



# Viewing Room

20 - 24  
November  
2024





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Ministry of Information and Broadcasting



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## WELCOME TO VIEWING ROOM AT NFDC FILM BAZAAR 2024

The Viewing Room (VR) was introduced in the 2011 edition of NFDC Film Bazaar. The aim of the Viewing Room is to present Indian and South Asian films that are recently completed or in the final stages of editing and post production to buyers, film programmers, distributors, world sales agents and investors attending Film Bazaar. It uses software that has been exclusively designed for this purpose.

The Viewing Room is a highly restricted zone, where the first level of filter is via NFDC granting access to a delegate based on their Market Guide profile that should clearly be aligned to the function of a 'Buyer' i.e. someone who is attending the Film Bazaar with the intention of sourcing content for their company, festival, platform etc. These delegates are given 'VR Access' indicated by a Play Button Icon (▶) on their badge. We ensure that the filmmaker is always comfortable and confident about presenting their films which are usually in a stage of progress to a professional film market.

Delegates with 'VR Access' can watch the films or film excerpts on the VR Software by using pre-designed filters to sort films by criteria of length, premiere status, completion status etc. They can directly contact the director or producer of the film through this software.

This VR catalogue also contains the details of all the films playing in the Viewing Room software this year. A delegate can choose which film to watch on the software by shortlisting titles from this catalogue.

A delegate without 'VR access' can also reach out to filmmakers via information given in this catalogue. This catalogue will be available on the NFDC Film Bazaar website in the Archive section post Film Bazaar.

A total of 205 films will be presented in the Viewing Room this year, including a section on Restored Classics.

The films presented are seeking finishing funds, world sales, distribution partners and selection in film festivals. This catalogue contains information on these films divided into five main categories –

### **Film Bazaar Recommends (FBR) - Features, Mid-Length and Shorts**

Film Bazaar Recommends - Features, Film Bazaar Recommends Mid-Length and Film Bazaar Recommends - Shorts, as the names suggest, is a curated section of films selected from the total feature films, mid-length film and short film submissions to Viewing Room. FBR films in Viewing Room are looking for either or all of the three main criteria i.e. Finishing Funds, Distribution & Sales and Film Festivals. These films are absolutely new; most are works in progress, unreleased and are yet to have their world premiere at any film festival. Most of the films in this section are having their first market screening at this Film Bazaar. The Film Bazaar Recommends (FBR) list curates and highlights 27 projects consisting of 19 feature films, 3 mid-length films, 2 short films and 3 restored classics out of the entire mix. The FBR section is curated by Mrs. Shona Urvashi, Consultant Curator, Film Bazaar 2024.

The Film Pitches of the directors and producers of these films are presented at Knowledge Series at the 'FBR Pitch'.

## Film Library (FL)

All submissions to the Viewing Room other than the FBR Films are showcased in a section called Film Library (FL), which includes both Fiction and Documentary Films. This year we have 178 films in the Film Library Section, films including a curated list of Restored classics also.

We hope you return to this catalogue at different times across the year to get in touch with various filmmakers to either invest in their films or source films for your festival, market, company or platform. Happy Viewing!

## Curator Profile

**Shona Urvashi** is an accomplished director, writer, and entrepreneur with significant experience in the Indian film industry. Her directorial ventures include critically acclaimed films like *Chupke Se* (2003) and *Saas Bahu Aur Sensex* (2008), demonstrating her keen understanding of complex narratives and audience engagement. As the founder of PLA Entertainment, she has been instrumental in restoring and digitizing classic Bollywood films for international distribution, showcasing her commitment to preserving cinematic heritage.

Her expertise has been internationally recognized with the prestigious *Knight of the Order of Arts and Letters award* from France, acknowledging her role in fostering cross-cultural cinema. Her discerning eye for talent shines through in her role as a curator for Film Bazaar Recommends (FBR), where she handpicked 21 standout films from a pool of 205 submissions this year.

**Mitu Bhowmick Lange AM** is an award-winning Australian-Indian film distributor, festival director and producer, known for bringing Indian subcontinent cinema to global audiences. She is the director and founder of Mind Blowing Films Group (MBF), the primary distributor of Indian films across Australia, New Zealand, Fiji, and Papua New Guinea. Mitu is the festival director of Indian Film Festival of Melbourne (principal partner Victoria State Government) and Indian Film Festival of Sydney, showcasing the finest Indian subcontinent cinema in Australia. Mitu serves on the VicScreen board and the board of the Centre for Australia-India Relations. Mitu is also a seasoned producer with a portfolio of award-winning films and documentaries. Her latest feature film, *My Melbourne* (2024), presented by VicScreen and Screen Australia, celebrates diversity through a unique anthology format. Mitu has built a vibrant community of cinema lovers, creating a meaningful cultural bridge through film. Mitu helped us curate the most deserving 6 Work-in-Progress projects for WIP lab, which also compose the curated section that is Film Bazaar Recommends.

## Film Bazaar Team

### Vineeta Mishra

Head of Programming, Film Bazaar 2024

### Rohit Chauhan

Assistant Manager (Programming) Film Bazaar 2024

### Abhijith Rajan

Sr. Programmer, Viewing Room

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FILM BAZAAR RECOMMENDS  
FEATURE

Awaiting  
International Premiere

# ANGAMMAL

Tamil | India

Fiction | 117 mins

Completion Date **April 2024**



In a remote rustic village in the South Indian state of Tamil Nadu, in the mid-90's, a city educated young man feels awkward because his mother doesn't wear a blouse. But this is how his mother always dressed. What changed suddenly? As he tries to find a solution before a visit from his prospective in-laws, a simple problem spirals out of control.

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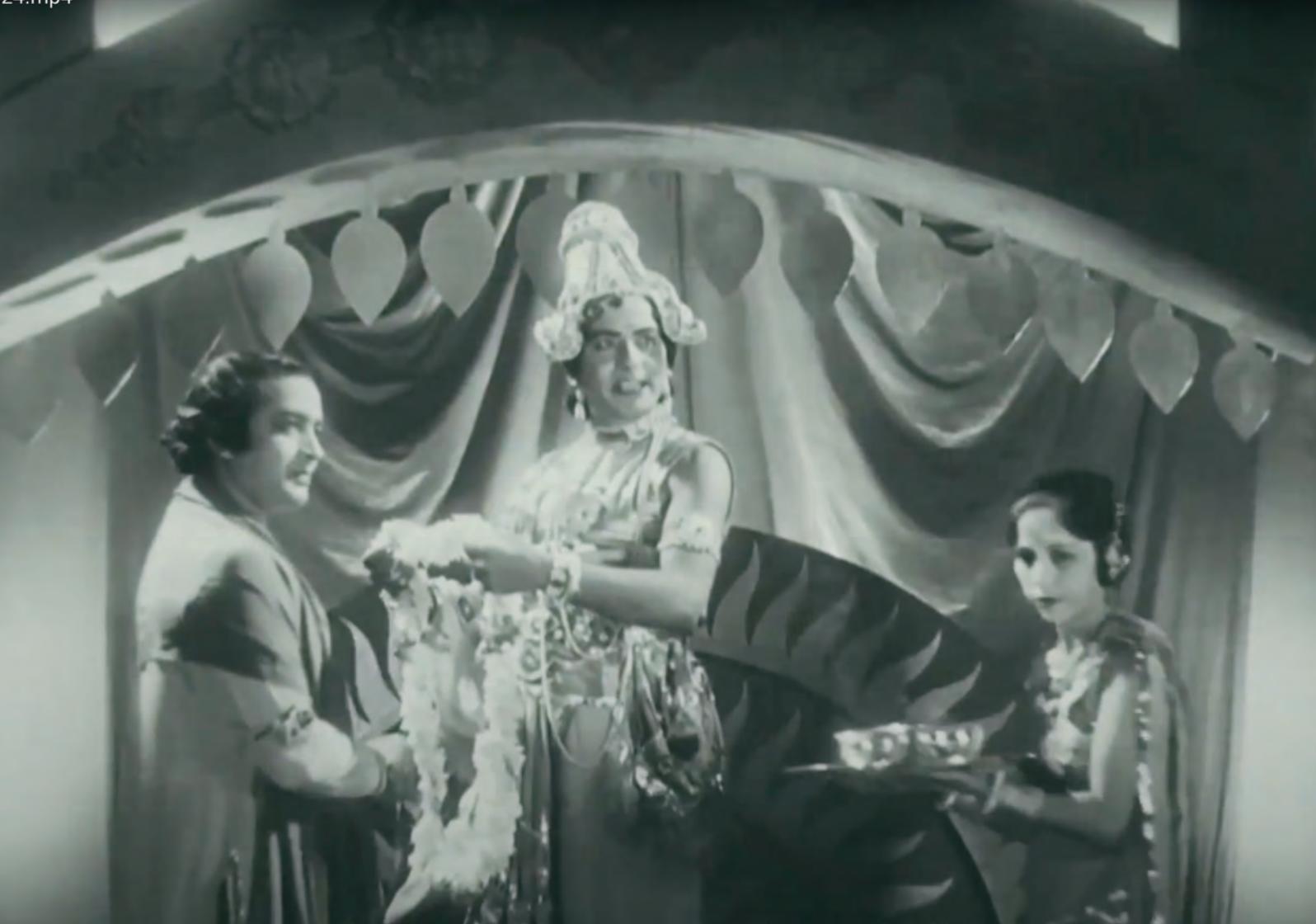
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**Director(s)** Vipin Radhakrishnan

**Producer(s)** Anjoy Samuel



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FILM BAZAAR RECOMMENDS  
FEATURE

## BIDYAPATI

VIDYAPATI

Bengali | India

Fiction | 138 Min mins

Completion Date 1937



New Theatres' classic celebration of Mithila's King Shiva Singha's (Bannerjee/Kapoor) love for his wife while chronicling the influence of the pacifist court poet Bidyapati (Sanyal). Invited to the royal court by the king, Bidyapati arrives with his faithful follower Anuradha (Kanan Devi). Queen Laxmi (Chhaya Devi) falls in love with the poet, much to the distress of the king. The king falls ill and starts neglecting his royal duties until Anuradha persuades him that true love does not need reciprocation. The queen, equally distressed by her divided loyalties, contemplates suicide, encouraged by the prime minister who is worried by the nefarious impact of Bidyapati's poetry on the king. Both the king and queen sacrifice their lives before the statue of the god Vishnu who appears to weep at the tragedy. Kanan Devi's unusually intense performance dominates the film, aided by a fast-moving script that broke with the convention of the static, frontal camera style of Indian film-devotionals (cf. the move from the opening Dhol celebrations to the miracle scenes and the witches' dance, as well as the complicated climactic sequence). The sustained use of filmic close-ups allows Bidyapati's poetry to take on an autonomous motivational function in the plot, almost as though his art, rather than he himself, is the story's true protagonist.

**Writer(s)** Debaki Bose, Kazi Nazrul Islam

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**Producer(s)** P. N. Ray

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FEATURE

## DEVADASU

### DEVADAS

Telugu | India

Fiction | 192 Min mins

Completion Date 1953



After P.V. Rao's 1937 film, this is the 2nd Tamil and the first Telugu version of Saratchandra's oft-filmed novel about unrequited love. Nageshwara Rao is the weak hero Devadas and Savitri is his tragic beloved Paro while Lalitha takes the role of the golden-hearted prostitute Chandramukhi. The hit film was shot mostly at the Narasu Studios in Madras. The 11 songs (in both languages) of Subburaman's last film are regarded as among his best and most popular works, while Narayana Kavi's lyrics enhanced the popularity of the Tamil songs, one of them later providing the title for a Kamal Hasan film, *Vazhve Mayam* (1982), an update of the Devdas plot.

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**Producer(s)** D.L. Narayana



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FILM BAZAAR RECOMMENDS  
FEATURE

# GAANGSHALIK

GAANGSHALIK- RIVER BIRD

Bengali | India

Fiction | 117 mins

Completion Date **November 2024**



Marginal people of Sundarban, there Moti has many dreams that are too elusive for her. she is low cast lady, very lonely and use to portrayed character of queen on village jatra on stage. She chose to marry higher cast Bramhin Hori but villagers wanted to drive them away. But she did not leave the village at all. Moti practically bonded with the river of this village as a woman. Her name is Dansa, Moti befriends with her. Moti's dreams of an alternative survival. She used to catch the shrimp from the river by hand-net to live her living hood. Once she found a baby girl on the river. she seems her companion Dasa gifts her a dream. However, that daughter never being her companion, she elopes from the villager. Everyone was against Moti's living hood. Moti resist all obstacles, she dream with her roots.

## Contact

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Film Festivals



FILM BAZAAR RECOMMENDS  
SHORT

Awaiting  
International Premiere

## GAGAN GAMAN

SKYWARD

Hindi, Dhundhari, Rajasthani | India, USA, France

Fiction | 30 mins

Completion Date **September 2024**



Set against a surreal cityscape of the pink city, this is a tale of a woman's quest – in a world infused with myth and mystery, where each move opens up a new world. She meets people, lovers, riddles, world-warping questions and even a goddess as she wades through this haze of wonder and realisation and begins to see everything anew.

### Contact

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FILM BAZAAR RECOMMENDS  
FEATURE

Awaiting  
World Premiere

# GOODBYE GURUJI

Assamese | India

Fiction | 99 mins

Completion Date **June 2024**



Story is set in a very remote village of India where there's no proper electricity, roads or a good school for children. The story revolves around the school teacher who faces the toughest students in his entire career. As the students are very mischievous and least interested in the studies, they all fail the examination. Due to shock masterji gets a heart attack and dies. The whole village mourns for masterji's death. The story takes a 'u' turn when Ramu, the most mischievous student in the class one fine day finds masterji sitting in front of him. He soon realizes that his master is following him everywhere. This creates confusion first, he gets scared and starts running when he realizes that it's the 'masterji's' ghost. After a few funny incidents Ramu finally comes to terms and starts to communicate with it. Ghost says he cannot get his soul liberated unless he makes the entire class pass the examinations in 1st class. Ramu realizes he has no choice but to accept. Now the whole story revolves around the ghost and Ramu and how these 2 together motivate all the students to study and they all pass their examinations in 1st class.

## Contact

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Producer(s) Pandurang Math, Vivek Agarwal



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Sales & Distribution  
Film Festivals

RIP  
BELINDA SUN

BORN ON  
21-07-1994  
DIED ON  
15-03-2017



FILM BAZAAR RECOMMENDS  
FEATURE

Awaiting  
World Premiere

# HA LYNGKHA BNENG

THE ELYSIAN FIELD

Khasi | India

Fiction | 124 mins

Completion Date **October 2024**



*Ha Lyngkha Bneng* is a poignant exploration of human connection amid change, set in 2047 against the serene East Khasi Hills. The film follows Livingstone and his fellow villagers as they confront loss, love, and resilience. With only six villagers remaining, the bonds of friendship and community become vital, offering solace amidst urban migration and loneliness. Livingstone's journey on a vintage bus symbolizes his enduring love for his late wife, Belinda. As the narrative unfolds, a cast of endearing characters emerges, each grappling with dreams and desires amid loss. Together, they embody resilience, their collective spirit shining through life's uncertainties. *Ha Lyngkha Bneng* is a moving testament to the power of community, woven with themes of love, loss, and the enduring strength found in solidarity.

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FILM BAZAAR RECOMMENDS  
SHORT

Awaiting  
World Premiere

# HINDE GAALI MUNDE MATTHE

SHACKLES OF SKY

Kannada | India

Fiction | 26 mins

Completion Date **July 2024**



In the bustling city of Bengaluru, Neela and Shanmuka, a couple from a rural background, yearn for a peaceful life. However, their dreams are overshadowed by financial pressures and Shanmuka's reluctance to have children in the city, due to their previous abortions. Neela, deeply affected by these past experiences, is now secretly carrying her fourth pregnancy, fearing Shanmuka's reaction. She grapples with the emotional burden of hiding her pregnancy while longing for the courage to protect her unborn child. The central question is whether Neela will find the strength to assert her autonomy and secure a future for her child despite the challenges.

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FILM BAZAAR RECOMMENDS  
FEATURE

Awaiting  
World Premiere

## HOUSE OF MANIKANTA

Kannada | India

Fiction | 83 mins

Completion Date **August 2024**



Jasmine', a young prostitute visits her customer 'Manikanta' for the night. But things change when Manikanta's Underworld Boss 'Magadi Basappa' arrives at his house.

### Contact

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FILM BAZAAR RECOMMENDS  
MID-LENGTH

Awaiting  
World Premiere

# ILAIMARAI

HAZY ALL OVER

Tamil | India

Fiction | 59 mins

Completion Date **August 2024**



A reinvented world, in the form of a small town and its unique trading system, engulfs a fugitive, compelling him to engage with it, but his transactions come at the cost of his identity and morals. Chezhiyan, a bank teller, steals an elderly woman's life savings and flees with the money in his bag. Stranded in a strange town, he discovers a community that trades memories. Athiyan, a townsman, convinces him to trade, and Chezhiyan sheds part of his past, feeling transformed. But when his bag disappears and Athiyan forgets him, he seeks help from the town leader, Kamban. Led to a lifeless doll, Chezhiyan feels betrayed. Later, a man returns his bag, warning that the platform beneath him is cursed. As Chezhiyan grapples with his lost memory, he realizes the importance of embracing memories of all kinds - joyful and painful, but it's too late.

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 Looking for  
Gap Financing/Finishing Funds/P&A Funds  
Sales & Distribution  
Film Festivals



FILM BAZAAR RECOMMENDS  
FEATURE

## KAATTI RI RAATTI

HUNTER'S MOON

Gaddi, Nepali | India

Fiction | 105 mins

Completion Date **April 2025**



After a successful season in the Upper Dhauladhar Mountains, a hunter hides his meat in a cave and heads home with his first load. At home, his wife is upset over his prolonged absence and its impact on their disabled daughter. He promises to return quickly and the next morning, sets out to retrieve the rest of the meat and leave the forest for the season. To his dismay, he finds the cave empty and the meat stolen. Using his hunter instincts he launches a desperate search through the treacherous mountain, discovering that the rival is just as cunning. In this quest for meat, humans behave no differently than wild animals. Battling harsh conditions and difficult terrains, they go to all extremes to prove themselves stronger and more deserving. This allegorical tale of conflicting morals and twisted values reveals the true nature of man in the wild.

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Stephen Zacharias, Vivek Sadamate, Vikas Kumar, Sharib Khan



Looking for  
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FILM BAZAAR RECOMMENDS  
FEATURE

Awaiting  
International Premiere

## KARKEN

Galo | India

Fiction | 92 mins

Completion Date **June 2024**



24 hours in the life of a rural medical officer who takes the drastic decision of leaving his professional duty to pursue his passion for acting, by traveling to the city for an audition, jeopardising his engagement, his family's debt, a patient between life & death and a pregnant woman facing complications; only to end up in the middle of it all.

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FILM BAZAAR RECOMMENDS  
FEATURE

## LAPTEIN

FLAMES

Haryanvi, Hindi | India

Fiction | 86 mins

Completion Date **November 2024**



Mahesh, a low-caste mute migrant farmworker, has his world shattered when his wife is brutally murdered by the village head. Left to care for his traumatized 10-year-old son, Mohit and his mother-in-law Nani, while his 3-year-old daughter Chhoti is taken in by relatives. Mohit's trauma is aggravated when he is bullied in school, leading him into a fit of rage as he ends up in a confrontation leaving him with a bloodied shirt. On his way back home, he is noticed by the village people washing off the blood. That night when it becomes known that the village head's daughter has gone missing and villagers have implicated Mohit, Mahesh realizes they must flee to save their lives. As they watch their home being burnt, Mahesh, Mohit, and Nani are forced to take on a harrowing journey of survival through the unforgiving winter nights.

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**Producer(s)** Rashi Aggarwal



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Sales & Distribution  
Film Festivals



FILM BAZAAR RECOMMENDS  
MID-LENGTH

Awaiting  
World Premiere

## MO BOU MO GAAN

MY MOTHER MY VILLAGE

Odia | India

Documentary | 62 mins

Completion Date **December 2023**



Seba Bou groomed girls reaching puberty in all those set skills that a young woman needs to become a good wife and daughter-in-law. Times have changed. The villages are not the same nor the value systems. The film, shot over a period of 18 years, attempts to nostalgically look back at the last custodian of old tradition through the eyes of her son.

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Film Festivals



FILM BAZAAR RECOMMENDS  
FEATURE

Awaiting  
World Premiere

## MOI ETI NIXHASOR

KODUWA...THE NIGHT BIRD

Assamese | India

Fiction | 112 mins

Completion Date **June 2024**



'*Koduwa...The Night Bird*' is a captivating tale of morality and salvation, based on a true story and produced by India's NFDC and Director Bidyut Kotoky. Koduwa is the village thief known for his cunning and wit, and the film tells his story with humor and poignancy, elements of magical realism and traditional Assamese folk wisdom, delighting viewers with its moral ambiguities and candid contradictions.

As Koduwa encounters love, betrayal, and prejudice in an era of social unrest, viewers enter a world where the line between right and wrong is blurred. As his village grows, and Koduwa faces mounting challenges, from the rejection of his family to the threat of losing his ancestral land, the film confronts themes of identity, legacy, and the enduring power of honor. '*Koduwa...The Night Bird*' is a poignant exploration of the human spirit, a timeless tale of resilience and redemption.

### Contact

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FILM BAZAAR RECOMMENDS  
FEATURE

Awaiting  
International Premiere

## ONKARA

Markodi | India

Fiction | 124 mins

Completion Date **September 2023**



'*Onkara (The Ascension)*' recounts the life of Karumban, a dual practitioner of the Theyyam art and medicine, belonging to the Mavilan community, a marginalized tribe in northern Kerala. The film delves into the challenges faced by Karumban and the broader Mavilan community, highlighting their poverty. Despite dedicating his life to Theyyam, Karumban's aspirations of becoming the Ooru's chieftain like his father go unfulfilled. Tragedy strikes when his daughter elopes and meets a tragic fate. The narrative unfolds against the backdrop of Mavilan's language, Markkodi. Karumban's poignant journey underscores the harsh impact of societal rejection and the perceived abandonment by the divine during his moment of need. The film is enriched with traditional tribal music and performances.

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FILM BAZAAR RECOMMENDS  
MID-LENGTH

Awaiting  
International Premiere

## PICTURING LIFE

English | India

Documentary | 50 mins

Completion Date **November 2023**



This film is a unique cinematic experience that brings Sudhir Patwardhan's paintings to life. It explores the various aspects of the painter's work by structuring the film around his journey as a painter in the city of Mumbai, oscillating between social and personal concerns. The film strives to capture the artist's universe through weaving together visuals of the city and home with details of his paintings and his thoughts as texts, creating an intimate portrait of the artist.

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**Producer(s)** Bhumik Gada



Looking for  
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Film Festivals



FILM BAZAAR RECOMMENDS  
FEATURE

Awaiting  
World Premiere

## SAATH (60) PAAR ZINDAGI

LIFE BEYOND 60

Hindi, Kannada, Gujarati | India

Fiction | 85 mins

Completion Date **October 2024**



5 inspiring women: Chutni Mahato, Friederike Irina Bruning, Hirbai Ibrahim Lobi, Parbati Baruah and Manjamma Jogati. These Padmashri awardees (4th Highest civilian Indian award) hail from transgender communities, marginalized communities, tribals, Germans in India & Afro Indians each carving a unique path in their respective fields. Belonging from all parts of India: Gujrat, Karnataka, U.P, Assam, Jharkhand. This feature explores their struggles, pain, hard work & Glory. Each has significantly contributed to social justice, advocating for those who often go unheard. 5 Chapters A - From Manjunath to Manjamma B - Queen of Elephants C - Sudevi Mata D - Radio Jambur E - When a Witch Fights Back

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Film Festivals



FILM BAZAAR RECOMMENDS  
FEATURE

## SHAPE OF MOMO

Nepali | India

Fiction | 131 mins

Completion Date **February 2025**



After resigning from her job, Bishnu returns to her ancestral home in a Himalayan village. The family was once powerful, but the untimely demise of all male members has led to a pervasive belief that the family is under a curse. When Bishnu arrives, she's disheartened to witness her mother's life being wasted on catering to the whims and fancies of her mother-in-law. Soon after, her elder pregnant sister Junu turns up too, having had a falling out with her husband. Driven by the desire to prevent her family from living a listless life, Bishnu takes it upon herself to encourage them to be more independent. She motivates her grandmother to perform her own tasks, urges Junu to seek employment, and takes charge of male responsibilities like dealing with tenants, ordering helpers and driving Junu to the hospital. In a housefull of women, Bishnu assumes the role of a figurative male. She also begins a relationship with Gyan, a local architect, hoping to construct a homestay together. However, things take a sudden change, when a backdoor is found open and a glass window is broken. Sawney suspects that Bishnu's abrupt outbursts have disturbed the delicate equilibrium that she had worked hard to maintain for peaceful coexistence in the village. Complicating matters, Bishnu realises that Gyan is gradually assuming her responsibilities, relegating her to a conventional female role.

**Writer(s)** Kislay, Tribeny Rai

**Director(s)** Tribeny Rai

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FILM BAZAAR RECOMMENDS  
FEATURE

## SHYAMCHI AAI

### SHYAM'S MOTHER

Marathi | India

Fiction | 145 Min mins

Completion Date 1953



Major Marathi melodrama based on one of the most influential 20th C. Marathi novels (1935), a fictionalised account of the childhood years of Sane Guruji (1899-1950). A nationalist influenced by Vinoba Bhave and esp. Gandhi, he was imprisoned repeatedly for his work among the peasantry and participation in the Quit India agitations. His book *Shyamchi Aai*, written in jail, has 45 episodes in which Shyam, a youth living in poverty in Konkan, recalls the teachings of his mother. The film incorporates the heavy nationalist symbolism associated with the mother (Vanamala), a devoutly religious person with an earthy philosophy, as well as the sentimental depiction of her relationship with her son (Vaze). Despite its emphasis on a ruralist realism, the characters remain exemplary and (surprisingly for Atre) humourless stereotypes. The film, like the book, relies on flashbacks as Sane Guruji (D. Joshi) tells the stories in homage to a person to whom he owes everything. Episodes showing the young Shyam's maturation culminate in the mother's death. The hit film has remained a generic landmark in Marathi melodrama, esp. for Vanamala's maternal prototype. The book has been analysed by Shanta Gokhale (1990).

Writer(s) P.K. Atre

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FILM BAZAAR RECOMMENDS  
SHORT

## SWEET MOON

Silent | India

Fiction | 15 mins

Completion Date **March 2024**



An aesthetically driven experiment exploring the melancholy of life through space and time.

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**Producer(s)** Mayur Prakash Kulkarni



Looking for  
Film Festivals



FILM BAZAAR RECOMMENDS  
FEATURE

Awaiting  
World Premiere

## TADHIGINATHOM

Telugu, Tamil, Hindi | India

Fiction | 110 mins

Completion Date **11 January 2024**



*Tadhiginathom* is a comedy of errors set in the movie crazy city of Hyderabad, where cinema is more than just entertainment and stars are worshiped like Gods. CK, a spoiled rich kid and president of a fan club, is a die-hard fan of the city's biggest hero and always dreams of doing something truly heroic himself. Robin and Hassan are two indie filmmakers who are in search of authentic cinema, rejecting the mainstream fan culture. When a maverick director, Vasu, mocks CK's idol for making crappy films, CK hires two goons to kidnap Vasu and teach him a lesson. The situation spirals into chaos when Robin and Hassan unknowingly film the kidnapping, and a sub-inspector, Williams, gets involved in the events that follow.. Through the course of the night, the characters' love for cinema brings them together for an unforgettable experience.

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Looking for  
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Film Festivals



FILM BAZAAR RECOMMENDS  
MID-LENGTH

Awaiting  
World Premiere

## THE DOOARS WORLD

English | India

Documentary | 47 mins

Completion Date **November 2024**



Nestled in the foothills of the Eastern Himalayas, brimming with extraordinary wildlife, are the Dooars (derived from the Sanskrit word 'Dooar,' meaning 'Door' in English), a series of geographical corridors between India and Bhutan. From the elusive Red panda and the Himalayan salamander to the majestic Golden langur and the iconic Asian One-horned rhinos, this region is home to a breathtaking array of biodiversity. Immerse yourself in some stunning natural behavior and rarely seen footage of the lives of these creatures. This documentary showcases their world in all its natural grandeur. But there's more. Amidst this patchwork landscape, the boundary between humans and our more-than-human counterparts blurs, revealing a captivating play of life between man and nature. It is not a documentary about wildlife alone. It is a compelling narrative that explores the various manifestations of coexistence within this remarkable ecosystem in its purest, most unfiltered form.

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**Director(s)** Shaon Pritam Baral

**Producer(s)** Shaon Pritam Baral



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FILM BAZAAR RECOMMENDS  
FEATURE

# THE GOOD THE BAD AND THE HUNGRY

Hindi | India

Fiction | 83 mins

Completion Date **November 2024**



Mumbai. Chunchun Mishra (23), a hot-headed young fugitive from Bihar, is initiated into a new life and identity through a religious ceremony by his uncle, Pappu Mishra (50). As a gift, he is handed an English book and a gun, tasked with his first assignment: a heist in the city. Meanwhile, Lalbabu Mahto (65), a goofball old security guard, is on his first night duty at a desolate industrial campus. Fate brings Chunchun and his menacing uncle to the same place, but when the robbery goes wrong, Pappu Mishra is forced to leave, leaving Chunchun stranded with Lalbabu for the night. Though both are migrants from Bihar, their differences are stark: Chunchun is a high-caste Brahmin, and Lalbabu is a low-caste Shudra. With one broken arm in a cast and a gun in the other, Chunchun holds Lalbabu at gunpoint, waiting for his uncle's return. The situation becomes dire as Chunchun loses contact with Pappu and, worse, he is hit by the pangs of insatiable hunger. Destiny puts another test before him when Lalbabu offers him food. This is the defining moment for the young Brahmin-taking food from a "shifty" Shudra, who is as eager to escape as he is to feed him. Chunchun doesn't know it, but this one choice will define the fate of Chunchun—not just for tonight, but for his life. What starts as a humorous story of two people turns into an overnight journey where ultimately all three characters face choices of life and death, duty, and salvation.

**Writer(s)** Vivek kumar

**Director(s)** Vivek Kumar

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FILM BAZAAR RECOMMENDS  
SHORT

## THIS TREE WON'T FALL

Hindi, Garhwali | India

Documentary | 20 mins

Completion Date **October 2024**



'*This Tree Won't Fall*' is a compelling short documentary that honors the indomitable spirit of Sudesha Devi, an 83-year-old Indian tree hugger & Climate Activist. This film captures her unwavering dedication to the iconic Chipko Andolan (Tree Hugging Movement) in the Himalayan mountains of India, where she defied conventions to safeguard trees from industrial destruction. It showcases the profound environmental wisdom of women and the catalyst they provide for grassroots activism. Director's Note or Statement on the film Growing up in Uttarakhand, on the foothills of the Himalayas, I have seen firsthand the challenges our communities face, from environmental degradation to the exodus of villagers seeking livelihoods elsewhere.

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**Director(s)** Deepak Ramola

**Producer(s)** Apoorva Bakshi



Looking for  
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FILM BAZAAR RECOMMENDS  
FEATURE

# UMAL

Marathi | India

Fiction | 90 mins

Completion Date **December 2024**



'Sidhu' is unknowingly kept under his mother's tight control to prevent him from falling into bad company like his father. As result, his social development differs from that of other children. If a person doesn't get the right answers at a formative age and goes astray, who is responsible for this? Overwhelmed, his mother Rajni takes Sidhu and his sister Nandu back to her childhood home after many years. For the first time, Sidhu breathes freely, liberated from the constraints that have confined him. His cousin Pappu becomes a close friend, revealing a beautiful world through his eyes. And right then, he gets an unexpected shock. Carrying the weight of unresolved questions, Sidhu enters adulthood and becomes attracted to a girl, triggering the resurfacing of his past. A mysterious journey begins, marked by mental unrest and symbolic dreams. A quest for self-discovery and one's own sexuality.

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FILM BAZAAR RECOMMENDS  
FEATURE

# YERRA MANDARAM

THE RED HIBISCUS

Telugu | India

Fiction | 125 mins

Completion Date **January 2025**



After the sudden loss of her father, Kalpana, a determined young woman, sets out on a lifechanging journey through the hinterlands to raise money for her brother's education, facing both support and resistance along the way. Set against the rural backdrop of 1990s Telangana, (The Red Hibiscus) is a moving exploration of one woman's inspiring quest, offering a layered depiction of family bonds, societal pressures. Satish (16, M) with dreams of pursuing higher education, achieves a good rank in an engineering college entrance exam. However, the joy is short-lived as financial constraints threaten to derail his aspirations. Distraught by the family's troubles, Satish decides to abandon his dream and starts working to contribute to the family.

As Kalpana (18,F) observes her brother sinking into despair, she decides to intervene. Determined to secure funds for her brother's admission, Kalpana embarks on a journey to visit her relatives' houses, seeking financial support.

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## 35 - CHINNA KATHA KAADU

35 - NOT A SMALL STORY

Telugu | India

Fiction | 146 mins

Completion Date **November 2024**



In a modest home near the Tirupathi temple, 28-year-old homemaker Saraswathi and her husband Prasad, a bus conductor, live with their sons Arun (11) and Varun (10). At 16, Saraswathi chose marriage over education out of love for Prasad. Her lack of formal schooling becomes a challenge when Arun struggles with math, particularly the concept of zero, leading to poor grades and humiliation from his teacher, Chanakya. The situation worsens with Arun's suspension and Prasad's decision to hold him back a year. Overwhelmed, Arun tries to run away but is found by Sarada, a 51-year-old acquaintance of Saraswathi, who returns him home. Determined to help her son, Saraswathi begins learning math herself and teaches Arun with guidance from Sarada. This effort leads to both significant personal growth and academic improvement. Arun passes his exam with a score of 35, and Saraswathi completes her 10th grade education through distance learning with distinction. Their journey underscores the power of perseverance, family support, and community intervention in overcoming adversity.

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FEATURE

Awaiting  
World Premiere

36

Assamese | India

Fiction | 96 mins

Completion Date **August 2024**



'36' is a story set in the city of Guwahati, Assam, that follows Rashmi and Madan, a young couple that migrates from their village seeking a better life. Rashmi works as a domestic worker while Madan is a security guard. Their relationship is tested by financial strain and their constant efforts to hold onto their ancestral land. When Rashmi becomes captivated by a luxurious bra she finds at one of her employers' home—a symbol of a life she can't afford—she steals it, setting off a series of events that threaten the couple's fragile stability. This act entangles her in a risky arrangement with a mysterious figure named Niyor. The film delves into the moral dilemmas faced by Rashmi and Madan as they navigate desire, survival, and ethical boundaries under intense pressure. '36' highlights their resilience and the sacrifices they make in their pursuit of a better future.

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FEATURE

Awaiting  
World Premiere

## 4 BY 4

Kannada | India

Hybrid | 96 mins

Completion Date **August 2024**



In this evocative anthology film, an all-women production team brings together four compelling stories that probe the essence of female emotions and the complexity of their varied experiences. Directed by four talented women, the stories present a tapestry of emotions and odysseys that embody the core of female strength and intricacy. Each narrative explores a different facet of the human condition—love, loss, ambition, and triumph—offering a profound reflection on how women navigate life's challenges and celebrate its joys. This poignant collection delves into the rich spectrum of female experiences, exploring a range of emotions and how women navigate significant moments in their lives. With captivating performances and resonant storytelling, '4 by 4' illuminates the strength, vulnerability, and beauty of women's reactions to the myriad situations that shape their lives. This cinematic experience is a tribute to the diverse voices of women and a celebration of their indomitable spirit.

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**Producer(s)** Deepthi Iyer



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## A SHADOW RISING

Marathi | India

Fiction | 90 mins

Completion Date **March 2025**



A grieving young woman, Chaya, and her tormented father live in an abandoned quarry at the edge of a city. The unshakeable loss of her baby gnaws at Chaya, as her father's own demons begin haunting him in his isolation. Fearful of being hunted by them, he grows controlling and paranoid. Chaya finds small ways to survive through her grief. Her father's desperate need for succour twists into abuse, forcing Chaya to reach a breaking point. Unable to distinguish dream from reality, the impossible apparition of her own dead child saves her from a certain death and summons her courage to escape, as her father disappears into his own dark void.

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## AADACHAYI

Malayalam | India

Fiction | 102 mins

Completion Date **May 2024**



'*Aadachayi*' is a film set in Kuttanad, Kerala, focusing on gratitude toward nature and the fight to protect it from exploitation. The protagonist, Aadachayi, instills a deep love for nature in his son, Akhil, who grows up to become an Agriculture Officer. Akhil's journey leads him from the fields of Kuttanad to the Western Ghats, where he faces environmental threats. With the support of Chandni, a senior officer, and local allies, Akhil builds a coalition dedicated to preserving the region's ecological balance. Through perseverance and collective action, they achieve success in their mission to safeguard the environment. The film emphasizes the importance of environmental conservation and the enduring impact of nurturing respect for nature across generations, serving as a reminder of humanity's responsibility to protect the natural world.

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# AATMAPAMPHLET

AUTO-BIO-PAMPHLET

Marathi | India

Fiction | 95 mins

Completion Date **October 2023**



*Aatmapamphlet* is a Marathi film released in October 2023, directed by Ashish Avinash Bende. The screenplay of this film is written by Paresh Mokashi. This film was nominated for the Generation 14Plus award at the 73rd Berlin International Film Festival. The story of the film is based on the life of 10-year-old Ashish in India of the 1990s, depicting his innocent love and the personal, familial, and societal transformations amidst socio-political changes.

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FEATURE

Awaiting  
World Premiere

## ACHAPPA'S ALBUM

GRAMPA'S ALBUM

Malayalam | India

Fiction | 117 mins

Completion Date 2024



A fantasy film about family relationships involving time travel, about a father and a son stepping into each other's shoes, and shirts, shorts, socks...to live each other's life.

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## AFSANA

Hindi | India

Fiction | 118 mins

Completion Date **March 2025**



Man and Girl, on the run, shelter at a mansion for one night. Upset about Girl's pregnancy Man realizes his only hope of survival is alone. The Owners return. A child laughs. Man kills them but can't find the child. Girl recognizes the dead Woman's anklet as an identical one from her souvenir box. Girl insists they've killed the Owners before and feels they're stuck in purgatory. About to leave the mansion, they see the child. Girl heals around the child giving Man hope for their future while Girl hopes the child will ignite Man's sense of family. Two visitors arrive. Man kills them but recognizes an item belonging to them as identical to one in his souvenir box. He realizes that he may have killed them before. Alarmed he finally kills the child, loses Girl's trust, fights the instinct to save himself, eventually sacrificing his survival for love

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# AGAR MAGAR KINTU LEKIN PARANTU

IF BUT BUT BUT BUT

Hindi | India

Fiction | 110 mins

Completion Date **August 2024**



Amal's story whisks the audience back to their childhood, where the small window of his home transforms into a portal of imagination, enabling him to soar into the vast sky and escape the confines of his world. Amal, confined to his room due to a head injury, finds that the small window in his house becomes a gateway to his imagination, allowing him to soar beyond his limited world. Despite the care and concern of those around him, who see the window as a threat, Amal treasures it as his escape. His diary and the view from the window become his closest companions, helping him dream of a future where he can break free and live fully for everyone

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World Premiere

# AHANA

THE LIGHT WITHIN

Bengali | India

Fiction | 88 mins

Completion Date **May 2024**



The film depicts a journey of a woman in a patriarchal society and her struggle to preserve her identity and reach the destination of her choice. The storyline touches upon the sensitive but critical issue of male infertility and its impact on an individual in Indian society. *Ahana*, the title character, is a creative young author – who symbolises the essence of womanhood. Ahana moves from darkness to light. She transcends all the identities society thrusts on her to finally be what she wants to be. She frees herself from the shackles of norms and expectations to live and face life on her own terms in her search for identity and self-discovery.

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## AISA KYA HOTA HAI

RAHUL'S ANJALI

Hindi | India

Fiction | 100 mins

Completion Date **September 2024**



Rahul and Anjali recount their meeting, but tensions arise when Rahul is upset over being labeled 'Mawali' for stalking her. Anjali faces parental criticism for her late return home. At the canteen, she reveals her parents' pressure to marry, and Rahul, calling her spineless, proposes at Mewad Cart. The wedding is arranged, but a dowry demand complicates matters. Rahul, stealing from his father, helps Anjali collect the dowry. Despite presenting it, the wedding is canceled due to accusations of Anjali's impurity. Anjali is beaten, and Rahul retreats into silence. She then explores the morality of sex through religious and intellectual perspectives against the ritual. Rahul, blaming Anjali for not disclosing her situation earlier, turns to alcohol. Their office confrontation devastates Rahul, while Anjali moves on with lingering regrets about their past.

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# AJOLI - WHISPERS OF WOMANHOOD

Assamese | India

Fiction | 120 mins

Completion Date **January 2025**



Set against the backdrop of rural Assam, this story unveils a poignant narrative of dreams, desires, and the harsh realities imposed by societal norms. It follows Ajoli, a young woman adept at traditional household skills, who nurtures a deep longing for the vibrant life of the city. Her aspirations seem within reach when she marries a city man, promising a future that aligns with her dreams. However, Ajoli's joy is short-lived as she finds herself trapped within the confines of her new home, far removed from the freedom she envisioned. The film mirrors how society conditions women to accept and internalize patriarchal and misogynistic values. It traces Ajoli's emotional journey as she contends with her new reality, ultimately finding the inner strength to reclaim her identity. The narrative explores the quiet resilience of women, their unspoken dreams, and their defiance of societal expectations.

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## ALMARI

THE CUPBOARD

Hindi | India

Fiction | 160 mins

Completion Date **January 2025**



Haunted by their mysterious past, Manasi and Tanay had realized the magical powers of their old wooden Cupboard, which would bring to them anything that they desired - ten times more. Soon, their lives had transformed for good. Riches and spoils had ensued. However, their rise was short-lived, as a number of greedy individuals had jumped in to claim their shares in the magic. Magic, that had one day, stopped giving and began demanding back from them all that it had given earlier. Turns out, the Cupboard was a time machine that emptied their future to bring their desired gifts to their present. To save their infant child, Janam, from the Cupboard and the adversaries' clutches, Manasi and Tanay had sacrificed themselves. The Cupboard's hypnotic magic had continued to entrap people - one after another - until today, when Janam has returned to destroy the Cupboard and bring an end to its deceit. Almari, at the first glance, comes across as a fascinating, simple fairytale of a magical cupboard that fulfils all the desires anyone can ever have. But once it has pulled the audience into its world, it shifts genres and begins exploring depths of these desires and their repercussions

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# ALOKANV

SEVEN DAYS

Galo, Hindi | India

Fiction | 72 mins

Completion Date **July 2024**



A film that chronicles an unforgettable week in the life of Arnav, an Assamese writer who visits his Galo friend Nyumsen in a village in Arunachal Pradesh. Enchanted by the vibrant culture, Arnav strikes a friendship with Kenter, she help in revealing a way of life deeply intertwined with nature and steeped in ancient rituals passed down through generations. He tries to connect with Nyumsen's younger brother, Nyummi, who runs with a rowdy gang of local youngsters. Arnav hears whispers of a mysterious presence called 'YAPOM' (Galo people believe as a Nature protector & a Spirit clan that can shower prosperity on those they bless or rain havoc on those who anger them) that lurks in the surrounding jungles, a tale he initially dismisses as superstition. However, as he becomes entangled in the unfolding mystery, Arnav experiences inexplicable phenomena that challenge his rational belief

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## ANMOL

PRECIOUS

Hindi | India

Fiction | 100 mins

Completion Date **September 2024**



When a middle-class couple, Paras and Aankhi, welcome their newborn, they are initially overjoyed. However, their happiness is short-lived as they discover that their child is intersex. As they struggle to come to terms with this unexpected reality, their journey takes a heartwrenching turn. Aankhi, the mother, tries to navigate her emotions and accept their child unconditionally. However, Paras, the father and an insurance agent, is consumed by societal pressure and denial. He grapples with the stigma surrounding intersex children and begins to distance himself from his family. Will Aankhi's love and acceptance be enough to bring Paras back from the brink of collapse? Can the couple find a way to embrace their child's uniqueness and overcome the societal barriers that threaten to tear them apart?

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## APTAKAM

Hindi, English, Bengali | India

Fiction | 105 mins

Completion Date **March 2025**



A revered ashram in Varanasi gives shelter to young boys who come to learn Sanskrit from a local 'Gurukul'. One of the most important rules of the ashram is not to interfere with the workings of a divine power that roams all over the ashram at night. Uschi, an American-German has been living in Varanasi for almost two decades. When Uschi finds out that she has been crippling with a life threatening disease, her world turns upside down. Rudra is a spiritual seeker. A chance encounter with the ashram boys on the ghats leads him to stay in the ashram and continue his spiritual quest. The ashram becomes the place where all the lives get interconnected. When Rudra learns about the divine powers of the ashram, overpowered by temptation and greed, he breaks the rule one night. What would be the consequences of his action ?

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# ARANYA PRAHARI

KEEPERS OF THE WILD

Assamese | India

Documentaries | 70 mins

Completion Date 2024



Who is at the forefront of the fight against climate change? Some will say policymakers, and others will advocate for activists. But truth be told, our only meaningful, effective action has been taken by India's indigenous population, also the custodians of India's vast natural wealth. The documentary is about some of the indigenous population of Northeast India who have combined modern approach with traditional practices to tackle the greatest modern threat. The documentary provides a safe space for those who are doing wonderful work against climate change to chart a new course. It also highlights their challenges, and explains how this is a battle everyone must fight.

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# ARJUN CHAKRAVARTHY

Telugu | India

Fiction | 119 mins

Completion Date **November 2024**



*Arjun Chakravarty: Journey of an Unsung Champion* is an inspiring sports drama that chronicles the extraordinary life of Arjun Chakravarty, a determined kabaddi player who represented India in the 1980s. Driven by the dream to fulfill his guardian's aspiration of winning a gold medal for India, Arjun's journey is marked by relentless perseverance and unwavering dedication. The film portrays Arjun's physical, mental, and emotional challenges as he navigates through personal and professional obstacles. His story is one of overcoming formidable opponents, self-doubt, and societal barriers, fueled by an undying passion for kabaddi. As Arjun triumphs against the odds, he emerges as a symbol of inspiration for aspiring athletes across the nation. Beyond personal glory, Arjun's ultimate ambition is to establish an academy dedicated to nurturing young kabaddi talents, fostering a new generation of players who embody the spirit and skill of the sport.

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# ASHA

THE HOPE

Marathi | India

Fiction | 125 mins

Completion Date **April 2024**



*ASHA* is an inspiring story that explores the essence of womanhood through its compelling characters and a captivating plot. The film follows the intertwined lives of two ordinary women, Malti and Kamala, whose destinies become unexpectedly connected. Malti, a determined healthcare worker, embarks on a mission to challenge patriarchy and pave the way for Kamala, with the support of Rakhma, a strong-willed woman, and Khopdi, an alcoholic weirdo. *ASHA* is a touching and inspiring story that celebrates the strength of the human spirit, spreading a message of hope and inspiration to its viewers.

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# ASHANTHAM

Malayalam | India

Fiction | 107 mins

Completion Date **July 2024**



Simon, a jeep driver in a remote Kerala village, lives a quiet life with his mother, Leelamma. Their world changes when Annamma and her daughter Jessy move in as paying guests. Simon is quickly drawn to Jessy, and they marry. However, Simon is troubled by Jessy's distant behavior and emotional turmoil. Jessy's distress escalates until she attempts suicide, prompting Simon to urge her to reveal her pain. She eventually shares her harrowing past of abuse by her father and his relatives, which has left her unable to fully experience love. Leelamma confronts Annamma, who reveals she had to kill Jessy's father to protect her daughter. As a police officer arrives, the tragic truth of their past unfolds. Despite the darkness, Simon remains devoted to Jessy, determined to face the future together.

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## BAREFOOT CHAMPIONS

Hindi | Australia, India

Documentary | 85 mins

Completion Date **August 2025**



*Barefoot Champions* is a feature length documentary revealing the untold stories about Barefoot College. The purpose of this documentary is to showcase the narratives of the people of Barefoot, and to empower women across to world to make life-changing decisions towards their education. Despite the pressure of culture and tradition, barriers pertaining to motherhood, family, health, money, these women fight for the right to education. We follow key characters from Barefoot College in Tilonia, in particular those who have fought through numerous barriers and achieved extraordinary success across industries such as women's health, solar electrification, water purification, and sustainable living. Barefoot College not only provides standardised education in Hindi, Maths, Social Science but also spans more sociological studies in gender and political science

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## BAYAKEGALU BERURIDAAGA

Kannada | India

Fiction | 113 mins

Completion Date **January 2024**



Radha and Satya are a married couple who have drifted apart as Satya gets completely dragged into his work and does not spend enough time with Radha. She longs for her husband and gets very upset after Satya forgets their anniversary. One day she meets Madhava and starts forming a bond with him. The changes in her are seen by the family members when she would neglect her duties towards her child and family. Satya suspects her of infidelity and hires a detective to track her movements. This investigation proceeds to reveal Radha's love for Madhava which worries Satya. But what is more interesting is when things take a different turn, which neither Radha or Satya is aware about. Will he be able to bring back his wife and forget her past actions? Who is at fault? Radha, Satya or Madhava? Only the climax has all the answers.

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## BIBO BINANAO

MY THREE SISTERS

Boro | India

Fiction | 109 mins

Completion Date 2024



My Three Sisters is a dramedy-semi-biography of four sisters in Assam, through the eyes of 21 year old Donna, the youngest. Donna refuses to take things lying down, and stands by her sisters as they deal with situations life throws at them. Oldest sister Anima's husband suddenly dies, leaving her with two young children. They try to put together 15,000 rupees a local politician's demand to get Anima a job. Donna's second sister Yoko's husband is abusive. Yoko's mother-in-law talks to dead family members, and one morning, dies in a sitting position. Sister number three Egaisi gives birth to a baby but faints a few days later and becomes delirious. Egaisi is saved from the jaws of death, but she loses her speech and doesn't seem to have recovered mentally.

One of the few people who helps them out is Bolen, the husband of their well-off cousin Garima, who lives in Guwahati. Bolen meets with a near-fatal accident, and on Garima's request, Donna comes to live with them and help out. Do-gooder Donna takes care of Bolen, but faces jealousy and ungratefulness. Donna's the only one in her family to have graduated, yet jobless. Her boyfriend is a useless mama's boy.

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## BICYCLE THIEF

Hindi, Gujarati | India

Fiction | 152 mins

Completion Date **March 2025**



August, 1993. Savji, a Dalit from the Saurashtra region of Gujarat, and his wife Reva shifted to the city from their village. The reason for such migration was oppression in the village. Reva and Savji had dreams about settling down, having children, and having a life filled with happiness. When Savji approached a local factory for work, he was told that he would get a job if he had a Bicycle. Savji bought a second-hand bicycle for 250 rupees. Savji was a man of good character, and his family would vouch for it. Savji was unaware that the bicycle he had bought was stolen. He was brought to the police station for inquiry one night. The police remanded him. Savji did not accept his crime, as according to his family members, he had not committed such a crime. A bicycle changed his life. What happened to him after that?

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## BLAH BLAH BLAH

Hindi, Marwari, English | India

Fiction | 110 mins

Completion Date **February 2025**



Jyotsana, eldest of 6 siblings has been with Manav for eight months, most of it unhappy and is at the edge, when Bonita, 22, lands a freelance assignment in Udaipur. Deepshikha sees this as an opportunity for holiday. As she tries to rope in Bhagyashree, Manshree and Bhuwadesh, Bonita's work trip turns into a Diwali Holiday trip for Rajpurohit siblings. In Udaipur, Jyotsana ends up running into Rachit, her ex-boyfriend, who is in Udaipur for screening of his debut film in a local art centre. Things start to take a turn when Jyotsana accepts an invitation for coffee from Rachit. She finds herself overwhelmed trying to maintain the relationship with Manav, her ex and her siblings. In the grand old city of Udaipur, past, present, and future start to collide for Jyotsana & her 5 siblings' relationships are put to test.

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**Producer(s)** Jyotsana Rajpurohit



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## BODH

Hindi | India

Fiction | 73 mins

Completion Date **September 2024**



*BODH*, is the story of an orphan girl 'Beera' who finds solace and strength within herself. Witnessing Beera's circumstances her Mama (Uncle) brings her to his own home. Being a girl is a challenge in itself, and Beera realises this when, despite being a brilliant student, she cannot go to college in a distant city because she is a girl. The next struggle arises when her Mama arranges a marriage proposal for Beera, envisioning a bright future for her. Beera is drawn towards a young man from the same village. Hesitantly, she shares her unspoken love with Mami, who, fearing caste, society, and honour, advises Beera to forget about it. But there comes a time when Beera breaks the chains of silence and raises her voice. The main theme of the movie is the realisation that one should not remain silent, especially girls and women.

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## BOKSHI

Hindi, English, Nepali | India

Fiction | 166 mins

Completion Date **April 2024**



Troubled teen, Anahita, finds comfort in Shalini, the mysterious History teacher leading a trek to a little-known prehistoric site, dubbed 'The Navel'. This unconventional school trip into an ancient forest turns eerie as cryptic connections emerge between the Navel and a cult that worships Bokshi, a much-feared folkloric demoness from antiquity. Falling in line with Shalini's insidious designs, Anahita finds herself tested as the Navel nears and the long-forgotten myth of Bokshi unfolds, forcing her to confront the horrors of her past.

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# BOMMAI

AN ISLAND STORY

Tamil | Sri Lanka

Fiction | 85 mins

Completion Date **September 2024**



'Thamizh,' a female freedom fighter from Vasavilan, Jaffna, struggles with the tragic loss of her husband and the emotional scars of past events. As she battles a fragile mental state, her only source of strength is her brave friend, Neelam, who risks her life to save innocent captives. When Thenu, a 6-year-old girl from her neighborhood, goes missing, Thamizh sets out to find her. Despite her limitations, she grows suspicious of an elderly woman and a gang, leading her to uncover hidden truths about her husband's death. As she relentlessly seeks justice, Thamizh unravels a deeper, sinister conspiracy, ultimately walking a path of heartbreak and revelation.

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## CENTURY

Hindi | India

Fiction | 114 mins

Completion Date **November 2024**



Arya is a Singer, after breakup with Alia, Arya attempts for suicide at a bridge. There he meet another girl, named Mahira. She also had breakup and had reached bridge to end her life. They interact & decide to spend that night together as lovers, to overcome that separation anxiety. They make fun all night. Next morning as decided they both go their separate ways. Mahira is has not revealed any information about herself. One day again, his ex Alia come back in his life, but Arya again shift his focus from his career to retain Alia's love, she again dump him and they go second worst breakup. Now Arya went to search for mahira, then in his character journey he understands and learn that we always wait for someone to come and solve our problems. But only we have the solutions of all our problems, no one else.

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## CHABILA

Marathi | India

Fiction | 107 mins

Completion Date **September 2024**



Traditionally, Labhan Community has one job - work in stone mines and, stay away from civilisation, near the mountains in a commune. Due to their lack of connection with outer world, they have remained uneducated and backward, for generations. A mother, Jana wants to change this. She doesn't want her son Ganya to suffer the same fate as them. She wants, and does send him to school. But her husband feels otherwise. Every child of Ganya's age is working and earning more for family, as it is the need of survival. In an unfortunate incident, Jana succumbs to death. Now Ganya has no option but to work in mine with his father. It is then he realises why his mother sent him to school, uneasy, he cannot work there. His father understands the dilemma and decides to resume his school. What fate awaits them, is anyone's guess.

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## CHOLA

CHOLA...NAKED TRUTH BEYOND THE ROBES

Hindi | India

Fiction | 110 mins

Completion Date **November 2024**



Prof. Avinash leaves his academic life to become a sanyasi, taking the name Acharya Virendra, in search of spiritual enlightenment. As he grows closer to his Guru, his progress stirs jealousy in Acharya Dhruv, a senior member of the ashram. Dhruv plots to derail Virendra's journey by introducing Maya, a bar dancer, into his life. Unexpectedly, Maya falls in love with Virendra and becomes pregnant. Fearing disgrace, Virendra abandons her, leading to his expulsion from the ashram. Consumed by guilt and inner turmoil, he contemplates ending his life, but his Guru's guidance saves him. Realising his true purpose, Virendra accepts Maya and their child. Meanwhile, Rita, a former student deeply in love with Avinash, sacrifices her feelings for his newfound happiness with Maya. As Virendra embraces his destiny, the fates of those around him remain uncertain, awaiting their final resolution.

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Producer(s) Atul Garg



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Awaiting  
World Premiere

## CHOMU DIARIES

Hindi | India

Fiction | 123 mins

Completion Date **October 2024**



*Chomu Diaries* is a light-hearted story of how 3 friends - Ajay, Rishabh and Puneet, who are doing Ph.D. from IIT Dhanbad, deal with the issues of love, sex, competition, academic pressure, and family conflicts in their lives. Ajay is in a relationship with Sandhya. As Sandhya does not want to be physically intimate with him before marriage, Ajay secretly attempts to get physical favors from other girls. Rishabh is trying to balance his research work with his passion for film-making. Unfortunately, his parents and his Ph.D. guide do not support him in his endeavors. Puneet's parents want him to get married to a girl from a small town. But, Puneet wants to marry his batchmate Ritu who is indifferent to him. Let's see whether these 3 losers are able to redeem their past glory (if, it ever existed).

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Awaiting  
International Premiere

## DAAL ROTI

BREAD & BUTTER

Hindi | India

Fiction | 92 mins

Completion Date **June 2024**



This is a story of youths who migrate to urban landscape for better earnings and future, abandoning their traditional farming in the village as they think farming is a business of loss and poverty. The four youths in the story struggle in the city to earn money but due to circumstances they return to their village and after getting motivation they realize that even farming can give them bread and butter with respect as now a days so many programs of government of India help farmers to innovate and progress in farming and the time proves that even farming can give them better opportunity to flourish as they get success and get honor from the government of India and become inspiration for all youth.

### Contact

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Awaiting  
India Premiere

## DEAD DEAD FULL DEAD

Hindi | India

Fiction | 140 mins

Completion Date **July 2024**



Equally inept and scatterbrained, junior police officers Balraam and Zubeida make a cute couple, but not the most diligent detectives. Called to a posh apartment tower to investigate a reported murder, the seemingly straightforward case confronting the pair quickly becomes a conundrum that would confuse even Sherlock Holmes. The victim is kitschy astrology influencer Era, and the prime suspect is her businessman husband Rahul. But suspicion also falls on the bourgeois couple's nosy neighbour, Mrs. Basanti, and their sinister household servant, Chhotu. When Era herself returns from the afterlife and starts meddling, matters become even more muddled, and soon enough the question isn't who killed her... but who didn't?!

### Contact

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**Producer(s)** Aman Sukhadia



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Awaiting  
World Premiere

## DEEVA

Hindi | India

Fiction | 130 mins

Completion Date **November 2024**



Deeva, an ambitious young girl, grows up in a Majhi household in Varanasi. After her alcoholic father dies and her boyfriend abandons her after impregnating her, Deeva succumbs to social pressures and gives her newborn daughter for adoption to her uncle, Neeraj. Meanwhile, Deeva's mother has found her a caste-appropriate husband who seems to have progressive ideologies. This initial hope soon subsides as he forces Deeva to have a child, triggering her past trauma. Suffocated in her toxic marriage, Deeva decides to run away to Mumbai – the city of dreams. Here, she discovers that Neeraj's family didn't allow him to adopt Deeva's daughter because she was a girl. Rendered helpless, Neeraj entrusted the child to his forbidden love, Hameeda – who, despite the societal rejection of their interfaith bond, nurtured Deeva's daughter as her own. Meeting with Hameeda, Deeva realizes that it was freedom she was looking for all along.

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Producer(s) Kishore Dang, Reena Dang, Kavita Devi



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## DUPKI

TIP TIP DIP

Hindi | India

Fiction | 115 mins

Completion Date **November 2024**



Vivaan aka Chintoo, a 12-year-old studious boy from an affluent family, attends Delhi's top school. In order to get into an exchange program in the US, he starts shooting a documentary in the neighbouring slum. Here, he meets his maid's mischievous son, Santoo, and his classmate, Fiza, and the three children embark on a summer of fun, friendship and pranks. One day Chintoo sneaks Fiza and Santoo into his upscale sports club to allow Fiza a shot at her dream of playing cricket for a junior league. Santoo, hailing from a water-scarce locality of sewage workers, is mesmerized by the sparkling swimming pool, but is humiliated by the security guard and thrown out before he can take a dip. This film follows the journey of this oddball trio as they unite to pursue their respective dreams and build their own swimming pool in one of Delhi's poorest neighbourhood.

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# E PLURIBUS UNUM OUT OF MANY, ONE

English, Malayalam | USA

Fiction | 135 mins

Completion Date **February 2025**



*E PLURIBUS UNUM - Out of Many, One* Based on true story. An Indian immigrant finds life challenging in the US until he meets a girl from a church, but his appreciation for her turns to a dark obsession.

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## EKANTO BYAKTIGATO BISHOY

ABOUT AN INTIMATE MATTER

Bengali | India, USA

Fiction | 135 mins

Completion Date **November 2024**



Swarna and Driti relocate to a quiet suburban town, where Swarna takes on a new role as a high school science teacher. Their fresh start quickly tumbles when a student uncovers Swarna's personal photos on social media and spreads them among his classmates, igniting a storm of prejudice and intolerance across the school. As Swarna becomes the target of gaslighting and societal prejudice at work due to her identity, lifestyle choice and beliefs, she faces a series of escalating trials that strain her personal life, forcing her to confront her core values and limitations.

### Contact

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**Director(s)** Sandeep Paul

**Producer(s)** Apoorva Bakshi



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## FALL FROM GRACE

Tamil | India

Fiction | 97 mins

Completion Date **April 2024**



The narrative centers around a nun who, at one point, experiences an awakening of her suppressed sexual desires, leading her to commit a sexual act. Struggling with guilt and a desire to escape her holy persona, she begins to question her faith in Christianity. As her internal conflict deepens, she eventually encounters a secret Satanic cult and becomes drawn to their beliefs. The story explores how she navigates these two conflicting ideologies and ultimately reveals what becomes of her in the end.

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Awaiting  
World Premiere

## FLOWERS IN THE BLOOD

English, Manipuri | India

Documentary | 80 mins

Completion Date **December 2024**



Human history is filled with tragedies, and one such story unfolds in Manipur, a small state in Northeast India. Once a peaceful paradise, it has become a hub of ethnic violence, drug abuse, and a high prevalence of AIDS. The film *Flowers in the Blood* centers on orphaned children born with HIV, who have lost their parents to addiction and face societal discrimination. The film looks at the amazing spirit with which the girls are battling the incurable disease, the societal stigma and their own emotional upheavals. The documentary highlights the history of the drug problem - a story that involves China and many other countries and goes as far back as the Opium Wars. It also looks at the history of the Ethnic Violence and traces the causes of the Ethnic Fissures that are like festering wounds which erupt in cyclical genocides

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Producer(s) Yogesh Pawar



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## GHAIRATI

VAGABOND

Marathi | India

Fiction | 105 mins

Completion Date **November 2024**



Maharashtra, a state of great reformers like Phule, Shahu, and Ambedkar, has also faced violent opposition to progressive ideas. This story follows Mesa, a 12-year-old boy who leaves his village for the nearby city of Beed to pursue his education. Along his journey, he meets Gora, a 27-year-old who answers Mesa's innocent questions in a unique, simple way. They develop a close friendship, as Gora, who lives alone. Meanwhile, Mesa's family is struggling to protect their land from Patil, a powerful local figure. Sangharsh, the son of a former Dalit Panther activist, tries to assist them, though his father advises him to stay out of others' conflicts. Unaware of the caste and class struggles threatening his family, Mesa turns to Gora for answers. Will Gora be able to answer him? Will Patil succeed in taking their land? This story, full of twists, reveals the harsh truths of society.

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Producer(s) Aashit Sable, Rajani Sable



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# GODAAN

Hindi | India

Fiction | 98 mins

Completion Date **October 2023**



The film adaptation of Munshi Premchand's '*Godaan*' brings to life the gripping tale of Hori Mahato, a downtrodden farmer in rural India. Hori's life revolves around his unfulfilled dream of owning a cow, a symbol of prosperity and social respect. Amidst grinding poverty and exploitation by corrupt landlords, Hori struggles to support his family while facing relentless social and economic challenges. His efforts are thwarted by a series of betrayals and mounting debts, reflecting the deep-seated injustices of the feudal system. The film captures Hori's enduring resilience and moral fortitude as he navigates a harsh world that offers little hope. The stark depiction of rural hardships, combined with poignant performances, underscores the profound social critique embedded in Premchand's narrative. The adaptation is a moving portrayal of human dignity and the ceaseless fight against systemic oppression.

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**Director(s)** Abner Reginald

**Producer(s)** Prakash Mhasvekar, Hema Reginald



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## GOOD LUCK

Hindi | India

Fiction | 97 mins

Completion Date **February 2024**



In this heartwarming tale, meet Angoori, a charming 75-year-old woman from a modest middle-class family. Angoori, a cornered yet endearing figure, is declared pregnant and she is unaware about it. Her son Pappi, a 55-year-old embroiled in a Parshad election, finds himself in a tumultuous situation. Concerned about his social image, Pappi grapples with the unexpected revelation, leading to a series of comedic and challenging scenarios both at home and in society. In this heartwarming tale, meet Angoori, a charming 75-year-old woman from a modest middle-class family. Angoori, a cornered yet endearing figure, is declared pregnant and she is unaware about it. Her son Pappi, a 55-year-old embroiled in a Parshad election, finds himself in a tumultuous situation. Concerned about his social image, Pappi grapples with the unexpected revelation, leading to a series of comedic and challenging scenarios both at home and in society. Amidst the chaos, Angoori's daughter Shobha (45) and damad Chunchun (50) eagerly wait for the baby. The storyline unfolds with Pappi facing exciting challenges, attempting to reconcile his political aspirations with the unconventional pregnancy revelation. In a suspenseful climax, revealing whether Pappi emerges victorious in the election and how the family resolves the unconventional pregnancy situation. With an unexpected turn, Angoori, with her wisdom and grace, manages to clear the air and win the hearts of everyone.

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Awaiting  
World Premiere

# HATHYA

Telugu | India

Fiction | 172 mins

Completion Date **July 2024**



VS Dayananda Reddy, a powerful politician, is brutally murdered at his home in Pulivendula, Andhra Pradesh, just before the State Legislative Elections. The newly elected Chief Minister, his nephew, appoints IPS officer Sudha to lead the investigation. As the head of the Special Investigation Dept (SID), Sudha assembles her team and rushes to the crime scene, only to find it severely compromised. As she delves deeper into the case, Sudha realizes it is far more complex than expected. She interrogates the main suspects—Gangareddy, Krishna Reddy, and Prakash—uncovering a web of hidden truths. However, as Sudha edges closer to the truth, she discovers there is a mole within her team, forcing her to continue the investigation alone. In a race against time, Sudha's relentless pursuit of justice leads to a gripping finale as she seeks to reveal the culprits behind V S Dayananda's murder

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## IMPURE

English, Telugu | India

Fiction | 100 mins

Completion Date **November 2024**



In *Impure*, set in the vibrant beach town of Vizag, where the land meets the sea, Sandhya, Veera, and Pranav navigate the turbulent waters of societal expectations. When Sandhya's ex-boyfriend publicly exposes her non-virginity at her Sangeet, her world capsizes, revealing the hypocrisy that lurks beneath tradition. Veera, her courageous NRI cousin, channels her own grief into a powerful Instagram reel challenging society's obsession with female purity, unintentionally dubbing Sandhya as 'India's Slut.' Meanwhile, Pranav struggles to prove his worth in a world that values wealth over authenticity. Like the lion cub in the Bhagavad Gita, raised among sheep and believing it's one of them, each character grapples with breaking free from the limitations of their upbringing. Together, they embark on a journey of self-discovery, using humor and resilience to reclaim their identities and daring to redefine their destinies amid the waves of judgment.

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Producer(s) Pooja Mallipamula



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## INSANE MINDS

Telugu | India

Documentary | 150 mins

Completion Date June 2025



In the serene town of Madanapalle, Andhra Pradesh, a horrific double murder shattered the community: two daughters tragically lost at the hands of their own parents. *'Insane Minds'* is a gripping documentary that delves into the chilling events leading up to this unimaginable crime, unraveling the complex tapestry of familial bonds, and deeply rooted superstitions. Through intimate interviews with family members, local residents, and law enforcement, we explore the motives behind this tragic act, revealing a story steeped in despair and betrayal. Archival footage and expert commentary provide crucial context, while haunting visuals of the town capture the lingering aftermath of violence. This documentary confronts the dark realities hidden beneath a seemingly peaceful exterior, prompting profound reflections on justice, morality, and the fragility of human relationships. *'Insane Minds'* is not just a tale of loss; it is an exploration of the shadows that can lurk within our closest of families

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Awaiting  
World Premiere

## JALEBI ROCKS

Gujarati | India

Fiction | 137 mins

Completion Date **July 2024**



'*Jalebi Rocks*' is a heartfelt and inspiring film about Vidya Pathak, a 48-year-old housewife living in Chandigarh, India. As Vidya navigates the complexities of menopause, she faces a profound sense of loneliness and emptiness, compounded by the lack of support from her family. The once vibrant and brilliant girl from Vadodara, known affectionately as 'Jalebi,' finds herself questioning her worth and purpose. Now, Vidya wants to honour herself and live her life to the fullest even if she only has one day left, and Vidya embarks on a transformative journey and how she rediscovers the spirited 'Jalebi' within her. '*Jalebi Rocks*' is a celebration of resilience, self-worth, and the indomitable spirit of a woman who refuses to be defined by her age or circumstances. It is a story of empowerment, showing that it is never too late to pursue one's dreams and create a fulfilling, meaningful life

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## JISHMA

Malayalam | India

Fiction | 94 mins

Completion Date **December 2024**



*JISHMA* is a riveting found footage film exploring forensic psychology's role in solving complex crimes. Sarah, a PhD scholar, is driven by her father's death during a police interrogation, allegedly caused by CI Manoj Mathew. Her research focuses on replacing third-degree torture with psychological interrogation techniques. She learns that Manoj, despite the accusations, solved a high-profile murder in Kerala using psychological methods. Intrigued, Sarah arranges a meeting with him. Manoj shares secret footage of his interrogation with Jishma and her friends, all suspects in the disappearance of Arun, a schoolteacher and Jishma's lover. Through analyzing body language, facial expressions, word choices, and psychological cues, Manoj uncovers the truth behind Arun's disappearance. *JISHMA* raises critical questions about ethical interrogation practices, highlighting the power of forensic psychology over physical force. The film offers a thought-provoking exploration of love, jealousy, and the complexities of human behavior in the quest for justice

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## KABANDHA

Kannada | India

Fiction | 124 mins

Completion Date **July 2024**



A daunted young boy witnesses a death and begins experiencing disturbing visions, leading to him becoming possessed by the same surroundings. Will the boy become a danger to those around him, or will he escape from the horrors.

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# KADAKNATH

Gujarati | India

Fiction | 165 mins

Completion Date **January 2025**



In a remote village in Gujarat, mysterious deaths terrify the community. Abhaysinh, a respected poultry farm owner, is sought out for help due to his reputation for conflict resolution, a skill passed down from his forefathers. However, Abhaysinh struggles with haunting hallucinations and initially refuses to get involved. Things take a turn when his brother Nirav returns for the marriage of his close friend Matthu. Days after the wedding, Matthu is found brutally murdered, and suspicion falls on Amarsinh, Abhaysinh's notorious brother-in-law. At Matthu's funeral, Amarsinh denies any involvement. Abhaysinh's decision to let him go ignites tension with Nirav, straining their relationship. To solve the mystery, Abhaysinh and Nirav seek assistance from the newly appointed police officer, Pratap Parmar. As Abhaysinh continues to grapple with hallucinations and investigation, Nirav is captured by the real killer, forcing Abhaysinh to confront the village's hidden traumatic past and his own.

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# KALARI

Malayalam | Switzerland

Documentary | 90 mins

Completion Date **May 2025**



*KALARI* is enthralling young women in India. As the world's oldest martial art, it is becoming increasingly significant in a society where violence against women is both historical and a daily reality. Our film by award winning Swiss-Indian directors Maria Kaur Bedi and Satindar Singh Bedi follows four young Indian women on their journey towards self-empowerment.

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Awaiting  
World Premiere

# KATHAKAR KI DIARY - THE STORY OF ORDINARY LIVES

STORYTELLER'S DIARY - THE STORY OF  
ORDINARY LIVES

Hindi, English, Marathi, Odia | India

Fiction | 154 mins

Completion Date **May 2024**



We are all bonded in this infinite universe like the spectrum of Rainbow colors, all distinct and unique yet so alike. Dada, a cancer patient, a photographer by profession is set out to make a film. Koko, an infant, an energy power house who grows into a toddler, her working Mom means world to her. Bobby, a trans women confined and burdened within the conformist, normative societal framework, Aiban, a boxer and athlete working with Adivasi (tribal) children in the Tribal peripheral areas determined to add value to life and Kapil, a composer gripped by the spell of procrastination, all have their own set of existential dilemma as life takes it's course, but in the voyage to the destination (of life), we realize that though all of them (and us) are so unique yet this diversity is unifying, cutting across class and creed.

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## KATHER KHACHA

THE WOODEN CAGE

Bengali, Nepali, Hindi, English | India

Fiction | 122 mins

Completion Date **April 2025**



Raunaq (34), an independent film maker casts his live-in partner Gargi (34), a former actor for the lead role in his new stage play. Post-pandemic, they go on a trip to the hill-stations of Darjeeling and Ryshap to spend some time and start-off with the development of the play. They develop a plot around a distressed married couple struggling to stay together. As the stage play development gets intense in Ryshap, they start unveiling the mysticism of the mountainous forest around them which grows its roots into their subconscious. When the two stories cross each other's paths, the stage play characters merge with the actor-director duo in reality to form a collective conscious amidst the mystic forest and through the play their discontents, abuses and the loss of love gets communicated. Though this creative pursuit intended to mitigate the couple's differences, life unwinds in its own enigmatic manner.

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Awaiting  
World Premiere

## KATLAA CURRY

Gujarati | India

Fiction | 111 mins

Completion Date **March 2024**



Set in the sleepy fishing village along the banks of the river Narmada, a local fisherman (Raaymal), pulls a young man (Ratan) adrift in his fishing net, setting off a journey of profound connection and self-discovery. As Raaymal discovers Ratan's hidden struggle with his sexuality, he extends a helping hand to build a 'new home'; and in his journey toward self-acceptance. 'Katlaa Curry' a local fish delicacy, becomes a symbol of both their connection and contrast as Raaymal's huge and carnivorous appetite contrasts with Ratan's cooking finesse and vegetarianism, central to igniting their physical chemistry and deep-seated affection. However, Raaymal, succumbs to familial obligations and societal pressures, reluctantly entering into marriage with Kumati, severing ties with Ratan and nearly extinguishing the flame of his authentic desires. But a ray of hope emerges in the form of encouragement and unwavering support of his wife and friend.

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**Producer(s)** Rohit Prajapati



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# KHALID KA SHIVAJI

KHALID'S SHIVAJI

Marathi | India

Fiction | 113 mins

Completion Date **June 2024**



Khalid, a student of 5th Std is teased by all the boys of the same class by calling him 'Afzal Khan', Because of this, he is left alone. 'Why do the children tease me by the name of Afzal Khan? Because I am a Muslim? Was every Muslim an enemy of Shivaji Maharaj like Afzal Khan?'...there are so many questions roaming in Khalid's mind; with his innocent eyes, he searches for Shivaji Maharaj. Can he get a Shivaji Maharaj??

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Producer(s) Michael Thevar, Raj More



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## KHEL

PLAY

Marathi | India

Fiction | 94 mins

Completion Date **December 2024**



*Khel* follows Sham and Vardhan, two dreamers whose startup fails due to a bad business deal, pushing them into despair. Struggling to adapt to a world that values practicality over creativity, they find solace in their eccentric neighbours. Among them is Kaka, a lonely 68-year-old longing to revive his once-thriving carrom club, and Sangram, a 34-year-old junk picker with a hidden talent for poetry. As Sham and Vardhan bond with their neighbours, they embark on a journey of rediscovery, learning to approach their challenges with curiosity. They embrace 'Khel,' a playful approach to life's challenges that encourages spontaneity and creativity. Along the way, they help Kaka rekindle his passion for carrom and inspire Sangram to pursue writing. Through these connections, Sham and Vardhan find unexpected healing, realising that helping others can also mend their own wounds.

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## KHIDKI GAAV

DELHI DIARIES

Malayalam, Hindi | India

Fiction | 90 mins

Completion Date **December 2024**



Sara and Abhi, a young couple from Kerala, move to Delhi with dreams of a new life. They face cultural shock, language barriers, and everyday challenges. Their apartment becomes a hub for unlikely friendships with Simon, who struggles to maintain a facade of a settled life, and Gopika, who seeks to lose her virginity. Despite individual struggles, they find solace in each other. However, tensions rise with the landlady's accusations and disputes over bills. The situation worsens with the landlord's passing, leading to eviction threats. Stranded in the harsh winter, a timely intervention from a mutual friend provides respite. With renewed determination, Sara and Abhi face Delhi's challenges head-on. This poignant tale explores the struggles of urban migration, cultural differences, and the power of human connection in the face of adversity.

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## KHORIYA

FEATHER MEN

Hindi, Nepali | India, Nepal

Fiction | 85 mins

Completion Date **January 2025**



In the dusty outskirts of suburban Delhi, two brothers from Nepal run a small poultry farm, supplying hens to local meat markets. While the elder brother has big plans for the business, the younger one juggles between the farm and a recruitment training camp, aspiring to become an army soldier one day. Their fate takes an oddly turn when a bird flu epidemic wipes out the entire stock of birds at the farm, leaving them now at the mercy of the metropolis underbelly to make a living. Meanwhile, in search of a new home, a runaway girl finds her way in the backrooms of the city's unforgiving service industry as she bounces from one job to the next. 'Khoriya' is tale of survival of their dreams as they wriggle through their doomed fates.

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## LABORATORY

Assamese, Hindi, English | India

Fiction | 105 mins

Completion Date **January 2025**



Lopa called an end to a 4 years long relationship just before getting married. Although broken deeply she tried to move on with Adarsh, but soon failed due to an unexplainable situation. Meanwhile her family bonding is also loosing as she is failed to have control over her life decisions. She sees her life in the experiments she conducts at the Laboratory. Each of her experience has so deeply break her that she find it safe to get isolated and stay disconnected from Society, Friends and even Family. Director's Note or Statement on the film I had an idea of an isolated girl in my mind since long but never got the chance to develop it. While staying in Assam, I got to feel the mood which took me back to my initial idea. My room had a very silent and calm ambience which fits the mood. Spending time there with my partner helped me develop the idea to a story.

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**Producer(s)** Dipti Gorh



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## LOCAL KUNG FU 3

Assamese | India

Fiction | 134 mins

Completion Date **August 2024**



Wannabe don Bonzo, fresh on the high of getting his yellow belt, gets into a fight with two highly skilled brothers who cut his hair off. Bonzo and Montu da run for help to their brother Dulu and Tansen, who end up knocking the younger brother out. Matters escalate from one to the other, and soon, Dulu and Tansen fight themselves in a huge fight for honour, identity and redemption.

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## LOGOUT

Hindi | India

Fiction | 120 mins

Completion Date **May 2024**



Based in Delhi, story of *Logout* revolves around 26-year-old Pratyush, a Social Media influencer, with a fanbase fast approaching 10 million followers. But all his plans are put in jeopardy overnight when an obsessive fan gets hold of his all-important phone. That's when he truly realises how helpless he can be without it. Desperate and isolated, Pratyush tries to figure out what this obsessed fan really wants.

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# MAAYAAJAAL

Tamil | India

Fiction | 85 mins

Completion Date **June 2025**



The lighthouse loomed against the restless waves, the steady beam of light wailing like a siren in the air, it felt like that night, when the city was woozy, when stars and street lights joined in, a familiar feeling, a dejavu. We navigated like the breeze over and along koovum, leisurely, knowing it's headed to the ocean, the smoke plumes bloomed into the humid Chennai night. From head to toe, the city adorned in neon ornaments, we were one with them, fleeting like fireflies in the wind. Neon goddesses stood tall at every corner, safe keeping prostitutes and swindlers. These lights illuminated the usual happenings in a new light, we laughed and argued about them, cops thrashing beggars, teens negotiating with peddlers, cabbies gobbling down bondas, the conversation traversed from condoms to communism. This is about that night, that damned night, we all cherish, but somehow fail to realize, this reminiscence is a synthesis of so many nights, a sparkling blend of all things gleaming, intoxicated by it, we cruised the night. A lighter clicked and an attai lit up, polluting the already polluted skies.

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**Producer(s)** Arjun Jayashree Dinesh



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# MAJULI

## THE SHRINKING ISLAND

Assamese | India

Documentaries | 53 mins

Completion Date 2024



Its about the largest inhabited riverine island of the world named Majuli. How this island's geographical size is decreasing day by day due to land erosion. The documentary shows the tragedy and trauma of the people residing in Majuli, an Island off the coast of Brahmaputra river in Assam, regarded as the largest inhabited river island of the world. The island has a very rich culture. But this beautiful island is under threat due to the extensive soil erosion on its banks, and it is getting increasingly eroded. The documentary tells how the flood is threatening the Vaishnava Culture, Mask art, Agriculture and Pottery making art on the island. The film explores the future of the island and its people.

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# MALINI

Nepali | Nepal

Fiction | 80 mins

Completion Date **February 2024**



Pravin's journey is one of introspection, a man caught between the life he is about to begin and the unresolved past that still haunts him. Manisha, a free spirit with dreams of traveling the world, and Pravin, focused on stability, drifted apart without ever fully expressing their feelings. Her last hope of bringing them closer was a trip to Gosaikunda, a pilgrimage she took alone when Pravin couldn't join her. Now, as the weight of that unfinished chapter pulls at him, Pravin embarks on the same journey to Gosaikunda. For him, it's more than a trip; it is a way to confront the love and dreams left behind. The journey becomes a search for closure, a path to healing old wounds so he can finally move forward with peace in his heart.

## Contact

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## MANAM PONA POKKIL

ADRIFT

Tamil | India, USA, United Kingdom

Fiction | 105 mins

Completion Date **March 2025**



Karthik, a boy raised in a strict orphanage after losing his father, escapes in search of freedom but soon finds himself lost in adulthood, torn between his fantasies and the harshness of reality. He is weighed down by workplace struggles and financial difficulties. At a pivotal moment in his life, he reconnects with a friend from the orphanage, someone with whom he once shared dreams of women and sex, but who is now an ordained priest. Instead of comfort, his friend's religious and philosophical outlook stirs Karthik's frustrations, leading to a heated exchange. Overwhelmed by the pressures of work and societal expectations, Karthik decides to return to his impoverished hometown to reunite with his mother. However, the barren landscape and judgmental community only deepen his sense of entrapment. In the end, standing on the shore as restless waves crash around him, Karthik remains adrift, both inside and out

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## MANDAL AABHARI AAHE

GOD'S BLEEDING WOMEN

Marathi | India

Fiction | 109 mins

Completion Date **July 2024**



To steal the limelight during Navratri Festival, members of Azad Friend Circle decide to worship a Hindu goddess at the hands of nine women having their periods during Navratri festival, which is supposed to be against the Hindu religion. Science graduate 'BACTERIA', Budding writer NILESH, Door to door salesman 'Dodo' and 'SHITAL' from an orthodox family start taking efforts to make their Navratri festival a big hit. They start asking women and girls the date of their periods and realize the superstitions, irrational attitudes, myths connected with women's menstrual cycle. This journey gives different realizations to all of them. Some orthodox people start opposing their mission. Yet, somehow they convince a few ladies to worship the Goddess. Fundamentalist attacks them to discourage them from their decision. Because of the pressure from society, some ladies deny to perform the ritual. Few women see this activity as an important step in women's liberalization in India

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Awaiting  
World Premiere

# MANIDHARGAL

HUMANS

Tamil | India

Fiction | 104 mins

Completion Date **January 2024**



In half-drunken states, six friends wake up and one of them sees their friend lying on the ground with a broken bottle on his chest, he checks him and screams that their friend is dead. Others shocked. Slowly realizing the situation each one panics in his way. Placing the body in the car trunk, they leave the place and drive around arguing about what to do with the body. They decide to go to a location known to two of their friends and bury the body. While on the way they face many problems. All of them were mentally broken but pulled themselves together eventually, they felt each one was somehow responsible for their friend's death. They want to hide the crime and do not want to be caught. With fear playing tricks on everyone's mind, each one's opinion gets stronger and a potential conflict arises. What would they do?

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Producer(s) Raam Indhra



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# MARTHYALOKA ITHIHASAM

THE HUMAN ODYSSEY

Malayalam | India

Fiction | 106 mins

Completion Date **January 2025**



*Marthyaloka Ithihasam* unfolds through four distinct chapters, each set against the backdrop of a mysterious family house with peculiar weather conditions. The Father's chapter is set in the scorching heat of the sunny season. While attempting to pluck coconuts from a tree, he falls, only to be unexpectedly assisted by a mysterious man in a suit who arrives under the intense sun. Following this, The Sister arrives during a nightly blizzard, struggling against the biting cold and isolation that challenges her survival in the house. The Brother's story takes place next, in a relentless rainy season where the sun never sets. Stranded after a car wreck, he provides shelter to three strangers who find refuge in his home amidst the perpetual downpour. The narrative concludes with The Mother, who embodies Mother Nature herself during the vibrant spring season, bringing renewal and transformation to the house

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## MARY'S INSTINCT

Tamil | India

Fiction | 85 mins

Completion Date **October 2024**



'A young pregnant woman, Mary, faces an impossible choice when her unborn child is diagnosed with a life-threatening condition. Desperate to afford the surgery that could save her baby, she risks everything by becoming a drug mule, navigating a treacherous underworld with hope and fear as her only companions. But as the stakes rise, Mary must confront the ultimate question: Will her sacrifice be enough to save the life she's fighting for?'

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Awaiting  
World Premiere

## ME AND YOU

Hindi | India

Fiction | 88 mins

Completion Date **April 2024**



In the bustling corporate world, Tom, a talented painter trapped in a monotonous job, finds solace in his art. However, his passion takes a backseat when he goes through a devastating breakup, leaving him emotionally shattered. Kavya, his bubbly and compassionate colleague, whose infectious energy brightens even the dullest of days. As they work side by side, Kavya notices Tom's hidden talent and encourages him to pursue his passion for painting. Their bond deepens as they navigate the complexities of love, art, and corporate life. Yet, just as Tom starts to find happiness again, his moral dilemma stops him, stirring up old emotions and casting doubt on his budding romance with Kavya. *'ME AND YOU'* is a heartwarming tale of healing, self-discovery, and the transformative power of love, proving that sometimes, the most beautiful masterpieces are painted with the colors of the heart.

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## MEESNA

TWO-FACED

Hindi, English | India

Fiction | 100 mins

Completion Date **December 2024**



Tanish, a reserved architect, finds his life turned upside down after a heated argument with his colleague, Stuti, who falsely accuses him of molestation, fueled by their professional rivalry at VG & Associates. When the firm demands a written apology, Tanish refuses, resulting in the escalation of the complaint to a PoSH committee investigation. Caught in the middle is Diya, a new member of Tanish's team, who reluctantly stays on despite the tension. As they work together, Diya discovers Tanish's brilliance and kindness, and the two develop a quiet, mutual respect. But during the hearings, Tanish is blindsided by a second complaint—one he never saw coming. Diya, unaware of her involvement, realizes her words have been twisted. Tensions rise as misunderstandings deepen, pushing Tanish to the brink, leaving both him and Diya grappling with the consequences of a situation neither fully controls.

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**Producer(s)** Abhinav Singh



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# MERCY

Hindi, English | India

Fiction | 99 mins

Completion Date **September 2024**



On the eve of Christmas, we follow Shekhar during the most obscure night of his life when he's dealt with a life-altering predicament of having to pull the plug on his sick mother and how this changes his relationship with his family which in turn changes him forever.

## Contact

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Producer(s) Raj Vasudeva, Anuradha Sachdev



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## MIND GAMES

English | USA, India

Documentary | 75 mins

Completion Date **October 2024**



Many people assume obsessive-compulsive disorder (OCD) revolves around handwashing, perfectionism, and flipping light switches. This description barely skims the surface of this disorder. *Mind Games* sheds light on a sinister side of OCD that many sufferers are too afraid to speak about. Vinay works for the Center for Popular Democracy in New York. After September 11, 2001, Vinay's OCD was triggered. He started visualizing images of death and of him harming people everywhere. He deeply feared himself and questioned his belonging in the world. Vinay became suicidal, and was eventually hospitalized. Vinay struggles with harm OCD. Natasha is a lively woman who lives in California with her two kids. Behind her carefree persona, she struggles with obsessions that manifest as intrusive, unwanted thoughts about physically and sexually harming her loved ones. Natasha struggled with post-partum OCD after becoming a mother, and struggles with pedophilia OCD to this day

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## MINUTIAE OF MEMORIES

Bengali | India

Documentary | 75 mins

Completion Date **October 2025**



Memory is the diary that we all carry with us. In 2020, when everything stood still, I realised the meaning of the distance. The 3000 km distance between my city and my family threw me at the edge of the corner. Subconsciously, I started digging into my stories with my family, which we usually try to ignore in our normal times. It opened up multiple layers of our emotional recollections. Postponing my sister's marriage created tension in my family; I was worried about my sister's health. During this time, I learned more about my mother. I discovered my miserable grandfather's destiny. What remains in our memory? Who decides how we are remembering our stories? If there hadn't been any pandemic, I would not have paid attention to know more about my family; my mother would have died with her trauma, which she never revealed until this time.

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## MOOGA MANASA

SILENCE OF THE HEART

Telugu | India

Fiction | 80 mins

Completion Date **December 2024**



Karthik, a timid software engineer, is deeply in love with Shruthi, the girl living in the flat opposite his in a housing community. Despite his strong feelings, Karthik's fear of rejection holds him back from approaching her. Santhosh, Karthik's flatmate, constantly encourages him to take the next step with Shruthi. One evening, Karthik reveals the real reason he hasn't confessed his love. He believes that a significant income gap could cause ego problems in a relationship, and he wants to secure a better job before making his move. One day, Eventually, Shruthi invites Karthik over to her flat to watch a movie, where she openly reveals that she has always known about his interest in her. Their conversation soon turns into an argument as Karthik explains his concerns about their job disparity, which frustrates Shruthi. How this confrontation affects their relationship forms the crux of the story.

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# MRIGATHRISHNA

MIRAGE

Kannada | India

Fiction | 154 mins

Completion Date **May 2024**



A happily living lady whose only desire is to experience a special feeling which she had felt in her childhood. She calls it her 'wonder' and is in search of it. All of a sudden, she is accused of homicide, where as in reality she does not even know the victim or the occurrence of the incident. She is rescued by a new acquaintance. But her rescuers are not who they seem to be. This story is all about discovering her lost feeling of bliss amidst the drama that unfolds.

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## NA JAANE KAUN AA GAYA

Hindi | India

Fiction | 110 mins

Completion Date **October 2024**



Kaushal Agarwal, a disciplined AVP of Sales, faces a devastating loss when his lively wife, Tina, an influencer and painter, dies in an accident. Struggling with grief and unable to support his 6-year-old daughter, Kaushal's world unravels further when he discovers Tina's affair with an intellectual man, Veer Chauhan. Consumed by anger and confusion, Kaushal descends into denial and reckless behavior, using physical escapism, becoming a playboy to mask his pain. Desperate for closure, he confronts Veer, and together they uncover truths about Tina's life and choices. This unlikely bond forces Kaushal to reflect on his own role in their marriage. While Veer grapples with his own emotions, Kaushal finds peace, understanding why Tina left him both emotionally and physically. He forgives himself, Tina, and Veer, and with newfound wisdom, focuses on repairing his relationship with his daughter, emerging stronger and more self-aware.

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## NOOLU

Kannada | India

Documentary | 130 mins

Completion Date **January 2025**



*Noolu* documentary feature is about Kuruahina Shetty-Bilimagga whose predominant profession is handloom weaving. In search of the declining handloom within my own community, I first went to where my father was born in Bangalore called Manavarthipet. There an annual festival happens marking goddess Nirvani Bhagavati after Mahashivaratri. In search of silk handlooms I went to cocoon markets of Ramanagara and Kanakapura, silk reeling and twisting facilities in Kanakapura, silk dyeing and yarn market in Cubbonpete, Bangalore, and Handlooms in Kanakapura and Bangalore. In search of cotton Handlooms I went to Ilkal, Amingad and Guledagudda which is special for its Khana weaves. I have highlighted the struggles and difficulties of the handloom weavers across Karnataka. The documentary ends with showcasing my sister's homegrown designer studio and how she is taking the tradition forward

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# NORA

Assamese | India

Fiction | 92 mins

Completion Date **2024**



Set against the backdrop of the Meji ritual, Nora intertwines multiple lives. Dhiraj, torn between his dream of joining the army and his responsibilities at home and in the village, faces pressure from insurgents seeking to enlist him. When the Meji ritual is sabotaged, it triggers a series of events, marking the beginning of profound change.

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World Premiere

## NOT REACHABLE

Konkani, Tulu | India

Fiction | 74 mins

Completion Date **September 2024**



'*Not Reachable*' is Ashwin's memorabilia of his days of mourning post the death of his aunt, his Doddamma. It traces his sleepless nights and the days filled with gloom, where no amount of mourning seems to fill the void. Where Ashwin seems to have lost his world to his Doddamma, as the days progress, his dear ones start losing Ashwin. As they go about their daily lives, they also try to navigate through the complex emotions of Ashwin in order to support him in his loss. From psychiatry to astrology, from parents to friends, Ashwin is surrounded with words of hope, motivation for recovery and even offers for 'trips' to overcome his grief. Yet, all that Ashwin ever wants is to reunite with his Doddamma, to just have his call answered by her.

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World Premiere

# NUKKAD NAATAK

A STREET PLAY

Hindi | India

Fiction | 107 mins

Completion Date **October 2024**



Molshri and Shivang are best friends and members of a college street-theater group. While Molshri is a social justice warrior, always on the lookout to 'fix society', Shivang is secretly gay and struggles with his sexuality. The story begins when they are expelled from college for robbing the canteen. They beg, plead, and cry to get a second chance. Moved by their tears, the Dean offers them another chance. They need to do a community service project and help 5 children from an impoverished slum get educated. Thus begins a journey that changes their lives forever. *Nukkad Naatak* makes a statement about what it means to be young in India. Through Molshri we see a young person's POV of Indian social issues while through Shivang we explore the life of a gay man in a small-town.

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## NYAKRA

THE TATTERS

Bengali | India

Fiction | 90 mins

Completion Date **April 2025**



Nokur, a middle-aged victim of a shut government-owned factory, lives with his bedridden father in a dilapidated mansion after leaving the industrial ghost town. Miserable, with no job or savings, he gradually sells whatever belongings remain, including parts of the encroached mansion. Now with nothing left to pawn, Nokur turns to his dying father as his next commodity, plotting to sell his organs for a safe roof and a decent life. Unfortunately, Nokur spirals into madness, sinking from his reality into a sinister, surreal world. Convinced that his father is the root of his suffering, he desperately awaits his death. When his father finally dies, Nokur sells his organs and gets the money and freedom he craves. But as he stands in the morgue, cash in hand, staring at his father's hollowed body, Nokur is struck by regret. He wonders if this was the true cost of freedom.

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## PIKHAAS

Assamese | India

Fiction | 132 mins

Completion Date **July 2024**



*Pikhaas* is a thriller movie which is surely going to keep the audience at edge and haunt their imagination for days. Produced under the banner of Firefly Films, *Pikhaas* adheres to the genre: dark, gore and suspense thriller. A never before experience in Assamese Cinema. It questions to what extent our inner demons can go to leash the beauty it desires? And once it cages that beauty and sully it, can they now accept the defiled and tarnished beauty? Does beauty tame the beast? Maybe in fairytales but this is a nightmare.

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# POROBASHI

ETHNIC MIGRATION

Bengali, Kokborok | India

Fiction | 108 mins

Completion Date **November 2024**



Communal violence smouldered East Pakistan in the 60s, forcing Hindu families, including that of freedom fighter NIMAI, to set on a perilous journey to India, where his daughter ASHIMA goes missing. In Tripura, indigenous villagers, headed by VISWAMANI, shelter them. NIMAI teaches the children, and over time, his son ATUL falls in love with KHUMPUI, VISWAMANI's daughter. They marry, despite resentment from her brother. Some misguided youth take up arms, alarmed at altered demographics due to influx of Hindus from Bangladesh NIMAI and his wife KHUSHIBALA still pine for ASHIMA. ATUL chances upon his lost sister ASHIMA, now AMINA Begum. Their happiness is fleeting, as NIMAI can't accept Amina, only to regret later. In a tragic turn, militants gun down KHUSIWALA, Atul gets kidnapped, tortured to death despite NIMAI managing a ransom. A shattered NIMAI must leave the village with KHUMPUI, uprooted once more in search of safety.

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## PUINAU PUIDAA

STEPMOTHER

Rongmei | India

Fiction | 102 mins

Completion Date 2024



Nianggipu, a young boy, lost his mother at age 10. His father remarried a woman from their village, but she mistreated him in his father's absence. Despite his father's request to win her heart through kindness, Nianggipu faced constant abuse, which grew unbearable. One day, he decided to transform into a hornbill. Before doing so, he promised his ladylove and friends he would return when the village celebrated by pounding rice beer, and asked them not to look up at the sky if they saw a hornbill.

When his father returned from a trip with a special gift for Nianggipu, he was devastated to find his son gone. Munchuangneic, Nianggipu's beloved, explained what had happened. Remorseful, the stepmother begged for forgiveness, but Nianggipu's father rejected her, banishing her for her cruelty and deciding he no longer wanted her in his life.

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## PURANI PARICHIT

TWO OLD ACQUAINTANCES CATCH UP ON A  
WEEKEND

Hindi | India

Fiction | 90 mins

Completion Date **October 2025**



Nina is a working woman living alone in the suburbs of Mumbai. Her life is harmoniously set to the tune of the metropolitan city and oscillates between office and home. One day, her routine is delicately broken when an old forgotten friend decides to visit her. Ayesha brings nostalgia, uncomfortable questions, trivial arguments and missed confrontations. Nina begins to escape into the ideas in her head while Ayesha spins a charming yarn of her own

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# RANGASHOOR

Odia | India

Fiction | 125 mins

Completion Date **November 2024**



'Bagha Nacha' (Tiger Dance) is a visually captivating folk art from the village of Olab, Odisha, nestled near Simpall Sanctuary. Chitra, a spirited 20-year-old, grows up in the shadow of her ancestors, inheriting the fiery legacy of Bagha Nacha, traditionally performed by men. Raised by her father, Ghana, a master dancer, Chitra's story unfolds amidst the vibrant pulse of the jungle and the rhythm of the Changu drum. Despite societal norms urging her to conform, Chitra's passion for the tiger dance burns brighter. As the village looks on, she takes center stage—literally and metaphorically—defying tradition with every move. In a gripping climax, Chitra's dance becomes an anthem of resilience, challenging the limits of tradition and her own fears. Her fierce, raw performance in the rain mirrors her internal battle—fusing art and activism, breaking barriers, and leaving an indelible mark on the people of Olab.

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## REVOLUTION IN THE TOP GEAR

English, Hindi, Urdu | France, India, Pakistan

Fiction | 75 mins

Completion Date **April 2025**



STORIES COMING FROM THE MAN WHO WAS INSIDE THE MACHINE: A comparative analysis of three significant revolts from the modern history... The story is told by Ibrahim, the protagonist living in Paris who tends to look at the world affairs through an artistic prism. The uprisings in Latin America have always been his source of inspiration. Che Guevara, the revolutionary legend, and the filmmakers like Costa Gavras and Patricio Guzman are his dear ideals... Pakistan, the country of his origin somehow remains in the backlots of his mind - where people were more interested just in the accumulation of material assets. Idealism was not their cup of tea! But 2022/2023 brought a wave of uprising in Pakistan, which turned this nation cross all the boundaries of revolt and evolution. And then he looks into this new state of affairs in his native land. His investigative work reflects some BURRIED TRUTHS...

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## ROAD TO KIAROSTAMI

Nepali, Hindi, Bengali | India

Fiction | 150 mins

Completion Date **December 2024**



In the breathtaking Himalayas, a filmmaker's journey unexpectedly leads him to a humble farmer, thanks to a passionate driver who loves his village. This driver serves as a bridge between cinema and rural life, helping rekindle the farmer's sense of belonging. As they navigate winding mountain roads, the three men share laughter and reflections, bonding over the profound works of Abbas Kiarostami, whose films echo themes of nature and humanity. Against stunning vistas, the filmmaker captures the farmer's rich stories, while the driver's enthusiasm weaves a tapestry of culture and identity. Together, they explore the intersections of art and life, discovering that the beauty of storytelling transcends their diverse backgrounds.

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## RODE COLLEGE

Punjabi | India

Fiction | 168 mins

Completion Date **February 2024**



To grab hold of an international criminal, a special officer is tasked to bring down a local politician alleged to have ties, by using his own power against him. The film 'Rode College' is about the journey of college students who transform themselves through engagement with history from being fun seeking wayward youth to persons who raise the banner of revolt and sacrifice their lives in the process. 'Rode College' portrays two different era of Punjab - Early 90's the militancy movement and 2011 showcasing the gangster culture manipulated by politics. The film is political drama, engaging the lives of college students at the central theme, against the backdrop of upcoming elections. The film is inspired by true events that happened at the Rode College, Moga.

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## SANJU'S KITCHEN

Hindi, Chhattisgarhi | India

Documentary | 90 mins

Completion Date **December 2024**



'*Sanju's Kitchen*' delves into a family's journey through crisis and reconciliation. When Vinay, a loving husband and father, is arrested for bank robbery, his wife Sanju and son Neelabh are thrust into turmoil. As Vinay faces an uncertain legal battle, Sanju supports her family by running a catering business, all while dealing with financial troubles and ostracization from their extended family. Neelabh documents their struggles, uncovering hidden traumas and revealing Sanju's quiet resilience in a society that stifles women's agency. As they fight to keep their lives together, they discover Vinay had concealed significant debts from them. When the charges against Vinay are dropped due to lack of evidence, the family faces the challenge of healing. A confrontation between Neelabh and Vinay brings raw emotions to the surface, forcing them to confront their pain and betrayal, and opening the path toward rebuilding trust in their strained relationships.

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World Premiere

# SARTHI

English, Hindi | India

Fiction | 145 mins

Completion Date **May 2024**



'*Sarthi*' is a philosophical drama about Kabir, a student at Allahabad University and son of a lawyer. Deeply involved in student politics, Kabir supports his friends, Manav and Mrinalini, in protests for justice. Manav, a follower of Gandhian philosophy, leads the movement but tragically ends his life after facing violent opposition. Grief-stricken, Kabir loses his mother to a heart attack and feels isolated. He moves to Delhi, reconnecting with Raghav, a storyteller inspired by Plato's 'Parable of the Cave.' Raghav reignites Kabir's sense of justice. Kabir also grows close to Poetry, a woman who helps him heal. Back in Allahabad, Kabir's father, changed by grief, agrees to take up Manav's case. The story concludes with Raghav's puppet show of Manav's suicide and a courtroom victory, symbolizing justice. Kabir, Raghav, and Poetry renew their commitment to fight injustice, embodying resilience and the human spirit

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## SCAR

English | United Kingdom

Fiction | 79 mins

Completion Date **September 2024**



*Scar* follows the Dhillon family, who fled anti-Sikh violence in India after Prime Minister Indira Gandhi's assassination. In the U.S., Amandeep Singh Dhillon, a decorated U.S. Army veteran, hopes for a new life, but the peace they seek is shattered after the 9/11 attacks. Misidentified due to their appearance, the Dhillons become targets of hate crimes. The tragedy peaks when Mr. Dhillon's son is brutally murdered by white assailants and members of the Russian mafia. Despite his service and sacrifices, Mr. Dhillon is unjustly treated as a suspect by the local police, leaving him abandoned by the system. Fueled by grief and rage, he takes justice into his own hands to track down his son's killers. *Scar* is a powerful portrayal of hate crimes in post-9/11 America, exploring the pain of prejudice and the deep scars left by racism and violence

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**Producer(s)** Adam Saini



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## SCENT OF VIOLET

Hindi, English | India

Fiction | 120 mins

Completion Date **December 2024**



Maanav Kumar (Abhinav Jha), an arrogant painter from Patna, upon the behest of his mentor Irfan, embarks on a month long journey to Udaipur for an art residency where his arrogance meets resistance from Ayesha Khurana (Shweta Basu Prasad), art manager and residency host. Charmed by Ayesha's sensibility, the reluctant artist tries to engage with the high art world by attempting to be 'sold' by her. While Ayesha is able to get Maanav a commission piece for 50 Lakhs, the rageful artist's entry into this world causes tension between Maanav and Ayesha, complicated further by romantic and sexual intrigues. Stifled by an unhappy relationship with her mother, and a complicated past, Ayesha's picture perfect life is not as it appears to be. Confusion, personal inadequacy, and duplicity causes their relationship to culminate in an explosion. How are two headstrong, but inadequate people supposed to support and love one another

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## SEEKERS OF WHOLENESS

English | India, United Kingdom

Fiction | 87 mins

Completion Date **November 2024**



*Seekers of Wholeness* follows the chance encounter of two immigrants in London—Kris, an Indian, and Sachiko, a Thai artist—both trapped in their own self-imposed loneliness. Their paths cross twice at a coffee shop in Mayfair, sparking an intriguing connection. After their first meeting, Kris, deeply affected by his brief interaction with Sachiko, spends the day contemplating her while watching a Satyajit Ray film. By fate, they meet again at the same café, and Kris convinces Sachiko to join him for dinner at an Indian restaurant near Trafalgar Square. As they roam the streets of London, they discuss life, love, and their romanticized notions of solitude. Their bond intensifies, culminating in a passionate kiss inside a phone booth at Piccadilly Circus. However, they soon discover their contrasting views on love. The story unveils a deeper layer—Sachiko's obsession with apples and Kris's guide a mysterious third character.

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# SHANGRI LA

A HIDDEN PARADISE

Sikkimese / Bhutia | India

Documentaries | 90 mins

Completion Date 2024



An exploration of the state of Sikkim, from its history that dwells around the fascinating Kingship to the rise of rebellious forces, from the dawn of democracy to the present day lifestyle.

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## SMRUTI

MEMORIES

Odia | India

Fiction | 81 mins

Completion Date **March 2024**



Though she loved Jayant, Ratna married Sameer at her father's insistence. Her friend Asim helped her hide evidence of her relationship, promising that he would forget what he saw. Twenty years later, Asim and Ratna met again. Her daughter was married, her son had a prestigious fellowship, & she was a widow. After her son departs, Ratna confesses to Asim that she doesn't expect him to return, and that he should live his own life. She had put her heart & feelings aside to become a wife. She was finally free of all her bonds. Seeing Asim's surprise, she said that happiness & unhappiness were two sides of the coin called expectation. She reminded him that he had forgotten what he saw. So he should forget what she had said. But he never forgot what he saw, so how could he forget what he heard?

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## STHAL

A MATCH

Marathi | India

Fiction | 104 mins

Completion Date **September 2023**



Being dark-complexioned and short in height, Savita is seen as an added 'burden' on her parents and 'marrying her off', as difficult as finding fair price for their crop. Facing countless rejections from potential suitors, she must navigate a world where the pursuit of marriage overshadows the very sustenance of life. Shot on real locations with real people from the village, all non-actors, *Sthal* (A Match) is the director's debut feature film that explores the tradition of arranged marriages in rural India while highlighting patriarchy, colorism and social evil deeply rooted in society.

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# SULTANAT

Hindi | India

Fiction | 62 mins

Completion Date **March 2024**



Ramadhar is an eccentric old man who lives in a house that he has built over the years. His obsession with the house has only grown with age. A young boy who's looking for a place to rent out visits Ramadhar and then is unable to leave.

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## TAAL BETAAL

DISCORDANT LAKES

Hindi | India

Fiction | 90 mins

Completion Date **June 2025**



In the heart of Jabalpur, the legacy of the Gond dynasty fades as urbanisation erases its lakes, weaving a tale of development's clash with heritage. Chotelal, a multifaceted figure, serves as both a fisherman and secretary at the Machua Samiti (Fishermen Union) while grappling with his son Nitish's disinterest in their ancestral trade, yearning for him to join water chestnut farming. Nitish, drawn to his friend Guru's success, dreams of a government job, unimpressed by the diminishing returns of the dying trade. Even the Machua Samiti members are losing hope, reluctant to see their children inherit a profession that now seems doomed. The film highlights the community's struggles and the neglect of traditional communities along with a failure to create alternative professions in the evolving landscape of Jabalpur.

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## TANGO MALHAR

Marathi | India

Fiction | 97 mins

Completion Date **September 2024**



Malhar, a young rickshaw driver, accidentally stumbles upon Argentine Tango and is instantly captivated. He practices in secret with his sister, strengthening their bond despite their mother's disapproval. Malhar faces societal challenges and struggles for acceptance in the elitist tango community. Through perseverance, he breaks barriers, proving that the spirit of tango transcends cultural boundaries. Ultimately, Malhar discovers the true power of connection, realizing how far a hug can go.

### Contact

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**Producer(s)** Saya Date



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Awaiting  
World Premiere

# TAPAK

Hindi | India

Fiction | 98 mins

Completion Date **September 2024**



A horror anthology with four inter-woven chapters highlighting an evil presence associated with mystic rainfall throughout India.

## Contact

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**Producer(s)** Max Hoven



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## TARPANA

Konkani | India

Fiction | 138 mins

Completion Date **February 2024**



In a deeply emotional narrative, a strained father-son relationship stands at the heart of the story. After years of misunderstanding and distance, the two are on the verge of reconciliation when tragedy strikes, the father suddenly passes away, leaving the son with overwhelming feelings of guilt and regret. As the son grapples with the shock of his father's death, he begins an internal journey filled with sorrow and unspoken emotions. Over the next 13 days, during the traditional Indian post-death rituals known as BharaThera, the son embarks on a spiritual quest to reconnect with his deceased father. He revisits moments from their shared past, reflecting on the mistakes he made and the lost opportunities to mend their bond. As the days pass, he confronts the depth of his grief and the weight of unresolved feelings, yearning for a way to make peace with his father's memory.

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**Producer(s)** Veena Nayak



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## TERAV

Marathi | India

Fiction | 125 mins

Completion Date **March 2024**



Janabai Bhojar's story is one of resilience and empowerment amidst overwhelming adversity. After her husband Sudhakar, a hardworking farmer, tragically ends his life due to the crushing pressures of the agrarian crisis, Janabai, like many farm widows, is left to fend for herself in a world that refuses to support her. Ignored by her in-laws, who fear her claim to their land, and dismissed by her parents, who feel their responsibility ended with her marriage, Janabai faces a society indifferent to her struggles. But instead of succumbing to despair, Janabai finds strength in solidarity. She forms a self-help group for widows, uniting women in the same plight to fight for their rights. Despite opposition from her own in-laws, she helps widows reclaim their rightful ownership of their husbands' land, ensuring their independence and survival. Janabai's journey doesn't stop there. She establishes 'Terav,' (symbolizing the post-death ritual on the 13th day), a symbol of renewal, helping countless widows stand on their own feet. She becomes a beacon of hope, advocating not just for widows but for systemic change in her village and beyond. Realizing the fight isn't just about individual survival but about uprooting a flawed system, Janabai expands her mission, determined to transform her community and inspire others to rise above their circumstances. She broadens her efforts, advocating for more systemic changes to tackle the root causes of the agrarian crisis, aiming to transform the social and economic landscape of her community.

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**Producer(s)** Narendra Jichkar

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## THE ART OF SAYING GOODBYES

English, Hindi | India

Fiction | 77 mins

Completion Date **January 2025**



Kavi & Kaveri bump into each other after ten years and decide to spend an evening together, talking. Kavi & Kaveri have a past- a whole lifetime, and a few things unsaid. Whereas now they also have a lifetime of distance in time to bridge to re-discover who they have become, and realise how the world has treated them in each other's absence. There is a lot to talk about, a lot to catch up on, and some unfinished conversations to move forward, even if just a little bit. Whereas this is all the time that they have, this one evening to fit in all that they can. Unsure about when they would meet again or whether if at all, they try and make the most out of it.

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Awaiting  
World Premiere

# THE EARTH WAS MADE FOR LOVERS

Hindi, English | India

Fiction | 95 mins

Completion Date **October 2024**



An inevitable circumstance reunites two lovers after their recent breakup, compelling them to confront it together. *'The Earth Was Made for Lovers'*, offering a realistic portrayal of relationships and the human condition. It explores themes of love, disillusionment, and the complexity of lovers' dynamics.

## Contact

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Producer(s) Shishir Jha, Yogesh Garg



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## THE INVESTIGATOR

Hindi | India

Fiction | 143 mins

Completion Date **January 2024**



An investigator shifts to a small town where he is handed a suicide case to shut immediately where he suspects that the suicide was premeditated murder. As he investigates thoroughly, people related to the case begin to die while his unsupportive superior pressures him to shut the case. Nevertheless, with no circumstantial evidences, he is pushed to his limits until he proves his suspicions to be true all the while the clock ticks towards another transfer and his ailing wife.

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Producer(s) Jane Baker, Kamil Shaikh



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## THE SILENT HARVEST

Tamil | India

Fiction | 81 mins

Completion Date **October 2024**



In the heart of a vast, uncharted deep forest, Idumban lives a life of solitude, attuned to the rhythms of nature and self-sufficient in his daily needs. His peaceful existence gets shattered on the arrival of his maternal uncle, accompanied by a mysterious person who is going to change his life forever.

### Contact

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## THE TABLET

Tamil | India

Fiction | 79 mins

Completion Date **September 2024**



A single mother, Kayal, and her 12-year-old son, Prabhu, have a medical condition. Kayal keeps this a secret from everyone, including her son. Suspicions are raised when one of Prabhu's tablets goes missing, and Kayal becomes anxious that people—especially Prabhu—may find out that the missing tablet is an ART tablet, which reveals that they are HIV positive.

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## THEATRE

Malayalam | India

Fiction | 132 mins

Completion Date **November 2024**



A mother-daughter living an isolated life in tandem with nature in remote island come into focus of the world when news of the middle-aged daughter being bit by a poisonous insect and requiring immediate expensive treatment goes viral. As the world turns its eyes and cameras towards their hitherto secluded life, conjectures about their family ancestry, sexuality, snakes, mythology, politics begin to surface while they charter the unfamiliar territory of social media and donation drives. Whether the focus of people involved is helping these women or milking the situation, and juxtaposition of social media in private lives of individuals explored in movie. It traces the unshakable faith people have in their religious and traditional practices and explores the blurring-of-lines between fiction and reality in this post-truth world of alternative facts and information overload where everyone sticks to their own version of truths informed by their own values and prejudices.

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FEATURE

Awaiting  
World Premiere

## TINGL BELKU

THE LIGHT FOR THE REST OF THE WALK

Kannada | India

Fiction | 105 mins

Completion Date **August 2024**



*Tingl Belku* (The Light for the Rest of the Walk) is a coming-of-age family drama set in a coastal village in India. The story centers around a teenager called Sandeep, who is introduced to psychedelic substances and struggles to navigate the challenges that arise when he returns to hometown during college holidays. In the backdrop of Sandeep's homecoming, his parents are preoccupied with preparations for his sister Sandhya's impending marriage to Harish, a local lawyer. However, just days before his scheduled return to college, Sandeep receives information about a potential narcotics police raid at his college. To avoid involvement in police investigation, stating his friends' association with drug abuse, he postpones his departure. The situation takes a complex turn when his father, Gopal, confides in Harish, seeking guidance on the appropriate course of action. Harish raises doubts about Sandeep's motives that adds further layers of complication to the unfolding narrative.

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**Producer(s)** Vinayaka Kodsara



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## TO LIVE ANOTHER DAY

Meitei, Manipuri, Assamese, Hindi, Maithili | India

Fiction | 85 mins

Completion Date **December 2024**



In a multi ethnic urban neighbourhood, a family has transitioned to their new building, which was built partially with a housing loan acquired from a private bank. They have rented out few rooms of their old building to some tenants. D in his early 40s is unmarried and he lives with a certain baggage as an unsure filmmaker. D's younger brother Bhaskar and his wife Sunita are teachers, but both carries burden of inadequate economic security for the impermanence and meagre salary as a contractual teacher. Gita with her adult son have been living at her maternal home for a long time. Old mother is still the thread for the entire family

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Awaiting  
India Premiere

## TRACTOR

Tamil | India

Fiction | 107 mins

Completion Date **April 2024**



Farmer Muthu won a tractor as the first prize from a private financial investment scheme. He sold his livestock to buy various tractor accessories. A few months later, he discovered that the tractor was under a bank loan and that he had to pay off the remaining EMI. Muthu tried to sell the tractor but couldn't because the bank hypothecated it. He then faced numerous challenges in making the monthly payments. The following year, the harvest festival was celebrated without livestock, using tractors instead. While watching TV news, Muthu's family learned about a farmer's tractor being confiscated. In response, Muthu's wife, Selvi, decided to get rid of their tractor. She drove it to the top of a hill, left it there, and walked back home.

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World Premiere

# TUMHARI PYARI SAVITA

Hindi | India

Fiction | 138 mins

Completion Date **January 2024**



When everything is perfect, there is something wrong with your life ... A Story of a small town girl with big dreams and when she achieves them there is everything perfect around her, but there is something that is not perfect in her life. Renu lives in Haridwar and has a very simple lifestyle. The story is about what happens when Savita jee comes to Renu's life and her life takes a 360 degree turn. Savita jee elopes but puts Renu in a dilemma. She leaves but her existence remains, Savitaji gives birth to a new Savita in Renu.

## Contact

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# TUNGABHADRA

Hindi | India

Fiction | 124 mins

Completion Date **May 2025**



In this quirky and experimental meta-narrative, during a study trip to Hampi, Satyam, a student, grows concerned about the potentially inappropriate interest of their faculty, Shri Krishna, toward his classmate Aditya, given Krishna's previous allegations of sexual harassment. Concurrently, in zoom calls, the filmmaker attempts to persuade Krishna to star in a fictional film about his own scandalous life during the study trip, adding complexity to their interactions. Meanwhile, the students engage in the project as a part of the same study trip examining the capabilities of artificial intelligence, raising a profound philosophical question about the necessity and implications of reconstructing ancient architectures. As the story unfolds, these parallel narratives interweave, exploring themes of personal integrity, artistic ambition, and the ethical considerations of historical preservation and filmmaking itself.

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**Director(s)** Sayantan Acharya

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## VARTUL

CIRCLE OF LIFE

Hindi, Chhattisgarhi, Marathi | India

Fiction | 90 mins

Completion Date **February 2025**



Consciously or not, Nikhil, a 25-year-old, working in corporate sector, feels he is stuck in a rat race of life, he feels his own city Mumbai, where he has spend most of his life, is unknown to him, and is at the centre of the vortex to find real meaning for life. His father sudden demise, takes him to his ancestral land, where he had visited when he was a kid. Now as per Indian tradition he has to stay in village for next 14 days which is considered as the mourning period after death. During this time he encounter with presence of memories, grief, isms, social upheavals, truths and lies, death and birth, which uncover many truths about his existence in life and change his perspective towards it.

### Contact

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Awaiting  
World Premiere

## VENKYA

Kannada | India

Fiction | 127 mins

Completion Date **July 2024**



In the chaotic city of Hubballi, small-time goon Venky faces financial ruin and a bedridden father. His only hope is to find his estranged brother, Ganya, in exchange for property rights. Using social media, Venky tracks Ganya's impact on various communities. His journey takes him across India, exposing him to the country's rich cultural diversity. Along the way, Venky faces scams, encounters compassionate strangers, and undergoes profound personal transformation. Venky's journey evolves into a quest for self-discovery and redemption. Ultimately, he confronts the culmination of his odyssey, reflecting on the enduring bonds of family and humanity.

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World Premiere

# VICTORIA

Malayalam | India

Fiction | 84 mins

Completion Date **November 2024**



Victoria, a young beautician in a suburban beauty parlour, decides to elope with her Hindu boyfriend after a fierce clash with her conservative Catholic parents. Amidst the turmoil, a neighbor asks her to temporarily house an offering rooster destined for a festival at St. George church inside the parlour. Juggling the rooster's antics, unexpected clients, and her boyfriend's uncertainty, Victoria grapples with conflicting emotions leading to a day of intense personal and spiritual revelations

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## VISHAY HARD

Marathi | India

Fiction | 112 mins

Completion Date **March 2024**



In the unprecedented era of the 2020 pandemic, amidst strict restrictions, 32-year-old police constable Kishor secretly plans to meet 22-year-old Dolly for a wedding. However, Dolly becomes anxious about Kishor's visit and calls her boyfriend Sandeep, who is trapped in a quarantine building. Hearing the news, Sandeep devises a daring plan to elope with her. As he escapes, the village head informs the Police. Kishor is now assigned to track Sandeep down. The situation intensifies when the village head learns that Sandeep has tested positive for the virus. As Sandeep rushes to steal money for survival, his phone gets switched off. Dolly's family soon realizes she's also missing. As the chaos escalates, Sandip and Dolly couldn't get connected. Now everyone desperately seeks each other, exploring love and connection amid the pandemic's turmoil. Will Dolly and Sandip reunite, or will the lockdown keep them apart?

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Producer(s) Sumit Patil



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## VISTAAR

DIVERGENCE

Hindi | India

Fiction | 150 mins

Completion Date **March 2025**



Anulata, a dedicated teacher in a small town, lives with her 8-year-old mute daughter, Bhanu. Her husband, Sudhir, works in a distant city and hasn't visited in five years. Anu's life changes when journalist Keshav, his wife Jaya, and their daughter Pari move in as paying guests. The families bond quickly, and Anu notices Keshav's caring nature, reminiscent of her past relationship with Sudhir. Jaya, a workaholic, plans to return to the city soon. Keshav befriends Bhanu, realizing something is missing in her life. Anu reveals she separated from Sudhir after an accident left Bhanu mute. Bhanu spends vacations with Sudhir, trying to unite her parents, but Sudhir's reluctance leads to her becoming destructive. Keshav and Anu are drawn to each other, but their connection remains platonic. Their incomplete souls yearn for union, yet they must choose between duty and desire.

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## VIVESINI

THE 'SHE' ENQUIRER

Tamil, English | India, United Kingdom

Fiction | 134 mins

Completion Date **December 2023**



Shakthi takes up her rationalist father's mission - trekking in a forest widely believed to be haunted to debunk local claims. But after she witnesses a series of inexplicable events in the forest, she isn't so sure there's a rational explanation. A mystified Shakthi seeks explanations for the ghosts that haunt both the forest and her mind. With her friends Alice (from London), and Charles (from New York), they unite with a centuries-old 'spirit' from the renaissance to probe the forest's secrets and unravel its mystery - and accidentally trigger a social awakening.

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## VOTE

Odia | India

Fiction | 147 mins

Completion Date **January 2024**



Hari Master, a revered educator from Harivandanpur Village, had two sons, Viplab and Sangram, who shared his values and close bond reminiscent of Ram and Laxman. Both excelled academically and in farming. Viplab, the elder, serves as a village youth leader. Despite the village's generally cohesive atmosphere, some individuals attempt to create discord for personal gain. The brothers married women from opposing political factions, leading to complications. Following Hari Master's retirement, his health declined, and he became incapacitated. A manipulative group exploited this, driving a wedge between the brothers. They alternated caregiving duties, each month caring for their father at their own homes. During election season, the brothers clashed over their father's vote, culminating in a tragic conflict that led to Hari Master's sudden death. The brothers reconciled, having learned a harsh lesson about unity and family loyalty.

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**Producer(s)** Atish Kumar Rout



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## WE ALL ARE BURNING

Kokborok | India

Fiction | 120 mins

Completion Date **Nov 2024**



Birnai, a 19-year-old Indigenous boy, shares a deep, effortless bond with his mother and finds safety and joy among his friends, where he learns to embrace his body. Bajan, a 20-year-old refugee with a brutal past of displacement, is drawn to Birnai's ease and connection with nature. Birnai introduces Bajan to a unique way of communicating with the land through mycelium. As Bajan shares stories of displacement, Birnai begins experiencing nightmares of homes and forests burning, haunted by ancestral trauma and a fear of violence. Birnai considers fleeing, but Bajan tells him, "It's not where you are, it's who we are. We are all burning." Bajan promises to stay but eventually disappears.

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Producer(s) Dhirendra Maru



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## WHAT'S UP WITH INDIAN MEN

English, Telugu, Kannada | India

Hybrid | 100 mins

Completion Date **December 2024**



Shwetha is a modern millennial born into an upper middle-class home, stuck somewhere in the middle of her chaotic and cacophonous family life, hysterical dating life and hybridized social life. Mamta is a starry-eyed rural girl working in the city desperately trying to free herself from the circumstances of her family. Priya is an upwardly mobile, free, licentious spirit, unencumbered by any strings or societal expectations! *'What's Up With Indian Men'* reflects a mirror to the men through their eyes and lives. A heart -warming, light-hearted satirical stripping of the modern man, this is a story of love, family, generational and class divide in modern India. A personal yet universally relatable story - not for the faint hearted!

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Awaiting  
World Premiere

# YAMDOOT

THE METHOD KILLER

Hindi | India

Fiction | 89 mins

Completion Date **September 2024**



We follow 'S,' a contract killer who crafts intricate hate stories about his targets to justify his actions and kill without guilt. When he receives an assignment to murder Ashima, he initially sees her as just another victim in his line of work. However, as he interacts with her, he unexpectedly falls in love, complicating his mission and forcing him to confront his feelings. The film unfolds through multiple perspectives, revealing the layers of truth and deception surrounding Ashima and 'S.' As he grapples with conflicting emotions and narratives. The story highlights that while love flows easily, hate demands hard work and effort. Ultimately, *'Yamdoot'* illustrates that love can triumph over everything, even in the darkest circumstances. The film challenges our perceptions of morality, truth, and the choices that define us. In this thrilling journey, 'S' must decide whether to follow his heart or succumb to the darkness he has created.

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World Premiere

# ZIMMEDARI UMEED AZADI SANDYEEP

ECHOES OF EVERYTHING

Hindi | India

Fiction | 128 mins

Completion Date **June 2024**



Sandeep is a small-town guy who ran away from his hometown to do something 'BIG AND DIFFERENT'. After receiving a phone call from his father requesting him to come back home just for a few days, Sandeep embarks on a road trip with his friend Vikram. Meantime in the village father wants Sandeep to stay with him and not to return to the city. For this he has sought the help of Pandeyji who was Sandeep's school teacher. What was supposed to be a fun-filled journey becomes a desperate struggle to reach home when Sandeep is confronted by his childhood nemesis Bablu. Everything culminates into a shady hotel which is the grand setup designed by Pandey ji. Sandeep finds himself mentally violated and tortured as Pandey ji applies his brainwashing theories on his favourite student. The boundary between reality and past blur, even raising a doubt on Sandeep's identity

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**Producer(s)** Niraj Omprakash Panchariya



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# AAGAASATHIN UTHARAVU

AN ORDER FROM THE SKY

Tamil | India

Fiction | 63 mins

Completion Date **September 2024**



'*An Order from the Sky*' profoundly explores Aakasam, a small-time thief grappling with poverty. As dusk falls, he engages in a personal ritual, offering prayers to his deity, whom he sees as both a god and a confidant. His prayers are a mix of reverence and resentment, filled with frustrations and threats if his wishes remain unfulfilled. In this tense exchange, he seeks a sign—specifically, a lizard's sound, regarded in Indian tradition as a good omen, indicating divine consent for his nightly exploits. Adapted from a celebrated short story by Tamil author Imayam, the film captures Aakasam's anger born from relentless hardship. It reflects the marginalized voices often unheard, challenging viewers to confront the intersections of faith, poverty, and the struggle for dignity in an unjust society, making it a vital addition to contemporary cinema.

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Producer(s) Prasanth Pandiyaraj, Maheshwara Pandiyan



Looking for  
Film Festivals

FILM LIBRARY  
MID-LENGTH

Awaiting  
World Premiere

## BAD ACTOR

English, Hindi, Punjabi | India  
Documentary | 45 mins  
Completion Date **January 2024**



An actor's real life blurs with his performance life as he heads into a downward spiral.

### Contact

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Looking for  
Gap Financing/Finishing Funds/P&A Funds  
Sales & Distribution  
Film Festivals

FILM LIBRARY  
MID-LENGTH

## BETWEEN US

Marathi, Hindi, English | India

Fiction | 35 mins

Completion Date **September 2024**



The film deals with the new born feelings of loss of love and emptiness between a young couple. They recollect their past memories while going through the new born feelings.

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Looking for  
Gap Financing/Finishing Funds/P&A Funds  
Sales & Distribution  
Film Festivals

FILM LIBRARY  
MID-LENGTH

## GAJON - HYMNS OF NATURE

Bengali | India

Documentary | 30 mins

Completion Date **February 2025**



'*Gajon - Hymns of Nature*' is an immersive documentary film that dives into the heart of the Gajon festival celebrated in a quaint village Toria in Midnapore, West Bengal, India. The film follows the journey of six days of the Bhoktas (devotees) through their daily life, and showcasing the rituals, daring and awe-inspiring acts performed by the devotees and exploring the music that define the festivities. Through immersive interviews with the villagers, the devotees, the documentary also explores the power of Shiva, along with the ancestral beliefs. Viewers gain insights into the lives of these community members, exploring their daily challenges, dreams, and the significance of Gajon in their cultural identity and heritage

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Looking for  
Gap Financing/Finishing Funds/P&A Funds  
Sales & Distribution  
Film Festivals

FILM LIBRARY  
MID-LENGTH

Awaiting  
World Premiere

## GREEN GIRL

Kannada | India, USA

Fiction | 39 mins

Completion Date **September 2024**



Amidst a volatile blend of religious strife, suppressed sexualities, and divine sermons in an Indian town, a teenage inter-faith couple—one of whom is innocently entangled in a fundamentalist group, dream an illusive American Dream.

### Contact

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Looking for  
Sales & Distribution  
Film Festivals

FILM LIBRARY  
MID-LENGTH

# I AM KROMAH

English, Bengali | India

Documentary | 70 mins

Completion Date **May 2025**



Kromah is an African footballer struggling in the passionate local football fields of Kolkata in search of livelihood and glory. He has to push ahead playing... to keep the pay coming from the local 'Khep' matches as well as big club leagues... he must keep scoring goals – one bad match, calls would stop. And then, there is that instinctive urge deep within – the desperate longing for home and family. Amidst this, Kromah finds an island – a relationship with a local girl Pooja. Pooja is a wannabe come up from the very lower rungs of Kolkata. She, too, is fighting – for recognition in a relationship, a semblance of a home, perhaps a family finally? It is a journey of passion, compulsions and fight to an identity often at best uncertain. Two struggling souls trying to build their own little world amidst a chaos where love and despair vies...

## Contact

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Looking for  
Gap Financing/Finishing Funds/P&A Funds  
Sales & Distribution  
Film Festivals

FILM LIBRARY  
MID-LENGTH

Awaiting  
World Premiere

## KING LUCAS NO MORE

Hindi, Punjabi, English | India

Fiction | 68 mins

Completion Date **January 2024**



Having pulled their relationship along for half a decade, Naina is looking forward to getting the parents introduced as the next prescribed step towards marriage. But her better half Arjun isn't responsible with his fair share of contributions to the relationship. He strays off from a secure, settled, nine-to-five job onto a parallel course, mistaking his passing rendezvous with acting as a newfound career objective. On the eve of the big day when the parents are to arrive the next morning, his lies unfurl, revealing bottled-up resentment he had been carrying around, towards himself, his life and in turn his partner.

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Looking for  
Sales & Distribution  
Film Festivals

FILM LIBRARY  
MID-LENGTH

## MOHAN: WORLD'S FIRST WHITE TIGER

Hindi | India

Documentary | 60 mins

Completion Date **November 2024**



'*Mohan: World's First White Tiger*' tells the incredible story of Mohan, the world's first known white tiger, who was born in the 1950s in Madhya Pradesh, India. This documentary shows how Mohan went from living in the wild to becoming a famous symbol of beauty and pride for India. With beautiful footage and interviews with experts, the film explores the cultural importance of white tigers and the challenges of keeping them in captivity. It also highlights an important fact: all white tigers in the world today are descendants of Mohan, making him a source of national pride. As we follow Mohan's story, the documentary raises important questions about wildlife conservation and our responsibility to protect these amazing animals. '*Mohan: The First White Tiger*' celebrates this majestic creature while reminding us of the need to care for our natural world.

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**Director(s)** Pramod Kamal Tiwari

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Looking for  
Gap Financing/Finishing Funds/P&A Funds  
Sales & Distribution  
Film Festivals

FILM LIBRARY  
MID-LENGTH

Awaiting  
World Premiere

# NO

Tamil, English | India

Fiction | 67 mins

Completion Date **September 2024**



A married research scholar, who wants to advance in her career, is pregnant. She is disturbed because she doesn't want a child, now or ever. Unknown to her husband, she has used abortion pills in the past. This time around, she is unable to hide it from him, as she needs to undergo an advanced medical procedure and the doctor refuses to proceed with it if the husband is not informed, even though this is not legally required. On knowing of her pregnancy, her husband is adamant on her having the child and brings his and her family to exert pressure on her. Things reach a point where saving their marriage becomes conditional on her having the child. She now has a decisive choice to make. Through the protagonist's struggles, the film explores themes on the bodily autonomy of women in a patriarchal familial and societal system.

## Contact

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Producer(s) Vilasini Ramani



Looking for  
Gap Financing/Finishing Funds/P&A Funds  
Sales & Distribution  
Film Festivals

FILM LIBRARY  
MID-LENGTH

## OH BELIEVERS

Hindi, Bengali, English, Malayalam, Marathi | India

Documentary | 62 mins

Completion Date **March 2025**



*Oh Believers!* explores women as religious leaders and community influencers in India. As one of the oldest civilizations continue to live here in this continent, religion plays an important role. In this film we, the makers are finding out deep rooted gender discrimination and patriarchal practices within different religions through the path of faith. It's a multi-lingual, multi-cultural feature length documentary film. This film highlights the stories of women who are breaking age-old barriers and beliefs by claiming their place in organized religion. These exceptional women are priests, spiritual leaders, educators, writers, scholars and their voices for reform. Blending observation and discourse in its storytelling, *Oh Believers!* works to weave a compelling tale of rationality and miracle in a country that worships hundreds of gods.

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**Producer(s)** Anjali Patil



Looking for  
Gap Financing/Finishing Funds/P&A Funds

FILM LIBRARY  
MID-LENGTH

Awaiting  
World Premiere

# PRATIRUPA

IMPERSONATION

Kannada | India

Documentary | 35 mins

Completion Date **September 2024**



*Pratirupa* follows Jairaju, a look alike artist, who embodies a superstar. He manages to temporarily fill the massive void left behind by the star, performing and recreating iconic fan favourite moments. The film also reflects upon the larger subcultures of rural orchestras and company theatre. Originating due to lack of movie theatres, these traditions have existed in several parts of rural India for decades. The sheer effort and unwavering commitment shown by artists like Jairaju, to perfect the look, mannerisms and rehearse the most memorable lines and songs of the star are a testament to why he is still relevant in a waning art form. The future of this beautiful mix of cinema, theatre and fandom, grows uncertain every day. But like the spirit of a dying flame, these last bastions of a dying culture shine ever so brightly, well aware these might be last years of their service.

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Looking for  
Gap Financing/Finishing Funds/P&A Funds  
Sales & Distribution  
Film Festivals

FILM LIBRARY  
MID-LENGTH

# RAGA ROCK THE JAZZ ODYSSEY OF BRAZ GONSALVES

English | India, Portugal

Documentary | 65 mins

Completion Date **March 2025**



Saxophonist Braz Gonsalves has been a living legend in his time and a doyen of the Jazz music genre in India. His footprint has been visible across the history of music from the period where the Portuguese were as yet colonizers to Independent India, over an arc of over 70 years as a professional musician. Braz redefined the music industry, transitioning from gospel to blending American jazz and Indian ragas into a fusion of harmony and sound. After a 40-year hiatus, well past his retirement, he has returned to the music industry in an increasingly nationalist India. His mission is to let his music find an answer to contemporary India and create an environment that is more inclusive, diverse and more tolerant of all genres of music. This is his gift to a new generation and a new India.

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**Producer(s)** Jacinta Barros



Looking for  
Gap Financing/Finishing Funds/P&A Funds  
Film Festivals

FILM LIBRARY  
MID-LENGTH

Awaiting  
World Premiere

## RED LETTER

Hindi | India

Fiction | 36 mins

Completion Date **September 2024**



When the horrors of the past resurface and threaten both the present and future, the only way forward for those haunted by these memories is to confront the evil still lurking in society. Driven by a sense of justice and a need for redemption, one individual decides to face the darkness hiding in plain sight and bring down the monster that has long evaded punishment.

### Contact

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Looking for  
Sales & Distribution  
Film Festivals

FILM LIBRARY  
MID-LENGTH

Awaiting  
International Premiere

# SANGAMAM

Telugu | India

Fiction | 40 mins

Completion Date **September 2023**



In *Sangamam*, Dr. Raghuram, a Carnatic musician in his 40s, leads a life deeply rooted in music and tradition. His dedication to his craft has shaped his identity over the years. Saraswati, on the other hand, is a fiercely independent woman who approaches life with determination and a clear sense of direction. When their lives unexpectedly cross paths, they form a unique bond. While they come from different worlds, their connection is not romantic but deeply platonic. *Sangamam* captures the beauty of human relationships beyond the bounds of romance. The film presents a simple yet profound tale of friendship, understanding, and respect

## Contact

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**Producer(s)** Sahithi Vakkalanka



Looking for  
Sales & Distribution

FILM LIBRARY  
MID-LENGTH

Awaiting  
World Premiere

## SINGULARITY

English | India, Germany

Fiction | 36 mins

Completion Date **November 2024**



In a contemporary world rife with corruption, Minister Kabir Das has long been complicit in election rigging and power plays. However, when his son Kunal is kidnapped by the very bureaucrats he once aligned with—men also involved in his wife Lavania’s murder—Kabir realizes he has crossed a line. The voice notes left by his journalist wife, Lavania, reveal crucial information about her death and the conspiracy surrounding it. Fueled by revenge, Kabir faces the malevolent AI called Fate, a super-intelligent entity covertly controlling the government. With the help of Gee, an advanced AI program created by his genius friend Raghav, Kabir embarks on a perilous quest to save his son. Caught between the temptation of power and the arduous path of integrity, he must confront his own beliefs and values. This gripping thriller explores themes of morality, power, and the lengths one man will go to for redemption and justice.

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**Director(s)** Ravi Sinha

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Looking for  
Gap Financing/Finishing Funds/P&A Funds  
Sales & Distribution  
Film Festivals

FILM LIBRARY  
MID-LENGTH

Awaiting  
World Premiere

## USS PAAR ALAG ALANG

ON THE OTHER SIDE THERE IS A DIFFERENT  
SIDE

Hindi, Malayalam, Punjabi | India

Fiction | 35 mins

Completion Date **November 2024**



An unsettled Bengali migrant flees to a ship-breaking yard to isolate from home in Kerala. Distant in his demeanour, he begins to find contentment here. His illusion of peace breaks when he steals an object from an Old Sikh man. He grows apprehensive of misconduct and harmful intrusive thoughts. Desperate for answers and wary of retribution, he surrenders to seek God. He flees in fear, and unwittingly finds himself strung to a collective consciousness that propagates communal hatred under the guise of religion. Saved from submission, he's transported to the Old man's past at an abandoned mansion he calls home. For the first time, he speaks of his fears and their origin at the profanity-screaming Bharani festival. The old man makes it apparent that his belief was riddled with thoughts so deeply intrusive that he couldn't differentiate them from reality, forcing him to head home, where he finds that his thoughts haven't manifested themselves into the reality he fears.

### Contact

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Looking for  
Gap Financing/Finishing Funds/P&A Funds  
Sales & Distribution  
Film Festivals

FILM LIBRARY  
MID-LENGTH

Awaiting  
World Premiere

## VANAM THEDUM NADHIGAL

STREAMS OF HOPE

Tamil | India

Documentary | 40 mins

Completion Date **September 2024**



*Vanam Thedum Nadhigal* is a documentary that shines a light on the lives of 30, 000 migrant women working in the cardamom plantations along the Tamil Nadu-Kerala border. Despite their pivotal role in the industry, these women face exploitation and marginalization. Through their stories, the film explores the intersection of gender, labor, and power dynamics within the cardamom industry, highlighting the resilience of these women amidst adversity and advocating for their rights and recognition.

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Looking for  
Sales & Distribution  
Film Festivals

FILM LIBRARY  
SHORT

## A NARROW ESCAPE

Hindi | India

Fiction | 11 mins

Completion Date **October 2024**



The police raid the secret place of the criminals in pursuit of Vijay, a seasoned and much sought-after criminal. Vijay, locked up in the washroom of the hotel in an inebriated state, finds himself facing imminent death either by the police firing outside or by the unbearable filth inside the washroom. Vijay, an unruly brute resorting to violence at the drop of a hat, must use his wits instead of force to escape. The story is a thumping victory of wits over brute force.

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**Producer(s)** Kirti Borkar



Looking for  
Sales & Distribution  
Film Festivals

FILM LIBRARY  
SHORT

## ABJA AND HER PICKLED EGGS

Hindi | India, United Arab Emirates

Fiction | 22 mins

Completion Date **October 2024**



Abja, a working class, 40 year old single woman, faces the pivotal decision of using her hard earned savings to freeze her eggs, sparking a journey of self-discovery as she grapples with societal expectations and personal doubts.

### Contact

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Producer(s) Ankit Gandhi



Looking for  
Sales & Distribution  
Film Festivals

FILM LIBRARY  
SHORT

Awaiting  
India Premiere

## BANDAR

MONKEY

Hindi, English | India, USA, United Arab Emirates

Fiction | 14 mins

Completion Date **March 2024**



*Bandar* is a short film that navigates the ups and downs of Neil and Hiya's long-distance relationship. As Neil works through his shift at the bakery, he spirals down memory lane, realizing their past feels like a hazy dream compared to the present. After a year apart, Neil eagerly awaits Hiya's return, but he's surprised by how much she's changed. Once vibrant and carefree, Hiya now seems more focused on her career, leaving their emotional connection strained. In a comical twist, Hiya accidentally ruins Neil's heartfelt surprise, this chaotic mishap reignites the spark they once shared.

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Looking for  
Gap Financing/Finishing Funds/P&A Funds  
Sales & Distribution  
Film Festivals

FILM LIBRARY  
SHORT

Awaiting  
India Premiere

## BEHIND THE LINE

English | USA

Fiction | 17 mins

Completion Date **June 2024**



Inspired by the real-life experiences of our cast and crew in the film and television industry, *'Behind the Line'* follows a young assistant named Laith as he strives to climb the ladder at an award-winning production company. When Laith is compelled to cross his values with his abusive yet widely acclaimed super-producer boss, he finds himself at a moral crossroads in the pursuit of success.

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Looking for  
Sales & Distribution  
Film Festivals

FILM LIBRARY  
SHORT

## BEYOND THE SHADOWS

Hindi | India

Documentary | 25 mins

Completion Date **November 2024**



*Beyond the Shadows* follows the incredible journey of a visually impaired Indian hockey player who overcomes a life-altering injury, institutional betrayal, and personal loss to reclaim his place on the national team. Baljit Singh, a talented hockey goalkeeper from Punjab, is on the cusp of representing India on the world stage when a freak accident during the Commonwealth 2010 training leaves him blind in one eye. Despite painful surgeries and bureaucratic abandonment, Baljit refuses to give up. With sheer determination, he defies the odds and battles his way back to the sport he loves, proving his resilience to himself and the world. His story is about grit, sacrifice, and the unwavering human spirit.

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Producer(s) Ujjawal Dubey



Looking for  
Gap Financing/Finishing Funds/P&A Funds  
Sales & Distribution  
Film Festivals

FILM LIBRARY  
SHORT

Awaiting  
World Premiere

## BLUEBERRY REVOLUTION

English | Australia

Documentary | 28 mins

Completion Date **August 2024**



*Blueberry Revolution* is a half-hour documentary that features three young Sikh farmers, whose lives are at crossroads in Woolgoolga a small coastal town in Australia. Sikh faith and community play a powerful role in the success of blueberry farmers in the regional NSW town of Woolgoolga. In this documentary we follow the rollercoaster life of three young Sikh farmers Gurbir, Saihaj and Gurmesh over a span of ten years. The blueberry boom is enticing but they face many challenges such as climate change, the pandemic and shortage of pickers. We meet them again after ten years to see if they have decided to continue as blueberry farmers or pursue other dreams far from home.

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Producer(s) Ana Tiwary



Looking for  
Sales & Distribution  
Film Festivals

FILM LIBRARY  
SHORT

Awaiting  
World Premiere

## BOLI BEYOND WORDS

Hindi | India

Fiction | 8 mins

Completion Date **June 2023**



A young small-town girl moves from Uttar Pradesh to Bengaluru on work in an IT firm, but is upset and faces inner humiliation because she cannot speak English like her colleagues. She is frequently trying to learn English speaking on YouTube videos. She picks up a job with a hearing-impaired school. Here she blossoms, and loses all her previous self-consciousness about her Hindi-accented English, about her lack of articulate English. In the end scene, a deaf student signs to her: I wish I could speak like you. She signs back: If we all spoke the same way, the world would be a boring place. Theme: Emotions are prelingual. The universality of brotherhood comes through whatever language we speak in, indeed whether we speak at all. It is a touching and moving story, almost spiritual in its end message about transcending the polarity of languages.

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Director(s) Martin George

Producer(s) Martin George



Looking for  
Sales & Distribution  
Film Festivals

FILM LIBRARY  
SHORT

Awaiting  
World Premiere

# CHARKOP KA RAJA

KING OF CHARKOP

Hindi | India

Fiction | 15 mins

Completion Date **May 2024**



In the crime-ridden village of Charkop, Bhaau, a feared gangster, gathers his loyal men for a drink. As they sit around a dimly lit table, Bhaau begins telling a story to assert his philosophy that why the lion is the true king of the jungle, not the tiger, because the lion rules through strength and fear, much like he rules Charkop. But one of his men, a quiet and observant enforcer, interrupts with a different version of the tale. His story is a subtle challenge to Bhaau's leadership, sparking tension among the gang. As the night unfolds, the young enforcer's tale forces Bhaau to question whether brute strength alone will keep him at the top, or if it's time to rethink who truly rules the jungle.

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Producer(s) Vinay Mishra, Himanshu Singh



Looking for  
Gap Financing/Finishing Funds/P&A Funds  
Sales & Distribution  
Film Festivals

FILM LIBRARY  
SHORT

Awaiting  
World Premiere

## FALTU

Hindi | India

Fiction | 7 mins

Completion Date **August 2024**



*Faltu* is a story of young girl who gets to know one day that her family is not her real family because she is an adopted child. This revelation makes her feel that she has been living a fake life, which instigates her to take her own life by having slow poison. After taking the slow poison she feels like sharing to all her social media family about what is she going through after knowing the hardest truth of her life that too from the third person her ex-boyfriend, so she starts recording on her phone. As she is expressing herself something makes her realise that she was not living a fake life, though she was adopted but her family never made her feel like one. She wants to live now but slowly the poison starts working and before she could do anything phone battery dies.

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Looking for  
Film Festivals

FILM LIBRARY  
SHORT

Awaiting  
World Premiere

## GHAR KI LAKSHMI

A VIRTUOUS WOMAN

No Dialogue | India

Fiction | 21 mins

Completion Date **October 2024**



When a woman receives her blood-soaked husband at the doorstep, she is caught between her duty to him and her grief for her daughter.

### Contact

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SHORT

Awaiting  
World Premiere

## GHAWR

UNMARRIED COUPLES NOT ALLOWED

Bengali | India

Fiction | 30 mins

Completion Date **September 2024**



Ashish, a Hindu man, and Rekha, a Muslim woman, are in a relationship and yearn for a private moment away from prying eyes in their hometown. They try to rent an apartment in the suburbs but face rejection at every motel and rental property due to their unmarried status. In desperation, they turn to a brothel, where the landlady initially refuses them for the same reason. Ashish convinces her they are newlyweds, and she reluctantly allows them to stay in a nearby dilapidated, abandoned house. As they settle into the rundown house, strange noises and unsettling occurrences disrupt their plans of intimacy, creating an atmosphere of unease. The landlady discovers the truth about their relationship and returns to evict them, but Ashish and Rekha stand firm. As they confront societal disapproval, the couple begins to experience inexplicable disturbances in the house, making them question whether they are truly alone.

### Contact

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## GLAZED

English | India

Fiction | 5 mins

Completion Date **August 2024**



In '*Glazed*, ' a diverse group of individuals grappling with addiction is brought together for an unconventional therapy session. Under the guidance of their mentor, they are thrust into a high-stakes confrontation with their cravings. The setting—a room filled with an array of global sweets -serves as both a literal and metaphorical battleground for their struggle. As the participants, each dealing with their own personal demons, face the temptations laid out before them, the session evolves into a chaotic, intense showdown. They don noise canceling headphones and protective gear, engaging in a stylised assault on the sugary treats. The spectacle, resembling an action scene, captures the participants' internal battles as they resist the allure of their cravings. Through this unconventional approach, the group learns that the real challenge lies not in the external temptations, but in confronting the deeper emotional and psychological factors driving their addiction.

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## GO-CHI

English, Hindi | India

Fiction | 10 mins

Completion Date **December 2023**



In a remote tower house, Nector, a member of Black Ego, finds himself amidst a perilous situation. He's engaged in an illegal data upload, enveloped in a trance-like state induced by drugs, simultaneously chanting Rudraksh beads. As he's unaware, the government's orbital defense, Meghnath, tracks the illicit activity. Efforts to warn and extract Nector intensify as a chopper races to rescue him, but he remains oblivious, lost in his altered state. Despite warnings and orders, Nector inadvertently triggers an imminent threat, causing panic as a particle beam locks onto the tower house. As chaos erupts and destruction looms, Nector, still entranced, frantically searches for something, defying commands. In a critical moment, he discovers a drug, Go-Chi, and injects it just before the impending strike. Surprisingly, instead of annihilation, smoke and fire converge into Nector's eyes, leaving his fate shrouded in mystery.

### Contact

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## INDIAN WOMEN ATLAS

English | India

Short Animation | 10 mins

Completion Date 2024



The animated short 'Indian Woman Atlas' presents the story of Kunjarani Devi, one of the greatest woman weightlifters in the world who hails from Manipur, India. Through the innovative and immersive animated dramatisation, the film aims to take the viewer through the hardships and struggles faced by Kunjarani Devi, along with her immovable determination and never-give-up attitude towards practice that won her more than fifty international and national medals and a permanent spot in the list of 100 greatest weightlifters of all time curated by the International Weightlifting Federation. The film hopes to inspire children, particularly young girls, to dare to break the stereotypes and bravely face all the odds to realize their dreams.

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Awaiting  
International Premiere

# KAASH

IF ONLY

Hindi | India

Fiction | 15 mins

Completion Date **July 2024**



This film centres around a 9 year old boy named Bablu, who is born into a working class family and works with his uncle in a dhaba (a road side food stall) he dreams of playing football like any other kid of his age, but are all dreams meant to come true?

## Contact

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## KASHEER KAETE

WHERE IS KASHMIR

Kashmiri | India

Fiction | 23 mins

Completion Date **August 2023**



In conflict-ravaged Kashmir, Adnan - a young boy of a lower middle-class family stretches himself beyond limits to earn a smile on his blind sister's face by buying her a birthday cake. His efforts however, are left at the mercy of circumstance when, while returning from the town bakery, Adnan's bicycle chain breaks, causing an unexpected delay. The army checkpoint on his way home is on high alert that night because of an apparent security concern. The army guard, trained to show utmost vigilance in dealing with passersby - even children who have been occasionally deployed by insurgents to carry explosives. The contextual and circumstantial realities of both their worlds collide as Adnan faces intense scrutiny and questioning by the army guard, and has to pass through the barrel of the gun while his sister awaits the birthday cake with hope.

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SHORT

Awaiting  
World Premiere

# KATHAKAAR

THE STORY TELLER

Hindi | India

Fiction | 29 mins

Completion Date **April 2024**



'*Kathakaar*' creatively intertwines the essence of Kathak, a traditional Indian storytelling form, with its narrative about a female inspector's quest to solve a case of child trafficking. The title itself, derived from 'Kathak,' (A popular Indian Dance Form) signifies the storytelling through the medium of dance, adding depth to the film's exploration of women empowerment. Just as Kathak dancers convey narratives through their movements, the characters in the film weave a tale of resilience, courage, and eventual triumph over adversity. Embodying the spirit of Kathak storytelling, as the lead character tackles the complexities of the case alongside her colleague; her journey becomes a metaphorical dance, where each step represents a challenge overcome and each gesture symbolizes her unwavering determination. Through a thematic connection, 'Kathakaar' not only sheds light on the issue of child trafficking but also celebrates the power of storytelling as a tool for empowerment and advocacy.

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Awaiting  
India Premiere

## KNOT

Hindi | India

Fiction | 15 mins

Completion Date **April 2024**



Manish, a 6-year-old boy struggles to adapt to his mother's absence from his life. His mother has been dead for weeks and the family can't gather the courage to explain the real meaning of death to the little kid. Manish, however, is a strong-willed boy who believes his mother will return if he sets out to correct all the past mischiefs he has committed. He can't open up to his father Siddharth, who is unaware of Manish's endeavours and is grieving over the demise of his wife. Manish pins all his hopes on a secret magic trick – that he has learnt from his friend. With both father and son struggling with their respective loss, the only way the family can come together again is if the magic trick works. But, will it?

### Contact

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Director(s) Abhay Parveen

Producer(s) Abhay Parveen



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## MAN LIKE A-MAD-LIKE A MAN

Telugu | India

Fiction | 8 mins

Completion Date **August 2024**



A girl waits alone at the bus stop. A madman comes to that bus stop and the girl gets scared seeing that madman but the madman leaves the girl without doing anything with a water bottle that was in front of the bus stop (near to her) and find out it's empty without any drop of water and gets disappointed and further he leaves the place. Meanwhile three college boys come to that bus stop and the girl gets courage seeing those boys but those boys riot with the girl and they leaves, Again the madman goes to that bus stop. She helps the madman with a water bottle from her bag as the girl's expectations are turned upside down, Hence the conclusion.

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## MAY I HAVE A SONG FOR HER

Hindi, English | India

Documentary | 24 mins

Completion Date **September 2024**



The fate of 'Her' life was decided before her birth while 'He' was given an array of opportunities.' The documentary delves into the contradictions in the life of men and women in Haryana. When the camera lens takes us through the cultural disparities in practices in the celebration of birth, the documentary enquires why we celebrate gender rather than the birth of a child? In this quest in search of a song for a girl child, the documentary unfolds the wish and the dreams a mother holds for her daughter.

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## NEW EARTH CHRONICLES

English | India

Documentary | 7 mins

Completion Date **July 2023**



'*New Earth Chronicles*' explores the inspiring transformation of Tieedi, a forest school in the hills of Kurseong, Bengal. Founded by Utsow Pradhan, who left behind a corporate career to promote sustainability, Tieedi has led the remarkable journey of turning Rajhata Village into India's first zero-waste village. The film delves into their innovative practices of waste management, environmental restoration, and the core philosophy that 'healthy soil is healthy mankind.' Through this message, '*New Earth Chronicles*' highlights the deep connection between the environment and human well-being, raising awareness about plastic pollution and inspiring viewers to take action for a sustainable, waste-free future.

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## NIGHT OUT WITH RONNIE

English | India

Documentary | 23 mins

Completion Date **January 2025**



In this hybrid-style documentary set in Goa, a 70-year-old ex-playboy aristocrat, who claims to be a singer, car racer, and horse rider, grapples with his life's failures and is desperate for a comeback. This film blurs the lines between his real and staged life, revealing the enduring vanity of those who dream of fame.

### Contact

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Producer(s) Kabir Mehta



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## PAVA MANIPPU

FORGIVENESS OF SINS

Tamil | India

Fiction | 15 mins

Completion Date **September 2024**



A local leader who sought to take over temple and the land by killing a man from a weak community is disturbed when a women with a new born baby accidentally comes between him and his target. His blade strikers her breast - By seeing a blood of mix with a milk in his face causing him great distress. This incident plunges him into an illusory world, and what happens to him in that world is the remainder of the story.

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## SKIFF

English | India, United Kingdom, Luxembourg

Documentary | 17 mins

Completion Date **July 2024**



In her debut documentary short, Anu Vaidyanathan deftly weaves an old mythological tale into a modern telling. A gossamer recollection of shared experiences amongst three generations of women, is narrated by a woman to her own mother, to celebrate the arrival of her daughter. Gradually, we are immersed in the recognition these women are rejoicing their freedoms, which, while seemingly apocryphal, are strengthened by a resolute witnessing, traveling and documenting. Skiff is a gentle journey through the hinterland that is the heart, an essential document of modern India, whose immigrant experience within and without its borders remains prolific and undeniable.

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## THE SECOND SEX

Hindi, Sanskrit | India

Fiction | 11 mins

Completion Date **April 2023**



*The Second Sex* is an emotional tale of reality which portrays the never ending perspective of life of girl child in a nerve racking society. The way society treats her, brings her up is what the perspective we see. She can dream, She can achieve, she can change, She is the change, She is bright but still struggles to see the light.

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## THE STORY OF YUVRAJ AND SHAHJAHAN

Marathi | India

Fiction | 25 mins

Completion Date **May 2024**



Yuvraj, a young village boy feels drawn to bangle seller, Shahjahan, They Meet in a secluded place. They share their stories with each other. Yuvraj and Shahjahan lead a dual life in a society that detests homosexuality. They depart on the note of meeting again.

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## U-KIANG NANGBAH

THE GLORIOUS REBEL

Hindi | India

Short Animation | 18 mins

Completion Date 2024



This film focuses on key moments of Nangbah's life—his early years, his rise as a leader, and his ultimate sacrifice. We have taken care to depict not just the historical facts but also the emotional undercurrents that drove Nangbah and his followers. The color palette, character designs, and music score are all meticulously chosen to reflect the period and the cultural context, bringing to life the spirit of the time.

In telling U-KIANG Nangbah's story, we hope to spark a deeper interest in the unsung heroes of India's freedom struggle. This film is a tribute to U-Kiang and countless others who fought with unwavering bravery. It serves as a reminder of our rich history and the sacrifices made for the freedoms we enjoy today.

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## ZOMBIE PARK

Hindi | India

Fiction | 16 mins

Completion Date **February 2024**



'*Zombie Park*' tells the chilling tale of a man whose beloved dog is brutally killed, sparking an uncontrollable desire for revenge. Donning a zombie mask, his actions are driven by a desire to send a powerful message: what happens when humans are treated like animals. The story centers on a couple who unknowingly wander into the park, unaware of the deadly predator lurking in the shadows. The female lead, Navya, becomes the emotional heart of the film, as her terror and vulnerability parallel the suffering and helplessness experienced by the dog. As she is hunted, her feelings of dehumanization reflect the brutal consequences of unchecked cruelty, drawing a stark comparison between the treatment of animals and marginalized humans. Through its harrowing narrative, the film highlights the devastating effects of violence, emphasizing the importance of empathy and the dire need for a shift in societal behavior

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## BARSAAT KI RAAT

Hindi | India

Fiction | 154 mins

Completion Date 1960



*Barsaat Ki Raat* is a timeless Bollywood romance, woven through the passion of poetry and set against a backdrop of love, longing, and tradition. The story follows the life of Shabnam, a young woman from a conservative family, who is captivated by the magnetic allure of Bharat, a gifted poet and singer. When they meet by chance during a rainy night, an undeniable connection forms, marked by shared admiration for the arts. However, societal expectations and familial pressures cast a shadow over their love. Their journey unfolds with poetry, qawwalis, and soulful music that reveal the depth of their emotions and aspirations.

Through his nuanced storytelling, Santoshi masterfully weaves together themes of love, art, and conflict, while Bharat Bhushan and Madhubala, in the lead roles, deliver performances that blend innocence with intensity. *Barsaat Ki Raat* is remembered for its iconic soundtrack composed by Roshan, which includes qawwali sequences that continue to be celebrated as classics.

**Writer(s)** Rafi Ajmeri, Sarshar Sailani, Bharat Bhushan, P. L. Santoshi

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## BEES SAAL BAAD

Hindi | India

Fiction | 155 mins

Completion Date 1962



Suspense movie allegedly derived from The Hound of the Baskervilles. Kumar (Biswajeet) is the last in a long line of Chandangarh zamindars. He returns to his lonely ancestral manor where his father had been mysteriously killed after he was lured into the fields by the sound of anklets and a woman crying. Rumours abound of the ghost of a woman raped and killed by Kumar's ancestor. Kumar falls for the local belle Radha (Rehman) and meets a gallery of dubious characters: an ex-con servant, a bearded doctor and a man on crutches who turns out to be a disguised policeman. The first half of the film builds up the suspense, mostly using the soundtrack according to generic conventions. The plot then becomes a whodunit until the murderer is revealed: Radha's guardian (M. Krishna), the father of the woman killed 20 years ago. Waheeda's seduction number, associating her with the ghost, is the classic Kahin deep jale kahin dil (sung by Lata Mangeshkar).

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Producer(s) Hemanta Mukherjee



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# HAQEEQAT

REALITY

Hindi | India

Fiction | 181 mins

Completion Date 1964



A propaganda film dedicated to Nehru and trading on the resurgence of nationalist sentiment in the wake of the India-China war of 1962 which provides the film's setting. The war had led to a sobering awareness of India's military capability and contributed to major schisms about Nehruite notions of non-alignment while accelerating the split in the CPI between Moscow-and Beijing-aligned groups. Made by former Marxists Anand, Sahni et al., the film's main plot concerns a small platoon of Indian soldiers presumed dead but rescued by Kashmiri gypsies and by Capt. Bahadur Singh (Dharmendra) and his tribal girlfriend (Rajvansh) who die holding the Chinese at bay while their comrades retreat to safety. Rhetorical highlights including the platoon commander (Sahni) excoriating Mao's Little Red Book which a soldier spears with a bayonet; the commanding officer (Jayant) denouncing the Chinese to documentary footage of Zhou En-Lai landing in Delhi and being given a guard of honour; Kaifi Azmi's song Kar chale hum fida jaan-o-tan saathiyon (sung by Mohammed Rafi) cut to more documentary shots of Nehru addressing the troops and of the Republic Day parade. Shot on location on the Ladakh border, the film had one other song hit, the soldiers' qawali Ho ke majboor mujhe usne bulaya hoga (sung by Mohammed Rafi, Bhupendra, Talat Mahmood, Manna Dey and a chorus).

Writer(s) Chetan Anand

Director(s) Chetan Anand

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## HUM DONO

Hindi | India

Fiction | 161 mins

Completion Date 1961



Amarjeet was an Indian film actor, director, and producer, closely associated with Dev Anand and his brother Vijay Anand. Known for directing *Hum Dono* (1961), featuring Dev Anand in a dual role, it is widely believed that Vijay Anand had a major influence on the film's direction. Amarjeet went on to produce notable films like *Teen Devian* (1965), *Duniya* (1968), *Prem Shashtra* (1974), and *Rocky* (1981) and directed *Teen Devian* (1965) and *Gambler* (1971).

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**Director(s)** Amar Jeet

**Producer(s)** Ravi Malhotra, Tinu Pandey



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# MAHATMA PHULE

Marathi | India

Fiction | 130 mins

Completion Date 1954



Directed by P.K. Atre, *Mahatma Phule* (1954) is a cinematic masterpiece that chronicles the transformative journey of Jyotirao Phule (played by Baburao Pendharkar), a visionary social reformer and activist. Set in 19th-century Maharashtra, the film highlights Phule's unwavering commitment to equality, focusing on his groundbreaking work in women's education and his fierce opposition to caste-based oppression. Alongside him is his dedicated partner, Savitribai Phule (portrayed by Sulochana Latkar), whose support and collaboration were pivotal in their shared mission. Honored with the President's Silver Medal at the 2nd National Film Awards, this biographical film not only pays tribute to the life of one of India's most influential reformers but also serves as a timeless inspiration for social justice and progress.

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Writer(s) P. K. Atre

Director(s) P. K. Atre

Producer(s) P. K. Atre



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## PARASAKHTI

THE GODDESS

Tamil | India

Fiction | 174 mins

Completion Date 1952



This landmark DMK film marks Ganesan's debut in a politically charged narrative. Three brothers from Rangoon return to Madurai for their sister's wedding but are separated by World War II. The youngest, Gunasekharan, secretly guardians his widowed sister Kalyani, eventually defending her from a villainous priest in a controversial temple scene that challenges religious beliefs. The plot interweaves multiple storylines: Gunasekharan's relationship with the politically active Vimala, Kalyani's infanticide trial before her judge brother, and broader social commentary. The film champions Dravidian heritage while criticizing caste discrimination, religious superstition, and wartime profiteering. Despite censorship challenges, it became a commercial success and established Ganesan as a DMK icon.

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Producer(s) P.A. Perumal Mudaliar, A.V. Meiyappan



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## PATALA BHAIRAVI

Telugu | India

Fiction | 191 mins

Completion Date 1951



This record-breaking Telugu fantasy follows Thota Ramudu (NTR), a poor gardener's son seeking to win Princess Indumati's hand. He encounters a sorcerer who plans to sacrifice him to the goddess Patala Bhairavi. Using a magic gold-generating bowl, Thota faces various trials, including battling a cursed crocodile. After defeating the sorcerer twice, he gains the goddess's favor and wealth. The film's Orientalist style, enhanced by Ghantasala's music, established a successful "folklore" genre in Telugu cinema, blending elements from folk theatre with swashbuckling adventure. The Hindi version included a special color dance sequence by Lakshmikantam.

### Contact

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Viewing Room Team



