

WAVES FILM BAZAAR

NOVEMBER 20 - 24, 2026

CO-PRODUCTION MARKET DOCUMENTARY



Definitions

This document is prepared to serve as a guideline for filling out the application form. Please read the definitions carefully before submitting your application to ensure that your submission materials meet our requirements.

Please note that all submission materials must be written in English, even if the final film is in a language other than English. Please note that to be accepted, all applications must adhere to the given word limit.

The submission requirements for the first stage of the Co-Production Market - Documentary 2026 application are:

1. **GENRE** : Please select the theme/s that you believe identifies with your story best. This could be tentative or initial themes at the time of applying.
2. **LOGLINE** (Max 40 words) : A logline is a short description that explains the WHO, WHAT and HOW of the story. Loglines are often published on websites or in program guides.
3. **SYNOPSIS** (Max 300 words) : The synopsis should provide an overview of the story, structure's main themes, storylines, and characters and demonstrate the unique perspective and approach you will take.
4. **DIRECTOR'S STATEMENT** (Max 200 words) : The director's statement should describe the project's directorial approach and why they chose this theme/subject.
5. **PRODUCER'S STATEMENT** (Max 200 words) : These are some points to take into consideration when writing the producer's statement-
 - The producer's understanding of the project
 - What the project ultimately stands to deliver to an audience
 - Reasons for collaborating with the director
 - Reason for choosing the project
 - Vision for the project
 - Justification of the budget

- Reasons for seeking Co-Production

6. Please download the Production Plan Template to fill out the following financial details and time needed for each production activity. Upload the same file in your application form.

Project Title: <ABC>	Financing Required	Financing Secured	Financing to be Secured	Source of Financing	No. of Months
Development	xxxx		xxxx		2
Pre-Production	xxxx		xxxx		3
Production	xxxx	xxxx		AB Films	2
Post Production	xxxx		xxxx		2
Sales & Marketing	xxxx	xxxx		XYZ Pictures	2

7. TENTATIVE TIMELINE

A tentative timeline of a project typically outlines the expected sequence of activities, milestones, and deadlines, although it is subject to adjustments as the project progresses. It serves as a preliminary plan that provides a general idea of when key tasks and phases are expected to be completed. This helps stakeholders and team members understand the project's expected progress and timing.

8. FINANCIAL PLAN (OPTIONAL)

A robust financial plan helps stakeholders, investors, and project managers understand the financial viability, risks, and potential returns associated with the project. It serves as a roadmap for financial management and decision-making throughout the project lifecycle. It is a detailed outline of its anticipated financial activities, resources, and requirements over a specified period.

9. TREATMENT NOTE

Kindly describe the treatment of the project.

Include your vision for the treatment of the project including the theme of the project. It could be a tentative plan at the time of applying.

Kindly describe if you have permission and access for your project.

In case the story is based on a person/collective/biopic/deals with real events/incidents, do you have permission and consent from them? If yes, please provide the consent form by email to

coproductiondocs@nfdcindia.com. If not, how do you plan to gain permission and access? What is your plan of action?.

Access to the community and representation

What is your access and connection to the community that your protagonist/story is about? Kindly include your access to the subject/protagonist and the community. If you belong to the community, explain why you think you are the right fit for this project. If you do not belong to the community, how do you envision yourself to navigate through.

Describe your creative approach

What are the visual and audio elements that will bring your film to life? Explain your intended use of artistic devices or any particular creative approach or structuring that informs the storytelling.

In case of visual samples or materials available on the project, kindly provide the links.

Preferably with passwords and not more than 3 links. It could be in the form of (but not limited to) a tentative short trailer or footage of the recce shoots or images. Projects with no prior materials are also eligible to apply.

Kindly provide the director's previous work sample.

Emerging filmmaker(s) with no prior experience are also welcome to apply. Additionally, if the director is a new documentary filmmaker but has work samples in fiction filmmaking, they may share those samples.