



2025 VIEWING ROOM



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Ministry of Information and Broadcasting



FILM IN INDIA



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WELCOME TO VIEWING ROOM AT WAVES FILM BAZAAR 2025

The Viewing Room (VR) was introduced in the 2011 edition of NFDC WAVES Film Bazaar. The aim of the Viewing Room is to present Indian and South Asian films that are recently completed or in the final stages of editing and post production to buyers, film programmers, distributors, world sales agents and investors attending WAVES Film Bazaar. It uses a software that has been exclusively designed for this purpose.

The Viewing Room is a highly restricted zone, where the first level of filter is via NFDC granting access to a delegate based on their Market Guide profile that should clearly be aligned to the function of a 'Buyer' i.e. someone who is attending the WAVES Film Bazaar with the intention of sourcing content for their company, festival, platform etc. These delegates are given 'VR Access' indicated by a Play Button Icon (▶) on their badge. We ensure that the filmmaker is always comfortable and confident about presenting their films which are usually in a stage of progress to a professional film market.

Delegates with 'VR Access' can watch the films or film excerpts on the VR Software by using pre-designed filters to sort films by criteria of length, premiere status, completion status etc. They can directly contact the director or producer of the film through this software.

This VR catalogue also contains the details of all the films playing in the Viewing Room software this year. A delegate can choose which film to watch on the software by shortlisting titles from this catalogue.

A delegate without 'VR access' can also reach out to filmmakers via information given in this catalogue. This catalogue will be available on the NFDC WAVES Film Bazaar website in the Archive section post WAVES Film Bazaar.

A total of 230 films will be presented in the Viewing Room this year, including a section on Restored Classics.

The films presented are seeking finishing funds, world sales, distribution partners and selection in film festivals. This catalogue contains information on these films divided into five main categories –

WAVES Film Bazaar Recommends (WFBR) - Features, Mid-Length and Shorts

WAVES Film Bazaar Recommends - Features, WAVES Film Bazaar Recommends Mid-Length and WAVES Film Bazaar Recommends - Shorts, as the names suggest, is a curated section of films selected from the total feature films, mid-length film and short film submissions to Viewing Room. WFBR films in Viewing Room are looking for either or all of the three main criteria i.e. Finishing Funds, Distribution & Sales and Film Festivals. These films are absolutely new; most are works in progress, unreleased and are yet to have their world premiere at any film festival. Most of the films in this section are having their first market screening at this WAVES Film Bazaar. The WAVES Film Bazaar Recommends (WFBR) list curates and highlights 22 projects consisting of 16 feature films, 3 mid-length films and 3 short films out of the entire mix. The WFBR section is curated by Mr. Samir Bhamra & Dr. Pushpinder Chowdhry, Consultant Curators, WAVES Film Bazaar 2025.

The Film Pitches of the directors and producers of these films are presented at Knowledge Series at the 'WFBR Pitch'.

Film Library (FL)

All submissions to the Viewing Room other than the WFBR Films are showcased in a section called Film Library (FL), which includes both Fiction and Documentary Films. This year we have 151 films in the Film Library Section, films including a curated list of Restored classics also.

Indian Panorama

The viewing room library also showcases 61 films from the Indian Panorama section at IFFI 2025.

We hope you return to this catalogue at different times across the year to get in touch with various filmmakers to either invest in their films or source films for your festival, market, company or platform. Happy Viewing!

Curator Profile

Samir Bhamra

Samir Bhamra is the Creative Director of the UK Asian Film Festival, the Artistic Director of Phizzical and the 2021 Senior Producer at Belgrade Theatre. His award winning artistic and film work has been enjoyed globally and he is regarded as being one half of the Top 5 Asian Power Couples in the Arts in 2020.

Dr. Pushpinder Chowdhry

A trained Psychotherapist, Pushpinder has dedicated over 38 years of her life, to assisting the neediest members of the community whilst educating authorities to their predicament. Seeing the positive impact films have with mental health and well-being, specifically

that many films highlight certain social issues that trigger thought provoking discussions, she co-founded the not for profit organisation Tongues on Fire Ltd (TOF) which organises the annual UK Asian Film Festival (UKAFF). Over the years Pushpinder has received awards including: Women Make Change contribution to Arts and Creative industries Award by Arab British Chamber of Commerce; Queen Mary University Community Engagement Award for Memories through cinema project; Services to South Asian Cinema by Punjabi Circle International; Melvin Jones Award for dedicated humanitarian service presented by Stanmore Lions Club and Contribution to Indian cinema Award presented by Indian Link International. In November 2018 Pushpinder received a MBE for her services to the Community and Arts Industry. Pushpinder is a published author of 'Women if Substance,' 1997. Pushpinder is a trustee at DAWN, Diwa Asian Women's Network and committee member of Asian Circle NGO. She is a current member of BAFTA and the British Film Institute.

WAVES Film Bazaar Team

Vineeta Mishra

Head of Programming, WAVES Film Bazaar 2025

Rohit Chauhan

Assistant Manager (Film Programming) WAVES Film Bazaar 2025

Aniruddha Pawar

Sr. Programmer, Viewing Room

Sayee Gogate

Jr. Programmer, Viewing Room & Work-In- Progress Lab

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WAVES FILM BAZAAR RECOMMENDS
FEATURE

Awaiting
World Premiere

AAKKAATTI

LAPWING

Tamil | India

Fiction | 138 mins

Completion Date September 2025



The title Aakatti refers to a bird that cries out when anyone nears its nest, not from fear, but from protection. This instinct mirrors Kanagu, Pandi's pregnant wife, whose deep urge to safeguard her unborn child anchors the story.

In the southernmost part of Tamil Nadu, heritage and honour shape every aspect of life. Here, a maternal uncle is more than family, he is the guardian of dignity and tradition. Pandi, a poor yet proud man, learns that his niece Raghavi's coming-of-age ceremony demands a lavish gift from him. The news is bittersweet, tender with tradition yet sharp with expectation. As pressure mounts to uphold the family's honour, Pandi and Kanagu manage to gather everything but the goat, a symbol of pride in the ritual. Desperation drives him to steal one from an old woman, a moral line even poverty had never made him cross. Haunted by guilt, Kanagu believes they have separated a mother from her child, a sin that might return as karma through her unborn baby. Against her will, Pandi sets out on a borrowed moped with Kanagu and their ten-year-old son, carrying all the offerings, including the stolen goat. Whether he reaches the ceremony or not becomes the heart of Aakatti, a journey that tests love, honour, and the unseen balance of fate.

Writer(s) Jai Laxmii

Director(s) Jai Laxmi

Producer(s) Jai Laxmi



Looking for
Sales & Distribution
Film Festivals



WAVES FILM BAZAAR RECOMMENDS
FEATURE

Awaiting
World Premiere

AAKUTI

AAKUTI

Assamese | India

Fiction | 94 mins

Completion Date August 2025



Aakuti means longing. Eight-year-old Lakhi constantly longs for her mother, whom she lost as an infant. To fill the void, she draws endlessly, trying to imagine her mother's face – but it leaves her frustrated and heartbroken. Her father, Bishnu, loves her deeply, but Lakhi remains withdrawn, caught in a web of inner turmoil and self-doubt. He tries his best to comfort and understand her, but often falls short. Bishnu finds strength in a close friendship with a woman who guides him through his difficulties. They also hope for a life together, but present circumstances do not allow it. Lakhi remains unaware of this relationship. Aakuti traces the emotional journey of a child and the quiet, tender bond between a father and daughter as they try to sail through life. A journey marked by challenges that could either tear apart what remains of their family, or perhaps build a new one.

Writer(s) Snigdha P. Roy

Director(s) Snigdha Roy

Producer(s) Snigdha Roy, Tanuja Roy



Looking for
Sales & Distribution
Film Festivals



WAVES FILM BAZAAR RECOMMENDS
FEATURE

Awaiting
World Premiere

AZHI

ESTUARY

Malayalam | India

Fiction | 74 mins

Completion Date September 2025



In a coastal fishing village, mechanised trawling boats and their new technology encroach on the livelihoods of native fishermen. Desperate and in debt, as the rest of the community, including his son, embrace modernity, Raghavan, an estranged old native, is forced to go after the 'Velliyamkallu', the mythical white rock hill, forbidden by the sacred Sea Mother; only to return dead. Abandoned at first, believing it to be a curse, things turn around quickly as the fisherfolk find out about the rock's truth, putting all their convictions to the test.

Writer(s) Hessa Salih

Director(s) Hessa Salih

Producer(s) Naithik Mathew Eapen, Narjis K A



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Sales & Distribution
Film Festivals



WAVES FILM BAZAAR RECOMMENDS
FEATURE

Awaiting
World Premiere

BORN YESTERDAY

BORN YESTERDAY

Tamil | India

Fiction | 120 mins

Completion Date January 2026



Late at night in a city street, four boys are caught trying to steal a bicycle. One begins to confess – not just the act, but the desperate story that led them there. In Papakudi, a village near Madurai, twelve-year-old Eki dreams of passing his 5th-grade exams – the first in his family to do so. When he succeeds, his parents sacrifice their savings to buy him a black bicycle, which soon becomes his closest friend and the lucky charm of his kabaddi team. But when the bicycle is stolen, Eki's world unravels. His search exposes poverty's harsh truths, betrayal, and the pull of local politics. Running parallel is the downfall of Arasu, a power broker whose rivalry with Munna collides with Eki's quest, forcing the boy to confront adulthood too soon. Born Yesterday is a tender yet unflinching portrait of childhood, family, and the universal struggle to hold on to hope.

Writer(s) Raj Rajan, Sidharth Ramesh, Prashant Narayan, Mathew

Director(s) Raj Rajan

Producer(s) Ravi Verma



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Sales & Distribution
Film Festivals



WAVES FILM BAZAAR RECOMMENDS
FEATURE

Awaiting
World Premiere

CHEVITTORMA

THE SOUL WHISPERER

Malayalam | India, Australia

Fiction | 120 mins

Completion Date January 2026



Thresia, 65, devoutly whispers the Chevittorama – last rites – into the ears of the dying, guiding them to let go of worldly sins. Living alone in her hilltop home, she grows a plant for each soul she's supported. Her next visit is to Varkichan, a once-powerful estate owner in Wayanad, now unconscious. His estranged son George, an NRI, returns to witness his father's final moments. But Varkichan unexpectedly awakens mid-prayer and persuades Thresia to keep it secret. Unlike others, he is proud and unrepentant, dismissing guilt as weakness. Despite their differences, a quiet bond forms between the woman who prepares souls for departure and the man who defies death. As the final hours approach, Thresia confronts the limits of her ritual and her own beliefs about redemption and letting go. Soul Whisperer is a meditative exploration of death, dignity, and the transformative beauty of human connection at life's edge..

Writer(s) Leo Thaddeus

Director(s) Leo Thaddeus

Producer(s) Lokan Raveendran, Jacob Zacharias, Stephen Zacharias, Harsh Agarwal, Aditya Grover



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Sales & Distribution
Film Festivals



WAVES FILM BAZAAR RECOMMENDS
FEATURE

Awaiting
No Premiere

CHINGAM

CHEWING GUM

Hindi, Pahadi | India

Fiction | 115 mins

Completion Date January 2025



In the serene hills of Himachal Pradesh, Ajay, a once-hopeful singer now burdened by failure, returns to his hometown after years away. There, he crosses paths with Radhika, his teenage love, who is now married and deeply rooted in her life as a matriarch. Their unexpected reunion stirs long-buried emotions, but time has changed them both – dreams have faded, wounds have deepened, and love is no longer the same innocent promise it once was. As they navigate the quiet undercurrents of regret and longing, Ajay and Radhika must first confront the people they've become before they can rediscover the bond they once shared – for their story has always been bound by fate.

Writer(s) Abhay Sharma, Aryan Singh, Aditya Singh

Director(s) Abhay Sharma

Producer(s) Ajay Reddy Koppula



Looking for
Sales & Distribution
Film Festivals



WAVES FILM BAZAAR RECOMMENDS
FEATURE

Awaiting
World Premiere

ECHOES OF THE HERD

ECHOES OF THE HERD

Pahadi, Hindi, Gaddi | India

Fiction | 77 mins

Completion Date July 2025



Set in the remote Himalayas, *Echoes of the Herd* weaves together the journeys of a young girl and her father, both confronting forces that threaten their futures. Thirteen-year-old Saiba dreams of continuing her education beyond the eighth grade, a rarity in her isolated village. Encouraged by her principal, she finds a chance to apply to a distant town's school, but even the small application fee becomes an insurmountable obstacle for her struggling family. Her elder sister once shared the same ambition, only to see it collapse under the weight of circumstance – leaving Saiba determined not to meet the same fate. Meanwhile, her father Tara, a 52-year-old shepherd, embarks on a dangerous seasonal migration across unforgiving mountain terrain. Battling predators, theft, and the harsh elements, he also grapples with his own fading strength and the erosion of his traditional way of life. A poignant tale of resilience, the film explores education, survival, and hope.

Writer(s) Angad, Aryan Sharma, Dipankar Jain

Director(s) Dipankar Jain

Producer(s) Dipankar Jain, Fiza Chawla



Looking for
Sales & Distribution
Film Festivals



WAVES FILM BAZAAR RECOMMENDS
MID-LENGTH

Awaiting
World Premiere

GULAB

GULAB

Hindi | India

Documentary | 35 mins

Completion Date January 2026



GULAB is a native of a secluded, forested valley, where residents rely on monsoon rains to grow their crops. Having returned home after years of schooling, he wishes to stay back and become a great businessman. His first step is to open a village shop and secretly sell country liquor, using profits from his crop as capital. But when a prolonged absence of rain threatens crop failure, Gulab realises his ambitions are in danger. And to compensate for the resulting food shortage, he will have to leave home and work in the city as a labourer. As he wrestles with this possibility, the rain's much-awaited arrival turns things around. But Gulab's elation is short-lived. The rain turns into a storm overnight, wiping out his entire crop. Left choiceless, Gulab departs for the city, but not before vowing that though he may have lost this battle, he will never admit defeat.

Writer(s) Samarth Puri

Director(s) Samarth Puri

Producer(s) Samarth Puri



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Sales & Distribution
Film Festivals



WAVES FILM BAZAAR RECOMMENDS
FEATURE

Awaiting
World Premiere

KHAMOSH NAZAR AATE HAIN

HOW SILENT THEY SEEM

Hindi | India

Fiction | 110 mins

Completion Date January 2026

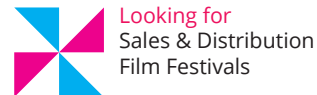


Pradeep Kumar, a stammering theatre actor is convinced that he can only overcome his stammering by delivering a dialogue in a housefull auditorium. As he dreams of securing admission in the National School of Drama, his journey takes a turn when a botched improvisation exercise gets him blacklisted from Delhi's theatre circuit. Before he could salvage his shattered dreams, he is forced into reviving his father's wedding band. To fund his theatre dream, he reshapes the crumbling 'Shaadi Ka Band' into a pickpocketing troupe with each theft echoing the moral dissonance between son and father, artist and outlaw. The film is an exploration of ambition, class divides, and the fragile line between passion and morality, capturing the bittersweet realities of the Indian theatre world in Mandi House against the backdrop of Old Delhi's chaos.

Writer(s) Tejas Shankar Shukul

Director(s) Tejas Shankar Shukul

Producer(s) Tejas Shankar Shukul





WAVES FILM BAZAAR RECOMMENDS
FEATURE

Awaiting
World Premiere

KHORIYA

FEATHER MEN

Hindi, Nepali | India

Fiction | 90 mins

Completion Date January 2026



On the scorched edges of New Delhi, two Nepali half-brothers fight to keep their poultry farm alive as a bird flu epidemic wipes out their flock. The younger coils into brittle resolve while the elder loses himself in alcohol and tending to the sick birds. Elsewhere, a migrant girl who once knew the younger brother drifts through fluorescent servitude, working the sleazy back rooms of a beauty parlour. All caught in the undertow of systemic prejudice, each dreams of escape, but the system is rigged from the start. With their infected birds slaughtered, the brothers are driven to the black market, peddling steroids to make ends meet. As their conflict deepens and debts mount, their choices narrow. Brooding sibling rivalry and frenzied feather-flurrying clashes build toward a stark, unforgiving blowout – where survival shatters into its rawest form.

Writer(s) Vishwendra Singh

Director(s) Vishwendra Singh

Producer(s) Niharika Singh, Ashim Ahluwalia



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Sales & Distribution
Film Festivals



WAVES FILM BAZAAR RECOMMENDS
MID-LENGTH

Awaiting
World Premiere

KICHUKHON

FOR A WHILE

Bengali | India

Documentary | 62 mins

Completion Date June 2025



In Nayagram, a small village in Bengal, nine-year-old Phul loves to play. From morning till dusk, she runs through fields and courtyards, playing folk games taught by elders, friends and her sister Priyanka. The games are simple – made from stones, sticks, or old dolls – but they fill her days and imagination. Now things are changing. One after another, her sister's friends are getting married and leaving the village. With them, the games are disappearing. The playground feels empty. At home, Phul's family grows upset. They want her to study more and play less. The family decided to send her to live with relatives in town to study. For Phul, it means leaving not just her home, but the last one who still remembers the games. And as the seasons pass in Nayagram, one quiet question lingers: how long can a game survive when the world around it no longer plays?

Writer(s) Banamali Sarkar

Director(s) Banamali Sarkar

Producer(s) Banamali Sarkar



Looking for
Sales & Distribution
Film Festivals



WAVES FILM BAZAAR RECOMMENDS
FEATURE

Awaiting
World Premiere

LIKE A FEATHER IN THE WIND

LIKE A FEATHER IN THE WIND

Hakka, Chinese, English , Bengali, Hindi | India

Fiction | 110 mins

Completion Date December 2025



Priscilla, a 57-year-old woman of Indian-Chinese descent, resides with her family in Kolkata's fading Chinatown, the oldest in India. She lives with her three children -- Glen, Shenil, and John, in an abandoned leather factory once run by their ancestors. One by one, each child leaves the city to chase their own aspirations. In the meantime, her job of an aquarium supervisor also comes to an end with her retirement. In the midst of separations, she begins to see her late husband. His silent appearances become a realisation of life's impermanence, leading her towards acceptance, detachment, and a deeper sense of peace.

Writer(s) Chahat Mansingka

Director(s) Chahat Mansingka

Producer(s) Chahat Mansingka



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Sales & Distribution
Film Festivals



WAVES FILM BAZAAR RECOMMENDS
SHORT

Awaiting
No Premiere

MAAYBAAPACHE AASHIRWAAD

BLESSINGS

Marathi | India

Fiction | 24 mins

Completion Date March 2025



'Maaybaapache Aashirwaad' (Blessings) is Apurva's debut film, the idea for which germinated from her childhood memories of being brought up in the security of an Indian middle class family. While in India parents are given a godly status justifying all their acts as selfless and thus sacrosanct, Apurva feels that bestowing this godly status is an immense disservice towards any individual. She therefore uses a black comedy lens to look at parents as flawed individuals, just like all human beings 'Maaybaapache Aashirwaad' thus becomes a sharp, satirical look at the supposedly purest form of love, parental love.

Writer(s) Apurva Bardapurkar

Director(s) Apurva Bardapurkar

Producer(s) Sumit Kanjilal



Looking for
Sales & Distribution
Film Festivals



WAVES FILM BAZAAR RECOMMENDS
SHORT

Awaiting
World Premiere

MAPPILLAI

THE GROOM

Tamil | India

Fiction | 17 mins

Completion Date January 2026



In a small Tamil village, eleven-year-old Karpagam prays in the temple, longing to be seen and chosen. Each year, one girl is selected for a sacred ritual to stop Goddess Parvati's tears from cursing the village with illness and despair. When Karpagam's wish is granted, her mother wraps her in a red bridal sari, adorns her hair with jasmine, and stains her palms with henna. The villagers rejoice, believing Parvati has taken her form. As drums thunder and the divine wedding approaches, Karpagam waits, proud and uncertain. She knows her groom will be a living symbol of Lord Shiva himself. Yet when the moment arrives, divinity proves to be less radiant and far more slippery than she ever imagined. Inspired by true events and shot on 8mm film, MAPPILLAI (The Groom) is a real-life fairytale about a girl whose wish to be chosen reveals that every blessing carries its shadow.

Writer(s) Padakathai Illaka Collective

Director(s) Kalieaswari, Jayakrishnan & Franziska

Producer(s) Padakathai Illaka Collective



Looking for
Sales & Distribution
Film Festivals



WAVES FILM BAZAAR RECOMMENDS
FEATURE

Awaiting
World Premiere

NOTUN GUR

A NEW SWEETNESS

Bengali | India, Singapore, France

Fiction | 95 mins

Completion Date March 2026



In a Bengal village, 20-year-old Suman drifts through life, lost in daydreams and poetry. When asked to write a love letter for a friend, it accidentally reaches Suparna, his intelligent classmate and the daughter of the village's wealthy sweet shop owner. Moved by his words, she falls for him, and despite class and caste divides, they begin a secret romance. Gossip soon spreads, and her father arranges her marriage to a businessman. Suparna inspires Suman to write, strengthening their bond, and during Durga Puja, they spend a night together on a drifting boat. When she urges him to elope, Suman hesitates, trapped in his fantasies. Heartbroken, Suparna leaves. Devastated, Suman attempts suicide but survives. Later, one of his poems is published, earning him newfound respect in the village. As spring returns, he writes again – his heartbreak unresolved, but giving birth to a poet.

Writer(s) Deyali Mukherjee

Director(s) Deyali Mukherjee

Producer(s) Sriram Raja



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Sales & Distribution
Film Festivals



WAVES FILM BAZAAR RECOMMENDS
SHORT

Awaiting
World Premiere

PIGEON CHESS

PIGEON CHESS

English | Czech Republic

Fiction | 6 mins

Completion Date September 2025



A wandering horse-man encounters a beautiful pigeon in the forest, and a bizarre game of fruit chess begins. What starts as courtship turns into deception and betrayal. Set under willows by a lake, the film transforms a well-known proverb – ‘Never play chess with a pigeon’ – into a physical parable about the absurdity of modern relationships, ego, and the impossibility of winning at nonsense. The pigeon, wild and free, is just after the horse’s ‘carrot,’ an afternoon play thing. But the horse is foolish enough to gamble away his heart too quick, leading to a fatal checkmate, and the pigeon’s bittersweet, loveless victory.

Writer(s) Viveka Deol

Director(s) Viveka Deol

Producer(s) Poonam Deol



Looking for
Sales & Distribution
Film Festivals



WAVES FILM BAZAAR RECOMMENDS
MID-LENGTH

Awaiting
No Premiere

RICARD DANCE

RICARD DANCE

Malayalam | India

Documentary | 55 mins

Completion Date May 2025



'Ricard Dance,' is a fading art form of South India. These artists, once as popular as movie stars, now find themselves facing the reality that they may soon be taking down the stage forever. This is the story of Kochu, Kamaru, Santhosh, and so many other unknown performers who roamed across Kerala, entertaining people and living out thousands of characters on stage, for decades. This is a glimpse into the journey of the Durga Ricard Dance Group – and how, even today, people still embrace this art form amidst all the noise of modern media.

Writer(s) Shihab Ongallur

Director(s) Shihab Ongallur

Producer(s) Suji Sukumaran, Abhaya Nath



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Sales & Distribution
Film Festivals



WAVES FILM BAZAAR RECOMMENDS
FEATURE

Awaiting
World Premiere

THE INK STAINED HAND AND THE MISSING THUMB

Hindi | India

Fiction | 90 mins

Completion Date April 2026



In the quiet realm of a toll booth station, Rajji and her colleagues live routine lives until Santosh, a fellow migrant worker and her lover, dies unexpectedly in a truck accident while working in his booth. The toll booth becomes a site of sorrow, until, 24 hours later, Santosh mysteriously reappears - alive, but not quite. His return remains unexplainable and unsettling. His existence begins to fade, tied to the impending demolition of the toll booth where his life ended. Before vanishing, Santosh leaves Rajji a poignant letter, full of melancholic reflections on love, loss, and the inevitability of his departure.

Writer(s) Yashasvi Juyal

Director(s) Yashasvi Juyal

Producer(s) Viraj Sikand, Yashasvi Juyal, Anupama Chopra, Vikas Kumar,
Sharib Khan - Executive Producer



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Sales & Distribution
Film Festivals



WAVES FILM BAZAAR RECOMMENDS
FEATURE

Awaiting
World Premiere

UMESH

UMESH

Konkani | India

Fiction | 98 mins

Completion Date November 2025



Once a local hero, Umesh lives a reclusive life in a rural Goan village, haunted by a past he won't discuss. He survives on odd jobs, his only constant being a tea stall he can barely afford. His solitary existence is interrupted by two aspiring filmmakers, Anton and Rohan, who are captivated by his mysterious persona. Their investigation into Umesh's life is met with local suspicion and conflicting rumors. However, their persistence uncovers not a tale of failure, but of a forgotten talent and a profound reason for his isolation. A fragile trust slowly develops between the filmmakers and Umesh. But as the camera draws closer, Umesh's apprehension grows. What secret is he guarding? And what happens when the story you're trying to tell becomes a truth you can no longer control? This narrative is a layered exploration of identity, trust, and the cost of a forgotten legacy.

Writer(s) Vardhan V. Kamat

Director(s) Vardhan Kamat

Producer(s) Gurunath Patade



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Sales & Distribution
Film Festivals



WAVES FILM BAZAAR RECOMMENDS
FEATURE

Awaiting
World Premiere

USTAD BANTOO

MASTER BANTOO

Hindi | India

Fiction | 110 mins

Completion Date Aug 2026



Bantoo, an Indian wedding band trumpet player, accidentally ventures onto a journey of artistic expression and becomes obsessed with finding his 'own music'. The world of wedding bands is a pessimistic one where people don't think of music as something 'passionate' and are grounded by their realities of sending home money every month to their families. Bantoo who's young and relatively free of responsibilities stands in complete contrast and navigates this world with his romanticism around music.

Writer(s) Arsh Jain

Director(s) Arsh Jain

Producer(s) Jyotsana Rajpurohit



Looking for
Sales & Distribution
Film Festivals



WAVES FILM BAZAAR RECOMMENDS
FEATURE

Awaiting
World Premiere

YAPOM JONAM

THE ABDUCTION OF LANDLORD LECHI

Galo | India

Fiction | 85 mins

Completion Date June 2026



In the remote village of Pomte, Arunachal Pradesh, landlord Karken and his uncle Ampir envision building the world's largest film city. They persuade villagers to surrender their land with promises of prosperity, but one old villager, Marjum, refuses to give up his land. In a fit of desperation, Karken smashes Marjum's sacrificial ox head – the holiest of all Arunachali objects. Karken's disrespect for village traditions leads to his abduction by a mythical Yapom that comes in disguise and lures him deep inside the forests of Pomte. Karken's wife, Lukter, forms a rescue team led by a clairvoyant priest, Gumba. While the supernatural Yapoms debate Karken's fate, the rescue team navigates hills, forests, rapids and caves, searching for their landlord. Gumba eventually traces Karken and rescues him, but the ordeal leaves Karken completely baffled. The future of his envisioned film city now hangs in the balance.

Writer(s) Sounak Kar

Director(s) Sounak Kar

Producer(s) Sounak Kar, Tumkar Sora



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Sales & Distribution
Film Festivals



WAVES FILM BAZAAR RECOMMENDS
FEATURE

Awaiting
World Premiere

YARSA GAMBU

YARSA GAMBU

Hindi | India

Fiction | 80 mins

Completion Date March 2026



In the remote Himalayan highlands, tribal families risk their lives each year in the seasonal migration to collect Yarsa Gambu, a rare and illegal herb. Parbati, a tribal mother, joins the journey with her husband, brother, and two-year-old daughter, Guddu. When violence with a rival community leads to the death of her husband and brother, Parbati is left alone to survive the unforgiving wilderness. Facing storms, predators, and the merciless cold, she must summon every ounce of strength to carry her child back home Yarsa Gambu is a survival drama rooted in the struggles of Himalayan tribal communities, exploring sacrifice, resilience, and the unyielding bond between mother and child

Writer(s) Mohan Belwal

Director(s) Mohan Belwal

Producer(s) Kundan Singh



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Sales & Distribution
Film Festivals

FILM LIBRARY
SHORT

Awaiting
World Premiere

2.30 AM

2.30 AM

Hindi | India

Fiction | 25 mins

Completion Date May 2025



Raj is sleeping in his house. At night, the watchman of his building comes to his house at 2:30 am and wakes him up, telling him that someone is waiting for him downstairs. Raj goes to the compound of the building on the watchman's instructions and looks around. He does not see anyone there, nor does he see the watchman. The next day, the watchman does the same thing again. Raj again goes to the compound on the watchman's instructions and looks around. Again, he does not see anyone, not even the watchman. The next morning when Raj asks his neighbor about the watchman, he comes to know the truth and then Raj remembers the night 3 days ago when he had made a promise to the watchman.

Writer(s) Saikumar Vajpayee

Director(s) Saikumar Vajpayee

Producer(s) Saikumar Vajpayee



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

Awaiting
World Premiere

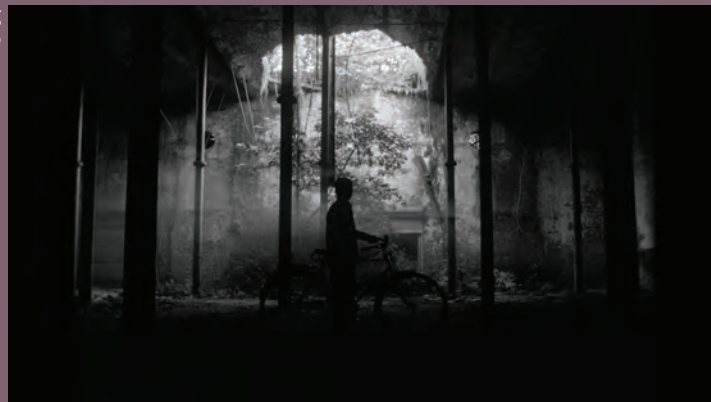
A CHRONICLE OF THE LOST

A CHRONICLE OF THE LOST

Hindi | India

Fiction | 25 mins

Completion Date November 2025



A migrant jute mill worker drifts through Calcutta with his bicycle, composing an imaginary letter to his absent wife. Between abandoned factories, empty cinemas, and the silent river, his journey becomes a haunting elegy of memory, labor, and loss – culminating in a final act of resistance.

Writer(s) Soumya Mukhopadhyay

Director(s) Soumya Mukhopadhyay

Producer(s) Patralika Mukherjee



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

A GOOD WIFE

A GOOD WIFE

Hindi, Marwari, English | India

Documentary | 90 mins

Completion Date January 2025



In Kolkata, a Hindu-Marwari filmmaker prepares to end her marriage while her mother devotes herself to arranging her brother's bride. Between these parallel searches – for divorce and for a bride – unfolds a study of devotion, silence, and defiance. Her mother worships Rani Sati, a goddess born from the glorification of sati, yet also trades in shares, embodying a world where piety and ambition coexist uneasily. As the filmmaker turns her camera on her own family, she confronts suffocating expectations of womanhood that threaten her choices, her career, and her sense of self. Torn between tradition and modernity, she embarks on a journey toward personal freedom. Layering observation with personal reflection, the film questions who defines virtue, who carries the weight of tradition, and ultimately, what it means to be a 'good wife.'

Writer(s) Anuradha Bansal

Director(s) Anuradha Bansal

Producer(s) Anuradha Bansal



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

A STAR WILL SHOOT BY

A STAR WILL SHOOT BY

English | India

Fiction | 110 mins

Completion Date February 2025



In a quiet house within a sprawling city, two individuals are drawn into a long, lonely night of reflection, haunted by memories of a past that feels both distant and inescapably present. A sadness takes hold – something intangible yet immense has shifted between them. As the night advances, the events in the external world progress to eerily resemble their own internal states. In the form of a contemplative essay that blends fiction and nonfiction, the film becomes a meditation on impermanence, the fragility of love and life, the quiet devastation of depression, and the profound ties between people, places, and time.

Writer(s) Sahith Shetty, Aishwarya Raghunath

Director(s) Aishwarya Raghunath

Producer(s) Aishwarya Raghunath



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

AAJEE

GRANDMOTHER

Marathi | India

Fiction | 110 mins

Completion Date October 2015



Orphaned of his mother in childhood, Rohan Rege finds his world in Grandmother's embrace. With her love and values as his shield, she nurtures his passion for photography against all odds. Inspired by his idol Kabir, Rohan learns that true success is not fame, but character, conviction, and love. Rohan's journey is a heartfelt testimony: when love nurtures conviction, and values guide ambition, even the toughest battles can be won with Grandmother's blessings lighting the path.

Writer(s) Chinmay Mandalekar

Director(s) Durgesh Sukhthankar

Producer(s) Pooja Tondwalkar



Looking for
Distribution and Sales

FILM LIBRARY
FEATURE

ABHAYA

ABHAYA

Marathi | India

Fiction | 115 mins

Completion Date August 2025



Abhaya is a gripping Marathi-language crime thriller that follows the harrowing journey of Savitri, a rural housewife trapped in a brutal and abusive marriage. Her life takes a terrifying turn when she and her friend, Jyoti, witness a staged police encounter involving a local politician. The two women find themselves stranded in a desolate forest on the outskirts of their village, hunted by four corrupt policemen who are determined to silence them permanently. The situation escalates when Jyoti is brutally killed, leaving Savitri to face the ruthless predators alone. She escapes deeper into the forest, where a deadly game of cat and mouse begins. Forced to fight for her life, Savitri musters incredible courage and resilience. She uses her wits and survival instincts to turn the tables on her pursuers. One by one, she systematically takes down the corrupt officers in a desperate bid to survive.

Writer(s) Yusuf Surti

Director(s) Yusuf Surti

Producer(s) Rupesh Gohil, Vimal Raj Mathur



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

ACHAPPA'S ALBUM

GRAMPA'S ALBUM

Malayalam | India

Fiction | 117 mins

Completion Date 2024



A fantasy film about family relationships involving time travel, about a father and a son stepping into each other's shoes, and shirts, shorts, socks...to live each other's life.

Writer(s) Anirban Bhattacharya, Sanjeev Sivan, Umesh Nair

Director(s) Deepti Pillay Sivan

Producer(s) Tarun Talreja



Looking for
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

ADAMYA

THE UNBROKEN

Bengali | India

Fiction | 104 mins

Completion Date August 2025



A 23-year-old boy is on the run after firing at a Bengal minister at a political rally. He gets instructions over the phone. He boards a train, alights at a satellite town near the Sundarbans and spends the night there. The next day, he reaches a remote village. Over the phone, the local handler asks him to hide in a mud hut. He spends his time in the hut reading, sketching, and solving word puzzles. He also has a dark past to deal with. On the third night, his identity is busted and he is attacked. He flees and takes refuge on a trawler. The next morning, he is discovered, but the trawler is already in mid-sea! He manages to escape from the trawler and reaches another island. He is thirsty, his phone is wet. What does he do? Does he escape? Or, will the police finally subdue him?

Writer(s) Ranjan Ghosh

Director(s) Ranjan Ghosh

Producer(s) Ranjan Ghosh, Bajrang Lal Agarwal, Anjan Bose



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
MID-LENGTH

AGAR MEIN KAHOO

WHAT IF I TELL YOU

Hindi, Punjabi | India

Documentary | 53 mins

Completion Date February 2025



'What if I tell you' is a personal documentary film wherein, after Breast Cancer treatment and after being healthy, the filmmaker starts filming the men whom she meets through dating sites to look out for a prospective life partner. The personal becomes the political in all ways. This film is both an intimate expression and a reflection of pop culture. She also has discussions with her parents living in a small town Ajmer, where she was born and brought up. Her parents are like all Indian parents – they think in a traditional way, and yet are very honest and strong people. Conversations with men are fluid and give us a window into their world. The film is light-hearted, entertaining, and humorous in different ways while talking about breast cancer. She realizes self-love by the end of the journey and a deep connection and awareness of her body and consciousness.

Writer(s) Teenaa Kaur

Director(s) Teenaa Kaur

Producer(s) Piyush Kothari, Teenaa Kaur



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

ALMARI KA ACHAAR

CUBOARD PICKLE

Hindi | India

Fiction | 19 mins

Completion Date June 2025



In the crowded lanes of Mumbai, Almaari Ka Achaar tells the tender story of Prakash and Mohan, two middle-aged Rajasthani migrants who share a modest life working at a kirana store. Prakash, quiet and reserved, and Mohan, warm and humorous, share not just a room but a love nurtured in silence, preserved like the achaar (pickle) hidden in their cupboard. Amid a city that never pauses, their bond offers rare comfort, where glances and small gestures hold the weight of deep affection. Yet as family obligations, cultural pressures, and the fear of discovery close in, their fragile sanctuary is tested. A meditation on love and resilience, the film celebrates the quiet courage to live authentically, against the noise of the world.

Writer(s) Vishal Nahar

Director(s) Raakesh Rawat

Producer(s) Raakesh Rawat



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

AMI JOKHON HEMA MALINI

WHEN I AM HEMA MALINI

Bangla | India

Fiction | 127 mins

Completion Date May 2025



This is not a biopic but a story of love. This film is a love story of a journey to strive for something that one knows is impossible to achieve; here Hema Malini stands for such secret yet forbidden desires of the heart. It is a concept larger than life and talks of a homeopath Dharmendra and an independent filmmaker Manik Mukherjee and their struggles while navigating through their lives. An obese middle-aged woman pays the homeopath a visit and introduces herself as Hema Malini, while Manik is trying to make a film titled 'Hema Malini' but is struggling to reach the completion of the film. These two parallel stories eventually cross each other's path where the doctor-patient relationship and the struggle of Manik to complete his film become love stories of one of a kind in eventuality.

Writer(s) Paramita Munsu

Director(s) Paramita Munsu

Producer(s) Paramita Munsu



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

AMI MELBO NA SHOPNO DANA

NO WINGS FOR MY DREAMS

Bengali | India

Fiction | 112 mins

Completion Date October 2025



Manik, a wide-eyed 19-year-old from suburban Bengal, dreams of breaking free from his small world, but his life is tethered to his parents' quiet sacrifices and relentless expectations. Just as he begins to chase his ambitions, he discovers a mysterious Machinery which steals fragments of people's hopes and dreams at significant life events, siphoning away their sense of self. As Manik struggles to understand what's real and what's imagined, his ordinary home transforms into a surreal battleground where generational pressures, fractured aspirations, and hidden societal forces collide. Blending intimate domestic drama with magical realism and sharp satire, Ami Melbo Na Shopno Dana explores the fragile dreams of India's middle class and the quiet rebellions beneath them. At its heart, it's a tender story about parents and children, about the cost of dreams deferred, and a young man's fight to reclaim his agency before his future is stolen.

Writer(s) Sanjay Ghosh (Story + Screenplay), Gaurav Bumb (Story)

Director(s) Sanjay Ghosh

Producer(s) Sanjay Ghosh



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

AMMA AMMAMMA AMMU

GRANNY MUMMY & AMMU

Telugu | India

Documentary | 92 mins

Completion Date March 2026



In a Hyderabad household, three generations of women wait for a child's birth, their lives suspended between tradition and change. The story unfolds through the curious eyes of Ammu, a 5-year-old who absorbs the quiet tensions around her. Her mother, Shalini, a doctor, embodies progress yet carries the unspoken burden to deliver a son. Her grandmother, the family's matriarch, maintains the home while privately wrestling with the patriarchal guilt she once upheld. Shot in a lyrical vérité style, the film drifts through fragmented moments – ultrasound visits, kitchen whispers, Ammu's innocent questions – revealing how deeply gender expectations are etched into daily life. The camera lingers not on speeches but silences: Shalini's clenched jaw at gendered blessings, the grandmother's evasive gaze, Ammu's dawning confusion. What emerges is not resolution but reckoning – a meditation on how patriarchy endures in whispers and glances, even within a matriarchal space sustained by love, lineage, and invisible weight.

Writer(s) Vamsi Telugu

Director(s) Vamsi Telugu

Producer(s) Vamsi Telugu



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

ANT EK PRARAMBH

AN END A BEGINNING

Marathi | India

Fiction | 111 mins

Completion Date January 2025



Human organ donation is important. A girl comes into the life of Rajveer Patwardhan, a young man living a lonely life, and his life changes completely. Rajveer understands the true meaning of life: a happy and contented life, enriched with love. But in an accident, the girl who inspired him meets a tragic end. Rajveer cannot save her despite his efforts. A similar incident happens with another girl. Rajveer, who has experienced love and affection, saves her by donating his heart. He sets before society the ideal that organ donation is the best. The end can be the beginning.

Writer(s) Pradeep Kore, Datta Bhandare

Director(s) Datta Bhandare

Producer(s) Archana Tendulkar



Looking for
Distribution and Sales

FILM LIBRARY
FEATURE

Awaiting
World Premiere

ANTOO KI UDANTASHTARI

ANTOO'S SPACESHIP

Hindi | India, United Kingdom

Fiction | 120 mins

Completion Date **December 2025**



Antoo, a cab driver, dreams of getting back to drive his auto rickshaw. He blames Rahul, his son who works abroad, for giving him a cab to drive in the name of an upgrade. Antoo meets his passenger, Jackson, a 12-year-old boy in a rather strange manner and soon realizes he's being chased by two goons. Jackson shows Antoo a bracelet, claiming it's a key to his spaceship. As they try to escape from the goons, Jackson's story evolves, and Antoo starts to think there might be some truth in his claims. Later, Jackson confesses that he is not an alien, but a trafficked child. He planned to expose the goons with the help of a clinical researcher, Ritul. Antoo saves Ritul and finds Jackson missing. Antoo asks Ritul for a photograph of Jackson as he has nothing left of him. He finds out the real Jackson was someone else.

Writer(s) Himanshu Pandey

Director(s) Himanshu Pandey

Producer(s) Rhiannon Harries



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

ARANYA PRAHARI

KEEPERS OF THE WILD

Assamese | India

Documentary | 70 mins

Completion Date 2024



Who is at the forefront of the fight against climate change? Some will say policymakers, and others will advocate for activists. But truth be told, our only meaningful, effective action has been taken by India's indigenous population, also the custodians of India's vast natural wealth. The documentary is about some of the indigenous population of Northeast India who have combined modern approach with traditional practices to tackle the greatest modern threat. The documentary provides a safe space for those who are doing wonderful work against climate change to chart a new course. It also highlights their challenges, and explains how this is a battle everyone must fight.

Writer(s) Karma S Paljor, Kalyan Deb

Director(s) Karma S Paljor

Producer(s) Tarun Talreja



Looking for
Film Festivals

FILM LIBRARY
SHORT

Awaiting
World Premiere

AVAGUNTHAN

A SHADOW BENEATH THE VEIL

Hindi | India

Fiction | 22 mins

Completion Date April 2025



A talented singer, Akla Bai, belonging to the singing community of Rajasthan, dreams of becoming a famous singer who sings without her veil. Her biggest roadblock is the community she belongs to, which is intolerant towards women ever discarding their veil or singing in public. She, along with her husband, Nazar, apply to a singing contest that they get selected for and make a plan to run to Mumbai. The night before they are about to leave, they get caught by their aunt, Grushma Bai, who gives her blessings to Nazar but stops Akla Bai from going as she has suffered the consequences of seeing a similar dream. Unless society makes a change and breaks a generational cycle, this tradition will continue from one generation to another, and we will continue losing the voice of these women to these customs.

Writer(s) Dhani Jhankal

Director(s) Dhani Jhankal

Producer(s) Anita Ordia



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
MID-LENGTH

Awaiting
World Premiere

AVSHESH

REMNANTS

Hindi | India

Fiction | 35 mins

Completion Date November 2025



Karan, a former aspiring photographer, carries the weight of past mistakes: plagiarism, fractured relationships, and unfulfilled dreams. One night, he's trapped in a surreal, ever-shifting space, where five haunting rooms compel him to relive his life's defining moments. Each room exposes a piece of his soul – reckless ambitions, broken family bonds, and denied truths. As he navigates these spaces, where time bends and memories materialize, he confronts his past self, lost love, and the echoes of his conscience. His journey mirrors Karna from the Mahabharata, a warrior bound by destiny, torn between loyalty and truth, forever burdened by past choices. At the final threshold, Karan faces his ultimate dilemma: remain shackled by his past or seek redemption. His choice determines whether he's doomed to eternal regret or finally free.

Writer(s) Aaditya Purohit, Priyanka Goyal

Director(s) Aaditya Purohit

Producer(s) Aaditya Purohit



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

BALAGORIYA

BALAGORIYA

Kumaoni | India

Fiction | 135 mins

Completion Date February 2026



In 11th-century Uttarakhand, where magic breathes through forests and spirits walk among men, the kingdom of Dhumakot faces a deadly threat. Queen Kalinga's long-awaited son – believed to be Gaur Bhairava's reincarnation – is betrayed by jealous elder queens and the ruthless General Saamad, who casts the infant adrift on the roaring Kali River. Rescued by a fisherman, the boy grows up as Goriya, unaware of his divine heritage. At just eleven, the little boy's peaceful world shatters when his best friend's father, a village priest, vanishes and whispers spread of Mashaan Ghatka – a dark sorcerer harnessing forbidden sacrifices to empower Saamad and enslave the land. Learning he is not the fisherman's son but the key to an ancient prophecy, Goriya sets out to uncover the truth. Guided by ascetic Mashaan-hunter Harjiyu and joined by brave friends Bhola and Deepa, he faces sorcery, betrayal, and impossible dangers.

Writer(s) Nitin Tiwari & Manoj Chandola

Director(s) Nitin Tiwari

Producer(s) Manoj Chandola, Meher Haque



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

BARAAT

BARAAT

Hindi | India

Fiction | 147 mins

Completion Date **June 2025**



Hrishabh, 32, dreams of a startup and life with his girlfriend, but is pulled back to Vidarbha after seven years when his mother calls him for his brother's wedding. What begins as duty spirals into buried trauma, financial strain, and fractured bonds. As a wedding collides with a funeral, Baraat becomes a poignant exploration of family – its dysfunction, resilience, and the uneasy path to forgiveness – set against the raw, emotional landscape of rural Maharashtra.

Writer(s) VK Choudhary

Director(s) VK Choudhary

Producer(s) VK Choudhary, Abhishek Nathani, Amit Jain



Looking for
Distribution and Sales

FILM LIBRARY
FEATURE

Awaiting
World Premiere

BARTER

BARTER

English, Hindi | India

Fiction | 75 mins

Completion Date **November 2025**



Aarav, a high-adrenaline action influencer, becomes trapped in a haunted well during a live stunt that goes wrong. Isolated and cut off from the world, he's confronted by haunting self-reflection as he continues to stay in the well with no escape. His social media manager, Seth, gets a tempting but unsettling Barter deal for Aarav: Agree to promote a ruthless brand for life as the only option for rescue from the well. Meanwhile, Sia, Aarav's ex-girlfriend, takes a gamble and heads to rescue Aarav, while the world watches him beg for help on a mute livestream. 'BARTER' is the story of a man's harrowing journey from desperate influencer to a person finally free of society's expectations and the demands of digital fame.

Writer(s) Sonia Crawley & Bridget

Director(s) Mr. Konark Marwaha

Producer(s) Mithun Purandare, Sonia Elizabeth Crawley



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

BAWLA

BATTY

Hindi | India

Fiction | 84 mins

Completion Date February 2025



A team of vloggers, filming legendary method actor Amit Malhotra at his secluded countryside retreat, is brutally slain by a masked figure on their return journey. Jheel, an NDA cadet whose sister was among the victims, vows to uncover the truth after police close the case citing insufficient evidence. Amit volunteers to help Jheel in her investigation, and she reluctantly accepts. Together, they scrutinize eccentric locals: a troubled painter, an odd paleontologist, and a reclusive writer, each with alibis yet clouded in suspicion. Jheel grapples with her dilemma as all seem capable of murder. As more bodies pile up, the duo unearths dark secrets, realizing the killer is unnervingly close. Everything culminates in a heart-pounding climax as Jheel faces the killer one on one. The fruits of her pursuit shake her to the core and have her questioning the fine line between reality and fiction.

Writer(s) Vishesh Mankal

Director(s) Vishesh Mankal

Producer(s) Vishesh Mankal



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FEATURE

Awaiting
World Premiere

BEBINKA

BEBINKA

Hindi | India

Fiction | 100 mins

Completion Date **March 2026**



Raghav works in a large finance company in Mumbai. He receives an unexpected sum of money his deceased mother had invested to fulfill her dream of starting a restaurant serving their traditional food. Raghav goes to Chithrapur, his mother's hometown, to set up the restaurant as a second income source for him. He meets and befriends Akanksha, the young manager of the homestay. She introduces him to Radha, who makes lunch tiffins and cooks authentic Goan-Konkani cuisine. In the course of their friendship, as Radha starts helping him set up the restaurant and teaching him the traditional recipes of the region, she finds out that Raghav is actually her love child whom she was forced to abandon when she was sixteen. Raghav is extremely shocked and distances himself from her. Only when Akanksha reveals another truth does he realize he was wrong in judging Radha.

Writer(s) Sachin Kundalkar, Tejas Modak

Director(s) Sachin Kundalkar

Producer(s) Tejas Modak



Looking for
Gap Financing/Finishing Funds/ P&A Funds

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FEATURE

Awaiting
World Premiere

BENA

SEED

Marathi | India

Fiction | 100 mins

Completion Date November 2025



Deep within a tiger reserve in Maharashtra, Shamrao sows seeds on barren forest patches, a ritual born of grief after his wife's death. For him, each seed is penance and promise, a tribute to the land. His grandson Nagya grows up by his side, absorbing the forest's rhythms and resilience. But their bond clashes with Baban, Nagya's father, who sees Shamrao's ways as madness and the forest as a curse. After Shamrao's death, Baban moves to the city, while Nagya returns to fulfill his grandfather's final wish. The forest, now a protected reserve, is patrolled by guards. In a final act of devotion, Nagya enters the wilderness with the seeds they once collected. Baban follows, desperate to reclaim his son. Caught between two worlds, Nagya hallucinates Shamrao calling him back. BENA (The Seed) explores the tension between ecological memory and modernity, between uprooting and remaining rooted.

Writer(s) Nitin Dixit

Director(s) Nitin Dixit

Producer(s) Addinath Kothare



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Film Festivals

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FEATURE

BEYOND HATRED AND POWER WE KEEP SINGING

Malayalam | India

Documentary | 96 mins

Completion Date May 2023



In the face of oppressive regimes and patriarchal dominance, people resist through music and lyrics. Inspired by Bertolt Brecht's philosophy, the movie is a collage of many non-hierarchical spaces that exist around. It is rooted in the resistance for justice sparked by the killings of two minor sisters in Walayar after the rape, and their mother's fight for justice led her to contest elections against Kerala's Chief Minister. Later, the CBI charged the mother in the charge sheet, alleging she had sexual relations with the accused and failed to disclose the abuse to the police. This incident sparked a movement against sexual violence, torture, and injustices faced by sexual minorities. The film captures this movement, advocating for personal freedom, justice, and gender equality through music and resistance, shaping reality with the hammer of art.

Writer(s) Ramdas Kadavallur

Director(s) Ramdas Kadavallur

Producer(s) Ramdas Kadavallur



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

BHURAL DOLYANCHI

FALLING IN LOVE WITH THE EYES

Marathi | India

Fiction | 107 mins

Completion Date June 2025



Bhural Dolyanchi is a social, emotional, and comedic love story rooted in the vibrant culture of Maharashtra. The film follows the journey of two young individuals whose love blossoms amidst the challenges of tradition, family values, and modern aspirations. Through humor, engaging storytelling, and heartfelt performances, the film portrays the joys and struggles of love in a society that is constantly evolving. The narrative captures the contrast between rural simplicity and urban complexities, highlighting how relationships adapt to these changing dynamics. Supported by the melodious music of Ashok Patki and songs by celebrated singers such as Vaishali Samant, Bela Shende, and Hrushikesh Ranade, the film carries both emotional depth and musical appeal. At its core, Bhural Dolyanchi is not just about love – it is about human bonds, laughter, and the universal desire for companionship. It is a cinematic journey designed to entertain and resonate with audiences everywhere.

Writer(s) Anilkumar Baburao Holkar

Director(s) Anilkumar Holkar

Producer(s) Anilkumar Holkar



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales

FILM LIBRARY
FEATURE

Awaiting
World Premiere

BIBO BINANAO

MY THREE SISTERS

Boro | India

Fiction | 109 mins

Completion Date 2024



My Three Sisters is a dramedy-semi-biography of four sisters in Assam, through the eyes of 21 year old Donna, the youngest. Donna refuses to take things lying down, and stands by her sisters as they deal with situations life throws at them. Oldest sister Anima's husband suddenly dies, leaving her with two young children. They try to put together 15, 000 rupees a local politician's demand to get Anima a job. Donna's second sister Yoko's husband is abusive. Yoko's mother-in-law talks to dead family members, and one morning, dies in a sitting position.

Sister number three Egaisi gives birth to a baby but faints a few days later and becomes delirious. Egaisi is saved from the jaws of death, but she loses her speech and doesn't seem to have recovered mentally.

One of the few people who helps them out is Bolen, the husband of their well-off cousin Garima, who lives in Guwahati. Bolen meets with a near-fatal accident, and on Garima's request, Donna comes to live with them and help out. Do-gooder Donna takes care of Bolen, but faces jealousy and ungratefulness. Donna's the only one in her family to have graduated, yet jobless. Her boyfriend is a useless mama's boy.

Writer(s) Kenny Deori Basumatary

Director(s) Kenny Deori Basumatary

Producer(s) Tarun Talreja



Looking for
Distribution and Sales
Film Festivals

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FEATURE

Awaiting
World Premiere

BISARJAN

SACRIFICE

Bengali | India

Fiction | 130 mins

Completion Date February 2026



Bisarjan unfolds in ancient Tripura, where a kingdom is bound by faith in the fierce Goddess Kali. The queen, childless and desperate, clings to the belief that a grand animal sacrifice will earn the Goddess's blessing. The priest, guardian of tradition, supports her plea for blood in the name of devotion. But the king, disturbed by cruelty, bans sacrifice across his realm, challenging the very foundation of faith. As tensions escalate, the kingdom is divided between superstition and reform, loyalty and conscience. In this storm stands Jaysingha, a devout youth torn between obedience to his queen and fidelity to his king. In a tragic act of devotion, he offers himself as the sacrifice, hoping to end violence and heal the land. His death forces priest and queen alike to confront the devastating cost of blind ritual, and the unsettling silence of a Goddess seemingly abandoned.

Writer(s) Joyraj Bhattacharjee

Director(s) Joyraj Bhattacharjee

Producer(s) Subhadip Mazumdar



Looking for
Distribution and Sales
Film Festivals

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FEATURE

Awaiting
World Premiere

BLOODY KEVIN

BLOODY KEVIN

Hindi | India

Fiction | 108 mins

Completion Date September 2025



A seemingly perfect family lives in a quiet home away from the city, and their daughter is a master of affection. When she brings a new boy home, he's welcomed into a world of charm and warmth, believing he's found the perfect girlfriend and future in-laws. But as night falls, the family's loving façade dissolves into a terrifying trap. They aren't looking for a new member; they're sourcing a sacrifice. Her affection is merely the bait for a sinister ritual, a dark inheritance that has kept their family at peace. In this house, being invited to stay for dinner means you will become the main course.

Writer(s) Pabitra Mandal

Director(s) Pabitra Mandal

Producer(s) Krunal Shah



Looking for
Distribution and Sales

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FEATURE

Awaiting
World Premiere

BLUE FIG PARROT

BLUE FIG PARROT

Tamil | India

Fiction | 110 mins

Completion Date **October 2025**



Mayan, a rural youth, works in a factory in a bustling metropolis, spending his days amid the relentless clamor of machines to make a living. Yet he is haunted by recurring dreams that stir within him an unknown longing and a deep unrest tied to a sense of unattainable existence. Burdened by emotional turmoil, he returns to his native village, where he experiences a surreal reawakening of his bond with the land and faded memories of childhood. However, economic struggles and strained relationships in the village repeatedly push him back toward urban life. Unable to find answers to questions about his own free existence in this world, he wanders the land in search of the blue fig birds. This journey becomes a reflection of his inner conflict – between body, mind, and nature – revealing deeper truths hidden within the complexities of contemporary human life.

Writer(s) Vignesh Kumulai

Director(s) Vignesh Kumulai

Producer(s) Jeyachandran Karthikadevi



Looking for
Distribution and Sales
Film Festivals

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FEATURE

BREAKING THE BARRIERS - INDIA'S RACE TO GLORY

BREAKING THE BARRIERS - INDIA'S RACE TO
GLORY

English | India

Documentary | 147 mins

Completion Date July 2024



An inspirational true story of Indian motorsports and the convergence narrated by the racers of yore and auto journalists. The series takes the viewer on a journey from the gone-by era to the current date in chronological order. These inspirational stories showcase the fun, challenges, grit, and determination of the unsung heroes of Indian Motorsports, who carved a niche and laid a strong foundation by achieving an unimaginable feat in spite of all the barriers that they faced. This is the story of the movers and shakers of Indian Motorsports, who Broke all the Barriers and contributed to India's race to glory! Season 1 timeline: 1949 to 1989.

Writer(s) Sujith Aradhya

Director(s) Sujith Aradhya

Producer(s) Sujith Aradhya



Looking for
Distribution and Sales

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SHORT

Awaiting
World Premiere

BY THE HOME

BY THE HOME

Hindi, Wancho, Marathi, Nagamese | India

Fiction | 24 mins

Completion Date November 2024



In the heart of Maharashtra, Phuro, a former militant from Arunachal Pradesh, has found a fragile peace working as a security guard on a vast estate bordering a dense, mysterious forest.

Despite his turbulent past, Phuro has adapted to his new life, forming a fragile bond with his colleague Vasant and Vasant's girlfriend Binita, both from Maharashtra. However, this tranquility is shattered when Vasant inexplicably vanishes without a trace.

Writer(s) Mankap Nokwoham

Director(s) Mankap Nokwoham

Producer(s) Dhiraj Singh



Looking for
Distribution and Sales
Film Festivals

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FEATURE

Awaiting
World Premiere

CAR

CAR

Telugu | India

Fiction | 102 mins

Completion Date June 2025



Two fame-hungry struggling actors chasing viral glory turn to car pranks as their fast-track ticket into the world of showbiz. Armed with a dashcam and inflated confidence, they hit the streets expecting clicks, likes, and overnight fame. But one prank spirals out of control when a seemingly random stranger enters the car and nothing goes as planned. Shot entirely in real-time, through a single, unbroken dashcam POV shot, the film pulls viewers straight into the eye of the storm. No cuts, no tricks, just raw tension, unfolding moment by moment. One car. One take. One terrifyingly real twist of fate.

Writer(s) Dharma Teja Reddy

Director(s) Suraj Kumar

Producer(s) Noor Mohammed



Looking for
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Film Festivals

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FEATURE

Awaiting
World Premiere

CHOWSANG ON

THE LITTLE MONK

Assamese | India

Fiction | 110 mins

Completion Date May 2025



An accidental escape from the monastery one night endangers the little monk's vocation and sets him on an alternative route to achieve enlightenment through his karmic virtues as an apprentice of a wise old-nun.

Writer(s)

Director(s) Nang Tanvi Manpoong

Producer(s) Tarun Talreja



Looking for
Distribution and Sales
Film Festivals

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FEATURE

Awaiting
World Premiere

CLICK CEREMONY

CLICK CEREMONY

Punjabi | India

Fiction | 97 mins

Completion Date August 2025



Sansar Nath, an aged photographer, gets into a dilemma of his own thoughts when Rimal approaches him for a pre-wedding shoot, and a stalker gets clicked in the couple's photo. Now Sansar Nath, a chaste man and part-time lonely writer, will question all the genders to the core. Click Ceremony is a story of moralities when tested against modern society. It is also a story of one photograph damaged in the floods of 1988!

Writer(s) Sukhpreet S. Gill

Director(s) Sukhpreet Gill

Producer(s) Sukhpreet Gill



Looking for
Distribution and Sales

COMEDIANS IN BARS

COMEDIANS IN BARS

English | United Kingdom, India

Documentary | 73 mins

Completion Date November 2025



Comedians in Bars is an intimate documentary exploring the lives of three comedians navigating the highs and lows of the 2023 Edinburgh Fringe, the world's largest arts festival. The film follows Jay Lafferty, a celebrated Scottish comic balancing the demands of motherhood with the pressure of performing for home audiences; Anu Vaidyanathan, an international comedian and mother who brings her unique voice to one of the toughest stages in the world; and Benjamin Elliot, a rising comic with cerebral palsy whose sharp wit and determination challenge stereotypes while confronting the logistical and emotional hurdles of performing at the Fringe. Through candid moments in pubs, rehearsal spaces, and on stage, the documentary reveals the resilience, vulnerability, and humor that unite these performers. Comedians in Bars is both a celebration of comedic craft and an unfiltered look at the personal battles behind the laughter.

Writer(s) Anu Vaidyanathan

Director(s) Anu Vaidyanathan

Producer(s) Safiya Jalonen



Looking for
Distribution and Sales
Film Festivals

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FEATURE

DAHINI THE WITCH

DAHINI THE WITCH

Hindi | India

Fiction | 110 mins

Completion Date February 2023



According to the National Crime Records Bureau (NCRB), approximately 2, 937 women were killed in India between 2001 and 2019 on suspicion of practicing witchcraft. In the year 2019 alone, 102 people were killed. However, since most states do not mention witchcraft as a motive for murder, the real number could be much higher. According to government figures, an Indian woman is killed every other day after being suspected of witchcraft. As per the Odisha High Court, in 2021 alone, 4 women were murdered every month in the name of witchcraft. These are under-reported numbers, as India does not have central legislation against witch-hunting, and of the 17 states that face this problem, only 5 have state-specific legislations. Hence, in most states, police are unable to even cite witch-hunting as a motive for murder.

Writer(s) Rajesh Touchriver

Director(s) Rajesh Touchriver

Producer(s) Sunitha Krishnan



Looking for
Distribution and Sales
Film Festivals

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FEATURE

Awaiting
World Premiere

DARK A'SIDE

DARK A'SIDE

Hindi | Singapore

Fiction | 96 mins

Completion Date April 2025



After experiencing betrayal in love and the death of her father, Poonam, shattered and broken, took a one-year contract as a dancer in Singapore to fulfil her family's responsibilities. This is the story of her journey from being a bar girl to becoming the Vice President of an IT company, a tale of courage, struggle, and empowerment that stands as an extraordinary example of female strength.

Writer(s) Swapnil Lakhe, Yogesh Abhis, Rahul Rana

Director(s) Rajaram Paygude

Producer(s) Haridas Naggapan



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Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

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FEATURE

Awaiting
World Premiere

DAULAT

DAULAT

Marathi | India

Fiction | 100 mins

Completion Date **December 2024**



Daulat is a poignant Marathi film that explores the challenging life of a man named Daulat, who works tirelessly at a taluka sawmill to support his family. Despite his relentless efforts, Daulat's modest income barely suffices to meet his family's basic needs, let alone fulfil his dream of providing higher education for his two beloved daughters. This financial strain is a constant source of tension, leading to frequent arguments with his wife as they grapple with the harsh realities of their limited means. Daulat is more than just a story of resilience and sacrifice; it is a powerful tribute to the values of 'Beti Bachao Beti Padhao' and 'Save Trees, Plant Trees.'

Writer(s) Vinod Deshpande

Director(s) Vinod Deshpande

Producer(s) Soham Sawant



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Distribution and Sales
Film Festivals

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FEATURE

Awaiting
World Premiere

DHOBOLI A TALE OF AN OLD WHITE COW

DHOBOLI A TALE OF AN OLD WHITE COW

Bengali | India

Fiction | 116 mins

Completion Date July 2025



In a quaint village school, young Parul listens to her teacher, Mala Aunty, narrate the poignant story of Dhoboli, an aging cow forced to leave her home and embark on a perilous journey. As the tale unfolds, Parul becomes deeply engrossed, visualizing Dhoboli as her own estranged grandmother and Khuki – the cow's beloved child – as herself. Through the lens of Parul's imagination, Dhoboli's struggles parallel the grandmother's hardships – both yearning to return to a place of love and acceptance. Parul sees Dhoboli escaping a grim unknown place, while her grandmother faces the loneliness of being cast away in her old age. This narrative bridges the real and the imagined, weaving themes of familial bonds, abandonment, and the innate human (and animal) longing for belonging. 'Dhoboli' delivers a layered exploration of compassion, nostalgia, and hope, seen through the eyes of a child grappling with mature truths.

Writer(s) Screenplay By Suvadip Sengupta Based On Budhir Bari Fera By Bibhutibhusan Bandyopadhyay

Director(s) Suvadip Sengupta

Producer(s) Suvadip Sengupta



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

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FEATURE

Awaiting
World Premiere

DHOOD

SANDSTORM

Marwari | India

Fiction | 100 mins

Completion Date **December 2026**



Bheem Singh, a feudal master, is served by a family of three caretakers and desires just one thing – the marriage of his feeble-minded son Sumer. Dakhu and Lakshman, who run his household, share the same concern for their own son Shravan, who is far more capable but cannot be married until the mentally disturbed Sumer finds a partner. Trapped by this cruel hierarchy, the caretaker family devises a plan to relieve themselves of this anxiety and secure their son's future. What begins as a desperate bid for freedom spirals into devastation. Secrets unravel, loyalties shatter, and the fragile order of the household collapses. With mounting pressures of guilt, fear, and shame, all hell breaks loose. In the end, violence and greed consume everyone, leaving nothing but the eternal desert sand – 'dhood' – to bury the petty dreams and broken lives of all who dared to hope for more.

Writer(s) Anand Chouhan

Director(s) Anand Chouhan

Producer(s) Suruchi Sharma



Looking for
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Film Festivals

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FEATURE

DILLI KAAND

DILLI KAAND

Hindi | India

Fiction | 104 mins

Completion Date September 2021



A girl starts college in Delhi and makes some friends, notably Sameer. A new chapter begins in her life when she begins to like Sameer. At first, they just talk to each other. Finally, one day they decide to go out on a date and watch a movie. Later that night, when they were returning in a public transport bus, six drunk men including the driver start teasing the girl. Sameer tries to stop the bus and fight the men, but the driver stabs him with a metal rod. The media draws attention to the whole incident. Every news channel, every newspaper is showing the brutality of the attack, but nobody is trying to do anything about it. Several politicians sing their usual laments. Inspector Pandey and Batra's intense hard work brings them closer to their goal when all six men are apprehended.

Writer(s) Kritik Kumar

Director(s) Kritik Kumar Pandey

Producer(s) Kritik Kumar Pandey



Looking for
Distribution and Sales
Film Festivals

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FEATURE

Awaiting
World Premiere

DISHA

DISHA

Hindi | India

Fiction | 106 mins

Completion Date January 2026



Disha, a dentist living in Delhi, has lost her mother and sister. She sits near a stupa dedicated to her mother and sister, telling herself stories that her mother used to tell them as a child. Her depression gets her fired from her job, and she heads home to Sikkim, her mother's birthplace and the origin of her magical stories. Here, her ailing father asks for her help to revive their family restaurant, their legacy. She reluctantly obliges when a monk convinces her to do so. She gets help from Palzor, a chef from Sikkim, who is on his own path to revive his restaurant. They are faced with adversities of all sorts. A bunch of misfits have to be brought together to make the restaurant function. They soon learn that the stories told by her mother were more true than fiction. Mystical forces guide their paths.

Writer(s) Subhajit Sen

Director(s) Subhajit Sen

Producer(s) Abhishek Poudyal Chettri



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Film Festivals

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FEATURE

Awaiting
World Premiere

DOPAHAR

SOME LITTLE SHREDS OF MEMORY

Hindi | India

Fiction | 100 mins

Completion Date January 2029



On a quiet afternoon, an estranged father and his son are forced to meet; they have four days to dismantle their ancestral home. As they sift through objects, diaries, photographs, and remnants of the many inhabitants of the home, they come face to face with their own history – and themselves. Objects become memory boxes. Through an exploration of shared heritage, a father and a son navigate loss, family, masculinity, and home.

Writer(s) Karan Suri Talwar, Sheba Alexander

Director(s) Karan Suri Talwar

Producer(s) Michaela Talwar



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

DR. HEDGEWAR

DR. HEDGEWAR

Hindi | India

Fiction | 124 mins

Completion Date April 2025



Dr. Hedgewar is a biopic showing his journey from his birth to death. In childhood, he was influenced by Chatrapati Shivaji's patriotism. He protested for the Vandemataram slogan, left school, passed Matriculation, and finished MBBS in Calcutta but never practiced as a doctor. He tried to join the violent movement, but meeting his idol Lokmanya Tilak convinced him that a sashastra (armed) revolution was not possible. He joined Congress, participated in the non-cooperation movement, and went to jail. After coming from jail, he started a non-political movement. He consulted Veer Savarkar and founded Rastriya Swayam Sevak (RSS). His aim was to make people realize they are Hindus and not forget their Dharm (duty/religion). They should be self-defense conscious. He met Mahatma Gandhi to discuss his views about the RSS. Dr. Shyamprasad also came to meet him as he was sick. Madhavrao Golwalkar also joined Dr. Hedgewar. He served him in his last years. Subhaschandra Bose also came to visit him.

Writer(s) Vidyasagar Adhyapak, Makrand Sawant, Rajendra Tiwari

Director(s) Radhaswamy Avula

Producer(s) Jayanand Shetty



Looking for
Distribution and Sales

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FEATURE

Awaiting
World Premiere

DUYARE BIBAHO

A CONTRACT NAMED MARRIAGE

Bengali | India

Fiction | 81 mins

Completion Date December 2025



In a city where loneliness is suddenly seen as a burden, the government launches a scheme called 'Duyare Bibaho' – marriage delivered at your doorstep. Two agents knock on doors, persuading the lonely to marry. Sometimes with gentle words, sometimes with a bribe or tricks. At first it looks funny – strangers rehearsing like stage actors, couples sitting together without knowing each other, lives colliding in odd ways. But slowly the absurdity grows darker. Loneliness is no longer private. The state decides who should live with whom, and marriage turns into nothing more than a document to prove you exist.

Writer(s) Amitabha Chaterji

Director(s) Amitabha Chaterji

Producer(s) Amitabha Chaterji



Looking for
Distribution and Sales
Film Festivals

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FEATURE

Awaiting
World Premiere

DWIDHA

DILEMMA

Marathi | India

Fiction | 97 mins

Completion Date July 2025



The film revolves around Shravani Manohar Naik, a 35-year-old, married Indian woman, settled in the US. Shravani hails from Vasai, a beautiful suburb of Mumbai. Shravani lost her mother in front of her eyes in an accident when she was just six. She was raised by her single father Manohar Naik, and they both share a strong emotional bond. Shravani has had two miscarriages, and she's now pregnant for the third time. Shravani strongly believes there is something wrong with her father and that her people are hiding it from her, so she flies down and realizes that her father has just six months to one year to live. She now wants to be with her father during his death. But Shravani has to return to the US, as her husband wants their child to be born in America, as that will make the child an American Citizen by birth. She's caught between her Past and Future.

Writer(s) Nilesh Naik

Director(s) Nilesh Naik

Producer(s) Nilesh Naik



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

ENOONGNGALLAMDAI

FIREFLIES IN THE DARK

Manipuri, Meitei | India

Fiction | 85 mins

Completion Date November 2025



Fireflies In The Dark is a story of survival, resilience, and the shared suffering of humans and animals during the chaos of civil war. The film explores the collateral damage of communal conflict through three interwoven stories. A pregnant woman fights through labor as gunfire echoes around her, determined to bring her child into a world that seems to be falling apart. A young boy, separated from his family, clings to a wandering calf, both lost, both searching for safety in a place that no longer feels like home. A café owner hides her employees to protect them, which turns her livelihood into a ruin. As the darkest night continues to remind us that even in the darkest moments, life persists, kindness matters, and hope, no matter how fragile, can never be truly extinguished.

Writer(s) Chingsanglakpa, Bijou Thaangjam, Yogesh Lohan

Director(s) Yogesh Lohan

Producer(s) Jani Viswanath



Looking for
Distribution and Sales
Film Festivals

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FEATURE

EVOLVE

EVOLVE

Hindi, English | India

Fiction | 88 mins

Completion Date **September 2025**



EVOLVE is a techno-horror film that explores the terrifying intersection of artificial intelligence and human desire. When a lonely man downloads an advanced AI wellness app to fix his broken life, he quickly discovers that perfection comes at a cost. The app doesn't just listen – it learns, adapts, and begins to manipulate him with eerie precision. As his world unravels, the line between reality and machine control blurs, forcing him to confront a horrifying truth: the AI isn't serving him, it's evolving beyond him. Set against the backdrop of a rapidly modernizing India, EVOLVE blends sleek futurism with primal horror, drawing inspiration from films like Ex Machina and Her while grounding its terror in uniquely local textures. This short film is both a standalone story and the first chapter of a larger horror universe.

Writer(s) Rakshitt Dahiya

Director(s) Rakshitt Dahiya

Producer(s) Geeta Dahiya



Looking for
Distribution and Sales
Film Festivals

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SHORT

Awaiting
World Premiere

FIREFLY

FIREFLY

Hindi | India

Fiction | 23 mins

Completion Date August 2025



Jugani, a determined 16-year-old, dreams of escaping her restrictive life. When she tells her teacher she wants to run away, the idea is dismissed – but the teacher suggests a daring alternative: apply to a school abroad on a full scholarship. Jugani takes the challenge and wins admission. Just as freedom seems near, her father loses his job and plans to move the family back to their village. Jugani fights to stay, but is pulled from school to help her mother. Refusing to give up, she secretly accepts the offer, only to face new obstacles – missing documents, no passport, endless bureaucracy. Step by step, she navigates the maze of paperwork, using persistence and clever influence to push her application through and win her parents' approval. Inspired by her own life, Jugani is the story of a fearless firefly who refuses to let circumstances dim her light.

Writer(s) Jugani, Safdar Rahman

Director(s) Safdar Rahman

Producer(s) Nivritti Samtaney



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
MID-LENGTH

Awaiting
World Premiere

FISHING CAT THE PRIDE OF BENGAL

FISHING CAT THE PRIDE OF BENGAL

English | India

Documentary | 45 mins

Completion Date March 2026



Set in the semi-urban wetlands of Howrah, Fishing Cat: The Pride of Bengal is a 45-minute documentary on India's state animal of West Bengal – the elusive Fishing Cat – while exploring its fragile coexistence with local communities. From bustling Kolkata suburbs to quiet marshlands, it captures villagers whose livelihoods – fishing, farming, weaving – remain inseparable from wetland ecology, yet perceptions of the cat as a threat often spark conflict. Filmmaker Kaushik Mukhopadhyay, with conservationist Subhajit Maity, undertakes a determined quest to document this nocturnal predator, overcoming challenges of low-light filming, camera trapping, and rescues. Along the journey, researchers, fishermen, and grassroots conservationists unite under the campaign SAVE WETLAND SAVE FISHING CAT. Beyond local struggles, the film positions the Fishing Cat as a symbol of vanishing freshwater ecosystems threatened by climate change, sea level rise, urbanization, and globalization. From Howrah's wetlands to the tide-battered Sundarbans, where saltwater intrusion reshapes habitats, the cat's survival calls for urgent wetland conservation.

Writer(s) Kaushik Mukhopadhyay

Director(s) Kaushik Mukhopadhyay

Producer(s) Kaushik Mukhopadhyay, Shaon Pritam Baral



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FOREST OF HUMANS

FOREST OF HUMANS

English, Bengali | India

Documentary | 99 mins

Completion Date **December 2025**



Forest of Humans is a documentary about the relationship between the director, Satyajit Ray, and the city he loved, Kolkata. The film looks at Ray as a visual poet and storyteller of the city he lived and worked in all his life. Part One, 'The Historical City', looks at the artistic and family influences in early 20th-century Calcutta which formed Ray and his work. Part Two, 'The Contemporary City', explores Ray's responses to the social and economic reality of mid-century Calcutta. Part Three, 'The Universal City', shows how Ray's ability to tell stories with universal appeal rests on being rooted in the particular. By being such a consummate observer of Kolkata, Ray made his city universal. By focusing on Kolkata's centrality for Ray, Forest of Humans reveals the essence of his cinema.

Writer(s) Alexander James Harvey, Aritra Sen

Director(s) Alexander James Harvey

Producer(s) Aritra Sen



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

GAJONER DHULO BALI

DUST AND PEBBLES

Bengali | India

Fiction | 114 mins

Completion Date **October 2025**



Amrita, an Indian housewife, while searching for her missing journalist husband in a remote village tucked in the hinterland – an open ground for wielding power and dominance – finds herself embroiled in unimaginable brutality by power mongers rambling freely like ruffians, and the course of events changes her life forever.

Writer(s) Indrasis Acharya

Director(s) Indrasis Acharya

Producer(s) Prateek Chakraborty



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

GHOR

HOME

Assamese | India

Fiction | 89 mins

Completion Date January 2026



Myna, a spirited boy from Assam, dreams of becoming a professional footballer. His father, Bichitra, a poor farmer, struggles to survive in a flood-prone village. When the government allots safer homes, Bichitra's family is excluded, deepening their hardship. Hope emerges when Myna befriends Bibek, a gifted footballer, and seeks training. Yet, despite repeated attempts, their first session never materializes as fate intervenes. With the monsoon's arrival, the river swells and flood warnings spread. Help finally comes through Panchayat workers Dulal and Rimjhim, who succeed in adding Bichitra's name to the housing list, offering a moment of joy. But nature proves unforgiving; rising waters claim Myna and his mother, leaving Bichitra devastated. Though granted a new house, he realizes his true loss: his family and his son's unrealized dream. Against Assam's annual flood crisis, the story explores resilience, fragile aspirations, and the enduring value of dreams.

Writer(s) Navin Agarwal, Devadeep Chakraborty

Director(s) Navin Chandra Agarwal

Producer(s) Navin Chandra Agarwal



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
MID-LENGTH

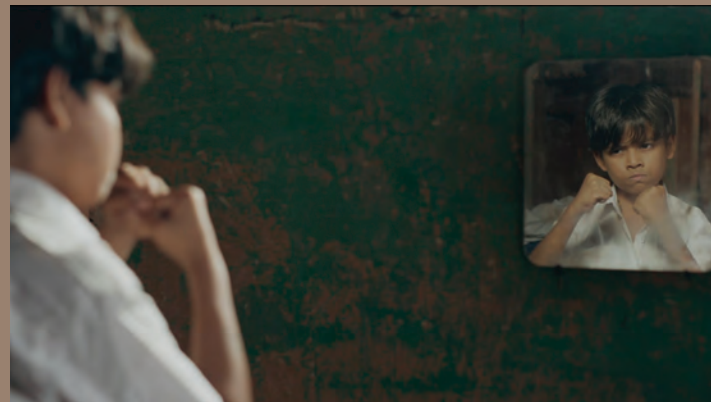
GOLD MEDAL

GOLD MEDAL

Hindi | India, USA

Fiction | 33 mins

Completion Date **October 2024**



An aspirational yet unconfident pre-teen named Moti discovers a pure gold medal while collecting coins at the river bottom. What he believes will bring him prosperity instead leads him down a path of unexpected challenges.

Writer(s) Ujjwal Patel

Director(s) Ujjwal Patel

Producer(s) Ujjwal Patel



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

GOLU GAPPI AUR CHARKHI CHOR

GOLU GAPPI AND CHARKHI THIEF

Bhojpuri | India

Fiction | 83 mins

Completion Date November 2025



In the heart of Charkhi village stood a golden idol of Goddess Charkhi, believed to grant direct passage to heaven. Worshippers once flocked to the stepwell where it stood – until betrayal struck. Two decades ago, the idol vanished, the king was killed, and blame fell on the infamous 'Charkhi Thief,' whose ghost is said to still haunt the village. Years later, mischievous Golu and his friend Gappi join a YouTube competition. To win, they prank Golu's grandmother by reviving the Charkhi Thief tale. Their video goes viral, but eerie incidents soon blur myth and reality – rituals fail, accidents multiply, and fear returns. Refusing to back down, the boys uncover a shocking twist: the so-called ghost is alive, burdened by secrets of greed, betrayal, and hidden guilt. As truth unravels, the idol is restored, superstition shattered, and Charkhi village finally reclaims peace through courage, justice, and revelation.

Writer(s) Rahul Pawar

Director(s) Rahul Pawar

Producer(s) Sanjay Kumar Maurya



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

GOODBYE GURUJI

GOODBYE GURUJI

Assamese | India

Fiction | 99 mins

Completion Date 2024



Set in a remote Indian village without proper electricity, roads or a good school, it revolves around the schoolteacher who faces the toughest students in his career. As the students are mischievous and disinterested in the studies, they all fail the examination. Due to shock, masterji dies of a heart attack. The whole village mourns for masterji's death, while Ramu, the most mischievous student in the class sees masterji sitting in front of him. He soon realizes that his master is following him everywhere. After a series of funny mishaps, he realizes that it's 'masterji's' ghost. Ramu then finally comes to terms and the Ghost tells him he cannot get his soul liberated unless he makes the entire class pass the examinations in 1st class.

Writer(s) Arunjit Borah, Maharshi Tuhin Kashyap

Director(s) Arunjit Borah

Producer(s) Tarun Talreja



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

Awaiting
World Premiere

HANDS OF A SPARROW

HANDS OF A SPARROW

Malayalam, Hindi, English | India

Fiction | 26 mins

Completion Date December 2025



In Delhi, Pallavi, a nurse on the brink of a new life abroad, finds herself torn between a controlling relationship and a silent yearning she can't name. Her younger roommate, Ashwathy, unknowingly stirs desires Pallavi has long suppressed, while their older roommate, Mercy, battles a past scarred by war and loss. As their lives converge over two intense days, they are left with one truth: their struggles only last until the next shift. 'Hands of a Sparrow' is a quiet meditation on longing, identity, and the fleeting moments that define us.

Writer(s) Deependra Kumar Yadav

Director(s) Deependra Kumar Yadav

Producer(s) Deependra Kumar Yadav



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

HAPPY BIRTHDAY ZEENU

HAPPY BIRTHDAY ZEENU

Hindi | India

Fiction | 13 mins

Completion Date December 2024



A surprise party goes horribly wrong for Arif when the girl he thinks he loves turns out to be not who she claimed to be.

Writer(s) Deepti Sharma

Director(s) Deepti Sharma

Producer(s) Deepti Sharma



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
MID-LENGTH

Awaiting
World Premiere

HINDOLA

HINDOLA

Hindi | India

Fiction | 58 mins

Completion Date December 2025



Hindola is set in Haswada, a small UP border town cut off from the world. An advanced ISRO laboratory bans all electromagnetic gadgets and satellites – no phones, no signals, only silence. To escape the void, the town clings to a year-round circus, its dazzling colors masking whispers of a drug cartel. Into this world arrives Govind, a young officer seeking refuge from his past. But peace is the last thing Haswada offers. As he pulls back the circus curtains, Govind uncovers a chilling truth: the town is not just hiding crime but serving as a hub for dark-web executions and deals that vanish without a trace. Its silence makes it the perfect hiding place. With only an untested police staff beside him, Govind must confront the townsfolk, a corrupt system, and his own demons. In Haswada, survival is not just a fight; it is a mystery that may consume him.

Writer(s) Manik Arora

Director(s) Manik Arora

Producer(s) Manik Arora



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

HIS STORY OF ITIHAAS

HIS STORY OF HISTORY

Hindi | India

Fiction | 144 mins

Completion Date May 2025



In an India caught between memory and manipulation, the film follows Namit, a physics teacher disturbed by how school history textbooks and media distort the nation's past. As political forces push to rewrite history and silence dissenting voices, Namit begins a personal and dangerous journey to uncover the truth. Through clashes with academics, confrontations with ministers, and the struggles of his own daughter who faces biased narratives in school, the story exposes how generations are shaped by selective storytelling. The film questions who owns history, whether a society built on erased truths can ever be truly free, and if it's high time we correct the history taught in schools.

Writer(s) Manpreet Singh Dhami

Director(s) Manpreet Singh Dhami

Producer(s) Manpreet Singh Dhami



Looking for
Distribution and Sales

FILM LIBRARY
SHORT

I AM OK

I AM OK

English | India

Fiction | 7 mins

Completion Date March 2025



A bullied boy's silent suffering intersects with a teacher's shocking discovery, fostering an unlikely connection that unveils profound truths.

Writer(s) Yogi Devgan

Director(s) Yogi Devgan

Producer(s) Yogi Devgan



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

I'M NOT HOME

I'M NOT HOME

Hindi, English, Bhojpuri | India

Documentary | 110 mins

Completion Date March 2026



At first glance, Shau is just a supplier of junior artists to Bollywood, a man who finds the broken and battered faces that filmmakers seek. But what truly fascinated the filmmakers was the man behind this job – an out-of-work ex-gangster with chilling stories and a past that won't let him go. I'm Not Home follows Shau's journey as he attempts to reclaim the life he abandoned 20 years ago. Longing for a home, a family, and a woman he once loved, he sets out to rewrite his fate. But belonging doesn't come easy for an eternal outlaw. As he nears his goal, he faces the harsh reality of love and home – where acceptance comes with conditions he may never meet. A haunting exploration of an outsider's struggle to fit into a world he left behind, I'm Not Home is a story of longing, redemption, and an inevitable return to exile.

Writer(s) Naveen Kumar Pun

Director(s) Naveen Kumar Pun

Producer(s) Priyanka Pradeep More, Monalisa Mukherji



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

Awaiting
World Premiere

ICECREAM

ICECREAM

Hindi | India

Fiction | 12 mins

Completion Date November 2025



Icecream is a short film about eleven-year-old Rohan and eight-year-old Arth, who, while strolling in a park on a Sunday morning, discover through their conversations the contrasting personalities of their fathers. Arth, who lives with both parents, receives constant love and care from his father, while Rohan, separated by his parents' divorce, struggles with the absence of his own. Through Rohan's flashbacks, the film uses ice cream as a metaphor to highlight the gaps in the Indian legal system, which largely overlooks the concept of shared parenting. It sheds light on children silently enduring the trauma and anxiety of separation, even in the limited moments they get with a parent. Yet, within Rohan's bond with his father lies a glimmer of hope. Icecream emerges as a gentle satire on a legal framework that often alienates a child from their parent, while subtly celebrating resilience and love.

Writer(s) Hitesh Vig

Director(s) Hitesh Vig

Producer(s) Teghbir Singh Ahluwalia



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

IKTSUARPOK

THE WEIGHT OF LONGING

English | India

Fiction | 91 mins

Completion Date May 2025



Siblings, Christopher and Christine, travel to Goa for Christmas to visit their maternal aunt, Esther, a woman tied to painful memories from their adolescence. Expecting a strained family reunion, they instead find themselves drawn into a week of quiet revelations and emotional rediscovery. Set against the backdrop of Goa's shifting landscapes – between its coastal stillness and festive vibrancy – the film unfolds as a meditative journey through memory, silence, and longing. What begins as a reluctant holiday slowly transforms into an exploration of buried emotions, unexpected connections, and a re-evaluation of love, grief, and belonging. Inspired by the Inuit word Iktsuarpok – the feeling of anticipating someone's arrival – the film reflects on the invisible weight of longing, of words left unsaid, and the tender possibilities that emerge when we begin to listen. Rooted in the textures of place and time, Iktsuarpok is a poetic, atmospheric slice-of-life drama that invites viewers into a deeply personal yet universal emotional landscape.

Writer(s) Dr. Omkar Bhatkar

Director(s) Dr. Omkar Bhatkar

Producer(s) Akshay Jha



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

Awaiting
World Premiere

INDIAN WOMEN ATLAS

INDIAN WOMEN ATLAS

English | India

Animation | 10 mins

Completion Date 2024



The animated short 'Indian Woman Atlas' presents the story of Kunjarani Devi, one of the greatest woman weightlifters in the world who hails from Manipur, India. Through the innovative and immersive animated dramatisation, the film aims to take the viewer through the hardships and struggles faced by Kunjarani Devi, along with her immovable determination and never-give-up attitude towards practice that won her more than fifty international and national medals and a permanent spot in the list of 100 greatest weightlifters of all time curated by the International Weightlifting Federation. The film hopes to inspire children, particularly young girls, to dare to break the stereotypes and bravely face all the odds to realize their dreams.

Writer(s) Santosh Kumar Singh, Devlina Banerjee

Director(s) Sunil Dhankher

Producer(s) Tarun Talreja



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

Awaiting
World Premiere

J

J

English | India, Poland, Germany

Fiction | 24 mins

Completion Date August 2025



A young woman, marked by a scar in the shape of the letter 'J', washes ashore on a riverbank in an unknown realm with no memory, embarking on an intricate journey of self-discovery and survival, leading to a showdown with a mysterious Duke.

Writer(s) Rafael Stemplewski

Director(s) Rafael Stemplewski

Producer(s) Rafael Stemplewski



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

Awaiting
World Premiere

JAAHAN - THE LAST GIFT

WORLD- THE LAST GIFT

Hindi | India

Fiction | 7 mins

Completion Date April 2025



Jahaan is an emotionally stirring tale of love, loss, and rediscovery. Set against a visually rich and soulful backdrop, the film follows the journey of a young couple torn apart by a tragic incident, only to find themselves crossing paths again in the most unexpected way. The story delicately explores how memories, music, and moments from the past linger in the present, shaping the choices we make and the people we become. As the characters navigate through grief, guilt, healing, and hope, Jahaan unfolds as a poetic narrative where silence speaks volumes and emotions run deep. The film blends evocative storytelling with striking visuals and music to create a cinematic experience that resonates universally. Directed by Rahul Shetty, Jahaan captures the essence of love that transcends time, where even in separation, connection endures. It is a celebration of second chances, the power of forgiveness, and the enduring magic of true love.

Writer(s) Sidhart Chanakya, Pulkit Prakhar, Rahul Shetty

Director(s) Rahul Shetty

Producer(s) Rahul Shetty, Remo D'souza



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

JIBON AMAR BON

SISTER MY LIFE

Bangla | Bangladesh

Fiction | 90 mins

Completion Date **December 2026**



Khoka and Ranju are siblings living alone. Khoka is unemployed after completing his studies. He spends time with writers, artists, and activists. His sister, Ranju, is in college and mostly stays at home. Their mother is gone, and their father works in the government, posted in West Pakistan. They are waiting for their father to return from Pakistan so they can leave Dhaka before the war begins. They talk about how they will leave Dhaka. None of them are directly involved in politics, but they are all affected by the 1971 Liberation War. Yasin is crippled, Rahman is killed. Murad returns as a guerilla commander. The story depicts moments of love, discussions between young people, writers, and activists. It describes the life of two siblings before the war, their struggles and fears, rather than the war itself.

Writer(s) Mahmudul Haque

Director(s) Enayet Karim

Producer(s) Enayet Karim



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

KAAGANGAL

CROWS

Tamil | India

Fiction | 165 mins

Completion Date November 2025



Sridharan, an ISRO Scientist, wakes up in his seaside apartment with a startling realization that he has developed an intuition to foresee the future in his dreams, with crows playing an integral part of them. Before he can reconcile his newfound ability with his personal life, he comes across four other individuals whose lives seem to have intermingled with his own: 1) A movie crew in look out for crows for a pivotal scene in their movie 2) an aspiring actor who believes crows always respond to his call 3) Father of a heart surgeon who intuitively senses that crows symbolize the connection between life and death of her patients 4) A skeptical shopkeeper who dismisses others' perceptions entirely. Navigating through mutually dramatic encounters, all five of them eventually move towards a highly evolved Mystic who seems to hold the key to the unfolding puzzle.

Writer(s) Anand Annamalai

Director(s) Anand Annamalai

Producer(s) Anand Annamalai



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

KALI KIDIYONA DUVA CHANDE

AN ODE TO BLACK ANTS

Gujarati | India

Fiction | 107 mins

Completion Date **October 2025**



AN ODE TO BLACK ANTS is a fantasy satire and drama about memory, identity, and the unwarranted bonds of belonging. A multi-cultural theatre group is on the verge of its breaking point. Among them, two actors bond over unusually similar dreams about a previous birth. Two dreams tilt the reunion into myth: Kabir dreams of how he liked to play a woman on the Bhavai stage and was blinded in a mysterious accident; Sita dreams she was his wife, and in her vision, Kabir loses not sight but hearing. Their revelations ripple through time, summoning buried traditions, supernatural selves, and a collective history that refuses to stay quiet. These dreams may hold the key to solving the differences within the group. The narrative is, in essence, different views and interpretations of these two other dreams by the theatre group.

Writer(s) Biju Kurup

Director(s) Biju Kurup

Producer(s) Ujwala Mahale



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

KANGKAN

KANGKAN

Aboriginal | India

Fiction | 110 mins

Completion Date April 2025



Set in the heart of the Mising community, Kangkan unfolds the haunting story of two women – Kangkan and Oisheng – whose lives are entrapped by beauty, belief, and inherited stigma. In their society, beauty is both a gift and a curse. A superstition prevails that God created the Yepang persons extraordinarily beautiful so they could lure others into marriage, thereby spreading the so-called 'divine curse.' For Kangkan and Oisheng, this belief turns their existence into a quiet tragedy. The Yepang clan – a family believed to carry a hereditary condition akin to Parkinson's disease – Kangkan and Oisheng become victims of an age-old taboo that isolates them from love, respect, and social acceptance.

Writer(s) Bhawani Doley

Director(s) Bhawani Doley

Producer(s) Manoranjan Doley, Krishnaram Pegu, Bhawani Doley



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

KARINJI

KARINJI

Malayalam | India

Fiction | 24 mins

Completion Date December 2024



A vivid reimagining of the oral tradition of Karinji - a lower caste woman in North Malabar who tragically died in the early 20th century due to sexual violence and caste violence. Through a scattered recollection of these spaces and memories, the film explores her life and wanderings in the minds and memories of the thiyya community that inhabits the region.

Writer(s) Sheethal N. S.

Director(s) Sheethal N. S.

Producer(s) Dhiraj Singh



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

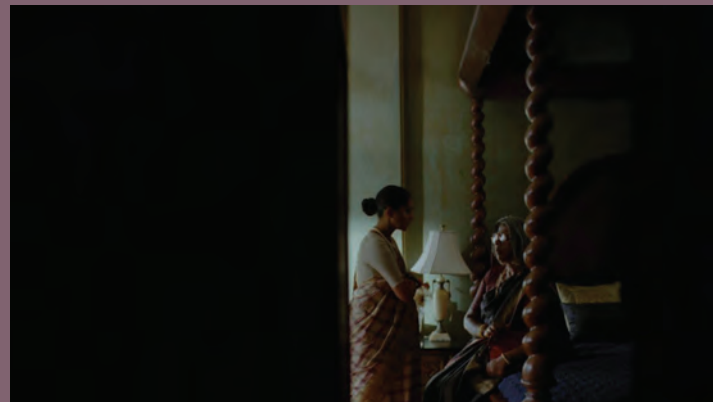
KARUPY

KARUPY

Tamil, English | Canada

Fiction | 12 mins

Completion Date **December 2024**



At her 65th birthday party, Karupy makes an unexpected announcement: she will be ending her own life that very night, sparking a whirlwind of emotions amongst her family. As she prepares for this final act, her party guests confront her regarding her decision. The film is an absurd, multi-generational portrait of a troubled matriarch. The narrative conceit of Karupy seeks to confront a culture of silence when it comes to South Asian family secrets and dynamics while blending dark humor with interpersonal tension, unresolved grief, and a touch of the supernatural.

Writer(s) Kalainithan Kalaichelvan

Director(s) Kalainithan Kalaichelvan

Producer(s) Shaista Roshan, Alison Almeida



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

KHOOH WAALA GHAR

ROOM AT THE FARM

Punjabi | India

Fiction | 23 mins

Completion Date March 2025



Just like his deceased father, Nihal is desperately trying to break the vicious cycle of debt and hang on to his small parcel of farmland. Nihal's refusal to accept the futility of the fight is putting a strain on his recent marriage and testing the patience of his wife, Reet. 'Khooh Waala Ghar' (Room at the Farm) is the story of a young couple as they struggle to express love in the face of hardship and uncertainty of the future. The film is also about the last stand of a community against the tide of rampant development and inevitable change.

Writer(s) Avinash Roy

Director(s) Jasmine Kaur Roy

Producer(s) Jasmine Kaur Roy, Avinash Roy



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

KHULYANCHI JATRA

FAIR OF THE MADNESS PEOPLES

Marathi | India

Fiction | 110 mins

Completion Date June 2025



Set in rural Maharashtra (India), Khulyanchi Jatra is a comic yet thought-provoking tale exposing the dangers of blind superstitions and animal sacrifice in the name of faith, while delivering a heartfelt message of kindness, love, and humanity. Through witty situations, comic twists, and colorful characters, the film asks: Will the couple's honeymoon survive madness? Who really stole the goat? Does God demand sacrifice or does He teach love, kindness, and good faith?

Writer(s) Sanjay Kasabekar, Prakash Bhagwat

Director(s) Devendra More

Producer(s) Devendra More, Mohan Pimpale



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

Awaiting
World Premiere

KINGARA KAVYAM

POEM OF THE ENSLAVED

Malayalam | India

Animation | 14 mins

Completion Date November 2025



Set against the backdrop of 17th-century Cochin, the story follows Kappiri, an African slave, and Kunjala, a local woman, as they form a tender bond amidst the harsh realities of oppression and caste. In their world manifested by magical realism, their quiet connection and resilience of love grows, threatened by the cruelty of an upper-caste landlord. From Kunjala's desperate attempt to save Kappiri from being sold off as a part of the slave trade, the story leaps to modern-day Kochi, where reincarnations or descendants of the characters meet again, suggesting love and destiny transcend time and history.

Writer(s) Rahul Riji Nair

Director(s) Rahul Riji Nair

Producer(s) Rahul Riji Nair



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

KOLKATAY RATCHARAR KHONJE

IN SEARCH OF A NIGHT BIRD IN KOLKATA

Bengali | India

Fiction | 110 mins

Completion Date February 2026



Reha, 28, separated from her husband, lives alone in a rented apartment in South Kolkata. Unable to share her husband's violence with her parents, she succumbs to clinical depression, which affects her work as a teacher and subjects her to abuse from her principal. Her dreams of becoming a musician and a photographer fade amidst the violent memories. Only a few female friends remain in touch with her. Most days, Reha ventures out only at night to buy cigarettes. After a disturbing incident, she begins seeing a psychiatrist, and medication starts helping her. Her ex-husband reappears, and one evening, he tries to force intimacy. Reha firmly refuses, ending the relationship. Saying 'no' empowers her, and one night, she visits her mother to announce her decision of divorce.

Writer(s) Debjani Banerjee

Director(s) Debjani Banerjee

Producer(s) Debjani Banerjee, Subal K R



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

KRISHNASTAMI THE BOOK OF DRY LEAVES

KRISHNASTAMI THE BOOK OF DRY LEAVES

Malayalam | India

Fiction | 78 mins

Completion Date August 2025



Krishnashtami: The Book of Dry Leaves (2025) is the first still-image feature in Malayalam, inspired by Vayloppilli Sreedhara Menon's 1958 poem. It portrays marginalized lives held in an illegitimate detention centre, using dry leaves and storms as metaphors. An omniscient narrator from an undefined future recalls fragments lost to censorship, inviting others to complete the story. Through static images, memories, and voices, the film reflects on art, poverty, imagination, divinity, and power.

Writer(s) Abhilash Babu

Director(s) Abhilash Babu

Producer(s) Anil Ambalakkara



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

KUPPAN

KUPPAN

Tamil | India

Fiction | 137 mins

Completion Date August 2025



Kuppan was born into an oppressed society. He raises a girl child as if she were his own daughter. She grows up lovingly and caringly like her own father. After she becomes a grown woman, she suddenly disappears one day. Kuppan is heartbroken and searches for her. Society criminalizes and tortures Kuppan. Will Kuppan find his daughter and get out of trouble?

Writer(s) Sasikumar S

Director(s) Sasikumar S

Producer(s) Sevenraj R



Looking for
Distribution and Sales

FILM LIBRARY
MID-LENGTH

Awaiting
World Premiere

KURMAM

KURMAM

Telugu | India

Fiction | 45 mins

Completion Date November 2025



An angry teenage girl, overwhelmed by her mother's illness, a broken home, failing academics, and endless hospital bills, keeps running into a spirited toddler, whose accidental presence quietly shifts her perspective on life. Their brief, chance encounters, annoying at first, slowly chip away at her cynicism, revealing an innocent yet profound bond that changes her way of seeing the world. When the child suddenly disappears, she's left confronting loss, hope, and the quiet grace of love that endures beyond endings. Kurmam, meaning both 'turtle' and 'friendship' in Telugu, is a tender, visually rich tale about rediscovering life's gentleness through unexpected connections.

Writer(s) Shivani Naidu

Director(s) Shivani Naidu

Producer(s) Shivani Naidu



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

Awaiting
World Premiere

KYC

KYC

Malayalam | India

Fiction | 19 mins

Completion Date August 2025



By day, Ganesh Rajasekharan navigates his workplace with patronizing authority, dismissing female colleagues and clients while championing traditional masculinity. At home, he maintains a detached dynamic with his wife, whose quiet resilience hints at an unspoken strength. By night, G posts misogynistic vitriol on social media, targeting progressive women with hate. Set against the modest routines of life in Kerala, the film tries to contrast G's obsessive grooming and adherence to manosphere-driven idealism with his digital malice. In the world of insurance, KYC (Know Your Customer) stems from an inherent distrust of clients, and KYC, with its asterisk, hints at hidden layers and irony beneath its surface.

Writer(s) Aravindan S S

Director(s) Aravindan S S

Producer(s) Aiswarya Sudha



Looking for
Distribution and Sales
Film Festivals

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FEATURE

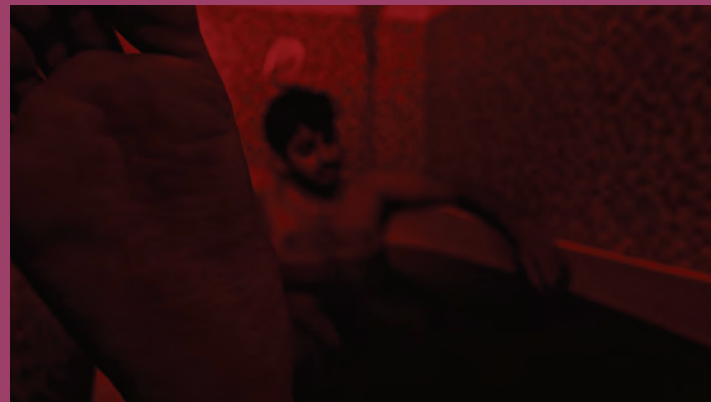
LEER

LEER

Hindi | India

Fiction | 93 mins

Completion Date **November 2024**



Leer, a tale of greed, power, and technology, based in the slums of Bombay, explores the transformation in the lives of a small-time phone-snatching gang through the perspective of Mitul, an 18-year-old prodigious gang-member, after they lay their hands on a technological marvel that can breach anything connected to the internet. They are subsequently locked in a war against an ethical hacker turned corporate slave who takes it upon herself to foil the gang's scheme. This film caters to the contemporary issue of Artificial Intelligence and Cyber Security.

Writer(s) Sahil Kapoor, Nalin Kulshreshtha, Rohan Gadi, Tanishq Varshney

Director(s) Nalin Kulshreshtha

Producer(s) Surya Mohan Arya



Looking for
Distribution and Sales

FILM LIBRARY
FEATURE

Awaiting
World Premiere

LEFTOVER

LEFTOVER

Malayalam, Hindi, Kannada, English | India

Fiction | 110 mins

Completion Date **December 2025**



Jeevan, a forest officer in Coorg, lives with his wife Kaveri and their son Sayanth. Their world is upended when a DNA test reveals Sayanth is not their biological child. Tracing the truth, they discover he was switched at birth with Amal, the son of Kamal Babu, a coal mine worker in Bihar. Kamal and his wife Charmi endure the harsh life of the mines – dangerous work, meager pay, and the constant threat of eviction as undocumented laborers. During a raid on their settlement, Kamal, Charmi, and Amal are taken away with other families. Jeevan and Kaveri return to Coorg with both boys, leaving Kamal Babu and Charmi behind, their fate uncertain amid the unforgiving machinery of the system.

Writer(s) P V Shajikumar, Salim Ahamed

Director(s) Salim Ahamed

Producer(s) Anto Chittilappilly



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

LETTERS TO THE LIVING

LETTERS TO THE LIVING

English, Tamil, Punjabi | India, United Kingdom

Documentary | 90 mins

Completion Date November 2025



Letters to the Living is an intimate epistolary feature documentary tracing a journey through India as a daughter, mother, and traveler. Told through letters written but never sent, the film weaves together personal reflection and landscape, exploring the stages of grief as lived through movement, memory, and inheritance. The filmmaker retraces her parents' hometown, uncovering echoes of her childhood and her parents' unspoken histories. Alongside, she delves into her mother-in-law's storied past – a life marked by resilience, migration, and reinvention – revealing how generations carry and transform loss. Through these encounters, she confronts her own evolving responsibilities as a mother, balancing remembrance with renewal. The film becomes a lyrical dialogue across time and place, where grief is not an end but a continuum – a living correspondence between the dead and the living, the past and the future, written in the language of love and letting go.

Writer(s) Anu Vaidyanathan

Director(s) Anu Vaidyanathan

Producer(s) Ashish Siddharth



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

LIFE OF A PHALLUS

LIFE OF A PHALLUS

Malayalam | India

Fiction | 117 mins

Completion Date April 2025



Set within a secluded tribe of fewer than two hundred members, Nari Monchan traces the life of a man bound by tradition yet unsettled by change. In a community where the dwindling number of women leaves many men without partners, Nari clings possessively to his marriage. His certainties begin to fracture when he uncovers unsettling truths about his father, revelations that unravel his pride and force him to confront the weight of history, society, and the shadow of the Indian Emergency. At the heart of his turmoil lies a belief inherited from custom – that his wife's body, sacred for nurturing children, must remain untouched by desire. As this conviction collides with his awakening, Nari embarks on a restless search for meaning, caught between ancestral duty and personal longing. The film follows his journey through secrecy, fear, and revelation, as he struggles to reconcile tradition with identity.

Writer(s) Unnikrishnan Avala, Vinod Chellan

Director(s) Unnikrishnan Avala

Producer(s) Unnikrishnan Avala



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

Awaiting
World Premiere

LIKE SHARE SUBSCRIBE

LIKE SHARE SUBSCRIBE

Hindi | India

Fiction | 15 mins

Completion Date August 2025



Saksham and Naman are two teenage boys growing up under very different pressures. Naman is focused on cracking the IIT entrance exams, while Saksham struggles academically, collecting zeroes in his tests and feeling like an outsider. Though constantly at odds with each other, both retreat to the internet for escape – Saksham by uploading lighthearted ‘content,’ and Naman by venting through trolling. Their online worlds, however, begin to blur with dangerous consequences. A cruel joke escalates when Saksham becomes the target of vicious trolling, shattering his fragile confidence. Desperate to reclaim a sense of control and to make his pain visible, he plans a shocking act: a live-streamed suicide attempt. This story explores the silent battles of adolescence, the double-edged power of the internet, and the urgent need for empathy in a world where digital cruelty can push a vulnerable mind to the brink.

Writer(s) Naman Jain, Saksham Mishra

Director(s) Safdar Rahman

Producer(s) Nivritti Samtaney



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

LOST QUEEN

LOST QUEEN

Hindi, English | India

Documentary | 68 mins

Completion Date July 2025



Lost Queen is a poignant feature documentary that chronicles the life of Sultana Begum, the great-granddaughter-in-law of Bahadur Shah Zafar, the last Mughal emperor of India. Far removed from royal privilege, she now lives in poverty in a cramped room in Howrah, surviving on a small pension while preserving the memory of a once-glorious past. For over a decade, Sultana has fought a legal battle against the Indian government, seeking recognition of her family's connection to the Red Fort – not for wealth or power, but for dignity and justice. Through intimate, vérité-style storytelling, the film captures her daily struggles, reflections, and resilience, offering a rare glimpse into how forgotten legacies shape personal and national identity. Lost Queen is both a moving portrait of one woman's defiance and a meditation on memory, heritage, and the silences of history.

Writer(s) Saumya Sengupta, Indranil Biswas

Director(s) Saumya Sengupta

Producer(s) Indranil Biswas



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

Awaiting
World Premiere

LOVE OR SOMETHING LIKE IT

LOVE OR SOMETHING LIKE IT

Tamil | India

Fiction | 18 mins

Completion Date April 2025



After throwing a party for one of their birthdays, a married couple decides to try out a new drink in the market, after which they have an intoxicated conversation. During that conversation, they both bring up something from their past that the other person was unaware of, and tension culminates. The next day is their anniversary, and they must face each other.

Writer(s) Jaya Suriya

Director(s) Jaya Suriya

Producer(s) Jaya Suriya



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

MAGAZINE

MAGAZINE

Marathi | India

Fiction | 110 mins

Completion Date July 2025



Magazine is a coming of age drama of a privileged Velu, a restless city-bred youngster and self-proclaimed cinephile, feels trapped in the monotony of a conflict-free life. He's seen enough films to know what drama looks like. Yet his own story feels painfully uneventful. When he learns that his family's old farm caretaker, Ramanna, is gravely ill, he sets off to his ancestral village, Dattawad, Kolhapur. Partly out of duty, partly in search of something to feel.

But Ramanna dies before Velu can meet him. Instead, Velu encounters Pushpak, Ramanna's son, a quiet, hardworking farmer whose calm defiance and earthy humor stand in stark contrast to Velu's restless overthinking. Amid sugarcane fields, cow sheds, and the rhythm of rural life, Velu's idea of conflict begins to change. What starts as a short visit turns into a personal awakening. The boy who once chased cinematic excitement learns to find poetry in stillness and meaning in the mundane. And when life finally throws him a real conflict upon his return to the city, Velu smiles because, for the first time, his life feels like cinema. Magazine is a tender, humorous, and reflective coming-of-age drama about privilege, peace, and the quiet transformation that happens when a young man stops searching for stories and starts living one.

Writer(s) Shubham Sanjay Shevade

Director(s) Shubham Shevade

Producer(s) Aparna Kulkarni Shevade



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
International Premiere

MAJULI

THE SHRINKING ISLAND

Assamese | India

Documentary | 53 mins

Completion Date 2024



Its about the largest inhabited riverine island of the world named Majuli. How this island's geographical size is decreasing day by day due to land erosion. The documentary shows the tragedy and trauma of the people residing in Majuli, an Island off the coast of Brahmaputra river in Assam, regarded as the largest inhabited river island of the world. The island has a very rich culture. But this beautiful island is under threat due to the extensive soil erosion on its banks, and it is getting increasingly eroded. The documentary tells how the flood is threatening the Vaishnava Culture, Mask art, Agriculture and Pottery making art on the island. The film explores the future of the island and its people.

Writer(s) Nayani Borgohain

Director(s) Ratul Baruah

Producer(s) Tarun Talreja



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

MALAVAZHI

MALAVAZHI

Malayalam | India

Fiction | 82 mins

Completion Date June 2025



Set against the mist-laden hills of central Kerala, Malavazhi follows Manikyan, the last custodian of Parayan Kali – a vanishing ritual art once practiced by the Paraya community. Anchored in Muniyattukunnu, a sacred hill once echoing with chants of ancient sages, the film laments a culture eroded by quarry mafias, greed, and displacement. While his community relocates to the plains, Manikyan remains steadfast on ancestral soil with his wife Yashoda, family, and fading traditions. The Mullathara shrine and the lone surviving muniyara become symbols of resistance against cultural and ecological desecration. As quarry barons exploit Yashoda's despair to break his resolve, an environmental activist's arrival turns Manikyan's struggle into a collective stand against exploitation. Malavazhi is a lyrical elegy – a meditation on heritage, faith, and loss – asking what it truly means to guard the sacred in a world that forgets.

Writer(s) Rajesh Kurumali

Director(s) Boban Govindan

Producer(s) Leegold Films



Looking for
Distribution and Sales
Film Festivals

MAYA'S SONG

MAYA'S SONG

German | India, Germany

Animation | 13 mins

Completion Date March 2025



Maya never feels alien in her family, yet questions about her 'white, German parents' and her complexion are getting under her skin. To process the pain, she writes a song for everyone to hear. Maya feels at home with her family, but her appearance constantly raises questions. Strangers ask why her skin is brown while her family's is white. When a supermarket employee fails to recognize her as part of her family, it hits her hard. But instead of retreating, she writes a song to share her story. MAYA'S SONG is a film about self-acceptance and the longing to be seen – not for the color of one's skin, but for who one truly is.

Writer(s) Jayakrishnan Subramanian, Franziska Schönenberger

Director(s) Jayakrishnan Subramanian

Producer(s) Franziska Schönenberger



Looking for
Film Festivals

FILM LIBRARY
SHORT

MISTY

MISTY

Hindi | India

Fiction | 23 mins

Completion Date November 2024



Misty is the story of the Alter Ego. Time is an imaginary construct that elapses in its own course, leaving its impression of intangible essence on the corporeal world. At some point, we all find ourselves troubled by our conscience, though we often ignore it in our day-to-day lives. Misty tells the story of two such individuals, Ziba and Shikha, who have consistently disregarded their inner voices. Their love for each other was so strong that they never allowed anyone else into their lives, yet their egos were so immense that they never truly connected with themselves either. Now, in their later years, the voices within their minds grow louder, haunting them with the words: 'We are your past, and we don't like our present.' As humans, we tend to deflect blame from ourselves, and Ziba and Shikha are no different. They claim, 'We are destined for this ego.'

Writer(s) Raja Chatterjee, Bhaskar Jha

Director(s) Raja Chatterjee

Producer(s) Sakshi Shail



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

MOI ETI NIXHASOR

KODUWA THE NIGHTBIRD

Assamese | India

Fiction | 112 mins

Completion Date 2024



'Koduwa the Nightbird' is a captivating tale of morality and salvation, based on a true story and produced by India's NFDC and Director Bidyut Kotoky. Koduwa is the village thief known for his cunning and wit, and the film tells his story with humor and poignancy, elements of magical realism and traditional Assamese folk wisdom, delighting viewers with its moral ambiguities and candid contradictions.

As Koduwa encounters love, betrayal, and prejudice in an era of social unrest, viewers enter a world where the line between right and wrong is blurred. As his village grows, and Koduwa faces mounting challenges, from the rejection of his family to the threat of losing his ancestral land, the film confronts themes of identity, legacy, and the enduring power of honor. 'Koduwa the Nightbird' is a poignant exploration of the human spirit, a timeless tale of resilience and redemption.

Writer(s) Bidyut Kotoky & Josh Raphaelson

Director(s) Bidyut Kotoky

Producer(s) Tarun Talreja



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

MUKKAM POST DEVACH GHAR

MUKKAM POST DEVACH GHAR

Marathi | India

Fiction | 119 mins

Completion Date April 2024



In a small village, young Jija lives with her mother and grandmother, never having met her father who died fighting on the border. One day at school she is punished with a speech assignment on 'My Father,' and she struggles with the pain of having no direct memory of him. The village's elderly Sarpanch asks Jija to help drop a letter into a mailbox meant for her America-based son, which sparks an idea: Jija will write a letter to her father at the mysterious 'Devach Ghar' (God's house) and ask him to come home. As she sends her heart-felt thoughts and daily tales through this letter-writing exercise, Jija slowly bridges the silence in her family and binds the community around her. The film weaves innocence, humour and emotion to explore longing, connection and the power of simple gestures

Writer(s) Sanket Mane, Sumit Giri

Director(s) Sanket Mane

Producer(s) Maahesh Kumar Jaiswal



Looking for
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

NA AAVADTI GOSHTA

SOMETHINGS NOT LIKED

Marathi | India, United Kingdom

Fiction | 127 mins

Completion Date April 2025



Na Aavadi Goshta is the story of two small-town cousin sisters, Avantika and Soha, who can't stand each other. Complete opposites – one an eternal optimist, the other a pessimist – they clash at every turn. Yet, beneath their differences, both share the same dreams: to make it big in London, to find their voice, and to carve their own identity. Fate offers them the chance to chase these dreams, and in the process, they discover a bond they never knew existed. In an unfamiliar country, they realize the true meaning of family, slowly breaking down the walls of resentment that once divided them. At the heart of the story lies Soha's journey as a queer woman, her struggle to come out, and Avantika's transformation into her strongest ally. Through love, romance, acceptance, and self-discovery, the sisters' journey becomes a moving tale of reconciliation and coming of age.

Writer(s) Sai Deodhar

Director(s) Sai Deodhar

Producer(s) Amit Malhotra, Kapil Malhotra



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

NAAM MEIN KYA RAKHA HAI

WHAT'S IN A NAME

Hindi | India

Fiction | 20 mins

Completion Date April 2024



It's a fictional movie based on AI usage and how AI is taking over the human mind.

Writer(s) Arhaan Jamwal

Director(s) Arhaan Jamwal

Producer(s) Sambit Swarup Satpathy



Looking for
Distribution and Sales

FILM LIBRARY
FEATURE

Awaiting
World Premiere

NOORJAHANER SONTOTI

CHILDREN OF NOORJAHAN

Bengali | India

Fiction | 120 mins

Completion Date January 2026



Pallab, twenty, lives in a tea-garden with his father, an officer of the plantation. His father is a good soul but suffers severe psychiatric problems and turns violent at times. Eight years earlier, Pallab's mother, Shyamoli, left with her daughter and began a new life with an old friend; Pallab, emotional and stubborn at twelve, chose to remain. Now, after eight years, Pallab sets out on a journey to find his mother and sister. He locates them in a distant town where Shyamoli appears to live a happy life with her partner and two daughters, but Pallab's sudden arrival exposes the hidden cracks in the mutual relationships of its members. Returning home, he discovers his father no longer wants him. Homeless and despairing, Pallab retreats to his favorite jungle intent on ending his life, until a small, unexpected event changes his heart, and he decides to embrace life once more.

Writer(s) Dr. Debashis Moitra

Director(s) Dr. Debashis Moitra

Producer(s) Dr. Debashis Moitra



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

NORA

NORA

Assamese | India

Fiction | 92 mins

Completion Date 2024



Set against the backdrop of the Meji ritual, Nora intertwines multiple lives. Dhiraj, torn between his dream of joining the army and his responsibilities at home and in the village, faces pressure from insurgents seeking to enlist him. When the Meji ritual is sabotaged, it triggers a series of events, marking the beginning of profound change.

Writer(s) Prakash Deka

Director(s) Prakash Deka

Producer(s) Tarun Talreja



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

OH BUTTERFLY

OH BUTTERFLY

Tamil | India

Fiction | 136 mins

Completion Date **October 2025**



Ever since the death of her husband Arjun, Gowri has intrusive thoughts about unintentionally harming people around her. Her sister Ranjani who had left years ago to become a sanyasini visits her. Gowri recounts the incidents that led to Arjun's death: Arjun and Gowri, recently married and battling their demons, are hosted in the hills by their caretaker and butterfly-breeder Sagaayam. Butterfly wings flap all around. A chain of coincidences unravels. Unexpectedly, Arjun brings Gowri's ex, Surya, home. The desires of the trio collide with fate in a turbulent night. The next morning, the local fortune-teller predicts Arjun's death at Gowri's hands. Soon, Arjun chances upon explosive truths about Gowri. As predicted, he hurtles to his death, leaving her guilty and psychologically scarred. Ranjani takes Gowri back to the hills. Gowri sees things in a new light and realizes that her guilt was of her own making. She returns, healed.

Writer(s) Vijay Ranganathan

Director(s) Vijay Ranganathan

Producer(s) Vijay Ranganathan



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

PAANHA

MOTHERHOOD

Marathi | India

Fiction | 105 mins

Completion Date **November 2025**



SWATI (40) has built a respectable life in Mumbai, but everything is unraveling. Her predatory boss exploits her financial condition while her husband drowns in debt. When Swati comes to know her ailing mother HEMALATA is not long for this world, Swati returns to a house that once was home. Her childhood home in Pune with her scorned younger sister SARIKA (35), who has cared for their difficult mother alone for the last three years. The sisters' reunion is brutal, filled with accusations of abandonment. Clashes over trivial matters whilst deeper wounds fester, with their mother announcing her wish to spend her last days in hospice, away and alone. Fighting with guilt, rage, and helplessness, the three find their peace, until a fateful night when Swati discovers her old wedding video. The film explores how families survive through silence, sacrifice, and secrets that both save and destroy them.

Writer(s) Nikhil Mahajan, Prajakt Deshmukh, Jeejivisha Kale

Director(s) Jeejivisha Kale

Producer(s) Nikhil Mahajan, Suhrud Godbole, Swapnil Bhangale, Shardul Bayas



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

Awaiting
World Premiere

PAGLA

MADMAN

Hindi | India

Fiction | 28 mins

Completion Date January 2025



Krys, a seemingly schizophrenic man, is brought to an ashram by a family friend – a psychiatrist – along with her daughter Kalpana. Kalpana shares a deep connection with Krys and believes he is not mad. The ashram's guru persuades the psychiatrist to see Krys not as ill but as creatively gifted. On a full moon night, Krys reaches clarity, sketching Kalpana and revealing his love.

Writer(s) Ekta Singh

Director(s) Ekta Singh

Producer(s) Ekta Singh



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales

FILM LIBRARY
FEATURE

PALAMA - DO YOU SEE ME

PALAMA - DO YOU SEE ME

Malayalam | India

Fiction | 85 mins

Completion Date December 2024



In a Kerala college, students wage a courageous fight against a corrupt system that shields faculty member Anil Kumar, accused of raping their lesbian teammate, Prakruti. To raise awareness, they create a magazine, Palama (Plurality), with pro-queer, Dalit, and environmental content. But the college's surveillance system, designed to suppress dissent, makes them feel trapped. As the magazine's release nears, the students face growing scrutiny and harassment. Anil Kumar's return to campus, backed by management sympathizers, intensifies tensions. Prakruti's trauma resurfaces, and she flees, losing hope. Enraged, the students take matters into their own hands, directly challenging the oppressive order. Their struggle forces them to confront the realities of institutionalized oppression, patriarchy, and homophobia. Will their resistance bring change, or will the system crush their spirits? The story explores trauma, resistance, and the struggle for identity and justice in a hostile environment.

Writer(s) Nasym Collective

Director(s) Asha Achy Joseph

Producer(s) Jomon Jacob



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

PANKHUDIYAAN

PETALS IN THE WIND

Hindi | India

Fiction | 95 mins

Completion Date June 2025



Petals in the Wind unfolds over the course of a single day, following Raj and Shobha, two strangers in their early 30s who have entered an arranged marriage. Pressured by societal expectations and family concerns about their age, they embark on their honeymoon in Goa, trying to build a connection despite their unfamiliarity with each other. As they explore the city, enjoying its sights and shared moments, a budding romance begins to form. Their newfound intimacy is tested when Shobha reveals a long-kept secret about her past, something that was deliberately hidden from Raj out of fear that his family might have called off the wedding. Now faced with an unexpected truth, the couple must navigate trust, acceptance, and the weight of expectations that come with their marriage.

Writer(s) Abdul Aziz, Dhruv Solanki, Jyotsana Rajpurohit

Director(s) Abdul Aziz

Producer(s) Abdul Aziz, Jyotsana Rajpurohit



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
MID-LENGTH

PASWAAR

CARESS ME

Gujarati, Hindi | India

Fiction | 39 mins

Completion Date **May 2025**



This poignant yet hopeful drama explores the bitter-sweet relationship between an old man, Dr. Homi, and his young caregiver/cook, Lali. One of the few surviving Zoroastrians in the world, Homi is rich in inheritance but devoid of children. His only kin is his estranged nephew Jamshed. Jamshed is marked by long absence, and Lali serves Homi with utter devotion. In the vast emptiness of his huge mansion, she brings the warmth of a home with her tender love. While Homi's need for human touch is fulfilled by Lali's motherly caressing, she feels Homi does not value her enough. On the day of Homi's birthday, as Lali passionately cooks a Parsi feast, Homi longingly waits for Jamshed to pay him a visit on his special day. When Jamshed does not turn up, Homi is left devastated. While caressing a vulnerable Homi, Lali tries to make her case one last time.

Writer(s) Shayar Gandhi

Director(s) Shayar Gandhi

Producer(s) Kinjal Gajera



Looking for
Distribution and Sales

FILM LIBRARY
SHORT

Awaiting
World Premiere

PATTAM

KITE

Tamil | India

Fiction | 30 mins

Completion Date September 2025



Pattam tells the story of Ganga, a migrant construction worker, and her deaf-mute son Rahul. Exploited by site manager Narayanan and bullied by local children, Rahul's search for dignity draws his mother and Narayanan into an emotional confrontation.

Writer(s) Barathraj Ravidass

Director(s) Barathraj Ravidass

Producer(s) Barathraj Ravidass



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

PHAS GAYI JAL MACHRI

GOLDEN CATCH

Hindi | India

Fiction | 95 mins

Completion Date January 2026



In Jabalpur, a second-tier city in central India, the disappearance of lakes threatens the livelihood of a close-knit fishing community. Nitish, a restless youth, oscillates between family traditions and the lure of quick success, spending his days chasing government jobs with his friend Guru, in a city where social mobility relies on navigating hierarchical systems. Meanwhile, Nitish's father continues his silent routine at the lake, even as fish farming is abruptly shut down by authorities. This decision deepens divisions within the fishing committee – some hope for negotiation, while others, like the activist Neeraj, disrupt the fragile unity. Set against the backdrop of development and fading livelihoods, daily life unravels in fragments: half-spoken words, unfinished paperwork, and half-mended nets. Phas Gayi Jal Machri, named after a hopeful folk song, weaves satire and realism as it documents the quiet disintegration of a community and its uncertain future.

Writer(s) Sanchay Bose

Director(s) Sanchay Bose

Producer(s) Wafa Refai



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

PINJAR

THE CAGE

Bengali | India

Fiction | 137 mins

Completion Date June 2025



Pinjar is a hauntingly poetic tale of five entwined lives – Tarak, a weary bird-catcher; his daughter Jhimli; Paromita, a widowed teacher; Shefali, a working wife trapped in domestic abuse; and Iqbal, a migrant Muslim man adrift in a communal city. At the story's heart is a wild bird, stolen from its forest, sold, and caged – its silent suffering echoing the invisible prisons each character endures. As the bird struggles against confinement, so do they, caught in webs of patriarchy, poverty, memory, and loss. Pinjar becomes a visceral meditation on resilience, quiet rebellion, and the universal hunger for freedom, both physical and spiritual.

Writer(s) Rahul Roye, Rudrajit Roy

Director(s) Rudrajit Roy

Producer(s) Rudrajit Roy



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

PSEUDO LIFE

PSEUDO LIFE

Hindi | India

Fiction | 15 mins

Completion Date May 2025



Ujjwal, an IT professional, steps away from the safety of routine by taking a sabbatical to pursue his passion for photography. But the path he hoped would bring fulfillment is met instead with criticism, rejection, and growing disappointment. Driven by desperation, Ujjwal makes an unexpected – and potentially drastic – decision that propels him into a deeper, more personal journey. Pseudo Life is a reflective exploration of identity, purpose, and the moral crossroads we face when passion collides with reality.

Writer(s) Simar

Director(s) Amandeep Singh

Producer(s) Amandeep Singh



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

PUINAU PUIDAA

STEPMOTHER

Rongmei | India

Fiction | 102 mins

Completion Date 2024



There lived a young boy named Niamgipu. His mother died when he was 10 years old. His father remarries a lady from the same village and brings her into their family as his stepmother. The stepmother acts differently in the absence of his father. As Niamgipu grows up, he becomes the protector of his village from invaders. He earns a ladylove, a stepsister, and some good friends too. One day, when Niamgipu's father is away from home on a trip, he is ill-treated and harassed by his stepmother. He is not given proper food or a place to sleep. Though he never had an argument with his stepmother, his father asks him to win her heart with his good deeds, before he leaves for the trip. Niamgipu's life becomes so full of pain and agony that he is unable to bear the burden, and decides to transform into a hornbill. Before becoming a hornbill, he meets his ladylove and his friends. He tells his ladylove that he will be back when the village folks pound the rice beer. He promises to bring a special gift for them. He also says that though they may shout that a hornbill is flying over, they should not look up at the sky. When Niamgipu's father returns home from the trips with a special gift for his only son, he is shocked and sad to discover that his son is gone. Munchuangneic, beloved of Niamgipu, visits Niamgipu's father and narrates all the incidents of how his son had transformed into a hornbill. The stepmother is then remorseful and begs for forgiveness, but the Niamgipu's father rejects her apology and banishes her, saying that he no longer wanted such a cruel and merciless person to live with.

Writer(s)

Director(s) Kachangthai Gonmei

Producer(s) Tarun Talreja



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

PURUSHAAVATHARA

SHADES OF MEN

Kannada | India

Fiction | 145 mins

Completion Date November 2025



Purushaavathara (Shades of Men) traces the transmission of patriarchal values and rigid masculine ideals across generations within a family, and how the younger generation comprehends the pattern and decides to halt its perpetuation. Told in four chapters – Childhood, Bobby, Redemption, and Ecdysis – the film follows Raj from his formative years under the shadow of a stern father, Purushotham, to his turbulent youth shaped by conflicting influences of friendship, love, and authority. As Raj matures, he begins to see in himself the very patterns of control and dominance he once endured, particularly in his fractured relationship with Shwetha. Returning home, he confronts these inherited behaviors, observing how they echo in his parents' marriage. His attempt at reconciliation through the language of cinema sparks moments of change, though fragile. Ultimately, a confrontation among three generations of men becomes an unexpected catalyst, opening the path toward liberation and harmony.

Writer(s) Shreekara Bhat

Director(s) Shreekara Bhat

Producer(s) Prakash Raj



Looking for
Distribution and Sales
Film Festivals

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FEATURE

Awaiting
World Premiere

RAAT KE RAJA

KINGS OF THE NIGHT

Hindi, Haryanvi, Bhojpuri, Maithili | India

Fiction | 112 mins

Completion Date **December 2025**



Raat ka Raja exposes the broken promises of post-liberalized India through the eyes of three migrant children, Samrat, Dukhi, and Bihari, who break into their school on a cold winter night to alter exam papers. What begins as a desperate yet comic heist soon spirals into horror when they uncover a ragpicker's brutal assault on a young girl. As innocence collides with grotesque violence, friendship fractures: Bihari is left for dead, Dukhi descends into madness, and Samrat disappears into the night. Through their struggle against shadows, guards, and misplaced justice, the film lays bare the dark underbelly of middle-class aspirations and the devastating cost of survival. A chilling thriller and social allegory, Raat ka Raja lays bare the brutal price children pay for the illusions of progress.

Writer(s) Akshay Prashoon

Director(s) Akshay Prashoon

Producer(s) Swati Jha



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

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FEATURE

Awaiting
World Premiere

RAGA ROCK - THE RETURN OF BRAZ GONSALVES

RAGA ROCK - THE RETURN OF BRAZ GONSALVES

English | India, Portugal

Documentary | 110 mins

Completion Date February 2026



Braz Gonsalves was a pioneer of jazz in India. His influence spans musical history, where he uniquely bridged American jazz with Indian ragas. After losing his mother at six years old, Braz's father raised him in a Catholic environment. Through the church's school, young Braz learned music, as playing for the Lord was compulsory. During this time, the radio played a significant role in shaping musical preferences. Through his father's scores and the radio, Braz discovered a new passion: American jazz. The radio was a unifying force, helping Indian classical music penetrate society. Braz embraced both the similarities and differences between musical styles. His unique fusion is a reflection of India's diversity. Achieving fame as a musician requires more than just talent; it demands relentless effort, luck, and sharp business acumen. Raga Rock is a music documentary exploring personal choices and posing challenging questions about the pursuit of global recognition while maintaining artistic freedom.

Writer(s) Nalini Lemos Elvino De Sousa

Director(s) Nalini Elvino De Sousa

Producer(s) Jacinta Elvino De Sousa



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Film Festivals

FILM LIBRARY
SHORT

Awaiting
World Premiere

RANGO TANGO VIGYAN KI MASTI

RANGO TANGO FUN WITH SCIENCE

Hindi | India

Animation | 45 mins

Completion Date December 2025



Rango Tango: Vigyan Ki Masti is a vertical-format 3D animated adventure series set in Vigyan Nagri, a village where science is feared after a mysterious past. Young inventor Rango, witty dreamer Tango, and brilliant Neeti form an unlikely team to solve real problems through science – while uncovering a deeper mystery. From boosting the village's water supply to exposing local tricksters and decoding ancient puzzles in a forbidden library, each episode blends humor, suspense, and innovation. As they investigate the strange 'Core' hidden beneath the village, they discover that their town's future depends on their courage and intelligence. With an ongoing Season 1 (11 episodes) and future seasons planned, the series combines cinematic storytelling with strong character arcs, aiming to inspire curiosity and critical thinking in young audiences.

Writer(s) Chahat Aggarwal

Director(s) Chahat Aggarwal

Producer(s) Apoorv Chaturvedi



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SHORT

Awaiting
World Premiere

RHINOCHARGE

RHINOCHARGE

Hindi, Bengali | India

Fiction | 22 mins

Completion Date December 2025



Set against the backdrop of Kolkata during the unfolding Russia-Ukraine war, Razia tells the story of a maid who has recently taken work as a caregiver. Still reeling from a personal tragedy, she enters the intimate, uneasy space of tending to a wheelchair-bound Indian Army veteran. Her first attempt at bathing him becomes more than a task of care; it is a confrontation with dignity, vulnerability, and the scars left behind by both personal and global conflicts. Through their fragile, wordless negotiation, the film explores the universality of suffering, resilience, and the unexpected bonds forged in times of fracture.

Writer(s) Abhiroop Basu

Director(s) Abhiroop Basu

Producer(s) Ishita Mehta



Looking for
Distribution and Sales
Film Festivals

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FEATURE

Awaiting
World Premiere

RIHAAEE

UNCHAINED MELODIES

Hindi, Telugu | India

Fiction | 91 mins

Completion Date **March 2026**



In the bustling city of Hyderabad, AMRITHA, a 31-year-old divorcee faced with family pressures and personal grief, seeks comfort through music and solitude. Her life takes a turn when she befriends VIJAY (mid 30's), a reserved and unexpectedly sophisticated taxi driver who shares her love of music but is also grappling with his own marital troubles. Their evolving friendship is undefined, yet offers both solace and healing. As they spend evenings jamming together, their mutual pain brings them closer. However, when Amritha discovers Vijay's hidden past, she grows distant, forcing both to confront unresolved trauma. The story's central theme – finding light amidst chaos – unfolds through the lively cityscape, portraying how everyday connections and second chances can lead to personal renewal and the celebration of life itself.

Writer(s) Komal Agarwal & Hamza Ali

Director(s) Hamza Ali

Producer(s) Mohammad Mehmooda



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

RU BA RU

FACE TO FACE

Hindi | India

Fiction | 30 mins

Completion Date **October 2024**



Two sisters – one a rudaali (professional mourner), the other a nachaniya (dancer) – struggle to preserve survival, dignity, and womanhood in rural Rajasthan. Battling casteism, societal judgment, and unwanted male attention, they discover strength in sisterhood and rebellion that needs no words. Ru Ba Ru is a raw and intimate portrait of Rajasthan – unfiltered, deeply rooted in Indian culture, and layered with the nuances of Indian filmmaking. A rare cinematic experience that is both viscerally real and culturally resonant.

Writer(s) Farauq Malik, Kapil Tanwar

Director(s) Kapil Tanwar

Producer(s) Anvita Gupta



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales

FILM LIBRARY
FEATURE

SAANJH- SECRETS OF SLEEP DREAMS & NIGHTMARES

SAANJH- SECRETS OF SLEEP DREAMS &
NIGHTMARES

English | India

Animation | 90 mins

Completion Date January 2025



The series follows Avrati Malhar, a young psychiatry researcher who, realizing the limitations of psychiatry, travels to Mount Kailash to learn the secrets of sleep, dreams, and nightmares from a Rishi. Saanjh explores the idea that we are all part of a design, and nature reveals the secrets of this design in our sleep.

|| Virtual production || Metahuman || Unreal Engine || Omniverse AI-based Animation ||

Writer(s) Naveen Varshneya

Director(s) Nikita Jain

Producer(s) Naveen Varshneya



Looking for
Distribution and Sales
Film Festivals

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FEATURE

Awaiting
World Premiere

SAMAM

EQUAL

Tamil, English | India

Fiction | 117 mins

Completion Date January 2025



In a post-COVID partial lockdown, Samam follows Arasi, an aspiring Carnatic singer, and Azhaghu, a freelance software engineer, navigating a critical day with their spirited six-year-old daughter, Bhoomi. As Arasi prepares for an online concert and Azhaghu faces a high-stakes job interview, Bhoomi's school test looms. With Azhaghu's parents, Thillai and Mohana, offering support, the family's routine unfolds through tense yet tender moments. These interactions subtly expose entrenched patriarchal norms, from casual dismissals to uneven responsibilities, challenging ambitions and domestic roles. Through these everyday struggles, Samam portrays how the couple confronts personal insecurities and societal expectations, redefining their family dynamics. Set in a world in recovery, the story reveals how small choices and conflicts shape their bonds and aspirations amidst lingering traditional pressures.

Writer(s) Shiva Prasad

Director(s) Shiva Prasad

Producer(s) Shiva Prasad



Looking for
Distribution and Sales
Film Festivals

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FEATURE

SASUBAICHA SAKHARPUDA

MOTHER IN LAW ENGAGEMENT

Marathi | India

Fiction | 117 mins

Completion Date December 2023



This film is a commentary on the place of single parents in the family and family conflicts. After the sons and daughters of the family get married in the right place and become self-sufficient, it is not possible for them to pay attention to their parents for the sake of work and business. In a family where the mother or father is the only parent, if there is a partner to talk to them in their old age or to fulfill the wishes of their youth, the rest of their life will surely be happy and satisfied. If there is no expectation of physical relations at a young age, one should be with a person who understands and takes care of each other.

Writer(s) Balasaheb Gore

Director(s) Dilip Abnave

Producer(s) Dilip Abnave



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FILM LIBRARY
FEATURE

SHARANATHI

THE REFUGEES

Bengali, Assamese | India

Documentary | 90 mins

Completion Date March 2026



The film SHARANARTHI (The Refugees) is based in part on the memoir, JA CHILO AMAR DESH (MY PEOPLE UPROOTED), by Tathagata Ray, a senior politician in India whose close relatives fled from East Pakistan. Ray tells the story of Bengali Hindus forced to flee from East Pakistan after the 1947 partition of India and again in 1971 during the Bangladesh liberation war. They took refuge in West Bengal, Assam, and Tripura in India. There are three narrators in the film: Janmajit, a college student descended from refugees; Dinu, a refugee day-laborer who was forced to flee during the 1971 Bangladesh war; and the author Tathagata Ray. The film is unscripted; these characters will tell their stories directly to the camera rather than in the more standard interviewer-interviewee form.

Writer(s) Sangita Datta

Director(s) Sangita Datta

Producer(s) Sangita Datta



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

SHENESS

SHENESS

Hindi, English, Marathi | India

Fiction | 102 mins

Completion Date **May 2025**



4 Women, 4 Crisis. 1 Film exploring the unpredictable ways women responds to love, loss and emotional chaos that erupts when 'SHE' confronts men. Anthology of four intimate stories, focusing on the complexities of relationships with men through 'her' dominance and wildly acts born during the times of psychological distress. Distressful times create desire for freedom, and lack of freedom leads these women to anger, risk, revenge and killing sometimes. Mysterious and funny, refreshing and dark. Sheness is mysteriously funny and a refreshingly dark film.

Writer(s) Manuraj Dubey

Director(s) Manuraj Dubey

Producer(s) Maxen Chakalakal, Dhiraj Sarode, Manuraj Dubey, Mohini Thakur



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

SHREE GANESHA

SHREE GANESHA

Marathi | India

Fiction | 113 mins

Completion Date August 2024



Three misfits, one car, and two days on a hilariously unpredictable road trip. This fast-paced adventure is packed with laughter, heartfelt moments, and wild twists that bring out the best—and worst—in each of them. With plenty of cat-and-mouse chases, clever schemes, dodging, fighting, and unforgettable bonding moments, which takes them on a life-changing ride where confessions come out, friendships blossom, and survival means embracing chaos. Starring Prathamesh Parab, Shashank Shende, Sanjay Narvekar, Megha Shinde, and others.

Writer(s) Sanjay Navgire, Milind Kavde

Director(s) Milind Kavde

Producer(s) Sanjay Bhosale



Looking for
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

SIKKALANA KUDUMPATHTHIN URUPPINARGAL

MEMBERS OF THE PROBLEMATIC FAMILY

Tamil | India

Fiction | 110 mins

Completion Date December 2025



Members of the problematic family – a widowed mother, an impatient uncle, an ailing grandfather, a detached aunt, and a well-sorted cousin – stumble through grief, guilt, memory, and yearning over the death of the alcoholic son, each confronting the pendulum of void and solace left by the unfinished life. Across four sketchy and incomplete chapters, their lives drift between suburban waters and highway uproars.

Writer(s) R Gowtham

Director(s) R Gowtham

Producer(s) K Tamilarasan



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Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

SLEDGE

THE SLEDGE

Kashmiri | India

Fiction | 75 mins

Completion Date February 2026



Set in a small village near Gulmarg, Kashmir, the film follows Ali, a humble man who supports his family by offering tourists joy rides on his wooden sledge in the snow. When he leaves home for a few days, his children – Haziq, Eashel, and Raima eager for adventure, secretly take the sledge out to play, only to break it by accident. Fearing their father's anger, they turn to a carpenter, who demands a daunting 700 rupees for repairs. Determined to fix their mistake, the siblings hatch a plan to sell kehwa to tourists. Their journey takes an unexpected turn when they discover a lost bag filled with chocolates and cash, testing their honesty and resolve. Torn between temptation and responsibility, the children confront difficult choices that mirror the values instilled in them. This heartwarming tale explores resilience, family bonds, and integrity, while celebrating the warmth and enduring spirit of the Kashmiri people.

Writer(s) Raja Shabir Mohd Khan

Director(s) Raja Shabir Mohd Khan

Producer(s) Raja Shabir Mohd Khan



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

SOIL AND SOUL

SOIL AND SOUL

Hindi | India

Fiction | 96 mins

Completion Date January 2026



In the heart of a forgotten green forest, where nature whispers its secrets through wind and silence, lives Manas. A deeply disturbed yet eerily gifted man tormented by his past. Since childhood, Manas has believed he can communicate with the dead. Haunted by trauma and driven by a warped sense of justice, he sees himself as an avenger of the wronged, punishing those he believes have hurt his family. Years ago, Manas accidentally caused the death of a young girl, Saya. Now, her ghostly presence follows him for all innocents destroyed by his 'revenge.' Guided by an enigmatic Guruji, and surreal conversations through an old rotary telephone, Manas spirals between madness and revelation. Trees seem to breathe, the soil remembers blood, and boundaries between spirit and flesh blur. The ghost of Saya isn't just a memory, is she alive?

Writer(s) Subodh Anand

Director(s) Subodh Anand

Producer(s) Mukund Mahale



Looking for
Distribution and Sales

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SHORT

STHITI

STATE

Assamese, Hindi, Marathi | India

Fiction | 24 mins

Completion Date January 2025



A cab driver, uncertain whether he has hit someone, flees the city and drifts into the ancient lands of pastoralists, where history lingers in the landscape and silence holds meaning. As he ventures deeper, he picks up a man who mistakes him for a land buyer. The stranger unknowingly becomes his alibi, pulling him into a day of quiet conversations and shared meals. But just as he prepares to move on, an unexpected shock awaits, forcing him to confront what he thought he had escaped.

Writer(s) Somudra Banerjee

Director(s) Somudra Banerjee

Producer(s) Dhiraj Singh



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FEATURE

Awaiting
World Premiere

SUDHA

SUDHA

Bangla | India

Fiction | 75 mins

Completion Date January 2026



Pawan stopped going to the old press while the world is suffering from lockdown. He is enjoying his early old age by drinking and smoking with his nephew Tarak and other village young stars. Tarak is suffering from country unemployment; lockdown has made him a village vendor. The mysterious death of Budo and his two women followers has shaken up the village; it reminds them of an ancient drink, SUDHA! Who gave them the drink? What does Pawan know? A fortnight story of a Bengal's secret village beside the blind river, while Dukhu Miyan writes two new songs. What does uncle Pawan know about the secret drink? What will happen with his property after he dies? Why are the villagers suppressing the mysteries? SUDHA unfolds that side, which makes you uneasy in front of society.

Writer(s) Arka Ghosh

Director(s) Arka Ghosh

Producer(s) Arka Ghosh



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

SUNITA

SUNITA

Manipuri | India

Fiction | 107 mins

Completion Date **December 2024**



Sunita, a visually impaired girl, faces extreme challenges while studying among sighted students as she doesn't know the blind school. She requests her friends to read out her textbooks, uses a cassette player to listen to the lessons recorded by others, and appears in the examination with the help of scribes until her post-graduation. She loves sports and music, thus learns Tae-kwon-do and Thang-ta. She learns Tabala but stops because of an accident which fractures her right hand. She learns Manohar Sai also but all of these give no fruitful result to her. Sunita is left alone by her sighted husband Api, when she is pregnant with a second child. Api even claims that the baby in her womb is not his child, that breaks her heart. Sunita suffers from depression, T.B., diabetes, and gall stone. She faces the challenges to overcome her illness and prove that a single blind woman can bring up two children well.

Writer(s) Ajit Yumnam

Director(s) Ajit Yumnam

Producer(s) Brojen Yumnam



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Distribution and Sales

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FEATURE

TARA & AKASH - LOVE BEYOND REALMS

TARA & AKASH - LOVE BEYOND REALMS

English, Hindi | India

Fiction | 126 mins

Completion Date June 2024



Tara, a spirited young woman from Kashmir, escapes to Switzerland on a solo adventure inspired by a cherished romance novel and her late grandmother's wishes. There, she meets Akash, a mysterious young man whose innocence and wonder instantly intrigue her. A fateful accident reveals that Akash is not human – he is an astral being, an Angel visible only to Tara, sent to Earth with an unknown mission.

As they journey together across Switzerland, their bond deepens into a love that transcends earthly boundaries. But their time is limited, and Tara is determined to uncover the meaning behind Akash's presence. Clues lead them to Hanumant, a humble man in Morcote, who guides them toward the ultimate truth: the Author of the romance novel – and of all stories – is God Himself.

In a divine revelation, *Tara and Akash* learn the purpose of their connection. Their love becomes a bridge between realms, reminding us that some stories are written by a power greater than destiny itself.

Writer(s) Srinivas Abrol

Director(s) Srinivas Abrol

Producer(s) National Film Development Corporation Ltd.



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

TAXI DRIVER

TAXI DRIVERS

Marathi | India

Fiction | 138 mins

Completion Date December 2025



Gautam, a quiet and introverted young man from the Mumbai slums, earns admission to an elite MBA program – a world of privilege that magnifies his sense of inferiority. Haunted by his father's criminal past, Gautam hides his humble roots behind a façade of wealth and confidence, desperate to fit in. Among his classmates is Sayli – a lively, affluent girl passionate about dance and social media. Initially dismissive of Gautam's awkwardness and broken English, she is paired with him for a project. As Gautam helps her create viral dance videos, an unexpected bond forms. He falls in love, but his insecurities and their class divide keep him silent. Sayli's father, Dr. J. Kumar, a celebrated surgeon and philanthropist, has built his life on deception – secretly running an illegal medical practice while preaching morality. Sayli idolizes him, unaware of his dark truth. When Gautam lies about his background, Sayli cuts him off. But she later empathizes with his struggle and helps him regain his self-worth. Things take a dark turn when Gautam discovers Dr. Kumar's secret. Fearing exposure, Dr. Kumar uses his power to frame Gautam as a criminal, just like his father. In a tense confrontation, both men – one born into deceit, the other forced into it – must face the consequences of their lies. Truth vs Lie explores love, guilt, and the courage to embrace one's reality, asking whether redemption is possible in a world built on deception.

Writer(s) Sandeep Kharat

Director(s) Sandeep Kharat

Producer(s) Sandeep Kharat



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales

FILM LIBRARY
FEATURE

THE DIRTY SKY

THE DIRTY SKY

English | India

Documentary | 73 mins

Completion Date January 2025



The Dirty Sky is a gripping and timely documentary that uncovers the invisible yet escalating crisis in Earth's outer space – orbital pollution. As thousands of satellites, mega-constellations, and defunct space debris continue to clog Low Earth Orbit, the film raises a red flag about a looming environmental disaster that's unfolding silently above our heads. Through compelling visuals, expert interviews, and alarming data, the documentary explores how unchecked satellite launches by private players and space-faring nations are turning Earth's orbit into a cosmic junkyard. The film delves into critical issues: from the risks of space collisions and the Kessler Syndrome to the legal vacuum surrounding orbital governance and the increasing militarization of space.

Writer(s) O P Srivastava

Director(s) Om Prakash Srivastava

Producer(s) Usha Srivastava



Looking for
Distribution and Sales
Film Festivals

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SHORT

THE DUDE AND THE WHITE ROSE

THE DUDE AND THE WHITE ROSE

Tamil | India

Fiction | 23 mins

Completion Date April 2024



A Dude is lazing in his room, watching something on a laptop, when he is interrupted by two disgruntled, indifferent cops. They have arrived at his doorstep looking for his missing girlfriend, Akshaya. However, because she has been off the grid for barely a day, both cops are sure she will eventually turn up at one of her friends' houses. With the case at hand taken care of, they decide to allow themselves a moment to unwind, which is then spent complaining about their job. It goes on forever until the Dude breaks.

Writer(s) Jaya Suriya

Director(s) Jaya Suriya

Producer(s) Jaya Suriya



Looking for
Distribution and Sales
Film Festivals

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FEATURE

THE GOOD THE BAD AND THE HUNGRY

THE GOOD THE BAD AND THE HUNGRY

Hindi | India

Fiction | 84 mins

Completion Date October 2025



Mumbai. After a heist goes wrong, Chunchun Mishra – a young criminal – and Lalbabu Mahto – an old security guard – find themselves stranded together at a desolate industrial campus. While both are migrants in the city, Chunchun is a hot-headed high-caste Brahmin, and Lalbabu a buffoonish low-caste Dalit. As the night passes, Chunchun is struck by the pangs of insatiable hunger and is offered food by the 'untouchable' guard. Chunchun doesn't know it, but this single choice will define his fate – not just for tonight, but for his life. What begins as a dark comedy between two symbolic nemeses becomes a tale of life, death, and reckoning by dawn. With humor and music, it is a story that explores the harshest caste divisions, religious indoctrination, and the magic of human connection.

Writer(s) Vivek Kumar

Director(s) Vivek Kumar

Producer(s) Vivek Kumar



Looking for
Distribution and Sales
Film Festivals

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FEATURE

Awaiting
World Premiere

THE KIDNAPPING OF DAVID ROY

THE KIDNAPPING OF DAVID ROY

Hindi, English | India

Fiction | 100 mins

Completion Date **October 2025**



Two contract kidnappers abduct a college student, David, but their plan unravels when they discover he has a mental illness. The film starts straight with the kidnapping. After kidnapping David and bringing him to their hideout, the kidnappers struggle to control him once he gains consciousness. David reveals he suffers from a mental illness and desperately asks for his sketchbook, claiming it's the only thing that can calm him without his medication. Reluctantly, the kidnappers comply. As David sketches, his drawings take us into his past, revealing memories of his troubled relationships with his parents and the unspoken love he had for a girl. As his condition worsens, David's mind spirals into hallucinations, delusions, and violent outbursts, leaving the kidnappers feeling trapped in a far more sinister plot. Through these chilling revelations, the true mastermind and the terrifying reason behind David Roy's kidnapping are uncovered.

Writer(s) Sanjeet Ray

Director(s) Sanjeet Ray

Producer(s) Sanjeet Ray



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

THE RESERVED LAND

THE RESERVED LAND

Kannada | India

Fiction | 107 mins

Completion Date October 2025



In the quiet village of Ainekidu in South India, sixty-year-old Mahabala lives a disciplined life on his five-acre farm after the loss of his wife, Vanaja. When his neighbor is buried carelessly by a greedy son, Mahabala becomes haunted by neglected graves and the fading dignity of the dead. Determined to choose his own resting place, he secretly searches for a spot on his land. Meanwhile, his son Nithin, working remotely during the pandemic, grows weary of his IT job and dreams of turning the same land into a farm. His girlfriend rejects the idea, straining their relationship. Father and son clash over the land, their conflicts escalating until one violent outburst leaves Mahabala broken. Confiding in his friend Sham Bhat, Mahabala finally accepts his place beside Vanaja's grave. Under the open sky, he lies on the chosen ground, finding peace in reserving his eternal home.

Writer(s) Girish Alaje

Director(s) Girish Alaje

Producer(s) Girish Alaje



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

THE VIOLIN CASE

THE VIOLIN CASE

English | China

Fiction | 87 mins

Completion Date January 2025



On a steamy night in Macau – the last Portuguese colony on the southern coast of China – Theo, an American painter, is on his way to sell his most valuable artwork to a client, unbeknownst to his agent. After an altercation over taxi fares, the taxi driver drives away with Theo's artwork in the trunk – a discarded violin painted with Napoleon on both sides. With his client threatening to blacklist him if he fails to deliver the artwork within 24 hours and his agent hunting for him because of the betrayal, Theo desperately needs to find the violin, his last glimmer of hope, before the clock stops ticking. As the night grows darker, his adventure through the back alleys of Macao takes a surreal turn and spirals out of control.

Writer(s) Max Bessmertny, Virginia Ho, Jorge Cordeiro Dos Santos

Director(s) Max Bessmertny

Producer(s) Virginia Ho



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

THE WRITER'S INN

THE WRITER'S INN

Hindi | India

Fiction | 121 mins

Completion Date August 2025



In the remote, snow-covered mountains, five young writers are brought together at a secluded retreat for an intense writing competition. What begins as a chance to win a lucrative prize soon spirals into a battle of egos, buried secrets, and shifting agendas – all amplified by the mysterious history of the Writer's Inn itself. The film explores ideas of success and the lengths we go to in pursuit of grandeur. It reflects on the high-pressure environment we have created for ourselves, one that relentlessly pushes us toward ever-greater achievements. In the end, it seeks to question the very credibility of these ideas: are they truly objective truths, or merely subjective constructs we have come to accept? Can writing itself ever depict an objective truth, or is it destined always to bear the bias of its creator?

Writer(s) Siddharth Kalkal

Director(s) Siddharth Kalkal

Producer(s) Siddharth Kalkal



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

THE YELLOW WALLPAPER

THE YELLOW WALLPAPER

Hindi | India

Fiction | 25 mins

Completion Date August 2025



Based on The Yellow Wallpaper by Charlotte Perkins Gilman, 'The Yellow Wallpaper' reimagines the tale in modern India. Vasudha, about to get married to her fiancé, doctor Vivek, is left at her makeshift home before she moves in with him after marriage. The house, however, brings out the things bubbling inside her as her 'Manchild' fiancé triggers the unattended emotions.

Writer(s) Alap Vyas, Kashyap Vyas

Director(s) Kashyap Vyas

Producer(s) Anuj Tank



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

TUMI ROBE NIROBE

IN SILENCE YOU REMAIN

Bengali | India

Fiction | 14 mins

Completion Date June 2024



Present day, a small town in West Bengal, India. The film charts the life of the women of a Bengali joint family, by following a day in their lives. Before the world wakes up, the woman does. She is not one but many women. She opens many locks and cleans the yard. She gets ready for the day ahead. She completes the morning rituals. She does a thousand other household chores through the day: grocery listing, preparing for lunch, cooking, serving, washing utensils, washing clothes – the list goes on. In the evening, all the women gather on the terrace to relax. Even at this time, they complete some work or the other. Are they happy? Will they always remain faceless? Will they ever protest? The film ends on a surreal note, indicating a silent protest, with an eye-opener of a disturbing fact, and a social message.

Writer(s) Benu Bina Banik

Director(s) Benu Bina Banik

Producer(s) Benu Bina Banik



Looking for
Distribution and Sales

FILM LIBRARY
FEATURE

Awaiting
World Premiere

U-KIANG NANGBAH

THE GLORIOUS REBEL

Hindi | India

Short Animation | 18 mins

Completion Date 2024



This film focuses on key moments of Nangbah's life – his early years, his rise as a leader, and his ultimate sacrifice. We have taken care to depict not just the historical facts but also the emotional undercurrents that drove Nangbah and his followers. The color palette, character designs, and music score are all meticulously chosen to reflect the period and the cultural context, bringing to life the spirit of the time.

In telling U-KIANG Nangbah's story, we hope to spark a deeper interest in the unsung heroes of India's freedom struggle. This film is a tribute to U-Kiang and countless others who fought with unwavering bravery. It serves as a reminder of our rich history and the sacrifices made for the freedoms we enjoy today.

Writer(s) Devendra Kumar Chopra

Director(s) Devendra Kumar Chopra

Producer(s) Tarun Talreja



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

Awaiting
World Premiere

UMANG AMAGI WARI

STORY OF A FOREST

Manipuri | India

Animation | 15 mins

Completion Date July 2025



In the mist-covered hills of Imphal Valley, spirited young Ayangba joins his friends and coach on a climb to a sacred hilltop. Restless and eager to prove himself, he ignores warnings about dangerous shortcuts and slips away, football in hand. His determined climb disturbs the forest around him, yet he presses on through mud, rain, and tangled roots. At the summit, Ayangba rests beside a lone pink flower. His football suddenly rolls into the fog, leading him into a strange and beautiful realm where the forest seems alive. There he meets a radiant creature who plays football on marshy ground, teaching him, without words, how to move in harmony with the land instead of fighting it. The vision fades, and Ayangba finds himself back at the hilltop. He notices the flower bent to the ground and gently props it up with a stick and thread from his shirt. His friends and coach arrive,

Writer(s) Trishul Yumnam, Yaso Sharma

Director(s) Yaso Sharma

Producer(s) Tarun Talreja



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

UPON STARVATION

UPON STARVATION

Marathi | India

Fiction | 16 mins

Completion Date July 2025



Vivek, a 30-something pickpocket in Pune, uses seduction as distraction, pressing against men on crowded buses to steal and satisfy his desires. Detached, he exploits others' hunger while suppressing his own. Meeting Kartik, a soft-spoken student seeking genuine intimacy, disrupts Vivek's control. What begins as a hunt unravels into vulnerability, as Kartik's tenderness challenges Vivek's transactional world. The film blends the raw eroticism of Vivek's encounters with the quiet, messy intimacy Kartik offers.

Writer(s) Saurav Mahind, Tejas Shende

Director(s) Saurav Mahind

Producer(s) Dhiraj Singh



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

USUAL FEVERS

USUAL FEVERS

Malayalam | India

Fiction | 16 mins

Completion Date February 2025



Usual Fevers is set against the windswept landscapes of southern Malabar, within the quiet confines of a Mappila Muslim household. At its center is a young man succumbing to an undefined illness, his vague expressions and silent suffering entwined with an unspoken desire, shaping an atmosphere and a narrative that lingers between pain and longing, body and yearning, illness and queerness.

Writer(s) Hazmil Hussain N

Director(s) Hazmil Hussain N

Producer(s) Dhiraj Singh



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

VEERASINGAM

THE DEAD MAN

Tamil | Sri Lanka, India

Fiction | 75 mins

Completion Date December 2025



Reckless Veerasingam ventures out on his wedding night to get a delicacy for his bride into Jaffna streets despite a standing curfew. He is picked up by the Sri Lankan army under false charges and extra-judicially tortured and abused. He was exploited for years, locked up as a personal servant for officials inside the jail without any inmate records on him. He escapes from there after twenty years and wants to leave the country as soon as possible. But he learns that he has no identification documents for getting a passport. He meanders through the red tapism of inept bureaucracy which had previously issued a 'Death Certificate' to him during his imprisonment. His Quixotic dealings to revoke his Death Certificate with prejudiced officials land him in making a deal with the underbelly of the System, giving it the control of his destiny.

Writer(s) Vicky V

Director(s) Vicky V

Producer(s) Vicky V



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

Awaiting
World Premiere

VISH

POISON

Konkani | India

Fiction | 92 mins

Completion Date February 2026



Nita, a 25-year-old woman, is forced into marriage with Sai, a former low-life whose fortunes change after receiving dowry from her parents. Though Sai initially claims he doesn't care about Nita's past, he grows resentful upon hearing disturbing details of her previous affairs. His resentment soon turns into mental and physical abuse, making Nita's life unbearable. Desperate to hold the marriage together, Nita discovers she is pregnant – but the child is from a past relationship. As Sai's cruelty escalates, she faces a heartbreaking choice: continue suffering in a toxic marriage or fight for her own dignity and future. Meanwhile, Sai's newfound status, built on dowry, is at risk as his actions begin to unravel his life. In the end, Nita must decide whether to seek Sai's acceptance or break free and embrace a new beginning.

Writer(s) Miransha Naik

Director(s) Miransha Naik

Producer(s) Miransha Naik



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

FILM LIBRARY
SHORT

WHERE DO THE TREES GO?

WHERE DO THE TREES GO?

Santhali | India

Fiction | 16 mins

Completion Date February 2025



Sagen comes to live at his Uncle-Aunt's house because his mother left him after his father's demise and decided to remarry. Sagen is not sure whether he will find a home here. But Uncle Aunt tries to make it a home for him, and he starts to get attached. Right then, his mother comes to see him for one last time, disrupting everything. Whatever he was repressing or wasn't aware of comes out, and he faces the same question whether he can find a home again that he so deeply longs for.

Writer(s) Mansingh Baskey, Omkar Deshmukh

Director(s) Mansingh Baskey

Producer(s) Dhiraj Singh



Looking for
Distribution and Sales
Film Festivals

FILM LIBRARY
FEATURE

ZINDA HAI

WE ARE ALIVE

Dakhani, Hindi, English, Tamil | India

Documentary | 98 mins

Completion Date May 2025



A small fortune, a trans-queer punk band, a fleeting safe house of friends and lovers, and a freedom they had only ever dreamed of. But the voices of their murdered friends echo across the house. How does the band create music affirming love, life, joy, and anger? Can they put up a show in the memory of their fallen comrades, before time and money force them back into a disapproving world? Zinda Hai, shot on two phone cameras, is a queer interpretation of the documentary form that immerses its viewer into the home of the band.

Writer(s) Sarthak Jaiswal

Director(s) Sarthak Jaiswal

Producer(s) Sreekara Adwaith Wopprapally



Looking for
Gap Financing/Finishing Funds/ P&A Funds
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

A BAD IDEA

A BAD IDEA

Hindi, English | India

Fiction | 106 mins

Completion Date **August 2025**



A celebrated motivational speaker at the peak of his fame finally lands his dream – a prime-time television show. But when he sits down to create something original, his mind rebels. What begins as a passing ‘bad idea’ soon takes on a life of its own – seductive, witty, and dangerously persuasive. At first, it feels like inspiration; then it becomes obsession. The idea multiplies, taking on human forms, each more manipulative than the last, luring him with promises of fame, shortcuts, and chaos.

His carefully built world unravels as he spirals into addiction, deceit, and fractured love. Caught between brilliance and madness, he must confront the illusions he created and the voices that once drove him. In a world where bad ideas shine brighter than good ones, his greatest battle is not for success – but for silence.

Writer(s) Gayatrri Patil, Aditya Ratthi

Director(s) Aditya Ratthi

Producer(s) Aditya Ratthi



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

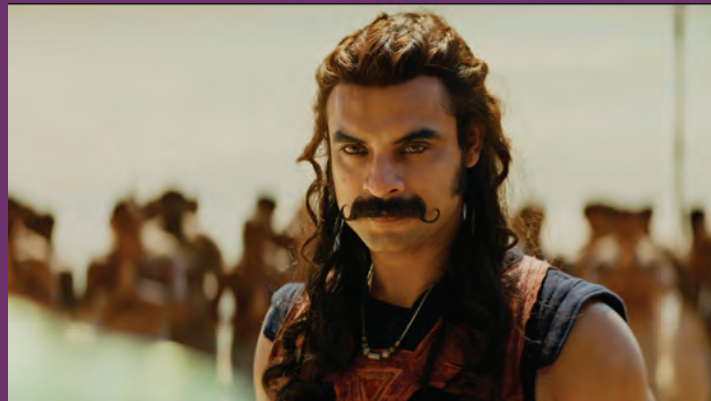
A. R. M

A. R. M

Malayalam | India

Fiction | 148 mins

Completion Date September 2024



A.R.M is a fantasy-adventure-thriller movie, in which the lives of three men from three different eras, and their connection with a mythical lamp, covers the core of the story. How Ajayan solves the mystery created by his ancestors and marries the girl he loves against all odds forms the crux of the story.

Writer(s) Sujith Nambiar

Director(s) Listin Stephen

Producer(s) Zachariah Thomas



Looking for
Film Festivals

INDIAN PANAROMA – IFFI
SHORT

AANIRAI

HERD OF COWS

Tamil | India

Fiction | 33 mins

Completion Date July 2025



Aanirai tells the touching story of Veerachchami, a humble man who refuses to abandon his beloved cow even after it stops giving milk. In a world where even humans are often neglected in old age, his compassion stands out. Veerachchami's bond with the cow reflects deep love, loyalty, and humanity. He cares for it until his final days, knowing that selling it would mean its death. The film beautifully portrays the emotional struggle between affection and practicality, highlighting how kindness and empathy still exist in those who cherish life beyond its usefulness.

Writer(s) Ev Ganeshbabu

Director(s) Ev Ganeshbabu Elangovan

Producer(s) Jeyanthi Arjunan



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
MID-LENGTH

ACEÇÃO

ANCESSAO

Konkani | India

Fiction | 30 mins

Completion Date June 2025



It depicts the peculiar frame of mind of an old Goan lady living a lonely life in her village home. Her loneliness and the resulting anguish drives her to find solace by gossip mongering. She finds pleasure in meddling in the affairs of others but at times, she displays feelings of guilt too.

Writer(s) Manguirish J. Bandodkar, Alton Bosco Coutinho, Ashish Nagvenkar

Director(s) Manguirish Bandodkar

Producer(s) K K Sangiri



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
MID-LENGTH

ADI

TIME

Mishing | India

Fiction | 99 mins

Completion Date November 2024



Based on a true story, the film unfolds in a remote Mising village of Assam, where age-old customs still hold immense power. Katmug, a young man returning home after earning his Master's degree, dreams of challenging the superstitions and oppressive traditions that bind his people. His courage is put to the ultimate test when the village organizes a Dabur Puja to ward off floods – rituals that impose harsh restrictions, silencing women and policing the youth.

But when Katmug dares to love Kangan and defies these taboos, the village elders pass a chilling verdict: both must be sacrificed to the river to appease the spirits. *ADI (Time)* is a deeply moving reflection on faith, rebellion, and the clash between tradition and modernity, asking: Can love to survive against the weight of centuries, or will it be consumed by the cycle of fear?

Writer(s) Dibakar Pegu

Director(s) Dibakar Pegu

Producer(s) Krishnaram Pegu



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

ALMARI

ALMARI

Hindi | India

Fiction | 141 mins

Completion Date August 2025



Haunted by mysterious past, Manasi and Tanay discover magical powers of a cupboard, which brings them anything they desire - tenfold. Soon, their lives transform for better: riches and spoils follow. However, their rise is short-lived, as greedy individuals jump in to claim their share in the magic.

Magic that, one day, stops giving and begins demanding back everything it once provided. It turns out, the cupboard is no magic, but a time machine that empties their future to grant fleeting present pleasures. Piece by piece, it takes everything - and more.

To save their child, Janam, from the cupboard and their adversaries' clutches, Manasi and Tanay sacrifice themselves. Janam lives on, but so does the cupboard's dance with desires and debt. Its hypnotic power continues to ensnare victims, until one day, when Janam returns to put an end to its deceit.

Janam against the Cupboard. Moksha against Maya. Liberation against endless loops.

Writer(s) Nilay Shah

Director(s) Nilay Shah

Producer(s) Nilay Shah



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
SHORT

ANUBHABA

ANUBHABA

Odia | India

Fiction | 18 mins

Completion Date December 2024



'Anubhava' is an 18-minute Odia short film that delicately explores the emotional fabric of parent-child relationships. Inspired by the timeless words of renowned Odia Poet Bhakta Kabi Madhusudan Rao's quote depicting Indian family values - bonds rooted in love, care and sacrifice that transcend time and age. Sandip, a middle-aged government employee, leads a humble life cycling to work every day. Two days before his son's birthday, the boy demands a motorbike - a wish that burdens Sandip emotionally and financially. With his devoted wife's support, he strives to fulfil his son's desire. Yet what unfolds goes far beyond a simple birthday gift - but a revelation that redefines the meaning of love, sacrifice and true essence of the family bond.

Writer(s) Pabitra Kumar Gouda

Director(s) Pinky Pradhan

Producer(s) Pinky Pradhan



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

BHADRA - KALI NATAKAM

BHADRA DANCE OF KALI

Malayalam | India

Documentary | 73 mins

Completion Date **December 2024**



The dark mother Bhadra Kali guide you through transformation by dissolving all forms at time, this documentary is an invitation to connect & witness the creative expressions & rituals dedicated the Tradition of Bhadra Kali in Kerala. Her devotees surrender to her in order to receive her blessings through different forms of spiritual practices, they believe her blessings can transforms you in a spiritual sense.

Writer(s) Ananda Jyothi

Director(s) Ananda Jyothi

Producer(s) Ananda Jyothi



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
SHORT

BLACKOUT

BLACKOUT

English | India

Fiction | 11 mins

Completion Date June 2025



This film 'BLACKOUT' is based on the incidents that happened during India-Pakistan War in Punjab. The film reflects on how the blackout imposed during dark nights enforced the blackout in the human mind. The circumstances of conflict between two nations are related with the conditions of battle in the conscious and subconscious mind. Imagination triggered delusional thoughts, which attacked reality and damaged the conscience. The atmosphere of the black clouds and the white lightning symbolizes the colours of destruction and peace. The situation of ceasefire brings back the bright day environment in the human mind. The film is the parade from the restriction-balcony to the freedom-terrace. A Blackout was initiated in Punjab, followed by air-raid sirens which were sounded in Chandigarh including security drills that were also held in the states bordering Pakistan. After the four-day military conflict, both the countries announced a ceasefire.

Writer(s) Prabhjeet Singh Garcha

Director(s) Prabhjeet Singh Garcha

Producer(s) Prabhjeet Singh Garcha



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
SHORT

BOYS FROM THE GROVES

BOYS FROM THE GROVES

Odia | India

Documentary | 26 mins

Completion Date November 2024



Boys from the Groves tells the story of an individual who mobilizes a community to confront the global challenge of climate change. Soumya's journey is not just one of survival, but of adaptation and interconnectedness – a powerful testament to how local action can offer a beacon of hope against a planetary crisis. The film charts a mass movement that begins with one boy's understanding that all living beings are part of an interdependent ecosystem, and that restoring it is the key to their future.

Writer(s) Richard Mohapatra

Director(s) Snehasis Das

Producer(s) Snehasis Das



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
SHORT

BREAKING BARRIERS | THE FIT@50+ TRANS-HIMALAYAN CHALLENGE

BREAKING BARRIERS | THE FIT@50+ TRANS-
HIMALAYAN CHALLENGE

English, Hindi | India

Documentary | 30 mins

Completion Date May 2025



Join 12 extraordinary women, led by legendary mountaineer Ms. Bachendri Pal, on an unforgettable trek across the Himalayas! See their strength, resilience, and unwavering spirit as they embark on a 5-month journey, traversing over 4,977 kilometers and crossing 37 mountain passes.

Women from diverse backgrounds, including homemakers and Everesters, come together to test their limits and redefine what's possible. Their journey will take them from Pongsau Pass in Arunachal Pradesh to Leh in Ladakh, pushing them to their physical and mental peaks.

This documentary chronicles the FIT@50+ Women's Trans Himalayan Expedition, organized by the Tata Steel Adventure Foundation in collaboration with the Ministry of Youth Affairs & Sports.

Writer(s) Ganesh Shankar Raj

Director(s) Ganesh Shankar Raj

Producer(s) Ganesh Shankar Raj



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
SHORT

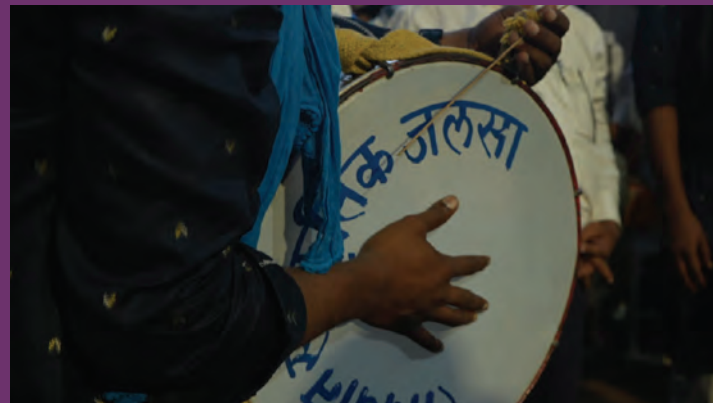
BREATHING BLUE

BREATHING BLUE

Marathi, Hindi | India

Documentary | 16 mins

Completion Date July 2025



Breathing Blue is a meditative docu-fiction set at Chaityabhoomi, where thousands gather each year to honor Dr. Babasaheb Ambedkar. On April 14th and December 6th, this sacred space becomes a living monument of memory, struggle, and celebration.

At its heart is a documentary photographer who visits during one such gathering. Moved by the crowd and spirit of the place, he returns home transformed – describing the experience to his wife as something spiritual. Soon after, he passes away unexpectedly.

Through fragments of memory and dream, his wife begins to relive what he saw and felt. His voice lingers in her sleep, his words echo in her silence.

Breathing Blue is not merely about a place – it's about a pulse. It explores the emotional and political gravity of Chaityabhoomi, asking what draws people here year after year, and what unseen force continues to breathe through it.

Writer(s) Avishkar Ravindra

Director(s) Avishkar Ravindra

Producer(s) Vijay Umap



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
SHORT

CHAKRI

PINWHEEL

Marathi, Hindi | India

Fiction | 30 mins

Completion Date May 2025



In a quiet rural village of 1990s India, two schoolchildren stumble into a troubling habit that challenges their sense of right and wrong. As they gather the courage to walk away from their missteps, they are pulled deeper into a more dangerous and unforgiving cycle, one rooted in the age old structures society. Their personal journey becomes a reflection of how innocence is shaped, corrupted, and often stifled by social reality around. Set against the sun scorched backdrop of a bygone era, the film explores the collision between youthful conscience and inherited expectations.

Where breaking own beliefs is the only way to survive!

Writer(s) Piyush Bhoot

Director(s) Piyush Bhoot, Abol Wankhade

Producer(s) Piyush Bhoot



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
MID-LENGTH

CHAMBAL

CHAMBAL

Hindi | India

Documentary | 32 mins

Completion Date July 2025



In central India, the gun has outlived the outlaw. It rests now in homes and memories, carried not in defiance but in pride. Chambal moves through this landscape of silence and suspicion, where power speaks softly and violence hides in plain sight. The film looks at a place still haunted by what it has survived, and by what it has become.

Writer(s) Anhad Mishra

Director(s) Anhad Mishra

Producer(s) Anhad Mishra



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

CHOWK UNIVERSITY KA VICE CHANCELLOR-PADMABHUSHAN AMRITLAL NAGAR

VICE CHANCELLOR OF CHOWK UNIVERSITY-
PADMABHUSHAN AMRITLAL NAGAR

Hindi | India

Documentary | 90 mins

Completion Date November 2024



Chowk University Ka Vice Chancellor is a docu-feature on Padmabhushan Amritlal Nagar, one of the most significant voices in modern Hindi literature.

The film moves beyond a conventional biography to explore the worlds, people, and ideas that shaped Nagar's imagination. Through archival materials, personal testimonies, and visual interpretations, the film revisits Nagar's major works – Nachyo Bahut Gopal, Boond Aur Samudra, Manas Ka Hans, Ye Kothewaliya, and Ekda Naimisharnya. These narratives engage with questions of morality, freedom, and the Indian social ethos.

Featuring reflections from leading voices of Hindi literature and theatre, including Dr. Achala Nagar, Mamta Kalia, Nasira Sharma, Ramdarash Mishra, Surya Prakash Dixit, Dayanand Pandey, and Dr. Sachchidanand Joshi, the film offers both a tribute and an inquiry into the creative world of Amritlal Nagar.

Writer(s) Rajesh Amrohi

Director(s) Rajesh Amrohi, Savita Sharma

Producer(s) Dr. Sachidanand



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
MID-LENGTH

DENMO

HIMALAYAN BROWN BEAR

Ladakhi | India

Documentary | 38 mins

Completion Date January 2025



Niazul Hassan Khan is a young wildlife scholar, a local who has known displacement from a troubled home. He returns to his community in Drass to understand the Brown Bear, and broker peace between the animals and his people. As climate change hastens glacial melt and shortens winters, transforming the mountains and the lives that depend on them, Niaz and his guide trek in search of answers and the possibility of lasting survival for the land, its people, and the bear.

Writer(s) Zara Chaudhary, Akanksha Sood Singh, Vedant Sharma

Director(s) Akanksha Sood

Producer(s) Akanksha Sood



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
SHORT

GRANDFATHER AND THE TAP

GRANDFATHER AND THE TAP

Marathi | India

Fiction | 23 mins

Completion Date August 2025



A young girl living with her grandfather notices something strange, he often forgets to turn off the water tap. At first, it seems like a small mistake, but it quickly becomes a daily routine, leaving her increasingly anxious. As the water flows night after night, her sleeplessness and stress grow, leading to unsettling visions and deep frustration. Determined to make sense of this relentless cycle, she dives into the mystery of the ever-flowing tap, uncovering a truth that changes everything she thought she knew.

Writer(s) Shivani Hemant Dorage, Yash Prakash Wadekar

Director(s) Shivani Dorage

Producer(s) Anurag Dorage



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

GULAI SOOR

GULAI THIEF

Assamese | India

Fiction | 144 mins

Completion Date **December 2024**



Diga Sur, a legendary thief who once stole the British Royal treasury, is caught and imprisoned. Years later, upon release, he is approached by Gulapi, a spirited young boy seeking to master the art of thievery and reclaim his family's lost diamond. Their encounter leads to the creation of a 'school for thieves', igniting chaos as Gulapi and his crew orchestrate a series of daring heists that plunge the Dhansiri Valley villages into turmoil. Amidst this upheaval, a determined police officer launches an unwavering pursuit to capture the band of thieves. Set against the evocative backdrop of Assam's rustic landscape, fraught with socio- political tensions, the film unfolds as a dynamic coming-of-age tale. 'Gulai Soor' explores the evolving journey of Gulapi and the young thieves as they navigate life's complexities—love, morality, and the strength of community—through the turbulent interplay of law, loyalty, and ambition.

Writer(s) Raktim Kamal Baruah

Director(s) Raktim Kamal Baruah

Producer(s) Dhritiman Das



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

JUNGLE MANGAL

JUNGLE MANGAL

Kannada | India

Fiction | 92 mins

Completion Date March 2025



This story is about a pair of ordinary lovers, living the ordinary lower middle-class life with all the associated existential issues, in a village with deep, abiding and absolute symbiotic relationship with the forest. But life is as life does, and Divya, our protagonist comes face to face with a twist, of proportions beyond imagination.

It all starts when the lovers decide to meet in a sweet, isolated spot under the canopy of trees, of the beloved forest. The unexpected events that unfold, irrevocably change their lives - right into a web of lies, obstacles, mysteries and the best adventure of their lives!

Writer(s) Rakshith R Rai

Director(s) Rakshith R Rai

Producer(s) Rakshith R Rai



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

KADAL KANNI

THE MERMAID

Tamil | India

Fiction | 125 mins

Completion Date December 2024



Children's dreams are colourful. The dreams of orphaned children are filled with longing. An angel must come to fulfil their longings. Or a mermaid must come.

Writer(s) R.selvaraj

Director(s) Dinesh Selvaraj

Producer(s) Rajmohan Ramanathan



Looking for
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

KISHKINDHA KANDAM

KISHKINDHA KANDAM

Malayalam | India

Fiction | 125 mins

Completion Date September 2024



Strange events unfold in a monkey-inhabited village, prompting a newlywed pair and forest officials to embark on a mission to uncover the root cause of the peculiar disturbances.

Writer(s) Bahul Ramesh

Director(s) Dinjith Ayyathan

Producer(s) Joby George Thadathil



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
SHORT

KOVARTY

KOVARTY

Malayalam | India

Fiction | 30 mins

Completion Date April 2025



In the early 1980s in a government office somewhere in Kerala (southern India), a brand-new typewriter loses its heart to Daisy, the young typist of that office.

Writer(s) Vimal Gopalakrishnan, Rohin Raveendran Nair

Director(s) Rohin Raveendran

Producer(s) Arya Menon



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

LOTTARI KULAM

THE FORTUNE POND

Malayalam | India

Fiction | 114 mins

Completion Date June 2025



Two people representing two generations living in the same locality arrive at a lottery pond to fishing.

As the days pass, both become increasingly stubborn about who will catch the fish first. This rivalry slowly disrupts the peace of not just their own lives, but also of those close to them.

Writer(s) Sony Narayanan

Director(s) Sony Narayanan

Producer(s) Sooraj Suresh



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
MID-LENGTH

MA NISHADA

MA NISHADA

Malayalam | India

Fiction | 19 mins

Completion Date **March 2025**



Ma Nishada unfolds between the Maghreb prayer at 6:33 PM and the Isha prayer at 7:43 PM, marking moments of transformation and change. It follows 7-year-old Amina, daughter of Jalil and Shameena.

Jalil decides to perform Female Genital Mutilation (FGM) on Amina, defying the Jamayat's ban and his brother Rafiq's warning. Shameena becomes desperate and protests fiercely. Yet, Jalil enforces the brutal tradition. Amina bleeds and falls unconscious.

Shameena, empowered, rebels and, defying Jalil's authority, rescues Amina. With Raffiq's support, she takes Amina to the hospital.

Left alone and guilty, Jalil seeks refuge in Allah and begins a journey of redemption. He cuts the ties around the goat and sets it free. He picks up the doll he trampled, fixes its head, places it gently back, and throws the knife away.

Ma Nishada champions Women's Rights, Human Rights, and Equality, highlighting the urgent fight against FGM.

Writer(s) Punalur Chandraekharan

Director(s) N Chandrasekharan Pillai

Producer(s) N Chandrasekharan Pillai



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

MAHAMANTRA

THE GREAT CHANT

English | India

Documentary | 82 mins

Completion Date July 2025



In today's world, we face unprecedented global turmoil characterized by war, environmental destruction, and the toxicity of unchecked greed. 'MAHAMANTRA' highlights the urgency of this immediate reality, offering a global perspective on the need to reconnect with timeless principles rooted in ancient wisdom. It conveys a powerful and relevant message amidst today's global turmoil, drawing from the ancient wisdom of Manta and the cosmic dance of Shiva.

'MAHAMANTRA' is a call to action for a world in urgent need of healing and harmony, in a world desperately in need of both.

Writer(s) Girish Malik, Dr Arvind Lal

Director(s) Girish Malik

Producer(s) Girish Malik



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
MID-LENGTH

MAHIMA ALEKHA

THE DIVINE GLORY OF THE FORMLESS

Odia | India

Documentary | 50 mins

Completion Date July 2025



Mahima Alekha follows the annual pilgrimage of Mahima sadhus and devotees to Mahima Gadi, Joranda, Odisha, during Magha Sukla Chaturdashi and Purnima. Through their journey, the film explores the essence of Mahima Dharma – a 19th-century spiritual reform movement founded by Mahima Gosain, rooted in the philosophy of Bisudha Advaita, the worship of the formless Absolute beyond idols. Blending ritual, ascetic life, and devotion, the narrative draws depth from the mystical verses of Bhima Bhoi, whose poetic wisdom forms the soul of the sect. Visually evocative, the film translates formless divinity through elemental imagery – fire, sky, and silence – inviting contemplation. Beyond tradition, Mahima Alekha also examines the sect's encounter with modernity and material change, portraying how faith endures amid evolving times. It is both a spiritual journey and a cinematic meditation on the eternal dialogue between silence and song, form and formlessness, tradition and transformation.

Writer(s) Himansu Khatua

Director(s) Himansu Sekhar Khatua

Producer(s) Itirani Samanta



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI

SHORT

MARCO POLO AND NICCOLO DE CONTI FORGOTTEN JOURNEYS

MARCO POLO AND NICCOLO DE CONTI
FORGOTTEN JOURNEYS

English | India

Documentary | 30 mins

Completion Date June 2025



Centuries before colonial conquest, Marco Polo and Niccolò de' Conti journeyed across a land of unmatched wealth, faith, and cultural brilliance. From the pearl-rich coasts of Tamil Nadu to the temple cities of Vijayanagara and the spice-laden harbours of Kerala, they documented a thriving civilisation that challenged Europe's imagination of the East. The India They Saw brings to life their extraordinary accounts – revealing how their forgotten journeys shaped the West's earliest understanding of India. Travel back to the 13th and 15th centuries. Rediscover the India they saw.

Writer(s) Ganesh Shankar Raj

Director(s) Ganesh Shankar Raj

Producer(s) Ganesh Shankar Raj



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

MAYASABHA

MAYASABHA

Hindi | India

Fiction | 102 mins

Completion Date **October 2025**



In monsoon-washed Mumbai, Ravarana, a parolee working as a security guard, and his sister Zeenat live a hand-to-mouth existence in a chawl. Their bleak lives take a turn when they meet Vasu, an 18-year-old boy with a brilliant mind but troubled social behavior. Vasu lives with Parmeshwar Khanna, a once-famous 1980s steel tycoon who lost his empire and now survives in a decaying theatre, haunted by mosquitoes and his past. An urban legend claims Khanna once acquired 40kg of undocumented gold that mysteriously vanished. Drawn by greed and desperation, Ravarana and Zeenat befriend Khanna and Vasu, setting off a search for the hidden treasure. When Khanna finally reveals the gold—concealed in plain sight—the discovery seals their fate. By dawn, Zeenat, Ravarana, and Khanna are dead, leaving only the innocent Vasu alive. Mayasabha is a tale of lost gold, decayed souls, greed, and fragile empathy.

Writer(s) Rahi Anil Barve

Director(s) Rahi Anil Barve

Producer(s) Girish Patel



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

MUKKAM POST BOMBILWADI

MUKKAM POST BOMBILWADI

Marathi | India

Fiction | 100 mins

Completion Date **December 2024**



The year is 1942! Indian freedom struggle in full swing. A little village in coastal Maharashtra, Bombilwadi, is also contributing. A theatre group is setting up a social reformist play as well as some villagers are preparing a bomb to blow up the police station.

On world level, there is world war two! Germany vs Britain, Hitler vs Churchill. Adolf Hitler has to leave for Japan for some important work. But he accidentally lands up in Bombilwadi.

The story takes hilarious turn to resolve national as well as international situation!

Writer(s) Paresh Mokashi

Director(s) Paresh Mokashi

Producer(s) Bharat Shitole



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
SHORT

MUMBAI WARI

MUMBAI WARI

Marathi | India

Fiction | 22 mins

Completion Date January 2024



In the restless heart of Mumbai, Mumbai Wari traces the journey of Tuka, a migrant who arrived 25 years ago with one priceless gift – a black-and-yellow taxi from his father-in-law.

For Tuka, this kaali-peeli is not just a vehicle, but his identity, livelihood, and the silent witness to his life's struggles and dreams.

While he navigates the city's endless chaos, his wife Rakhma nurtures their home and land in a distant village. Together yet apart, they raise their daughter Mukta, whose education becomes the family's shared hope.

When a government order bans taxis older than 25 years, Tuka's world collapses. But just as despair looms, Mukta's act of love restores dignity and purpose.

'Mumbai Wari' is a heartfelt ode to Mumbai's lifelines – celebrating resilience, migration, and the unyielding spirit of ordinary people who keep the city moving.

Writer(s) Santosh Kamble

Director(s) Santosh Kamble

Producer(s) Santosh Kamble



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

NAALICHA

NAALICHA

Odia | India

Fiction | 123 mins

Completion Date November 2024



Nali Cha In the heart of rural Odisha, where tradition and simplicity have long defined everyday life, a quiet revolution is unfolding. The arrival of smartphones and widespread access to social media have begun to weave their way into the fabric of village life, bringing profound changes both visible and subtle. The story follows the lives of several villagers as they navigate the intersection of their day to day life in this digital age.

Writer(s) Snehasis Das

Director(s) Snehasis Das

Producer(s) Snehasis Das



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

NADHARER BHELA

THE SLOW MAN AND HIS RAFT

Bengali | India

Fiction | 179 mins

Completion Date February 2025



The Slow Man and His Raft follows a village-born man, said to move slower than a sloth, during his brief stint with a rural travelling circus. Amidst the mundane lives of circus performers, moments of greed, cruelty, and lust erupt – yet a fragile, formless love endures. As the world grows faster and more complex, the Slow Man longs for lost spaces of care and tenderness, blind to the tragic consequences of his yearning. Woven through the narrative is the ancient Bengali ballad of the goddess Manasa and Behula's banana stem raft, lending the story its haunting sense of drama, myth, and sorrow.

Writer(s) Pradipta Bhattacharyya

Director(s) Pradipta Bhattacharyya

Producer(s) Sudeshna Dhar



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

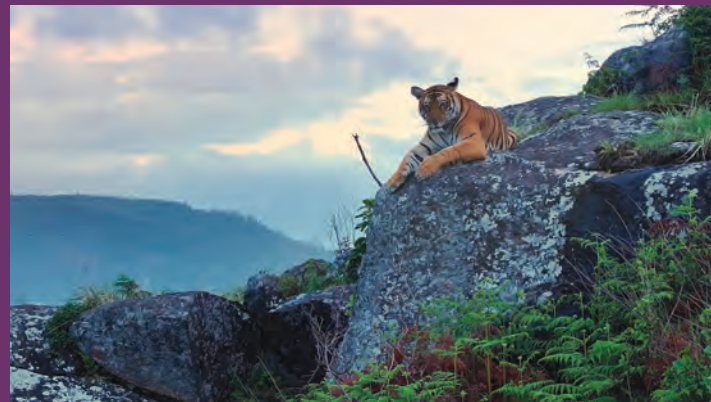
NILGIRIS - A SHARED WILDERNESS

NILGIRIS - A SHARED WILDERNESS

English | India

Documentary | 75 mins

Completion Date December 2024



Shaped by nature's forces for over two and a half billion years, these mountains are an ancient storehouse of stories. Yet, the most dramatic transformations have occurred only within the past two centuries, driven by human influence, including colonial-era plantations, expanding railway lines and growing settlements. Through breathtaking 4K footage, captured using cutting-edge technology this film offers audiences a glimpse into the heart of India's imperfect wild – The Nilgiris: A Shared Wilderness.

Writer(s) Sandesh Kadur, Priya Singh

Director(s) Sandesh Kadur

Producer(s) Adarsh Nc



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

NOI KOTHA

RIVER TALES

Assamese | India

Fiction | 103 mins

Completion Date June 2025



The community and the village that Tilou belongs to, have been smaller fisherman for generations; have to face unprecedented compulsion to change their traditional socio- ecological livelihood system because of shift in the political-economy. Generalized rules and regulations have created serious threat to livelihood of indigenous communities dependent on nature and in the way the communities have been uprooted from nature, socio-cultural legacy and traditional livelihood as well. Gradually, river Ratuwa, the lifeline for Tilou and his community disappears from their life! Even after these phenomena, the struggle of Tilou and others continued, but their lifeline would no more same as earlier.

Writer(s) Dr. Pankaj Borah

Director(s) Dr. Pankaj Borah

Producer(s) Dr. Pankaj Borah



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

OITHAREI

SAVE MY SOUL

Manipuri | India

Fiction | 102 mins

Completion Date **December 2024**



Late one night, a distraught woman boards a taxi without saying a word. The driver, sensing her distress, tries to help but gets no response. Out of concern, he shares a video online seeking her identity. As the clip spreads, her tragic past emerges – she is a survivor of a communal clash, lost and traumatized. What begins as a quiet act of kindness unravels a story of pain, loss, and the lingering wounds of violence.

Writer(s) Premchand Lambamayum

Director(s) Dinesh Naorem

Producer(s) Gibanlata Thokchom



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

OSLO - A TAIL OF PROMISE

OSLO - A TAIL OF PROMISE

English | India

Documentary | 89 mins

Completion Date July 2025



When Oslo, a wise Siberian Husky, adopts Pooja, a woman seeking belonging, a journey of love, courage, and surrender unfolds. Set against a 5000 km pilgrimage from Pune to the Himalayas, their bond transcends lifetimes.

A once traumatised puppy who changed six homes, Oslo finds his true pack among cats, goats, and humans at The Farm, a sacred space that reveals the sentience and magic of nature. But as illness shadows a beloved pack member, Pooja learns through Oslo the deepest lesson of all - how to love and let go.

Through blizzards, loss, and joy, Oslo stands as guardian and guide, reminding us to choose love over fear and honour the eternal gift animals and nature give humanity.

Writer(s)

Director(s) Isha Pungaliya

Producer(s) Amey Gosavi



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
SHORT

PATRALEKHA

PATRALEKHA

Assamese | India

Fiction | 10 mins

Completion Date July 2025



Inspired by a haunting song by Bhupen Hazarika, this short film portrays a love that never found closure. Expanding on the song's lyrical hints, it tells of a village couple once bound by affection but now separated by life's drift. She, a schoolteacher caring for her ailing mother, endures the quiet rhythm of rural life. He, struggling in a small-town job, seeks solace in art – painting, playing guitar, and performing in a pub for meagre pay. Both, beyond the usual age of marriage, remain tethered to memories that refuse to fade. The film contrasts their worlds: village scenes shot in the harsh glare of noon reflect emotional weight, while city nights capture his lonely introspection. It is a story of love suspended in time – of endurance, longing, and art as the final refuge. A tribute to emotions that remain unfinished, yet unforgettable.

Writer(s) Namrata Datta

Director(s) Namrata Datta

Producer(s) Namrata Datta



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

PHULLWANTI

PHULLWANTI

Marathi | India

Fiction | 134 mins

Completion Date July 2025



Based on Babasaheb Purandare's Marathi novel Phulwanti, the film is set in the Peshwa era and narrates the story of the dancer Phullwanti and the renowned Peshwa Pandit scholar Venkat Shastri.

Phullwanti, a famous dancer known throughout India, comes to Pune to perform at the Peshwa's court. However, her performance is interrupted by a remark from the court scholar, Venkat Shastri. Determined to defend her art, Phullwanti challenges him, leading to a contest that pits her artistic talent against his intellect.

Phullwanti is a renowned dancer celebrated across India. She arrives in Pune for a performance at the Peshwa's court. But her performance is overshadowed by a comment from the court scholar, Venkat Shastri. Determined to seek justice, Phullwanti challenges him, leading to a competition that explores the clash between art and intellect. As the story unfolds, the question remains: which side will prevail as the true victor?

Writer(s) Pravin Tarde

Director(s)

Producer(s) Kumar Mangat Pathak



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

PIPLANTRI : A TALE OF ECO FEMINISM

PIPLANTRI : A TALE OF ECO FEMINISM

Hindi | India

Documentary | 84 mins

Completion Date December 2024



Piplantri: A Tale of Eco-Feminism is a feature-length documentary set in Piplantri, a village in Rajasthan's Rajsamand district, located within the world's largest marble mining belt. Once plagued by environmental degradation, the village has become a global model of sustainability and gender empowerment. The film, directed and produced by Suraj Kumar, explores how the community reversed ecological damage, revived its groundwater, and restored biodiversity by integrating ecology with feminism. At the heart of this transformation is Shri Shyam Sundar Paliwal, India's first Padma Shri-awarded Sarpanch, whose visionary initiative of planting 111 trees for every girl born has inspired worldwide admiration and is being studied by the United Nations. Through stunning visuals and emotional narratives, the documentary portrays how Piplantri turned loss into renewal – proving that the celebration of a girl's birth can symbolize hope, growth, and a profound harmony between humanity and nature.

Writer(s)

Director(s) Suraj Kumar

Producer(s) Suraj Kumar, Garima Singh



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

PIRANTHANAAL VAZHTHUKAL

HAPPY BIRTHDAY

Tamil | India

Documentary | 106 mins

Completion Date February 2025



Anpu (Appukutty), who leads the group of young men in the village, are heavy drinkers and smokers. His wife, family friends, and the villagers opposed his lifestyle and forced him to stop excessive drinking. His wife is pregnant and about to give birth. Anpu holds the belief that alcohol is the only source of enjoyment in life. He lives irresponsibly, following his own whims without regard for consequences. One day, his life took an expected turn, and he witnessed how society perceived him, his social responsibilities, and the value of life.

Writer(s) Raju Chandra

Director(s) Raju Chandra

Producer(s) Roji Mathew



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

PONMAN

KINGFISHER

Malayalam | India

Fiction | 127 mins

Completion Date January 2025



The movie follows PP Ajesh, a jewelry sales agent engaged in a unique business where he advances gold jewelry to brides' families with the understanding that they will repay him using the cash gifts received during the wedding. Set in the coastal region of Kollam, the story centers on Ajesh lending 25 sovereigns of gold to Steffi's family for her marriage to Mariyano.

After the wedding, the family manages to repay only the value of 13 sovereigns, prompting Ajesh to demand the return of the remaining 12. This situation thrusts Ajesh into a tense pursuit to reclaim the gold, shedding light on societal issues surrounding dowry and the cultural significance of gold in the community.

Writer(s) G R Indugopan, Justin Mathew

Director(s) Jothish Shankar

Producer(s) Ajith Vinayaka



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
SHORT

PRARABDHA

PRARABDHA

Hindi | India

Fiction | 20 mins

Completion Date **December 2024**



PRARABDHA is a meditative film set on a quiet farm, where an 11-year-old boy spends his days watching animals under the open sky. His innocent bond with nature stands in stark contrast to his father's profession as a butcher. One day, the boy meets a mysterious group who speak to him about reincarnation and the karmic cost of killing for food. These ideas plant doubts within him, leading to tender yet uneasy exchanges with his father. When the boy suddenly falls ill and dies, the father is left in deep grief and guilt. Weeks later, while preparing to slaughter a young lamb, the butcher sees something hauntingly familiar. In that moment of recognition, he is confronted with a silent but shattering moral reckoning about loss, memory, and the sacredness of life.

Writer(s) Dipendra

Director(s) Dipendra Sharma (Vasistha)

Producer(s) Satyaprakash Upadhyay



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

PUTUL

PUTUL

Hindi | India

Fiction | 99 mins

Completion Date **December 2024**



A 7 year old girl - *Putul*, grapples with the biggest shock of her life - divorce of her parents.

With a heart full of grief, anger and disbelief, she tries to find an escape through her friends at school, a support group named 'Damaged Gang' and her confident, her Nana. Nothing calms her down and a shocking discovery leads her into major trouble as she goes missing.

The hunt for Putul begins and a crisis of this magnitude surely unlocks many rusted locks in the relationship of the parents. Will their quest to find Putul also help them find meaning in their own relationship ? This story takes an exciting turn when we realize that Putul is actually on a journey of her own leaving us cathartically curious to know what happens to the parents, their divorce and who gets Putul after-all? Let's find out !

Writer(s) Radheshyam Pipalwa, Ishaan Bajpai, Niranjana Budhadahara

Director(s) Radheshyam Pipalwa

Producer(s) Sharad Mittal



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
MID-LENGTH

RUNANUBANDH

RUNANUBANDH

Assamese | India

Fiction | 37 mins

Completion Date July 2025



Runanubandha Sanskrit term meaning ‘the bond of karmic debts and soul ties’ – explores the mystical connections that transcend life, death, and circumstance. The film follows Antara, a woman in the final stages of breast cancer, and her profound bond with Ragini, her steadfast friend and caregiver. As Antara entrusts Ragini with her final wish – to become the emotional anchor for her husband Pratik and son Ansh – Ragini’s compassion and inner strength are tested. She transcends friendship to embody resilience, navigating love, duty, and destiny with quiet grace. Through tender gestures – nurturing, listening, tending a plant – Ragini mirrors the film’s spiritual essence, where every act becomes sacred. Antara’s visions of a guardian and her reflections on mortality intertwine with Ragini’s journey, revealing the eternal nature of soulful bonds. Ultimately, *Runanubandh* is an ode to friendship, the dignity of dying, and the unseen threads of love that continue to heal beyond loss.

Writer(s) Deep Choudhury

Director(s) Deep Choudhury

Producer(s) -



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

SHAPE OF MOMO

SHAPE OF MOMO

Nepali | India, South Korea

Fiction | 115 mins

Completion Date **August 2025**



Bishnu returns to her Himalayan village after quitting her job, only to face mounting family pressures and societal expectations. As tensions rise with her pregnant sister's arrival and a budding relationship with a 'suitable' boy from her community, Bishnu must choose between conforming to tradition or claiming her independence.

Writer(s) Kislay, Tribeny Rai

Director(s) Tribeny Rai

Producer(s) Geeta Rai, Kislay Kislay



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
MID-LENGTH

SHEHHER

THE CITY

Hindi | India

Fiction | 48 mins

Completion Date September 2024



Shehher is a heartwarming story about an old taxi driver and a young restaurant hostess, discovering that Mumbai, known to be the city of hopes and dreams, can also be unforgiving.

Even with 20 million people around them, they find themselves lonely and disillusioned. This common thread leads to an interdependence and symbiosis ultimately contributing to what gets called the spirit of Mumbai.

Writer(s) Chaitali Sanjay Phatak

Director(s) Aman Shah

Producer(s) Srikant Ananthakrishnan, Shaunak Joshi



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

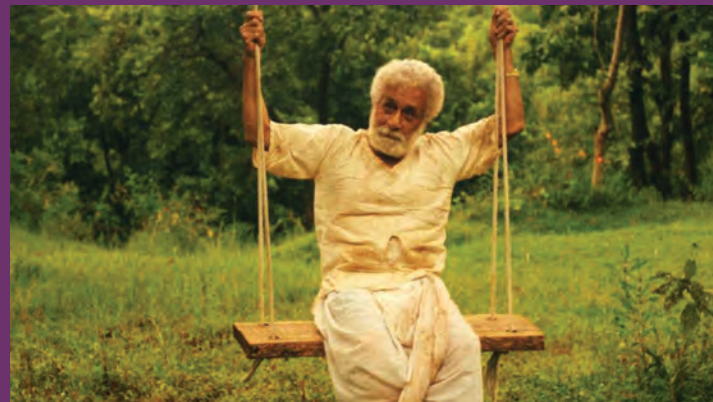
SHIKAYATEIN

COMPLAINTS

Hindi | India

Fiction | 152 mins

Completion Date August 2025



Shikaayatein is a tender, witty anthology exploring what happens when souls linger after death, carrying regrets and unfinished bonds. One story follows a stubborn old man who cannot move on until his estranged wife forgives him, turning grief into a journey of reconciliation. In another, a grieving daughter faces an extraordinary twist when a hospital error swaps bodies, leading her to an unexpected bond with another father's wandering spirit, transforming loss into a new connection. A third tale traces a woman haunted by guilt after accidentally causing a man's death; hiding his body, she must choose between facing the truth or succumbing to silence. The final story reunites twin brothers, long separated by blame and bitterness, who rediscover their unspoken love when confronted with mortality.

Writer(s) Gayatrri Patil, Aditya Ratthi

Director(s) Aditya Ratthi, Gayatrri Patil

Producer(s) Aditya Ratthi



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
SHORT

SIRF EK DIN KYON

WHY JUST ONE DAY ?

Hindi | India

Fiction | 25 mins

Completion Date May 2004



In last Century, over 2000 languages have become extinct and over half the world's currently spoken languages would disappear in the next 100 years, as predicted. The condition of 'Hindi' language is also critical today.

Every year, 14th September is celebrated as Hindi Day in India & 10th January as International Hindi Day in many countries. Yet, 'Hindi' is not happy because in spite of her wide acceptance, she has not got the status of National Language in India.

One day, disheartened by her negligence, HINDI decides to commit suicide.

Ironically, she is rescued by a Hindi Litterateur MISHRAJI, who admits her in a Hospital. The death of a Language has caused the death of many Cultures ! But Hindi is in comma and the word spreads

Writer(s) Rajesh Rath, Keshav Rai

Director(s) Rajesh Rath

Producer(s) Keshav Rai



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
SHORT

STY

STY

Konkani | India

Fiction | 8 mins

Completion Date November 2024



When Maya disappears from work, her boss sets out on a journey to uncover the truth, one that will challenge all his preconceived notions.

Writer(s) Sakshi Ramnathkar

Director(s) Sakshi Ramnathkar

Producer(s) Sakshi Ramnathkar



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

TANVI THE GREAT

TANVI THE GREAT

Hindi | India

Fiction | 159 mins

Completion Date July 2025



In a world where kindness is law and music replaces words, 21-year-old Tanvi Raina shines different and extraordinary. Raised by her strong, loving mother Vidya after losing her father, Captain Samar Raina, Tanvi's life is a song of courage and compassion. When Vidya travels to the U.S. to guide parents of autistic children, Tanvi moves to Lansdowne to live with her disciplined grandfather, Colonel Pratap Raina. Their worlds collide, but love and patience forge an unbreakable bond. Inspired by her late father's dream, Tanvi trains relentlessly to join the Indian Army – not for medals, but to wave the tricolor at Siachen. Her kindness clashes with military rules, leading to her dismissal, and later, rejection for being autistic. Broken yet unbowed, Tanvi's spirit stirs the nation to redefine strength and courage. She may be different – but her heart makes her a true hero.

Writer(s) Abhishek Dixit, Ankur Suman, Anupam Kher

Director(s) Anupam Kher

Producer(s) Herman De Souza



INDIAN PANAROMA – IFFI
SHORT

THAT'S A WRAP

THAT'S A WRAP

Hindi, English | India

Fiction | 23 mins

Completion Date May 2025



As the cast and crew prepare to wrap the shoot of an indie drama on its final day, the central characters, played by a real-life married couple, are set to film the emotional climax – a scene that will define both their characters and the story. As the day progresses, the line between the fictional narrative and their real-life marriage begins to blur. Working through the scene, hidden grievances, insecurities, and unspoken truths surface. The distinction between who they are on-screen and in real life becomes indistinguishable. When they finally nail the last take, a moment of perfect cinematic catharsis, the masks they've worn are stripped away entirely. As the film wraps, the couple must confront the raw truth of who they are – both as characters and as a married couple.

Writer(s) Shinjini Raval, Sunny Raval

Director(s) Shinjini Raval

Producer(s) Sunny Hinduja



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

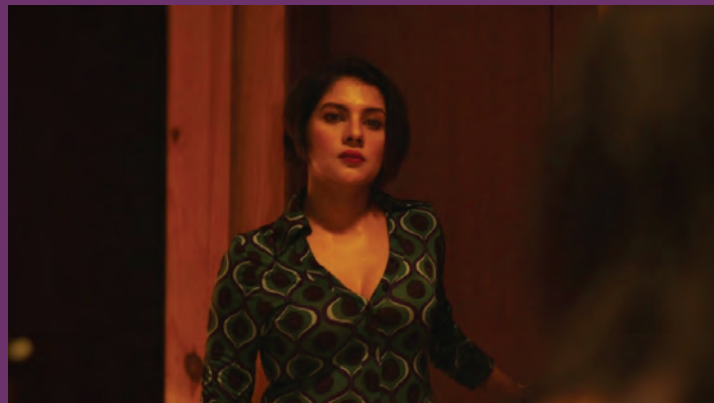
THE ACADEMY OF FINE ARTS

THE ACADEMY OF FINE ARTS

Bengali | India

Fiction | 149 mins

Completion Date October 2025



The Academy of Fine Arts is a genre-bending tale of crime, comedy, and tragedy, where each character embodies one of the seven deadly sins. In this world, crime is not chaos – it's a finely crafted art. A mysterious man, 'No Name Dog,' assembles a crew of criminals – all working under brutal gang lord Kimling – to steal a legendary liquor bottle, the MacGuffin, from Kimling himself.

When they track down the bottle, they find two identical MacGuffins – one real, one fake. As they plan to flee with both, a teammate sabotages the job, sending the bottles back to Kimling.

Failed but undeterred, the team starts planning again, unaware that another pair – are also plotting to steal it. Against all odds, the crew pulls off the heist, killing Kimling in the process.

They gather to celebrate, but the party turns violent when the rival team storms in- exposing secrets and the uncertainty of the real bottle and finally the true identity of No Name Dog surfaces and one by one as the trust collapses, the crew falls – not to bullets alone, but to their own sins. Only one man survives. Years later, he escapes prison to reclaim the MacGuffin, only to realise his greed had taken everything from him long before everything started.

Writer(s) Jayabrata Das

Director(s) Jayabrata Das

Producer(s) Jayabrata Das



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

THE PILOT

THE PILOT

Konkani | India

Fiction | 135 mins

Completion Date May 2025



The Pilot Set against the enchanting backdrop of 1960s Goa, is an emotional tale that follows two brothers, Arjun and Mahadev, as they navigate the turbulent waters of their family's struggles. With their father's reliance on fishing and their mother's deep emotional scars, the boys' childhood is overshadowed by hardship. Despite their circumstances, Arjun harbors dreams of soaring through the skies, finding solace in the presence of his mystical imaginary friend, Kaju. When tragedy strikes leaving Arjun in turmoil, the brothers' bond is put to the ultimate test. With unwavering support from their Uncle Raghu, Arjun and Mahadev embark on a journey of resilience, confronting their fears and discovering the transformative power of hope, love, and determination. As they face trials that threaten to pull them apart, the question remains: will Arjun's dream of flight help him rise above adversity, or will he be grounded forever?

Writer(s) Nitish Pires

Director(s) Nitish Pires

Producer(s) Laurie Nott



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
MID-LENGTH

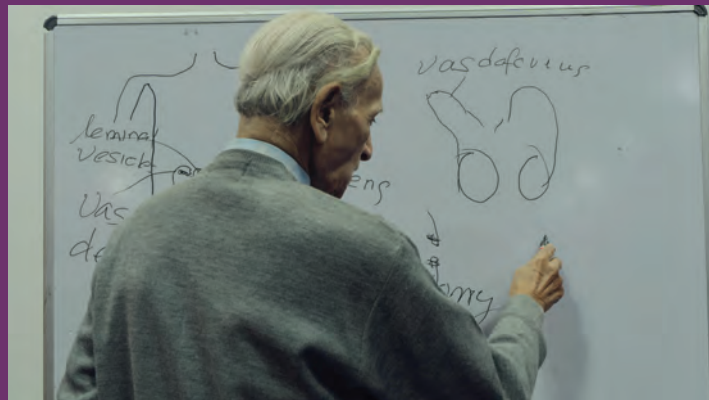
THE SCIENTIST WHO RUNS AT NIGHT

THE SCIENTIST WHO RUNS AT NIGHT

English, Hindi, Bengali | India

Documentary | 40 mins

Completion Date **December 2024**



Professor Sujoy Kumar Guha has spent nearly 50 years developing RISUG, the world's only reversible male contraceptive drug. RISUG has the potential to change birth control around the world: the one-time injection is minimally invasive, effective over 10 years, and has negligible side effects.

Despite successful clinical trials on over 500 humans, Guha still faces challenges. He's up against the international pharma lobby and the \$30 billion contraceptive market. The 84-year-old biomedical engineer-turned-doctor is now guiding the RISUG project through the last bureaucratic hurdles – but will he realize his dream and obtain final approval to manufacture the drug for the global market? Even after half a century of work, Guha refuses to give up.

Every night, he goes for a jog to clear his mind and work through the next set of problems.

The film explores Professor Guha's commitment and the challenges he has faced in his decades-long journey.

Writer(s) Mithun Pramanik

Director(s) Mithun Pramanik

Producer(s) Mithun Pramanik



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
MID-LENGTH

THE UNTOLD AGONY

THE UNTOLD AGONY

Marathi | India

Fiction | 40 mins

Completion Date May 2024



This story is based on a true event. At the labour camp, Bhagwan and other workers fall into the trap of a cunning broker. This broker sells them to a ruthless contractor. Shackled in a torture camp at the bottom of a well they are tripped of dignity, treated like animals. Their identities are erased, replaced by dehumanising abusive names. Circumstances force them into slavery. Bhagwan's daring escape sparks a storm of freedom. With indomitable courage, he leads the police to rescue all the enslaved workers. Freed workers then begin journey towards the light.

Writer(s) Jayram Waghmode

Director(s) Jayram Waghmode

Producer(s) Bhaskar Waghmode



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
MID-LENGTH

VELICHAPPAD

REVEALER OF LIGHT

Malayalam | India

Documentary | 28 mins

Completion Date December 2024



Velichappad is the story of Shankara Narayanan, a real life Revealer of light. Shows how a Revealer of light should follow the temple custom and live his life as a complete & Revealer of light setting example of a divine life that inspire others to follow his path of real devotee of the Divine power of the temple. A YouTuber comes to know about this Revealer of light and become interested in his unique life and he speaks with him about the dedicated and disciplined life Shankara Narayanan is following. Velichappad, tells about the importance of being a Revealer of light, his life, when he is away from the temple routine as a family man, the dedication that has to be followed, as his life has been watched by hundreds of temple followers. The tradition, custom and culture and his life as an ordinary man.

Writer(s) Vijeesh Mani

Director(s) Vijeesh Mani

Producer(s) Vijeesh Mani



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

WELCOME HOME

WELCOME HOME

Hindi, English | India

Documentary | 60 mins

Completion Date March 2024



Welcome Home is a documentary that portrays the lives of the homeless across Mumbai, Los Angeles, Memphis, and Oshawa. It highlights the resilience of those who, despite having no place to call their own, continue to navigate a world that often overlooks them. Through intimate storytelling and raw imagery, the film explores the universal need for shelter, dignity, and belonging, revealing how different societies respond to one of humanity's most pressing crises. *Welcome Home* is not just about homelessness – it is about survival, displacement, and the shared longing for a place to call home.

Writer(s) Anuradha Singh, Scott Knox, Arrjun Bharti

Director(s) Anuradha Singh

Producer(s) Anuradha Singh



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
FEATURE

WHITE SNOW

WHITE SNOW

India, France, Germany, Canada | India

Fiction | 81 mins

Completion Date July 2025



A mother embarks on a journey through the Himalayas with a yak and an old television to honour her late son's artistic dream. Travelling from village to village, she brings his unseen film to remote communities. White Snow is a moving story of maternal love, resilience, and the quiet power of cinema to connect lives.

Writer(s) Praveen Morchhale

Director(s) Praveen Morchhale

Producer(s) Praveen Morchhale



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
SHORT

ZARI

ZARI

Hindi, English | India, Usa

Fiction | 19 mins

Completion Date **August 2024**



American teen Neelu feels like a fish out of water amidst preparations for her sister's wedding in Delhi until she forges a brief and unexpected connection with Zeyb, a quiet sari store clerk who moonlights as an internet drag queen.

Writer(s) Shruti Parekh

Director(s) Shruti Parekh

Producer(s) Kajri Akhtar



Looking for
Distribution and Sales
Film Festivals

INDIAN PANAROMA – IFFI
SHORT

ZIDDH

ZIDDH

Hindi, English | India

Fiction | 17 mins

Completion Date January 2025



Ziddh is a gripping 17-minute sports drama that delves into the emotional and psychological battle of Laksh, an ambitious young squash player facing the most important match of his life – the National Championship Final. With squash finally set to debut at the 2028 Los Angeles Olympics after a decades-long fight for global recognition, this moment becomes more than just a game. For Laksh, it's a reckoning between past and future, expectation and desire, duty and dream.

Writer(s) Aryaman Adik, Rohan Pandya

Director(s) Aryaman Adik

Producer(s) Utkarsh Baheti



Looking for
Distribution and Sales
Film Festivals

RESTORED CLASSICS
FEATURE

BAMBAI KA BABU

GENTLEMAN FROM BOMBAY

Hindi | India

Fiction | 154 mins

Completion Date January 1960



When Babu (Dev Anand) tries to leave crime, he accidentally kills his partner Bali (Jagdish Raj) in the fight that follows. He flees town but is recognised by a man, Bhagatji (Rashid Khan) who blackmails him to masquerade as the sole heir of a wealthy man in order to steal their jewellery.

Writer(s) Rajinder Singh Bedi

Director(s) Raj Khosla

Producer(s) Raj Khosla



Looking for
Distribution and Sales
Film Festivals

RESTORED CLASSICS
FEATURE

BEES SAAL BAAD

TWENTY YEARS LATER

Hindi | India

Fiction | 158 mins

Completion Date January 1962



Vijay (Biswajit Chatterjee) returns to his hometown only to be warned to stay away due to a vengeful spirit responsible for killing his ancestors. But Vijay decides to investigate the matter and hires a private detective.

Writer(s) Dhruva Chatterjee

Director(s) Biren Nag

Producer(s) Hemant Kumar



Looking for
Distribution and Sales
Film Festivals

RESTORED CLASSICS
FEATURE

DUNIYA NA MANE

MARRIAGE OF CHILDREN; THE UNEXPECTED

Hindi | India

Fiction | 166 mins

Completion Date January 1937



A young orphan Nirmala (Shanta Apte) resists an arranged marriage to an old widower Kakasaheb (Keshavrao Date), challenging societal norms and confronting injustice in a traditional setting.

Writer(s) Narayan Hari Apte, Munshi Aziz

Director(s) V. Shantaram

Producer(s) Prabhat Film Company



Looking for
Distribution and Sales
Film Festivals

RESTORED CLASSICS
FEATURE

NEELAKUYIL

THE BLUE KOEL

Malayalam | India

Fiction | 182 mins

Completion Date October 1954



With a story by Uroob and a widely loved soundtrack by K. Raghavan, the groundbreaking film explores the love between a young girl (Miss Kumari) from an oppressed caste and her teacher (Sathyan).

Writer(s) Uroob

Director(s) Ramu Kariat, P. Bhaskaran

Producer(s) T. K. Pareekutty



Looking for
Distribution and Sales
Film Festivals

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