old Indian widow, and Rustom, a warm-hearted Kyrgyz man. Their unlikely friendship gives Mathew renewed hope and a sense of belonging. But when Rustom suddenly dies, Mathew is devastated and spirals back into addiction and despair. As he edges toward self-destruction, Meenal refuses to abandon him. Through her patience and compassion, Mathew slowly discovers that healing does not mean forgetting pain, but finding the strength to live with it. Set against Kyrgyzstan's breathtaking landscapes, *Unsaid* is a cross-cultural story of grief, addiction, mental health, friendship and redemption, told in Hindi, English and Kyrgyz.

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Looking for
Gap Financing/Finishing Funds/
P&A Funds
Distribution and Sales
Film Festivals



Valaa

The Fish That Saw Gold

India | Telugu, Kannada | Fiction | Short | 30 mins

Completion Date
October 2026

Vijay hauls nets along India's west coast, but no catch is big enough to clear his family's debt. In his village, the loan shark knows your name before the bank opens its doors. Vijay dreams of escape through a lottery ticket he can barely afford. Then one night, he wins. The village crowns him a hero. For the first time Vijay can remember, his mother breathes easy. But the men who run the lottery have no intention of paying him. His winning ticket is part of a money-laundering scheme, and his name was chosen long before the draw. Vijay is offered three choices: die for claiming what is his, rot in prison for a crime he never committed, disappear with a fraction of the prize. With his family's safety at stake and the whole village watching, Vijay chooses the one thing they never thought to offer him.

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Looking for
Distribution and Sales
Film Festivals



Where Has The River Gone

Where Has The River Gone

India | Bengali | Fiction | Feature | 130 mins

Completion Date
February 2027

The summer he turned fifteen, Michke was given two fighter fish and told that one day only one would be left. It was the year 1982, in a small Bengali town near the border, and the year that followed took things from him one at a time: his mother, sent south to be saved; his father, a schoolmaster losing his argument with the world; his best friend, gone to the men who ran the river; and the girl across the lane, who was punished for writing back. He watched all of it the way boys watch — from doorways, through a hole in a roof, understanding nothing and forgetting none of it.

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Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals



Alvida Dilli

Adieu Delhi

India I Hindi I Documentary I Feature I 78 mins

Completion Date
December 2026

'Alvida Dilli' is an intimate, autobiographical story exploring the concept of Home, roots, belonging and displacement from the pov of three generations of middle-class Indians - discovering universal themes of love, loss and abandonment. We had called Delhi home for fifty years. However, living in Delhi meant dying a slow death with each breath. When our son decided to move to Mumbai - after finishing film school – we were forced to question what bound us to Delhi. But this opened another front! We were torn between our love for our only child, and our responsibility towards our ageing parents. When our exit became imminent, my mother threatened to disinherit me. In this strange situation we took out our cameras as a reflex painting an intimate picture of our move from Delhi. In choosing to move out, we left a part of our soul behind.

In the bargain, we got to breathe!

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Looking for
Distribution and Sales
Film Festivals



By the Home

Completion Date
November 2024

By the Home

India | Hindi, Marathi, Wancho, Nagamese | Fiction | Short | 24 mins

In the heart of Maharashtra, Phuro, a former militant from Arunachal Pradesh, has found a fragile peace working as a security guard on a vast estate bordering a dense, mysterious forest.

Despite his turbulent past, Phuro has adapted to his new life, forming a fragile bond with his colleague Vasant and Vasant's girlfriend Binita, both from Maharashtra. However, this tranquility is shattered when Vasant inexplicably vanishes without a trace.

Writer(s)
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Looking for
Distribution and Sales
Film Festivals



Do Chaar din

Two Four Days

India | Hindi | Fiction | Short | 23 mins

Completion Date
May 2025

Set in Haryana, Do Chaar Din observes an ageing history teacher and her caretaker within a shared domestic space. Through fragments and sustained durations, the film attends to memory as it inhabits the everyday, where personal time meets the historicity of the spaces they share.

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Looking for
Distribution and Sales
Film Festivals



Eche

Eche

India | Manipuri | Fiction | Short | 18 mins

Completion Date
October 2026

When an ailing grandmother keeps calling for someone who isn't there, her grandson Thonjai sets out to bring her the person she longs for. Abandoned by his parents, Thonjai struggles to survive while caring for his ailing grandmother, who depends on sleeping pills to ease her pain and often drifts into delirium, repeatedly calling for "Eche, " her elder sister. Believing that seeing Eche is her final wish, Thonjai decides to bring her home.

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Looking for
Distribution and Sales
Film Festivals



It Takes A Village

Completion Date
Septembert 2026

It Takes A Village

India | Marathi, Hindi, Bengali, Manipuri | Documentary | Feature | 72 mins

As villages empty out to disproportionately growing cities, some people choose to return. It Takes A Village is an observation on local entrepreneurship emerging at the grassroots of the biggest rural population on earth. Filmed across Western, Central and North Eastern India, the film follows three small scale startups built by people finding their identity in regions left far behind.

A researcher. A lawyer. A homemaker. Each innovating alternative ways of livelihood within the community they belong to. Diverse in geographies and languages, they navigate the same sea of uncertainty, loneliness, and silly romanticism for the process.

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Looking for
Distribution and Sales
Film Festivals



Kunchok and his many moons

Completion Date
February 2028

Kunchok and his many moons

India | Ladakhi, Hindi | Documentary | Feature | 90 mins

In a remote Himalayan village, 80-year-old Kunchok sets out to restore a forgotten watermill powered by glacier water. As modernity transforms his community, he holds on to an ancient craft and way of life that the world around him is leaving behind.

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Looking for
Distribution and Sales
Film Festivals



On a Good Note

Completion Date
March 2027

On a Good Note

India | English, Kannada | Documentary | Feature | 75 mins

This documentary is about a south Indian classical musician, Gayatri Rajapur Kassebaum (16 -03-1938 to 05-10-2020). A Vidhwan in the carnatic vocal music tradition, Gayathri was also proficient as a practitioner of the gottuvadyam - a rare instrument that is difficult to learn or play. Her contribution to the world of music is her vast body of work as a vocalist, instrumentalist, writer, researcher, archivist and ethnomusicologist (research and archival of global and folk music).

This documentary aims to capture the joy of Music through Gayathri's journey. Her story is one of love with no borders; an unwavering reverence to her Gurus, a dedication to her music, a strong connection to her roots, yet an openness to imbibing and celebrating music from across the globe. From her diverse collection of photos, video tapes, cassettes, books and other literature, it is evident that music was the absolute centre of Gayathri's world.

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Looking for
Distribution and Sales
Film Festivals



Rasanishpathi

Completion Date
October 2025

The Genesis of Rasa

India | Malayalam | Documentary | Mid-length | 65 mins

Through the lens of Kathakali and drawing on principles from the Natyashastra, this film examines how movement, breath, and expression serve as conduits for deeper human feeling. Set in Kerala, the narrative follows two young girls as they undergo rigorous training in this classical art form. Their evolving relationship with performance both as students and as receptive observers forms the emotional arc of the film. Moving between temple grounds, rehearsal spaces, performances, and conversations with master practitioners, the film traces how a tradition shapes and is shaped by the body, breath, and mind. As ancient characters come alive through elaborate rituals and deeply coded expressions, the girls find themselves drawn into a layered emotional vocabulary that transcends words. What unfolds is not a story about performance alone, but about the shared space between performer and audience

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Looking for
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Film Festivals



Rise

Rise

India | Hindi | Fiction | Short | 19 mins

Completion Date
December 2025

At a state basketball trial, a young underdog and a celebrated champion discover they share the same wound - a broken childhood. But while one weaponised it, the other refuses to. We have all stood in a room with someone like the champion - smaller, more vulnerable - and felt the full weight of their bullying. Drawn from the filmmaker's own reckoning with trauma, RISE asks whether the most radical response to having been broken is to refuse to break anyone else.

I grew up in a house with two definitions of strength. One was loud, impossible to ignore. The other was quiet, daily, far more difficult to sustain. It took me a long time to understand that the louder one wasn't strength - it was pain, unresolved and perpetuated.

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Looking for
Distribution and Sales
Film Festivals



The Girl Beneath The Sun

Completion Date
March 2025

The Girl Beneath The Sun

India | Hindi | Documentary | Short | 20 mins

Teenage sugarcane harvester Shivkanya confronts the realities of early motherhood and marriage, as unspoken duties, an eccentric husband, and an uncertain future shape and constrain her dreams, identity, and hopes for her child and herself.

Writer(s)
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Looking for
Distribution and Sales
Film Festivals



Tukro Tukrto Prithibi

Completion Date
January 2026

Earthpieces

India | Bengali, English | Documentary | Short | 18 mins

A woman questions whether she should become a mother in today's world. Addressing the film to the child she may one day have, she lays bare her darkest fears about a planet marked by wars, environmental collapse, rampant injustices and a deep loss of humanity. Haunted by images of a world on fire, she finds herself torn between a lifelong longing for motherhood and a paralysing guilt about the future she would be bringing a child into. Her own mother interjects carrying the hopes and anxieties she once held when she herself became a parent. Together, across generations, they ask and hope to answer what is actually possible to offer a child in a world as fragile as this. What can tenderness do in the face of collapse? What does it mean to long for new life when so much of the world feels like it is ending?

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Looking for
Distribution and Sales
Film Festivals



Turu

Turu

India | Gujarati | Fiction | Short | 8 mins

Completion Date
December 2025

An unsettling gesture of expression leads two childhood friends, Ghulo and Preeto, to a spontaneous framework of deepest feelings. This thorny exchange suggests an edge of new truth for the two amidst the remote and suppressed land of upbringing as they come to age.

Turu is a film that studies what suppression does to the most fundamental human experience of loving what you desire through two young boys who build their own thorny and complicated framework in a far and remote land. My aim in this work is to treat love as a sociological and phenomenological event.

The film and I are short but clear in intention about encouraging the ones who want to make more love make more love and ones who want to make more films make more films. For I cannot live without either! Rooted in resilience and hope, Gauthali is a powerful reflection on women's rights, access to education, and the courage it takes to challenge oppressive traditions and reclaim one's future.

Writer(s)
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Looking for
Distribution and Sales
Film Festivals



A Day in the Night Of

Completion Date
March 2027

A Day in the Night Of

India | Hindi, English | Documentary | Short | 27 mins

A Day in the Night Of follows Shilpa, a trans woman and sex worker, through a night of work on the streets of Mumbai. As she waits for clients, negotiates prices, moves between cars and spends long hours under streetlights, the film observes the routines and relationships that shape her life. Her conversations reveal the choices that brought her to sex work, her experiences of rejection and violence, and her hopes for a life beyond the streets. The film looks at the economy of desire in a city where intimacy can become a form of labour and survival. Told through observational footage and Shilpa's own voice, the film stays close to her everyday reality without reducing her to her identity or profession.

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Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals



A Mosquito in the Ear

A Mosquito

Completion Date
January 2026

USA, India | English, Hindi | Fiction | Feature | 90 mins

Andrew and Daniela travel to Goa, India, to meet their newly adopted 4-year-old daughter, Sarvari, and bring her back to the US. However, their world begins to crumble when Sarvari refuses to leave the orphanage that she calls home behind. The couple's attempts to welcome their child into her new family and travel back with her prove to be a chaotic challenge that not only tests their patience but also profoundly reshapes their ideas of family, parenthood, and their relationship as a couple.

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Looking for
Distribution and Sales
Film Festivals



A River That Became a Story

Completion Date
December 2026

A River That Became a Story

India, Canada, Nepal | Malayalam, Bengali, Nepali, Hindi, Tamil | Fiction | Feature | 75 mins

A River That became Into a Story is a multi-lingual anthology of four short films. The first follows a young boy haunted by his mother's ghost. Despite villagers' warnings, her love draws him toward her. The second unfolds in a Canadian snowy park where two girls play, overlaid with their Indian migrant parents' fears about a new land and culture. The third follows a Nepali fisherman navigating his troubled son and a new wife scarred by tragedy.The next film is set in Kerala, two souls fell in love through screens, where every word came easily. When they finally meet face-to-face in Fort Kochi, silence takes the place of conversation—leaving their love stranded in the fragile space between the digital and the real.

Writer(s)
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Sanju Surendran, Sidharth Sinha, Keshab Pandey, Priya Belliappa

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Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals



Aalchemists

Completion Date
August 2026

Aalchemists

India | English, Hindi, Bhojpuri, Bengali, Punjabi, Kumaoni | Fiction | Feature | 100 mins

Samar, 24, grows up watching his religious mother suffer abuse from his alcoholic father, Praveen. His faith erodes, and while escaping his father's shadow, he becomes a borderline addict himself. After admitting Praveen to rehab, Samar discovers his girlfriend Mannat cheating. He stops himself from violence, but later beats her ex after learning Praveen was assaulted over betting debts, horrified by the man he is becoming. Leaving Delhi, Samar is followed by Kaal, an embodiment of inherited trauma, addiction and fear. In Rishikesh, he meets Shakti, a mystical healer who guides him towards meditation, surrender and self-discovery. Their journey takes them through Triyuginarayan and the Northeast, where Samar begins experiencing spirituality as a way of being. In Kashi, guided by his Muslim friend Gokul and a Pitru Dosha ritual, Samar releases his inherited burdens, freeing Kaal. As Samar and Shakti fall in love, she discovers she may soon die. Aalchemists is a coming-of-age journey through trauma, love, consciousness and surrender.

Writer(s)
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Looking for
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Distribution and Sales
Film Festivals



Adivaanam Thediya Naatkal

Days in Search of the Horizon

India | Tamil | Fiction | Feature | 91 mins

Completion Date
July 2026

Eleven-year-old Vishwa struggles with the lingering absence of his father years after his death. When he encounters a local outcast — a man who claims his deceased lover still waits for him in the mountains — Vishwa begins to wonder if he too might see his father again. Drawn by this possibility, he follows the man into the mountains, moving further away from the world he knows. As the journey unfolds, the man's unstable grip on reality and Vishwa's growing belief begin to blur the line between perception and truth.

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Looking for
Distribution and Sales
Film Festivals



Antar

Completion Date
March 2026

Space

India | Marathi | Fiction | Feature | 73 mins

A boy meets a girl story that begin with them writing letters to each other while staying in the separate college hostels. The poetry in their letters become a way of communicating. The friendship blossoms into relationship. Years pass by and now they are living a married life. But the spark in their relationship is over. The romance that they were running after during college is something that they are running away from after marriage. What would happen to their relationship? The film shows an abstract view of the ups and lows of the relationship via letters.

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Looking for
Gap Financing/Finishing Funds/
P&A Funds
Distribution and Sales
Film Festivals



Anutap - All About Love Akshaya Style

Completion Date
March 2027

Anutap - All About Love Akshaya Style

India | Odia | Fiction | Feature | 205 mins

Six friends gather for a death ritual, bound by a past none of them can escape. As the night unfolds, memories begin to fracture, revealing different versions of the same love, the same betrayal, and the same loss. What first appears to be a reunion slowly becomes an unsettling journey into guilt, memory and penance, where the boundaries between what happened, what is remembered, and what is denied begin to disappear. Set against the emotional landscape of Odisha, *Anutap - All About Love Akshaya Style* unfolds through a non-linear narrative in which every revelation changes the meaning of what came before. Love is remembered as guilt. Guilt becomes a punishment. And the search for truth becomes an act of penance. Because some stories do not end when the truth is revealed. They begin there.

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Looking for
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Distribution and Sales
Film Festivals



Anyagraha

Completion Date
December 2026

Anyagraha

India | Kannada | Fiction | Feature | 105 mins

In 3027, Earth has become uninhabitable, forcing humanity to search for a new world. An expedition reaches LV460, a mysterious planet hiding ancient secrets within a colossal maze. As the explorers venture deeper, they encounter remnants of an unknown civilization—and deadly alien serpentine creatures guarding something far more powerful than they imagined. One by one, the expedition members are hunted down, leaving only a desperate struggle for survival. But the greatest danger lies elsewhere. Watson, once part of a government-backed project to discover an energy source capable of restoring Earth, survived a catastrophic accident that badly damaged his leg and left his brother critically injured. Blamed for the disaster, Watson's project was abandoned and he was cast aside. Finally, when the energy samples fall into his hands, his purpose changes: he intends to bring his brother back—and use the power to rule the world.

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Looking for
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Film Festivals



Aranearum the Cobweb

Completion Date
August 2026

Aranearum the Cobweb

India | Hindi | Fiction | Feature | 172 mins

When a masked predator abducts the young daughter of genius pharmacologist Dr. Siddharth, a psychological nightmare begins. Confronted with photographic evidence framing him for a brutal murder, the murder he cannot remember, Siddharth must endure a terrifying game of compliance to keep his child alive. As he is plunged into a claustrophobic maze of traumatic hallucinations and buried memories, his wife Simran is forced to execute a flawless, untraceable assassination against a 'narco-dictator'. Trapped inside an absolute web of deception, the line between reality and delusion fractures completely. Aranearum the Cobweb is a relentlessly dark, puzzle-box neo-noir that explores the deadly intersections of grief, medical anomalous science, and calculating vengeance. This twist and thriller deliver a haunting, where the hunter and the hunted are bound by the same invisible cord, and the ultimate truth remains hidden until the final, devastating breath.

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Looking for
Distribution and Sales
Film Festivals



Arangetram

Ascending the Stage

India | English | Fiction | Mid-length | 40 mins

Completion Date
November 2026

After the death of celebrated scientist Dr. Vikas Dev, 20-year-old Mira retreats into the estate he left behind. A young dancer who barely knew her father, she is disturbed by her own absence of grief. As academics, colleagues, and Vikas's longtime partner Oashi mourn his legacy, Mira sorts through his belongings while preparing to speak at his memorial. The more she learns about her father, the more she begins to question who she herself is. Vikas has spent his life trying to bridge the boundary between humans and machines; was she a consequence of that obsession? And if her body was engineered, what does that make her memories, her relationships and her love for dance? Caught between Vikas's desire to be remembered as a man who transcended humanity and her own identity as a dancer, Mira must decide what to do with the legacy he has placed in her hands.

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Looking for
Distribution and Sales
Film Festivals



Avismarniya Putala

The Statue That Haunts Us

India | Marathi | Fiction | Feature | 100 mins

Completion Date
February 2027

Pune, 2015: A rationalist thinker is silenced, students protest, and Ganesh Chaturthi approaches. An experimental theatre group in their 20s, rehearses their take on The Myth of Sisyphus, asking: what if our replica exists? Writer-director Dusha makes a life-size statue of her muse, struggling actor Tusha. The playful experiment slowly turns sinister: the Statue looks back at Tusha. The play fails. The Statue, however, is a hit. Soon, it is a much sought-after casting in Pune's theatre circuits. Tusha watches, first amused, then jealous, as the Statue slowly replaces him. Shanka, an artist, proposes a film without a script: an actor carries his own dead body through the city. Amid protests and festivals, an (un)dead body in the streets turns scandalous. The Statue gets arrested. As the Statue hijacks his desires and voice, Tusha now faces the question: Who is the real Tusha between the both of them?

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Looking for
Gap Financing/Finishing Funds/
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Distribution and Sales
Film Festivals



Aye Aye Sir

Aye Aye Sir

India | English, Hindi | Fiction | Feature| 60 mins

Completion Date
November 2026

Aye Aye Sir is a character-driven military drama set during the 63rd birthday celebration of Col. Manish Agnihotri, a decorated war veteran whose home becomes the emotional centre of one unforgettable evening. As serving officers, veterans, family members, and civilians gather to celebrate him, casual conversations slowly open into deeply personal stories of sacrifice, brotherhood, romance, loss, humor, suspense, and memories that refuse to fade. Through this intimate gathering, the story moves beyond conventional patriotism to explore the quiet emotional cost of service: the pride behind discipline, the pain hidden behind humor, the families who carry the burden in silence, and the bonds that continue long after uniforms are folded away. Blending heartfelt drama with moments of mystery, warmth, and cinematic tension, Aye Aye Sir offers audiences a fresh, emotionally resonant view of India's armed forces not just as heroes, but as human beings.

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Producer(s)
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Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals



Balikada

Completion Date
February 2026

Scapegoat

India | Tamil | Fiction | Feature | 140 mins

Based on Perumal Murugan's celebrated novel *Seasons of the Palm*, *Balikada* is set in the arid landscape of 1982 Tamil Nadu. Eight-year-old Koolaiyan is forced out of school into bonded labor to clear his family's debt. Bound to a relentless routine of herding goats for a tyrannical landlord, Koolaiyan finds solace only in the shared survival of his fellow child herders. However, as the landlord's son escalates his cruel exploitation and systemic violence pushes the boys to their physical and psychological limits, Koolaiyan faces an agonizing choice. A sudden, violent confrontation in the forest turns a tragedy of caste-based subjugation into a harrowing reclamation of freedom.

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Looking for
Distribution and Sales
Film Festivals



Bandini

Completion Date
December 2025

Absent Ties

India | Haryanvi, Tamil, Assamese, English, Hindi | Fiction | Short | 27 mins

In a remote Indian village marked by linguistic and social divides, two marginalized immigrant women, Kamla (38) and Aasa (22), are thrust into survival mode after their husbands are imprisoned. Struggling against discrimination, language barriers, and systemic oppression, the duo forms an unlikely bond while working at a hostile construction site. A chance encounter with a touring foreigner, provides a moment of empowerment as he bridges their communication gap. United by their shared adversity, Aasa and Kamla embark on a bold journey toward freedom, driven by sisterhood and hope for a better future.

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Looking for
Distribution and Sales
Film Festivals



Bant - Ballad of the Unbroken

Completion Date
September 2026

Bant - Ballad of the Unbroken

India | Hindi | Fiction | Feature | 126 mins

Bant - Ballad of the Unbroken follows Punjabi journalist Nirupama Dutt as she travels to rural Punjab to document the life of Bant Singh, a landless agricultural labourer, singer and activist. Through conversations with Bant, his family and community, she gradually discovers a life shaped by caste, poverty, music and political awakening. When Bant's minor daughter is raped by dominant-caste men, he and his family refuse to remain silent and pursue justice despite social and political pressure. Their stand has devastating consequences: Bant is attacked in retaliation and left fighting for his life. As friends rush him to hospital, the film moves between the present and fragments of his past—his childhood, his relationship with his family, his political awakening and his discovery of revolutionary poetry through singer-poet Sant Ram Udasi. After surviving the attack at an enormous physical cost, Bant returns to music and activism, refusing to surrender his voice.

Writer(s)
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Director(s)
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Looking for
Distribution and Sales
Film Festivals



Bare

Completion Date
August 2026

Bare

India | English | Fiction | Short | 16 mins

On the eve of her cousin's wedding, 29-year-old Tanvi's private photos are leaked online by a dating-app match. As the family closes ranks around the wedding, shame and blame are turned on her rather than the man who violated her privacy.

Writer(s)
Sneha Tewari

Director(s)
Sneha Tewari

Producer(s)
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Looking for
Distribution and Sales
Film Festivals



Belagu Idu Bari Belagallo

Completion Date
April 2026

Dawn It's Not Just Dawn

India | Kannada | Fiction | Feature | 88 mins

The film portrays three generations of women living under one roof, exploring their affection, unspoken anxieties, and emotional conflicts. Each morning unfolds differently, revealing how darkness can exist within light and disturb the peace of everyday life. Across the world, morning marks the beginning of life's movements, struggles, and rhythms. Yet, it is more than a sunrise; it is a space where love and conflict coexist. From birdsong to the awakening of human life, morning holds different meanings for different individuals. Inspired by the interplay of light and darkness within my inner world, I have sought to express this artistic sensitivity through cinema. More than a conventional narrative, the film is a philosophical reflection on domestic life and the complexities of human existence, inviting viewers to recognise their own experiences on screen. The natural presence of the family's pet dog and cats adds authenticity to this intimate portrayal.

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Producer(s)
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Looking for
Gap Financing/Finishing Funds/
P&A Funds
Distribution and Sales
Film Festivals



Bish

Bish

Bangladesh | Bengali | Fiction | Feature | 85 mins

Completion Date
August 2026

Consumed by years of despair, a young man believes there is poison in the air. At first, his warning sounds like a delusion. Elsewhere in contemporary Bangladesh, an ordinary wedding decorator struggles to protect someone else's dignity as a false accusation destroys his own, while an acclaimed model preparing for her first film finds her carefully built future threatened by a fatal mistake and begins hiding the truth to protect everything she has worked for. As their lives unfold, moments of crisis expose something quietly taking shape beneath the surface: humiliation becoming resentment, fear becoming deception, and compassion becoming sacrifice. None of them recognises the moment when a choice begins to change them or when one compromise demands another.

By the time the young man's words return, they no longer sound like the thoughts of a defeated man. They sound like a warning.

Writer(s)
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Director(s)
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Producer(s)
John Milton, Rasel Sayed, Shabbir Mahmood

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Looking for
Distribution and Sales
Film Festivals



Blackout

Blackout

India | Malayalam, English | Fiction | Feature | 105 mins

Completion Date
January 2027

Amira wants more from her long-distance relationship with Aditya but isn't sure she's ready for lifelong commitment. When a late-night call reveals he's had a fall and lost his memory, she's forced to contact his family who have never heard of her. She rushes to the hospital, where she is thrown into their loud, traditional, overbearing, world. As each family member suspects they may have played a role in Aditya's fall, buried conflicts surface. His controlling father and resentful brother must work are pushed into an uneasy alliance to uncover what actually happened, while Amira, confined to the hospital room, quietly clashes with his mother over her place in his life. As she's drawn into this chaotic yet unexpectedly warm family, Amira finds the connection she's been missing, even as she questions whether she ever truly knew Aditya, and whether this crisis will bring them closer or tear them apart.

Writer(s)
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Director(s)
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Producer(s)
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Looking for
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Distribution and Sales
Film Festivals



Blood on the Chinar - The Kashmir Years 1947-2018

Completion Date
January 2027

Blood on the Chinar - The Kashmir Years 1947-2018

India | English, Hindi, Kashmiri | Documentary | Feature | 263 mins

Blood On The Chinar' explores Kashmir's conflict from 1947 to 2018, plunging deep into one of the world's most complex and enduring conflicts. It takes you behind the veil of the Valley, into the heart of protests and militant funerals, amidst curfew, lockdowns, cordon & search operations, and through the charged corridors of politics that have defined generations. Told through voices that rarely share the same frame - from historians, army generals & soldiers, intelligence agency bosses, political experts, and police heads to mainstream politicians, separatist leaders, militants, former militants, stone pelters, journalists, authors, and ordinary citizens - the documentary becomes an unflinching chronicle of truth and tragedy. By presenting perspectives from all sides - Kashmiri Muslims, Kashmiri Pandits, Army, Paramilitary forces, Police - the documentary becomes a platform for dialogue, understanding and the possibility of a path for lasting peace in the region.

Writer(s)
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Looking for
Distribution and Sales
Film Festivals



Breaking the Silence

Completion Date
December 2026

Breaking the Silence

India | English | Documentary | Mid-length | 58 mins

Breaking the Silence is a deeply personal documentary exploring child sexual abuse, its lasting impact, and the possibility of healing. Beginning with filmmaker Serena Aurora's own experience as a survivor, the film brings together survivor testimonies from different cultures alongside the voices of therapists, mental-health professionals and child-protection experts. Moving beyond disclosure, the film explores pathways towards recovery through somatic practices, art therapy, sound, movement and other therapeutic approaches. It asks what survivors need in order to reclaim their bodies, voices and lives, while examining the responsibility of families and communities to protect children and create spaces where speaking out is possible. Intimate yet ultimately hopeful, Breaking the Silence transforms a subject often hidden in shame and secrecy into a conversation about healing, prevention, connection and collective responsibility.

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Looking for
Gap Financing/Finishing Funds/
P&A Funds
Distribution and Sales
Film Festivals



Burden of Dreams

Completion Date
February 2027

Burden of Dreams

India | Hindi, English | Fiction | Feature | 85 mins

Dan, a small-time Delhi theatre actor chasing Mumbai stardom, is dragged home by the pandemic to a quarantined flat, a sick mother and an alcoholic ex-soldier father. Her sickness in the Covid chaos blows apart his illusions, hurling him into the same addictions he once despised, as hospital bills and loan sharks strip away any fantasy of escape. Forced to bathe, shave and ferry his broken father to clinics, and held up only by Florence, a burnt-out corporate friend, Dan slowly claws his way back to the stage - as a man letting grief and responsibility reshape his dreams instead of destroying them. The film raises the question - Is the pursuit of the dream worthwhile if you're going to lose everything and everyone along the way? This film is about people who do not recover from their guilt and grief.

Writer(s)
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Director(s)
Ashish Noel

Producer(s)
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Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals



Candidate 024

Completion Date
July 2026

Candidate 024

India | English, Hindi | Fiction | Short | 17 mins

In a world where people are assigned roles based on their physical attributes, a young woman competes for a prestigious Category A position. Having spent her entire life preparing for it through meticulous hair-care rituals passed down by her grandmother, she enters a rigorous selection process that promises purpose, status, and belonging but gradually reveals the unsettling cost of being valued only for one's usefulness.

Writer(s)
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Looking for
Distribution and Sales
Film Festivals



Captain Kalpana

To Sing Like a Caged Bird

India | Bengali | Fiction | Feature | 190 mins

Completion Date
November 2026

A female superhero who is struggling to gain back her super power, a single female struggling writer who is almost broke after leaving her job in order to finish her novel, a married female executive in an advertising agency struggling between her job, her family, and a convoluted past, the husband who is leading a dual life of a struggling musician and a 'perfect provider' for his family with a secret of his own, and a male migrant worker struggling to provide for his family, find themselves in a massive crisis when the Covid pandemic breaks out. The film revolving around the friendship between the two women, shows how all of the characters gradually overcome their extreme despair and eventually right after the lockdown period their respective paths converge to a school in a remote village where hope is reborn, and true strength is found not in power and success but in the courage to begin again.

Writer(s)
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Looking for
Distribution and Sales
Film Festivals



Carburettor

Carburettor

India | Hindi, English | Fiction | Feature | 110 mins

Completion Date
December 2026

Shoaib, a Delhi Police stenographer and vlogger, is in pursuit of the charm of his life, Sonia, a constable herself. His amicable nature and her river-like semblance bloom into newfound love, while surrounded by case files, FIRs, and drives around the city. However, things drastically change when Sonia and Devender Rathee, SHO and Shoaib's childhood friend, witness a sudden surge in college-going girl suicide cases linked to leaked deepfakes. As their investigation continues, Rathee and Sonia uncover their own battles with the system and incidents from their past, while Shoaib reveals darker truths about his own aggressive patriarchal beliefs, causing a rift among them. What unfolds is a test of love, friendship, and duty in the face of personal moral conundrums, where each finds themselves on differing ends of righteousness.

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Looking for
Gap Financing/Finishing Funds/
P&A Funds
Distribution and Sales
Film Festivals



Changing Room

Changing Room

India, USA I Marathi I Fiction I Short I 11 mins

Completion Date
December 2025

In a society where body image is scrutinised from an early age, Changing Room follows 12-year-old Pratik, an introverted overweight boy. In the seemingly mundane setting of a clothing store, casual remarks and unspoken judgments unravel the silent struggles of a child grappling with self-worth.

Writer(s)
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Looking for
Distribution and Sales



Chasing Rahul

Completion Date
June 2026

Chasing Rahul

India | English | Fiction | Mid-length | 60 mins

Why is life so mean to a romantic?

Sama is a romantic, a Srk fan and a child of love. She grew up seeing the beautiful small nothings of her parents as they built a life filled with love and respect for each other. As an adult, Sama aspires for the love she saw growing up. However, Sama realizes that she is a misfit in the era of instant gratification where everyone is busy swiping. Bangalore,the city she grows up in becomes a stranger to her. As Sama navigates the uncertainties of modern dating, she begins to wonder whether the kind of love she grew up believing in still exists.

Then comes Rahul!

Chasing Rahul explores Sama's journey as she seeks old-school romance in today's Bangalore all while discovering the little beauties of the city. Bangalore city also plays a living and breathing character to Rahul and Sama's romance. The movie will give the audience, just like Sama, a reason to celebrate and fall in love with the city.

The movie believes that in spite of all the uncertainties of modern dating, true love is still out there and thriving as always.

Writer(s)
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Looking for
Distribution and Sales



Cineman

Cineman

India | Marathi | Fiction | Feature | 105 min mins

Completion Date
January 2026

Anand, a voluntarily retired teacher, has spent the last ten years bringing cinema to children in remote villages through his Children's Film Club. Despite public opposition, he believes films can educate, inspire and shape young minds. When filmmaker Omkar meets Anand to document his work, he witnesses the challenges of introducing meaningful cinema to children. During a school screening, a sudden power cut leaves the children with only half a film. There, Omkar meets Ankur, a talkative, mischievous and intelligent nine-year-old who narrates the story of the unfinished film in his own imaginative way. This encounter sets the story on an extraordinary journey that reaches all the way to Hollywood, America. What begins as a tribute to the magic of cinema becomes a heartfelt adventure, connecting distant worlds and unlikely people through imagination, storytelling and a shared love for films.

Writer(s)
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Director(s)
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Producer(s)
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Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals



Coming Out With My Driver

Completion Date
August 2026

Coming Out With My Driver

India | Telugu | Fiction | Short | 21 mins

Over samosas in a parked car, a car owner and his driver trade stories about food, family and work. When the owner finally reveals what he has been waiting to say - that he is a Dalit - an easy afternoon becomes an examination of caste, class and the identities both men hide.

Writer(s)
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Director(s)
Sai Ashwin Narravula

Producer(s)
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Looking for
Distribution and Sales
Film Festivals



Confession

Confession

Completion Date
August 2026

Canada | English | Fiction | Short | 13 mins

Dev, a struggling young actor, shares a tense home with his ailing father. He skips classes and coldly rejects every plea for connection—the offered script, the hesitant questions, the hope in his father's eyes. One morning, after ignoring thunderous knocks all night, he finds his father lifeless on the hallway floor. A year later, guilt consumes him. He pays strangers to beat him, drinks himself numb, and sleeps on the spot where his father died. At an audition, his performance ruptures into a raw confession of the silence that may have killed the man who raised him. He sees his father watching. The room applauds, mistaking pure anguish for brilliant acting. The film ends on one last unanswered door knock.

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Looking for
Distribution and Sales
Film Festivals



Congrats...It's a Boy

Completion Date
May 2026

Congrats...It's a Boy

India | Hindi | Fiction | Feature | 119 mins

Setup: Rajiv Kumar, an early 30s IT engineer from Mumbai, went for arrange marriage through matrimony sites. After marriage he started to face the consequences of toxic relationship. He tried to save the relation but he failed.

Conflict & Climax : Rajiv's wife Sonam left the house with their son and then filed several serious cases against Rajiv and his whole family. Along with that, she and her family continuously pressurized Rajiv for huge alimony amount. Rajiv couldn't bare this long lasting mental pressure of court cases, alimony and the separation agony from his only son. So at last he committed suicide. Before suicide he recorded and uploaded a video that described his miseries. After his suicide his brother Rakesh tried his best to give him justice by punishing the culprits. But ultimately the process of justice turned to a never ending struggle.

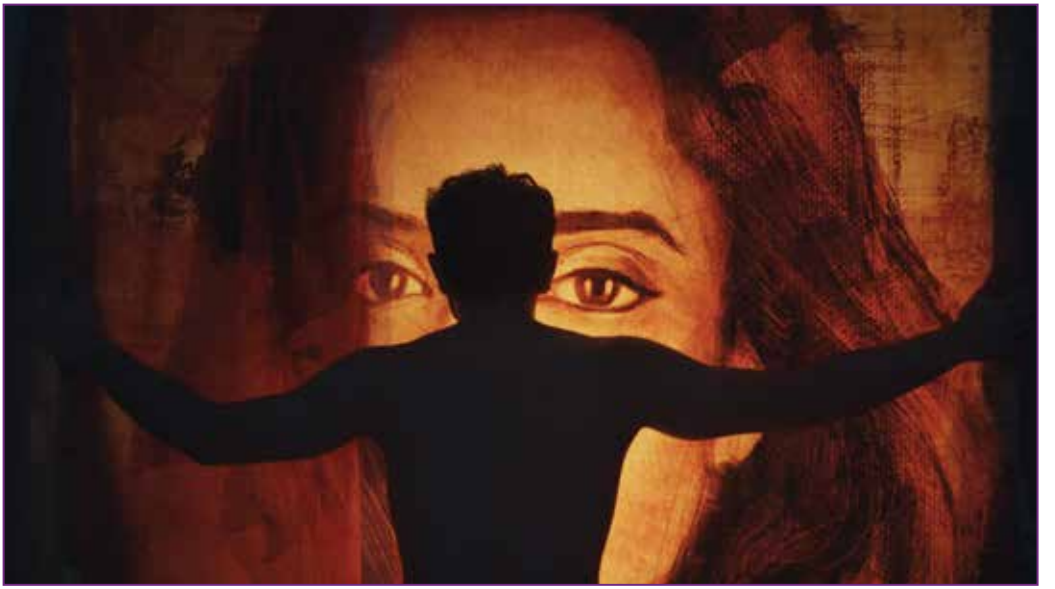
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Looking for
Distribution and Sales



Crimson Red

Crimson Red

India | English, Hindi | Fiction | Feature | 150 mins

Completion Date
October 2026

Basudev Bhargav is a celebrated painter whose canvas is ruled by a single shade: Crimson Red. Immaculate and alone, his pristine house admits only the visitors he chooses. His charm works effortlessly...and women are drawn to him. Like every passionate artist he seeks his perfect muse. In that pursuit he drifts, and his path crosses many women - but are any of them worthy? Every woman he meets becomes a shade of crimson. None is Maya, his beloved wife, who is no longer with him. Yet she is everywhere - in the dog she left, in rooms where no one else stands, in the only portrait he ever painted. Then Rose arrives. Basu is smitten, and another portrait is in the making. He prepares her canvas, and stops. There are other plans. He does paint a final portrait, drenched in the most sacrosanct pigment: #990000, Crimson Red.

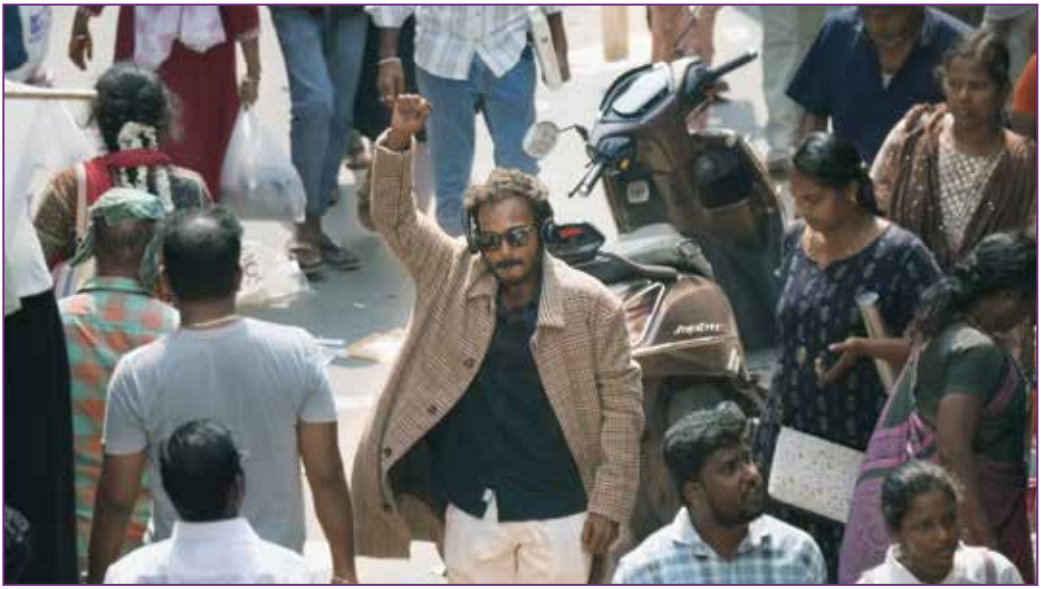
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Looking for
Distribution and Sales
Film Festivals



Cyber Manickam

Completion Date
September 2026

Cyber Manickam

India | Tamil | Fiction | Feature | 155 mins

Manickam, a night-shift IT worker, receives a life-changing call from Vineeth, a stranger tormented by 30 years of guilt over losing his friend. Moved by Vineeth's emotional confession, Manickam discovers his true calling: offering moral support to people in need. He launches Cybermanickam.com, an unconventional paid group therapy service where people confess their deepest secrets and pain. As his popularity grows on social media, clients from all walks of life seek redemption for their pasts. But absorbing their traumatic stories takes a toll on Manickam, blurring the line between their realities and his own. Just as he decides to shut down the business, an unexpected client arrives, leading Manickam into a life-threatening spiritual experience that challenges everything he believes. Can he confront his own demons, or succumb to the weight of others' pain?

Writer(s)
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Looking for
Gap Financing/Finishing Funds/
P&A Funds
Distribution and Sales
Film Festivals



Daas

Daas

India | Telugu | Fiction | Feature | 141 mins

Completion Date
November 2026

Daas is a fearless, uncompromising filmmaker who refuses to bow down to anyone or tolerate injustice. Asha is a suffocated woman trapped in a patriarchal household, forcefully engaged to an NRI who views marriage purely as domestic servitude. Seeking freedom without emotional baggage, Asha crosses paths with Daas, starting an intense, no-strings- attached relationship filled with reckless rebellion. However, casual companionship turns into genuine love after Daas gets imprisoned for defending Asha against police harassment. Following his release, they openly defy her toxic engagement and choose each other. Yet, as Daas becomes overwhelmed by demanding film shoots and communication falters, past traumas and severe insecurities resurface. A heated confrontation drives Asha into a reckless act of defiance, sending a desperate Daas on a frantic, high-speed search that culminates in a devastating tragedy.

Writer(s)
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Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals



Desire of a Mannequin

Completion Date
August 2026

Desire of a Mannequin

India | Malayalam | Fiction | Feature | 72 mins

Set in a crowded city, the film follows a deeply lonely textile salesman who feels completely invisible to the world. He is so starved for affection that he feels a closer bond with the lifeless plastic mannequins he dresses every day than with real people. Desperate for a simple human touch to cure his emptiness, he decides to visit a prostitute. However, instead of finding the comfort he craves, he faces a harsh reality: buying physical intimacy without any emotional connection is just as hollow as holding a plastic mannequin. The film is a raw look at urban loneliness, showing that sex alone cannot heal a craving for genuine love.

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Looking for
Gap Financing/Finishing Funds/
P&A Funds
Distribution and Sales
Film Festivals



Dhatu

Dhatu

India | Kannada | Fiction | Feature | 99 mins

Completion Date
February 2027

In a village of Chitradurga, Linganna faces the burden of his five-year-old daughter Suma's frequent blood transfusions. He hides Suma's Thalassemia blood disorder from all, including his wife Jayalakshmi. One day, a mobile tower company team visits Linganna's land. During their survey, their marking shocks him, crossing three feet beyond the bund. Yet he sees an opportunity to fund Suma's treatment. After they leave, Muruganna objects, deepening the brothers' rift. Jayalakshmi notices needle marks on Suma and insists on the truth. Linganna reveals her illness without naming Thalassemia. Jayalakshmi softens, realizing the burden he has carried alone. At a festival gathering in Muruganna's house, the encroachment dispute erupts into a physical clash. Linganna comes out angrily. Kalleshi arrives with petrol; Linganna pushes him, spilling it. Kalleshi retrieves the can and throws petrol over Linganna. The fire is never shown; his fate remains uncertain.

Writer(s)
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Looking for
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P&A Funds
Distribution and Sales
Film Festivals



Dhoomil

Completion Date
November 2026

Shades of Us

India | Hindi | Fiction | Feature | 85 mins

Dhoomil is about the child sexual abuse trauma and tragedy of a man who lost his mother in the old age home. Megha 30, takes the taxi at night to reach her home in Mumbai. In the short journey she meets taxi driver Shafiqul, who turns surprisingly into a retired banker who is going to meet his mother after a long time. Shafiqul turns on the radio podcast to avoid the monotonous journey, but it leads to Megha's nightmare. Megha, a psychiatrist, tells her child abuse story to the audience as a session. Shafiqul unknowingly helps her to overcome her trauma by his generosity and empathy. Megha gets impressed and invites him to her apartment. After a dramatic event, Shafiqul comes to know Megha is dead even before he meets her in the taxi. The film ends with an investigation of Megha's existence and Shafiqul's homeless mother's death.

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Looking for
Gap Financing/Finishing Funds/
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Distribution and Sales
Film Festivals



Diwali Ke Shor Mein

Completion Date
February 2026

In the Chaos of Diwali

India | Hindi | Fiction | Feature | 102 mins

In Delhi, during Diwali, members of a middle-class family find themselves inadvertently embroiled in a crime. Searching for a solution forces them to confront both the immediate situation and the truths they have been hiding from one another. Set entirely over the course of one Diwali day, Diwali Ke Shor Mein is a family thriller about the unseen distances within a household. Beneath the noise and celebration, it explores how families can live beside one another while remaining strangers to each other.

Writer(s)
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Director(s)
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Producer(s)
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Film Festivals



Documentary

Completion Date
November 2026

Documentary

India | Hindi, Telugu, Konkani, Deccan | Fiction | Mid-length | 41 mins

The film introduces various characters that are neck deep into the world of gambling. Set in Goa it explores the world of gamblers alongside a filmmaker conducting a dead-end research on the gambling industry to get his documentary some traction. It's split into four conversations, Starting with a codependent pair and their nesting ground. The second character he meets is convinced that all of life's problems can be hacked to find these hacks is how you win the world. He then finds a trio in a bar, each dealing with the ruts they've gotten themselves in. One is broke with no way of going back home, the other is a compulsive liar, and the third guy is still processing his three day gambling spree. The fourth conversation is a deranged homeless man soaked in regrets trying to find comfort in a conversation with the filmmaker.

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Distribution and Sales
Film Festivals



Draped in Silence

Completion Date
October 2025

Draped in Silence

India | Hindi | Fiction | Short | 24 mins

Draped in Silence is a poetic ode to memory, dignity, and the quiet ways love In a quiet village of Uttarakhand, an old man sets out with a bundle of sarees tied to his bicycle. Each one carries an unspoken connection to a woman in the village — a schoolgirl, a bride-to-be, a widow, a mother-to-be. As he moves from lane to lane, his silent gestures begin to weave a portrait of the village's hidden emotional life, tracing the arc of womanhood from youth to loss. Unseen, a young schoolteacher follows, drawn to the mystery of this journey. What he discovers is not just the story of an old man, but of a community's unspoken bonds — and a quiet act that will make the village remember him forever.

Writer(s)
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Looking for
Distribution and Sales
Film Festivals



Drishti

Drishti

India | Hindi | Fiction | Feature | 90 mins

Completion Date
July 2026

Drishti – A high-concept thriller in which the protagonist, Aditya, is blind. Everyone around him, including the teenager next door, believes he is helpless and vulnerable because he lacks sight. But when a deadly memory-erasing device is accidentally smuggled into his house through his innocent doctor wife, the killers who come for it don't realise they have entered Aditya's sensory territory. He can't see them, but he can hear everything. The thriller begins with an intriguing twist: Aditya isn't trapped in the house with the killers; the killers are trapped in the house with Aditya.

Writer(s)
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Looking for
Distribution and Sales



Dust

Completion Date
March 2026

Dust

India | Tamil | Fiction | Feature | 99 mins

In 2026, Vishwa lives peacefully at a charitable trust near Nagercoil, believing that his beloved Maya is safe somewhere far away. Meanwhile, Ramanan, a powerful and dangerous man, believes that Vishwa is dead and that the past has been permanently buried. When another woman named Maya, a documentary director, arrives to make a film about the trust, her curiosity about Vishwa gradually turns into an investigation. Moving through events from 2012, 2017, 2021 and 2026, the director gradually exposes a truth that neither Vishwa nor Ramanan knows completely. As the buried past returns, their separate realities begin to collapse, drawing Vishwa and Ramanan towards an unavoidable confrontation. Through the women caught between them, *Dust* examines how women are reduced to property and how love, guilt and resistance shape the choices that ultimately bring their hidden past to light.

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Looking for
Distribution and Sales
Film Festivals



Duwardoli

Completion Date
November 2026

Reverie

India | Assamese | Fiction | Feature | 110 mins

Niti, a young filmmaker, travels to rural Assam to document Prachir, a lawyer and social worker who has spent much of his life trying to understand human relationships. As she spends time with him and his family, the distance between filmmaker and subject gradually disappears. Prachir's troubled childhood and failed marriage make Niti confront her own childhood, when her father left the family when she was four. The old house, forest and river become part of Niti's shifting perception of the present. Memories surface in fragments, often through dreams. In one recurring dream, she walks through an endless corridor, following a child's voice and searching for her father. What begins as a film about Prachir becomes Niti's encounter with her past. She revisits her father's absence and her mother's way of living with it, and begins to understand how childhood shapes the relationships we carry into adulthood.

Writer(s)
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Director(s)
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Producer(s)
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Dyasada Gaali

The Wind of Longing

India | Kannada | Fiction | Feature | 100 mins

Completion Date
February 2027

Under the white heat of a northern Karnataka summer, nine-year-old Saama's village hangs by a strand of time. Men sit in the shade, women work, and children drift between spaces. It is a sombre rhythm shared by everyone, but carried silently by his weary sister. Beneath this inherited hierarchy and subdued peace lies an unrest waiting to erupt. For Saama, it arrives as a petty shop peppermint, an out-of-reach indulgence. The sweet transforms from a craving into something caught between wanting, imagining, and remembering. As desire consumes Saama, reality loosens its grip. Gestures acquire the weight of memory as what is lived and\ recalled fractures and blurs. At the edge of these fragments stands his sister. She is left with sensations rather than explanations: her brother's presence, the parched air, and a stubborn absence. Around her, the village drifts in its rhythm, while the wind moves through the landscape.

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Film Festivals



End of the Day

End of the Day

India | Malayalam | Fiction | Feature | 75 mins

Completion Date
February 2026

Annie, a staff member at Paadha NGO- committed to reforming sex workers, forms a deep bond with Sanju, a motherless intern who is unaware of her secret life. When Annie's sacrifices and tragic death expose society's cruelty, Sanju is left to face a haunting tale of love, betrayal, and exploitation.

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Looking for
Distribution and Sales
Film Festivals



Every Living Thing

Every Living Thing

Completion Date
June 2026

Canada, India, United Arab Emirates | English | Documentary | Feature | 113 mins

Every Living Thing is a global feature documentary about humanity, told through the lens of water. Filmed across seven countries and narrated by Kabir Bedi, the film moves from ancient spiritual beliefs and scientific inquiry to water scarcity, inequality, commodification, geopolitical power, and human survival. Through scientists, journalists, advocates, innovators, and communities, it examines how something fundamental to all life has become increasingly shaped by systems of ownership, access, and control. Running alongside the documentary is a symbolic journey following two children searching for water, culminating in the speculative world of Hydro City, where access to water has become access to life itself. Moving between investigation, visual poetry, and cinematic futurism, the film ultimately asks what humanity's relationship with water reveals about the civilization we are becoming.

Writer(s)
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Director(s)
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Looking for
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Distribution and Sales
Film Festivals



Finger Ring

Finger Ring

India | Marathi | Fiction | Short | 24 mins

Completion Date
August 2026

Finger Ring is a film about destiny, desire, dreams, wants and needs getting satisfied with a major element of Karma and how this world revolves like a vicious cycle.

Writer(s)
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Looking for
Distribution and Sales
Film Festivals



For the Love of Dogs

Completion Date
June 2026

For the Love of Dogs

India | Hindi, English | Documentary | Short | 26 mins

In the biting cold of North India's winters, thousands of stray dogs struggle to survive, unseen and unheard. But in the bustling city of Gurugram, one man refuses to look away. For the Love of Dogs follows Jagjit Singh, a businessman/humanitarian whose simple yet groundbreaking idea—heated beds made from discarded industrial drums—has saved over 15, 000 stray dogs from freezing nights. What began as a single act of compassion has grown into a grassroots movement, inspiring people across India and beyond to take action. Through breathtaking visuals, heartfelt rescues, and deeply personal moments, the documentary captures Jagjit's unwavering dedication, the challenges he faces, and the lives he transforms—both human and canine.

Writer(s)
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Looking for
Distribution and Sales



Gaki

The Hungry Ghost

India | Bengali | Fiction | Feature | 101 mins

Completion Date
March 2026

After returning from a solitary journey to Spiti, Tania begins to sense an unseen presence inside her home an intrusion that slowly destabilizes her mind, relationships, and sense of reality. When her estranged ex-husband mysteriously disappears during a visit, suspicion and buried tensions draw an unlikely group into Tania's increasingly claustrophobic world. What first appears to be a psychological unraveling gradually reveals something far more sinister. The disturbance may be connected to an artefact Tania brought back from a remote monastery in Spiti, carrying with it an ancient presence rooted in Buddhist folklore. Known as a Gaki, the entity feeds on human desire, greed, and emotional vulnerability. As fear spreads and the boundaries between psychological torment and supernatural terror begin to collapse, Tania is forced to confront a presence that seems to grow stronger with every hidden desire, resentment, and unresolved wound within her fractured world.

Writer(s)
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Gauthali

Gauthali

Nepal I Nepali I Fiction I Feature I 138 mins

Completion Date
July 2026

Gauthali is a deeply moving story about the devastating consequences of child marriage and the transformative power of education. Forced into marriage before reaching legal age, Gauthali is denied her right to education by rigid social traditions. As she endures betrayal, violence, and profound loss, she is pushed to the edge but refuses to remain silent. For Gauthali, education becomes more than a path to learning; it becomes an act of resistance, survival, and self-discovery. As she begins to rebuild her life, she finds the courage to reclaim the future that was taken from her. Meanwhile, her autistic husband is forced to confront the consequences of his actions as personal loss reshapes his understanding of responsibility and accountability.

Rooted in resilience and hope, Gauthali is a powerful reflection on women's rights, access to education, and the courage it takes to challenge oppressive traditions and reclaim one's future.

Writer(s)
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Looking for
Distribution and Sales



Good Night Don't Sleep

Good Night Don't Sleep

India | Hindi, English | Fiction | Feature | 90 mins

Completion Date
November 2026

Samay (32) and Ayami (29) have been married for two years, but want different futures. Samay wants a child, while Ayami does not. Hoping to save their marriage, they seek help from their marriage counselor, Nishant Dev (55), who sends them to Samarpan Kendra, a secluded retreat built around the philosophy of the three Gunas and run by Yugant Dev (55), Nishant's twin brother. There, they follow strange rules and begin meeting idealized versions of each other in their dreams. When they try to leave, they discover they are trapped. The only way out is to confront the problems in their marriage and find a way to unite. If they cannot, neither can leave the retreat. As dreams blur with reality, they must decide whether to save their marriage or remain trapped inside a place that forces them to confront what they truly want.

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Gram Panchayat Amrika

Completion Date
September 2026

Gram Panchayat Amrika

India | Hindi | Fiction | Feature | 142 mins

Gram Panchayat Amrika is a political social satire set in a rural Indian village, revolving around the humour, hypocrisy and power struggles of panchayat elections.Anjora, an ambitious young man determined to transform his village into a prosperous “America”, challenges the 15-year reign of Sharifa Rai. Having sold his ancestral land to fulfil his development dreams, he soon realises that the villagers have been exploiting his generosity for their own benefit.His political ambitions hit a roadblock when the constituency is declared a “Mahila Pradhan” seat, allowing only female candidates to contest. On the advice of Dictionary Bhaiya, a former civil servant, Anjora decides to find a wife who can contest the elections in his place. Thus begins a hilarious search for Bijli, the woman whose name has already been announced as the candidate.As the election battle intensifies, Anjora must confront betrayal, caste politics, manipulation and the harsh realities of village power dynamics. With Dictionary Bhaiya taking charge of the campaign, the fight against Sharifa Rai becomes a battle for more than just an election.Will Anjora win the people’s trust and finally turn Amrika into the village of his dreams?

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Looking for
Distribution and Sales
Film Festivals



His Story

His Story

India | English, Bengali, Hindi | Documentary | Mid-length | 69 mins

Completion Date
August 2026

At the close of the Second World War, the world was told that Netaji Subhas Chandra Bose—the leader of India's 60, 000-strong armed resistance against colonialism—had died in a plane crash. But evidence suggest a different reality. His Story is a research-driven investigative feature that moves beyond conventional biography to unravel the inconsistencies of Bose's disappearance, adopting a noir-procedural style, objectively examining every major theory surrounding Bose's disappearance. The film explores a staggering alternative: that Bose survived and lived incognito for decades as a reclusive mystic. Grounded by the exclusive recollections of his 28-year shadow companion, Rajkumar Shukla, and testimonies from personal physicians and journalists, the documentary examines deep questions of selective memory and historical erasure. It also restores the marginalized chapter of armed rebellion for India's independence, while also exploring the profound spiritual dimension of a military leader forced into the shadows.

Writer(s)
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Looking for
Distribution and Sales
Film Festivals



Hukus Bukus

Who Is He... Who Am I

India | Kashmiri, Hindi, English | Documentary | Feature | 90 mins

Completion Date
March 2027

Hukus Bukus, a Kashmiri nursery rhyme, asks: who are you, who am I? The film follows my family, Kashmiri Pandits exiled to Delhi in 1990, as we ask whether return is possible, and in what form. What began in 2017 as a recording of my grandmother's stories became a road trip to Kashmir. A small tract of ancestral agricultural farmland anchors the journey: will reclaiming land be the same as reclaiming home? Part travelogue, part intergenerational memoir, the film sets Pandit exile beside the present of those who stayed. A quiet camera follows conversations and song, four thematic music tracks that fuse Kashmiri folk with contemporary sound. Autumn's red turns to winter's desolation; spring is withheld. The film does not investigate the exodus. It asks whether a shared culture can be imagined again & what tangible form it can take.

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Hung Ung

The Beginning

India | Manipuri | Fiction | Feature | 90 mins

Completion Date
February 2027

In a forgotten Manipur village, a two-stringed instrument called Pena holds the echo of an ancient civilization—and Naobi, a penniless student mocked for chasing it, holds the last thread to his father's unfinished dream. When poverty steals his mother before he can play her a single note, grief buries his music beneath iron and ash. But some songs refuse to die. As a long-awaited letter of recognition arrives, Naobi lifts his father's dusty Pena one final time—and a centuries-old sound rises from sorrow into resilience, memory, and the unbroken soul of a people.

Writer(s)
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Looking for
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Distribution and Sales
Film Festivals



I Just Want to Scream

Completion Date
October 2026

I Just Want to Scream

India | Ukrainian | Fiction | Short | 5 mins

Set in Prague, the film follows a Ukrainian refugee rebuilding her life away from home. In an unfamiliar city, she carries a perpetual sense of grief, fear, displacement, and anxiety. Like most, she has learned to mask her emotions, carrying her struggles quietly underneath. When this weight becomes unbearable, she finds herself on a hill overlooking the city, where an unexpected gathering of strangers turns into a collective release. Together, they scream out what they cannot otherwise express.In this shared vulnerability, she finds a fleeting sense of belonging and relief. However, this is temporary. As she reaches out to her mother in Ukraine, an unexpected disruption resurrects the uncertainty she had briefly escaped. The film explores the cyclical nature of anxiety, where moments of release are often followed by returning fear. Some things remain unresolved, and life becomes a constant negotiation between stress, relief, and the anxiety that lingers.

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Looking for
Distribution and Sales
Film Festivals



If Only

If Only

India | English | Fiction | Mid-length | 31 mins

Completion Date
September 2026

3 Characters meet one night and reminisce the times spent 20 years back exploring what ifs! A musical comedy!

Writer(s)
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Looking for
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Film Festivals



Ilan's Wish

Ilan's Wish

Completion Date
September 2026

India | No Dialogue, English | Fiction | Feature | 92 mins

A dialogue-free psychological thriller mapping a guilt-ridden man's descent into madness as his choices trigger a living nightmare. Ilan is a non-verbal young man living in Kallakurichi, struggling to cope after the tragic demise of his mother. Desperate for closure, he pursues a supernatural book about summoning spirits. Seeking absolute isolation, Ilan manipulates his way into a newly built, empty home belonging to his out-of-town friend, Rajesh. Alone in the house, he begins the ritual. However, the atmosphere shifts violently when he discovers a cryptic envelope. Panic sets in as Ilan realizes he is not alone; a mysterious masked figure begins watching him. Upon waking up trapped inside, terrifying entities close in. Driven to the brink of madness, Ilan fights back unaware his desperate struggle endangers someone close. Made in a stark black-and-white visual style shattered by color flashbacks.

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Looking for
Distribution and Sales
Film Festivals



Invisible Room

Completion Date
September 2026

Invisible Room

India, Germany | Tamil | Fiction | Short | 25 mins

Sumathi dreams of sharing her life with her childhood sweetheart. When her parents arrange her marriage to another man, she flees into the night. A few hundred metres from home, she takes refuge in her lover's room, hidden from everyone, even the family living on the other side of the door. What begins as a temporary shelter becomes her entire world. She learns to walk without sound, to breathe without being heard. They marry in secret. At night, trips to the beach offer moments of freedom, but she returns to the room. Days become months, and months become years. As love and confinement grow inseparable, the future she imagined slips away. One day, Sumathi realises she has missed her period. The possibility of another life awakens a longing she can no longer silence. To claim a future for herself, she must step beyond the room that has kept her invisible.

Writer(s)
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Looking for
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Film Festivals



Iravati

Iravati

India | Marathi | Fiction | Feature | 135 mins

Completion Date
July 2026

Dinkar Desai who is working in a private company at Taluka place is nearing his retirement age. He is tired & frustrated due to multiple issues like his wife Sudha's chronic illness, sorrow of being childless, financial crisis & losing his job due to strict boss. In this troublesome situation, he starts meeting a cute little girl on seashore and his life starts taking positive turn. He constantly speaks about that girl IRAVATI with his wife & others but when these people wish to meet that girl, she suddenly disappears from his life which creates confusion for him & others. At the climax, everyone is confronted by a bitter reality about small girl Iravati which turns out to be quite shocking & startling.

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Looking for
Distribution and Sales



Isakki

The Wandering Wind

India | Tamil | Fiction | Feature | 72 mins

Completion Date
September 2026

Isakki, a young woman with her six-year-old son, is caught between an alcoholic husband who abuses her and parents who do not let her live the life she wants. One night, she is forced to take an unexpected journey on foot. With little courage but no other choice, she faces the darkness and walks silently with her son along the mud paths in the plains near the Western Ghats in southernmost Tamil Nadu. Darkness, the sounds of insects, rain, wind, a hysterical woman, and ethnic God — each encounter she has that night takes her deeper into her journey. At the end of the night, Isakki finds herself facing two choices: death or a new life.

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Film Festivals



Jakkuppatti

Jakkuppatti

India | Tamil | Fiction | Short | 29 mins

Completion Date
January 2026

In a remote South Indian village bound by rigid traditions, teenage Harichandran becomes a victim of exploitation by a local predator. His widowed mother, refusing to bow to stigma or fear, rises to challenge the entrenched systems that protect the abuser. As the community is forced to confront its silence, the film traces a mother's courageous fight for justice and a boy's journey toward healing. A stark yet hopeful portrait of resilience, accountability, and social awakening.

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Distribution and Sales
Film Festivals



Jokes Apart

Completion Date
September 2026

Jokes Apart

India | English, Hindi, Kannada | Fiction | Mid-length | 67 mins

Jokes Apart follows Kushal Sharma, a struggling stand-up comedian convinced he is destined for greatness. Desperate for recognition, Kushal begins manufacturing evidence of his own success while surrounding himself with people who reinforce his inflated self-image. But whenever reality contradicts the version of himself he has created, Kushal blames everyone around him. As professional setbacks, humiliations and personal conflicts pile up, his need for validation gradually turns into resentment and paranoia. What begins as an absurd portrait of an egotistical comedian slowly spirals into something far darker, as Kushal's belief that others are conspiring against him pushes him toward increasingly reckless and violent actions. Shot as a dark comedy mockumentary, Jokes Apart explores narcissism, manufactured success and the dangerous gap between who we believe we are and how the world actually sees us.

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Looking for
Distribution and Sales
Film Festivals



Kadvi Hai

It's Bitter

India | Haryanvi | Fiction | Feature | 80 mins

Completion Date
January 2027

Nishu is a fourteen-year-old boy growing up in a village. He is curious, restless and full of the energy and innocence of a boy his age. One day, an interaction with a group of older men makes Nishu curious to step beyond his familiar world. He imagines a larger world, believing that perhaps he belongs there too. But the experience leaves him humiliated and forces him to confront a reality he had never fully understood. What follows is a small but important journey for Nishu. His attempts to recreate that experience gradually bring him face to face with his family, his circumstances and his place within the village.

Writer(s)
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Looking for
Gap Financing/Finishing Funds/
P&A Funds
Distribution and Sales
Film Festivals



Kaividdal Padalam

Completion Date
September 2026

Unheld

India | Tamil | Fiction | Feature | 91 mins

Five young men share a cramped apartment in a big Indian city. One evening, they return home to face a sudden, devastating personal crisis. Fear instantly replaces brotherhood. Panic takes over. They turn on each other, pointing fingers and fighting to protect their own futures. As tensions rise, their true selves are exposed—selfishness, weakness, and deep loneliness surface. A quiet discovery forces them to look inward, making their guilt impossible to ignore. But the film is not about the tragedy itself. It is about what happens after: how ordinary people react when everything falls apart, and whether they can find the strength to forgive themselves and each other. At its heart, this is a raw, intimate story about modern urban life—where survival instinct often kills empathy. It asks a simple but profound question: can we truly let go of our mistakes and heal, or will fear and blame trap us forever?

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Looking for
Distribution and Sales
Film Festivals



Kalpana

Imagination

India | Hindi, English | Hybrid | Feature | 72 mins

Completion Date
March 2026

Kalpana, a young aspirating artist battling unemployment and isolation finds out that many Indian art forms are on the verge of extinction and goes on a journey to Uttarakhand, also her maternal hometown to research and work and meets another aspirating writer, Viraj, they share ideas and travel together and Kalpana tries to create awareness amongst the young generation of India about the same and writes a novel about her journey.

Writer(s)
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Looking for
Distribution and Sales
Film Festivals



Kamsa

Kamsa

India | Hindi | Fiction | Feature | 82 mins

Completion Date
December 2026

After the death of his young son, Ugra, a grief-stricken labourer, becomes consumed by the belief that his loss is part of a larger cosmic prophecy. He begins hunting down men who bear the name Gopal, taking on the identity of the mythological tyrant Kamsa to avenge his murdered son. As grief slowly gives way to obsession, Ugra's belief in the prophecy deepens. Is the cosmic design real, or is destiny his own making?

Writer(s)
Sanyam Jain

Director(s)
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Producer(s)
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Looking for
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Distribution and Sales
Film Festivals



Khadaan

The Mine

Completion Date
March 2027

India | Chhattisgarhi, Hindi | Fiction | Feature | 95 mins

Set against the backdrop of the coal mines of Chhattisgarh, Khadaan follows Biru, a miner who lives with his pregnant wife, Jugmuniya, and his ageing father, Birsalal, who has dementia.When Biru discovers that the land documents for their house are missing, he turns to his father, who might know where they are kept. However, with Birsalal's memory deteriorating, finding them proves increasingly difficult.Determined to secure a stable future for his growing family, Biru takes on whatever work he can find, working at the mine during the day and as a security guard at night. When he loses his second job, he is forced to look for other ways to make ends meet. Eventually, he joins his friend Bihari and a group of fellow workers in stealing diesel from the mine, hoping to earn enough to give his family a better life.

Writer(s)
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Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals



Kidai

Kidai

India | Tamil | Fiction | Feature | 72 mins

Completion Date
October 2026

Keethari (Leader of Shepherds) Thangavel makes a living by raising and migrating with his flock of sheep. Along with Keethari Malaiyandi, he follows the traditional practice of kidai grazing, where sheep are kept overnight on agricultural lands to naturally enrich the soil. After his daughter Selvi, whose marriage has been delayed due to Sevvai Dosham, finally gets engaged, Thangavel decides to sell his sheep to fund her wedding. However, tragedy strikes when his entire flock dies in an electrical accident. With Malaiyandi's help, Thangavel try to files a case against the Electricity Department and begins seeking compensation. As he moves from office to office, the film portrays the traditional lifestyle, culture, and values of the pastoral community, along with their deep relationship with land and livelihood.

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Looking for
Gap Financing/Finishing Funds/
P&A Funds
Distribution and Sales
Film Festivals



Korki

Korki

India | Marathi | Fiction | Feature | 100 mins

Completion Date
November 2026

Korki is a Marathi feature film about a woman whose identity is shaped, marked, and wounded by traditions surrounding her. Set across rural and urban landscapes, the film follows Korki through different stages of her life, from childhood to marriage and motherhood, and eventually to a journey away from home. Tattooing the body becomes more than a cultural practice. Each mark carries memories of belonging, pain, and experiences that cannot easily be spoken. After a devastating loss, Korki begins to confront the life imposed upon her and the identity she has been forced to carry. Moving between intimate human moments and deeply rooted social realities, Korki explores female identity, tradition, social conditioning, grief, resilience, and the search for freedom. It is a quiet story of a woman confronting the wounds of her past and gradually reclaiming her existence as she searches for the courage to choose her own path.

Writer(s)
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Looking for
Distribution and Sales
Film Festivals



Kunduli - A Victim's Voice

Completion Date
September 2026

A Victim's Voice

India | Hindi | Fiction | Feature | 83 mins

When Ananya, a young woman from Mumbai, visits her ailing grandmother in a remote Odisha village, she forms an unexpected bond with the local schoolgirls. Her escape into village life is shattered when one girl is allegedly gang raped by four uniformed commando personnel. Terrified of stigma and a long legal battle, the parents beg her to stay silent. Driven by the girl's resolve, Ananya stands by her, pushing a reluctant police force to file a complaint. What begins as solidarity spirals into institutional betrayal: a dubious forensic report finds no evidence, branding the girl a liar. Ananya enlists a local football coach and a reporter to draw attention, but the exposure backfires, bringing hostile repeated questioning, detention disguised as rehabilitation, and humiliation. Broken, the girl takes her own life, leaving Ananya wondering whether her fight for justice destroyed the life she tried to save.

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Director(s)
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Looking for
Distribution and Sales
Film Festivals



Kurab Into the Unknown

Completion Date
June 2026

Kurab Into the Unknown

India | Hindi | Fiction | Feature | 87 mins

Kurab: Into the Unknown is a supernatural horror thriller that follows five paranormal investigators determined to uncover the truth behind Kurab Villa, an abandoned mansion infamous for unexplained disappearances and terrifying legends. Equipped with cameras, scientific instruments, and unwavering skepticism, the team enters the villa expecting to document paranormal activity. Instead, they find themselves trapped inside as the house seals itself off from the outside world. The villa is haunted by the vengeful spirit of a brilliant scientist whose unethical experiments ended in tragedy. Twisted by death and consumed by madness, the ghost manipulates reality, turning the mansion into a deadly labyrinth where fear becomes a weapon and escape seems impossible. As the investigators uncover the scientist's horrifying past, they realize that surviving the night will require more than courage—it will demand confronting an evil that refuses to let anyone leave alive.

Writer(s)
Javi

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Looking for
Distribution and Sales



Laali

Laali

India | Chhattisgarhi, Hindi | Fiction | Feature | 115 mins

Completion Date
June 2027

Laali, an orphaned young woman, enters an arranged marriage believing she has finally found the family and belonging she has always longed for. She arrives at her husband's remote ancestral house, where the family's rituals, rigid hierarchy and buried history slowly begin to unsettle her. As Laali becomes increasingly isolated, she discovers disturbing traces of a woman from the past who was accused of witchcraft and whose story remains deeply embedded in the family's folklore. What initially appears to be an unfamiliar tradition gradually reveals a darker purpose behind Laali's marriage. As she uncovers the truth about the house and the family that brought her there, she is forced to confront a generations-old cycle of fear, violence and inherited belief. Trapped between folklore and reality, Laali must find the strength to decide whether she will become another victim of the past or break the cycle.

Writer(s)
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Looking for
Gap Financing/Finishing Funds/
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Distribution and Sales
Film Festivals



Laash

Corpse

Completion Date
January 2023

India | Hindi | Documentary | Mid-length | 34 mins

Laash is a socially relevant short film inspired by the real-life story of Odisha's Dana Majhi. The film explores the struggles of a poor and vulnerable man confronted by circumstances that test his dignity, resilience, and humanity. Set against the realities of rural life, the story highlights poverty, social inequality, and the emotional hardships faced by people living on the margins of society. Through a deeply human narrative, Laash presents the pain of loss and the difficult choices that emerge when basic support and resources are unavailable. Rather than focusing only on an individual tragedy, the film seeks to reflect wider questions about compassion, social responsibility, and human dignity. With an intimate visual style and emotionally grounded storytelling, Laash aims to leave audiences reflecting on the realities of disadvantaged communities.

Writer(s)
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Looking for
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Film Festivals



Let Us See

Let Us See

India | English | Hybrid | Feature | 73 mins

Completion Date
January 2027

1944. India's freedom struggle is raging. Twenty-four-year-old Murthy, a schoolteacher, defies family and travels 800 miles to fulfill an audacious dream: to meet Mahatma Gandhi. Gandhi is in his ashram at Sevagram, a remote village in central India, where the world's first experiment in nonviolent revolution is being challenged by prejudice and racism. Instead of a momentous meeting with Gandhi, Murthy finds himself scrubbing latrines, cutting vegetables, and doing chores. Murthy, who believes he is a progressive Brahmin, is jolted when he comes face-to- face not with the Mahatma but with his own unconscious biases about caste, religion, and gender. He discovers that the secret of ahimsa is a special kind of love that transforms the most mundane acts into acts of care. As he prepares to leave the ashram for home, crushed that he has not met Gandhi, something extraordinary happens and changes the course of his life.

Writer(s)
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Looking for
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Film Festivals



Liminality

Liminality

Completion Date
November 2026

India, Germany | Hindi, Malayalam, English, German | Documentary | Feature | 100 mins

"Why didn't you protect me when so much violence was happening to me?" a younger sister asks her elder sibling, two decades into their adulthood. Reckoning with what led them to remain silent in the face of her pain and ostracism, the elder sibling carries their sister on their back through the streets of Berlin, in an act of redemption. What is the weight of the stories you carry? Liminality is a film about the weight of the gendered scripts two siblings inherited in their abusive childhoods. Turning the camera inward on their own family, the filmmaker journeys across two continents with their sister, in India & Germany in an attempt to answer: what do you do when confronted with so much pain? First, you laugh about it, together. And then you try to transform it. Liminality is one such attempt.

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Looking for
Distribution and Sales
Film Festivals



Lokamani Sivaraj Ponmakal

Completion Date
December 2025

Lokamani Sivaraj Ponmakal

India | Malayalam, Tamil | Fiction | Mid-length | 66 mins

A forest-dwelling tribal girl, schooled in Tamil medium, whose education gives her a vision of a life beyond the boundaries of her clan, is selected to enter a beauty pageant and pursue a career in modeling, choosing to remain unmarried and build a life of her own. But when a misunderstanding surrounding her choices leads her to be challenged to prove her truth, she is forced to walk barefoot across burning embers. The very next day, she walks the fashion runway she has always dreamed of. If the first is a passage she must endure to prove her truth, the second becomes a passage toward the life she fiercely desires.

An ambitious online journalist sees her story as a chance to revive his fading career. But when his editor demands that he turn her private struggles into viral content, he must confront the cost of success—and decide whose story he is really telling.

The entire film is shot in the style of raw video-story footage, blurring the boundaries between journalism, documentation, and lived reality.

Writer(s)
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Director(s)
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Looking for
Distribution and Sales
Film Festivals



Maatrram

Completion Date
November 2026

Mothherhood

India | Hindi, English | Fiction | Short | 20 mins

Having lost his father at the age of two, Kushagra, a young man, embarks on a journey to the *Maha Kumbh Mela 2025*, an event held after 144 years, fulfilling his mother's long-cherished wish to visit the sacred gathering. With his mother critically ill and admitted to the ICU, he undertakes the pilgrimage on her behalf, carrying her hopes and prayers with him.On his journey back home, he receives the devastating news of her death, leaving him orphaned.Set over the course of 24 hours, beginning on the thirteenth day after his mother's passing, the film follows Kushagra's journey through grief, memory and self-discovery as he approaches the fourteenth day, a moment when, according to his belief, his mother's soul enters his body.As he confronts her absence and the enduring presence of her memory, Kushagra undergoes a profound transformation, blurring the boundaries between identity, motherhood and inheritance.

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Looking for
Distribution and Sales
Film Festivals



Maddu

Medicine

India | Kannada | Fiction | Short | 29 mins

Completion Date
March 2026

Gobind, a young caretaker-cook from out of state, arrives at a farmhouse to look after Appanna, a fiercely independent old man who trusts no outsider with his food or medicines. Between quarrels over rice, rations and Ray versus 'Rocking Star', an unlikely companionship takes root.

Writer(s)
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Director(s)
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Producer(s)
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Looking for
Distribution and Sales
Film Festivals



Made in Paradise

Completion Date
December 2024

Made in Paradise

India | English, Hindi, Ladakhi | Documentary | Mid-length | 44 mins

Set against the stunning backdrop of Ladakh, *Made In Paradise* tells the story of the Changpa nomads, guardians of the world's finest Pashmina. A testament to human resilience and perseverance, the film highlights the community's immense respect for the environment, and its attempt to protect a rich heritage and culture, only to ensure that their Pashmina remains a global treasure. The film also explores the symbiotic relationship between the herders and their animals, the legacy of the Pashmina, and the fight to preserve a way of life that teeters on the edge of survival.

Writer(s)
Shraddha Sinha, Nikita Bardhan, Aniruddha Das

Director(s)
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Producer(s)
Aniruddha Das, Shraddha Sinha

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Looking for
Distribution and Sales



Madhupyala

A Glass of Alcohol

Completion Date
December 2026

India | Hindi, English, Telugu | Fiction | Feature | 139 mins

After his sister's marriage, Veer returns to his flat emotionally unsettled and desperate to talk. His roommate Shyam is constantly occupied with calls and plans with his girlfriend, Meera. Left alone, Veer spends days in isolation, drinking heavily while waiting for Shyam to listen. When Shyam finally returns, he promises to sit with Veer but arrives with Meera instead. Feeling ignored, Veer manipulates the couple while drinking, pushing them toward conflict so Shyam will focus on him, but the attempt ultimately drives them away.

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Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales



Madilu

Madilu

India | Kannada | Fiction | Feature | 80 mins

Completion Date
October 2026

In the harsh confines of a red-light district, a young mother struggles to protect her infant from a world that offers her no escape. Seen largely through the eyes of the baby, *Madilu* unfolds over a single night as she navigates hunger, fear, violence and an uncertain future. The baby girl, too young to understand the world around her, becomes an innocent witness to the choices her mother is forced to make.

Writer(s)
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Looking for
Distribution and Sales
Film Festivals



Mahaakaavya The NEET Story

Completion Date
July 2026

Mahaakaavya The NEET Story

India | Hindi | Fiction | Feature | 72 mins

When a leaked NEET exam paper exposes a predatory, 70, 000-crore coaching industry, national outrage erupts. Inside high-pressure shadow schools, students are conditioned to believe that success is cracking the entrance exam. Suffocating under intense parental expectations to become doctors at all costs, a group of resilient students chooses creative defiance over blind obedience. Guided by a young IIT Graduated teacher, they start making an independent film about Aryabhata, which explores the rich intersection of mathematics, art, and sciences. *The NEET Story* is a gripping coming-of-age drama declaring that not every child is born to be a doctor, proving that genuine growth springs from critical questioning, creative freedom, and storytelling rather than forced conformity.

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Looking for
Gap Financing/Finishing Funds/
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Distribution and Sales
Film Festivals



Maharana Hamir

Maharana Hamir

India | Hindi | Fiction | Feature | 89 mins

Completion Date
March 2026

When Chittor falls to Alauddin Khilji, the royal bloodline is driven into exile, among them the young Hamir, who vows to reclaim his fallen homeland. His destiny takes shape when he confronts Munja, a formidable Bhil chief threatening Ajay Singh. In a fearless duel, Hamir slays Munja, returning with his head and earning the courage that marks him as Mewar's future restorer. Maldev's daughter, Songari, secretly longs for the return of Mewar's rightful rulers. Her marriage to Hamir becomes a powerful alliance of love, courage, and purpose. Together, they reclaim Chittor, where Hamir humbly accepts his role as Rana Hamir, servant of Lord Shiva. When Muhammad bin Tughlaq invades with an army four times larger, Hamir confronts overwhelming odds. Through strategy, courage, and resolve, he defeats the Sultanate forces, restoring Mewar's sovereignty and forging his legendary legacy.

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Looking for
Distribution and Sales
Film Festivals



Mahavir

Mahavir

India | Hindi | Fiction | Feature | 110 mins

Completion Date
January 2027

Diwakar, a decorated police officer, is hunting a fugitive named Mahavir from the deserts of Rajasthan to the monasteries of Ladakh. He is the law. Mahavir is the man running from it. But a devout woman was wronged, justice was denied to her, and a father is killed along the way. As the chase tightens, the truth behind it comes apart, and the hunter and the hunted are not who they seem. *Mahavir* is a revenge thriller about what pain makes of a man, and what happens when no one is left to hold power to account.

Writer(s)
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Looking for
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Distribution and Sales
Film Festivals



Make Up

Make Up

India | Tamil | Fiction | Feature | 86 mins

Completion Date
May 2025

Make Up is a psychological drama about trauma, identity, silence and the complicated nature of closure. It asks whether justice can truly heal a wound, whether forgiveness is necessary for healing, and whether accepting an unbearable reality can paradoxically become the first step toward freedom.Sometimes, closure is not found in confronting the person who hurt you. Sometimes, it begins when you realize they no longer have the power to decide who you become.

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Looking for
Distribution and Sales
Film Festivals



Mi Casa Su Casa

Completion Date
March 2027

My Home Is Your Home

India | Telugu | Fiction | Feature | 80 mins

Seeking a brief escape from their urban routines, Aarthi, Varun, Sheetal, Gautham, and Pushkar retreat to an forest guest house. The getaway takes a sinister turn on their very first night where Varun encounters unexplainable, horrifying phenomena after he breaks an Antique Doll. The following morning while trekking through the dense woods, they realise they are being stalked. They smartly overcome the stalker and bring him to the guest house. Under intense interrogation, the outsider warns that the guest house is haunted, revealing a violent history tied to the house.

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Looking for
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Distribution and Sales
Film Festivals



Mishti Doi

The Sweet Bowl of Curd

India | Hindi | Fiction | Short | 21 mins

Completion Date
September 2026

Mishti Doi follows Devika Ganguly, a young content writer who arrives in Udaipur eager to discover the city beyond its familiar tourist attractions. Guided by Darsh, a localite who becomes her companion, Devika explores hidden stories, artistic expressions, heritage, and historic spaces. What begins as a journey through the city gradually becomes a journey of self-discovery, as an unexpected bond develops between them. At the heart of the film is Devika's belief that life is shaped by the choices we make. Just as sugar transforms ordinary curd into Mishti Doi, we can choose to add sweetness to our lives—or turn them into Raita. Through this metaphor, the film explores choices, relationships, perspectives, and the beauty of everyday moments. The film also asks whether we truly value the Legacy, Culture & Heritage around us. Mishti Doi celebrates Udaipur while reminding us to look at familiar places with curiosity, respect, and renewed belonging.

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Looking for
Distribution and Sales
Film Festivals



Muzaffar Ali - Between Line Light and Longing

Completion Date
September 2027

Muzaffar Ali - Between Line Light and Longing

India | English, Hindi | Documentary | Feature | 90 mins

More than a portrait of the man behind *Umrao Jaan*, this film is an excavation of Muzaffar Ali's buried artistic universe, unseen films, lost television works, sketches, tapes, production designs, and forgotten experiments hidden for decades. Revisiting works like *Jaan-e-Alam*, *Husn-e-Jaana*, and *Anjuman*, the documentary reveals a radical cinematic language that emerged during India's parallel cinema movement yet remains critically understudied. Through archives, memory, craft, and restoration, the film seeks to show that Muzaffar Ali is not merely a filmmaker of nostalgia, but a vital cultural visionary whose experimental contributions are essential to understanding Indian cinematic heritage and artistic history. A film made with heart, in the hope that it speaks to yours. This film began with a simple curiosity: why had so much of Muzaffar Ali's work remained unseen, unpreserved, and largely absent from larger conversations around Indian cinema?

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Looking for
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Distribution and Sales
Film Festivals



Nayi Panchali

New Panchali

India | Hindi | Fiction | Feature | 95 mins

Completion Date
November 2026

Thrust into an ancient Himalayan tradition of polyandry, follows a fiercely modern young woman navigating a traditional polyamorous marriage to four brothers, using the innocent questioning of her seven-year-old child-husband to challenge rigid social norms and ultimately redefine love, choice, and humanity on her own terms. The Child's Dilemma Confused by school and house stories of Ramayana and Mahabharata, a 7-year-old boy struggles to understand his role as one of four brothers married to the same woman until his innocent questioning of tradition inspires his new bride to make a radical choice. When a village council is called, Neeru makes the shocking choice to select Pannu, placing humanity above ritual. This bold act prompts a profound awakening in Neema, ultimately leading them to choose each other out of genuine respect and love, transforming tradition forever.

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Looking for
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Film Festivals



Neela Neela Theera

Completion Date
November 2023

Blue Sky, Blue Sea

India | Kannada | Fiction | Short | 24 mins

Manju wants an afternoon sleep. He wants to dream. He is stuck at a faraway land to earn a livelihood. He believes he can experience home only through his dreams. A lot of his life has remained unchanged in his dreams.

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Director(s)
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Looking for
Distribution and Sales
Film Festivals



Neelkranti

The Blue Revolution

Completion Date
December 2025

India | Marathi | Documentary | Short | 29 mins

In the short film *The Blue Revolution*, Swara (11) and Arya (6) are highly studious sisters completely absorbed in a digital world of screens, lot of brainless use of A.I. and virtual reality, leaving them with no respect for real-world achievements. Witnessing this, their grandfather and close relatives decide to step in and challenge their worldview. Everything changes within a pivotal 24-hour window, spanning from 8:00 AM on November 2, 2026, to 8:00 AM the following morning. Set against the high-stakes backdrop of the Women's World Cup Final, the family orchestrates a plan to disconnect the girls from their devices. Confronted with the raw energy, grit, and real-life struggle of the match, Swara and Arya's perspective shatters. Leaving their virtual bubbles behind, they take a revolutionary step toward the playing field, discovering the true passion of real-world triumphs. This is the story of 24 hours that changed everything.

Writer(s)
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Director(s)
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Producer(s)
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Looking for
Distribution and Sales
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New India Boat Club

Completion Date
August 2026

New India Boat Club

India | Malayalam | Fiction | Feature | 95 mins

After the Maithri Bout suffers a humiliating defeat in the Nehru Trophy Boat Race, the New India Boat Club committee gathers for a secret meeting to find out reason. What begins as a search for answers soon turns into a tense confrontation when a mysterious ritual involving a woman is brought up. As the night unfolds, hidden tensions around faith, caste, colour, class, masculinity and power rise to the surface.

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Looking for
Distribution and Sales
Film Festivals



Nila Pookal

Moon Flowers

India | Tamil | Fiction | Feature | 75 mins

Completion Date
December 2026

On her birthday, Aishwarya, a 23-year-old Tamil student in Melbourne, receives an unexpected visit from the ex-boyfriend she has been trying to forget. Later, at the riverside spot where he asks her to meet him, she instead encounters Thenmozhi, a homesick Tamil stranger. Drawn together by a familiar Tamil song, the two women spend the night over home-cooked biryani, sharing stories of migration, love and heartbreak. As Thenmozhi challenges Aishwarya's attachment to the relationship she thought she had, their unexpected encounter becomes a quiet journey towards letting go.

Writer(s)
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Looking for
Gap Financing/Finishing Funds/ P&A Funds
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Film Festivals



Not My War

Not My War

India | Hindi, Kashmiri, Russian | Documentary | Feature | 94 mins

Completion Date
December 2026

Duped into the Russian army and forced to fight in Ukraine, Arbab returns to India as the sole survivor of three friends. In Kashmir, Zahoor's family learns their son may be dead, but Arbab is afraid to face them. Asfan's brother, Imran, travels to Russia to seek compensation for Asfan's children. Despite having all the documents, Imran struggles to navigate the bureaucracy and is forced to return when his visa expires.

Writer(s)
Awais Saeed, Siddhartha Verma

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Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals



Offline

Offline

Completion Date
September 2026

India | Hindi | Fiction | Feature | 95 mins

A boatman's daughter from the river Ganga struggles to find her voice in the city, until poetry & a play awakens her creativeness, but in the age of AI's instant answers, she must fight to keep the human imagination alive.

Writer(s)
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Looking for
Distribution and Sales
Film Festivals



Ottanjaavalmaram

A Lone Jamun Tree

India | Malayalam | Fiction | Feature | 100 mins

Completion Date
August 2026

In a small town in Kerala, Maya, a once-acclaimed theatre artist in her sixties, lives with dementia under the care of Simi, a young woman who becomes her sole emotional anchor. As Maya drifts between the present and her imagined past - speaking to long-dead loved ones and reliving fragments of her performances - old colleagues and forgotten spaces slowly awaken buried memories. Maya's nephew Appu arrives to assist her recovery from a fall and he begins filming her, fascinated by her fading eccentricities as an actor and the fragments of a life slowly slipping away. When her longtime theatre companion, Elsa, arrives, Maya's artistic and emotional self briefly resurfaces. Amid moments of joy and creativity, a suppressed trauma from her theatre years emerges, only to dissolve again into silence. After Maya's death, the truth of her life, love, art, and unspoken pain remains caught between memory, erasure and documentation.

Writer(s)
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Looking for
Distribution and Sales
Film Festivals



Pavlova I Shankar. Triumph Tantsa.

Completion Date
October 2026

Pavlova & Shankar. The Triumph of Dance.

Russia I Russian, English I Documentary I Feature I 90 mins

An untold story, film about the first true cultural ambassadors. London, the 1920s. Uday Shankar, a gifted young Indian torn between a career as a painter and a life in dance, chooses the stage and spends a year touring the world with the company of Anna Pavlova, the most celebrated ballerina of her age. He dreams of an international career. Pavlova has other plans for him: go home, and bring India's own dance back to life. At the time, India's temple dance traditions, alive for millennia, were close to vanishing after decades of prohibition. Their creative partnership introduces Indian dance to audiences across Europe and America for the first time, and Shankar returns to lead the revival of a tradition his country had all but lost. Its legacy lives on today and Russian ballet and Indian dance continue their triumphant march across the world's great stages, captivating audiences on every continent.

Writer(s)
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Director(s)
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Looking for
Distribution and Sales
Film Festivals



Prayag

Confluence

Completion Date
November 2026

India | Hindi | Fiction | Feature | 78 mins

Why do cultures still have pilgrimages? In an increasingly connected world, perhaps we continue to travel great distances because some questions cannot be answered with certainty. At the confluence of rivers, the Maha Kumbh Mela becomes such a place. A temporary city rises from dust, drawing millions seeking something they cannot name. Into this fevered landscape arrives Karam, a drifting painter. He is searching for his estranged father, whom abandoned his family to become a monk. Carrying a photograph of him, Karam moves through pilgrims, thieves, mourners, mystics and gypsy sellers, painting their faces as each encounter unsettles his ideas of a promise he made. Gradually, the father becomes a face among millions, and the pilgrimage becomes less about an answer but more about transformation. When Karam finally finds the man he has been seeking, or believes he does, another question remains: what was he really seeking for?

Writer(s)
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Director(s)
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Producer(s)
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Looking for
Distribution and Sales
Film Festivals



Prayanam

The Journey

Completion Date
September 2026

India | Malayalam | Fiction | Feature | 99 mins

Nature's endurance and its fury have a history that is deeply intertwined. Those who mistake its patience for passivity do so at their own peril, and their respite from its retribution lies only in self-reflection. Ambika is an ordinary human being and nature itself at the same time. Her journey beyond the condition of victimhood is one fraught with obstacles that constantly reopen unhealed wounds. As she strives to retain her sense of self, she fights demons inside and outside of herself. At the centre of this story is padayani- an art that straddles the physical and the spiritual. It is a ritual tribute to the confluence of humanity and the rest of nature, restoring the balance observed by all other creatures. It is a challenging and yet strengthening endeavour. As the embodiment of nature, Padayani places it at the centre of the narrative, around which everything else revolves.

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Looking for
Gap Financing/Finishing Funds/
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Film Festivals



Preet

Preet

USA, India | English, Hindi | Fiction | Feature | 120 mins

Completion Date
December 2026

Preet is a psychological thriller about a young Indian immigrant determined to escape the domestic violence she endured in India—only to find herself caught in a new nightmare. After arriving in New York, 25-year-old Preet moves into a rundown Bronx apartment and takes a cleaning job with the wealthy Armstrong family. She befriends Joyce, her roommate, and Joanna, the Armstrongs' future daughter-in-law. When Joyce mysteriously disappears, Preet refuses to let the case go. Her search leads her into a dangerous world of forged immigration papers, exploitation, and hidden connections between her Bronx building and Manhattan's elite. As those around her become increasingly threatening, Preet's investigation triggers memories of her abusive marriage—and the terrible act she committed to survive it. With danger closing in, Preet must uncover what happened to Joyce, expose those responsible, and fight for the freedom she came to America seeking.

Writer(s)
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Director(s)
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Producer(s)
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Looking for
Distribution and Sales
Film Festivals



Previllage

Previllage

Completion Date
December 2026

India | Awadhi, Hindi | Fiction | Feature | 132 mins

Suraj, a young boy from a rural village, spends his days herding goats outside a school. Though he has never been allowed to study, he is fascinated by the children inside and quietly dreams of becoming one of them. In his imagination, education becomes more than a school—it becomes a possibility of another life. His life changes when he meets Shreya, a schoolgirl who gradually becomes his friend. What begins as a simple friendship grows through small encounters, shared mischief and an unexpected exchange of knowledge. Shreya discovers Suraj's curiosity and begins helping him learn, giving shape to dreams he has carried quietly within himself. As Suraj's imagination begins to reach beyond the boundaries of his everyday life, his dreams come into conflict with the world around him. *Previllage* is a story about childhood, friendship, education and the fragile space between reality and the dreams we create for ourselves.

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Looking for
Gap Financing/Finishing Funds/
P&A Funds
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Ram Naam Satya Hai

Completion Date
October 2026

Ram Naam Satya Hai

India | Marathi | Fiction | Feature | 124 mins

In a small village, everything seems to be moving as usual... but something is about to change. Two young hearts fall in love and dream of crossing the invisible boundaries drawn by society. At the same time, a mysterious man named Mautbaba begins speaking about death in a way that unsettles the villagers... and compels them to question what they have always believed. What lies behind caste, religion, God, social status, and the human fear of death? And then, a piece of news arrives from the sky—one that changes the life of the entire village. Is death truly approaching... or is it the fear of death? As time moves forward, the villagers are confronted with a disturbing question — Is what we have believed to be the truth all our lives really the truth? *Ram Naam Satya Hai* — an unsettling story of a village, an era, and the human search for meaning and existence.

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Looking for
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Film Festivals



Rat

Rat

India | Hindi | Fiction | Mid-length | 37 mins

Completion Date
April 2026

Rat follows Varun, a drug-addicted homeless youth who is lured by three men with food and cigarettes. Gaining his trust, they trap him in a go down and force him to consume expired drugs to test their safety. As his body deteriorates, childhood memories haunt him. Treated like a rat, Varun realizes the truth — but his escape comes too late.

Writer(s)
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Director(s)
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Looking for
Gap Financing/Finishing Funds/
P&A Funds
Distribution and Sales
Film Festivals



Red Flags

Completion Date
November 2026

Red Flags

India | Hindi | Fiction | Feature | 133 mins

Aayush, 24, is an aspiring stand up comedian whose love life is something he would rather not define. After a disastrous first performance, he receives a message from Kinjal 28, a kindergarten teacher who was in the audience. Late night chats soon turn into dates, sex and something that looks very much like a relationship. But when Kinjal starts questioning Aayush about the other women in his life, he avoids confrontation and walks away. Kinjal wants answers; Aayush feels she is slowly taking over his life. Calls, office visits, exes, family and eventually the police get involved. Aayush loses his biggest comedy opportunity, his job and slips into depression. Months later, he returns to stand up and turns his "crazy ex" into his best material. We laugh with him until the same relationship begins to look very different from Kinjal's perspective. Redflags is ultimately about perspective and how we judge people.

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Director(s)
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Producer(s)
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Looking for
Gap Financing/Finishing Funds/
P&A Funds
Distribution and Sales
Film Festivals



Retired Hurt

Retired Hurt

India | Hindi | Fiction | Feature | 148 mins

Completion Date
November 2026

Thirty years ago, an on-field tragedy forced talented cricketer Gaurav Saxena to abandon his dream. Now Mr. Saxena, a meticulous bank accountant, is respected for his integrity yet exploited by manipulative General Manager Ghanshyam. His quiet life revolves around pragmatic sister Garima, domineering brother Girish, and colleague Mandira, his unspoken love interest. When mounting debt forces the bank towards a merger with Peerless United Bank, CEO Komal Bhandari challenges its rival to a pre-merger cricket match. After discovering that his team's funds have been embezzled, Bhandari suffers a heart attack, while Ghanshyam falsely blames Saxena. Encouraged by Mandira, Saxena confronts the trauma that ended his cricketing dreams and becomes team coach. Battling sabotage and family opposition, he transforms an unlikely team into winners. Their triumphant victory restores his confidence, exposes Ghanshyam, wins Mandira's love, reconciles him with Girish, and earns him a new career as a sports academy Head Coach.

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Looking for
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Film Festivals



Sacrifice

Completion Date
December 2026

Sacrifice

India | English | Documentary | Short | 15 mins

Built from personal video journals, memories, animation and fragments of life behind the camera, *Sacrifice* follows a filmmaker and producer through the years as his professional and personal worlds begin to overlap. What starts as a journey of building a company and pursuing a life in filmmaking slowly becomes a reflection on family, responsibility, creation and presence. Between crowded film sets and deeply private moments, the film looks beyond the visible achievements of a creative life to examine what is quietly given up along the way. *Sacrifice* is an intimate documentary about ambition and belonging, and about the difficult question that often arrives only with time: while we are busy building the life we imagined, what—and whom—are we leaving behind?

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Looking for
Film Festivals



Safety Pin

Safety Pin

Completion Date
December 2026

India, Bangladesh | Malayalam, Bengali | Fiction | Feature | 90 mins

When a violent riot destroys her home in Satkhira, Bangladesh, an undocumented young woman crosses into India with only a photograph of her missing husband. Unable to speak the local languages, she travels from West Bengal to Kerala following faint rumors that he is in Ernakulam. Her search unfolds through fleeting encounters with marginalized strangers—a solitary pregnant woman, a transgender woman leaving sex work, and a neglected child—each carrying private struggles that briefly intersect with hers. Three key scenes are revisited from multiple perspectives, revealing hidden depths within incidental interactions. Every character remains nameless, existing as fragile lives passing through one another's orbits. Crucially, her bond with the camera transforms: simple cooking videos filmed in Bangladesh turn into a desperate visual record of her search, and ultimately into an act of quiet resilience—a cooking video in Kerala, spoken in an adopted tongue. Searching for a lost life, she steadily builds a new one.

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Looking for
Distribution and Sales
Film Festivals



Sagar Sir

Sagar Sir

India | Konkani, Bengali, Hindi, English | Fiction | Short | 20 mins

Completion Date
August 2026

Deb, an eight-year-old Bengali boy has recently moved to Goa, where he can't speak Konkani, and fails in his language test. When he fears being sent away to boarding school, he enrols in Konkani lessons- only to discover that his teacher, Sagar Sir, is a white man. As Deb struggles to find his place in a new language and a new friendship, he begins to discover that belonging has less to do with the language you speak.

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Looking for
Distribution and Sales
Film Festivals



Sawaal Jawaab

Sawaal Jawaab

India | Urdu, English | Fiction | Short | 26 mins

Completion Date
August 2026

Fauzia, an 18-year-old volleyball player, begins withdrawing at her hostel. She stops going for practice, avoids everyone, and feels unsafe inside her own room. Her coach, Anil, senses something is wrong but doesn't know what. He asks Swati, a postgraduate psychology student, to spend some time with her. As Swati observes Fauzia, she notices certain signs, the same wall spots cleaned again and again, fear of sounds at night, and discomfort tied to the room. Gradually, unsettling signs begin to suggest that something deeply disturbing has happened to Fauzia inside the hostel. When Anil confronts the institution, they discourage formal action to protect their reputation. Soon after, management appoints a new coach, removing him and leaving Fauzia within a system that still chooses silence.

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Looking for
Distribution and Sales
Film Festivals



Seedhe Swarg Se

Straight Outta Heaven

India | Hindi | Fiction | Feature | 140 mins

Completion Date
November 2026

When honest constable Ramanna is declared dead while serving during COVID, his family is promised a government job and one crore rupees in compensation. His wife, Janaki, sees a chance to secure the family's future. She convinces her son Chunnu to take the government job and begins dividing the promised money among their relatives. But just when the family starts dreaming about their new life, Ramanna suddenly returns home - alive. His family goes through mixed emotions - they're happy and sad at the same time. Will they accept Ramanna's return and let go of the money - or will greed force them to choose the one crore over the man who came back from the dead?

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Looking for
Distribution and Sales
Film Festivals



Shardoola Vikreeditham

Completion Date
April 2027

Shardoola Vikreeditham

India | Malayalam | Fiction | Feature | 90 mins

Jack, wrongly believing in his wife infidelity, shoots a man—an aspiring filmmaker- who had broken in to steal. While fleeing, Jack's path crosses with a young woman fleeing with gold she was forced to smuggle for a ruthless crime lord known as the Don. Unknowingly, both take shelter in the Don's hotel. There the Don's driver, plotting a rebellion against the latter, teams up with the girl's kidnapped lover. They murder the girl, frame Jack, and steal the gold. Jack is convicted and jailed for five years. The dead filmmaker narrates these events as a film screened before the Don. Five years later, collapsing the line between cinema and crime, the Don forces Jack and the treacherous driver into a deadly Russian-roulette showdown, bringing the story to a grim full circle.

Writer(s)
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Social Swami

Completion Date
May 2026

Social Swami

India | Malayalam | Documentary | Feature | 91 mins

Social Swami (2026) is a Malayalam documentary exploring the relationship between sanyasa and caste oppression in India. It examines how people from oppressed communities may turn towards renunciation as a means of seeking dignity, recognition, and social status, while questioning whether caste hierarchies continue to shape their acceptance even within spiritual spaces. The documentary unfolds through three non-linear sections. The first centres on the filmmakers' interaction with Naga Sairandhri, popularly known as Naga Chechi, a social media personality and self-proclaimed godwoman who gained attention through humorous videos featuring profanity before becoming widely popular. The second section traces her emergence and transformation through her social media videos. The final section presents stories of individuals from oppressed communities who entered the world of spirituality. Bringing these strands together, the film asks whether Naga Sairandhri's journey can be understood within the larger context of caste oppression and the search for social acceptance through sanyasa.

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Looking for
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Film Festivals



Split

Split

Completion Date
November 2026

India | No Dialogue | Fiction | Short | 12 mins

A young woman finds a mysterious device called the Splitter inside an abandoned warehouse. The machine fractures her psyche into two physical manifestations of herself: Red, a confident, self-possessed woman, and Black, a frightened yet violent noir figure. Unaware of each other but strangely able to sense each other's presence, the two wander through the labyrinthine industrial space in what unfolds in the form of a slow chase.

Writer(s)
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Looking for
Gap Financing/Finishing Funds/
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Distribution and Sales
Film Festivals



Sthir

Sthir

India | Hindi | Fiction | Short | 19 mins

Completion Date
Februaryruary 2026

A month after her husband's death, 60-year-old Shraddha drifts through her days in a daze, mechanically ordering flowers and agarbatti on a quick-delivery app. A small kindness from a young delivery rider - and her daughter's return - begin to move her frozen world.

Writer(s)
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Looking for
Distribution and Sales
Film Festivals



Subramanyam Ki Kopam Vonchindi

Completion Date
February 2027

Subramanyam Gets Angry

India | Telugu | Fiction | Mid-length | 75 mins

As a boy, Subbu stood on a village hill with the wind on his face. His uncle talked his mother into selling their fields and brought them to the city for a better life. At twenty eight that better life is a clerk's job in an iron rod yard, endless traffic, a promotion that never comes, sweat that never dries. When his mother pushes him to marry his uncle's daughter, he walks out of everything and takes a bus home, looking for the only peace he remembers. The village is gone. Renamed, sold off, buried under glass towers. Even the hill they played on is gone, and his uncle sold half the village using their family name. In a mall, a display air conditioner is switched on and the wind touches his face again. It is the closest thing to home he has left, and it is for sale.

Writer(s)
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Looking for
Gap Financing/Finishing Funds/
P&A Funds



Swalih

Swalih

India | Malayalam | Fiction | Feature | 88 mins

Completion Date
December 2025

Vijay hauls nets along India's west coast, but no catch is big enough to clear his family's debt. In his village, the loan shark knows your name before the bank opens its doors. Vijay dreams of escape through a lottery ticket he can barely afford. Then one night, he wins. The village crowns him a hero. For the first time Vijay can remember, his mother breathes easy. But the men who run the lottery have no intention of paying him. His winning ticket is part of a money-laundering scheme, and his name was chosen long before the draw. Vijay is offered three choices: die for claiming what is his, rot in prison for a crime he never committed, disappear with a fraction of the prize. With his family's safety at stake and the whole village watching, Vijay chooses the one thing they never thought to offer him.

Director's Note or Statement on the film: I grew up watching people spend money they could not spare on the possibility that one day might change everything. A ticket. A promise. One lucky break. Sometimes that hope kept a family going. Sometimes it slowly consumed them.

Writer(s)
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Looking for
Distribution and Sales
Film Festivals



Tamsik

Devilish

India | Hindi | Fiction | Feature | 100 mins

Completion Date
January 2027

Seventeen-year-old Rohan spends his days drifting through the slums with his friends, stealing and getting high to escape the boredom of their lives. One night, during a petty theft, he pockets a strange relic. At first it seems worthless, but soon Rohan grows sick and begins to see things no one else can; shadows moving, whispers in the dark. As the haunting worsens and paranoia takes hold, he lashes out at the people closest to him, pushing away his friends and family. What began as a harmless thrill spirals into a nightmare, and Rohan must find a way to break free from the curse before it destroys him completely.

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Looking for
Gap Financing/Finishing Funds/
P&A Funds
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Film Festivals



The Boy and the River

Completion Date
August 2025

The Boy and the River

India | English | Fiction | Feature | 81 mins

The Boy and the River follows Gagan, a young man struggling with the death of his mother and the life he has been unable to return to since. The film takes place somewhere between memory, imagination and the present, where time does not always behave the way it should. Gagan has withdrawn from the world around him. His life has narrowed down to a house, a river and the memories that keep returning. Days pass without much distinction. He seems caught between wanting to move on and not knowing what moving on would even mean. Then, two strange presences begin to appear. They are not ghosts in any familiar sense. They may be memories, fragments of Gagan himself, or something he cannot quite explain. Their arrival slowly unsettles the reality he has built around himself.

Writer(s)
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Looking for
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Film Festivals



The Centre Within

Completion Date
September 2026

The Centre Within

India | English | Documentary | Feature | 86 mins

At the heart of Auroville in South India stands the Matrimandir, a golden sphere created as a place for silent concentration. The Centre Within explores its deeper meaning through the voices of 75 Auroville residents from different countries, generations and backgrounds. Their reflections reveal personal stories of belonging, doubt, transformation, stillness and the search for meaning. Moving between intimate testimony and evocative images of Auroville, the film becomes a collective portrait of a community shaped by the ideal of human unity. Rather than offering a single interpretation of the Matrimandir, the documentary allows many perspectives to coexist. Ultimately, The Centre Within is not only about a remarkable place, but about the universal human desire for connection, purpose and an inner space to which we can return.

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Film Festivals



The Chair

The Chair

India, USA, France I Bengali I Animation I Short I 10 mins

Completion Date
April 2026

7-year-old Piku is fascinated by her grandfather's wooden armchair. Comfortable and inviting, it is always occupied by the cold, distant man of the house, who cares only about himself. Piku longs to sit in it, just like him. After an unsuccessful attempt, she begins to plot her revenge.

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Looking for
Distribution and Sales
Film Festivals



The Last Colour of Dusk

Completion Date
March 2027

The Last Colour of Dusk

India | Marathi | Fiction | Feature | 114 mins

A distant father and his daughter find a quiet moment of coming together through the remnants left behind by his late wife, her mother. Alongside this, a film crew arrives to document an elderly woman and the objects she has gathered over a lifetime.

Writer(s)
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Looking for
Gap Financing/Finishing Funds/
P&A Funds
Distribution and Sales
Film Festivals



The Maroon Scarf

Completion Date
November 2026

The Maroon Scarf

India | Hindi | Fiction | Short | 22 mins

The story is set in a conservative village in eastern Uttar Pradesh. Geeta, a 35-year-old schoolteacher and mother, returns home late one winter evening after work. On a deserted road, she is followed, attacked, and raped. What follows is not just the struggle to report the crime, but the life she is forced to return to. At home, at the police station, at her school and among the villagers, the questions slowly shift from what was done to her to why she was out late, why she works, and how she chooses to live. As gossip spreads, her assault becomes a matter of shame and honour. Geeta grows increasingly silent, while those around her struggle with their own fear, guilt and helplessness. Finally, she takes her torn maroon scarf to the neem tree outside her home and ties it there, in full view of the village.

Writer(s)
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Director(s)
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Producer(s)
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Looking for
Distribution and Sales
Film Festivals



The Mushrooms

The Mushrooms

India | Hindi | Fiction | Short | 24 mins

Completion Date
April 2026

It is the dawn of 1990. On a storm-lashed night in the outskirts of Mumbai, a limping caretaker tends the garden of an opulent bungalow owned by a powerful Bollywood producer. In a city built by migrants and dreamers, the house stands as a monument to ambition — and everything that it burries. Alone, in the house, the caretaker indulges in small, secret luxuries, rehearsing a life he will never lead. But he is interrupted by a sound that does not belong — a shadow moving where no one should be. The intruder is neither stranger nor a simple thief. As the night progresses, the two outsiders share fragments of truth. By dawn, something has grown, something has changed. In a system that feeds on dreams, what happens when those who live in shadows decide to step out? Do they break the system? Or does the system break them?

Writer(s)
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Srija Nalawade Company

Producer(s)
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Looking for
Distribution and Sales



The Night Has Come for Us

Completion Date
September 2026

The Night Has Come for Us

India | Hindi | Fiction | Feature | 93 mins

Two psychopaths break into a house intending to rob and kill a couple. Their carefully planned crime takes an unexpected turn when they discover the house is hosting a gathering, with guests arriving one after another throughout the night. As chaos unfolds, the intruders struggle to maintain control while the boundaries between predator and prey begin to blur. Blending suspense, dark humor, and satire, the film explores violence, morality, human desperation, and the absurdity of survival under extraordinary circumstances.

Writer(s)
Saurabh Sudhir Doke

Director(s)
Saurabh Doke

Producer(s)
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Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals



The Sky Between Us

Completion Date
December 2026

The Sky Between Us

India | Hindi | Fiction | Feature | 125 mins

Ashray dreams of leaving India for Sweden, seeing migration as his escape from financial uncertainty and a fractured relationship with his father, Amrit, a quiet secondhand bookseller in Delhi. Burdened by grief and resentment, Ashray mistakes physical distance for healing. At work, an unexpected relationship with Revathy and a bond with Saroo, an optimistic office janitor carrying quiet sacrifices, begin to challenge his perspective on freedom. Meanwhile, the story of Ammu, a gifted young poet from rural Bihar, unfolds alongside Ashray's present. As buried truths surface, Ashray discovers that Ammu was once his own father. This revelation transforms Ashray's understanding of his father's silence and sacrifices, showing that true freedom lies not in crossing borders, but in understanding the generation that came before.

Writer(s)
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Director(s)
Shivesh Kumar

Producer(s)
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Distribution and Sales
Film Festivals



The Undying

The Undying

India | Bengali | Fiction | Feature | 73 mins

Completion Date
September 2026

In 19th-century Bengal, a young widow, Kadambini, is pronounced dead and laid out for the cremation ritual – only to awaken and return to her old village. As her village and family recoil in fear, Kadambini is forced to confront whether she is truly alive or has been turned into something that should never have come back. The film is adapted from Nobel Laureate Rabindranath Tagore's short story *Jeebito o Mrito* and tries to explore the condition of women in the Indian society of the time. It also aims to evoke a sense of the atmosphere of that era, which had no bearing on the modern world that we live in today--- how the atmosphere added to the myths and folklore, which inevitably had the women at the centre of it. A slow-burn, gothic horror about grief, identity, and the terror of being treated as an outsider in your own life.

Writer(s)
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Director(s)
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Looking for
Distribution and Sales
Film Festivals



The Widow Island

Completion Date
January 2027

The Widow Island

Bangladesh | Bengali | Fiction | Short | 28 mins

After a Royal Bengal tiger kills her husband in Bangladesh's Sundarbans, Sabita is branded a "husband-eater." Her hair is cut, her jewellery broken, and she is banished to an isolated island colony of tiger widows. There, women blamed for their husbands' deaths survive by fishing, dependent on those who exploit and shun them. Told that her face brings misfortune, Sabita begins to believe she can turn this curse against the tiger. When she discovers she is pregnant, she must conceal it from the colony's leader. A fellow widow, Shefali, offers to help her escape and raise the child together. But as they flee through the mangroves toward a waiting boat, Sabita sees a tiger. With escape within reach, she steps toward it, determined to make it look at her.

Writer(s)
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Director(s)
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Looking for
Distribution and Sales
Film Festivals



Thunai

Completion Date
2023

Companion

India | Tamil | Fiction | Short | 25 mins

An old man forgets his entire identity including name and home after he faints while on a morning walk. An old lady decides to help him find his identity and home.

Writer(s)
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Director(s)
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Tighee

Tighee

India | Marathi | Fiction | Feature | 107 mins

Completion Date
January 2026

Swati has built a respectable life in Mumbai, but everything is unravelling. Her predatory boss exploits her financial condition while her husband drowns in debt. When Swati comes to know that her ailing mother, Hemalata, is not long for this world, Swati returns to a house that once was home. Her childhood home in Pune with her scorned younger sister, Sarika, who has cared for their difficult mother alone for the last three years. The sisters' reunion is brutal, filled with accusations of abandonment. Fighting with guilt, rage and helplessness, the three find their peace until a fateful night when Swati discovers her old wedding video. Tighee explores how families survive through silence, sacrifice, and secrets that both save and destroy them.

Writer(s)
Nikhil Mahajan (Screenplay), Prajakt Deshmukh (Dialogues), Jeejivisha Kale (Story)

Director(s)
Jeejivisha Kale

Producer(s)
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Looking for
Distribution and Sales
Film Festivals



Touching Distance

Completion Date
September 2026

Touching Distance

United Kingdom, India | Tamil, English | Fiction | Feature | 100 mins

At 31 Krishna leaves India to go abroad, where he feels isolated and ignored. Encountering both multicultural London as well as the remnants of colonialism he develops a new understanding of the wider world as well as his own country. Summoned home by circumstances, he finds he is seeing it with new eyes.

Writer(s)
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Looking for
Distribution and Sales
Film Festivals



Varatti

Cow Dung Cake

India | Tamil | Fiction | Short | 6 mins

Completion Date
June 2026

Babu is a six-year-old boy growing up in a modest village in Tamil Nadu during the early 1980s. Like many children, Babu loves movies. When an opportunity comes to watch a film at a theatre, Babu is excited. But there is a problem: he needs 2 rupees to make the journey possible. For an adult, 2 rupees may seem like a tiny amount. For Babu, it is impossible. His family cannot simply give him the money. Instead of giving up, Babu decides that he will earn it himself. With his close friend Ramesh, he begins collecting cow dung, shaping it into varatti, drying it in the sun and preparing it for sale. What begins as a child's innocent plan slowly becomes a difficult adventure. The boys carry their varatti through the village and eventually take it to the market. His dream is simple: he wants to sit inside a theatre and watch a movie.

Writer(s)
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Looking for
Gap Financing/Finishing Funds/
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Film Festivals



Viraag

The Yearning

India | Hindi | Fiction | Feature | 116 mins

Completion Date
June 2026

Anulata, a teacher in a small town, lives with her eight-year-old mute daughter, Bhanu, while her estranged husband Sudhir works in another city and has not returned home for five years. Their quiet routine changes when journalist Keshav, his wife Jaya and their daughter Pari move in as paying guests. As the families grow close, Keshav forms a bond with Bhanu, while Anu recognizes in him the tenderness she once shared with Sudhir. Bhanu still longs to reunite her parents, but Sudhir's emotional distance deepens her frustration. Meanwhile, an unspoken intimacy develops between Anu and Keshav. Neither crosses the visible boundaries of their commitments, yet both are forced to confront what has been missing from their lives. Viraag is an intimate drama about longing, marriage, parenthood and the difficult choice between emotional truth and responsibility.

Writer(s)
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Looking for
Gap Financing/Finishing Funds/
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Why Vani

Why Vani

Completion Date
November 2026

India | English, Telugu | Fiction | Feature | 135 mins

Vani, a young editor in Hyderabad, feels trapped in a life that no longer matches her ambitions. When an opportunity to work on a documentary in Mumbai arrives, she decides to leave home and pursue filmmaking. But leaving means confronting Arun, her boyfriend, whose desire to follow her makes her question what she wants, and Sahith, whose compromises on their film mirrors her fear of compromising. As family and the guilt of ambition close in on her, Vani begins to unravel. One confrontation with her mother forces her to see that choosing herself does not mean rejecting those she loves. With clarity, she finishes the work she believes in, accepts the consequences of her choices, and finally boards a train to Mumbai.

Writer(s)
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Producer(s)
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Looking for
Distribution and Sales
Film Festivals



Wild Animals

Completion Date
October 2026

Wild Animals

India | Tamil, Telugu | Fiction | Feature | 110 mins

Set against the rugged terrain of the volatile Chittoor border, Wild Animals is a visceral action-drama that explores the razor-thin line between civilization and primal survival. In this fiercely localized landscape, conventional law holds little weight and shifting power dynamics dictate the harsh realities of daily life. At the center of this powder keg is Raja, a man pushed to the absolute brink by systemic corruption and deep-rooted territorial conflicts. When a violent shift in local power ignites a brutal turf war, Raja is thrust into a relentless fight for dominance. As the conflict escalates and blood is spilled, fragile alliances rapidly crumble and deep-seated betrayals are violently exposed.

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Looking for
Gap Financing/Finishing Funds/
P&A Funds
Distribution and Sales
Film Festivals



Women of the Cane

Completion Date
January 2027

Women of the Cane

India | Marathi | Documentary | Feature | 73 mins

Mona (14), the eldest daughter of Dalit sugarcane harvesting farm labourers, migrates with her parents and 5 other siblings to the sugar belt in Maharashtra and gets exhausted. However, she feels better when she starts attending free night classes. She declares that she will attend the school in her village for the next academic year and discontinue sugarcane harvesting. But family problems start to crop in and her alcoholic father's health starts to deteriorate. In another temporary workers' tent, Chanda (36), a mother of 4 girls & Paru (67), an asthma patient, struggle to change their future and break free from the undeclared modern slavery of the sugarcane fields of India.

Writer(s)
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Looking for
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Distribution and Sales
Film Festivals



Y64 - Whispers of the Unseen

Completion Date
November 2025

Y64 - Whispers of the Unseen

India | English | Documentary | Mid-length | 65 mins

Y64 – Whispers of the Unseen is a cinematic exploration of the 64 Yoginis, bringing together ancient traditions, art, spirituality, and contemporary creative expression. Through evocative cinematography and vibrant visual compositions, the film journeys across India's majestic Yogini temples, revealing their architectural grandeur and enduring spiritual significance. Artist Beena Unnikrishnan traces her personal and creative journey with the Yoginis, exploring how art can become a bridge between the visible and the unseen. As she reconnects with these powerful feminine energies, she reflects on the balance between feminine and masculine forces and their role in harmony, manifestation, and human potential. More than a documentary, Y64 is an invitation to contemplate existence, creativity, and the search for deeper meaning. It explores the Yoginis not simply as historical or spiritual figures, but as catalysts for reflection, transformation, and expanded ways of seeing the world and our place within the larger universe around us.

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Looking for
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Film Festivals



Zooni - Baba Mere Baba

Completion Date
October 2026

Zooni - Father My Father

India | English, Hindi, Urdu | Documentary | Feature | 81 mins

More than thirty-five years ago, filmmaker Muzaffar Ali's epic *Zooni* was halted forever when insurgency consumed Kashmir. His 14 year old son, Shaad, was an impressionable witness. Decades later, Shaad returns to Zooni. At first, it appears to be an attempt to find and restore a lost film. Slowly, another film begins to reveal itself - the one to find a father. They travel to rooms, through the valley of Kashmir in search of their honest, vulnerable being. As the past and present collide, Shaad takes on a secret vow to restore - both - the film footage he found and the relationship with his father - hard conversations ensue. What is cinema? What is a father? Who is a son? Did they fail? This intimate film about what remains when a film remains unfinished. And perhaps by returning to the unfinished, they discover why they belong to each other.

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Looking for
Distribution and Sales
Film Festivals

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Viewing Room Team