

WAVES FILM BAZAAR

NOVEMBER 20 - 24, 2026



CO-PRODUCTION MARKET DOCUMENTARY

Rules and Regulations

1. The application form must be submitted in the English language only, regardless of the final language of the film.
2. This application form is only for submitting the film to the Co-Production Market Documentary. This form should not be confused with registration to WAVES Film Bazaar as a delegate.
3. Multiple projects can be submitted by any producer or director. However, only one project of either the Director or the Producer will be selected.
4. Only Documentary projects (including Docu-Animation projects) with South Asian themes are eligible. Else, the filmmaker or at least one of the Co-Producers of the film should be from India / South Asia. In case of an anomaly, please write to coproductiondocs@nfdcindia.com for clarification.
5. The Co-Production Market Documentary is only eligible to projects having a producer attached and at least 15% of the financing in place.
6. The Co-Production Market Documentary is open to projects that are of mid-length and feature length. **Projects under 30 minutes are currently not accepted** for this edition.
7. Projects that celebrate human stories from the field of (but not limited to) environment and sustainability, science and technology, urbanization, love and borders, important cultural figures, education, anthropology, women's movement, gender and sexuality, children, music, arts and culture, health, mental health and wildlife are eligible to apply.
8. The project is only eligible if the principal photography has NOT begun.
9. Applications will be processed only after receipt of application fee.

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10. The application fees for the submission mentioned below are non-refundable.

Deadline	Submission Fees
Early Bird Deadline (August 14 - August 31, 2026)	INR 8,000
Regular Deadline (September 1 - September 15, 2026)	INR 9,000

11. Only the Director(s) and Producer(s) specified on the application form will be considered as project representatives and are eligible to attend the Co-Production Market Documentary and be included in the WAVES Film Bazaar catalogue
12. Once the project is selected, you cannot remove or replace a project representative (director/producer) as that will lead to the disqualification of the project. However, if any project has a new addition in their team post selection, please write to the CPM (Documentary) Team for clarifications and the way forward.
13. Once the project is selected it is mandatory to submit a Video Pitch for presentation at Open Pitch at the WAVES Film Bazaar. (for more information please refer to FAQ)
14. All communication will be directed only to the primary contact person as reflected on the application form. Once the application procedure is complete, WAVES Film Bazaar may ask for additional project information, if needed. Kindly ensure that the primary contact person is available to respond to emails promptly.
15. Once the project is selected, either the Producer or the Director of the project must be present for all five days (November 20 – 24, 2026) of the market.
16. In case any workshop is organized by the WAVES Film Bazaar Team prior to the Bazaar to familiarize the project representatives with the Co-Production Market Documentary's operations, it is mandatory for all the selected participants to attend.
17. WAVES Film Bazaar will take care of the accommodation and accreditation of only one participant per project to the Co-Production Market Documentary. The other participant may also attend the meetings provided they do their own delegate registration.
18. Travel/Airfare of participants will be at their own expense.
19. In case of international applicants, the participant is required to procure the necessary conference/ business visa on his/her own. WAVES Film Bazaar will provide all the

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necessary documents for the same. (This process can be time consuming. Please anticipate and allow enough time for Visa Processing.)

20. The maximum number of representatives per project who can attend one-on-one meetings is limited to 2.
21. Once submitted the information on the application form cannot be edited.
22. Projects that have been selected in the past editions of Doc Film Bazaar @MIFF 2024 and the Film Bazaar Co-Production Market Documentary 2023 may be submitted for consideration. However, please note that preference will be given to fresh titles and projects that have not been previously showcased in our event.
23. Rights of admission reserved.
24. The decision of WAVES Film Bazaar on selection of an application will be final and binding.
25. WAVES Film Bazaar reserves the right to invite a project.
26. WAVES Film Bazaar reserves the right to change Terms & Conditions of the programs without prior intimation.
27. The selected projects are required to provide all necessary credits to the WAVES Film Bazaar Co-Production Market Documentary 2026 with logos. Please refer to "Undertaking" for more details.