



2025 PROJECT CATALOGUE



सत्यमेव जयते

Ministry of Information and Broadcasting



NFDC
cinemas of india



NETFLIX



VARIETY



SONY FUJIFILM



FILMART 30th
香港國際電影展



Consulate General of Finland
Mumbai



TellyChakkar.com

INDIANtelevision



platoon one

Overview of Waves Film Bazaar 2025

Step into the vibrant world of South Asian cinema with Waves Film Bazaar, the largest global film market. Held annually at the picturesque Marriott Resort in Goa, this prestigious event is hosted by the National Film Development Corporation (NFDC) in collaboration with the International Film Festival of India (IFFI).

Waves Film Bazaar is where creativity meets opportunity, as it shines a spotlight on South Asia's rich filmmaking talent and diverse content in production and distribution. Each year, more than 200 remarkable films from across South Asia are introduced to an eager audience of sales agents, buyers, festival programmers, and financiers from around the world.

But Waves Film Bazaar is more than just a market, it's a launchpad and a business hub for films destined to leave a mark on the international stage. Many gems that debuted here, such as *The Lunchbox*, *Dilli Dar*, *Joram*, *Gidh: The Scavenger*, *Agra*, *Aattam (The Play)*, *In the Belly of a Tiger*, *Bahadur: The Brave*, *Dum Lagake Haisha*, *Shanghai*, *Killa*, *Highway*, *Bombay Rose*, *Fire in the mountains*, *The Distant Near*, *Sabar Bonda*, *Shape on Momo* and many more which have gained recognition and achieved success at prominent international film festivals.

This year's Waves Film Bazaar will be taking place from November 20-24, 2025. It promises to continue its legacy of championing bold, visionary cinema that transcends borders. Join us in Goa and be part of the future of South Asian storytelling.

Co-Production Market

Launched in 2007, Waves Film Bazaar's flagship Co-Production Market serves as a premier platform for Indian and international producers to connect with potential co-producers. Offering comprehensive support - from financial assistance to location and post-production resources, this initiative fosters cross-border collaborations and drives growth within the South Asian film industry.

Over the years, the Market has showcased acclaimed projects such as *Heirloom*, *Sabar Bonda*, *Arms of a Man*, *Rapture*, *The Distant Near*, *Newton*, *Bhonsle*, *Aamis*, *The Knot*, *Raavsaheb*, *In the Belly of a Tiger*, *Bombay Rose*, *Kuch Sapney Apne*, *Tribhanga* and *Bend in the Coffin*, which have captivated global audiences and garnered critical acclaim.

Now in its 19th edition, the Market has received 179 feature film submissions from 25 countries across 36 languages. Selected projects will be pitched to a curated audience of producers, financiers, festival programmers, and sales agents, facilitating one-on-one meetings that may lead to valuable partnerships.



This year, the Co-Production Market includes Documentary to its lineup. With the growing popularity of this format, creators will have the opportunity to pitch their work to industry leaders, pursue commissioning deals, and expand their reach.

For Co-Production Market Documentary, it attracted submissions from 11 countries in 20 languages. After a rigorous selection process, 5 projects across genres such as Arts, Music & Culture, Environment & Sustainability, Anthropology & Gender and Sexuality were chosen.

The 19th edition also features high-profile projects from industry veterans like Kiran Rao, Vikramaditya Motwane, Shakun Batra, Ira Dubey, Sarita Patil, Shaunak Sen and BAFTA award winning Director Ben Crichton among others.

Taking place from November 20-24 in Goa, the Co-Production Market at Waves Film Bazaar is an essential gateway for creators seeking both creative and financial partnerships with top professionals from India and around the world.

Work-in-Progress Lab



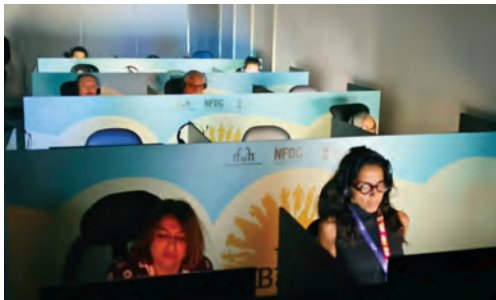
The Work-in-Progress (WIP) Lab offers selected filmmakers the unique opportunity to screen the rough cut of their films to a distinguished panel

of international advisors. This panel includes renowned film festival directors, critics, producers, and editors, who provide invaluable feedback aimed at helping filmmakers refine their films into polished final cuts.

In 2024, the WIP Lab accepted six Fiction-Feature. This year, the WIP Lab has a selection of 5 Fiction Feature films. The directors and editors of the selected films present their rough cuts to a panel of advisors, receiving in-depth, personalized feedback. We are also excited to report that in addition, we have 50 entries from 7 countries reflecting the growing international recognition of this initiative. Moreover, the number of entries has surpassed last year's, marking a significant increase in global participation.

Viewing Room

The Viewing Room is an exclusive platform designed to bring together filmmakers, investors, distributors, and festival programmers from India, South Asia, and beyond. This curated space is not just a showcase - it's a bridge between creative visions and the international film industry, where completed films and those still in post-production find the attention they deserve.



Filmmakers are given the opportunity to present their projects to a handpicked audience of industry insiders, ensuring that every film gets the right kind of exposure. Each title is carefully cataloged, allowing filmmakers to connect with the global film community in a setting that values both creativity and security. With measures in place to protect content and uphold the integrity of creative expression, The Viewing Room stands as a beacon for cinematic talent.

This year, the platform will feature an exceptional roster of 230 films, presenting a rare chance for filmmakers to network, collaborate, and position their work on the global stage. More than just a showcase, The Viewing Room is a crucial stepping stone for contemporary cinema.

Knowledge Series

The Knowledge Series at Film Bazaar is a platform to discuss and decode the ever changing landscape of the global film industry. This year's lineup includes curated panels with key decision-makers, thought leaders, and innovators discussing emerging trends and opportunities shaping cinema's future.



Knowledge Series 2025 presents a lineup of over 20 sessions featuring speakers from Japan, Finland, New Zealand and various parts of India.

This edition examines a spectrum of themes ranging from AI in cinema, film restoration and co production finance to regional filmmaking, media literacy and the evolving VFX ecosystem.

With this inspiring lineup, the Knowledge Series promises to enrich participants' understanding of today's filmmaking environment and underscores the commitment to advancing creative exchange, policy making and professional development within Indian and International industries.

Market Screenings

Market Screenings at Film Bazaar serve as a critical launchpad for filmmakers aiming to break into the international film circuit. Designed to connect filmmakers with key industry professionals that include sales agents, distributors, producers, and festival programmers - these screenings offer an unparalleled opportunity to introduce films to a global audience and facilitate pivotal deals for distribution and co-production.



Over the years, Market Screenings have been instrumental in promoting a diverse range of films. Past editions have showcased remarkable titles such as *Skater Girl*, *Axone*, *Super Deluxe*, *Mulshi Pattern*, *Angrezi Mein Kehate Hain* and *Kuthiravaal*, among others. These films have gone on to secure international acclaim, underlining the importance of Film Bazaar as a platform that fosters cinematic talent and helps filmmakers achieve global recognition.

This year's dynamic lineup includes films from countries including India, France, United Kingdom, Portugal, Australia, Philippines, Switzerland, Belgium and Iceland in languages including but not limited to Hindi, English, Marathi, Tamil, Bengali, Sikkimese, French, Assamese, Gujarati. These films promise to offer fresh perspectives and innovative storytelling, making it a highly anticipated event for both established and emerging industry professionals.

Film Offices

Film Offices serve as a crucial moment to engage directly with state and country representatives, raising awareness about the practical challenges of filming-from logistical hurdles to regulatory concerns-and emphasizing the significant economic boost that film productions bring to local communities. The exchange fosters a collaborative environment where both sides can discuss how to create a more film-friendly landscape, one that benefits both creative projects and regional economies alike. At last year's event, international and regional film offices took center stage to present the benefits of filming within their borders. They showcased not only their scenic locations but also their streamlined film policies designed to attract global productions.



This year looks at the participation of countries like New Zealand, Hong Kong, USA, Krygystan, Russia, Japan, Finland and states including Uttarakhand, Maharashtra, Jammu & Kashmir, Madhya Pradesh, Bihar, Assam, Delhi, Tamil Nadu and Rajasthan.

Collaborations

This year, Film Bazaar proudly collaborates with partners like Netflix, L&T mindtree, Bisleri, Mukesh Chhabra, (British Film Institute) BFI, Reborn India Films, Nube, Platoon One, Matchbox, Prasad Labs, Qube, Harkness, Pulzz, Screen International, Unicef, Variety and Final Draft focusing on advancing filmmaking technology and streamlining production and post-production processes. Through these partnerships, Film Bazaar continues to foster an environment where creators can access efficient, innovative tools that elevate storytelling.

New this year, the Market Area for Film Offices introduces dedicated Pavilions for countries, states, and private organizations. These curated spaces showcase unique filming destinations and provide a hub for networking, encouraging local and international collaborations that empower regional talent and promote culturally rich storytelling across borders.

Screenwriters' Lab

Held under the Film Bazaar banner, NFDC Screenwriters' Lab helps screenwriters with guidance and mentorship on their screenplays from acclaimed international industry experts. The lab consists of three sessions spanning a duration of five months where the participants are mentored from developing their script to pitching their project during the time of Film Bazaar in Goa.



These remarkable films have been an integral part of Film Bazaar's journey, standing as true success stories that reflect our commitment to nurturing impactful storytelling: *The Lunchbox*, *Titli*, *Dum Laga Ke Haisha*, *Bombay Rose*, *The Good Road*, *Lipstick Under My Burkha*, *Island City*, *All India Rank*, *Gos Kota Manuh* (The Woodcutter), *Sharmaji Namkeen*, *Fire in the Mountains*, *Ullozhukku*, *A Death in the Gunj* and many more..

In 2025, NFDC Screenwriters' Lab: Features - received a total of 196 projects. After a careful and extensive evaluation process from various industry experts acting as external evaluators, a total of eight projects were selected for the Lab. The projects span a wide spectrum of genres, ranging from romance, comedy, and drama to magical realism, gender, sexuality and slice of life.

All 8 projects are mentored by acclaimed homegrown and international industry experts like Claire Dobbin, Christina Andreef, Bikas Mishra and Umesh Kulkarni, guiding the participants from the inception of their screenplays to preparing them for pitching their projects to industry professionals during Film Bazaar in Goa.

Tech Pavilion

For only the second time in Film Bazaar history, the VFX and Tech Pavilion is back - bigger, bolder, and more immersive than ever. This year's pavilion is a showcase of the latest groundbreaking advancements in filmmaking technology, with a special focus on animation, visual effects, virtual reality, and CGI. As part of our continued commitment to nurture new talent and propel the future of cinema, this space invites you to explore the magic happening beyond the camera.



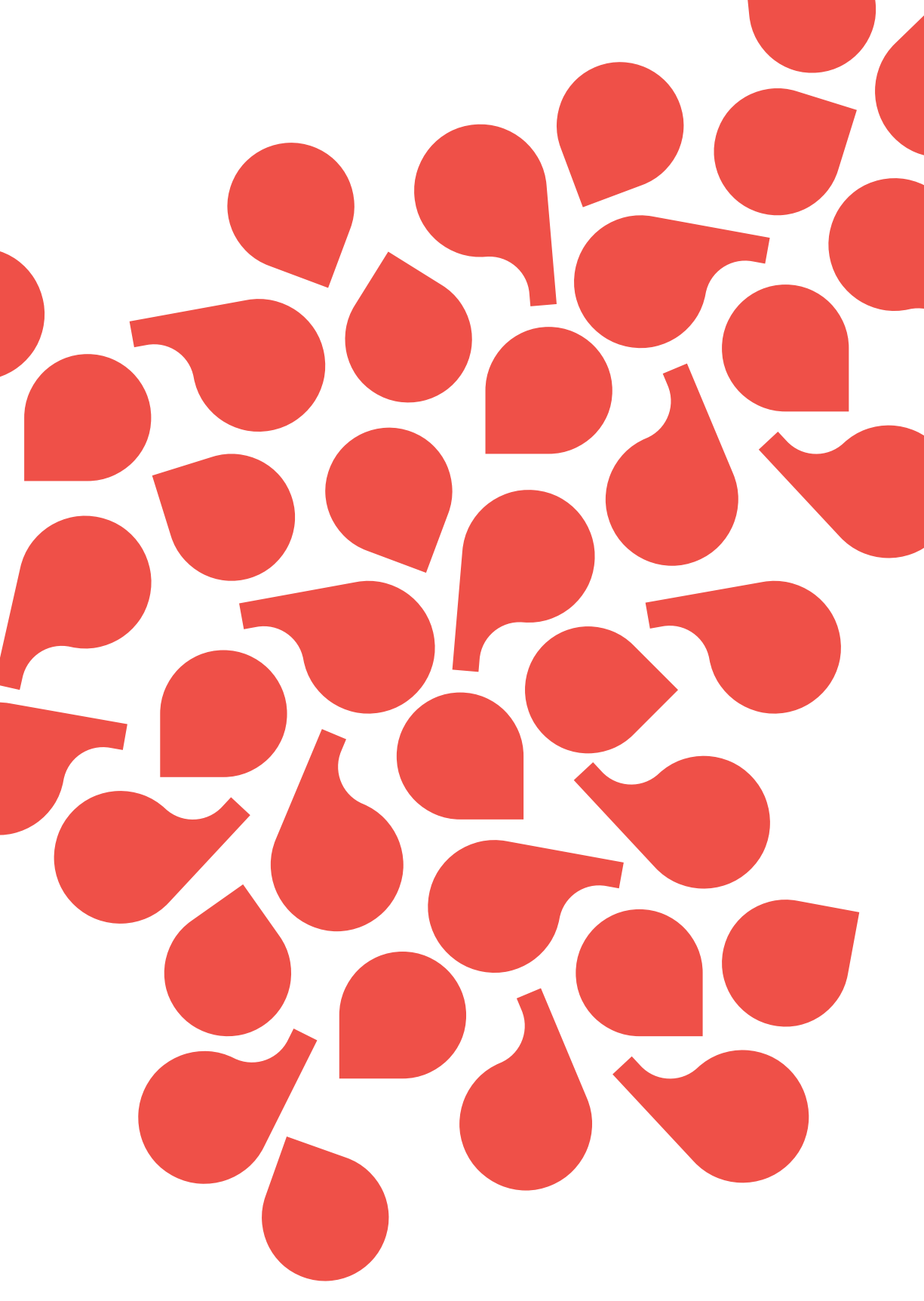
This year's partnerships explore emerging technologies that are reshaping the global film landscape—from virtual production to AI-driven editing solutions. These efforts emphasize the importance of technology not only in enhancing visual storytelling but also in supporting more sustainable, cost-effective production practices. Brands like Netflix, Sony, Fuji Film, L&T mindtree, Prasara Bharti, Creatosphere and Cinehome have come on board to be a part of Tech Pavilion this year.

Producers' Lab

The Producers' Lab is a five-day intensive program tailored for producers, entrepreneurs, and filmmakers ready to take their film projects to the next level. This closed-door workshop provides participants with an invaluable opportunity to engage directly with global industry leaders, offering insights into the essential aspects of film production. From development and pitching to budgeting, funding, and distribution, the sessions are designed to empower emerging producers with the knowledge needed to successfully bring their projects to life.



Expert-led discussions will dive deep into navigating film markets, managing rights, and leveraging both mainstream and independent cinema. With real-world case studies of films that have made an impact, the Producers' Lab is not just about theory but actionable strategies to mobilize projects. This year's program also fosters collaborative engagement with other Film Bazaar verticals, expanding participants' understanding of the wider production framework.



Film Bazaar Official Project Catalogue

	Page
Co-Production Market – Feature	12 – 55
Co-Production Market – Documentary	58 – 66
Work-In-Progress Lab	70 – 81
Screenwriters' Lab	84 – 93
Market Screenings	100 – 168
India Cine Hub – Incentives for Production of Films and Official Co-Productions	170 – 175

CPM, WiP & SWL Past Projects



FILM BAZAAR RECOMMENDS 2022



SCREENWRITERS' LAB 2011



WORK-IN-PROGRESS LAB 2022



WORK-IN-PROGRESS LAB 2018



COPRODUCTION MARKET 2018



FILM BAZAAR RECOMMENDS 2022



SCREENWRITERS' LAB 2015
CO-PRODUCTION MARKET 2015
WORK-IN-PROGRESS LAB 2016



COPRODUCTION MARKET 2019



SCREENWRITERS' LAB 2016



WORK-IN-PROGRESS LAB 2021



FILM BAZAAR RECOMMENDS 2022



WORK-IN-PROGRESS LAB 2012



SCREENWRITERS' LAB 2017
CO-PRODUCTION MARKET 2018



MARATHI SCREENWRITERS' LAB 2021
CO-PRODUCTION MARKET 2022



FILM BAZAAR RECOMMENDS 2022



COPRODUCTION MARKET 2023



WORK-IN-PROGRESS LAB 2024



SCREENWRITERS' LAB 2018
CO-PRODUCTION MARKET 2018
WORK-IN-PROGRESS LAB 2022



Co-Production Market – Feature

Curated Projects

7 to 7

India | Gujarati,Hindi | Fantasy, Arts, Music and Culture, Others

12

A Death Foretold

India | Hindi | Comedy, Drama, Thriller

14

Kakthet

Idiot

India, France | Ladakhi | Comedy, Coming of Age

16

Kanda

No Onions

India | Gujarati,Hindi | Psychological Horror, Thriller

18

Katachua

The Quill

India | Bengali, Hindi | Fantasy, Mystery, Thriller

20

Khei Hea

Night and Day

India | Poula, Manipuri, Nepali, English | Arts, Cultural Figure, Family Drama and Mystery

22

Mayapuri

City of Illusions

India | Hindi | Drama, Fantasy, Mystery, Thriller

24

Pushpavati

The Flowered One

India | Kannada | Coming of Age, Drama

26

Puthenkacheri

Secretariat

India, Canada | Malayalam | Drama, Others

28

Sajdaa

India | Hindi | Drama

30

Shadow Hill : Of Spirits and Men

India | Konkani, English, Hindi | Adventure, Dark Humor, Horror

32

Swarnapuchhri

India | Hindi,Marathi,Kashmiri | Drama,Thriller

34

Teacher's Pet

India,USA | English | Arts, Music and Culture, Comedy, Coming of Age

36

The Manager

India | Malayalam | Drama

38

Those Who Flew

India | Hindi, Urdu, Bengali | Adventure, Comedy, Fantasy

40

Tyres will be Deflated

India | Hindi | Dark Humor, Drama

42

Uta

Madam

India, France, Canada | Hindi | Dark Humor, Drama, Mystery, Thriller

44

What Remains Unsaid

India | Haryanvi, Hindi, English | Drama, Thriller

46

NFDC Handpicked Focused Projects

Shamed

India | Hindi, Punjabi, English | Drama, Thriller

48

Smash

Russia, India | Russian, English, Hindi | Drama

50

Tiger in the Lions Den

Freedom friends

India, United Kingdom | English | Arts, Music and Culture, Period

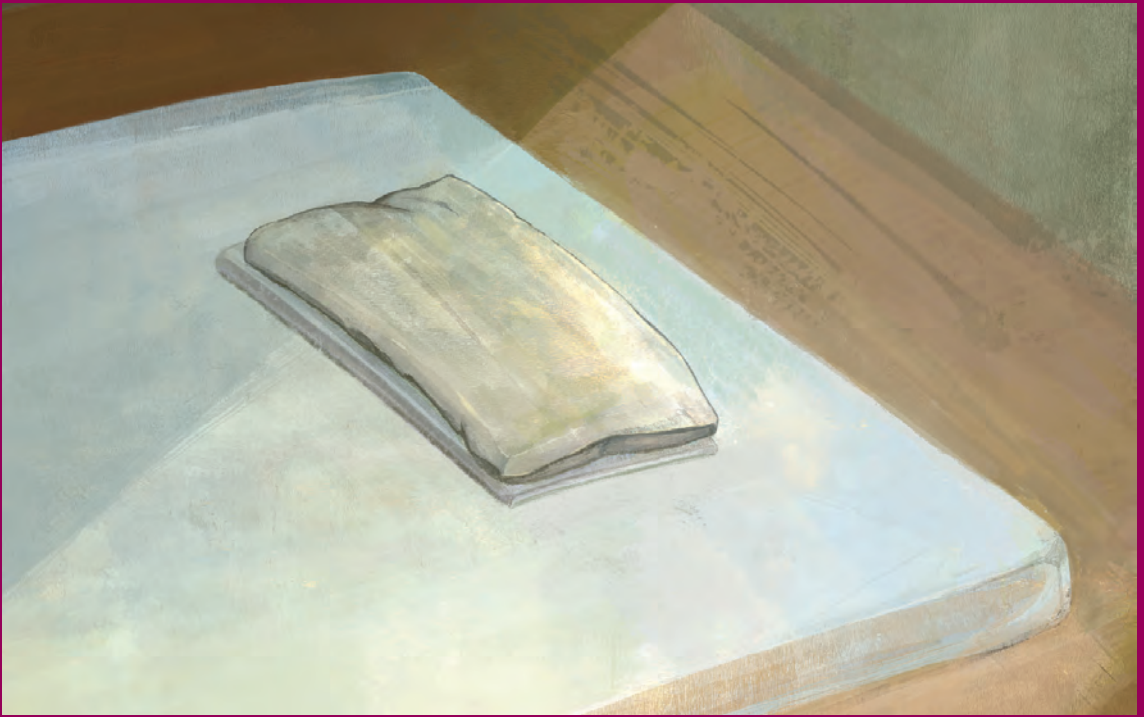
52

Partnership Project in collaboration with ATF (Asia TV Forum & Market) and SAAVA IP Accelerator

Gloria

Philippines, Singapore | English | Comedy, Dark Humor, Romance

54



7 to 7

7 to 7

India | Gujarati,Hindi | Fantasy, Arts, Music and Culture, Others

Synopsis

In an Indian industrial town, 60 year old day shift worker- Narain, struggles to fall asleep during the day as the lingering body odour of his 21 year old colleague- Nilem, who occupies the same floor bed at night, keeps him awake. Meanwhile, Nilem fears his own sleep, as he is haunted by recurring dreams in which he kills his loved ones, and has to face the guilt of crimes he has not actually committed.

Bound by mundane life and promity, an unusual tender, tranquil life begins to grow between the two men. Their bond unfolds quietly across absurd work trips, encounters with strangers, and fleeting, dreamlike spaces.

Through Narain's desperate search for rest and Nilem's yearning to escape it, 7 to 7 drifts through states of wakefulness and sleep, sound and silence, guilt and relief, odour and senses. The film evokes the textures of smell, touch, and sound to draw the viewer into their shared, cyclical world, one that hums with fatigue yet aches for a simple, universal desire: soothe.

Budget

USD 252,000.00

Financing in place

USD 127,000.00

Production Company

Farting Films LLP

Present at WAVES Film Bazaar

Nemil Shah
Rajesh Shah
Pooja Mange

Looking for

Co-Producers, Financers,
Sales/Sales Agents

Director(s) Statement

Sometimes, I crave for the boundaries around us to go away. The sense of ownership. Of people, of place, of house, of country. Of art and artworks. I cannot understand the need to own and thereby creating a boundary around ourselves. However, I also know that it is not completely possible to eradicate boundaries around completely. Hence, to understand this thought, it is important for me to dig deeper to the germ of this thought/ problem in my head. And I believe the world of this film is the closest to this thought.



Nemil Shah
Director & Producer

Director(s) Biography

Nemil (b. 1999, Jamnagar) is an artist and filmmaker working across film, video installation, and performance. Fascinated by the senses, his works explore life's basic elements – water, food, and sleep – through multi-sensory experiences. His short *Dal Bhat* won the National Film Award and was also an official Oscar entry. His video-odour installation *9 to 3* premiered at Jogja NETPAC, and his Super 8mm film *The Nose Picker* featured at the Thailand Biennale. His debut feature *7 to 7* received the Busan's Asian Cinema Fund. He continually wishes to expand the language and reach of contemporary art.



Rajesh Shah
Producer

Producer(s) Statement

Making a film is no small feat. Making an independent film is difficult. Making an experimental film is an even greater madness, especially as a producer. But it's what allows us, as humans, to reflect, experience, and grow together. Our journey won't be easy, but we believe that with our combined talent, creativity, and determination, we can achieve something remarkable. With smart, calculated risks, we aim to create this film on a minimal budget, yet make it appear and resonate like a large-scale production.

Producer(s) Biography

Rajesh is a National Award winning producer known for his sharp eye and calm precision. He has produced acclaimed works such as *Dal Bhat*, *The Nose Picker*, and the upcoming feature *7 to 7*. Balancing creativity with practical execution, he anchors ambitious independent films with quiet confidence and care.



A Death Foretold

A Death Foretold

India | Hindi | Comedy, Drama, Thriller

Synopsis

Raju roams through the narrow, impoverished alleys of the city, searching for women willing to sell their long hair for a meagre sum. But a sharp rise in Delhi's winter pollution has halted construction work, driving most migrant labourers away. With fewer poor women left to barter their hair for basic provisions, Raju's once-profitable hair collection business begins to falter. The market is also increasingly flooded with cheap Chinese synthetic hair, further threatening his livelihood.

He meets Neeraj, an aspiring filmmaker fascinated by Raju's unusual trade. Neeraj offers to make a film about his life, even casting him in the lead role. Drawn to Neeraj's world of privilege – and hoping to extract as much money as he can – Raju agrees and moves in with him.

The experience transforms Raju as he begins to see the terrible lack of his earlier life. Through Neeraj's probing, he begins to analyse his own lived life as a story with beginning, middle and end. The logical end of the film proposed by Neeraj terrifies Raju and he will do everything to escape it - if this leads to violence so be it.

Budget

USD 6,70,700.00

Financing in place

USD 1,35,000.00

Production Company

Dalley Khorsani Productions
Kathkala Films

Present at WAVES Film

Bazaar

Kislay Kislay
Tribeny Rai
Himanshu Kohli

Looking for

Co-Producers, Financers,
Film Lab/Workshop/Fund

Director(s) Statement

Look around and you sense something fading, something dying. The promises once upheld by society have withered. Today, only dreams are democratic, yet the means to pursue them remain out of reach. Between what people desire and where life leads them lies a chasm where silence breeds violence.

This film explores the fragile balance between two people who can never meet as equals. Inequality here is not a concept but a lived experience – present in gestures, silences, and gazes. Rather than depict inequality, I want it to inhabit the film's texture, its relationships, and even its own making.



Kislay Kislay
Director

Director(s) Biography

Kislay is an accomplished Indian filmmaker whose debut feature, *'Just Like That'* premiered in the New Currents section of the Busan International Film Festival, where it received a Special Mention. The film went on to win the Critics' Choice and Best Actress awards at the Mumbai Film Festival (MAMI) and the Grand Jury Prize at the Vesoul International Festival of Asian Cinema. He was recently selected as an emerging talent by the BAFTA Breakthrough India Programme.

Kislay also wrote the screenplay for the critically acclaimed Netflix film *Soni*. He is an alumnus of the Film and Television Institute of India, Pune.



Tribeny Rai
Producer

Producer(s) Statement

What I find most refreshing in Kislay's work is his ability to explore profound themes within an intimate setting. His films pose weighty questions at their core, yet the prevailing tone remains both comic and tragic. The deadpan humour and understated irony add rich, subtle layers to the narrative.

I'm particularly drawn to the way he delves into the intricate identities and motivations of his characters, allowing you to glimpse a shade of yourself in each one of them. And that is why I look forward to producing and contributing in this film.



Himanshu Kohli
Producer

Producer(s) Biography

Tribeny Rai is the founder of Dalley Khorsani Productions which produced of *Shape of Momo*, which premiered at the Busan and San Sebastián Film Festivals 2025, winning two awards. The project won Best Project at the Work-in-Progress Lab, NFDC Film Bazaar and earlier the company produced a television series for Doordarshan. It is dedicated to supporting independent and art-house cinema.

Himanshu Kohli and Neha Malik produced *Shape of Momo* and *Just Like That*, which received a Special Mention in the New Currents section at the Busan International Film Festival. Reflecting their commitment to fostering strong festival-driven cinema.



Neha Malik
Producer



Kakthet

Idiot

India, France | Ladakhi | Comedy, Coming of Age

Synopsis

In a remote village in Ladakh, 18-year-old Singay is the village rascal: carefree, mischievous, and a chronic failure at school. While his father toils as a road labourer and his younger sister studies in Leh, Singay drifts between idle games with his monk friend Tashi, mischief in the village, and daydreams of escaping responsibility.

When Dolma, a widowed teacher from Leh, arrives to join the struggling village school, she learns that dwindling enrollments have left just one student in Class 10 – Singay. The teachers' jobs, and the school's very survival, depend on him passing his board exams. Dolma is tasked with ensuring he succeeds, but quickly discovers that he has no interest in his studies.

Dolma, carrying her own grief, struggles to connect with Singay, while the teachers – anxious for their livelihoods – debate desperate measures. As Dolma slowly wins Singay's trust, tragedy strikes: his beloved grandmother dies. Family elders push him toward marriage, while his teachers secretly plot to have him cheat in the exams.

But on the day of reckoning, Singay refuses to play their game. For once, he asserts control over his future – uncertain, open, unburdened by others' expectations.

Budget

USD 672,000

Financing in place

USD 193,000

Production Company

White Crane Films

Present at WAVES Film Bazaar

Ritu Sarin
Stenzin Tankong
Tenzing Sonam
Rajesh Thanickan

Looking for

Co-Producers, Financers,
Film Lab/Workshop/Fund

Director(s) Statement

I belong to a nomad family. In search of a good education, I left my home and lived outside Ladakh for a long time. When I returned, I discovered that I had become a stranger in my own homeland! This is when I started paying attention to the poor education system in my region and the situation of our youth in general. When I decided to write my first feature script, I remembered a story my mother – a school teacher – had told me about a school in the remote Changthang area that had a class of only five students.



Stenzin Tankong
Director

Director(s) Biography

Born in 1990, Stenzin Tankong is a director and scriptwriter from Ladakh. A film and television graduate from the Symbiosis Centre of Media and Communication, he has been making films for eight years, and his aim is to bring the stories of his people and culture onto the world platform. His previous two short films – *Sekool* and *Last Days of Summer* – had successful festival screenings, including at the International Film Festival of Rotterdam, Clermont-Ferrand International Short Film Festival and Dharamshala International Film Festival.



Ritu Sarin
Producer

Producer(s) Statement

We first met Stenzin in 2018 when he came to volunteer as an editor for Dharamshala International Film Festival. We immediately saw that he had a strong grasp of filmmaking and an original way of thinking. Since then, Stenzin has demonstrated his talent in two short films, both of which were striking for their cinematic quality and authentic story-telling. His films are about Ladakh and introduce to the wider world, a much-needed cinematic voice from within the community. We believe *Kakhthet* has the potential to translate onto the big screen as a universal story within a very specific Ladakhi context.



Tenzing Sonam
Producer

Producer(s) Biography

Ritu Sarin is a Dharamshala-based producer and director. She has been making films for over 30 years. Her work includes award-winning documentaries and two feature films. Her documentary, *The Sun Behind the Clouds*, won the Vaclav Havel Award at One World Film Festival. Her debut feature, *Dreaming Lhasa*, was executive produced by Jeremy Thomas and Richard Gere, and premiered at Toronto International Film Festival. Her second feature, *The Sweet Requiem*, also premiered at TIFF, and her short film, *A Little Cloud*, premiered at the 2024 Busan International Film Festival. She is the founder-director of Dharamshala International Film Festival.

White Crane Films was founded in 1991 by Ritu Sarin and Tenzing Sonam. It has produced more than 20 documentaries, several video installations and two dramatic features. Its films have shown at major international film festivals, including, Toronto International Film Festival, San Sebastian International Film Festival, Busan International Film Festival, Palm Springs International Film Festival, Sydney Film Festival, International Documentary Festival Amsterdam (IDFA). Major broadcasters include BBC, Canal +, PBS, Arte (France and Germany), NHK. The feature films have had nationwide theatrical releases in the US, including successful runs at the Film Forum and IFC Center in New York.



Rajesh Thanickan
Producer



Kanda

No Onions

India | Gujarati,Hindi | Psychological Horror, Thriller

Synopsis

In the heart of Ahmedabad, the Soshis are a respectable upper-middle-class family. They are devout followers of a religious head whose preachings revolve around discipline, non-violence, and dietary purity. Amala is an obedient daughter-in-law who is pregnant and dutifully abiding by the household's customs.

But, after an encounter with her estranged mother – a renounced monk who has abandoned worldly attachments to follow her faith – Amala starts to develop sudden, inexplicable cravings for onions – a forbidden food in her faith. This spirals into other impure foods – garlic, potatoes, eggs and even meat. What begins as guilty indulgence transforms into something more primal that goes beyond food into her everyday behaviour, replacing her guilt with uninhibited pleasure and shaking the foundations of everything the family stands for. As she embraces her desires, her liberation exposes the hypocrisies beneath the family's piety, leading to dark, extreme consequences.

No Onions is a slow-burning psychological-horror that turns domesticity of a house into a stage for an eerie unraveling. It asks- which is more horrifying- the hunger of a woman, or the order that seeks to crush it?

Budget

USD 1,057,657

Financing in place

USD 227,097

Production Company

Jouska Films
Gubbara Entertainment

Present at WAVES Film Bazaar

Aarti Neharsh
Shakun Batra
Dimpy Agrawal
Prashant Rajgopal

Looking for

Co-Producers, Financers,
Distribution Partners

Director(s) Statement

No Onions is a film about the fear of defiance – of a woman who chooses desire over duty. Across cultures, an uninhibited woman is seen as a threat. In India, she is the chudail- the witch.

The film flips this terror, revealing the real horror in the system that punishes her for craving the forbidden. Set in Ahmedabad, it draws from my upbringing where food defines morality, purity, and caste. Women's bodies became the first battlegrounds for practicing these customs.

Blending satire and psychological-horror, *No Onions* plays in the quiet violence of domestic order creating eeriness through gradual unraveling as opposed to jump-scares.



Aarti Neharsh
Director

Director(s) Biography

Aarti is a writer-director from Ahmedabad, residing in Mumbai. She pursued Liberal Arts at FLAME University with a major in Film and TV.

She directed her debut short - *The Song We Sang* in 2020. The film traveled festivals internationally bagging Audience Choice Awards at IFFLA(Indian Film-Festival of Los Angeles) and DIFF (Dharamshala International Film-Festival). It also won Best International Short at Kashish International Queer Film-Festival and got a Special Jury Mention at the London Film-Festival.

She has directed commercials for national and international brands and was featured in the Top 10 Ad Directors of 2024 by IMPACT Magazine.



Shakun Batra
Producer

Producer(s) Statement

No Onions struck us with its delicious premise and the clarity of Aarti's voice. Her ability to weave complex themes into a gripping genre framework makes this a bold, distinctive film.

At Jouska and Gubbara, we champion fresh, daring voices, and *No Onions* stands out for talking about relevant themes in a highly engaging genre film. It is personal, political, and cinematic. Indian audiences seeking honesty and depth in films and with genre cinema thriving internationally today, *No Onions* feels both rooted and universal.

Through NFDC's Co-Production Market, we seek collaborators to help us protect its vision and bring it to the world.



Dimpy Agrawal
Producer

Producer(s) Biography

Founded by acclaimed filmmaker Shakun Batra (*Kapoor & Sons*, *Gehraiyaan*), Jouska Films champions emotionally resonant, craft-driven storytelling. It has produced the Netflix series *Searching for Sheela*, and has a growing focus on bold, inventive Indian voices for global audiences. With *No Onions*, Jouska continues building bridges between emerging storytellers and world cinema.

Founded by Dimpy Agrawal, former Netflix India producer *Qala*, *Monica O My Darling*, Gubbara champions bold South Asian stories with cultural depth. With a \$1M development fund and acclaimed projects like *Shadowbox* (Berlin IFF), Gubbara nurtures original voices. *No Onions* embodies its vision of heartfelt, globally resonant storytelling.



Katachua

The Quill

India | Bengali, Hindi | Fantasy, Mystery, Thriller

Synopsis

Winter, Jharkhand. The son of an industrialist is brought to Dr. Jahar's clinic with deep wounds that bleed profusely – as if he had been stabbed by enormous porcupine quills. Terror and disbelief linger in his eyes. He dies soon after.

Similar deaths, all male, follow in quick succession. The police find neither motive nor murder weapon. The victims' backgrounds, ethnicities, and the times and locations of the murders are so varied that the pattern baffles – and terrifies – everyone.

Nandana (30), Dr. Jahar's daughter, a freelance investigative journalist with her own social media channel, becomes drawn to the mystery. Tara (23), a tribal girl rescued from human traffickers years ago by Nandana's mother, Gopa, joins her. Tara helps Nandana gain access to the remote tribal villages that the police suspect may be connected to the killings.

As they investigate, Nandana and Tara find themselves lost in an impenetrable fog of confusion – except for one fragile clue: in every case, there was at least one woman involved.

Meanwhile, a powerful bond grows between them as they share their own experiences of trauma. They begin to feel an unseen presence surrounding them – as if the spirit of the forest itself has awakened to protect her daughters.

Budget

USD 4,00,000.00

Financing in place

USD 1,20,000.00

Production Company

Abar Baithak Chhobighar

Present at WAVES Film Bazaar

Sankhajit Biswas,
Swaralipi Lipi

Looking for

Co-Producers, Financers,
Film Lab/Workshop/Fund

Director(s) Statement

Katachua, the short story by eminent writer Bani Basu, has been living and growing inside me for the last ten years. With every passing year, as news of unrelenting violence against women floods our lives - it has made me convinced that now is the time to make this film.

However, I have been struggling to crack the core of it, until I found the spirit - Nature as the saviour, giving power to the women to transform and protect themselves from predators. It may look like an unreal solution, but this sheer folklorish implausibility shows the importance of its cause.



Sankhajit Biswas
Director

Director(s) Biography

Sankhajit Biswas has studied Editing in Satyajit Ray Film & Television Institute and participated in Berlin Talent Campus 2010. His edited films are screened and awarded at Berlin, Toronto, Rotterdam, London, Moscow, IDFA, Goteborg, DokLeipzig, Busan, Hong Kong, Shanghai, Asia Pacific Screen Awards, etc. Many of these films won National Awards of India.

He turned to direction with the documentary '*Dui Dhuranir Golpo*' / '*In-between Days*' (2012) which was screened at CPH:DOX, Yamagata and other festivals. It won Best Documentary Award at Kolkata International Film Festival 2014.

Sankhajit is currently teaching at SRFTI and developing his first feature '*Katachua*'.



Swaralipi Lipi
Producer

Producer(s) Statement

It seems that girls are not safe anywhere in this world today. From family circle to office and workspace, from school and colleges to the sports arena - no space seems to be free of risks for women. I have personally faced and dealt with these strong coercive forces. Hence, I decided to start my film production company to tell stories that deal with these issues.

I have known Sankha for his internationally acclaimed works as an editor and for his documentaries that contain a tender touch of humanitarian values. As I approached him for collaboration, he came up with *Katachua*.

Producer(s) Biography

Swaralipi Lipi started her career as an actress in Bengali television and received popularity. However, dissatisfied with the quality of content that she was being offered, she decided to leave television. In 2012, she established *Abar Baithak coffee shop*, one of Kolkata's first theme cafes - now a popular outlet that offers cultural space for Bengali intellectuals.

Recently she established her first film production house Abar Baithak Chhobighar, in order to produce women led and women's story based content. Her first venture is '*Katachua*' based on eminent Bengali writer Bani Basu's short story of the same title.



Khei Hea

Night and Day

India | Poula, Manipuri, Nepali, English | Arts, Cultural Figure, Family Drama and Mystery

Synopsis

Khei Hea (Night & Day) is a haunting tale of fear, superstition, and quiet defiance set in a remote mountain village of Manipur, where the belief in witchcraft dictates fate and destroys lives.

At its center is Grandpa Pou, once a respected healer, now condemned as a witch. Cast out and humiliated, he and his family live in isolation. His granddaughter, Sanai, carries another secret – an unplanned pregnancy that strips her of dignity and acceptance. When her lover, Ro, mysteriously disappears, the village descends into hysteria. Old fears resurface, and once again, Grandpa Pou is accused of the misfortune through dark powers.

Grandpa is forced to undergo a brutal and demeaning trial to prove his innocence. In a profound act of love and sacrifice, he performs the vilest traditional oath to redeem himself and get justice for his impregnated granddaughter, breaking the silence that has haunted generations.

Budget

USD 85,109.00

Financing in place

USD 2,900.00

Production Company

Mindscape Films
Raging Films

Present at WAVES Film Bazaar

Ashok Veilou
Shaunak Sur
Alexander Leo Pou
Prateek Bagi

Looking for

Co-Producers, Financers,
Film Lab/Workshop/Fund

Director(s) Statement

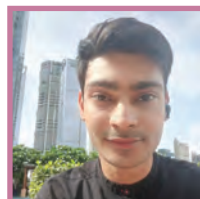
Imagine a child warned that someone in your village is possessed by an evil spirit – waiting to claim another life. Imagine being told that you could be the next. I was that child, living in that world. We ran away from the sight of the Grandpa whenever he roamed the village. We were afraid of his existence. Fear has shaped our thoughts and actions. This first feature film emerges from my native world in the remote hills of Northeast India. It's a deeply personal story – born from fear but guided by truth. Through this film, I hope to awaken conscience, urging people to see one another as human, not as evil.



Ashok Veilou
Director

Director(s) Biography

Ashok Veilou, an award-winning indigenous filmmaker from Manipur, earned a postgraduate degree in Direction & Screenplay Writing from the Satyajit Ray Film & Television Institute (SRFTI), Kolkata. Veilou's films explore real-life narratives, human rights, and social issues deeply rooted in tribal communities. His acclaimed shorts, *Tou-Tai (Seed)* and *Look at the Sky*, have won multiple honors, including two Golden Royal Tiger Awards at the Kolkata International Film Festival and Best Short Film at IDSFFK. In 2023, he represented India at Cannes and received the Young Tribal Achiever Award (2022) and Award of Excellence (2019).



Shaunak Sur
Producer

Producer(s) Statement

When Ashok Veilou first shared the story, it was more than a script – it was a mirror reflecting the invisible struggles of those living between light and shadow. As a producer, we were moved by the honesty of his vision: giving voice to the unseen, tenderness to the wounded, and dignity to lives often erased from cinema.

Producing this film goes beyond assembling a team or funding a project; it is about creating a sacred space for storytelling. Soon, we return to the mountain village to bring Veilou's world to life.



Prateek Bagi
Producer

Producer(s) Biography

Raging Films is an Indian production company specialising in international co-productions and line production across fiction, documentary and hybrid forms. Recent work includes *Mother*, which opened Venice Orizzonti 2025, with five projects in development. Led by SRFTI alumni Prateek Bagi and Shaunak Sur, their producing experience includes premieres at Berlinale, Busan and Raindance, plus National Awards.

Alexander Leo Pou, SRFTI Kolkata alumnus in Producing for Film and Television, has shaped his career through roles at NFDC as Film Facilitation Officer (Eastern Region) and Deputy Manager, Indian Film Production. He also served as the Director of the Manipur State Film & Television Institute. Pou has involved in many acclaimed films productions in various capacity.



Alexander Leo Pou
Producer



Mayapuri

City of Illusions

India | Hindi | Drama, Fantasy, Mystery, Thriller

Synopsis

Delhi has died seven deaths and been reborn seven times, but never like this.

In the heart of the city lies Mayapuri, Asia's largest scrapyard- a cremation ground for machines, where cars, trucks, and tanks are dismantled and reborn by migrant mechanics who rarely live past forty. Among them is Sattu, an Adivasi boy abandoned at New Delhi Railway Station and raised in Mayapuri under the wing of Tandon, a Sikh scrap dealer. Sattu has built a fragile life with Madhuri, an ironing-girl, and their jealous companion- a cat named Gungun.

During commonwealth games- a decommissioned nuclear device is accidentally auctioned into the scrapyard, it begins to poison Mayapuri invisibly. Workers fall ill, Gungun weakens, and Sattu himself succumbs to radiation exposure. The authorities deny responsibility, the city looks away, and Delhi begins to forget. But Madhuri refuses to let Sattu and Gungun's deaths be erased. With the support of Tandon (who feels guilty for Sattu's death), she takes on an indifferent system, fighting for truth and justice in a city that devours its own.

A realist thriller inspired by the 2010 Mayapuri radiological incident, Mayapuri is a haunting tale of love, loss, and survival in a city built on cycles of death and rebirth.

Budget

USD 11,33,960.00

Financing in place

USD 2,26,837.00

Production Company

Sauv Films

Present at WAVES Film Bazaar

Aranya Sahay

Looking for

Co-Producers, Financers, Sales/Sales Agents, Film Lab/Workshop/Fund, Film Festivals/Programmers

Director(s) Statement

Delhi has died many deaths and been reborn each time, but some lives vanish without record. *Mayapuri* is my attempt to preserve one such world before it disappears. I first encountered its story through the 2010 radiological accident and discovered a scrapyards where migrant mechanics dismantle the machinery of modernity- a cremation ground for machines. Through Sattu, Madhuri, and their cat Gungun, I explore how love and memory endure amid decay. The film is both a thriller about a lost nuclear device and a fable about Delhi- a city that forgets, erases, and endlessly begins again.



Aranya Sahay
Director

Director(s) Biography

Aranya Sahay is an Indian filmmaker based in Mumbai and a graduate in Direction from the Film and Television Institute of India, Pune. His debut feature, *Humans in the Loop*, has won the Grand Jury Award at IFFLA 2025, Best Film at BIFFes 2025 and the Chicago Asian Film Festival, Best Debut Film at NYIFF 2025, and the FIPRESCI Award for Best Feature Film. The film also received the Sloan Distribution Grant for its U.S. theatrical release and was recently acquired by Netflix. His earlier projects include *Songs for Babasaheb* and *Saaya*, the latter selected as a Film Bazaar Recommends project in 2021. Aranya has previously worked with Imtiaz Ali and Patrick Graham



Mathivanan Rajendran
Producer

Producer(s) Statement

When I first heard about the *Mayapuri* radiological incident, it seemed like a minor news fragment - a technical failure in a scrapyards. But as we delved deeper, it became a mirror reflecting how cities consume, discard, and erase those who keep them running. *Mayapuri* explores a world where machines have mythologies and workers live unseen amid industrial decay. It is both a thriller about radiation and corruption and a love story between Sattu, Madhuri, and their cat Gungun. As producer, my aim was to preserve its realism and tenderness - a balance we first achieved with *Humans in the Loop*.

Producer(s) Biography

Mathivanan Rajendran is a media entrepreneur and producer based between Goa and Berlin. A BAFTA Breakthrough India honoree, EAVE alumnus, and Sloan Foundation Fellow, he currently leads a media accelerator at Storiculture that connects impactful media and philanthropy, and heads Innovation at the Berlinale | European Film Market.

As a producer, his films have screened at IFFR, MoMA, Busan, IDFA, MAMI, and IFFLA. His productions include *Nasir* (NETPAC Award, 2020), *Humans in the Loop* (FIPRESCI Winner, 2024), *Taak* (2024), *Auto Queens* (IDFA 2024), and *Tenfa* (2025). His work focuses on media that shapes technology and strengthens local communities.

Country: Germany



Pushpavati

The Flowered One

India | Kannada | Coming of Age, Drama

Synopsis

On a government-sponsored Karnataka Darshana tour, 12-year-old Guna, daughter of migrant construction workers, briefly escapes the harshness of daily chores and poverty. The trip begins with laughter and exploration, but during an overnight stay at a sacred mutt, her first menstruation begins, plunging her into confusion, shame, and isolation. The only female teacher had withdrawn last minute, leaving Chammayya, a devoted headmaster nearing retirement, solely responsible for the six girls. Terrified by strict religious taboos, bureaucratic repercussions, and his own inexperience, Chammayya secretly attempts to handle the crisis, fearing for his spotless reputation. While he desperately seeks guidance through hurried phone calls with his wife, Guna quietly learns about womanhood through whispered solidarity from her friends. What began as a joyful excursion transforms into an emotional test of courage and compassion, forcing Guna and Chammayya to confront taboo, superstition, and societal shame – and ultimately, breaking a silence that has trapped generations

Budget

USD 7,50,000.00

Financing in place

USD 1,30,500.00

Production Company

Gulmohur Films Pvt Ltd

Present at WAVES Film Bazaar

Manoj Kumar V
Pramod Kumar A
Ranganath CM

Looking for

Co-Producers, Film Lab/
Workshop/Fund, Film
Festivals/Programmers

Director(s) Statement

Pushpavati is the story of a 12-year-old girl who experiences her first menstruation during a school trip. What could have been a moment of fear or shame becomes one of empathy and care, led by a headmaster who protects her dignity with quiet understanding. The film explores how compassion can replace stigma in moments of change. Visually intimate and emotionally grounded, *Pushpavati* draws the audience into the girl's fragile world while reflecting the tenderness of those who guide her. Rooted in South India yet universal in emotion, it is not a story of victimhood, but of grace and humanity



Manoj Kumar V
Director

Director(s) Biography

Manoj Kumar V is a techie turned filmmaker from Bangalore, India, whose storytelling is inspired by the raw realities and emotional depth of rural Karnataka. His short film *Paduvarahalli* (2018) won the Karnataka State Award for Best Short Film and was later featured in the acclaimed Kannada anthology *Kathasangama* (2019). To refine his craft, he pursued a scriptwriting workshop in San Francisco, gaining exposure to global cinematic practices. Influenced by Steven Spielberg and Martin Scorsese, Manoj creates emotionally resonant dramas that explore human relationships, moral dilemmas, and the quiet struggles of everyday life.



Nithin Krishnamurthy
Producer

Producer(s) Statement

At Gulmohur Films, we believe in nurturing stories that are culturally rooted yet universally resonant. *Pushpavati* embodies this vision – a tender coming-of-age story that transforms a moment of confusion into one of compassion, dignity, and hope. Through its simplicity, the film celebrates the empathy that binds communities and generations. The project is further strengthened by Jaishankar Aryar, writer-director of *Shivamma*, winner of the New Currents Award at Busan International Film Festival and the Young Audience Award at Nantes Three Continents Festival, who brings artistic rigor and festival insight to ensure *Pushpavati* remains authentic and globally impactful.

Producer(s) Biography

Nithin Krishnamurthy and Arvind Kashyap are the creative forces behind Gulmohur Films Pvt. Ltd., one of the most dynamic production houses in Kannada cinema. Nithin made his directorial debut with the blockbuster *Hostel Hudugaru Bekagiddare* (2023), redefining youth-centric storytelling and marketing innovation. Arvind, a celebrated cinematographer, has worked on acclaimed films such as *777 Charlie*, *Hostel Hudugaru Bekagiddare* and *Kantara* earning recognition for his striking visual style. Together, they have built Gulmohur Films into a hub of creative excellence, producing content that blends cinematic artistry with cultural authenticity, and continuing to shape the evolving landscape of Kannada cinema.



Puthenkacheri

Secretariat

India, Canada | Malayalam | Drama, Others

Synopsis

The film *Puthenkacheri* follows Ramlath, a scrap collector in her late thirties who lives on the margins of a small village in Kerala. Her fragile hut, pieced together with plastic sheets and tin, stands along the highway. Years of solitude have hardened her into a seemingly tough and arrogant personality. The only person she connects with is Suku, a young local barber.

Her precarious life is upended when a new highway bypass project threatens to erase her home. When eviction notices arrive, her resistance seems futile. In a moment of helplessness, she asks Suku who might help her save her home. Half-jokingly, he suggests, 'Write to the Chief Minister.' Taking him at his word, she does exactly that – and to her surprise, her letters bring small miracles.

Believing the Chief Minister to be her unseen companion, her distant beloved, Ramlath's world begins to blossom. But when he dies suddenly, her fragile fantasy is shattered.

Through the humorous and poignant fantasy she weaves around him, the film unfolds as a tender, light-hearted tale of survival and hope.

Puthenkacheri – the Malayalam word for 'Secretariat' – evokes the distant seat of power, where the voices of the common people rarely reach.

Budget

USD 1,15,000.00

Financing in place

USD 29,000.00

Production Company

Kadha Films
Katson Motion Pictures

Present at WAVES Film Bazaar

K.Rajesh
Kiran Kesav

Looking for

Co-Producers, Financers,
Film Lab/Workshop/Fund,
Film Festivals/Programmers

Director(s) Statement

The film explores the inner world of those living on the fringes of society, examining displacement not through familiar narratives of development but through the simple, personal logic of ordinary citizens. At its core lies the conflict between the language of law and the lived reality of people without an identity document to their name. For them, home is not a legal right but the only life they have ever known. Ramlath, the film's central figure, embodies this struggle. Her single-minded belief in the Chief Minister's unseen presence, reflects her faith in a system otherwise alien to her. A solitary yet resilient scrap collector, Ramlath collects discarded objects for a living. With the arrival of an unexpected love in her life, even her scrap-gathering takes on artistic meaning, suggesting that madness, fragility, and imagination may serve as tools for survival.



Rajesh K
Director

Director(s) Biography

Kalappurayil Rajesh is a filmmaker, editor, and an educator with over two decades of experience in cinema and media. An alumnus of the Film & Television Institute of India, Pune (2004), he has worked across feature films, documentaries, ad films, and socially relevant campaigns. His debut feature *Chor Chor Super Chor* (2013) was screened at international festivals in Stuttgart, Chicago, and Melbourne, while his documentary *Shahabad Express* (2015) and script *Vivash* (winner of the Hubert Bals Award, IFF Rotterdam) further highlight his creative range.

Rajesh has directed acclaimed ad films for Philips, Nestlé, and the Government of India. In 2016, he founded the Children's Film Academy, bringing Cinémathèque Française's global program Le Cinéma, cent ans de jeunesse to India.



**James Jodeph
Valiyakulathil**
Producer

Producer(s) Statement

As a producer, I am drawn to *Puthenkacheri*'s layered metaphor: how governance, power, and human longing intersect in unexpected ways. Ramlath's journey is both intimate and political, personal and universal. Through her, we witness how an invisible woman steps briefly into visibility, not through protest or authority, but through her letters – her words bridging the vast distance between a roadside tiny shop and the Chief Minister's office.

At its heart, the film is a story of the fragile ties between ordinary people and systems of power. Ramlath, a woman living on the fringes of society, stands for all the countless lives, unseen, vulnerable, subject to ridicule even among their own people, yet holding immense dignity. Her unlikely correspondence with the Chief Minister is both tender and ironic. What begins as a desperate plea for survival evolves into a deeply personal connection – one-sided, yet transformative.



**Ved Prakash
Kataria**
Producer

Producer(s) Biography

Ved Prakash Kataria, primarily a businessman with a keen interest in cinema, founded Katson Motion Pictures in 2013. Since its inception, the company has produced a feature film, a feature-length documentary, several short films, and public service campaigns.

James Joseph Valiyakulathil, is a Canadian filmmaker whose career bridges continents and cultures. A graduate of FTII Pune with a specialization in film editing, he spent a decade in Mumbai shaping award-winning feature films and documentaries that traveled to festivals like Busan and Rotterdam. With a strong foundation in editing, he transitioned into directing and producing, founding Kadha Films, a banner dedicated to bold, human-centered storytelling.



Sajdaa

Sajdaa

India | Hindi | Drama

Synopsis

Sajdaa is a gripping drama set in a small town in Uttar Pradesh, following the turbulent marriage of Taimur and Shabnam. Taimur, an artless, unassuming, and deeply loving husband, has only one desire - to have his wife return his love. Aware that she has always been out of his league, he clings to the hope that starting a family might secure their bond, especially under the relentless pressure of family and society.

But his world shatters when he learns that he is infertile. Consumed by fear and insecurity, he keeps his secret buried. The ground slips from beneath his feet when Shabnam announces she is pregnant after she returns from a trip to her hometown. He struggles to process this revelation in silence, while his friend Mukhiya feeds him gossip about affairs and elopements happening in town, fanning the flames of his paranoia. Tormented by suspicion and his own inadequacy, Taimur spirals into a desperate act of violence - just as Shabnam finally begins to love him in return. Too late, he realizes the cost of his actions, as he faces the devastating consequences of a moment he can never undo.

A haunting exploration of love, agency, masculinity, and the fragility of human relationships, *Sajdaa* is a story of passion and tragedy, where one man's deepest fears become his undoing.

Budget

USD 6,72,300.00

Financing in place

USD 1,36,000.00

Production Company

Crawling Angel Films

Present at WAVES Film Bazaar

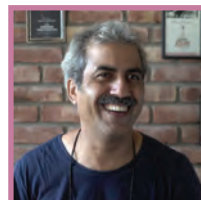
Sanjay Gulati
Mohammad Gani

Looking for

Co-Producers, Financers,
Film Lab/Workshop/Fund

Director(s) Statement

This story goes beyond the bond of a husband and wife; it mirrors the hidden complexities of a society we often refuse to see. The man at its center is ordinary, his gentleness and simplicity shaping his soul, yet beneath lies a storm of emotions that makes him profoundly human. The woman stands as the story's heart – a symbol of every Indian woman's struggle for freedom and selfhood. Together, their journey uncovers the fragile balance between love and trust, and the silent clash between societal rules and personal desires.



Mohammad Gani
Director

Director(s) Biography

M. Gani, also known as Mohammad Gani, is a distinguished theatre director and filmmaker from Mathura, U.P. With a career spanning over three decades, he has explored documentaries, fiction, and short films, focusing on themes of class, identity, and women's issues. His recent Hindi feature, *Matto Ki Saikil* (Matto's Cycle), premiered to critical acclaim at the Busan International Film Festival in 2020 and marked filmmaker Prakash Jha's acting debut in a leading role. Gani's cinematic journey began with the short film *Gubbare*, which premiered at the International Film Festival of Kerala and is now on Amazon MX Player. He also worked as director of photography for the acclaimed documentary *Muzaffarnagar Baaqi Hai*, available on Netflix.



Sanjay Gulati
Producer

Producer(s) Statement

Just like *Matto ki Saikil*, M. Gani's *Sajdaa* promises a rootedness and authenticity currently rare in the Indian cinema landscape. It creates a neo-realistic atmosphere representing a community and its people in all their realness. Gani's own background lends to this authenticity, as is evident in the script's dialogue, dialect and the complex relationships between various characters; all while managing to tell a deeply universal story that is about identity, masculinity, power and love. The characters breathe life, as they are written to be their complete selves, and not representatives of a social condition.

Producer(s) Biography

Founder of Crawling Angel Films (CAF), Sanjay Gulati is one of the strongest advocates of Indian independent cinema. He aims to craft films that resonate universally while celebrating the diverse and vibrant tapestry of the Indian subcontinent. Guided by his passion for authentic storytelling, CAF has produced several acclaimed films, including *Girls Will Be Girls* (Sundance 2024, Prime Video), *The Shepherdess and the Seven Songs* (Berlinale 2020), *Nimto* (Rotterdam 2020), and *Ashwathama* (Busan 2017). CAF's upcoming slate includes upcoming projects by acclaimed filmmakers Kanwal Sethi and Hansal Mehta.



Shadow Hill : Of Spirits and Men

Shadow Hill : Of Spirits and Men

India | Konkani, English, Hindi | Adventure, Dark Humor, Horror

Synopsis

In a sleepy Goan village, two men embark on a search for a loved one lost in an avalanche, only to stumble upon eccentric tales, buried secrets, and unlikely friendships in a whimsical, darkly funny tale of adventure.

Budget

USD 5,00,000.00

Financing in place

USD 1,25,000.00

Production Company

Kindling Pictures

Present at WAVES Film Bazaar

Bosco Bhandarkar
Kiran Rao
Tanaji Dasgupta

Looking for

Co-Producers, Financers,
Film Lab/Workshop/Fund

Director(s) Statement

The idea for *Shadow Hill : Of Spirits and Men* began one hot afternoon in Goa, when a ride with Eric, a loquacious electrician, turned into a cascade of funny, tragic stories. His ability to face loss with humor revealed to me the resilience and absurd grace of working-class life.

Set in a rapidly changing Goa, the film is a darkly funny yet humane portrait of survival, loss, and unlikely camaraderie – a story close to my heart, born from the people and moments that made me fall in love with this place.



Bosco Bhandarkar
Director

Director(s) Biography

I've always been a bit of a daydreamer – the kind who spent more time staring out of classroom windows than into textbooks. That imagination slowly found its way into cinema. I love watching films, especially the ones made with empathy and heart. After years of directing commercials and learning to tell stories through images, I've come to value the beauty in ordinary moments. Now, I'm drawn to making films that blend humor, humanity, and hope – stories that stay with you and, hopefully, leave you smiling.



Kiran Rao
Producer

Producer(s) Statement

I've known Bosco for over twenty-five years, and his way of seeing the world - mischievous, poetic, and deeply human - has always inspired me. *Shadow Hill : Of Spirits and Men* brings together his gifts for storytelling and striking visual imagery. It's a tale of memory, loss, and unexpected connection, filled with humor and tenderness. At Kindling Pictures, Tanaji and I are proud to support Bosco in realizing this vision – one that captures the rare, fragile balance between humor, poignancy, and danger that defines his voice as a filmmaker. - Kiran Rao

Producer(s) Biography

Kindling Pictures is a film production company founded by Kiran Rao in 2022, in partnership with Tanaji Dasgupta, with the aim to create and develop stories that kindle a spark in our society, and ignite new conversations in new directions.

Laapataa Ladies (Lost Ladies), directed by Kiran Rao, is the first film for the company.



Tanaji Dasgupta
Producer



Swarnapuchhri

Swarnapuchhri

India | Hindi, Marathi, Kashmiri | Drama, Thriller

Synopsis

Swarnapuchhri traces the story of Parvati, a 45-year-old fisherwoman living with her two sons, Vinya and Aju, in a remote fishing-village along India's Konkan coast. When a proposed nuclear power-plant threatens to uproot their community, the quiet rhythm of their lives begins to fracture. As the project's machinery invades their shores, the villagers defiantly push back against the encroachment. Amid the growing unrest, Vinya forms an unlikely bond with Mir, a Kashmiri refugee working as a security-guard at the site. Soon after, when Vinya mysteriously disappears, Parvati's search for him becomes a haunting journey between the real and the mythical.

Budget

USD 4,63,145.00

Financing in place

USD 1,15,786.00

Production Company

Needlework Narratives LLP

Present at WAVES Film Bazaar

Nidhi Salian
Ritwik Goswami

Looking for

Co-Producers, Financers,
Film Lab/Workshop/Fund

Director(s) Statement

Growing up queer in a military family in Kashmir, I learned to hide my truth while living amid occupation and conflict, recognising in both the same cycles of fear and violence. Years later, while living with the Koli-fishing-tribe in Maharashtra, I witnessed similar struggles against displacement. These experiences shaped *Swarnapuchhri* - an ode to marginalised lives and their resistances. The story also draws from personal tragedy: after my cousin's suicide, I watched my aunt's grief become an endless search for answers. *Swarnapuchhri* reimagines that same story - a world where a mother finally finds the answers my aunt never did.



Ritwik Goswami
Director

Director(s) Biography

Ritwik Goswami is a Mumbai-based filmmaker, whose debut feature-in-development, *Swarnapuchhri*, won at the West Meets East Screenplay Lab at the Dhaka International Film Festival 2023. A graduate of the Film and Television Institute of India, his work draws from lived experience and engages with themes of gender, class, and sexuality, centering marginalized voices across fiction and nonfiction. His music video '*Pishdaramad*' has screened at queer film festivals, while his documentary '*Life of a Wave*' captures the lives of Koli fisherwomen in coastal Maharashtra. His short-film script '*Like Fire, Like Wind*' was a finalist at HKIFF's Asian Short Film Fund 2025.



Nidhi Salian
Producer

Producer(s) Statement

When I read *Swarnapuchhri*, I heard the shore: nets slapping wood, a mother's breath catching. On its surface, it's a disappearance in a Koli village on the Konkan coast. Underneath, the film asks what development brings to a shoreline, and what a community refuses to surrender. I'm producing Ritwik Goswami because he has done patient work with Koli families and looks at people without sensationalism. The project fits my practice: research-driven workflows, clearances and community MOUs, and care with trans representation. We will shoot on real locations with a nimble unit and Koli collaborators. The supernatural will be primarily in-camera - practical light, sound, and choreography - so the world stays tangible. Post will be sound-forward. The budget is disciplined yet protects water/night safety, community partnerships, music rights, and international delivery/E&O.

Producer(s) Biography

Nidhi Girish Salian is an Indian producer and creative director with over a decade of experience in non-fiction and hybrid storytelling. A former lawyer, she develops stories at the intersection of policy, culture, and lived experience. Her recent credits include '*Indian Predator: Murder in a Courtroom*' (Netflix, VICE Studios), '*Rainbow Rishta*' (Prime Video; GLAAD-nominated), and '*Yo Yo Honey Singh: Famous*' (Netflix, Sikhya). In 2025, she moved into fiction with '*Machhli*', a comedy feature now in post-production.

With deep experience across all stages of filmmaking, she specialises in lean, high-accountability productions - assembling focused crews, safeguarding editorial integrity, and ensuring legally sound delivery.



Teacher's Pet

Teacher's Pet

India,USA | English | Arts, Music and Culture, Comedy, Coming of Age

Synopsis

RINKY, a militant nerd at an all-girls Catholic boarding school, desperately wants to become School Captain to save her parents' marriage. When the new principal makes her run against former best friend KRYSTAL (Rinky once her exposed for having lice), Rinky spirals. Krystal has transformed into a popular queer kid, while Rinky remains a nerd obsessed with winning.

With best friend TINA (obsessed with hand jets and masturbation psychology), Rinky smuggles alcohol and X-rated movies to win votes. When cruel classmates weaponize her parents' divorce against her, Rinky goes full tyrant -fear-mongering, bribing the electorate, planting evidence, and in the final diabolical move, cuts her own and everyone's hair.

Only the evidence is accidentally planted in Tina's bag, and she gets expelled from school. But even in her leaving, Tina provides a sense of family to Rinky, poking at Rinky's conscience. Elections happen, and Rinky wins, but during the oath-taking ceremony, she admits to her crimes. Rinky recalls her love for the school and says that it should be governed from a place of love and service, and not hate. Rinky is suspended, Tina is brought back and made the Head Girl, and Krystal continues as the Sports Captain. Rinky loses but learns the cost of following one's ambition into the dark.

Budget

USD 15,00,000.00

Financing in place

USD 2,00,000.00

Production Company

Lambe Log Productions

Present at WAVES Film Bazaar

Aishwarya Sonar
Shuchi Dwivedi
Sindhu Sreenivasa Murthy

Looking for

Financers, Sales/Sales
Agents, Distribution Partners

Director(s) Statement

The most awkward years for any girl, including myself, were high school - standing on the cusp of adulthood, just before the male gaze changed how we saw ourselves in the mirror. At my all-girls school, we were surrounded by women who could uplift or hurt us, yet we built a sisterhood. Enid Blyton's boarding school stories were my refuge, offering camaraderie, adventure, and independence. Through *Teacher's Pet*, I hope to recreate that sense of belonging, a safe haven where girls grow into themselves, discover the beauty of chosen family, and find the authentic representation I longed for but never truly found.



Sindhu Sreenivasa Murthy
Director

Director(s) Biography

Sindhu Sreenivasa Murthy is a director from Bengaluru, India. A 2024 BAFTA Breakthrough Fellow, she directed the critically successful film *Aachar and Co.*, which was released theatrically in 2023. The film enjoyed a strong month-long theatrical run across Karnataka before being acquired by Amazon Prime Video for streaming. It also secured satellite broadcasting rights with leading regional networks in Malayalam and Kannada languages. Sindhu previously directed and narrated *Jeevalahari*, a pandemic-shot documentary series for Doordarshan. Currently, she is in post production on her next Kannada feature, *13 Days* by Suitable Pictures.



Aishwarya Sonar
Producer

Producer(s) Statement

Working at the India-US intersection, we tell Indian stories for a global audience. *Teacher's Pet* follows Rinky's singular quest to become school captain in her own unhinged way - we were both Rinky once. Growing up, we searched for ourselves in white coming-of-age films. That changes now. Having survived Catholic boarding schools, we bring lived authenticity to every beat. Our team is proudly type A: a director who sold her debut to Amazon and an EP with strong distribution ties across Asia. With accolades including IFFLA Pitch Winner, Tasveer Producer's Lab, and Cannes W Scripted semi-finalist, we seek partners to bring *Teacher's Pet* to screens worldwide.



Shuchi Dwivedi
Producer / Writer

Producer(s) Biography

Aishwarya Sonar is a producer working between the US-India intersection creating stories rooted in humanity and joy. A Film Independent fellow and alum of Film London, Film Bazaar, and Tasveer labs, she previously worked with Priyanka Chopra's Purple Pebble Pictures. She draws inspiration from the women around her, reflected in the stories at her company, Lambe Log.

Shuchi Dwivedi is a writer/producer and American Film Institute graduate. Winner of IFFLA Pitch competition 2024 for *Teacher's Pet*, also shortlisted for Cannes W Scripted competition, Cinevesture International Market and Tasveer Producers Lab 2025. Working on India-US intersection, she uses laughter as antidote to fear, imagining braver worlds.

Vikramaditya Motwane is a widely acclaimed Indian writer, director and producer known for *Udaan*, *Lootera*, *Trapped* and *Sacred Games*. Co-founder of Andolan Films, he champions independent cinema, produced *Queen*, and nurtures bold emerging storytelling voices across India and internationally. Motwane has served as creator and director on *Jubilee* and *Black Warrant*.



Vikramaditya Motwane
Producer



The Manager

The Manager

India | Malayalam | Drama

Synopsis

Mani, a mid-level bank manager in a small Kerala town, hides his mounting stress behind cheery self-help mantras from a book as he struggles with impossible targets, staff shortages, and constant micromanagement. His fragile composure shatters when he accidentally transfers 1 crore from a VIP client's account to an overseas bank by mistake. With his career and reputation at stake, Mani resorts to desperate measures – dabbling in risky day trading, siphoning from dormant NRI accounts, and manipulating coworkers into complicity. As suspicion closes in, the schemes begin to unravel, isolating him from his colleagues and family. By the time the bank's Christmas celebration arrives, Mani is teetering on the edge, leading to a tragicomic public breakdown. Manager is a darkly humorous portrait of a man crushed by the hidden pressures of the banking system – and the ethical compromises it breeds.

Budget

USD 5,11,362.00

Financing in place

USD 87,045.00

Production Company

Eleeanora Images Pvt. Ltd.,
EKA Cinemas

Present at WAVES Film

Bazaar

Sandeep S
Anuj Tyagi
Vipin Radhakrishnan

Looking for

Co-Producers, Financers,
Post Production Partners,
Sales/Sales Agents,
Distribution Partners

Director(s) Statement

Through *Manager*, I want to explore the slow, silent collapse of Mani – a small-town bank manager clinging to a self-help book as his world caves in under impossible targets, moral compromises, and rising guilt. The story stems from my own disillusionment with a corporate job that reduced people to mere cogs in a profit machine. Back in my hometown, I spent evenings with a close friend who managed a bank. Every day, he arrived exhausted, recounting the unending pressure and helplessness that defined his work. My research deepened the urgency: over 500 bank employees have died by suicide in the past decade in India due to unbearable stress, while fraud cases have soared to over 36,000 a year, with insider involvement alarmingly high. *Manager* is my attempt to capture how the promise of job security can quietly become a daily erosion of dignity and self.



Sandeep Sreelekha
Director

Director(s) Biography

Sandeep Sreelekha is a filmmaker from Kerala whose work spans fiction and documentary, often exploring labour, sustainability, and the human cost of corporate greed. He was Creative Director of *Angammal*, which won Best Film at the New York Indian Film Festival 2025 and was officially selected for MAMI and IFFK 2024. In 2025, he was awarded the Video Consortium Fellowship for Documentary Filmmaking, one of 16 Asian filmmakers chosen for its Story Solutions Project, under which he is directing *Street by Street*, a character-driven documentary on street vendors in Delhi. Sandeep began making short films in 2009, winning early recognition with the short *Hitch Hikers and States of Mind*. After completing his Master's at TISS, he shot and directed *Kadakkai*, acclaimed for its cinematography. He was the Associate Director on *Gramavrikshathile Kuyil*, a period biopic by national award winning director KP Kumaran.



Anuj Tyagi
Producer

Producer(s) Statement

Our films have always focused on ordinary people facing extraordinary pressures. *Manager* continues this exploration, portraying a man overwhelmed by the silent burdens of the banking system. The story felt familiar and timely, reflecting the growing realities of workplace stress, ethical compromise, and financial insecurity. As a producer, we aim to present this narrative with sharp satire, emotional honesty, and cinematic depth. This film is not just about one individual's breakdown, but about the structures that push people toward collapse every day. We believe audiences will recognise themselves in Mani's journey and question the true cost of survival today.



Vipin Radhakrishnan
Producer

Producer(s) Biography

Anuj Tyagi is an Indian film director and producer known for co-directing the acclaimed feature *The Last Colour*, showcased across major international festivals. He began his journey assisting Nila Madhab Panda on *I Am Kalam* and has contributed to award-winning films including *Kadvi Hawa*, *Halkaa*, and his solo directorial *Bishwa*.

Vipin Radhakrishnan is a Lyon-based filmmaker and co-founder of EKA Cinemas. A former architect, he began as screenwriter of the Malayalam film *Mosayile Kuthirameenukal*. He directed *Ave Maria*, which premiered at IFFK and streamed globally. His Tamil feature *Angammal* premiered at IFFK and MAMI, winning awards at Melbourne and New York film festivals.



Those Who Flew

Those Who Flew

India | Hindi, Urdu, Bengali | Adventure, Comedy, Fantasy

Synopsis

In Calcutta, DS confronts his wife Razia's disappearance when he meets Madan, an eccentric old man who reveals himself as a Fyataru – a human who can fly. Madan initiates DS into this secret world, enlisting him in mischievous schemes disrupting environmentally destructive corporations. Meanwhile, Razia has taken refuge at a women's union run by Mrs. Basu, taking a vow of silence while grappling with her own flying abilities and a terminated pregnancy DS never knew about. She bonds with Minu, a young woman battling addiction.

DS's recklessness attracts Inspector Dasgupta, a senior officer obsessed with the flying men who secretly desires their powers. Deemed delusional, he's forced into counseling.

When Fyatarus collectively attack a gathering of elites funded by fossil fuel interests, Dasgupta's investigation leads him to DS, whom he violently imprisons. Madan orchestrates a daring jailbreak with Razia's help, devastating Dasgupta. DS and Razia face each other again but she decides to go her own way, bidding a heartbroken DS farewell. Madan tells DS to let her go... if she returns, she'll truly be his.

Budget

USD 11,28,123.00

Financing in place

USD 2,82,045.00

Production Company

Lila Naatak Company

Present at WAVES Film Bazaar

Ira Dubey
Soumyak Kanti DeBiswas
Priyankar Patra

Looking for

Co-Producers, Financers,
Film Lab/Workshop/Fund

Director(s) Statement

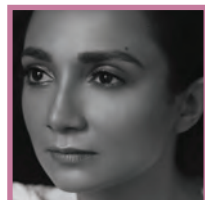
Nabarun Bhattacharya's *Fyataru* – a tale of drunken revellers soaring through the night – critiqued Bengal's wealth inequality, yet contained a profound sense of wonder. Blending comedy, politics and flight, it inspired us to be like *Fyataru*: brave, rebellious, airborne. Our characters aren't caped superheroes but denizens of Indian alleys. Like lotuses in mud, flight becomes their evolution – finding those who need it most. Balancing magic with truth, comedy with tragedy, our cast will anchor in authenticity while exploring emotional depth and comedic elasticity. With a passionate crew and shared belief, I believe we will fly.



Soumyak Kanti De Biswas
Director

Director(s) Biography

Kanti's work as playwright and director has been produced by the British Council, National Theatre Studio London, RADA, National Theatre Scotland, HOME Manchester and Theatre Royal Plymouth. He was the lead actor in *Tasher Desh* (Netflix) and *Madly Bangali* (Amazon Prime). An Inlaks scholar with a Master's from Royal College of Art London, Kanti returned to India in 2016 to write and produce *Cat Sticks* (MUBI), winner of Jury Prize at Slamdance 2019. He then wrote and directed *The Daughter* (JioCinema) starring Naseeruddin Shah, premiering at MAMI and Palm Springs 2022.



Ira Dubey
Producer

Producer(s) Statement

Those Who Flew's unique premise blends magic realism with lightness and mischief – exploring class, mental health and climate change through a love story, revolutionary friendship, and cop-and-robber tale. It offers entertainment with depth and originality.

Starring exciting names in contemporary Indian cinema, it promises both reach and resonance. Working with Kanti on *The Daughter* and witnessing his work in *Cat Sticks*, I believe his innovation and nuanced storytelling merit nurturing. The film blends flight with sensitivity – achieving seamless VFX in a gritty world. With international interest and partial budget raised, we seek NFDC's support to build an inspiring vision.

Producer(s) Biography

Ira Dubey majored in theatre studies at Yale University, returning to India in 2004 to pursue acting professionally. She's performed in over a dozen productions with Primetime Theatre Co., including *30 Days in September*, *Wedding Album* (300+ shows worldwide), and the acclaimed one-woman show *9 Parts of Desire*. Her film credits include *Aisha*, *M Cream*, *Shehjar*, and *Dear Zindagi*. Dubey received Filmfare nominations for *Bin Bulaye* (2019) and *Potluck* (2022), and appeared in *Ba Ba Black Sheep*, *Whack Girls*, *Scoop*, and *Freedom At Midnight*. In 2022, she produced and starred in *The Daughter* with Naseeruddin Shah, launching Lila Naatak Company.



Tyres will be Deflated

Tyres will be Deflated

India | Hindi | Dark Humor, Drama

Synopsis

Girish, a soft-spoken Malayali professor, lives in a cramped Delhi neighbourhood where daily wars are fought over parking space. His wife, Bharathy, urges him to claim a disputed spot. Their wealthy, influential neighbour Arun dominates the space with his SUV. Small battles follow: Arun parks over the line, Girish places an idol in protest. At home, Girish finds warmth in his children: Soumya, his witty teenage daughter, and Vaidyam, his eager young son. But when Vaidyam accidentally scrapes the car while trying to help, Arun publicly humiliates Girish. Girish's frustrations boil over in a violent clash with Arun, costing him both his job and the community's respect. Stripped of dignity, Girish hatches a grotesque plan: releasing rats collected from a garbage dump into Arun's home. But the chaos doesn't stay contained – rats invade the neighbourhood. When an elderly resident suffers a heart attack, Girish realizes the horror he has unleashed. At last, a traumatised Arun leaves the neighbourhood, giving up the coveted spot. Girish, trembling with triumph, sits in his car – only to find the wires gnawed through by his own rats. As he sits helpless, another car glides into the space. The war ends, with no winners.

Budget

USD 3,20,000

Financing in place

USD 90,000

Production Company

Kiterabbit Films

Present at WAVES Film Bazaar

Rohan Ranganathan
Aman Mann

Looking for

Co-Producers, Financers,
Film Lab/Workshop/Fund

Director(s) Statement

Cinema has always been my refuge. Growing up in a congested city, I witnessed how small conflicts over queues, bus seats, or parking spots could erupt into battles for dignity and survival. These absurd, tragic encounters shape my film's vision. It follows Girish, a mild-mannered professor whose feud with a powerful neighbor over parking spirals into obsession. The city itself becomes a character its cramped alleys mirroring inner confinement. Blending naturalism with absurdity, the film's soundscape amplifies the hum of urban life, grounding flawed, human performances. In the end, even in victory, Girish loses because in the fight for space, no one truly wins.



Rohan Ranganathan
Director

Director(s) Biography

Rohan Ranganathan is an independent filmmaker with over a decade of experience in conceptualizing, writing, and directing audiovisual content. He served as Associate Director on Shaunak Sen's 2023 Oscar-nominated documentary *All That Breathes*, which also received BAFTA and DGA nominations and won awards at Cannes, Sundance, and BFI London. Earlier, he was Assistant Director on *Cities of Sleep* (2015), which premiered at Dok Leipzig and won seven international awards. Rohan is currently directing his debut documentary, *I Dream of Villainy*, supported by the Catapult Film Fund. He has also produced digital content for major agencies including J. Walter Thompson and Dentsu.



Shaunak Sen
Producer

Producer(s) Statement

All That Breathes was the first feature-length film we produced. Its success inspired many young filmmakers to approach us with their ideas. Having previously worked on one film at a time, we decided to use our experience to support distinct, powerful voices. Rohan Ranganathan joined us in 2013 as Assistant Director on *Cities of Sleep*, where his creative instincts and deep understanding of Delhi's texture stood out. He later served as Associate Director on *All That Breathes*, leading key shoots. Rohan's sharp, humorous observations of urban life now shape his own film, which we're thrilled to help bring to life.



Aman Mann
Producer

Producer(s) Biography

Shaunak Sen is an Academy Award-nominated filmmaker based in Delhi. His acclaimed documentary *All That Breathes* earned nominations at the 2023 Academy Awards and BAFTAs, winning top honors at Cannes, Sundance, BFI London, and over 27 international film festivals. His debut feature documentary, *Cities of Sleep* (2016), won six international awards. Shaunak has been supported by prestigious institutions including Sundance, Catapult, Tribeca, and IDFA. In 2025, he produced the fiction feature *Shadowbox* (Drs. Tanushree Das and Saumyananda Sahi), which premiered at the Berlin Film Festival.

Aman Mann, an Academy Award-nominated producer based in New Delhi, co-founded Kiterabbit Films with Shaunak Sen in 2020. Their debut production, *All That Breathes*, won top documentary prizes at Sundance and Cannes, along with over 25 international awards. Aman, formerly Associate Director on *Cities of Sleep*, is now developing new projects supported by IDFA, Catapult, Doc Society, and Busan's Asian Cinema Fund.



Uta

Madam

India, France, Canada | Hindi | Dark Humor, Drama, Mystery, Thriller

Synopsis

Uta follows Bijli, a migrant domestic worker in a gated community in Gurgaon, as she navigates the contradictions of her employers' world, where respect is superficial, and entitlement runs deep. Working for Richa, her husband Vinay, and their obnoxious son Akash, Bijli quietly observes, adapts, and also forms a tender bond with Raj, a security guard who monitors the apartment's surveillance cameras.

When Richa's family leaves for vacation, Bijli and Raj's relationship blossoms. But one day, while disposing of trash, Bijli stumbles upon an unlocked door a gateway to a parallel version of her world, where everything is reversed. In this *Uta*-world, Bijli is the wealthy employer, while Richa, Vinay, and Akash serve her. Initially shocked, she soon indulges in her newfound power.

As she shifts between these two realities, Bijli is forced to confront a choice a world where she has love but no control, or one where she has power but deep loneliness. With unsettling consequences for her ageing and identity, *Uta* explores class, power, and self-worth in a reality where the tables can turn, but at what cost?

Budget

USD 5,37,570.00

Financing in place

USD 96,763.00

Production Company

Zero Degree Arts

Present at WAVES Film Bazaar

Paromita Dhar
Hyash Tanmoy
Jitendra Adappa
Niren Bhavanani

Looking for

Co-Producers, Financers,
Post Production Partners,
Sales/Sales Agents,
Distribution Partners, Film
Lab/Workshop/Fund

Director(s) Statement

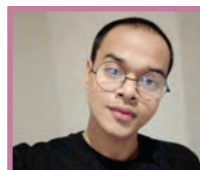
My connection to *Uta* stems from years of documenting the lives of migrant workers and my father's journey as a Bangladeshi migrant who moved to India. These experiences have shaped my understanding of home, belonging, and displacement. With *Uta*, I translate these themes into fiction, exploring how power, class, and caste define relationships within domestic spaces. I aim to tell a story that is both intimate and political. It's not just personal, it's familiar. I have been the one being watched and the one watching. I have seen how *madam* can be both a title and a trap.



Paromita Dhar
Director

Director(s) Biography

Paromita Dhar is a filmmaker and cinematographer with a degree in Film and Video from the University of Technology, Sydney, and a Master's Diploma in Film from Sydney Film School. She shot the award-winning documentary *Behind the Tin Sheets* on construction workers in Bangalore, *Birha* (Busan and IDFA 2018), and *That Cloud Never Left* (Rotterdam 2019). While living in Madrid, she directed *In Between*, a film about Bangladeshi immigrants, which screened internationally. Her debut feature script received the Hubert Bals Fund for development in 2019. Paromita's work explores themes of migration, labor, and belonging through an intimate, observational lens.



Hyash Tanmoy
Producer

Producer(s) Statement

What drew me to *Uta* is its ability to mirror our present realities while daring to reimagine them. Living in Gurgaon, one cannot ignore the stark hierarchies that shape everyday life, domestic workers confined to service elevators, their presence regulated, their labour unseen. During the pandemic, these invisible workers were the first to be excluded. *Uta* turns this world inside out, using reversed hierarchies as a metaphor for our times. It doesn't reduce workers to issues but reveals their agency and inner lives. In a city built on migrant labour yet quick to erase it, *Uta* feels urgent, human, and necessary.



Jitendra Adappa
Producer

Producer(s) Biography

Hyash Tanmoy a producer and moving image practitioner whose transdisciplinary work explores speculative resilience, political reimagination, and socio-cultural inquiry. Rooted in South Asia, they produce hybrid works spanning fiction, creative documentary, post-cinematic narratives, and simulation-based environments that blur boundaries between form and meaning. Their projects range from short experimental essays to long-term research installations and feature films. Hyash builds future-facing cinema ecosystems in politically marginalised and ecologically fragile regions where storytelling must navigate crisis and resistance. Recognised by Berlinale Talents, Locarno Industry Academy, Kyoto Filmmaker's Lab, Ars Electronica, and Climate Story Lab – South Asia, they are developing a post-network archive infrastructure.

Jitendra Adappa, founding partner of Trikut Films LLP, has produced four feature films, including two international co-productions. His works have screened at global festivals such as IIFM Melbourne, UKAFF, NYIFF, and MAMI. *Parikramaa* marks the first Indo-Italian co-production, while his latest film, *Hunter's Moon*, is in post-production.

Niren, a Vancouver Film School-trained filmmaker and producer, fuses narrative intent with striking visual clarity. Formerly an Assistant Director, he now develops long-form fiction and non-fiction, co-producing *Uta* (Madam) for this year's Waves Co-Production Market.



Niren Bhavanani
Producer



What Remains Unsaid

What Remains Unsaid

India | Haryanvi, Hindi, English | Drama, Thriller

Synopsis

Vidya, a celebrated prime-time journalist, returns to her ancestral village in Haryana to report on the brutal murder of Shilpi, a 17-year-old girl whose death has been labelled an honour killing. The accused is her father, Mukesh. For Vidya, this is more than an assignment; it's a return to a place she once escaped, burdened with unresolved grief, a strained bond with her family, and memories of her late father, a man she could neither forgive nor forget.

As Vidya's coverage goes viral, she becomes a national icon for exposing patriarchy and rural violence. Professionally, she soars; her story leads to the arrest of the accused father, but personally, she is suffocating. The deeper she digs, the more unsettled she becomes. Memories of her father return in surreal flashes, muddying her clarity. She begins to question the certainty of facts, the voyeurism of her profession, and her own complicity in shaping outrage. Then comes the devastating realisation, what she reported may be false.

Set in Haryana, a land of progress haunted by deep-rooted patriarchy, *What Remains Unsaid* explores gender, inherited trauma, and the seduction of simplified narratives. When the media becomes judge and jury, the film asks: who owns the truth, and what is its cost?

Budget

USD 136,136

Financing in place

USD 34,034

Production Company

Uncombed Buddha Films

Present at WAVES Film Bazaar

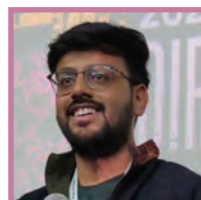
Kallol Mukherjee
Harsh Agarwal
Nimit Phogat

Looking for

Co-Producers, Financers,
Film Lab/Workshop/Fund

Director(s) Statement

I spent seven years in Haryana, where I first encountered the idea of honour killing, not as a headline, but as an accepted reality. That memory never left me. I once wanted to be a journalist, believing in truth and the courage to question power. But over time, I watched journalism lose its integrity, replaced by noise and virality. *What Remains Unsaid* is my reckoning with that disillusionment. Through Vidya, I explore the cost of truth-telling in a world that confuses outrage for justice, and how the pursuit of stories can become both a reflection and a moral confrontation



Kallol Mukherjee
Director

Director(s) Biography

Kallol Mukherjee is a Mumbai-based filmmaker from Jabalpur, Madhya Pradesh. A film institute dropout, he has directed and written across independent and commercial projects. His films have screened at major festivals, with three premieres at IDSFFK (2022 – 24). His short fiction *The Unowned House* won First Prize from the Ministry of Culture, Government of India, while his documentary *Mic Drop* has screened at over twenty international festivals, including DIFF, IFFSA Toronto, and Rome IDF. He has also worked as an Associate and Second Unit Director with Applause Entertainment and in10 media. Kallol is currently in post with his feature documentary and developing his feature fiction.



Harsh Agarwal
Producer

Producer(s) Statement

As producers, we are driven by a simple yet urgent vision: to tell stories deeply rooted in lived realities that resonate beyond their immediate contexts. In an age of fleeting content, we believe in films that challenge assumptions and reflect the human condition with honesty and depth. We seek narratives that uncover overlooked voices and reveal universal truths about power, justice, and resilience. With this film, we explore rural India's collision of patriarchy and media, asking global questions about truth and accountability. Our goal is to back filmmakers whose work is both artistically compelling and socially essential.



Aditya Grover
Producer

Producer(s) Biography

Uncombed Buddha Films, founded by Harsh Agarwal and Aditya Grover, discovers & champions powerful, underrepresented stories from across India. Having supported 12 projects in 10 Indian languages, their acclaimed films *Nasir*, *Rapture* (a National Award-winning film), and *Ghode Ko Jalebi Khilane*, etc, have travelled to Cannes, Sundance, Locarno, and Rotterdam, among others.



Shamed

(NFDC Handpicked Focused Projects)

Shamed

India | Hindi, Punjabi, English | Drama, Thriller

Synopsis

London, 1990. 18 year old Sarbjit enters an arranged marriage and moves into the Athwal household, where she and her sister-in-law Surjit endure life under the iron rule of the family matriarch, Bachan Kaur. While Sarbjit accepts their oppressive existence as duty, Surjit fights back, suffering brutal domestic violence as punishment for her defiance.

When Surjit threatens divorce and prepares to expose family secrets, she suddenly vanishes. The Athwals claim she ran away, but Sarbjit learns the horrifying truth: Surjit was murdered. As the weight of this knowledge threatens to destroy her, Sarbjit must make an impossible choice between family loyalty and justice.

With Detective Clive Driscoll's help, Sarbjit finds the courage to break her silence despite threats to her life and her children being turned against her. Her testimony becomes crucial in prosecuting a murder case without a body—a landmark in British legal history.

Based on true events and officially adapted from Sarbjit Kaur Athwal's memoir *Shamed*, this is a powerful story of one woman's transformation from silent witness to courageous truth-teller.

Budget

USD 2,483,800

Financing in place

USD 620,950

Production Company

Matchbox Shots LLP

Present at WAVES Film Bazaar

Sarita Patil
Diksha Routray
Sanjay Routray

Looking for

Co-Producers, Financers,
Sales/Sales Agents

Director(s) Statement

I was raised in northern India, where patriarchy was the air we breathed. A daughter's obedience was expected. I once believed women like Surjit and Sarbjit – British citizens in London – were freer than us. But reading *Shamed*, I was shaken. Their pain was no different from women I knew back home.

Through *Sarbjit*, I recognized a kindred spirit – two women carrying different wounds but the same fire. Making this film is my way of confronting that inheritance, transforming silence into action.

For me, *Shamed* is both reckoning and release – a story about reclaiming one's voice after a lifetime of being told to stay quiet.



Diksha Jyote Routray
Director

Director(s) Biography

Diksha Routray is a multi-hyphenate with a decade-long career spanning advertising, filmmaking, and production. As a director & creative producer, she has worked on acclaimed films like *Andhadhun* (2018) and *Merry Christmas* (2024) and has led numerous other films and series for Matchbox Shots over the years.

Diksha began her journey by assisting Sriram Raghavan on *Badlapur* before directing two short films, *The Ideal Bride* and *Red Velvet*, which were screened at festivals around the world, solidifying her reputation as a compelling writer-director of women-centric narratives.



Sarita Patil
Producer

Producer(s) Statement

When I started producing in the 1990s, being a woman in India's male-dominated film industry was taboo. Founding Matchbox Shots gave me freedom to champion untold stories about women fighting impossible odds.

When Diksha Routray brought us *Sarbjit Athwal's* story, I knew this was a film I had to make. Inside a prosperous British-Punjabi family, a young woman was murdered for seeking freedom, before her sister-in-law Sarbjit defied extraordinary odds to testify against her own family.

This is not just a story about violence, it is about resilience. *Shamed* is both cinematic art and a powerful tool for real-world impact.

Producer(s) Biography

With 31 years across feature films, television, and digital platforms, Sarita Patil has shaped content in Hindi, English, and regional languages. She held leadership positions at major production houses, most recently as Vice President at Viacom18 Motion Pictures.

An alumna of INSEAD, Sarita co-founded Matchbox Shots, a boutique production company based in Mumbai. Her recent filmography includes *All India Rank* (Closing film, IFFR 2023), *Three of Us* (Official selection, IFFI 2022), and the critically acclaimed series *Scoop* (2023, Netflix), *IC814: The Kandahar Hijack* (2024, Netflix) and *Khauf* (2025, Amazon Prime Video).



Smash

(NFDC Handpicked Focused Projects)

Smash

Russia, India | Russian, English, Hindi | Drama

Synopsis

Olga had begun playing badminton when she was barely the height of a racket. She had made it to the national team, but was stuck on the bench for fifteen years because of the altercation with her coach during an international game. Years later, Olga gets a chance to play abroad, and she flies to India to take part in her last tournament. Being once again a superfluous backup player no one believes in, she unexpectedly beats a famous Chinese woman athlete.

If she is chosen to play the next game, she may get a chance to win a medal and justify her unsuccessful career. The next match is with the undefeated champion from India Olga once lost to. But the head coach has no faith in Olga, she doesn't get any support from the team, and her family has long been resigned to her failures. Olga gathers the last of her strength to make her voice heard

Budget

USD 2,000,000

Financing in place

USD 870,000

Production Company

Smena Film Company

Present at WAVES Film Bazaar

Ekaterina Golubeva-Poldi
Anna Shalashina
Safraraz Alam

Looking for

Financers, Post Production
Partners, Sales/Sales Agents,
Distribution Partners, Film
Festivals/Programmers

Director(s) Statement

The most important thing is to convey the energy and adrenaline embedded in our story. *Smash* is about badminton, about taming the fastest sports equipment in the world. Therefore, the film will have a high tempo. Whistles of the shuttlecock, squeaks of sneakers on the court, judges' whistles, roars of the audience, athletes' breathing, energetic camera movement – all this will give the maximum effect of presence in the film. The main themes of *Smash* are understandable to anyone. This is a film about believing in yourself, about finding your place in the world and never giving up. A significant part of the film is focused on the main character, Olga, on her enormous will, but at the same on her human vulnerability, which will make her close to the audience. During her everyday routine, we often see Olga in wide and medium shots, as we approach the competition, we become close and speed up the tempo-rhythm.

We will emphasize India as a country of bright colors, sun and constant movement. Our main colors will be yellow, terracotta, pink and lilac. This will give a sense of a fairy tale and allow the story to be told in a positive way.

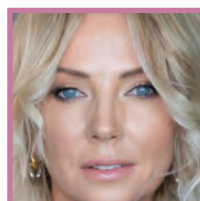


Maxim Kuznetsov
Director

Director(s) Biography

Maksim Kuznetsov is a distinctive genre filmmaker. He graduated from the renowned class at the Higher Courses for Scriptwriters and Directors (VKSR), studying under Vladimir Khotinenko, Vladimir Fenchenko and Pavel Finn. The premiere of Maksim's graduation film *I Have a Brother* took place in the competition program of the prestigious Tallinn Black Nights Film Festival. The film was awarded at numerous international and Russian festivals, receiving awards for Best Film, Screenplay, Cinematography, and Acting.

In 2024, Maxim's debut thriller *The Truth* was released, starring Kuzma Koteliev, Kirill Kyaro, Mikhail Troynik, and Alexandra Drozdova. The festival premiere took place in the competition program of the most important Russian debut film festival Koroche in Kaliningrad.



Ekaterina Golubeva-Poldi
Producer

Producer(s) Statement

In Southeast Asia, badminton is a cult sport that gathers millions. Most part of *Smash* will be shot in India with the help of our Indian co-producer Kartina. Our aim is to create *Smash* for a wide international audience, who are not indifferent to sports films and to real human drama. Our film is a personal story of confrontation, which is understandable to anyone anywhere in the world. We also want to promote badminton in Russia and abroad, and we invited and received consent from the Indian badminton player P.V. Sindhu to play one of the key roles in our film. In addition, we approached the most well-known Indian actor in Russia Mithun Chakraborty, who also showed great interest in *Smash*. We believe the participation of these amazing talents will spark international distribution as well as give us a chance to successfully release the film theatrically in Russia and India.

Producer(s) Biography

Ekaterina Golubeva-Poldi is the producer, CEO and founder of SMENA Film Company. In September 2020, her producer's debut, a full-length feature comedy *'Russian Spleen'*, directed by Alexey Kamynin, entered a competition of a major Russian film festival *'Kinotavr'*. The world premiere of the film was held in November 2019 in the competition of Tallinn Black Nights film festival (PÖFF). In the fall of 2020 *'Russian Spleen'* was released commercially in Russia and in summer 2021 - internationally, by HBO Go. In 2024, Smena released Maxim Kuznetsov's psychological thriller *The Truth*.



Tiger in the Lions Den

(NFDC Handpicked Focused Projects)

Freedom friends

India, United Kingdom | English | Arts, Music and Culture, Period

Synopsis

The film titled '*Freedom friends*' is about the history of the India league, a London based organization promoting Indian nationalism against British rule in India. It tells the story of the other side of our freedom struggle from the United Kingdom led by VK Krishna Menon under the influence of Mahatma Gandhi. He cultivated links with the Labour party by becoming a councillor in St Pancras borough three consecutive times. As you know he had even influenced intellectuals like Bertrand Russell, Bernard Shaw, Harold Laski, Michal foot etc. In fact in all sense, it was a freedom struggle of NRI those who fought for Indian independence from the country which was holding India under the colonial rule that was the British Empire. They were known as freedom friends in their inner circle. Along with this a love and separation is also revolves around the political drama. Mr Menon was a co founder of Penguin books.

Budget

USD 22,22,000.00

Financing in place

USD 11,11,000.00

Production Company

Jollywood Movies

Present at WAVES Film

Bazaar

R Sarath

Looking for

Co-Producers, Sales/Sales

Agents, Distribution Partners

Director(s) Statement

Freedom Friends, Interwoven with this historical tapestry is an intimate portrayal of Krishna Menon's personal life, marked by love, loss, and unfulfilled dreams. His complex relationships – particularly with Eddy Brown, a spirited Englishwoman is too historical. The eminent intellectuals in London were his close friends and were known as *Freedom Friends*. Through these personal struggles, the film offers a nuanced depiction of Menon's role in India's freedom movement from London, portraying him as a bridge between East and West, a visionary haunted by his own humanity, friendship with Nehru, his unnoticed and ignored role in our freedom struggle' as eventually one becomes a forgotten hero, After all an outcast in our history books.



R Sarath
Director

Director(s) Biography

R.Sarath is an Indian film director and script writer working primarily in the Malayalam film industry. He is rated as one of the internationally reputed film makers from India. His films went on to win numerous awards including the best film in the state and Indira Gandhi national award for the best first film of a director. He has won 3 international awards for his feature films. Sarath's films are noted for weaving in pertinent social issues to the narrative and have often been screened at multiple international film festivals. There are ten films in his credit which include India Chinese co production and India-German co production. He has also directed many award winning documentaries and critically acclaimed short films. He was awarded both junior and senior fellow ship from Cultural ministry of India.

www.sarathfilmdirector.com



Jolly Lonappan
Producer

Producer(s) Statement

The film traces Menon's journey from a determined young student to a pivotal figure in the India League, a London-based organization that championed Indian nationalism against British colonial rule. Set against the backdrop of the early 20th century, the story unveils a lesser-known perspective of the other side of India's fight for independence from London, highlighting Menon's intellectual fervor, political acumen, and tireless advocacy for Freedom.

Producer(s) Biography

Mr Jolly Lonappan a noted Entrepreneur is a national award winning producer and he has 4 films in his credit



Gloria

**Partnership Project in collaboration with ATF
(Asia TV Forum & Market) and SAAVA IP Accelerator**

Gloria

Philippines, Singapore | English | Comedy, Dark Humor, Romance

Synopsis

Gloria, a naive but hardworking caterer in Cebu, meets Tom, a charming Singaporean businessman, who promises to invest in her business. After a night of passion, Tom reveals he's married but claims his wife, Josephine, is a dangerous psychopath. Trusting him, Gloria signs a risky business deal, but Tom vanishes, leaving her in financial ruin. Gloria's grandmother advises her to move on and avoid men like that in future.

Gloria gets a job as a live-in butler on an exclusive cruise ship but is shocked to discover Tom, Josephine and their newborn son are her assigned guests on a cruise for the boy's 100-day celebration. Realising Josephine isn't the crazed villain Tom described, Gloria confides in her but Josephine admits she also has long-standing grievances with Tom. The two women form an unlikely bond and agree to play a series of tricks on Tom to cut him down to size.

But the frantic series of alliances, deceit and intrigue that ensue spiral out of control and someone is going to get seriously hurt...

Budget

USD 2,750,000

Financing in place

USD 500,000

Production Company

VERYTAY MEDIA
Black Ops Studios Asia
DB Media LLP

Present at WAVES Film

Bazaar

Derek Judge

Looking for

Financers, Sales/Sales
Agents, Distribution Partners

Director(s) Statement

The vision for this film is to blend mainstream entertainment with a darker edge, creating a captivating narrative that engages audiences while exploring complex themes. At its core, the story is about empowerment, resilience, and the consequences of deception. Through *Gloria's* journey, we examine how naive trust can lead to devastating betrayals, highlighting the importance of self-awareness and inner strength.

The film juxtaposes light-hearted moments of humor and camaraderie with darker undertones of revenge and manipulation. This balance serves to entertain while provoking thought about relationships, ambition, and moral ambiguity.



Alaric Tay
Director & Producer

Director(s) Biography

Alaric Tay - Director / Producer

An International Emmy nominated series Performer, Alaric is the Executive Producer of Singapore's first wide release *Zombie Flick, Zombiepura*; which sold in over nine territories across Asia, and is currently streaming on Disney+. He also served as Co-Producer on *SeNT* - HBO Asia's first original comedy series.



Derek Judge
Producer

Producer(s) Statement

The film touches on themes of class disparity and cultural identity, reflecting the struggles faced by individuals in a world that often prioritizes wealth and status. By placing a Filipina protagonist at the center of this narrative, we aim to provide representation while illuminating the universal challenges of ambition, love, and the quest for self-discovery. Ultimately, this film invites audiences to reflect on the choices we make and the hidden darkness that can lurk beneath seemingly glamorous surfaces.

Producer(s) Biography

Derek Judge - Writer / Producer

In 2009, Derek attended a screenwriting course, following which he devised and successfully pitched the concept to Mediacorp for *Point of Entry*, which ran for four series. He then wrote episodes for *Point of Entry*, *Silver Lining*, *Incredible Tales*, *In Cold Blood*, for Mediacorp, and *The Paranormal Zone*, for Syfy.

Rex Lopez - Producer

Began as an art-based creative in the advertising industry and rose from the ranks as a Creative Director for some multinational advertising agencies. Co-founder of Psyops8 and BlackOps Studios Asia, he now heads ideation and strategy focused on creating and producing content for the local and global market and Platforms.



Rex Lopez
Producer



Co-Production Market – Documentary

Colours of The Sea

58

India | Malayalam | Arts, Music and Culture, Environment & Sustainability

Devi

60

Goddess

India | Odia | Arts, Music and Culture, Education, Women's Movement

Nupi Keithel

62

Women Market

India | Manipuri | Anthropology, Gender and Sexuality, Women's Movement

Simhastha Kumbh

64

A Drop of Nectar

India | Hindi, Sanskrit | Others

The Maharaja And Me

66

India, United Kingdom | English, Hindi | Others



Colours of The Sea

Colours of The Sea

India | Malayalam | Arts, Music and Culture, Environment & Sustainability

Synopsis

Along the shores of Arabian Sea, in the coastal village of Kochi, unfolds a story of brotherhood, resilience, and the transformative power of art amid uncertainty. Michael captains a deep-sea trawler, navigating the choppy waters of sea during the brief and unforgiving fishing season. But when the season ends, so does his livelihood. Melton, a senior fisherman aboard Michael's boat, supplements his seasonal work by fishing in the shallower seas, closer to the shore. And Shaji, the dreamer, follows the tides, out to sea when the fish are plenty, or to the lakes when they're not. They are three friends bound by hardship, and by something more.

Every Sunday, they leave behind their nets and step into Chavittu Nadakam, an operatic dance-theatre brought to their shores centuries ago by Portuguese missionaries. On that stage, they transform into powerful kings and warriors, reclaiming dignity and freedom that the sea often denies.

But the sea is changing. The rules are changing. And the world they know is slipping away. Can a tradition survive if the people who keep it alive are being pushed to the edge? Colours of the Sea is an intimate portrait of three friends trying to hold on, to their sea, their art and themselves.

Budget

USD 120,000

Financing in place

USD 18,500

Production Company

Sanju Surendran Films
Private Limited

Present at Film Bazaar

Jeffin Thomas
Jibu Thomas

Looking for

Co-Producers, Financers,
Film Lab/Workshop/Fund

Director(s) Statement

Growing up in Kochi—a city shaped by the rhythms of the sea—I've always felt the sea as more than a backdrop. Its presence in our stories, myths, and everyday life left a lasting imprint on me. This connection drew me to Chavittu Nadakam, India's only maritime theatre, which I first explored in my 2017 short *Sthuthiyogar*. In *Colours of the Sea*, I follow Michael, Melton, and Shaji—fishermen and performers navigating between the brutality of the sea and the grandeur of the stage. The film reflects how performance becomes an anchor, a quiet act of healing and resistance amidst chaos.



Jeffin Thomas
Director

Director(s) Biography

Jeffin Thomas is a filmmaker based in Kochi. An engineering graduate, he later pursued a Diploma in Direction and Screenplay Writing from the K. R. Narayanan National Institute of Visual Science and Arts, Kerala. He has directed short films and documentaries, and worked as Assistant Director in Malayalam feature films, a television program producer, and a freelance editor. His earlier work includes documenting the lives of traditional coir workers of Kerala. *Colours of the Sea* marks his debut feature-length documentary as both director and producer, reflecting his deep engagement with coastal life and culture.



Sanju Surendran
Producer

Producer(s) Statement

As a filmmaker and producer, my work has always been drawn to cinema that explores tradition, identity, and resilience. When Jeffin first shared *Colours of the Sea*, I was struck by its ability to intertwine labor, performance, and survival with lyrical sensitivity. Rooted in lived experience, the film transcends ethnography to become poetry grounded in reality. I chose to collaborate because it reflects my belief in cinema that endures beyond spectacle—connecting local communities and global audiences alike. Our goal is to craft a film with international reach and community impact, returning the story to the shores that inspired it.

Producer(s) Biography

Sanju Surendran is an award-winning Indian filmmaker and producer, and an alumnus of the Film and Television Institute of India, Pune. His documentary *Kapila*, on the Kutiyattam theatre tradition, won the National Award and received a Special Mention at Visions du Réel, Switzerland. His debut feature *Aedan – Garden of Desire* earned the Rajat Chakoram for Best Debut Director, the FIPRESCI Award, and four Kerala State Film Awards. He is the founder of Sanju Surendran Films which co-produced *Aedan* and *If on a Winter's Night* which premiered at 30th Busan International Film Festival.



Devi

Goddess

India | Odia | Arts, Music and Culture, Education, Women's Movement

Synopsis

A documentary on the adventures of four women folk artists from remote villages across India that explores culture, traditions, spirituality, femininity while accommodating modernity and challenging societal norms. The stories interplay between these 4 women- a dancer, singer, sculptor and traditional theater performers. It will touch upon the personal, physical and metaphysical existence of their lives and arts.

Budget

USD 33,984

Financing in place

USD 15,992

Production Company

Studiowaala Films

Present at Film Bazaar

Pranab Kumar Aich

Looking for

Co-Producers, Sales/Sales Agents, Distribution Partners

Director(s) Statement

I wish to tell this story not just as an exotic folkloric artifact, but as a universal struggle: how do you preserve identity when economic pressures, global culture, urban migration, digital media all push you to change?



Pranab Kumar Aich
Director & Producer

Director(s) Biography

Pranab Aich is an internationally recognized documentary photographer and filmmaker from Odisha, India. He has filmed more than 100 social issue campaign short documentaries pan India in his career span over 15 years.

Winner of the Sony World Photography Award Cannes 2009, his short documentaries have been showcased at more than 50 film festivals globally which includes prestigious forums like Durban International Film Festival 2022-Africa, IFF Ekotop 2016- Bratislava, DocuTIFF 2016-Tirana, BJIFF 2016 - China to name a few. Recently, his debut feature film *Nanda Master'nka Chatasali* has been included in World's Oldest Documentary film festival DOK LEIPZIG's Germany 40 market exclusives 2024. He has also been selected to Asia's largest film festival Platform Busan 2024, South Korea as an emerging filmmaker. In 2024, he received Odisha State Film Awards for his 2 short documentaries *Manayun* and *Torch*.

A member of Screen Writers Association, Western India Film Producers Association and Indian Documentary Producers Association.

Producer(s) Statement

We are a production team with roots in Odisha and experience in documentary filmmaking pan India, with a commitment to ethical, culturally sensitive storytelling and many social issue-based films in our kit. We believe this film has both aesthetic and social importance: aesthetically, for its rich visual and sonic potential; socially, for the urgent need to document folk traditions of India.

Producer(s) Biography

Pranab Aich is an internationally recognized documentary filmmaker. He has been producing documentaries, social ads and short films pan India under his banner Studiowaala. With multiple award-winning documentaries projects *City's Step Child*, *Manayun-My Wonderland*, *Nanda Master'nka Chatasali* in his kit, he is well versed with film festivals, film market and different nuances of distribution for documenatries.

A member of Screen Writers Association, Western India Film Producers Association and Indian Documentary Producers Association.



Nupi Keithel

Women Market

India | Manipuri | Anthropology, Gender and Sexuality, Women's Movement

Synopsis

At the break of dawn, the city of Imphal awakens to the rhythm of Nupi Keithel, the historic women's market that has been in operation for over four centuries. Here, thousands of women vendors - mothers, widows, and grandmothers - converge to sell fruit, fish, hand-woven baskets, and ritual ornaments. These women are not only sustaining their families; they are also the cultural and economic lifeblood of Manipur state. The film tracks the daily rhythms of three women across generations, capturing the brutal and beautiful qualities of the market: its textures, rituals, and struggles. Nupi Keithel is where women become more than vendors. It is a place for solidarity, courage, and civic conscience. In times of conflict, government lapses, and moments of turmoil for Manipur's integrity, the women of Nupi Keithel become fierce advocates for their homeland. Women of the Market is a portrait of resilience—a contemplation on how ordinary women become guardians of justice and unity. Through their steadfastness, they guard the future of society.

Budget

USD 110,000.00

Financing in place

USD 30,000.00

Production Company

Oli Pictures
Skyline Pictures
LK Productions International

Present at Film Bazaar

Haobam Paban Kumar
Ajit Yumnam
Rajesh Puthanpurayil

Looking for

Co-Producers, Financers,
Film Lab/Workshop/Fund

Director(s) Statement

Nupi Keithel or Women Market is more than a market place! It is a living institution; it is where ordinary women do extraordinary sustenance work, much more than labour, it is devotion, and beyond devotion, it is defiance. It is a citadel of Manipur, safeguarding its integrity, resilience, and futures. The women of this market may face scolding at home, they may be trivialized as people with nothing in them that makes them extraordinary, but in moments, when injustice ensues, they contest! They contest for their kin, they contest for their culture, they contest for their place in the world.



Haobam Paban Kumar
Director & Producer

Director(s) Biography

Haobam Paban Kumar is a celebrated Indian filmmaker from Manipur. He first gained recognition for his powerful documentaries, with *AFSPA 1958* winning the Swarna Kamal for the best documentary at the 56th National Film Award and *A Cry in the Dark* screening at Toronto International Film Festival and MoMA New York. After a decade in non-fiction, he transitioned to features. His critically acclaimed film *Loktak Lairembee* (Lady of the Lake) premiered at Berlin, Busan, Hong Kong etc cementing his status as a vital voice bringing stories from Northeast India to a global audience.



Ajit Yumnam
Producer

Producer(s) Statement

Our project began with the ambition to create a fiction feature set against the backdrop of the Nupi Keithel, the historic all-women's market. During research, we discovered a surprising absence of any detailed documentary about this world-famous all women market. This inspired a new approach: to first make a documentary that would also serve as deep research for our fictional story. The further we delved, the more we realised the project's significant potential. We are now at Wave Bazaar seeking like-minded collaborators to join us on this journey.



Rajesh Puthanpurayil
Producer

Producer(s) Biography

Haobam Paban Kumar: A prominent Indian filmmaker, he first gained recognition for his powerful documentaries - *AFSPA 1958*, *A Cry in the Dark*, *Floating Life*, *Mr India* etc.

Ajit Yumnam: An acclaimed Manipuri filmmaker, producer, and writer. Ajit has directed and co-produced several significant feature films, including *Eikhoisibu Kanano*, *4/11*, and *Sunita*.

Rajesh Puthanpurayil: A Kochi-based filmmaker and cultural enthusiast, organizes and hosts film festivals & educational cum cultural events in Kerala. His debut short film *Made In* earned several international awards.



Simhastha Kumbh

A Drop of Nectar

India | Hindi, Sanskrit | Others

Synopsis

The Nashik Kumbh, one of the world's largest human gatherings, is a centuries-old festival where millions converge on the banks of the Godavari River. This documentary approaches the Kumbh through a humanist lens, exploring it not only as a religious spectacle but as a profound reflection of shared human experiences—hope, renewal, belonging, and the timeless search for meaning.

Through immersive cinematography, the film captures both the grandeur of ritual and the intimacy of individual stories: pilgrims bathing, sadhus meditating, families walking together, and volunteers supporting the community. It examines how tradition adapts to modern realities, including urbanization, ecological pressures, and evolving social norms.

By weaving personal narratives with panoramic visuals, the documentary situates Nashik Kumbh within a broader global context of pilgrimage and human gathering. Ultimately, it offers audiences a poetic yet insightful reflection on humanity's continuity, resilience, and capacity for connection across time, space, and culture.

Budget

USD 30,000

Financing in place

USD 4,000

Production Company

Docutales India

Present at Film Bazaar

Amitabha Singh
Vanshika Jain

Looking for

Co-Producers, Sales/Sales
Agents, Distribution Partners

Director(s) Statement

The Nashik Kumbh, to me, is a river of humanity—ancient yet ever-renewing. Within its swirling currents of devotion and dust lie echoes of our collective yearning—for meaning, for belonging, for transcendence. I wish to look beyond the spectacle and into the silences between chants, the gestures of faith, the faces turned toward light. This film is my meditation on continuity—how the sacred and the ordinary flow together, how centuries dissolve in a single moment of human connection by the waters of the Godavari.



Amitabha Singh
Director & Producer

Director(s) Biography

Amitabha Singh is an internationally acclaimed Director of Photography in India having a vast body of work. A 1994 alumnus of the Film and Television Institute of India, his work has been leading the change as the content creation has evolved in India over the past two decades. Known for *Panchayat*, *Khosla Ka Ghosla*, *Chillar Party* and *The Good Road* - a feature film that made its mark in the Oscars. A graduate in Computer Sciences and post graduate in Mathematics, Amitabha is learning to play the flute.

Producer(s) Statement

This documentary invites audiences into the heart of the Nashik Kumbh—not as outsiders observing a ritual, but as fellow travelers within a timeless human journey. We see it as a story of scale and soul, where millions converge yet each carries a deeply personal quest. Our intention is to craft a cinematic experience that is both intimate and expansive—honoring faith, ecology, and human resilience. Through this film, we hope to reveal how the Kumbh, in all its magnitude, reflects the quiet universality of our shared search for meaning.

Producer(s) Biography

Founded by Indian filmmaker Amitabha Singh, Docutales India is a documentary film production company dedicated to telling culturally rich, socially resonant, and visually compelling stories from India and beyond. The company specializes in creating films that explore human experiences, heritage, and contemporary social issues through a poetic and humanist lens.

Docutales India is committed to cinematic storytelling that balances aesthetic excellence with intellectual depth, ensuring each project resonates with audiences both locally and globally. By combining immersive cinematography, thoughtful narrative structures, and meticulous research, the company brings authenticity and nuance to every story.

Past and ongoing projects reflect a commitment to celebrating cultural traditions, exploring social transformations, and highlighting universal human themes. With a focus on festival-quality content, international collaborations, and socially meaningful cinema, Docutales India continues to position itself as a leading voice in documentary filmmaking, bridging India's rich narratives with global audiences.



The Maharaja And Me

The Maharaja And Me

India, United Kingdom | English, Hindi | Others

Synopsis

In 1893, Sue Graham's great aunt Florence scandalised colonial India by eloping with the young Maharaja of Patiala. Crowned Maharani Harnam Kaur, she soon became surrounded by rumours of intrigue, poisonings, and an early death, her own at just twenty three. Her story, and that of the Patiala royals, grew into a swirl of gossip and mystery spanning continents.

At its centre is the legendary Patiala Necklace, crafted by Cartier with nearly 3,000 diamonds and once the world's most expensive jewel. Lost for decades, it resurfaced battered in a London shop before its restoration made it a showpiece at the Victoria and Albert Museum. When influencer Emma Chamberlain wore it to the 2022 Met Gala, the necklace again ignited debate on empire and cultural ownership.

Florence's husband, Maharaja Rajinder, died young, leaving his son Bhupinder Singh, later infamous for his extravagance, to inherit the throne. His great granddaughter, Jyoti Singh, now joins Sue to uncover their intertwined history. Armed with rare photographs, family papers, and access to royal archives and palaces, their journey across India unravels a century old legacy that still provokes questions of heritage, power, and identity.

Budget

USD 203,410

Financing in place

USD 101,677

Production Company

Infilmact

Present at Film Bazaar

Karl Hillbrick, Sue Graham

Looking for

Co-Producers, Distribution Partners, Financers

Director(s) Statement

As a filmmaker, I am drawn to stories that blend strong characters with cultural and historical depth. *The Maharaja and Me* captures this through Sue and Jyoti's friendship, unfolding into a tale of empire, scandal, and identity. My BAFTA winning experience has taught me the value of trust, access, and empathy, qualities vital for this film. Balancing intimacy with grandeur, it will combine personal moments with evocative imagery of palaces, landscapes, and archives. At its core, this is a story about connection between past and present, India and Europe, personal memory and shared history.



Ben Crichton
Director

Director(s) Biography

Ben Crichton is a BAFTA award winning Producer, Director, and self shooter with more than twelve years of experience creating factual programming for Disney+, National Geographic, BBC, Channel 4, Channel 5, A&E, and PBS. Skilled at building trust and securing access, he has filmed with police services, hospitals, the military, and in remote regions worldwide. His work explores cultural and social themes through powerful visuals and storytelling. Alongside broadcast work, he produces digital and branded content for History Hit, the Saudi Ministry of Culture, and others. Fluent in Spanish and Italian, he brings a global perspective to every project.



Karl Hillbrick
Producer

Producer(s) Statement

The Maharaja and Me is a rare opportunity to bring together personal narrative, hidden history, and cultural discovery. Our journey follows two friends across northern India as they uncover a family connection that spans continents, empire, and identity. More than an untold royal scandal, the film offers a deeply human story grounded in humour, friendship, and heritage, while opening questions of colonialism and cultural memory. Rooted in India's rich past yet resonant with international audiences, its cinematic scope and intimate storytelling ensure broad appeal. We seek co production partners to expand financing and distribution across European and Indian markets.



Sue Graham
Producer

Producer(s) Biography

Karl Hillbrick, founder of Infilmimpact, has produced *Our Colors Never Fade*, directed by Jim McSherry and executive produced by Emmy Award winner Artem Lysak, *Nadija*, which premiered in the European Parliament by invitation, and the award-winning French short *Le Cœur du Pélican*. Karl develops globally relevant, cross-cultural narratives.

Sue Graham is a Creative Producer and storyteller with a background in history and cultural heritage. She co-created *The Maharaja and Me* and leads its creative development with Ben Crichton and Karl Hillbrick. Sue specialises in projects that blend personal narrative with historical discovery, connecting audiences across cultures and generations.



Work-In-Progress Lab

Azhi Estuary India Malayalam	70
Chevittorma The Soul Whisperer India, Australia Malayalam	72
Khoriya Feather Men India Hindi, Nepali	74
Ustad Bantoo Master Bantoo India Hindi	76
Yarsa Gambu India Hindi	78
Work-In-Progress Lab Mentors	80



Azhi

Estuary

India | Malayalam

Synopsis

In a coastal fishing village, mechanised trawling boats and their new technology encroach on the livelihoods of native fishermen. Desperate and in debt, as the rest of the community, including his son, embrace modernity, Raghavan, an estranged old native, is forced to go after the “Velliyamkallu”, the mythical white rock hill, forbidden by the sacred Sea Mother; only to return dead. Abandoned at first, believing it to be a curse, things turn around quickly as the fisherfolk find out about the rock’s truth, putting all their convictions to the test.

Director(s) Statement

Born as a graduation project at the National Institute of Design, this film began as one student’s vision and evolved into a collaborative journey with passionate film professionals. Crafted over two years, it embodies the raw, unyielding spirit of independent cinema – the pursuit of a dream against all odds. Shot entirely on a smartphone and harnessing the power of AI to visualise a pivotal sequence, this film stands as a testament to what’s possible when Imagination, Collaboration, and Determination unite.



Hessa Salih
Director

Director(s) Biography

Hessa Salih is a debutant filmmaker, visual storyteller and a graduate of the National Institute of Design (NID), India. Her debut film, *AZHI*, marks a bold first step into the world of cinema – a reflection of her commitment to crafting meaningful, visually striking stories that resonate with audiences on a human level.

Director

Hessa Salih

Producer(s)

Naithik Mathew Eapen, Narjis K A

Production Company

Artfarmers Cultural Habitation

Writer

Hessa Salih

Director of Photography

Arjun Ajith

Editor

Nawas Ali

Editor’s Filmography

Perhaps Life Is An ‘Ankle Breaker’ (2023),
Maellenchi Shala (2023), *Sinking* (2023),
Our Mountain Valley Home (2019),
Khaalti Kaay Varti Kaay (2022)

Sound

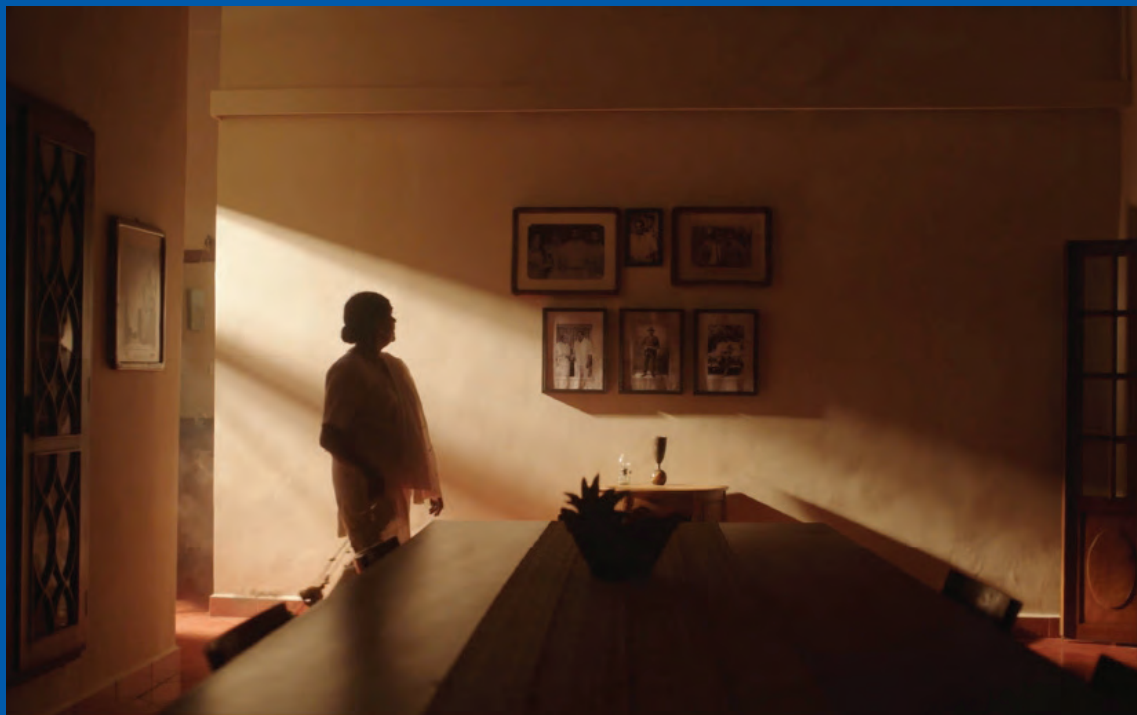
Naithik Mathew Eapen

Production Designer

Habeeb Parakkal & Basil Chola

Contact

Hessa Salih
Director



Chevittorma

The Soul Whisperer

India, Australia | Malayalam

Synopsis

Thresia, 65, devoutly whispers the Chevittorma – last rites – into the ears of the dying, guiding them to let go of worldly sins. Living alone in her hilltop home, she grows a plant for each soul she's supported. Her next visit is to Varkichan, a once-powerful estate owner in Wayanad, now unconscious. His estranged son George, an NRI, returns to witness his father's final moments. But Varkichan unexpectedly awakens mid-prayer and persuades Thresia to keep it a secret. Unlike others, he is proud and unrepentant, dismissing guilt as weakness. Despite their differences, a quiet bond forms between the woman who prepares souls for departure and the man who defies death. As the final hours approach, Thresia confronts the limits of her ritual and her own beliefs about redemption and letting go. Soul Whisperer is a meditative exploration of death, dignity, and the transformative beauty of human connection at life's edge.

Director(s) Statement

Soul Whisperer is not a film about death, but about the way life gathers meaning at its edge. In Kerala's Syrian Catholic tradition, death is both intimate and communal – marked by rituals that reveal as much about the living as about the departing soul. Through Varkichan, a wealthy landlord facing his final days, I explore memory, guilt, and the fragile hope of redemption. His ancestral home becomes a stage where family, faith, and silence intertwine, until the arrival of a mysterious woman – a soul whisperer – unsettles the path toward his end. Visually, the film unfolds with quiet intensity: lingering on ancestral spaces, rituals, and gestures that carry unspoken weight. It is a story of thresholds – between past and present, faith and doubt, love and regret.



Leo Thaddeus

Director

Director(s) Biography

Leo Thaddeus is a Malayalam filmmaker known for his emotionally resonant storytelling and visually sensitive approach to cinema.

Over the past two decades, he has directed features such as *Pachamarathanalil*, *Payyans*, *Oru Cinemakkaran*, *Lonappante Mamodeesa*, and *Panthrandu*, steadily building a body of work that blends cultural rootedness with universal human themes.

Leo's films often explore memory, family, identity, and redemption, set against the rich social and emotional landscapes of Kerala. His storytelling is marked by warmth, sincerity, and a deep interest in the inner lives of ordinary people, brought to screen through grounded realism and poetic sensitivity.

With (Soul Whisperer) *Chevittorma*, his latest feature, Leo enters a more contemplative and globally oriented phase of his filmmaking-crafting an intimate narrative on death, spirituality, and legacy that reflects his continued evolution as a storyteller committed to cinema that endures beyond borders.

Director

Leo Thaddeus

Producer(s)

Lokan Raveendran, Jacob Zacharias, Stephen Zacharias, Harsh Agarwal, Aditya Grover

Production Company

Loverly Frames, Stop Whinging, Uncombed Buddha,

Writer

Leo Thaddeus

Director of Photography

Swaroop Shanker

Editor

Carlo Fransisco Manatad

Editor's Filmography

Tiger Stripes
Some Rain Must Fall

Sound

Rajesh Sassendran

Production Designer

Joseph Nellickal

Contact

Stephen Zacharias
Producer



Khoriya

Feather Men

India | Hindi, Nepali

Synopsis

On the scorched edges of New Delhi, two Nepali half-brothers fight to keep their poultry farm alive as a bird flu epidemic wipes out their flock. The younger coils into brittle resolve while the elder loses himself in alcohol and tending to the sick birds. Elsewhere, a migrant girl who once knew the younger brother drifts through fluorescent servitude, working the sleazy back rooms of a beauty parlour. All caught in the undertow of systemic prejudice, each dreams of escape, but the system is rigged from the start. With their infected birds slaughtered, the brothers are driven to the black market, peddling steroids to make ends meet. As their conflict deepens and debts mount, their choices narrow. Brooding sibling rivalry and frenzied feather-flurrying clashes build toward a stark, unforgiving blowout – where survival shatters into its rawest form.

Director(s) Statement

Khoriya explores the uncertain lives of Nepali migrants – an invisible yet vital workforce in India's cities – through characters caught between survival and dignity. Their struggles also parallel the journey of soldiers, a world close to me through both heritage and lived experience. The film is a tribute to a community often overlooked, reflecting on identity, ambition, and belonging. At its heart, it is a story about navigating a system that consumes fragile dreams, and the universal human pursuit of recognition and a place.



Vishwendra Singh
Director

Director(s) Biography

Vishwendra Singh is an Indian filmmaker, based in the national capital, Delhi. Working independently, he has been part of various feature films and an episodic series: *the gangster epic Daddy* 2017, horror anthology *Field Guide To Evil* 2018 by Alamo Drafthouse (US) and Netflix (India) OTT series *Class* 2023. His first short film *Hauah*, in his native Braj language, was awarded and showcased at New York Indian Film Festival (US), Dharamshala International Film Festival (IND), Jagran Film Festival (IND), Nottingham Arts Mela (UK). Along with long format fiction projects, Vishwendra has also works in advertising, directing and producing brand commercials.

Director

Vishwendra Singh

Producer(s)

Niharika Singh, Ashim Ahluwaila

Production Company

Future East Film

Writer

Vishwendra Singh

Director of Photography

Mervyn Titus

Editor

Ashim Ahluwalia, Gourav Sharma

Editor's Filmography

John & Jane India (2006) Runtime: 83 Min ; *Miss Lovely* India (2012) Runtime: 113 Min ; *Events In A Cloud Chamber* India (2016) Runtime: 22 Min ; *Daddy* India (2017) Runtime: 134 Min ; *The Field Guide To Evil - Palace Of Horrors* Usa (2018) Runtime: 11 Min ; *Clash* Netflix (2023) Runtime: 8 Episodes

Sound

Ashutosh Jena

Production Designer

Veronica Gautam

Contact

Niharika Singh
Producer
Future East Film



Ustad Bantoo

Master Bantoo

India | Hindi

Synopsis

Bantoo, an Indian wedding band trumpet player, accidentally ventures onto a journey of artistic expression and becomes obsessed with finding his 'own music'. The world of wedding bands is a pessimistic one, where people don't think of music as something 'passionate' and are grounded by their realities of sending home money every month to their families. Bantoo who's young and relatively free of responsibilities stands in complete contrast and navigates this world with his romanticism around music.

Director(s) Statement

Through this film, I intend to initiate a dialog on the accessibility of art and what it means to be an artist. Who decides what is “good art”? Is it just a fraction of highly self-indulgent and experimental people or can it be someone who is simply practicing it for the fun of it? The character of Bantoo is the most unlikely human to go on the path of pursuing art. The very idea of which challenges our notion of an artist. Bantoo represents a section of the Indian society that is full of skilled craftsmen, and yet are not given the status of artists - the wedding band musicians.



Arsh Jain
Director

Director(s) Biography

My name is Arsh Jain, I'm 24 and based out of Delhi. This is my second film which I've written and directed, before this I had made a short film *2bhk* in 2024 which I screened across 8 cities in India through independent film clubs and film festivals. I began my journey in 2019 as a theatre practitioner in Delhi primarily as an actor in 10+ productions. I eventually got more interested in directing stories than being a medium to communicate them as an actor. I co-directed a play which was an adaptation of Fyodor Dostoevsky's “Notes from the Underground” and toured all over the country with it bagging multiple accolades. After graduating, I'm in a full-time corporate job while still pursuing my love for telling stories. I like to tell stories of those worlds I have interacted with, the way they are.

Director
Arsh Jain

Producer(s)
Jyotsana Rajpurohit

Production Company
1719 Film Factory

Writer
Arsh Jain

Director of Photography
Samraj Agarwal

Editor
Kritik V

Editor's Filmography
Nikamma, Gulab Aur Aaina, The Bucket Of Water, Ustad Bantoo

Sound
Bharat Kishore Mehra

Production Designer
Arsh Jain

Contact
Jyotsana Rajpurohit
Producer



Yarsa Gambu

Yarsa Gambu

India | Hindi

Synopsis

In the remote Himalayan highlands, tribal families risk their lives each year in the seasonal migration to collect Yarsa Gambu, a rare and illegal herb. Parbati, a tribal mother, joins the journey with her husband, brother, and two-year-old daughter, Guddu. When violence with a rival community leads to the death of her husband and brother, Parbati is left alone to survive the unforgiving wilderness. Facing storms, predators, and the merciless cold, she must summon every ounce of strength to carry her child back home. Yarsa Gambu is a survival drama rooted in the struggles of Himalayan tribal communities, exploring sacrifice, resilience, and the unyielding bond between mother and child.

Director(s) Statement

Growing up in the Himalayas, I witnessed how entire tribal communities risk their lives each year in the high-altitude migration to collect Yarsa Gambu – a herb that sustains them while consuming their futures. To fulfill the myths and desires of a privileged few, whole communities pay the price with their bodies and their children's hopes. Through this film, I wanted to make the mountains not just a backdrop but a living character, reflecting the psychological and spiritual endurance of tribal women and the fragile resilience of their children. Yarsa Gambu is both a survival story and a mirror of the invisible sacrifices carried by Himalayan communities. – Mohan Belwal (also credited as Samar Belwal)



Mohan Belwal
Director

Director(s) Biography

Mohan Belwal (also credited earlier as Samar Belwal) is a filmmaker and writer from Almora, Uttarakhand, and founder of Flying Himalayan Monal Studio. His work highlights survival and resilience in Himalayan tribal communities. He directed *Nyoli*, a short film awarded at The Himalayan Film Festival 2023, and over 30 documentaries for NCSTC, Ministry of Culture. *Yarsa Gambu* (2025), his debut feature now in Rough Cut, continues his vision of authentic yet universal Himalayan stories.

Director

Mohan Belwal

Producer(s)

Kundan Singh

Production Company

Ms K.S.B Contractors

Writer

Mohan Belwal

Director of Photography

Goutam Basantani

Editor

Divyanshu Pant

Editor's Filmography

Yarsa Gambu Feature, Rough Cut, 2025
– Survival Drama Set In The Himalayan Highlands. Independent Projects (2021 – 2024)
– Multiple Narrative And Documentary Works Across Uttarakhand And North India

Sound

Kevin Upadhayay

Production Designer

Kumkum Pandey

Contact

Mohan Belwal
Writer, Director

Work-In-Progress Lab Mentors



Philippa Campbell

Philippa is the Golden Globe and Emmy nominated producer of Jane Campion's television series *TOP OF THE LAKE: CHINA GIRL*, and the NZ-shot first season *TOP OF THE LAKE* which was nominated for eight Emmys, two Golden Globes and received recognition at the 2014 BAFTAs, PGA Awards among many others, and won AACTA Best Miniseries and NZ Television Awards Best Drama Series.

She is Co-Director of Jane Campion's Netflix-sponsored film intensive *A WAVE IN THE OCEAN* (www.waveintheocean.nz) and with Jane, is mentoring 9 short films through production. *AWITO 2 Deep Dive* will roll out in 2025 with funding from the New Zealand Film Commission Te Tumu Whakaata Taonga.

Philippa most recently produced Loren Taylor's feature film debut as writer director *THE MOON IS UPSIDE DOWN* which won the Special Jury Award for Narrative Feature at the recent Santa Fe International Film Festival and best first feature at POFF Tallinn Black Nights November 2023, and has played to sellout houses in the recent Sydney Film Festival, Down Under Film Festival and Santa Fe Film Festival. She is Executive Producer of the upcoming comedy *WORKMATES*, documentary *BEING CHLOÉ* and has several feature and television projects in the pipeline.

Among others, Philippa produced Anthony McCarten's *VIA SATELLITE*, Christine Jeffs' *RAIN* (Cannes Director's Fortnight), Toa Fraser's Sundance World Cinema Dramatic Audience Award winner *NUMBER 2* and comedy horror hit *BLACK SHEEP* (Midnight Madness TIFF).

Philippa has a long association as a mentor with NFDC's Screenwriting and Work-In-Progress Lab and was honoured to serve on the Feature Film Jury of the 2024 Bulbul International Children's Film Festival.



Sandrine Faucher Cassidy

Sandrine grew up in Morocco and France.

She joined Unifrance in 1996 and discovered the world of festivals. The relationships she built with programmers gave her a specific insight into each festival and their subtle differences of style and mission.

Sandrine moved to Los Angeles and, since 1998, serves with passion as USC's Senior Director of Festival, Distribution, and Talent Development. She advises students and alumni on strategies for their student films and independent features in the festival circuit and reaching their career goals. She is responsible for the licensing of the large catalogue of USC shorts. She has recently taken a creative role on screenplays or films in post-production as a producer on independent features.

Sandrine is often invited to participate in juries, panels, or individual mentoring sessions. She has been on the Tribeca Festival screening committee since 2015.



Kiki Fung

Kiki Fung is curator, film critic, and Programme Consultant for Hong Kong International Film Festival. She was former Head Programmer for Australia's Brisbane International Film Festival and Brisbane Asia Pacific Film Festival. She has guest-curated for the Queensland Art Gallery/Gallery of Modern Art (Brisbane), Brisbane Festival, Museum of Contemporary Art Australia (Sydney), Hong Kong's Film Programmes Office and the Hong Kong Film Critics Society.

She is a member of the Nomination Council for the Asia Pacific Screen Awards (Australia), and the Jury Chair for the Awards' MPA APSA Academy Film Fund. Before moving to Australia in 2010, she worked at the Hong Kong Film Archive for seven years during which she assisted in editing several publications on Hong Kong Cinema. She is a member of the Hong Kong Film Critics Society, and has written essays on Wong Kar-wai, Naruse Mikio, Lee Chang-dong, and Lucrecia Martel.

Work-In-Progress Lab Mentors



Nitin Baid

Nitin Baid has been shaping Indian cinema as an editor for over 12 years, a journey defined by emotion, rhythm, and a deep understanding of storytelling, with more than 22 acclaimed features, series, and short films to his credit, Nitin is widely regarded for his intuitive editing style and his ability to find truth and texture within performance.

An alumnus of Whistling Woods International, Nitin was selected for the Berlinale Talent Campus in 2011, where his short film script was chosen among the top 15 worldwide for the Berlin Today Award. The following year, he refined his craft at the Asian Film Academy under the mentorship of Abbas Kiarostami and key figures from the South Korean film industry, experiences that deeply shaped his cinematic perspective and global approach to storytelling.

Over the years, Nitin's editing has been honoured with multiple Filmfare Awards and International Indian Academy Awards for films like *Masaan*, *Gully Boy*, *Raazi*, *83*, and others. *Masaan* premiered in Cannes' Un Certain Regard (2015), winning two awards, while *Gully Boy* premiered at the Berlin International Film Festival (2019). Last year he worked as supervising editor on *Saba* from Bangladesh which went on to premiere at TIFF 2024, extending his reach into South Asian independent cinema.

This year, his latest edited feature *Homebound* premiered in Un Certain Regard at Cannes 2025, with Martin Scorsese as Executive Producer, and went on to become the 2nd Runner-Up for the Audience Award at TIFF, a rare global recognition for an Indian film.

In 2023, Nitin represented India as the sole Indian editor at Edimotion, Europe's leading festival dedicated to the art of film editing.

Parallel to his editing legacy, Nitin made his directorial debut with *Chashma* (Blind Spot, 2024), a tender coming of age short that has travelled to 14 international film festivals, including Odense (Denmark), MAMI Mumbai, and the Dharamshala International Film Festival (DIFF), earning multiple awards along the way. The film marks the beginning of Nitin's journey as a filmmaker, blending personal storytelling with the same precision and empathy that define his editorial voice.



Sanyukta Kaza

Sanyukta Kaza is a renowned Indian film editor celebrated for her distinctive storytelling rhythm, nuanced pacing, and sensitivity to performance. Her body of work spans independent, mainstream, and documentary cinema, marked by emotionally resonant and layered narratives that reflect her deep understanding of character and mood.

Her notable editing credits include *Killer Soup* (2024), *AIR* (2023), *Kohrra* (2023), *The Mirror* (2023), *Three of Us* (2023), *Bhediya* (2022), *Paatal Lok* (2020), *Tumbbad* (2018), *Love Per Square Foot* (2016), and *Ship of Theseus* (2013).

Across genres and scales, Sanyukta Kaza continues to shape the texture of contemporary Indian cinema, bringing precision, empathy, and a poetic sensibility to every frame she edits.



Screenwriters' Lab

Agli Fasal Next Crop Hindi, Urdu, Awadhi	84
Kavita Double Tap Malayalam, Hindi	85
Misfits Hindi, English	86
Nazma Ka Tadka Hindi	87
Once Upon A December English, Tamil	88
White Guy English	89
Yayavar The Migrating Bird Gujarati	90
ZaZiZa Malayalam	91
Screenwriters' Lab Mentors	92



Agli Fasal

Next Crop

Hindi, Urdu, Awadhi

Amitoj Singh

Budget
USD 390,000

Synopsis

In the Naqvi family's ancestral orchard, where graves bloom under mango trees, lives Kallu – a humble gravedigger who serves the dead as faithfully as the living. Bound to the feudal Naqvis even after their deaths, Kallu buries their bodies, tends their graves, and endures the ghosts' endless chatter. His bedridden wife Nida, wasting away from grief, pleads for one final wish – to have their long-lost daughter Zuriya's remains brought home and buried beneath the orchard's shade. But the orchard is sacred ground, reserved only for the Naqvi dead.

When the spirit of Khalida Naqvi, a matriarch yearning to speak to her estranged son, offers Kallu a dangerous bargain – her help in exchange for possession of his body – Kallu's faith, loyalty, and sanity unravel. His defiance sets off a quiet rebellion of souls, as class hierarchies dissolve between the living and the dead. In a journey through the mystical countryside, Kallu gathers his daughter's scattered remains and returns to bury her beside Khalida. His final act of love – digging a grave forbidden to him – redeems the restless spirits and heals his wife's grief. In the orchard's dawn light, the dead rest, the living eat mangoes again, and love transcends caste, class, and death itself.

Writer's Statement

My dad died on December 3, 2022. A heart attack. We talked two days before, but I didn't call again. I was too busy, I told myself. That regret claws at me every day. His voice—angry, bursting with humor – still echoes, keeping him alive in my stories. But I'd give anything for one more conversation, to say what I left unsaid. I'm haunted by those 48 hours I let slip. I'm no optimist, just a son wrestling with guilt, trying to make peace with what I can't change. I dream of a moment where the dead can speak, where I could sit with him under a mango tree's shade, sharing stories like we used to. This is for anyone who's lost someone, who carries that ache, praying for one more chance to say what matters, to heal the silence left behind.

Biography

Amitoj Singh is a screenwriter and filmmaker based in Mumbai, India. He is a graduate of Direction and Screenplay writing from the Film and Television Institute of India, Pune. He is currently working with director Sudhir Mishra as an associate and a writer.

Hailing from a small town called Farrukhabad in Uttar Pradesh, he did his Bachelor's in English Literature from Jamia Millia Islamia in New Delhi, where he also worked in Collegiate theatre, performing, writing, and producing stage and street plays. He subsequently also worked as a copywriter and a translator. He was a part of the Doc-Commune program at PSBT, where his short documentary *Between the Dead and the Dying* about the dying Zardozi tradition in Farrukhabad was formulated.

He is currently working on developing his first feature film titled *Next Crop*. It is a one-of-a-kind attempt at Magical Realism in Hindi Cinema. The film arises out of the death of his father and the grief of not being able to talk for one last time. His goal is to create a cinema that feels like a whispered confession—honest, gentle, hopeful.

A self-described skeptic, he believes that his debut feature would provide a lot of people with hope and wishful thinking about closure. It is an attempt to seek forgiveness for moments missed and a world where stories mend what's broken.



Kavita

Double Tap

Malayalam, Hindi

Chintan Bhatt

Budget

USD 202,000

Synopsis

Kavita, 28 years old migrant from Kerala is living in the suburbs of Mumbai with her father Bhaskar. She works as an Assistant in an Advertising agency under a toxic boss, working hard to pay off the debts of her father's failed business. She shares a complex love-hate relationship with her father, Bhaskar. But what gives her ultimate joy is being in front of the camera, trying day and night to be a social media influencer where she feels heard, can express herself which she has never been able to do being introverted, neurodivergent. Having been bullied, living in financial strife all her life, Kavita has developed a ruthless drive to succeed.

But then Bhaskar is detected with cancer. Dejected and feeling hopeless for the first time, Kavita makes one final video where she truthfully talks about her life, her vulnerability and their journey through this illness. To her shock, this video goes viral. As she keeps making more videos around her father's cancer treatment, she starts to become famous and turns into a positivity influencer for the millions of followers who start following her. She comes close to being termed the most powerful influencer which will change her life. Obsessed with success, Kavita decides to lie to the world that her father's cancer has gotten worse even after he recovers. But a family health crisis forces her to choose between her dreams and the life of a loved one.

Writer's Statement

Story of *Kavita* is extremely personal to me because like her I too come from a smaller town, am neurodivergent and have had situations in life which push me to succeed. Seeing a generation growing up on social media in a morally ambiguous and shifting society of today's India gave me the idea of this film.

In such a divided society and with the advent of social media, the understanding of morality is under a microscope in *Kavita*. Story of *Kavita* is contemporary to the extent that it is rooted to the now and cannot be set in any other time. At the same time the emotions, contradictions and conflicts between a family dealing with trauma, guilt and financial strife are as universal as they can be. Primary characters Kavita and Bhaskar represent generational and moral divides which anyone and everyone can deeply relate to but at the same time they are extremely rooted to Indian values, pathos and contradictions.

Social media angle in the story is a powerful tool which examines how that aspect has deeply entrenched and changed the way the younger generation looks at the world. But being a lifelong lover of pulsating cinema, I wanted to tell this story with oscillating tonal shifts which ranges from human and family drama to emotional hitchcockian tension constantly keeping viewers guessing and questioning their own ideas of right and wrong.

Biography

Chintan Bhatt started his career in Advertising, Television and Feature films as an Assistant Director, Director and Script consultant. After a decade in the industry, finally in 2018 he founded his own Production company Green Chutney Films and has been actively Producing, Directing Ad Films for leading brands in their sectors such as Mama Earth, Dabur, MG motors amongst 100 other top brands. Chintan also co-wrote and produced the short film *The Song We Sang* which won the best film award at IFFLA along with many other festivals.



Misfits

Hindi, English

Manish Sharma

Budget
USD 1,200,000

Synopsis

Vipul, an earnest social worker from Bhopal, spends his days in brothels rescuing trafficked girls and advocating for sex workers' rights. When a private investigator snaps him coming out of a raid and delivers the photos to his in-laws, his "respectable" image collapses. Refusing to give up his work, Vipul watches his wedding fall apart overnight. Into this chaos crashes Kheer, an NRI teacher raised abroad, whom Vipul literally meets after a road accident. As they fall in love, Vipul learns that Kheer is adopted and the daughter of two gay Indian men, Raghu and Kashi, who live overseas. When Kheer brings her fathers to Bhopal, Vipul's Dalit parents mistake them for business partners and guardians. Raghu and Kashi think they've been accepted as a couple. Vipul, caught in between, is terrified the façade will crack – especially as his own buried trauma and internalised homophobia surface.

What follows is a comedy of errors stretching from Bhopal to Ishwar's ancestral village: a roka ceremony where everyone is offended for different reasons, an antakshari-filled train journey, and finally an engagement where a single childhood photo outs Kheer's dads to the entire town. As the crowd turns on them, Vipul must decide whether to protect his "image" or publicly stand with the queer parents he's been afraid of. *Misfits* is a funny, heartfelt portrait of a modern Indian family.

Writer's Statement

I grew up in an India where casual homophobia and caste prejudice were part of the air we breathed, even in "educated" homes. *MISFITS* comes from the uncomfortable moment I realised that, despite my politics and profession, a lot of that conditioning still lived inside me. The film is my attempt to look at that contradiction with humour and tenderness.

MISFITS uses a very familiar Indian genre – the wedding family dramedy – and quietly tilts it. On the surface, it has all the ingredients: a cancelled shaadi, nosy relatives, trains, a village engagement, chappals flying. Underneath, it's about a man who works in brothels to protect trafficked girls, yet freezes when he has to introduce his fiancée's gay fathers to his own parents. The film is less interested in "villains" and "heroes" and more in how good, loving people can still carry prejudice, and what it costs to unlearn it. I wanted to place this story in Bhopal and its surrounding villages because these spaces hold a beautiful contradiction: deep conservatism and quiet, everyday rebellion sitting side by side.

MISFITS is a warm, accessible ensemble comedy that lets everyone be vulnerable, flawed and funny. My hope is that audiences walk out feeling like they've spent two hours with real people they know, and that someone, somewhere, goes home a little less afraid of a different kind of family.

Biography

Manish Sharma is a Mumbai-based writer-director and editor. An alumnus of the Satyajit Ray Film and Television Institute, he edited *Dhak Dhak*, a Viacom18 Studios feature produced by Taapsee Pannu, now streaming on Netflix and JioCinema.

Starting out in theatre and later moving into advertising, Manish has directed some of the most emotionally resonant campaigns for brands like Sabhyata and Titan, with work created for agencies such as Ogilvy and Leo Burnett. He is the founder of p se picture, a boutique agency and production house focused on behaviour-change storytelling.

Misfits is his debut feature as writer-director, expanding his long-standing preoccupation with love, stigma, and stereotype-breaking into a warm, accessible family dram-edy.



Nazma Ka Tadka

Nazma's Tadka

Hindi

Sapan Taneja

Budget

USD 200,000

Synopsis

In a dense Mumbai neighbourhood, Nazma lives a quiet, repetitive life. Her days are spent cooking, cleaning, and tending to her husband Afzal, his ailing aunt, and neighbours who depend on her. Her world is small and contained, until Mehak, a lively young woman from upstairs, enters her life. Mehak dreams of becoming a social media influencer. When she discovers Nazma's talent for cooking, she convinces her to appear in her videos. At first, Nazma is hesitant as she's uncomfortable about putting herself in front of the camera. But, when the video goes online, viewers adore her warmth and authenticity. Encouraged by Mehak, she begins secretly running her own channel, *Nazma Ka Tadka*. For the first time, she feels seen. But, her husband's growing jealousy and the community's judgment soon threaten to shut her down.

Across the same neighbourhood, Shakir, a tailor still grieving his late wife, finds solace in Nazma's cooking videos. Drawn to her voice, he begins following her recipes, hoping to cook the Yakhni Pulao he once promised his late wife. Through them, he begins to reconnect with the world around him, even as his home is threatened by an impending demolition. Set against the rhythms of working-class Mumbai, *Nazma Ka Tadka* is a quiet portrait of two strangers connected through food, loss, and the fragile act of choosing oneself in a world that rarely allows it.

Writer's Statement

Nazma Ka Tadka is a story about claiming space for oneself in a city that rarely pauses for anyone. In Mumbai's crowded lanes, people live side by side yet remain unseen, bound by duty and circumstance. I wanted to explore how ordinary acts can become forms of resistance and renewal.

The intersecting arcs of Nazma and Shakir come from lived encounters, each reflecting a distinct relationship to loss and agency. Both characters struggle to carve out a sliver of autonomy in a world that constantly defines them through others. Crafting their journeys felt like shaping a love story between two people who never meet, yet unknowingly heal and influence one another through small, everyday gestures.

My approach to this film draws from observation and lived experience, informed by years of working within communities across Mumbai. I hope to capture the quiet dignity of people who continue to dream, even when the city leaves little room for it. My filmmaking practice is rooted in observational realism and poetic minimalism, inspired by Abbas Kiarostami, Payal Kapadia, and Wim Wenders.

Set against the relentless rhythm of Mumbai, the film explores how fragile connections and acts of care can carve out moments of meaning, even amidst confinement and loss. With this film, I hope to evoke the quiet dignity of people in their shared search for belonging.

Biography

Sapan Taneja is a filmmaker and writer based in Mumbai with over eight years of experience across documentary, fiction, and experimental formats, including 8mm and 16mm film. His work has been showcased at festivals such as Oberhausen, MAMI, and the International Film Festival of Kerala (IFFK).

As a curator, he has programmed initiatives like India on Film at the Serendipity Arts Festival and the Nazaria Arts Mela. His practice is community-rooted and led by collective authorship. As a founding member of the Nazaria Arts Collective, he collaborates with marginalized communities on participatory storytelling projects. His current initiatives include Reimagine and Khoj-fiction and nonfiction filmmaking labs designed for youth from low-income neighborhoods. These programs are grounded in a process-driven, co-authored approach to cinematic education.

He is most recently a Writers' Ink and Docustan Lab alum, and in 2025, he was a Flaherty Film Seminar fellow.



Once Upon A December

English, Tamil

Arya A Menon

Budget

USD 1,813,189

Synopsis

In 1997, Sam Joseph (10F), an orphan from Ooty, wins admission into an elite convent boarding school as a charity scholarship trial, on the condition she assume a false identity under the Sisters' wardship. Sam struggles to adjust to this strange new world of privilege, class and fear. Desperate to conceal the truth, Sam is a loner, but her odd accent, and her brilliance in sport and academic work turns her into a figure of mystery amongst her peers. Driven by ambition and determination, Sam dreams of becoming a doctor, a goal that keeps her anchored amid the loneliness and dread of being discovered. When the school's star student befriends her, their friendship blossoms into an innocent yet forbidden bond that, over the years, crosses the limits and boundaries of the convent's faith. It defies the school's rigid moral order, triggering jealousy, betrayal and public disgrace. Expelled and presumed dead, Sam vanishes, her name erased from every record, as if she never existed. The scholarship trial is not repeated. In the present day, a novice nun named Maria is poised to enter sisterhood in a convent in Landour, Mussoorie. She awaits the elusive "call from God," unaware the past she buried is about to resurface. When a stranger at a bus stop addresses her as Sam, Maria's new life begins to unravel. Days later, a handwritten letter from Ooty arrives, forcing her to confront the truth she has spent a lifetime outrunning. *Once Upon A December* is a story about the struggle to defy one's destiny, and the hope for second chances.

Writer's Statement

Once Upon A December comes from a personal place. I was sent to boarding school in Ooty when I was four, and the experience of growing up there, away from home, surrounded by discipline and silence, has stayed with me.

Set against the late 1990s and early 2000s, it was the advent of globalisation, computers, and cable television in India, marking a generation caught between tradition and the promise of a modern world. The film weaves in moments like the Kargil War, 9/11, Princess Diana's death, the arrival of Internet cafés, MTV India, Channel V, and the Y2K IT wave, tracing a country on the edge of transformation.

The music and pop culture of the time, from A. R. Rahman to Billboard Top 100 hits, and films such as *Titanic*, *The Matrix*, *The Exorcist*, *The Nightmare Before Christmas*, *Anastasia* and classic Disney animations, mirror the hopes and confusion of a generation growing up too fast.

Through this story, I want to explore what it means to come of age in a system defined by hierarchy and control, and how love and defiance become acts of survival.

Biography

Arya A Menon is a Producer whose work spans fiction, documentary, and animation. Her credits include *Famous in Ahmedabad* (2015) by Hardik Mehta, winner of the National Award for Best Non-Feature Film, *Sacred Games* (2018-2019) by Vikramaditya Motwane and Anurag Kashyap, *AK vs AK* (2020) by Vikramaditya Motwane, *Wade* (2020) by Upamanyu Bhattacharyya and Kalp Sanghvi, *Decoupled* (2021) by Manu Joseph and Hardik Mehta, and *Ctrl* (2024) by Vikramaditya Motwane.

Arya is a founding partner at Odd & Even, alongside Shubham Karna. Their recent productions include *2024* (2021) by Rohin Nair, *Kiss* (2022) by Varun Grover, *Kovarty* (2025) by Rohin Nair, *Susu* (2025) by Shubham Karna, and *Distance* (2025) by Swapnil Sonawane. Upcoming projects include animated feature *Heirloom* by Upamanyu Bhattacharyya in association with NFDC-India, *Happy Patel* by Vir Das and Kavi Shastri for Aamir Khan Productions, *Silkyara* by Anagh Mukherjee with The Indian Express, *Vishu Bumper* by Rohin Nair, *White Rabbit* by Vikramaditya Motwane, and *Why The Poor Don't Kill Us* by Manu Joseph.



White Guy

English

Niharika Puri

Budget

USD 5,200,000

Synopsis

Sixteen-year-old Rannvijay "Jay" Mangat navigates 1980s Birmingham torn between his father's rigid ideals and Thatcher-era racism. At school, he's mocked for his faith and brown skin. His only refuge is an old Casio keyboard where city rhythms blend with echoes of home.

Over time, a rare skin condition turns him visibly white. Jay's world flips. Teachers smile, doors open, strangers embrace him. Hiding behind makeup and lies, he becomes, ironically, a "white guy."

Everything changes when he discovers Birmingham's underground daytimer parties - secret daytime clubs where South Asian teens fused Bhangra, punk, and Brit-pop to claim their freedom. There, Jay finds Sahiba, a fiery singer challenging her community's limits. Together with another friend, they form Kamikaze Desi, a band fusing Brit-pop swagger with Punjabi rhythm. Their sound ignites the daytimer scene... and outrage from both worlds.

As Jay's two identities collide, he must decide what face - and what voice - he will claim as his own. *White Guy* is a vibrant, music-driven coming-of-age story about race, rebellion, and rhythm. It is the journey of a teenager remixing his heritage to be heard in a country that now must listen.

Writer's Statement

White Guy was born from a real encounter. My uncle's Punjabi friend in the UK contracted vitiligo and literally turned white, fundamentally altering how society treated him overnight. This transformation sparked my imagination - what if this happened to a young South Asian navigating Britain's racially turbulent 1980s? I became fascinated by the era's daytimer clubs: safe identity through music fusing Bhangra with British authentically theirs. These venues represented discrimination, where community and creativity flourished despite societal rejection. Weaving together vitiligo's life-altering impact, the daytimer scene's cultural significance, and the period's explicit racism creates a story examining privilege, identity, and belonging. Jay's journey reflects how external change forces internal reckoning, questioning whether acceptance gained through altered appearance is genuine. Though set in the 1980s, these themes of code switching, cultural authenticity, and assimilation remain painfully relevant today.

Biography

Niharika Puri is a screenwriter and author based in Mumbai. A journalism graduate, her foray into the film industry was purely by accident. After working with major studios like Eros International and Nadiadwala Grandson, Niharika made her screenwriting debut with the military thriller series *Code M* season 2. Following that, she wrote the Indian adaptation of Sherlock Holmes for BBC India, called *Shekhar Home*. *White Guy*, her labour of love as a feature film script, has been co-written with debuting screenwriter and actor, Ankit Bhatt.



Yayavar

The Migrating Bird

Gujarati

Dr. Darshan Ashwin Trivedi

Budget

USD 4,50,000

Synopsis

Tejas Rathva, a celebrated professor and writer, has built his life on education, literature and success. Once an idealistic person, he has materialistic – a man defined by his achievements and reputation. His marriage to Tara, full of love and idealism, has collapsed under the weight of his transformation. To finalize their divorce, Tejas sets out on a simple journey to Lakhpat about 400 kilometres from Ahmedabad, unaware that it will turn into a profound odyssey.

When his bus breaks down in the desert, Tejas is forced to continue by chhakda (au auto rickshaw), camel cart, and finally on foot. As he moves deeper into the arid vastness, time begins to blur. He loses his belongings, his sense of direction, and eventually, his certainties. The desert confronts him with visions – a mythical bird Garuda's shadow, a witch, a mirage of gold, and the eternal wanderer Ashwatthama from Mahabharata. Then comes Ghulam, a mysterious traveller who shares fire, food, and the haunting tune of the twin flutes, teaching Tejas the beauty of simply being.

When Tejas finally reaches his destination, he learns that a whole year has passed. What began as a quest for closure becomes a journey of awakening. *Yayavar* is a philosophical reflection on love, ego, and the need to lose oneself in order to truly find oneself.

Writer's Statement

Yayavar means the migrating bird; it refers to the soul, which migrates from one form to another. *Yayavar* is the second of the 'illusion trilogy' by the writer, the first one being *Mrugtrushna*. The film is about those insignificant events and ways of life that are very significant. It projects the Indian spiritualism and philosophy. It throws light on the notions of materialism. The non-linear form of narrative works like a meterless poem. The film is a confluence of music, painting, dance, poem, illusion and reality of time and space. The mysteries, the flutist living a wonderer's life, the painter who represents the space, sound which represents time in poetry, the mad man who talks to god, choice of unconventional traveling route, the hallucinations, the man who talks to plants are motifs to communicate attainment of enlightenment through the mysterious experience that the protagonist encountered in the desert.

Biography

Dr Darshan Ashwin Trivedi is an Indian filmmaker, educator, media consultant, researcher, and entrepreneur. His Gujarati films *Mrugtrushna* and *Mara Pappa Superhero* have been screened at several international film festivals. Darshan is the founder of a content company named Twenty21 Studio.

Darshan began his career at age ten as a radio artist and later acted in television, theatre, and films. Over time, he moved into strategy, business, and consulting roles in leading media companies. He has worked across television, radio, films, and digital platforms.

Darshan holds a Master's in Development Communications and a Ph.D. in Sociology and Law from Gujarat National Law University. Darshan teaches as an adjunct faculty member at MICA and has been the editor of the Indian OTT Platforms Report for eight years, contributing to research and consulting in the media and entertainment industry.



ZaZiZa

Malayalam

Dr. Swati Jha

Budget

USD 362,000

Synopsis

Zaziza tells the story of 23-year-old trans man Zahhad, who becomes the first father to ever carry a child. Born in the year of the tsunami, he has always imagined himself a child of storms - daring, restless, and searching for a love as fierce as his own. That love arrives in trans woman Ziya, a beautiful classical dancer who becomes Zahhad's own superheroine. Together, they dream of something impossible, something that was apparently not meant for them- having a child, a family. Through illegal hormone prescriptions, kitchen-table surgeries, broken hospital beds, and nights soaked in rain, dance, and silent prayers, the two stitch a fragile world of their own making.

But love in their world is never without consequence. As Zahhad's planned pregnancy becomes perilous, their bodies revolt, and the couple is forced to confront the limits of what they can endure. Their home becomes both a battlefield and a cradle. They must decide how much of themselves they are willing to lose to bring new life into the world. *Zaziza* is a love letter to all those who have built families from the ruins, and a defiant testament that motherhood, fatherhood, and love are acts of pure rebellion.

Writer's Statement

During my thirteen years of training in the humanities, I have been consistently made aware of the gendered lens through which the world appears profoundly crooked and mismanaged. I wanted to tell this story to understand what love, body, and choice mean when they exist beyond the boundaries of gender. This curiosity led me to explore the world of a trans-masculine man experiencing pregnancy, a reality that exists on the fragile border between science, identity, and survival. There are only a few documented cases worldwide, and the accounts of medical practitioners are filled with stories of both triumph and tragedy. Some lived; others succumbed.

Ziya and Zahhad's tale unfolds within this fragile intersection. Their lives challenge not only the notion of the gender binary but also the very institutions of family and the logic of science upon which medicine rests in its pursuit of reproduction. For bodies that stand in conflict with their assigned gender, politics and ethics manifest through prohibitions, regulations, limitations, and control.

In choosing to give birth, Ziya and Zahhad enter a complex dialogue between biology and identity, between what is chosen and what is imposed. Their journey is not about resolution, but recognition, of how life, in all its contradictions, seeks to persist beyond the limits of definition.

Biography

Swati Jha is a writer-director, documentary filmmaker, and former journalist. She is currently creating and writing a political thriller series for a leading Indian studio. The show is based on Independent India's biggest scam and will stream on a major platform. She recently directed a documentary on the struggles of widows of farmers in Maharashtra, highlighting the agricultural debt crisis just miles away from India's financial capital. She has formerly worked with leading dailies such as The Asian Age, Deccan Chronicle, The Indian Express and The Free Press Journal. Holding a PhD in Sociology from the University of Mumbai with a strong focus on gender studies, she brings deep insight to her work.

Screenwriters' Lab Mentors

Claire Dobbin



Claire is a script editor/ EP/ Creative Producer who works globally with development agencies, screenwriters, producers, directors, broadcasters, streamers and film festivals. Claire was Senior Executive (Creative) at Australia's national screen agency where was instrumental in establishing the First Nations Film Fund. From 2003 – 2019 she was Chair of "Australia's most significant screen event" (International Screen Guide), the Melbourne International Film Festival (MIFF) where she devised, established and secured the funds for MIFF's acclaimed industry programs.

Additionally Claire :

- Devises and runs screenwriting labs in Europe, India, Sth America, Australia, NZ, The UAE and Kosovo, Italy, Ukraine, Spain, Portugal.

- Script edited projects from Sarajevo, Kosovo, Italy, India, Iran, the UK, Germany, Norway, Finland, Canada, the US, Australia and New Zealand

Claire was awarded an AM for Services to the Australian Film Industry and the Jill Robb award for outstanding leadership in the Victorian Screen Industry.

Christina Andreef



Christina's film career spans her life in Sydney, Australia, and more recently in Wellington, New Zealand. An award-winning writer/director, her films have screened at over 100 international festivals: *Excursion to the Bridge of Friendship* – official selection Sundance and Cannes; *The Gap* – Sundance and Telluride; *Shooting the Breeze* – Sundance and Berlin. Her feature film *Soft Fruit* brought her a fourth invitation to Sundance and also screened in Critics' Week in Cannes. *Soft Fruit* won the FIPRESCI Prize in San Sebastián and AFI Awards in Sydney. Christina learnt her craft from Jane Campion while working as Director's Assistant on Jane's early films: *Sweetie*, *An Angel at My Table*, and *The Piano*.

In recent years, she has worked as Development Executive for the New Zealand Film Commission, providing script and creative support to dozens of New Zealand's writers and directors. She has been development lead on many high-profile NZ films including: *Pike River* (Dir. Rob Sarkies); *The Rule of Jenny Pen* (Dir. James Ashcroft); *Went Up the Hill* (Dir. Samuel Van Grinsven); *Big Girls Don't Cry* (Dir. Paloma Schneiderman); *Red, White and Brass* (Dir. Damon Fepulea'i); *Joika* (Dir. James Napier Robertson); *Uproar* (Dirs. Paul Middleditch and Hamish Bennett).

Recent festival successes following her development input have included: *Mārama* (TIFF 2025); *Never Look Away* (World Competition, Sundance); *Head South* (Opened Rotterdam FF); *The Moon is Upside Down* (Best Film at Estonia's Tallinn Black Nights); *We Were Dangerous* (Special Jury Award at SXSW); *Alien Weaponry*, *A Mistake* (Tribeca Film Festival).

Screenwriters' Lab Mentors

Bikas Mishra



Bikas Mishra's latest feature, *Bayaan* (2025), premiered at the Toronto International Film Festival and had its Asian premiere at the Busan International Film Festival. The film is currently travelling to festivals around the world.

Based in Mumbai, Bikas made his debut with *Chauranga*, which won the Grand Jury Prize at the Indian Film Festival of Los Angeles and was awarded Best Indian Feature at the Mumbai Film Festival (MAMI) in 2014. His short film *Naach Ganesh* (Dance of Ganesha) screened at leading international festivals including Clermont-Ferrand, IFFR, and Busan.

A former film critic, he served on the Visionary Jury of the Critics' Week at the Cannes Film Festival in 2012. Bikas has been mentoring screenwriters at the NFDC Screenwriters' Lab since 2018.

Umesh Vinayak Kulkarni



Umesh Vinayak Kulkarni is a renowned Indian film director. He is an alumnus of the Film and Television Institute of India (FTII), Pune. He is known for Marathi films such as *Valu* (The Wild Bull), *Vihir* (The Well), *Deool* (The Temple), *Highway* and Netflix series *Murder In A Courtroom*. He received a National Film award for Best Debut Director for his short film *Girni Deool* (The Temple), his feature film, received a National Film Award for best film in the year 2011.



Market Screenings

Bilyarista	100	Kangkan	136
Carmeni Selvam	102	Khamosh Nazar Aate Hain How Silent They Seem	138
Chhaad The Terrace	104	Mahamantra The Great Chant	140
Chowsang On The Little Monk	106	Maisaheb Dr. Savita Bhimrao Ambedkar	142
Chidi Balla Smash	108	Mandi House Ka Mental	144
Dahini The Witch	110	Moi Eti Nixasor Koduwa the Nightbird	146
Dastak A Knock	112	Mukkam Post Devach Ghar	148
De Tal Palo ('like mother, like daughter') De Tal Palo	114	Munna Rangad	150
Dekh Le ! India See It ! India	116	Murders Too Close	152
Detective Meter Down	118	Peotu Drunkard	154
Dwidha Dilemma	120	Rani	156
Gold Medal	122	Sheness	158
Her Fear	124	Shri Ganesha	160
Hindi-Vindi	126	Taap	162
How To Talk Australian	128	The Second Wind	164
Iktsuarpok The Weight of Longing	130	Theera Kadhai The Never Ending Tale	166
Jagan	132	Vaimanik The Pilot	168
Jail Waapsi	134		

DAY 1/SCHEDULE

FRIDAY, NOVEMBER 21, 2025

- Feature
- Short
- Documentary

Time	Film Title	Director/Film Details	Theatre	Page
10.00 AM to 1.00 PM	Vaimanik The Pilot	Nitish Pires Konkani Drama 130 mins	QUBE 1	168
2.00 PM to 4.00 PM	Shri Ganesha	Milind Kavde Marathi Comedy, Family Drama 113 mins	QUBE 1	160
4.00 PM to 6.00 PM	Hindi-Vindi	Ali Sayed Hindi, English Drama 118 mins	QUBE 1	126
2.00 PM to 2.30 PM	Detective Meter Down	Devansh Agarwal Hindi Action, Comedy 26 mins	QUBE 2	118
3.00 PM to 4.00 PM	Taap	Aditya Kumar Hindi Drama 56 mins	QUBE 2	162
4.00 PM to 6.00 PM	Maisaheb Dr. Savita Bhimrao Ambedkar	Prakash Khanderao Tribhuvan Marathi Biopic 133 mins	QUBE 2	142
2.00 PM to 4.00 PM	Sheness	Manuraj Dubey Hindi, English, Marathi Drama, Dark humor, Thriller, Mystery, Coming of age 102 mins	QUBE 3	158
4.00 PM to 6.00 PM	Mukkam Post Devach Ghar	Sanket Mane Marathi Children Film, Family Drama 159 mins mins	QUBE 3	148

The above screenings are purely for purposes of trade and are not in the nature of public exhibition.
The use of camera or any video/audio recording device inside the theatre is strictly prohibited.

DAY 2/SCHEDULE

SATURDAY, NOVEMBER 22, 2025

-  Feature
-  Short
-  Documentary

Time	Film Title	Director/Film Details	Theatre	Page
10.00 AM to 1.00 PM	How To Talk Australian	Tony Rogers English Comedy 92 mins	QUBE 1	128
2.00 PM to 4.00 PM	Murders Too Close	Dan Wolman Hindi Drama, Thriller 85 mins	QUBE 1	152
4.00 PM to 6.00 PM	Her Fear	Fareed Kairon English, Hindi Drama, Horror, Thriller 9 mins	QUBE 1	124
4.15 PM to 6.00 PM	Jagan	Sanjib Dey Hindi Drama 109 mins	QUBE 1	132
10.00 AM to 12.00 PM	Khamosh Nazar Aate Hain How Silent They Seem	Tejas Shankar Shukul Hindi Comedy, Coming of Age, Drama 110 mins	QUBE 2	138
12.15 PM to 1.00 PM	Gold Medal	Ujjwal Patel Hindi Action, Adventure, Arts, Music And Culture, Coming of Age, Drama, Others 33 mins	QUBE 2	122
2.00 PM to 4.00 PM	Dwidha Dilemma	Nilesh Naik Marathi Drama, Family Drama 97 mins	QUBE 2	120
4.00 PM to 5.15 PM	Dekh Le ! India See It ! India	Mukund Moorthy Hindi, English, Kannada, Odia, Malayalam, Telugu, Assamese Documentary 69 mins	QUBE 2	116
5.20 PM to 7.00 PM	The Second Wind	Indira Baikerikar Hindi Drama 75 mins	QUBE 2	164
10.00 AM to 1.00 PM	Dahini The Witch	Rajesh Touchriver Hindi Action, Drama, Thriller 111 mins	QUBE 3	110
2.00 PM to 4.00 PM	Jail Waapsi	Ganesh Jagdishan Hindi Action, Comedy, Dark Humor, Drama, Fantasy, Thriller 110 mins	QUBE 3	134
4.00 PM to 6.00 PM	Mahamantra The Great Chant	Girish Malik English, Hindi Arts, Music And Culture, Cultural Figure, Drama, Others 72 mins	QUBE 3	140

The above screenings are purely for purposes of trade and are not in the nature of public exhibition.
The use of camera or any video/audio recording device inside the theatre is strictly prohibited.

DAY 3/SCHEDULE

SUNDAY, NOVEMBER 23, 2025

- Feature
- Short
- Documentary

Time	Film Title	Director/Film Details	Theatre	Page
10.00 AM to 1.00 PM	Kangkan Beautiful	Bhawani Doley Aboriginal Family Drama 99 mins	QUBE 1	136
2.00 PM to 4.00 PM	Iktsuarpok The Weight of Longing	Dr.Omkar Bhatkar English Coming of Age, Family Drama, Romance, Atmospheric, Others 91 mins	QUBE 1	130
4.00 PM to 6.00 PM	Mandi House Ka Mental	Maahi Singh Hindi Drama 90 mins	QUBE 1	144
10.00 AM to 1.00 PM	Mukkam Post Devach Ghar	Sanket Mane Marathi Children Film, Family Drama 159 mins mins	QUBE 2	148
2.00 PM to 4.00 PM	Theera Kadhai The Never Ending Tale	John Paul Arnold Tamil Action, Adventure, Drama, Fantasy, Mystery 105 mins	QUBE 2	166
4.00 PM to 6.00 PM	Carmeni Selvam	Ram Chakri Tamil Comedy, Drama 150 mins	QUBE 2	102
10.00 AM to 1.00 PM	Rani	Rick Basu Bengali Drama, Thriller 170 mins	QUBE 3	156
2.00 PM to 4.00 PM	Munna Rangad	Rizwan Siddiqui Hindi Crime And Drama 84 mins	QUBE 3	150
4.00 PM to 6.00 PM	Taap	Aditya Kumar Hindi Drama 56 mins	QUBE 3	162

The above screenings are purely for purposes of trade and are not in the nature of public exhibition.
The use of camera or any video/audio recording device inside the theatre is strictly prohibited.

DAY 4/SCHEDULE

MONDAY, NOVEMBER 24, 2025

- Feature
- Short
- Documentary

Time	Film Title	Director/Film Details	Theatre	Page
10.00 AM to 1.00 PM	Peotu Drunkard	Karthik Rajan Kannada Dark Humor, Drama 148 mins	QUBE 1	154
2.00 PM to 4.00 PM	Chidi Balla Smash	Radheshyam Pipalwa Hindi Culture & Sport 111 mins	QUBE 1	108
4.00 PM to 6.00 PM	Sheness	Manuraj Dubey Hindi, English, Marathi Drama, Dark humor, Thriller, Mystery, Coming of age 102 mins	QUBE 1	158
10.00 AM to 1.00 PM	Bilyarista	Phil Giordano Tagalog (Philippines) Coming of Age, Drama, Others 90 mins	QUBE 2	100
2.00 PM to 4.00 PM	Dastak A Knock	Siddhi Konduskar Hindi Slice of Life, Fantasy 14 mins	QUBE 2	112
2.30 PM to 4.00 PM	Murders Too Close	Dan Wolman Hindi Drama, Thriller 85 mins	QUBE 2	152
4.00 PM to 6.00 PM	Chhaad The Terrace	Indrani Chakrabarti Bengali Drama 98 mins	QUBE 2	104
11.00 AM to 11.30 AM	Detective Meter Down	Devansh Agarwal Hindi Action, Comedy 26 mins	QUBE 3	118
11.30 AM to 1.15 PM	De Tal Palo ('like mother, like daughter') De Tal Palo	Iván Dariel Ortiz Spanish Drama 96 mins	QUBE 3	114
2.30 PM to 4.00 PM	Chowsang On The Little Monk	Nang Tanvi Manpoong Tai Khamti Drama 110 mins	QUBE 3	106
4.00 PM to 6.00 PM	Moi Eti Nixasor Koduwa the Nightbird	Bidyut Kotoky Assamese Fiction Feature 111 mins	QUBE 3	146

The above screenings are purely for purposes of trade and are not in the nature of public exhibition.
The use of camera or any video/audio recording device inside the theatre is strictly prohibited.



Bilyarista

Bilyarista

Tagalog (Philippines) | Coming of Age, Drama, Others | 90 mins

Synopsis

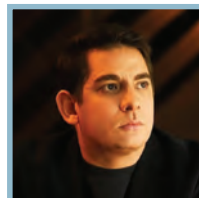
Aya, living in the slums of Manila, dreams of becoming a billiards World Champion, but when her father is murdered over a gambling debt, she is manipulated by Itoy, her hustler uncle, into playing in dangerous underground gambling matches in back-alley pool halls.

Itoy takes almost all of Aya's winnings, forces her to cheat and keeps her trapped under a debt she can never repay, until one day she meets Renato. He encourages her to secretly enter tournaments and qualify for the Philippine National Team. For the first time she sees a path without Itoy. She reaches the finals against Chezka, her rival, but when Itoy discovers she may win, he bets against her and demands she throw the match, forcing Aya to choose between staying under Itoy's control or risking her life to follow her dream.

Director(s) Biography

Phil Giordano is an Italian-American writer & director originally from New York. He earned his Master's Degree from New York University Tisch School of the Arts where he won the Wasserman Award. Phil is also the recipient of the Hollywood Foreign Press Association Award for his short film, *Supot*, starring John Arcilla.

Supot had its World Premiere at the Busan International Film Festival and screened at several Oscar Qualifying festivals. Phil also won several Advertising Awards including an Effie for his wildly popular KFC 'sorry not sorry' campaign. He has directed commercials all over Asia and America for clients such as Johnson & Johnson, Porsche, Universal Music, VICE, and Dolce & Gabbana. His first feature film *Pusoy* was Produced by Brillante Mendoza (winner Best Director Cannes 08') and starred Baron Geisler.



Phil Giordano

Director

Filmography

Bilyarista (2025)

Lawa (2023)

Pusoy (2022)

Pabuya (2022)

Supot (2016)

Countries of Production

Philippines

Contact

Director(s)

Phil Giordano

Producer(s)

Shreyom Ghosh, Gale Osorio

Production Company

Tasia Films Limited, Leeds Street Productions

Writer

Phil Giordano

Editor

Lawrence Ang

Music

Lorenzo Camangon

Sound

Gab Magluyan

Director of Photography

Adam McDaid

Lead Cast

Loisa Andalio, John Arcilla





Carmeni Selvam

Carmeni Selvam

Tamil | Comedy, Drama | 150 mins

Synopsis

A contented and peace-loving man's world shifts when an unshakable desire to earn more takes root. Driven by the need to protect his family and secure their future, he embarks on a relentless pursuit of wealth – only to discover that the true cost of safety may lie beyond money.

Director(s) Biography

The Director Ram Chakri Alias Karthik Ravi is also the co-founder of Pathway Productions. His first film *Kuraiondrumillai* was a Crowd funded film and had critical acclaim.



Filmography

2014 - Writer & Director - *Kuraiondrumillai*

2025 - Writer & Director - *Carmeni Selvam*

Countries of Production

India

Director(s)

Ram Chakri

Producer(s)

Arun Rangarajulu

Production Company

Pathway Productions

Writer

Ram Chakri

Editor

Jagan - Dinesh

Music

Ramunujam MK

Sound

Raghav Ramesh

Director of Photography

Yuvaraj Dakshan

Lead Cast

Samuthirakani, Gautham Vasudev Menon, Lakshmi Priyaa, Abhinaya, Karthik Kumar

Contact





Chhaad

The Terrace

Bengali | Drama | 98 mins

Synopsis

The Terrace is the absolute place in the life of a young schoolteacher Mitra, who sketches & writes with a passion. Mitra is offered to write for a prestigious local magazine for a special edition which is a dream come true for her. Her communication and relationships with the sky, birds, clouds and the neighbours comes to a halt when the common terrace is locked up by the occupants.

This further blocks her mind to conclude her story. Life becomes unbearable when Mitra's school closes for summer vacations and she is confined to the stuffy overbearing house with an uncompassionate husband. With the film 'Chhaad' the writer & debutante director Indrani Chakrabarty explores the protagonist's relationship with the terrace and eventually her disillusionment attached to it. . The terrace is reflective of Mitra's emotional reasoning and so when the terrace is taken away she suffers from existential crisis.

Director(s) Biography

A filmmaker based in Kolkata Indrani has independently made several documentary films and short fiction films that have visited several festivals in India and abroad. Indrani's film '*Ladaakh Chale Rickshawala*'- A pan-Indian documentary on a rickshawala who travelled to Ladaakh from Kolkata on his tri-cycle rickshaw, won the National Award for the Best Adventure Film, 2017. '*Ladaakh Chale Rickshawala*' was in the official selection of the Kolkata International Film Festival 2018 and also at the SIGNS 2018, Kerala. *Ladaakh Chale Rickshawala* is also in the competition section of the 15th KSFF, 2019 organized by Chitrabani in collaboration with Nandan. It was screened at the Bengali – Kannada Film Festival, 2019, Bangalore. One of her other important works is a short film in Bangla called '*Ekti Choto Chobi*'. *Ekti Choto Chobi* was premiered at the Kalpanirjhar Short Fiction Film Festival, 2011.

Thereafter it was screened at the Kolkata Short Film Festival, 2011, The Imphal International Short Film Festival, 2012, Kerala. Her film on the inmates of *Presidency Jail*, '*Beyond the Four Walls*' was screened at the Prakriti Film Festival, 2014. Her documentary film 'Story of the Witch' on witch hunting in rural Bengal was screened at the Festival for Social Communication organized by Rupkala Kendro in 2005. Her personal documentary '*Destiny*' was screened at the Mumbai International Film Festival (MIFF), 2004 and at the Short Film Section of the Kolkata Film Festival, 2003. It was also screened at the Kurz International Film Festival Hamburg, Germany in June 2004 where it was highly appreciated. Indrani has written the scripts for all the short and documentary films that she has made so far. *Chhaad- The Terrace* is her first Feature film.



Indrani Chakrabarti
Director

Filmography

Presidency Jail, 'Beyond the Four Walls

Chhaad- The Terrace

Ladaakh Chale Rickshawala

Ekti Choto Chobi

Countries of Production

India

Contact

Director(s)

Indrani Chakrabarti

Producer(s)

Dhanpreet Kaur

Production Company

National Film Development Corporation

Writer

Indrani Chakrabarti

Editor

Amitava Dasgupta

Music

Sourav Sarkar

Sound

Anup Kumar Mukhopaday

Director of Photography

Subhadeep Dey

Lead Cast

Paoli Dam, Arunnoday 'Rahul' Banerjee,
Rajnandani Paul





Chowsang On

The Little Monk

Tai Khamti | Drama | 110 mins

Synopsis

An accidental escape from the monastery one night endangers the little monk's vocation and sets him on an alternative route to achieve enlightenment through his karmic virtues as an apprentice of a wise old-nun.

Director(s) Biography

Nang Tanvi Manpoong is a filmmaker from Arunachal Pradesh and a PhD scholar in Theatre and Performing Arts at JNU. She co-wrote and contributed creatively to 1962 My Country Land, also managing its finance and PR.



**Nang Tanvi
Manpoong**
Director

Filmography

Chowsang On (The Little Monk) (2025)

Countries of Production

India

Contact

Director(s)

Nang Tanvi Manpoong

Producer(s)

National Film Development Corporation

Production Company

National Film Development Corporation

Writer

Nang Tanvi Manpoong

Editor

Arun Kumar

Sound

Sumir Dewri

Director of Photography

Nyago Ete

Lead Cast

Mongseng Munglang, Yeathan Shyam, Mong
Manlong, Senghoo Langkhun





Chidi Balla

Smash

Hindi | Culture & Sport | 111 mins

Synopsis

Chidi Balla tells a culturally rich tale of bravery of common souls in the face of tremendous adversaries. The film celebrates the spirit of sportsmanship, determination, and camaraderie deeply rooted in Rajasthan's cultural ethos.

In a 1990s Rajasthan village, the Principal faces a desperate challenge to rescue Shekhawati High School from closure. To achieve this, he seeks an unexpected solution: winning the State Level Badminton Tournament.

Bhagat, unfamiliar with the sport, is entrusted with this mission. As he embraces the responsibility, Bhagat's journey unfolds, inspiring the lethargic villagers to rally behind him. Together, they revive their heritage and culture, triumphing against adversity.

A tale of transformation and unity, Bhagat's pursuit not only saves the school but revitalizes a forgotten legacy in Shekhawati.

Director(s) Biography

Popularly known as RS, he has dedicated his efforts to captivating audiences with compelling narratives on both the big-screen and television.

'*Yeh Kaisi Life*' got featured at the International Film Festival of India.

Konkani film '*Nachom-la Kumpasar*,' a Musical Tribute to unsung musicians was well received in Maharashtra, Goa & Internationally. Won 3 National Awards & 22 International awards, It was part of 'OSCARS' as one of the 300 films shortlisted for Original Score.

His directorial debut '*Smash*' - '*Chidi Balla*', has already won 32 International Awards till Date. Directed and envisioned the beautiful world and global impacting vision for '*Putul*' and '*Mogasum*' - '*Let there be Love*'

Beside directing he helmed Netflix Original '*Do Patti*' as Associate Producer

RS was also bestowed the prestigious role of being a Jury Member at the 2022 National Awards.



**Radheshyam
Pipalwa**
Director

Filmography

Director of *Chidi Balla*, *Mog Asum*

Putul, Official Indian Panorama Selection, 2025

Countries of Production

India

Contact

Director(s)

Radheshyam Pipalwa

Producer(s)

Sharad Mittal & Radheshyam Pipalwa

Production Company

Kathputlee Arts & Films Pvt Ltd, R S Creation

Writer

Pankaj Matta, Radheshyam Pipalwa

Editor

Michael Arakkal

Music

Krsna Solo

Sound

Sanjay Mourya & Allwyn Rego

Director of Photography

Suhas Gujarathi

Lead Cast

Chetan Sharma, Abhimanyu, Ranjan Raj





Dahini The Witch

Dahini The Witch

Hindi | Action, Drama, Thriller | 111 mins

Synopsis

Witch hunting is a barbaric practice in many countries including India which involves the branding of victims, especially women as witches, usually after an observation is made by a witch doctor who is also lums, paraded haked through the vilae. forced to cathuman extets and someines curn aped), In some cases, their hair is cut off and the victim and their families are permanently socially ostracized and even put to death. These women are often widows or other socially disadvantaged women belonging to dalit or tribal communities who are made scapegoats for some kind of hardship that has befallen the Community.

'Dahini' (The Witch) a feature film in Hindi, based on 'witch-hunting' is a social thriller that focuses on exposing the multilayered conspiracy behind the heinous practice of witch-hunting. The story unfolds itself in the rustic rural milieu of Odisha and is a spine thrilling adventure of saving two women who are branded as 'witches'.

Director(s) Biography

Rajesh Touchriver is an internationally esteemed, multifaceted filmmaker, screenwriter, and theatre director. His powerful, issue-driven works, spanning six languages (English, Hindi, Telugu, Malayalam, Odia, and Tamil), have been officially represented in over 20 countries and secured exceptional global success, boasting 52 International Awards, 9 Nominations, and 25 official Selections across prestigious film festivals worldwide.

With a comprehensive directorial portfolio that includes 11 Feature Film titles (released and in pre-production), 5 Short Films, and 16 Documentaries, he is widely recognised as the 'Conscience of Indian Cinema'. His narratives boldly explore complex socio-political realities, consistently blending sharp realism with deep empathy. He was Jury Member of 62nd National Film Awards, Govt. of India, 2014, ALIIF 2016,, IIFF 2016, 65th National Film Awards, Govt. of India, 2017, FilmFare Awards - 2017., LIFFT INDIA FILMOTSAV - 2019, Oscar Awards Indian selection - 2022. Central panel Jury 70th National Film Awards, Govt of India. 2022.



Rajesh Touchriver
Director

Filmography

Rajesh Touchriver is an Indian filmmaker recognized for directing and scripting films that often tackle challenging social issues, garnering him several national and international awards. His notable works include the internationally acclaimed and controversial debut film in *the Name of Buddha* (2002), which deals with the Sri Lankan ethnic conflict, and the National Film Award- winning *Naa Bangaaru Talli* (2013), which exposed the consequences of sex trafficking and was also released in Malayalam as Ente...

He also directed *Raktham - The Bloods* (2019), a naxal- themed drama, the bilingual investigative thriller *Mind Game* (2023), and the Hindi feature *Dahini - The Witch* (2023), based on real-life witch-hunting cases. In addition to feature films, he has directed numerous short films and documentaries on social topics like human trafficking and HIV/AIDS, and has also worked as a production designer and music video director.

Countries of Production

India

Director(s)

Rajesh Touchriver

Producer(s)

Sunitha Krishnan, Pradeep Narayanan

Production Company

Sun Touch Productions

Writer

Rajesh Touchriver

Editor

Sasi kumar

Music

George Joseph

Sound

Ajith Abraham George

Lead Cast

JD Chakravarthy, Tannishta Chatterjee, Badrul Islam, Ashique Hussain, Sruthi Jayan

Director of Photography

Noushad Shereef

Contact





Dastak

A Knock

Hindi | Slice of Life, Fantasy | 14 mins

Synopsis

A young CA aspirant, exhausted by repeated failure and emotional pressure, returns home one night only to find the door closed on him by his parents. The rejection triggers a journey inward rather than outward.

Through a series of dreamlike encounters and memories, he confronts the weight of expectations, shame, and self-inflicted judgment. The film follows his struggle to understand that his pain does not come from others alone, but from how he sees himself. By morning, he chooses to continue—still uncertain, but no longer running from himself.

Director(s) Biography

Siddhi Konduskar is a filmmaker and creative producer from Mumbai, now based in South Korea. She began her career at 18 in the Indian music and independent film space, directing music videos and editorial content while building a strong visual storytelling approach rooted in emotional realism.

Her work later expanded into cross-cultural production, developing interviews, editorial visuals, and collaborative content with Korean artists and K-pop groups for Indian audiences. Siddhi's narrative work focuses on interior emotional worlds and the quiet complexities of self-worth. *Dastak* reflects her ongoing exploration of mental health and self-acceptance from lived experience.



Siddhi Konduskar
Director

Filmography

Forget Me Not (Korean Short Film, 2025), *Dastak* (Short Film, 2025), *Ankahi* (Short Film, 2023) - Director, Editor

Dil Na Jaaney - Lyrical Music Video (Dharma Productions x Lauv), *Beparwahi* - Music Video (Sasha Tirupati), *Jeene Mein Aaye Maza* - Performance Visual / Music Video - Director

AIMERS x India Fan Interview Series, BLACKSWAN Editorial Photoshoot & This or That Game Show- Creative Producer

NMIXX India Expansion Content, Bridge Asia K-Pop India Outreach Campaign - Creative Producer (Multiple artist-led social campaigns)

Inclink Records (2019-2021) - Head of Video & Social Content

Countries of Production

India

Director(s)

Siddhi Konduskar

Producer(s)

Dr. Prashant Konduskar, Sheetal Konduskar

Production Company

Kino House

Writer

Anaya Mazumdar, Andrea Tanvi Sunil

Editor

Varun Kulkarni, Siddhi Konduskar

Music

Samit Kapoor

Sound

Kashyap Sompura

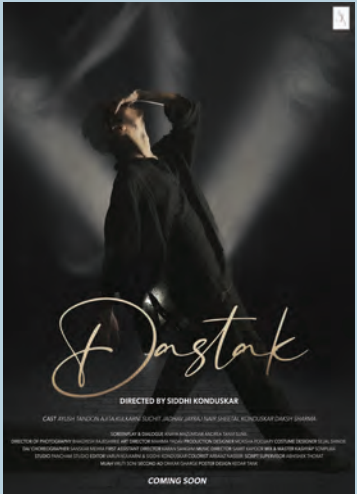
Lead Cast

Ayush Tandon, Ajita Kulkarni, Suchit Jadhav, Jayraj Nair, Sheetal Konduskar, Daksh Sharma

Director of Photography

Bhagyesh Rajeshirke

Contact





De Tal Palo ('like mother, like daughter')

De Tal Palo

Spanish | Drama | 96 mins

Synopsis

'*De Tal Palo*' is the heartwarming story of Don Manuel, a retired grandfather who obtains the legal custody of his 9-year-old granddaughter Irene, after her mother is brutally attacked by her husband. After many twists and turns, they form an enduring and loving family bond, while Manuel's begins to show the early signs of a health condition.

Director(s) Biography

Iván Dariel Ortiz is a Puerto Rican filmmaker. with an accomplished career as director and editor of feature films and commercials. He studied at the Universidad del Sagrado Corazón in Puerto Rico and Maine Media Workshops College.

He was the director and producer of the feature films '*Héroes de Otra Patria*' and '*El Cimarrón*', both awarded at international film festivals. '*Héroes de Otra Patria*' represented Puerto Rico at the prestigious Oscars in 1999 and was chosen by the Lincoln Center Film Society as one of the Best Latin American Films of 2000.

The film '*El Cimarrón*' was the winner at several film festivals in Chicago, Chile, Spain and Puerto Rico. It is the first Puerto Rican film to be shot and exhibited in high definition format, opening a technological path in the history of Puerto Rican cinema.



Iván Dariel Ortiz

Director

Filmography

Héroes de Otra Patria (1999)

El Cimarrón (2006)

Countries of Production

Spanish

Contact

Director(s)

Iván Dariel Ortiz

Producer(s)

Maricarmen Fullana

Production Company

Ivamar Films LLC

Writer

Iván Dariel Ortiz

Editor

Wilfredo Maldonado / Iván Dariel Ortiz

Music

José 'Pepe' Ojeda

Sound

Arjun Demeyere Rivera, A.E.S.

Director of Photography

Jaime Costas

Lead Cast

José Felix Gómez





Dekh Le ! India

See It ! India

Hindi, English, Kannada, Odia, Malayalam, Telugu, Assamese | Documentary | 69 mins

Synopsis

Dekh Le ! India (See It ! India) is an inspiring documentary Film on the Blind Women's National Cricket Team of India, embarking on their first international tour to England to participate in the World Blind Games. The film explores how the world of the blind and sports blend together and how they see the world through the game of cricket. These are young girls drawn from different states of India. These visually challenged women also come from diverse backgrounds and have braved serious socio-economic hardships, overcome language barriers and regional differences to learn and bond with each other as a single unit proudly representing their country. It is also a story of their dreams, aspirations and fears.

Dekh Le! India is a Learning journey that will make eyes and hearts swell. A film whoever watches feels that, if these girls can pursue their dreams they can as well.

Director(s) Biography

Mukund Moorthy is an accidental film maker based out of Bengaluru, India. Mukund has a full time corporate job as a senior executive in global organization but he has been always passionate about films. He is known as a creative and innovative person having led different projects. This documentary project has been his long cherished dream to explore how the Blind see the world. He firmly believes that movies are a great medium of learning. His dream project Dekh Le ! India is a real example and his, debut professional documentary film.



Mukund Moorthy

Director

Filmography

Debut Film – *Dekh Le ! India*

Countries of Production

India

Director(s)

Mukund Moorthy, Shanthi Mohan

Producer(s)

Mukund Moorthy, Shanthi Mohan, Fazilla Allana, Kamna Menzes, Bhuvanesh Shrivastava

Production Company

The Loose Canon Inc and SOL Productions
Deja Vu Arts

Writer

Bhuvanesh Shrivastava

Editor

Shahnawaz Khan, Ms Swati Jaiswal

Music

Lokesh Bakshi

Sound

Suresh Raskar

Lead Cast

Indian Blind Women Cricket Team

Director of Photography

Shanthi Mohan

Contact





Detective Meter Down

Detective Meter Down

Hindi | Action, Comedy | 26 mins

Synopsis

Rajesh Yadav, a Mumbai autorickshaw driver with more swagger than success, has fancied himself a detective ever since a lucky collar earned him a fat reward. For months he's chased missing- person bounties while his wife, Rama, single handedly keeps the household afloat – and her patience has finally snapped. Granted one last shot, Yadav sets off to track an elderly fish-seller who went missing from the market, only to wake up hours later battered on the beach, his rickshaw missing and his memory wiped.

A simple payday has spiralled into something lethal. Forced into a unique partnership, Rajesh and Rama plunge into Mumbai's underbelly to unravel a mystery that threatens to upend their life but will ultimately transform them into Mumbai's most unlikely heroes.

Director(s) Biography

A versatile storyteller with over a decade of national and international experience, Devansh co-founded his production house Golden Jackal Studios after mastering narrative craft and production expertise through his NYU Tisch double major in Film & TV and Economics. His work on projects like Netflix's *Khufiya* (2023), Amazon Prime's *Modern Love: Mumbai* (2022), and SonyLIV's *Charlie Chapra* series, showcases his ability to deliver across premier platforms.

Having collaborated with visionary directors like Vishal Bhardwaj, Devansh brings exceptional storytelling and editorial sensibility to projects ranging from stylized fiction to NASA documentaries. With mastery over cutting-edge filmmaking and a hands-on approach to every production phase, Devansh consistently pushes creative boundaries while maintaining sharp visual clarity and emotional rhythm that defines his contemporary storytelling style.



**Devansh
Agarwal**
Director

Filmography

Detective Meter Down is Devansh's first short film.

Countries of Production

India

Director(s)

Devansh Agarwal

Producer(s)

Ghazal Javed

Production Company

Golden Jackal Studios

Writer

Ghazal Javed

Editor

Rachita Singh

Music

Debarpito Saha

Sound

Mandar Kulkarni

Director of Photography

Debojeet Ray

Lead Cast

Shashi Bhushan, Niiya Kumar

Contact





Dwidha

Dilemma

Marathi | Drama, Family Drama | 97 mins

Synopsis

Shravani Manohar Naik, a 35-year-old Indian woman settled in the U.S., returns unannounced to her hometown Vasai. Having lost her mother at six, Shravani was raised by her father, Manohar, with whom she shares an unbreakable bond – sealed by a childhood promise that they would never leave each other alone.

Now four months pregnant after two miscarriages, Shravani's visit shocks her family. She senses something is wrong – and discovers her father is terminally ill, with only months to live. Torn between staying with the man who raised her and returning to her husband, Kaustubh, who insists their child be born in America for citizenship, Shravani faces an impossible choice. Bound by love, loss, and a promise from long ago, she must decide whether to be a devoted daughter or a mother-to-be – knowing that either way, her heart will break

Director(s) Biography

Nilesh Naik brings over 18 years of experience in the media and entertainment industry. He began his career in 2001 with Nimbus Productions, and soon after, joined Star TV, where he worked as a Senior Offline Editor until 2004. In 2005, he moved to Sony TV as a Senior Promo Producer, a role he held until 2008.

In 2008, Nilesh founded his own production house – Spinning Wheel Productions. Under this banner, he has been associated with several acclaimed Bollywood films such as *Black*, *Dus*, *My Name is Khan*, *Saawariya*, and *RA.One*, among others, contributing as a Promo Director and Editor.

His portfolio also extends to numerous regional films, corporate films, and ad films, showcasing his versatility and creative storytelling across diverse formats and audiences.



Nilesh Naik
Director

Filmography

Nilesh Naik Has Won 2 Promax Awards Promax Asia 2004 Promax World Wide 2005 - For His Outstanding Work In Promos Done For Star Tv. Editor : *Angle*, 2011 Directed By Ganesh Acharya Director : *Woh Pal*, Short Film Trailers For, *Black*, *Saawariya*, *My Name Is Khan*, *Ra.one* And Many More

Countries of Production

India

Contact

Director(s)

Nilesh Naik

Producer(s)

Vidula Ramesh Ajaonkar

Production Company

Spinning Wheel Productions

Writer

Nilesh Bhaskar Naik

Editor

Nilesh Bhaskar Naik

Music

Nilotpal Atul Bora

Sound

Yogesh Nehe, Akash Sen

Director of Photography

Simarjit Singh Suman, Ashwani Pakhrot, Shreedhar Alle

Lead Cast

Satish Pulekar, Manasi Kulkarni, Renuka Daftardar, Astaad Kale, Nimish Kulkarni





Gold Medal

Gold Medal

Hindi | Action, Adventure, Arts, Music And Culture, Coming of Age, Drama, Others | 33 mins

Synopsis

An aspirational yet unconfident pre-teen named Moti discovers a pure gold medal while collecting coins at the river bottom. What he believes will bring him prosperity instead leads him down a path of unexpected challenges.

Director(s) Biography

A filmmaker born and raised in India, and I immigrated to the United States at the age of 18 in 2008. Ujjwal's journey into filmmaking began with a childhood dream, nurtured through years of storytelling, imagination, and creative exploration. Ujjwal studied Filmmaking and Screenwriting at the New York Film Academy (2010–2013), where he laid the foundation for my craft and began developing his cinematic voice. Ujjwal is currently based in the U.S.



Ujjwal Patel
Director

Filmography

Larry Brought Lemon - 2012

I am Joe - 2013

Gold Medal - 2024

Countries of Production

India

Director(s)

Ujjwal Patel

Producer(s)

Ujjwal Patel

Production Company

Searching for Singularity Films

Writer

Ujjwal Patel

Editor

Akshay Pradeep

Music

Aador Das

Sound

Rahul Telang

Lead Cast

Jihaan Hodar, Farhaan Shah

Director of Photography

Himanshu Dubey

Contact





Her Fear

Her Fear

English, Hindi | Drama, Horror, Thriller | 9 mins

Synopsis

After enduring a brutal attack, Shalini is left haunted by fear and dread. As her PTSD deepens, she begins experiencing terrifying visions of her male attacker, blurring the boundaries between reality and delusion. *'Her Fear'* is a chilling, disturbing portrait about the consequences of senseless violence.

Director(s) Biography

Born in India, and raised in Malaysia, I displayed a passion for filmmaking and the cinematic arts at an early age. For my Bachelors, I studied in Paris, France at EICAR: The International Film and Television School of Paris for 3 years, then obtained a Masters in Film Studies at the University of Kent: Paris School of Arts and Culture over an additional year.

In France, I wrote and directed several short films, with many of them garnering awards and recognition in festivals around the world. Working on these projects gave me great insight into the collaborative process of filmmaking, and furthered my ambitions to write and direct feature length films. I have also gained industry experience through my work as an editor for hire for other independent filmmakers and as a P.A on various feature films and television shows, shot in Berlin, Denmark, France and India.



Fareed Kairon
Director

Filmography

Her Fear (2024)

Overshadow (2022)

Undertow (2019)

Perform (2018)

Countries of Production

India

Director(s)

Fareed Kairon

Producer(s)

Fareed Kairon

Production Company

Axisline Films

Writer

Fareed Kairon

Editor

Fareed Kairon

Music

Zimran Dass & Michael Garrett

Sound

Vlada Sova

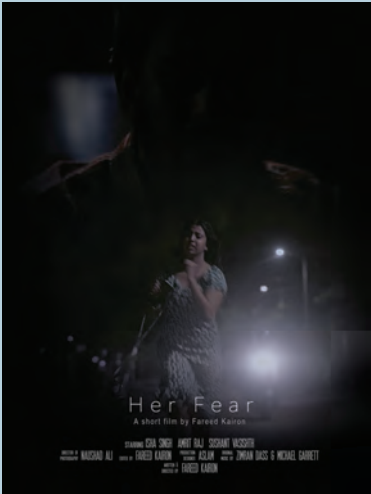
Lead Cast

Sushant Vasishth, Isha Singh, Amrit Raj

Director of Photography

Naushad Ali

Contact





Hindi-Vindi

Hindi-Vindi

Hindi, English | Drama | 118 mins

Synopsis

Kabir, a 17 year teenage boy is conflicted about his cultural identity and struggles with a language barrier when his Indian grandmother comes to live with him in Sydney. The relationship between the two is strained, but they bond over music. When grandma suffers a cardiac arrest, Kabir sets out to learn Hindi and wants to surprise her with a rap song at an inter college festival. Tragically, she dies before the performance, leaving Kabir with feelings of guilt and a newfound appreciation for language, connection and Indian culture.

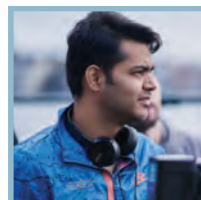
After 2 years, Kabir is a global icon and a renowned musician who performs Hindi rap in Mumbai to honour his Grandmother.

Director(s) Biography

Ali Sayed is an Indian-Australian filmmaker based in Sydney, Australia, whose passion for storytelling began in childhood while watching his father write for major Bollywood productions. After moving to Sydney, Ali spent the past eight years creating short films that allowed him to refine his craft and shape his voice as a director.

Driven by the belief that cinema carries both emotional power and social responsibility, Ali focuses on stories that resonate personally while delivering strong entertainment without compromise. His debut feature film, *Hindi-Vindi*, is a unique Indo-Australian collaboration that blends cultural identity, music, and heartfelt family bonds.

Ali has recently completed the script for his next feature, an ambitious science-fiction drama exploring time travel through the lens of Hindu mythology. Committed to bridging cultures and genres, he continues to develop films that are visually engaging, meaningful, and rooted in human emotion.



Ali Sayed
Director

Filmography

Hindi-Vindi (2025), *Blame the Ovens* (2021), *The Red Envelope* (2020), *Jaun Leti Hai* (2019), *Walking in the Night* (2019), *Welcome to A.L.* (2018), *The Fighter* (2017), *Lost in transit* (2017)

Countries of Production

Australia

Director(s)

Ali Sayed

Producer(s)

Aniket Deshkar

Production Company

ANA Productions Pty Ltd (Australia)

Writer

Ali Sayed, Jay Sharma

Editor

Steven Bernard

Music

Javed-Mohsin (India) and Guy Sebastian (Australia)

Sound

Chris Keros

Lead Cast

Neena Gupta, Mihir Ahuja, Guy Sebastian

Director of Photography

David Chan and Chris Bland

Contact





How To Talk Australian

How To Talk Australian

English | Comedy | 92 mins

Synopsis

'*How to Talk Australian*' is a riotous cross-cultural comedy set in New Delhi's eccentric private language school that promises to teach global accents and cultures. When the class learning '*How to Talk Australian*' is sent on a chaotic week-long bus tour across Australia, madness unfolds. Led by a bumbling, Mr. Bean-like principal, a team of clueless teachers, and a batch of hilariously dim-witted students, the trip turns into a whirlwind of misadventures.

From language mix-ups to awkward barbecues and kangaroo chases, every mishap exposes the absurd clash of cultures. Packed with outrageous characters, witty dialogues, and heartwarming moments, *How to Talk Australian* is a cult comedy about how not to learn a language – but still find laughter, friendship, and meaning in the mess.

Director(s) Biography

Tony Rogers is an acclaimed Australian filmmaker celebrated for his clever storytelling, sharp humour, and distinctive character-driven narratives. Beginning his career with short films, Rogers quickly gained recognition for his quirky creative voice and ability to blend comedy with emotional depth. He rose to prominence with the cult-favourite short *Wilfred* (2002), which later evolved into a successful series and became a standout milestone in his career.

In 2016, Rogers directed *Bruce*, further showcasing his knack for balancing satire, drama, and thoughtful observation of human behaviour. His projects have earned recognition at respected festivals and institutions, establishing him as a filmmaker who isn't afraid to experiment with unconventional ideas and bold tones. Rogers continues to build compelling cinematic worlds rooted in wit, authenticity, and psychological nuance. With each project, he reinforces his reputation as a creator who challenges genre boundaries while delivering stories that resonate long after viewing.



Tony Rogers
Director

Filmography

Bruce (2016)

Wilfred (2002) and *Wilfred* (2007)

2010 Nominee AFI Award Best Television Comedy Series *Wilfred* Season 2

Countries of Production

Australia

Director(s)

Tony Rogers

Producer(s)

Victoria Schaw

Production Company

Ape Production

Writer

Rob Hibbert & Tony Rogers

Editor

Tim Parrington & Richard Hamer

Music

Adnan Laala & Karl Leeden

Sound

Paul Shanahan

Lead Cast

Vikrant Narain, Robert Santiago, Ria Patel, Rohan Ganju, Ubara David, Vishal Kotak, Abhijit Panchal, Ajaypratap Grewal, Dhvani Shah, Esha Banavali, Neo SgThankam Kurup

Director of Photography

Joey Knox

Contact





Iktsuarpok

The Weight of Longing

English | Coming of Age, Family Drama, Romance, Atmospheric, Others | 91 mins

Synopsis

We often do not speak out our innermost thoughts and feelings due to fear of judgement. But every once in a while we find ourselves in the right place with the right people at the right time and everything that we had held within, pours out of our hearts, and we find ourselves.

After the death of their mother, Christopher and Christine head to Goa to celebrate Christmas with their maternal aunt Esther, whom they dislike due to bad childhood experiences. What begins as an awkward reunion transforms into a quiet odyssey of unspoken feelings, friendships, burdensome pasts, shattered hopes, longing and the reimagining of dreams.

Director(s) Biography

Dr. Omkar Bhatkar is a Sociologist with a doctoral thesis dealing with Proxemics and Social Ecology. He is a visiting professor in Film Analysis, Theatre Studies, and Aesthetics at Somaiya Vidyavihar University. He also runs the theatre group known as Metamorphosis Theatre Inc whose works largely focus on Poetry in Motion, Existentialist Themes, and Contemporary French Plays in Translation.

He has written and directed more than twenty plays, several of which have been performed at Art and Theatre Festivals. He is also a Stage Critic and reviews plays. Dr. Bhatkar's play 'Blue Storm' was selected at the Asia Playwrights Theatre Festival 2021 held in South Korea. 'Blue Storm' was also an invitation play at the International Women's Theatre Festival 2021 held at Incheon, South Korea.



Dr. Omkar Bhatkar

Director

Filmography

Iktsuarpok is his debut feature

Countries of Production

India

Director(s)

Dr. Omkar Bhatkar

Producer(s)

Akshay Jha

Production Company

BrokeBuster Films

Writer

Dr Omkar Bhatkar

Editor

Mohit Takalkar

Music

Tejas Kamble

Sound

Parikshit Lalwani, Kunal Mehta

Director of Photography

Navneet Singh

Contact



Lead Cast

Anusha Sampath, Akshay Jha, Rohan Mehta, Sharmila Velaskar Kadne, Kunal Pingale



Jagan

Jagan

Hindi | Drama | 109 mins

Synopsis

In a Vaishnav community nestled in rural India, '*Jagan*' is a vibrant portrayal of an extraordinary man residing with his old, widowed mother and striving younger brother. Branded as a 'madman' in his neighbourhood, Jagan's world revolves around his deep affection for Harinaam Sankirtan, a devotional musical tradition of the Vaishnavas, and his remarkable resilience in the face of everyday challenges.

However, his life takes a tumultuous turn when his closest confidant and elderly neighbour, Biren Das, passes away, plunging Jagan into unforeseen difficulties.

Director(s) Biography

Sanjib Dey made his feature debut with the critically acclaimed film '*III Smoking Barrels*,' which premiered exclusively on Netflix in 2019 and is now available on Apple TV. The film world premiered at the 38th Durban Film Festival and earned a nomination for the esteemed 'Grand Newcomer Award' at the 66th International Film Festival of Mannheim-Heidelberg.

It opened in India at the 22nd International Film Festival of Kerala. Following this success, Sanjib embarked on his second feature film, '*Jagan*.' The film world premiered at the 30th Kolkata International Film Festival in the Indian Language Competition in December 2024 and is ready for release. Sanjib is currently working on his third feature – a mystery thriller. Beyond his cinematic pursuits, Sanjib is also an author; Redgrab Publications novelised his film '*III Smoking Barrels*.' He has also been a TEDx speaker.



Sanjib Dey
Director

Filmography

2011: *A Reasonable Compromise* - Short Film

2017: *III Smoking Barrels* - Feature Film

2024: *Jagan* - Feature Film

Countries of Production

India

Director(s)

Sanjib Dey

Producer(s)

Amit Kumar Malpani

Production Company

Malpani Talkies

Writer

Sanjib Dey, Gunjan Joshi

Editor

Pritam Mandal

Music

Kanishka Sarkar

Sound

Alok De, Devabrot Chaliha, Manoj Sikka

Lead Cast

Subrat Dutta, Debasish Mondal, Chaudhury Bikash Das,
Swaroop Ghosh

Director of Photography

Ronit Biswas

Contact





Jail Waapsi

Jail Waapsi

Hindi | Action, Comedy, Dark Humor, Drama, Fantasy, Thriller | 110 mins

Synopsis

Three convicts Romeo, Dhanno and Shekhar escape prison, convinced that freedom is theirs. Instead, in a half-naked state, starving, and on the run, they stumble upon a dilapidated bungalow owned by Major Singh, a sword-wielding Anglo-Indian who mistakes them for soldiers on the run. What begins as unexpected hospitality soon turns into a nightmare. The Major is a deranged schizophrenic. At one moment, he is a Shakespearean tragedian and a bloodthirsty soldier the next.

His ward, Begum, a sensual and mysterious woman, is caught in this madness. As Romeo falls for Begum and Dhanno's lust for her intensifies, the trio plots to rob the Major's hidden fortune. Every lie and disguise deepens the chaos until the convicts realize the bitter truth: the prison they escaped might have been paradise compared to the horrors within this house.

Director(s) Biography

Jail Waapsi was born from my fascination with the fragile threads that hold the human mind together. On the surface, it unfolds as a dark comedy: an entertaining, absurd take on schizophrenia and multiple personality disorder. But for me, comedy has always been a mirror reflecting our most unsettling truths. Beneath the laughter lies a story about the vulnerability of the human psyche: how childhood trauma leaves marks that power, authority, or success can never erase.

I wanted to explore what happens when a man of seeming invincibility is stripped bare before the disorder within. *Jail Waapsi* is not just about mental illness; it's about the cracks we all carry, the shadows of our past that shape us, and the absurd, often tragic ways they surface. If it makes you laugh, and then unsettles you, I've achieved what I set out to do.



Ganesh Jagdishan
Director

Filmography

Assistant Director - *Chameli* (Hindi) with Dir. Sudhir Mishra

Naalai (Tamil) with Dir. Udaybhanu Maheshwaran
Writer / Co-Writer - Biopic on Vashisht Narayan Singh with Neeraj Pathak

Various feature film scripts (in development) as Writer, Director, Producer

Short Films: Writer

Portrait of Saki

A Reasonable Compromise (Screened at Cannes)

Parallel Lives

Worth The Kiss

Feature Film: Writer + Debut as Director & Producer

Jail Waapsi - has started with a bang with 18+ awards across 6 film festivals already including 3 international festivals and has been nominated / selected in another 3 film festivals. The film has been lauded for its direction, storytelling, and originality, earning accolades at prestigious independent film festivals worldwide.

Countries of Production

India

Director(s)

Ganesh Jagdishan

Producer(s)

Sweta Shetty, Barkha Jain, Hansil Maru

Production Company

GJ's House of Films

Writer

Ganesh Jagdishan

Editor

Shailendra Kumar

Music

Sanchit Choudhary

Sound

Krishna Vishwakarma

Director of Photography

Gifty Mehra, Naseem Ahmed

Contact

Lead Cast

Parminder Singh, Naren Aher, Vineet Verma,
Mahi Singh, Reecha Sinha





Kangkan

Beautiful

Aboriginal | Family Drama | 99 mins

Synopsis

Set in the heart of the Mising community, *Kangkan* unfolds the haunting story of two women – Kangkan and Oisheng – whose lives are entrapped by beauty, belief, and inherited stigma. In their society, beauty is both a gift and a curse. A superstition prevails that God created the Yepang persons extraordinarily beautiful so they could lure others into marriage, thereby spreading the so-called 'divine curse.' For Kangkan and Oisheng, this belief turns their existence into a quiet tragedy.

The Yepang clan- a family believed to carry a hereditary condition akin to Parkinson's disease, Kangkan and Oisheng become victims of an age-old taboo that isolates them from love, respect, and social acceptance.

Director(s) Biography

Bhawani Doley Tahu holds a Master of Philosophy (M.Phil.) degree from Gauhati University, Assam, India. She has previously served as a Lecturer in History at Murkong Selek College, Jonai, Assam, and as a Research Assistant at Krishna Kanta Handiqui State Open University, Assam. Currently based in New Delhi, she works as a freelance content writer and linguist for various organizations. Bhawani Doley is an acclaimed filmmaker recognized for her socially conscious storytelling.

She won the Second Prize in the Human Rights Short Film Competition by the National Human Rights Commission of India for her short film *Enabled* (Sakhyam) in 2023. The film was also a finalist at the Bengaluru International Short Film Festival and selected for the Chalachitram Film Fest in Assam.

Her debut short *Mask* (2021) earned official selections at multiple international festivals, including the Dada Saheb Phalke Film Festival and Aichi International Film Festival, Japan, receiving a Special Mention at the Kolkata Shorts International Film Festival. Her first feature, *O2*, won several honors, including Best Green and Environment Film at the Berlin Indie Film Festival and Best Writer Award at the Great Message International Film Festival. In 2025, she received the Best Woman Filmmaker Award at the Northeast India International Film Festival for *The Cry of a Lifeless*.



Bhawani Doley
Director

Filmography

Kangkan – Second Feature Film

Countries of Production

India

Director(s)

Bhawani Doley

Producer(s)

Manoranjan Doley, Krishnaram(Baba) Pegu
Bhawani Doley

Production Company

MRD Films Production House Pvt. Ltd.
Baba Pegu Films
Ponung Karsang Production House(OPC) Pvt. Ltd.

Writer

Bhawani Doley

Editor

Bhaskarjyoti Doley

Music

Bikash Baruah

Sound

Bhaskarjyoti Mahanta

Lead Cast

Baba Pegu, Jayanti Pawe, Manisha Doley

Director of Photography

Bhaskarjyoti Doley

Contact





Khamosh Nazar Aate Hain

How Silent They Seem

Hindi | Comedy, Coming of Age, Drama | 110 mins

Synopsis

A stammering theatre actor, Pradeep Kumar (29) desperate to deliver a single dialogue, so he can apply to the National School of Drama, finds himself blacklisted after a botched improvisation exercise. Convinced that delivering a dialogue in a packed auditorium would fix his voice, Pradeep has been eyeing the NSD. However, before he could salvage his shattered dreams he is forced into reviving his father's wedding band.

To fund his theatre dream, he reshapes the crumbling '*Shaadi Ka Band*' into a pickpocketing troupe with each theft echoing the moral dissonance between son and father, artist and outlaw. The film is an exploration of ambition, class divides, and the fragile line between passion and morality, capturing the bittersweet realities of the Indian theatre world in Mandi House against the backdrop of Old Delhi's chaos.

Director(s) Biography

Tejas Shukul is a writer, director, and producer with years of experience as an assistant director on acclaimed projects, including Netflix's *The Archies*, *Serious Men*, *Afwaah*, Disney+ Hotstar's *Hostages* and *Bindiya ke Baahubali*. He has also worked as a screenwriter at Emmay Entertainment.

Tejas honed his craft at LASALLE College of the Arts, Singapore, before earning a BA in Screenwriting from Whistling Woods International, Mumbai. He wrote, directed, and edited *Naam Kya Hai?*, a short film exploring the 1992 Mumbai riots through the eyes of a prejudiced police officer. The film received recognition at international festivals, highlighting his ability to tackle complex themes with depth. His previous shorts have portrayed characters from diverse backgrounds, from a rickshaw driver struggling to make ends meet to carjackers facing moral dilemmas.



Tejas Shankar Shukul
Director

Filmography

Khamosh Nazar Aate Hain (Feature Film) - 2025

Pavlov Ka Kutta (Short Film) - 2021

Naam Kya Hai? (Short Film) - 2019

Bas Ek Baar (Short Film) - 2018

Lafangey (Mini-Series) - 2017

Countries of Production

India

Contact

Director(s)

Tejas Shankar Shukul

Producer(s)

Tejas Shankar Shukul

Production Company

3 Wheeler Studios

Writer

Tejas Shankar Shukul

Editor

Bhushan Ingole

Music

Soumil Shringarpure

Sound

Kunal Lolsure

Director of Photography

Bhargav Dua

Lead Cast

Sanjay Mishra, Kaviraj Laique, Apoorva Arora





Mahamantra

The Great Chant

English, Hindi | Arts, Music And Culture, Cultural Figure, Drama, Others | 72 mins

Synopsis

In today's world, we face unprecedented global turmoil characterized by war, environmental destruction, and the toxicity of unchecked greed. *'Mahamantra'* highlights the urgency of this immediate reality, offering a global perspective on the need to reconnect with timeless principles rooted in ancient wisdom.

It conveys a powerful and relevant message amidst today's global turmoil, drawing from the ancient wisdom of Mantra and the cosmic dance of Shiva.

Director(s) Biography

Girish Malik, born and raised in Delhi, has been creatively driven since childhood, exploring multiple art forms. A state-level gymnast turned dancer, he specialized in the tribal martial dance 'Chau' before joining Delhi's theatre circuit. Moving to Mumbai, he acted in acclaimed TV shows like *Tara* and *Banegi Apni Baat* for seven years before founding a production company that created over 3,000 hours of television and 50+ ad films. He pioneered India's first military-based TV movie series *Mission Fateh* and produced *Rishtey* for Zee TV.

A creative consultant for international broadcasters, he also founded a content development cell for innovative storytelling. His directorial debut *JAL* was part of Busan International Film Festival, in Oscar contention, and won a National Award. His Netflix film *Torbaaz* topped charts globally. His recent film *Band of Maharajas* made the Academy Reminder List, featuring the song *Ishq Walla Daku*, a contender for Best Original Song



Girish Malik
Director

Filmography

Feature Films *Jal* (2014) – Director, Writer, Producer Premiered at the 18th Busan International Film Festival Part of the Indian Panorama Won a National Award Featured in the Oscar contention list *Torbaaz* (2021) starring Sanjay Dutt, Nargis Fakhri and Rahul Dev – Director, Producer A Netflix original film Trending in over 20 countries internationally *Band of Maharajas* (2024) – Director, Producer Recognized on the 97th Academy Awards 'Best Picture Reminder List' Advanced in Best Original Song and Best Original Score categories *Mahamantra* (2025) – Director, Producer Television & Other Work

- Over 1,000 hours of TV shows & docu-dramas
- Around 50 ad films

Countries of Production

India

Contact

Director(s)

Girish Malik

Producer(s)

Girish Malik, Dr. Arvind Lal

Production Company

Clapstem Productions

Writer

Girish Malik, Dr. Arvind Lal

Editor

Kunal Suthar

Music

Bickram Ghosh

Sound

Deepak Poojary

Director of Photography

Surendra Singh Farswan

Lead Cast

(Honorary Brigadier) Dr. Arvind Lal, Rajeshwar Mukherjee, Atul Satya Koushik, Richard Alan Klein, Gupta Kaushik (G K Sir), Sanjeev Sarna





Maisaheb Dr. Savita Bhimrao Ambedkar

Maisaheb Dr. Savita Bhimrao Ambedkar

Marathi | Biopic | 133 mins

Synopsis

After the death of Dr. Babasaheb Ambedkar's first wife, Ramabai, his health declined as his workload grew heavier. He needed someone to care for his food, health, and medication. However, as society viewed him as a father figure, remarriage seemed impossible. During his medical treatment, he met Dr. Sharda Kabir, whose compassion and understanding made him feel she would be a suitable life partner. He later married her.

At that time, Babasaheb was burdened with drafting the Indian Constitution, presenting the Hindu Code Bill, and preparing for religious conversion. Dr. Sharda Kabir, later known as Maisaheb Savita Ambedkar, devoted herself to his care for nine years until his death. Afterward, false rumors accused her of poisoning him, forcing her into seclusion for 15 years. With Dalit Panther support, she re-entered public life, joining major social and Buddhist movements until her death while continuing Babasaheb's mission.

Director(s) Biography

Prakash Khanderao Tribhuvan (born June 14, 1954) is a Marathi writer, director, producer and Ambedkarite thinker, and a key figure in the Dalit literary movement in Maharashtra. His play *'Thamba, Ramrajya Yetey!'* is a landmark in Dalit theatre, performed over 500 times and praised by French director Peter Brook. It features in academic curricula and a state documentary by Jabbar Patel.

The play, based on the Marathwada University renaming movement, has been translated into Hindi. Tribhuvan actively participated in the renaming struggle and continues to be involved in the Dalit movement. He also chaired the 11th All India Dalit Theatre Conference.



Prakash Khanderao Tribhuvan
Director

Filmography

Maisaheb Dr. Savita Bhimrao Ambedkar (2025) – Debut Feature Film

Countries of Production

India

Contact

Director(s)

Prakash Khanderao Tribhuvan

Producer(s)

Prakash Khanderao Tribhuvan

Production Company

Avalokiteshvara Production

Writer

Prakash Khanderao Tribhuvan

Editor

Kumar Dongre

Music

Jolly More, Rahul Tayade

Director of Photography

Kumar Dongre

Lead Cast

Shailesh Shrikant Datar, Pallavi Avinash Palkar,
Shantanu Shrikant Moghe





Mandi House Ka Mental

Mandi House Ka Mental

Hindi | Drama | 90 mins

Synopsis

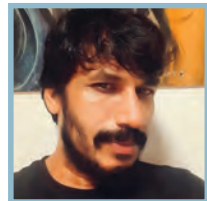
In the revered halls of *Mandi House*, Mumbai's theatre hub, a group of passionate artists converge, driven by their collective dreams. As they stage '*Lanka Dahan*', their struggles and triumphs intertwine, revealing the raw essence of their pursuit. Guided by producer Kailash and director Mr. Vijay Dhumal, the troupe navigates the theatre world's trials.

A poignant tribute to unsung heroes chasing artistic visions, this film is an ode to the human spirit, art's transformative power, and the dedication of creators.

Director(s) Biography

Maahi Singh is a talented actor and theatre personality making waves in the industry. With notable roles in films like 'Z Plus' (Dr. Chandraprakash Dwivedi) and 'The Great India Escape - Khule Asman Ki Oar.' (Taranjeet Singh Namdhari), Maahi has showcased versatility. His theatre credits include productions like 'Court Martial', 'Jayaz Hatyare', and 'Ashad Ka Ek Din'.

'Mandi House Ka Mental' marks his debut film, which has garnered critical acclaim, international recognition, screenings and awards in prestigious film festivals worldwide, including Jagaran Film Festival, Ayodhya International Film Festival, Boston International Film Festival, Jaipur International Film Festival, among others. With a promising career ahead, Maahi continues to captivate audiences with his talent.



Maahi Singh
Director

Filmography

Maahi Singh's notable credits include Z Plus under the direction of Dr. Chandraprakash Dwivedi and *The Great Indian Escape - Khule Asman Ki Oar* helmed by Taranjeet Singh Namdhari. Upcoming projects include *Devil's Night*, *Jail Wapasi*, and *Arthat*. On the directorial front, his debut film *Mandi House Ka Mental* is making waves at International Film Festivals Worldwide.

Countries of Production

India

Contact

Director(s)

Maahi Singh

Producer(s)

Maahi Singh

Production Company

Viral Pictures

Writer

Maahi Singh

Editor

Kunal Shinde

Music

Parijat

Director of Photography

Rahul Motling

Lead Cast

Manoj Joshi, Brijendra Kala, Maahi Singh





Moi Eti Nixasor

Koduwa the Nightbird

Assamese | Fiction Feature | 111 mins

Synopsis

'Koduwa the Nightbird' is a poignant exploration of the human spirit, a timeless tale of resilience and redemption, about a village thief known for his cunningness and wit. Based on the characters in the Assamese short story 'Kadoa' by Anuradha Sarma Puzari.

Director(s) Biography

In the year 2006, his film '*Bhramimoman Theatre- where Othello sails with Titanic*' based on the travelling theatre of Assam won a special mention in the National Awards. In the year 2010, Bidyut's documentary '*The Mighty Ahoms*' was telecast on National Geographic and Fox History channels.

His first feature film as writer/ director is '*Ekhon Nedekha Nadir Xipare*' '*As The River Flows*' is a bi-lingual (Hindi & Assamese) one and is produced by National Film Development Corporation (NFDC). The film won the best script (Bidyut himself) and the best actor (Sanjay Suri) award in the 2013 Washington DC South-Asian Film Festival winning critical acclaim. He also won 'the best script award' for the period 2010-2012 in the Assam State Film Award and the Audience Choice Award in 2014 North Carolina South-Asian film fest for the same film.

Presently Bidyut is busy with a feature length documentary on the legendary performer from Shillong Lou Majaw, called 'Lou & behold!' and an Assamese feature film that red river & blue hills have co-produced with National Film Development Corporation (NFDC) called '*Moi Eti Nixasor*' (Koduwa- the nightbird).



Bidyut Kotoky
Director

Filmography

Moi Eti Nixasor

The Mighty Ahoms

Ekhon Nedekha Nadir Xipare (As The River Flows)

The Mighty Ahoms

Guns And Guitar- A Musical Travelogue

Countries of Production

India

Contact

Director(s)

Bidyut Kotoky

Producer(s)

Prihtul Kumar

Production Company

National Film Development Corporation
Red River & Blue Hills

Writer

Bidyut Kotoky

Editor

Pallavi Kotoky

Sound

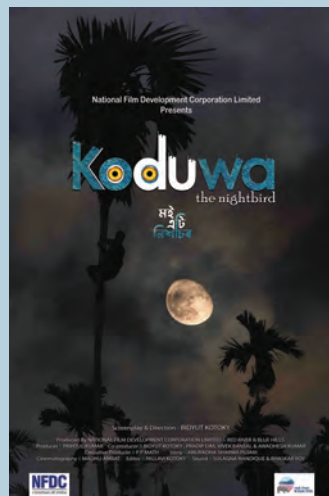
Sulagna Handique & Bhaskar Roy

Director of Photography

Madhu Ambat

Lead Cast

Gunamoni Baruah, Pranjal Saikia





Mukkam Post Devach Ghar

Mukkam Post Devach Ghar

Marathi | Children Film, Family Drama | 159 mins mins

Synopsis

Mukkam Post Devach Ghar is a heartwarming and soul-stirring tale seen through the innocent eyes of six-year-old Jija, a spirited village girl longing to meet her late father. When she learns that her father has gone to 'God's home,' her pure curiosity turns into a journey of hope, letters, and imagination. What begins as a child's innocent attempt to reach heaven slowly unfolds into a moving exploration of love, loss, and the unseen bonds that connect hearts beyond life and death.

Through Jija's letters, laughter, and heartbreak, the film paints a poignant picture of a child's belief colliding with life's harsh truths and of a village that quietly heals with her. With powerful performances and evocative storytelling, *Mukkam Post Devach Ghar* promises to leave audiences deeply touched and reminded of the timeless magic of hope and innocence.

Director(s) Biography

Sanket Mane is an Indian filmmaker and writer known for his work in the Marathi film industry. He made his directorial debut with *Mann Kasturi Re* (2022), a romantic drama that received critical acclaim for its fresh storytelling and emotional depth. A graduate in visual communication and passionate about cinema, Sanket has carved a niche for himself with his sensitive approach to human emotions and visually rich narratives.

His recent directorial work includes *Mukkam Post Devach Ghar* (2025), a heartfelt story centered around a little girl and her village life. As the founder of Imense Dimensions and Art, he continues to explore meaningful stories that blend realism, culture, and emotion in contemporary Marathi cinema.



Sanket Mane
Director

Filmography

Mann Karturi Re – Writer/ Director

Mukkam Post Devach Ghar – Story/ Screenplay /Director

Khari Biscuit – Writer, *Pari Hoon Mein* - Writer

Countries of Production

India

Director(s)

Sanket Mane

Producer(s)

Maahesh Kumar Jaiswal

Kirti Jaiswal

Production Company

Keemaya Productions Private Limited

Writer

Sanket Mane & Sumit Giri

Editor

Dinesh Pujari and Nainesh Dhingankar

Music

Chinar and Mahesh

Sound

Aditya Bedekar

Lead Cast

Myra Vaikul, Prathamesh Parab, Mangesh Desai,
Usha Nadkarni, Savita Malpekar and Kalyanee Mulay

Director of Photography

Rohan Madkaiker

Contact





Munna Rangad

Munna Rangad

Hindi | Crime And Drama | 84 mins

Synopsis

Munna Rangad is a raw and unsettling portrayal of power, poverty, and the quiet collapse of humanity in the margins of society. Set against the decaying underbelly of an Indian slum, the film follows Munna, a downtrodden laborer whose frustration and despair erupt into violence. His fleeting sense of control leads to a string of murders that expose the moral rot festering beneath survival.

On the run, Munna encounters Bhagtaram, a lower-caste man yearning for dignity in a world that refuses him respect. Their fragile connection, born of pain and shared alienation, descends into betrayal and blood. When Bhagtaram kills Munna in self-defense, his momentary empowerment is swiftly erased by another act of brutality – closing the cycle of oppression. Munna Rangad is a haunting reflection on justice, class, and the human cost of invisibility, where pain speaks – and justice sleeps.

Director(s) Biography

Born and brought up in Old Lucknow – a city where every lane carries a story and every storyteller has a distinct voice – Rizwan Siddiqui grew up surrounded by the poetic and cultural richness of his hometown. His childhood unfolded in the company of renowned Urdu poets (shayars) and the colorful characters that define Lucknow's old-world charm. From flying kites and keeping pigeons to listening to tales shared by his elderly neighbors, Rizwan's early years were steeped in stories that shaped his imagination and deepened his love for human experiences. He later moved to Delhi to pursue a career in advertising, where he worked with leading international agencies and global brands.

The years spent crafting narratives in advertising honed his visual storytelling skills and his sensitivity toward detail, emotion, and everyday life. Rizwan made his filmmaking debut with *Kharboozey*, an award-winning short film that announced his arrival as a distinctive storyteller. He followed it with *Khaleel Khan Ke Faakhtey*, a short film celebrated for its unique storyline and treatment, which went on to be screened at several major film festivals. In 2024, Rizwan directed his first Hindi feature film, *Imamdasta* – a critically acclaimed work now streaming on Amazon Prime. With his upcoming project *Munna Rangad*, Rizwan once again turns his lens toward the raw and complex realities of India's working-class communities, continuing his journey of telling authentic and powerful human stories.



Rizwan Siddiqui
Director

Filmography

Imamdasta (2024)

Munna Rangad (2026)

Countries of Production

India

Director(s)

Rizwan Siddiqui

Producer(s)

Rizwan Siddiqui

Production Company

Noorjahan Moving Images

Writer

Rizwan Siddiqui

Editor

R.K Parjapati

Music

Zuhaib Khan

Sound

Mrityunjay Shahi, Jyoti Chetia,
Balkishan & Saurabh

Lead Cast

Ashok Pathak featuring as Munna Rangad &
Amit Pathak as Bhagatram

Director of Photography

Shanti Bhushan Roy

Contact





Murders Too Close

Murders Too Close

Hindi | Drama, Thriller | 85 mins

Synopsis

Two police officers are brutally murdered in a small police station on the outskirts of the city. Ram Chaudhary (35) who is a senior officer at the Central Bureau of Investigation (CBI) that deals with terrorism, is appointed in charge of the investigation. While investigating, Ram meets a talented and beautiful artist named Gita (33) whose works deal with the conduct of individuals when they are a part of a group or a mob.

As the plot progresses the acquaintance between Ram and Gita deepens and their relationship warms up. Later, when two more policemen are murdered, Ram is pressured to move forward with the investigation. The two storylines, the friendship between Ram and Gita and the investigation, intertwine and feed each other, increasing the tension and mystery leading to the revelation of the secret behind our story.

Director(s) Biography

Manju Borah is an international and national award winning Indian film director and writer, from Guwahati, Assam. Borah also served as Jury Member in national and international film festivals.

Dan Wolman is a veteran Israeli filmmaker whose films were presented at Cannes, Venice, Berlin, IFFI, Toronto, Moscow and other film festivals. Dan is also involved in the theater and as a composer.

The film was co-directed by Manju Borah and Dan Wolman

Filmography

Manju Borah Filmography

- 1999 *Baibhab*
- 2001 *Anya Ek Yatra*
- 2003 *Aakashitorar Kothare*
- 2004 *Laaz*
- 2006 *Joymati*
- 2008 *Aai Kot Nai*
- 2012 *Ko:Yad*
- 2015 *Dau Huduni Methai*
- 2016 *Sarvagunakar Srimanta Sankardeva*
- 2019 *Bishkanyar Deshot*

Dan Wolman Filmography

- 2025 *Murders Too Close* Israeli-Indian co-production, not released yet.
- 2023 *Judas*
- 2016 *An Israeli Love Story* wins 'Best actress in foreign film in Tangshan China.
- 2015 *The Director's Angst* Goa, IFFI India

- 2010 *Gei Oni* (Valley of Strength) based on Shulamit Lapid's novel
- 2006 *Tied Hands*
- 2004 *Ben's Biography* New Delhi film Festival
- 2001 *Treasures of the Red Sea*
- 2000 *Foreign Sister*
- 1994 *The Distance* wins the Wolgin Award for best film at the Jerusalem International Film Festival.
- 1985 *Soldier of The Night* Presented at Montpellier Film Festival.
- 1980 *Hide and Seek* Presented at the Berlin International Film Festival.
- 1975 *My Michael*, based on the novel By Amos Oz.
- 1972 *Floch* in competition at Venice Film Festival.
- 1970 *The Dreamer*. In competition at the 1970 Cannes Film Festival.



Dan Wolman

Director

Countries of Production

India, Israel

Director(s)

Manju Borah, Dan Wolman

Producer(s)

Manju Borah, Dan Wolman, Amir Gedalia

Production Company

AAAS productions

Dan Wolman film productions LTD.

Writer

Dan Wolman

Editor

Eyal Amir

Music

Sanket Joshi

Sound

Debajit Gayan

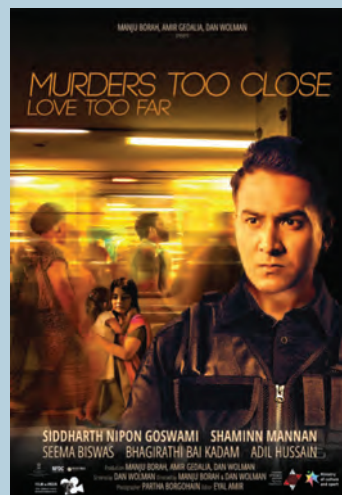
Director of Photography

Partha Borgohain

Contact

Lead Cast

Siddharth Nipon Goswami, Shamin Mannan, Seema Biswas, Adil Hussain





Peotu

Drunkard

Kannada | Dark Humor, Drama | 148 mins

Synopsis

“Peotu” follows the emotional journey of Peter, a man devastated by his wife Reeta’s sudden departure with another man. Struggling with addiction and feelings of betrayal, Peter spirals into a life of loneliness, regret, and alcohol abuse. His once comfortable life, including his job and business ventures, crumbles as he faces the harsh realities of his choices. In a series of painful encounters with his past, Peter grapples with the love he once had for Reeta, the betrayal he endured, and the haunting memories of his childhood.

A chance meeting with church Father teaches Peter to embrace his imperfections, find peace in his struggle, and ultimately accept that true freedom comes not from control but from grace. As he learns to heal, Peter comes face-to-face with his estranged mother, whose own abandonment left deep scars. *‘PEOTU’* is a poignant tale of redemption, self-acceptance, and the painful journey towards healing.

Director(s) Biography

Karthik Rajan is a Bangalore-based writer-director working in contemporary Kannada independent cinema, focused on grounded, character-driven storytelling and regional authenticity.

He is the writer and director of the Kannada feature *Peotu* (Drunkard), slated for a December 12, 2025 release. His creative practice balances vérité textures with restrained dramatic form, drawing on local idiom, everyday spaces, and performance-led scripts refined through rehearsal and iterative drafts.



Karthik Rajan
Director

Filmography

Offense – Writer-Director, Short Film. A tightly crafted, character-led short exploring moral ambiguity and consequence, showcasing controlled handheld work, ambient soundscapes, and economical editing. Officially available to audiences on YouTube, supporting grassroots discovery and campus screenings.

Kanavaga Vandhaval Neeeye – Director, Music Video, Tamil. Premiered with a special launch by a renowned Tamil filmmaker at Innovative Film Festival, Bengaluru, featuring lyrical color motifs, rhythm-forward cutting, and mood-first visual design that complements the track's emotive arc.

Countries of Production

India

Director(s)

Karthik Rajan

Producer(s)

Karthik Rajan

Production Company

Grace Film Company

Writer

Karthik Rajan

Editor

Prashanth Ravichandran

Music

Hemanth Kumar B R

Sound

Saravanan

Lead Cast

Mn Likith, Ashwini Chavare

Director of Photography

Shanku

Contact





Rani

Rani

Bengali | Drama, Thriller | 170 mins

Synopsis

After getting kicked out from Amrita's house, the all-girl rock band starts looking for a place which will allow them to be as loud as they want to be while rehearsing. They have secured a gig which will make their name in the music industry. Most of the doors get shut because of moralistic and judgmental behaviour until an old music enthusiast, Sidhu Jyatha (Siddheswar Chatterjee) allows them to practice in the spacious Nataraj Club. But problems start when the local ruffians start creating problems. The band gets involved in a fight with the leader of those ruffians – DILIP who is also the right hand of the local MLA. The news of locking horns with the mighty Dilip's gang spreads faster than fire, and the families start worrying for their children. Raucous ensues – the band gets dismantled after every member is threatened.

When the band seems to be losing all hope, the death of the only inspiring patron Sidhu Jyatha under mysterious circumstances pushes them to find out the real reason behind his death. As they start to investigate, they find out that the local MLA Damini has been eyeing the old, dilapidated mansion of Siddheswar. As the four starts to dig in the fight between the MLA and Sidhu Jyatha, one of the band members gets raped to put an end to their playing Sherlock. As all hope seems bleak, they receive the news that they have a spot in one of the most significant events in the city. They will be able to share their story in front of the whole world – if they get on that stage and perform. They get on the stage alright – only to be overwhelmed by the unexpected twist. The film revolves around these people, their lives and how four simple girls form a band and bring down an evil politician who uses her power for own advantage and exposes the person behind the murder of loving Sidhu Jyatha.

Director(s) Biography

Rick Basu is a storyteller with over 16 years of experience and an unshakable vision that drives his team and projects forward. His mantra is simple – think globally, act locally. For Rick, entertaining even one soul is the toughest job in the world – yet that's where he thrives, when tested. His creative instincts have shaped a wide spectrum of work – from films, music videos, and television commercials to web series, audio content, and publicity campaigns for films and television.

He has crafted trailers, teasers, promos, and branded content for major production houses and channels, as well as corporate profiles, websites, and still campaigns that reflect his eye for both artistry and purpose. What defines Rick is his belief that every frame should connect – that content, when created with honesty and imagination, can truly touch the soul.



Rick Basu
Director

Filmography

Devi

Rani

Countries of Production

India

Director(s)

Rick Basu

Producer(s)

Biswajit Biswas

Production Company

Suhan Movies

Writer

Reetarshi Dutta

Editor

Rabiranjana Maitra, Rick Basu

Music

Kuntal De, Tanya Sen

Sound

Ayan Chattopadhyay, Subrata Sarkar, Rabin Adhikary

Lead Cast

Amrita Chattopadhyay, Sneha Ghosh, Shreya Mazumder, Arunima Chowdhury, Riddhish Chowdhury, Churni Ganguly, Kamaleswar Mukherjee

Director of Photography

Prosenjit Chowdhury

Contact





Sheness

Sheness

Hindi, English, Marathi | Drama, Dark humor, Thriller, Mystery, Coming of age | 102 mins

Synopsis

Sheness is a consequence of how 'SHE' feels and responds in intensely dramatic and psychotic situations, all while echoing the mantra she craves: Love me.. but leave me wild!

4 Women. 4 Crisis. 1 Film, *Sheness* is an anthology of four intimate stories that unravel the unpredictable ways women responds to love, loss and emotional chaos that erupts when 'SHE' confronts men. Focusing on the complexities of relationships with men through women's dominance and wildly acts born during the times of psychological distress. Distressing times create desire for freedom, and lack of freedom leads these women to absurdity, anger, risk, revenge, and killing sometimes. Mysterious and funny, refreshing and dark. *Sheness* is both mysteriously funny and a refreshingly dark film.

Director(s) Biography

Manuraj Dubey is an Indian author and filmmaker whose storytelling spans both literature and cinema. He is the bestselling author of *Dice* and *BlackRose*, two of India's and Sweden's most read and listened-to novels published by Storytel International. With a Master's Philosophy, he brings intellectual depth and emotional resonance to his work.

His book 'Alfaz' was lauded by Padma Shri Bashir Badr Sahab and distributed by Indian government's Art and cultural department. He worked with acclaimed filmmakers and film editors before directing his debut feature film '*Sheness*'. He is the founder of Cuentista Films, channeling his passion for storytelling and literary sensibility into film direction.



Manuraj Dubey
Director

Filmography

Sheness, Debut Feature

Countries of Production

India

Director(s)

Manuraj Dubey

Producer(s)

Manuraj Dubey

Production Company

Cuentista Films

Writer

Manuraj Dubey

Editor

Arjun Gourisaria, Manthan Tannu

Music

Shwetang Shankar

Sound

Priyabrata Panigrahi

Director of Photography

Priyam Shah

Contact





Shri Ganesha

Shri Ganesha

Marathi | Comedy, Family Drama | 113 mins

Synopsis

Three misfits, one car, and two days on a hilariously unpredictable road trip. This fast-paced adventure is packed with laughter, heartfelt moments, and wild twists that bring out the best – and worst – in each of them.

With plenty of cat-and-mouse chases, clever schemes, dodging, fighting, and unforgettable bonding moments, which takes them on a life-changing ride where confessions come out, friendships blossom, and survival means embracing chaos. Starring Prathamesh Parab, Shashank Shende, Sanjay Narvekar, Megha Shinde, and others.

Director(s) Biography

18+ Years of Disruptive Storytelling A creative powerhouse armed with a B.Sc. and a Post Graduate Diploma in Film Direction & Script Writing from Digital Academy (Mumbai University), Milind Kavde has been reinventing Marathi cinema since 2008. From Ad Films to Blockbusters: Starting as an Assistant Director and Copywriter (Lintas, among others), Milind honed his craft.

A Career Defined by Hits & Accolades: Writer-Director of critically & commercially successful Marathi feature films including his cult comedy 'Yedyanchi Jatra' Box-Office King with the record-smashing 'Takatak' (2019) and its sequel 'Takatak 2', redefining Marathi cinema's commercial potential. One highly anticipated film set to release in 2026, continuing his legacy of groundbreaking entertainment



Milind Kavde
Director

Filmography

A Career Defined by Hits & Accolades:

- Writer-Director of critically & commercially successful Marathi feature films including his cult comedy & *Yedyanchi Jatra*.
- Box-office King with the record-smashing *Takatak* (2019) and its sequel *Takatak 2* & redefining Marathi cinema's commercial potential.
- One highly anticipated film set to release in 2026, continuing his legacy of groundbreaking entertainment.

Countries of Production

India

Director(s)

Milind Kavde

Producer(s)

Sanjay Bhosale

Production Company

MH 12 Cine Media

Writer

Milind Kavde, Sanjay Navgire

Editor

Guru Patil

Music

Varun Likhate

Sound

Ramesh Jaiswal

Director of Photography

Hazarath Shaik (Vali)

Contact

Lead Cast

Prathamesh Parab, Shashank Shende, Sanjay Narvekar, Megha Shinde





Taap

Taap

Hindi | Drama | 56 mins

Synopsis

Vinayak, haunted by nightmares of water contamination, struggles with the reality of an impending crisis. Though he reassures his mother, his mind is consumed by the issue. At a theater play on water scarcity, attended by CEWC officials, he grows frustrated with ineffective slogans and storms the stage, calling the audience ignorant.

A flashback reveals his journey – from an ordinary man to an activist, driven by the loss of his father to a heat stroke. Assigned to survey water conditions in rural Haryana, he witnesses villagers' suffering. A shocking realization strikes when he drinks contaminated tea at a local stall. Back in the auditorium, he explains that this moment changed everything.

In Uttar Pradesh, Vinayak meets Sumair, a carefree 10-year-old boy whose life shatters when his mother, Zainab, dies due to waterborne illness and extreme heat. Her cremation connects their grief through poetry. Returning to the present, Vinayak argues that India has surpassed its freshwater limit, and empty slogans won't help. Exposing corruption in water surveys, he unsettles CEWC officials. As a final song plays, Vinayak is arrested for defamation – punished for speaking the truth.

Director(s) Biography

A filmmaker with a growing body of work in both fiction and documentary, he weaves narratives that blend poetic imagery with raw truths. His films often grapple with ecological and social themes, inviting viewers to witness untold stories.



Aditya Kumar
Director

Filmography

He has recently contributed as an Associate Director to notable projects including *Love Kills*, a true crime series for Warner Bros. Discovery, *OMG! Yeh Mera India* for History TV18, and *Bad Toys* for DocuBay.

Countries of Production

India

Director(s)

Aditya Kumar

Producer(s)

Ghalib Datta, Akhil Kumar & Samar Sarilla

Production Company

GMG Associates Pvt. Ltd.

Onwards and Upwards Entertainment LLP

Writer

Aditya Kumar

Editor

Aditya Kumar

Music

Lovenish Sharma, Rahul Nair

Sound

Lovenish Sharma

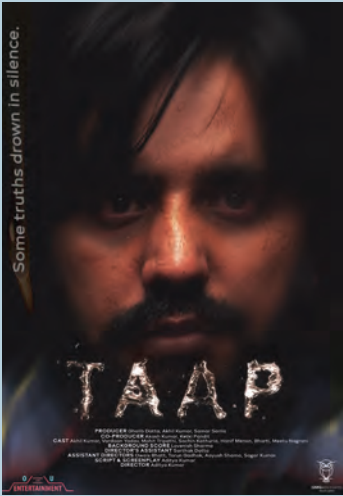
Director of Photography

Anshul Unniyal, Naushad Ali

Lead Cast

Akhil Kumar, Mohit Tripathi, Vardhaan Yadav,
Sachin Kathuria, Meetu Nagrani

Contact





The Second Wind

The Second Wind

Hindi | Drama | 75 mins

Synopsis

A narrative story of hope resilience and positivity of two athletes.

A cancer survivor triathlete Mayura shiwalkar and a x national swimmer. There fall outs and bouncing back to life. .The genuinity of the film is the actual athletes are the actors So was a therapy for them too to realise there strength through the film.

The film is inspired by such real stores where director writer producer actor Indira Baikerikar strives to contribute to the wellness of the society and as a contribution .The swimmer is actually Indiras daughter and Mayura the cancer survivor is her friend and co runner.

Indira a strength trainer an athlete a pranic healer and believes that a film or a an extrenal information needs to be beyond just entertainment . In today's fast world of reels and short span attention which adds to brain fog and uncertainties of life ' *The Second Wind* talks about slowing down, looking inwards and hope to find your Second chance to relieve your life with positive emotional,mental, physical health abundance and gratitude.

Director(s) Biography

Indira is a film maker trained under Docustan. An athlete come a film maker based from Mumbai believes in real inspirational stories..all her films have a message where in she tries to uplift human spirit.

She has produced the debut film and another short narrative *Joba* Poetic voice overs are a special treatment with actual locations maintaining the best natural light. She now aims to make next project again fiction and a documentary inspired by real stories .



**Indira
Baikerikar**
Director

Filmography

The second wind feature film travelling all over the world with film festivals. *Joba* also is another short narrative again travelling with film festivals. She has worked as an actor writer director and producer.

Countries of Production

India

Director(s)

Indira Baikerikar

Producer(s)

Indira Baikerikar

Production Company

Sweekaarproductions

Writer

Indira Baikerikar, Kundan Vidyarthi

Editor

Sujit lad

Music

Mallika Baikerikar

Sound

Rahul shinde

Director of Photography

Abijit vivek

Contact





Theera Kadhai

The Never Ending Tale

Tamil | Action, Adventure, Drama, Fantasy, Mystery | 105 mins

Synopsis

Like hero with thousand faces, Every story seems to have its hero and villain. While every villain happens to die at the end, What if one could never die? what if one lived forever? The story revolves around three men bound by vengeance. While three think to have one single target; protagonist among, pawns other two for his own. As their path turns darker, strange stories blow against their wind.

Whispers from strangers, chillness of myths, all seems to point at one truth, That their target is more than just human. A man with no heart and a soul with no death. Driven further by rage and disbelief, Protagonist descends deeper only to discover darker truths one after another with one big question upfront, Is it just Myth or more.

Director(s) Biography

Film graduate from Chennai Adyar film school and with industry experience as Assistant director for tamil feature films and Theerakadhai is directorial debut feature film in tamil language



John Paul Arnold
Director

Filmography

Theera Kadhai

Countries of Production

India

Director(s)

John Paul Arnold

Producer(s)

Firoz Thayirini, Anuvithya krishnasamy,
John Paul Arnold

Production Company

Dagobah

Writer

John Paul Arnold

Editor

Jishnu M.T.M

Music

Amrish. P

Sound

Sebastian V.A

Director of Photography

Arivunidhi Ravikumar

Contact





Vaimanik

The Pilot

Konkani | Drama | 130 mins

Synopsis

The *Vaimanik* (The Pilot) Set against the enchanting backdrop of 1960s Goa, is an emotional tale that follows two brothers, Arjun and Mahadev, as they navigate the turbulent waters of their family's struggles. With their father's reliance on fishing and their mother's deep emotional scars, the boys' childhood is overshadowed by hardship. Despite their circumstances, Arjun harbors dreams of soaring through the skies, finding solace in the presence of his mystical imaginary friend, Kaju.

When tragedy strikes leaving Arjun in turmoil, the brothers' bond is put to the ultimate test. With unwavering support from their Uncle Raghu, Arjun and Mahadev embark on a journey of resilience, confronting their fears and discovering the transformative power of hope, love, and determination. As they face trials that threaten to pull them apart, the question remains: will Arjun's dream of flight help him rise above adversity, or will he be grounded forever?

Director(s) Biography

Nitish Pires is a seasoned Musician and a Music Producer who has an experience of more than 22 years in the Entertainment industry in Mumbai, India. His primary experience as a Music producer has been of 15 years in Mumbai, where he produced music single handedly for 200+ add jingles for television, for brands like Pepsi, Coca cola, Mountain dew, Airtel, Book my show, Reliance, Zee, Neo sports, MTV etc to name few.

Nitish was also directing and editing indie music videos during the earlier years from 2002 as a hobby which he took over as a serious profession from 2016, where he underwent an education in professional cinematography, post production and vfx. From 2018 until the date, Nitish Pires has worked in several Music videos, Adds and Short/Feature films as a cinematographer, director and editor.

His extensive parallel experience and knowledge in both professional music production and films has made him one of the few rare talents in the world, who can single handedly produce a film right from the scripting to producing world class music and post production. Nitish Pires has a production garage in Goa/ India with world class Indie film and music production facility.



Nitish Pires
Director

Filmography

Debut Film – *Vaimanik*

Countries of Production

India

Contact

Director(s)

Nitish Pires

Producer(s)

Laurie Nott

Production Company

Born creator entertainment pvt ltd

Writer

Nitish Pires

Editor

Nitish Pires

Music

Nitish Pires

Sound

Sushant

Director of Photography

Nitish Pires

Lead Cast

Siddharth Nagoji, Mahadev Talkar, Soham Talkar, Shataram, Aarti Parab



FILM IN INDIA



इंडिया सिने हब
INDIA CINE HUB

Incentives

Upto

40%

US\$ 3.6 Million

Silk Route, Sikkim, India

Incentives for Film Production

Federal Incentives

Live Shoots

Get upto US\$3.6 Million / 40%
(30% cashback on qualified expenses, 5% bonus for employing
Indian labor, addl 5% bonus for Significant Indian Content)

Animation and Post-Production Services

Get upto US\$3.6 Million / 35%
(30% cashback on qualified expenses, addl 5% bonus
for Significant Indian Content)

Top up with State Incentives

Upto US\$ 1.2 Million

Refund of Taxes (GST) levied

Bandra-Worli Sea Link, Mumbai, India



Incentives for Co-Production

**Official Co-Productions under bilateral treaty
qualify for 30% (upto US\$3.6 million) incentives**

**Top up with State Incentives
Upto US\$ 1.2 Million**

Varanasi, Uttar Pradesh, India

Co-Production Agreements



Portugal



Brazil



Israel



Canada



Bangladesh



Australia



France



Italy



China



Poland



Korea



Germany



Russia



New Zealand



United Kingdom



Spain



Colombia

Scan QR Code for Co-Production Agreements

Gwalior, Madhya Pradesh, India

Application Process

Before the Start of
Production/Service



Filming Permission
Obtained / Contract Signed



Start of
Production/Shoot

Apply for
Interim Approval



After Completion
of Shoot/Service



90 Days

Apply for
Disbursal

60 Days



Committee
Meets



Auditor Scrutinises
Documents



Disbursal

Lakshadweep, India



For more information :
Contact India Cine Hub



Please visit: indiacinehub.gov.in,
or Mail us at ich@nfdcindia.com

NFDC
cinemas of india



सूचना एवं
प्रसारण मंत्रालय
MINISTRY OF
INFORMATION AND
BROADCASTING

WAVES Film Bazaar Team



Prakash Magdum
MD - NFDC



Jérôme Paillard
Advisor WAVES Film Bazaar



Sreerag Mukundan
CEO WAVES Bazaar



Vineeta Mishra
Head of Programming



Gautam Bhanot
GM - Film Promotion



Mayur Patel
Assistant Manager



Rohit Chauhan
Assistant Manager

Co-Production Market (Feature & Documentary)



Eshan Harsh



Devyani Anant



Sneha Sonawane

Screenwriters' Lab



Anukriti Lal

Viewing Room & Work-In-Progress Lab



Dr. Pushpinder
Chowdhry



Samir Bhamra



Aniruddha Pawar



Abhishek Singh



Sayee Gogate

Producers' Lab



Rakasree Basu



Celine Loop



Pooja Nadar



Shiuli Das

Student Producers' Workshop



Avantika Singh
Desbouvries



Jasneet Kaur

Knowledge Series



Shweta Lamaniya



Vaani Singh



Pankul Gupta

Market Screenings



Mohit Khanna

Accreditation



Leander D'silva



Aryan Gurav

IT, Hardware & Technical Support



Pavel Kalenda



Tanmay Shankar



Girish Mukkirwar



Alok Singh

Social Media



Vidushi



Vaishali Raj



Deepa Mishra

Design & Print



Sanjay Colaco



Kiran More

India Cine Hub



Jayant Sharma



Monami Roy



Aslam Hussain

Event & Guest Relations



Chandrakant
Kamble



Shreyash
Chavan

Finance & Accounts



Rajesh Kumar
Director (Finance) NFDC



Vivek Toshniwal



Kanti Jogadia



Madhavi More



Suyash Shah



Swapnil Rane



Mayuri Chavan

Personnel & Administration



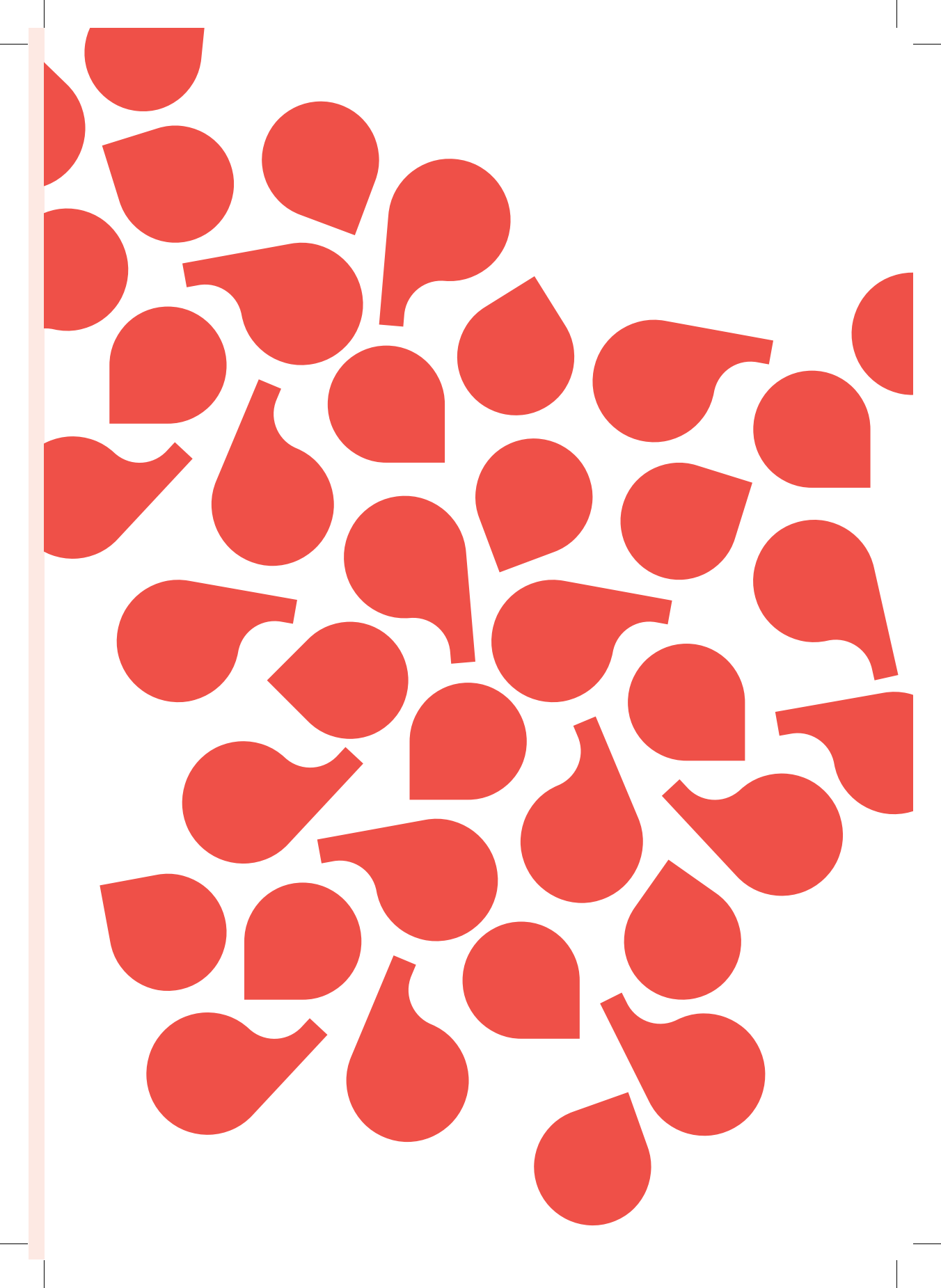
D Ramakrishnan
GM (P&A)

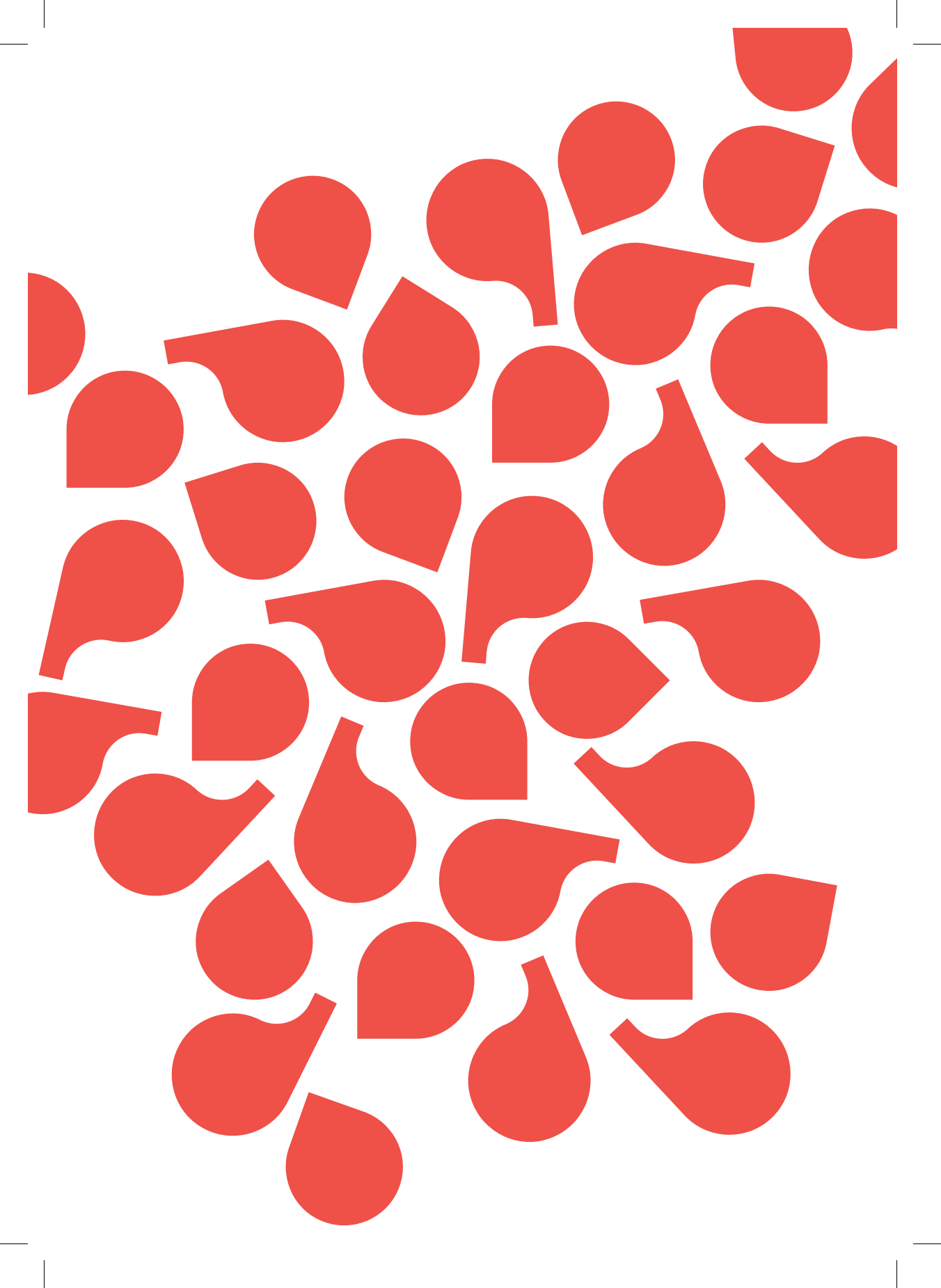


P.P. Math



Mahesh Yadav







NFDC
cinemas of india