



NFDC India officially announces its selection for the Co-Production Market Feature & Web Series at the Film Bazaar 2024

21 feature films and 8 web-series from 7 countries showcases a diverse array of Indian and international languages, such as Hindi, English, Assamese, Tamil, Marwari, Bengali, Malayalam, Punjabi, Nepali, Marathi, Pahadi and Cantonese

National, October 21 2024: The 18th edition of the NFDC Film Bazaar brings out the official selection of feature-length projects for the Co-Production Market, set to take place from November 20 to 24, 2024, at the Marriott Resort in Goa.

For the 18th edition, Film Bazaar presents 21 feature projects that embody a pan-global narrative. The Co-Production Market features a compelling selection of projects from 7 countries. This diverse lineup includes stories from India, Bangladesh, Nepal, Australia, the UK, Germany and Hong Kong. Selected filmmakers will have the opportunity to pitch their projects to International and Indian producers, distributors, festival programmers, financiers, and sales agents during the Open Pitch session. The pitch lays the groundwork for further one to one meetings and explores potential future collaborations.

Film Bazaar proudly announces its partnership with the Asia TV Forum & Market (ATF). The Co-Production Market Feature will include a project as part of the project cross-exchange initiative.

This year we have an exciting new addition in the form of Web Series to the Co-Production Market lineup. With the increasing demand for web series continues to grow, we aim to provide a unique platform for creators to pitch their projects, build key industry connections and find potential commissioning opportunities. For this edition, we present 8 remarkable web-series projects, across different genres including but not limited to Drama, Romance, Period-Drama, Comedy, Action, Coming-of-age, Adventure and Thriller.

Mr. Prithul Kumar - Managing Director, NFDC said that *"The Co-Production Market has proven to be a significant aspect of Film Bazaar, providing critical financial assistance to selected projects. It has continually showcased noteworthy works. This year, we received an impressive 180 feature applications from 23 countries across 30 languages. For our inaugural edition of the Co-Production Market Web Series, we received an impressive 38 submissions from 8 countries, representing 14 languages. We wish the selected filmmakers all the best and hope they find the perfect co-production partners for the successful development of their projects."*

The selected projects for 2024 are –

1 - A Night's Whispers and the Winds | India | Assamese

Producer - Prateek Bagi

Prateek Bagi, an alumnus of SRFTI, possesses an extensive track record as a Producer, Executive Producer & Line Producer. He is also a Fellowship recipient in Filmmaking from Indiana University, USA. His notable credits encompass critically acclaimed independent films, most notably the Malayalam production 'Oru Pathiraa Swapnam Pole' and the Bengali feature 'Kalkokkho,' both honored with National Awards at the 67th and 69th National Film Awards of India. His film 'Jole Dobe Na', made in collaboration with Bangladesh/US based Shobak Studio was screened at the Yokohama Triennale in 2020 and was an Official Selection at the 71st Berlin International Film Festival. Prateek is EP on Feature Film 'Mon Potongo' which won the 2023 Golden Royal Bengal Tiger Award for Best Feature Film at 29th Kolkata International Film Festival. Prateek's other producerial ventures include Malayalam Feature Film 'Narayaneente Moonnanmakal' which is in its finishing stage. Prateek is Partner and Producer at Raging Films.

Director : Krrishna Kt. Borah

Krrishna Kt. Borah is an Indian filmmaker from Assam, currently residing in Busan, South Korea, where he is developing his second feature film project, "A Night's Whispers and the Winds" at the Busan Asian Film School. A graduate of the prestigious Satyajit Ray Film and Television Institute (SRFTI) in Kolkata, Krrishna has developed his skills through multiple short films and documentaries, participating in various roles. His debut feature film, "Boroxun - Songs For Rain" (2020), co-written, directed, and edited with his batchmates, was one of the twenty recommended films at the NFDC Film Bazaar in 2020. The film premiered at the New York Indian Film Festival, earning him a Best Director nomination. It received critical acclaim through alternative releases in India. Krrishna is one of the 17 fellows selected for the 2024 Busan Asian Film Academy, furthering his cinematic journey.

2 - Aadu Ki Kasam (Destiny's Dance) | India | English, Hindi

Producer : Alan McAlex

Alan McAlex founded Suitable Pictures in 2019, focusing on original content like "Extrapolations" for Apple TV+ and "Poacher" for Sundance. Recent projects include "Sister Midnight" and "Santosh." Through Production Scope, Alan has offered premium production services for projects like "A Suitable Boy" and "Into Dust." His notable films as Executive Producer include "Dangal" and "Talvar," and as Producer, "Killa" and "Moothon."

Director - Saraswathi Vani Balgam

Saraswathi "Vani" Balgam is a creative producer, visual storyteller, and director with a portfolio of award-winning shorts and documentaries. Her expertise in overseeing production and her knack for assembling outstanding talent empower Dancing Atoms Studios to create high-quality, relatable stories with unforgettable characters that resonate with audiences worldwide.

3 - Aanaikatti Blues | India | Tamil

Producer - Madhu Mohan is a graduate of the Indian Institute of Management, Ahmedabad. Siva KG is a chartered accountant and an IT professional. They founded Manvasanai cinema to support the creation of a universal cinema that is grounded in our local realities. This production company began with the express intent to support young writers and directors by providing them the support structure to speak their truth. With a combined near five decades worth of professional corporate experience, although new to Film Production, Manvasanai cinema aims to enrich systems and processes that scale and apply to the seemingly chaotic nature of production.

Producer - Mathivanan Rajendran

Mathivanan 'Mathi' Rajendran is a producer and programme director based in Goa. His credits include the critically acclaimed 'Nasir' which won the NETPAC award at the 2020 IFFR and 'Nirvana Inn', a psychological horror film which premiered at Busan IFF, 2019. Both films were recipients of international co-production grants, namely the HBF-NFF and the ACF respectively. He has a keen interest in producing films which build social impact and he produced his first impact short B.Selvi & Daughters (2020) with the support of GIZ. An alumni of the prestigious European Audiovisual Entrepreneurs' Producers Workshop and a BAFTA breakthrough for 2022. He is currently the program director of 'root.ax' a transmedia accelerator dedicated to maximizing the potential of original stories from South Asia.

Director- Arun Karthick

Arun Karthick is an independent filmmaker based in Coimbatore, Tamil Nadu. Self-taught, he began producing and directing short films at the age of seventeen. His debut feature Sivapuram/The Strange Case of Shiva premiered in the Bright Future section of the International Film Festival Rotterdam, 2016. His second feature Nasir received the Hubert Bals Fund for Script and Project Development and the NFF+HBF Co-production fund. The film competed for the Tiger award at IFFR 2020 and won the NETPAC award for the Best Asian Film and went on to be screened in numerous festivals winning the Grand Prix in the Andrei Tarkovsky Zerkalo Film Festival, Russia and Fipresci-India Grand Prix. In 2021 Arun Karthick was chosen as honouree of the first BAFTA Breakthrough India Initiative. Recently, he served as a jury member in the Andrei Tarkovsky Zerkalo Film Festival 2022, Russia.

4 - Absent | India | Hindi, English

Producer - Abhishek Chaubey

Abhishek Chaubey is an Indian filmmaker, who started as an associate director and co-writer, contributing to films like 'Makdee' (2002), 'Omkaara' (2006), and 'Kaminey' (2009). Chaubey made his directorial debut with the dark comedy 'Ishqiya' (2010), followed by its sequel 'Dedh Ishqiya' (2014), both of which received critical acclaim. His 2016 film 'Udta Punjab' tackled the drug crisis in Punjab and was lauded for its bold Storytelling. Chaubey's 'Sonchiriya' (2019), a gritty tale set in Chambal, further established his reputation for crafting compelling narratives. As producer, he co-founded Macguffin Pictures with Honey Trehan. Konkona Sensharma's 'A Death in the Gunj' (2016), was their first production, which premiered at the Toronto International Film Festival. In recent years, Chaubey has

continued to innovate, directing the Netflix series 'Killer Soup' (2024) and producing the Malayalam film 'Ullozhukku' (2024).

Producer - Honey Trehan, based in Mumbai, is a renowned film producer and director. He has significantly contributed as a casting director, working on acclaimed films like "Sonchiriya," "Delhi Belly," "Udta Punjab," "Dedh Ishqiya," "Detective Byomkesh Bakshi," "Chittagong," and Majid Majidi's "Beyond the Clouds." Trehan began his career in Delhi's theatre scene, collaborating with Barry John and Piyush Mishra. His move to Mumbai led to a pivotal partnership with Vishal Bhardwaj, working on films like "Maqbool," "The Blue Umbrella," "Omkaara," and "Kaminey." In 2015, Trehan co-founded MacGuffin Pictures with Abhishek Chaubey. Their first production, "A Death in the Gunj," received widespread acclaim. Trehan's directorial debut, "Raat Akeli Hai," released in 2020 on Netflix and went on to win a Filmfare Award.

Director - Rohan K Mehta

Rohan K Mehta graduated with a degree in Visual Communication from Birmingham School of Arts, then went on to work in Saatchi & Saatchi, London as a visualiser in the creative team. He moved on to working in roles such as Director's Assistant and Assistant Director to get a more holistic on-ground understanding of filmmaking as a practical medium. While picking Art direction and Production design as his strong suit from his time in art school- Rohan worked on a few feature length projects most notably The White Tiger (Netflix USA), Shantaram (Apple TV), The Class (Netflix India), Pippa (Roy Kapur Films), Flesh (Eros, Siddharth Anand Films). Absent is Rohan's first narrative fiction feature and was a part of NFDC Film Bazaar Screenwriters' Lab 2023. Rohan is a Director, Screenwriter and Creative partner in White Horse films along with managing director of a not-for-profit screening community platform VHS.

5 - All Ten Heads Of Ravanna | India | Hindi

Producer - Bich-Quan Tran

Dissidenz Films is a Paris-based distribution company founded by Bich-Quan Tran and focused on award-winning Asian auteur films (all genres), maverick documentary features (all nationalities) as well as cross-genre works. Bich-Quan Tran co-produced "Prologue To The Great Desaparecido" by Lav Diaz in 2013 and was an associate producer of his feature film "A Lullaby To The Sorrowful Mystery", which won the Silver Bear in 2016. She now more specifically looks into co-producing both bold and innovative auteur-driven gems from Asia aimed at a diverse audience and outstanding uncompromising films by directors with a unique artistic vision. "Schirkoa: in Lies We Trust" by Ishan Shukla, an official French-Indian co-production, is Bich-Quân Tran's first animated feature as a delegate producer and artistic collaborator. She has also just completed the production of Japanese director Sayaka Kai's second feature film "Adabana" starring Arata Iura and Kiko Mizuhara in co-production with Pony Canyon.

Director & Producer - Pranjal Dua

Pranjal Dua is a Mumbai-based filmmaker and alumnus of the Film & Television Institute of India (FTII). His films stem from a profound sense of wonder at the absurdity of the world around him. With his work, he hopes to examine his own position within a newly emergent India, struggling with its many

contradictions. His short film 'Chidiya Udh' (Fly, Bird) earned him two National Awards, including Best Direction. His films have been showcased at festivals such as MAMI, Clermont-Ferrand, Experimenta India, and even featured at the Kochi-Muziris Biennale. He has served as the Associate Director on the feature film 'Island City', which premiered at the Venice Film Festival 2015. His most recent work is a short fiction film titled 'The Flamingos & Other Migratory Birds Tour'. Through Jalsa, his production company, he aims to build a home for his independent work and also champion independent voices in Indian cinema.

6. Baaghi Bechare (Reluctant Rebels) | India | Hindi

Producer : Abhishek Sharma - Abhishek's 14-year career includes managing films like Guddu Rangeela, Ab Tak Chappan 2, Youngistan, and Irada. Known for his problem-solving skills and business acumen, he's a sought-after Executive Producer. He executive produced the documentaries Charlie Champion and Koliboy. In fiction, he co-produced Little Thomas with Anurag Kashyap's company and worked on Asur 2. He's currently producing the Netflix series For Your Eyes Only and short films Vakeel Babu and Boom Boom.

Producer - Chippy Babu has a decade of industry experience, running her own enterprise since 23. She's produced across various mediums including features, series, shorts, ads, and docu-features. Her non-fiction project "Charlie Champion" is doing the festival rounds. In fiction, she co-produced "Little Thomas" with Anurag Kashyap's company. She was an executive producer on "Asur 2" and is currently executive producing "For Your Eyes Only" for Netflix. Her short films include award-winning "Vakeel Babu" and "Khujli."

Director : Sumit Purohit Sumit is a filmmaker, writer, editor, and visual artist. He graduated in Fine Arts. Sumit's directorial debut was an experimental short documentary that explored themes of voyeurism and blurred the lines between fiction and non-fiction. Sumit received widespread acclaim for writing and editing 'Scam 1992: The Harshad Mehta Story', a 10-part series that takes you behind the scenes of India's biggest financial scam. In addition, he was the co-writer on the Hindi Film 'Bangistan', a black comedy, and Amazon Prime Video's International Emmy nominated series 'Inside Edge'. His recent works include Srikanth, a biopic of a visually impaired entrepreneur, and a Netflix series titled Tribhuvan Mishra: CA Topper. In 2022, he directed the short film Vakeel Babu (Mr. Lawyer), which addresses domestic violence and emphasizes the need for gender sensitivity among legal practitioners. He recently directed an untitled Netflix series that is currently in post-production. He is also a BAFTA Breakthrough honouree.

7 - Chetak | India | Hindi, Marwari

Producer - Suruchi Sharma is a National Award winner director-producer and founder of Studio Ainak. A graduate of NID, Ahmedabad she has previously worked on several cultural and travel shows for broadcast networks like NGC, TVF and the Epic Channel. Her work has got her several accolades including the National Award, a special mention award at IDA 2023, Forum Lenteng Award and recognition at

IDSFFK 2017. She is currently producing a feature length documentary set in Ladakh which has been pitched at forums like Docedge and Tokyo Docs 2021 and has gained recognition amongst international funders including the Best pitch award at Docedge Kolkata 2021. She is also co-producer of Gagan Gaman, an experimental Rajasthani short set for its festival release. She hopes to develop a rich and encouraging environment for film production in Rajasthan and hopes to setup Studio Ainak as an empowering space for upcoming local filmmakers.

Director- Bhuwan Somani is a Jaipur-based writer, director, and filmmaker specializing in fictional and marketing films. Through his banner, he challenges social constructs, stigmas, and taboos. Bhuwan discovered filmmaking while studying Architecture, with the award-winning debut short fiction "Innocent" in 2013 at age 20. He has since worked with major production houses including Paramount Pictures, Edunguru - Sahara India, Airtel, and Jaipur Rugs in multiple directorial and production roles and has created corporate films, ads, and documentaries that archive rural India's untold stories. His professional experience spans developing marketing strategies for bespoke brands. Bhuwan recently completed a self-funded short film (Pita aur Putra) under his banner. Currently, Bhuwan is working on his first feature film, which has been selected for the prestigious Cinekid Script LAB 2024, marking a significant milestone in his filmmaking career..

8 - Divine Chords | Bangladesh,India | Bengali

Producer - Aadnan Imtiaz Ahmed is a rising producer from Bangladesh with a strong international presence. He is an alumnus of prestigious programs such as Locarno Film Festival's Open Doors Lab (2016), Produire au Sud, Nantes (2018), and DPC II, Athens (2018). His first international co-production, MADE IN BANGLADESH, directed by Rubaiyat Hossain, had its world premiere at the Toronto International Film Festival in 2019 and enjoyed a successful theatrical run in France. His films have also been showcased at notable festivals including Locarno, London, Rotterdam, Clermont-Ferrand, Tampere, and Hong Kong. In 2020, Aadnan graduated from the highly respected EAVE Producers Workshop, receiving a scholarship from the CNC. His nomination by EAVE to attend IFFR's Rotterdam Lab in 2021 further solidified his growing reputation in the international film community. Aadnan's growing international presence and experience reflect his dedication to creating impactful stories.

Producer - Jonaki Bhattacharya Born in Calcutta, India, Jonaki Bhattacharya is a multi- faceted individual who wears many hats. A talented producer and production designer, Jonaki has worked on some of the most awarded alternative cinemas coming out of the Indian subcontinent in recent years. She has worked as a Producer and Production Designer in a variety of internationally acclaimed feature films, most notably - Labour of Love (Venice 2014, directed by Aditya Vikram Sengupta), for which she received the Indira Gandhi National Award. She is enthusiastic about creating sets from scratch, working hands on with her team to build an immersive world.

Director: Talat Ahmed is an independent filmmaker based in Dhaka, Bangladesh. At the age of 18, he moved to Boston, USA to attend film school at Emerson College (BFA Visual & Media Arts). Upon graduation, he returned to Dhaka in 2018 to direct his BFA graduation film, Dheu (Wave) and spent the

next four years as a Multimedia Journalist at The Daily Star. Talat continues to work as a freelance content creator for organizations such as StraitTimes, Save the Children, Swisscontact, AP News, and BELA. In 2022, Talat made the decision to pursue film-making full-time. Besides filmmaking, he is a co-founder of a Dhaka based video game studio, Red Thorn Interactive. His first full-length work, a micro-budget feature, Once Upon a Time, is in post-production as of 2024.

9 - Feral | India | English

Producer - Tobias Reeuwijk - Born in Hong Kong and raised in Honolulu, Hawaii, Reeuwijk began his professional career as a multimedia producer at The Wall Street Journal. He was a weekly contributor for the WSJ consumer tech show DIGITS and also traveled across South East Asia to write, produce, and edit short news documentaries. He directed and produced a feature-length documentary entitled 1000 Hands of the Guru, which premiered at the Asian American International Film Festival in New York and is now streaming on SVOD platforms worldwide. He is a Film Independent Fast Track 2023 Fellow as well as a CAAMFest Fellow 2023. Tobias is a graduate of USC's Peter Stark Producing Program and previously worked as an Executive Assistant to Producer Suzanne Todd and now works with Warner Brothers.

Producer - Nancy Degnan is an LA-based producer, and co-founder of filmmaker collective/production company Autotelic Pictures, whose work has gained recognition in the independent film circuit. Degnan's debut feature, "Buck Run," was nominated for Best Feature Film at the Palm Springs International Film Festival and was distributed by Freestyle Digital Media in 2021. Degnan's second feature, "Silent Notes," will have its festival premiere at the 2024 Austin Film Festival. She is Executive Producing feature "Dad Was A Good Man" alongside writer/director Nihaarika Negi, in post-production. She served as Associate Producer on web series "After Forever," which won five Daytime Emmys. Degnan is an active member of the Women In Film, and with upcoming feature, "Feral," which is represented by CAA Media Finance, participated in Film Independent Fast Track 2023, the WIF + Sundance Institute Film Finance Intensive, and the female filmmaker initiative Breaking Through The Lens.

Director - Nihaarika Negi is a multi-award-winning part-tribal Interdisciplinary Artist from India - merging film/theatre/new media with elements of contemporary performance, folktale, and magical realism. Her work has been described as 'revelatory and thoroughly riveting' (MOMA) and work 'that stands at the cusp of what could be an artistic breakthrough for Indian theater' (The Hindu). A Berlinale Talent 2021, she won the prestigious XR Market Award at New Images XR Festival (France); and has been supported by Sundance+WIF, Film Independent, Venice Biennale, IFFR's Cinemart, Breaking Through The Lens at TIFF and BFI's Film Markets, UK Arts Council, CNC. Her films have garnered critical acclaim and awards at NYIFF, MAMI Washington DC SAFF; been broadcast on Channel 4 and distributed by Disney+'s Hotstar and Amazon Prime. She holds an MA in Physical Performance & Actor-Training (University of Exeter, UK) + MFA from the Peter Stark Producing Program (USC, LA)."

10 - Gulistaan (Year of the Weeds) | India | Hindi

Producer - Mit Jani

Mit Jani began his journey as a documentary film director. His first film Goonga Pehelwan, won him a national award for Best film of debut director - Non-feature. Later he went on to produce 'Hellaro' a Gujarati feature film that also went on to win a national award for Best Feature film in 2019. He produced another Gujarati film - Kamthaan, in 2024.

Producer - Aayush Patel

Aayush began his journey working on a non-feature film 'Goonga Pehelwan'. The film won the prestigious national award in 2014. Later he went on to produce 'Hellaro' a Gujarati feature film that also went on to win a national award for Best Feature film in 2019. He produced another Gujarati film - Kamthaan, in 2024.

Producer - Abhishek Shah Abhishek's directorial debut, Hellaro, won the National Award for Best Feature Film in 2019. The film won accolades not just in India but also became an international success. Abhishek later on went on to produce another Gujarati film - Kamthaan, in 2024.

Director & Producer - Prateek Gupta is an award-winning filmmaker. In 2014, he directed his first documentary, Goonga Pehelwan, which earned him the prestigious Award for Best Debut - Non Feature at the 62nd National Film Awards. The documentary, which explores the story of a deaf wrestler, Virender Singh, received widespread critical acclaim and was showcased at numerous film festivals. Next, Prateek took on multiple roles in the making of the feature film Hellaro. As a producer, co-writer, editor, and associate director, he played a pivotal part in the film's creation. Hellaro went on to win the Best Feature Film award at the 66th National Film Awards. The film was not only critically acclaimed but also enjoyed significant commercial success. In 2024, he also co-produced and edited the Gujarati film - Kamthaan.

11 - Guptam (The Last of Them Plagues) | India | Malayalam

Producer - Jeo Baby is a writer, director, producer from Kottayam, Kerala. Baby's third feature film, The Great Indian Kitchen, became an internet sensation and a festival hit. The film, which was rejected by Amazon Prime was later bought by the streaming platform due to its popularity. TGIK has already been remade in Tamil and a Hindi remake is under production. His next production venture was Freedom Fight, an anthology of five short films, now streaming on SonyLiv. (Kunjila's 'Asanghadithar' was one of the five.) Baby's most recent film to hit theatres, Kaathal - the core, had Mammooty (one of the two superstars of Malayalam film industry) play the role of a homosexual man trapped in a heterosexual marriage. Mammooty produced the film under the banner of his production house, Mammooty Kampany. It was a critical and commercial success grossing Rs. 13.5 crores within 12 days of release. (More details in uploads.)

Director - Kunjila Mascillamani - Kunjila holds a bachelor's in English Language and Literature and made her first short film in 2009 during her first year of college. She then attended Satyajit Ray Film and Television Institute (SRFTI), where she was the recipient of two student scholarships. Her projects there won several awards. Her diploma film 'Gi' was screened at IFFI in Indian Panorama (2018). After moving to Bombay, she assisted director Anand Gandhi. In 2021, she directed the segment Asanghadithar in the anthology Freedom Fight, produced by Jeo baby. It became an internet sensation and the anthology earned a special mention at the 2023 Keralam State Film Awards. Asanghadithar was included in Calicut University's curriculum. In 2023, she worked as Chief Associate Director on Kaathal, starring Mammooty, which achieved critical and commercial success. She is currently writing a feature film script for Jeo Baby. Kunjila is also a published short story writer and illustrator.

12 - Harbir | India | Punjabi, Hindi, English

Producer - Raja Krishna Menon, a prominent figure in the film industry, started in advertising, producing over 300 TV commercials and documentaries, including a notable HIV/AIDS film for the Gates Foundation. His feature film debut, "Bas Yun Hi" (2003), an independent romantic comedy, was followed by the critically acclaimed "Barah Aana" (2009), starring Naseeruddin Shah. Raja's success continued with "Airlift" (2016), starring Akshay Kumar, a major commercial and critical success based on the largest civilian evacuation during the Gulf War. He then directed "Chef" (2017), starring Saif Ali Khan, an adaptation of Jon Favreau's film of the same name, and produced "Upstarts," India's first feature on startups, for Netflix. Raja's foray into series includes "BAK BAK," an 8-episode series on the growing influence of spirituality in modern times, set for release on Amazon Prime. His most recent outing is the highly successful war drama "PIPPA," based on "The Burning Chaffees," released on Amazon Prime during Diwali 2023.

Director - Angad Bawa - Angad began his career as an assistant director to Oscar nominee Ashvin Kumar on the 2011 short film Dazed in Doon, created during his time at The Doon School, Dehradun. Moving to Mumbai, he earned an advertising degree from Jai Hind College while writing digital campaigns for brands like Ikea, Hiranandani, and Times Now, among others. Angad then assisted on feature films including Dekh Tamasha Dekh with the late Satish Kaushik, The Forest, The Corner Table, No Fathers in Kashmir, and Airlift with Akshay Kumar. He also wrote and directed two acclaimed short films, Unresolved and Take 2, under Surdy Birdy Movies, gaining recognition at over 25 international festivals, including the New York Indian Film Festival and the International Film Festival of South Asia, Toronto. In 2024, Angad's debut feature screenplay, Harbir, won the Ford Foundation's Writer's INK Features Lab, and he is now focused on bringing it to fruition.

13 - Home Before Night | Australia,Nepal | English ,Nepali

Producer - Sabin Gnawali is a Sydney-based film producer originally from Nepal, with a strong portfolio in both Australian and Nepalese productions. After studying at the New York Film Academy Australia, he began his career as an assistant director on Channel Nine's "Schapelle". Sabin has produced award-winning Australian short films such as "Road Train and Zoe", as well as the ambitious Nepalese

feature film “Dokh”. He has served as a line producer on more than five foreign-language projects shot in Australia, including those from Nepal, China, and the United States. His credits also include line producer and co-editor roles in the AACTA-nominated feature “A Lion Returns”. Fluent in English, Nepali, and Hindi, Sabin excels in logistics, budget management, and securing private investment. He is now focused on expanding into scripted development, aiming to produce original Australian IPs that resonate globally through cross-cultural stories.

Producer - Ana Tiwary is a producer/director and runs an Ultimo based production company called indiVisual films - international that specialises in authentic multicultural stories for global audiences. She has produced over 25 documentaries for ABC TV and other international networks. Ana co-produced the first Asian-Australian rom-com ‘Rhapsody of Love’ and is currently developing a diverse slate of series with some of Australia’s most talented multicultural writers. Ana has served on the board of Women in Film & Television Australia as well as the Screen Australia Gender Matters Task Force. From Bollywood films to National Geographic Channel, she has lived and worked in many different parts of the world. In 2024, indiVisual films - international is a recipient of the Screen Australia Enterprise Business grant. She continues to mentor emerging filmmakers and is passionate about community building, authentic storytelling and safe spaces.

Director - Kalani Gacon is a filmmaker from Katoomba, Australia, who tells stories of disappearing ways of life, people’s dreams, and the frictions facing humanity in a changing world. He has made films across four continents, including Hollywood productions like Disney’s Upside Down Magic and the TV series Riverdale. Since 2015, Kalani has lived and worked in Nepal as a social worker and filmmaker. In 2015, he directed/produced Bhukampa, a documentary about the Nepal earthquakes from the perspectives of children. In 2019, he directed/produced Journey to the Centre of the Heart, an award-winning documentary about foreign migration into Nepal. In 2020, he wrote/directed/co-produced Sapana ko Awaz (The Sound of Dreaming), a short film about lucid dreaming and past lives, which played at Oscar-qualifying festivals and won the Jury Special Mention Award at Oldenburg International Film Festival. Kalani recently completed his latest film, Family Man, shot in the Himalayan community of Gatlang, Nepal.

14 - Kabootar | India | Hindi

Producer - Nikhil Chaudhary is an independent producer with a vision to tell homegrown asian stories that resonate on a global level. He views his debut feature, "Mantra," (2016), not just as a film, but as his practical film school. Partially crowdfunded, "Mantra" secured theatrical releases in India and Singapore before finding a home on Netflix. This experience fueled the creation of MDC Filmworks ,a boutique film production company. Under this banner, Nikhil co-produced "Yours Truly" (2017), that premiered at the prestigious Busan international Film Festival. Then came “Kadakh” (2018) that won the best screenplay award at Tallinn Black Nights Film Festival. Till date, he has produced 5 feature films, which have travelled to various international festivals and are all available on leading OTT platforms. Nikhil is also an alumnus of the 2020 ‘Produire Au Sud’ workshop, conducted by the 3 Continents Festival, France.

Director - Ishan Sharma is a graduate of the Satyajit Ray Film & Television Institute in Calcutta, India. His short films - The God of Panic Street (2019), A Season of Mangoes (2022) have screened at festivals all over the world including Filmfest Dresden, IFF Stuttgart, Dharamshala, and bagged several awards including the 'Cinema Experimenta Award' in India last year. Ishan is also an alumnus of the 2020 'Produire Au Sud' workshop, conducted by the 3 Continents Festival, France. His interest lies in films that subvert genres with indigenous ways of storytelling. Currently, he's developing his debut feature film Kabootar. Set in the magical world of Old Delhi, Kabootar is a heartwarming tale of hope, resilience and finding one's place in the world.

15 - Kothiyan- Fishers of Men | India | Malayalam

Producer - Pramod Sankar - With a strong foundation in economics and a successful career in export business, Mr Pramod Sankar transitioned into the media industry in 2008, bringing his analytical and organizational skills to film production. His expertise spans development, financing, production, and post-production, ensuring projects exceed creative and commercial expectations.

Director - Sanju Surendran is an acclaimed Indian filmmaker and FTII alumnus, mentored by the legendary Mani Kaul. He has collaborated with Santosh Sivan and taught Film Direction and Screenwriting at KR Narayanan National Institute of Visual Science and Arts. His documentary, Kapila, won the National Award for Best Documentary and Special Mention at Visions du reel, Switzerland. Sanju's debut feature film, Aedan- Garden of Desire, earned him the Silver Pheasant Award for Best Debut Director and the FIPRESCI Award for Best Malayalam Film at IFFK 2017, along with four Kerala State Film Awards. With a distinct storytelling style and innovative approach, Sanju continues to make waves in the film industry, pushing boundaries and garnering recognition for his work.

16 - Kurinji (The Disappearing Flower) | India, Germany | Malayalam

Producer - Thanikachalam SA - Hailing from Bangalore (India), and studied from the Film & Television Institute of India (FTII), Thanikachalam SA is a producer & a screenwriter. He founded Barycenter Films in 2020 and has produced films selected for top festivals such as Cannes, IFFR (Rotterdam), Busan, Sao Paulo, and Galway. He has produced, amongst others, In Retreat (Cannes 2024, dir. by Maisam Ali) Some of the films written by him include Anurag Kashyap's Bombay Velvet (Locarno 2015). Thanikachalam runs a film society in Bangalore, and a film festival in Pondicherry & Bangalore.

Director : Payal Sethi is an award-winning writer-director who is committed to creating powerful narratives around strong female characters and giving voice to often unseen realities. She studied cinema history, screenwriting and film production at Vassar College and the Tisch School of the Arts, before working with filmmaker Mira Nair on such films as 'Monsoon Wedding', 'Hysterical Blindness' and 'The Namesake'. Her last short film, 'Leeches', won the National Film Award in India and the International Grand Prix at the Brussels Short Film Festival, it was an official selection at over 70 film festivals worldwide, including Tampere Film Festival, Sapporo FF, Palm Springs Shortfest. Payal's talent as a screenwriter was recognised with 'Kurinji' screenplay Shortlisted for "2025 Sundance Development

Track" 3 weeks ago, having earlier also participating in Cine Qua Non Lab, Produire au Sud, and the Berlinale Script Station. Notably, Payal received the Kompagnon Fellowship from the Berlinale Talents in 2022.

17. Roid | Bangladesh | Bengali

Producer : Mushfiqur Rahman is a prominent figure in content aggregation, leading Bongo (Steller Digital Limited) to secure over 15,000 hours of distribution rights. Since 2019, he has driven Bongo's production efforts, earning 11 nominations and 2 wins at Meril Prothom Alo. His innovative Bongo BOB campaign has reshaped Bangladesh's media landscape.

Producer : Tanveer Hossain is a film producer from Bangladesh. 'Radikals' , a Filipino short film he recently co-produced, got selected in the 63rd Semaine De La Critique of Festival De Cannes 2024. His debut project, "The Wrestler" has already garnered recognition by winning the prestigious New Currents Award in Busan International Film Festival 2023. Tanveer has produced hundreds of TV dramas and a few TV commissioned short films. He has graduated from International Film Business Academy (IFBA), a fellowship program of Busan Asian Film School (AFIS), 2023 and won the Prestigious 'Busan Film Commission Award' for his outstanding performance during the fellowship. Tanveer participated BIFAN It project Market, Bucheon; Asian Project Market 2022 in Busan, South Korea. He took part in the Producing Workshop at the NFDC Film Bazaar 2022, India; Asian Producer's Network (APN), Singapore 2023, as well. He is also an alumnus EAVE on demand, Quezon City, Philippines, 2024.

Producer : Shimul Chandra Biswas is a graduate from JMC Academy, Australia. He is known for commercially successful films like Debi (2018) and Hawa (2022)

Director : Mejbaur Rahman Sumon is a Dhaka-based filmmaker, screenwriter, painter and musician. After graduating from the Faculty of Fine Arts at Dhaka University, Sumon entered the national film scene acquiring several prestigious awards and garnered huge critical acclaim. Sumon's debut feature film "Hawa", dealing with the native folklore, which he has both co-written and directed, has released both in Bangladesh and in India, USA, Canada, UK and Ireland amongst other countries. The film became the major box-office hit locally and the very first Bangladeshi film to enter the US Top Charts in 2022. Hawa was shortlisted for Golden Globe awards, 2023.

18. Somahelang (The Song of Flowers)| India, United Kingdom| Pahadi, Hindi

Producer : Neeraj Churi is a UK based film producer of Indian-American origin. He started his film production journey for the sole purpose of producing and promoting films about underrepresented communities after realizing the limited opportunities available to the communities especially in South Asia to bring their stories to the screen. He has produced narrative features, short fiction and short docs in India and in the UK. His feature film, A Place of our own, selected at the 2022 Cannes film Market as part of NFDC Goes to Cannes, won audience choice award at South By SouthWest film festival 2023 in USA and has played in 50+ film festivals. His next feature in post- production, Arms Of A Man, selected

for Venice Biennale College Cinema 2022 Mentorship Residency and Venice Gap financing market, has been invited for 2024 Cannes film Market as part of Queer Screens Goes to Cannes.

Director : Sourav Yadav is a lover of good stories, beautiful visuals, and the warmth of a strong Tea. And as a filmmaker, he gets to integrate all three into one awesome job. Throughout his career, Sourav's passion for creating interesting images has driven him to push his boundaries continuously. Having worked on projects for Netflix, Abbott, Discovery Channel, Bloomberg, Dr. Reddy, Realme, Mahindra, etc. on different positions including Cinematographer and Colorist he has put together all his knowledge in his directorial debut film "Malwa Khushan." It got selected in many prestigious international film festivals including Dharamshala International film Festival, Iris Prize (Bafta Qualifying), Mardi Gras etc. The film also got into two Oscar qualifying festivals including Tasveer and BISFF. In the year 2023, he won the Riyad Wadia Award for He won the Riyad Wadia Award for Best Emerging Indian Filmmaker at the KASHISH film festival.

Director : Shubham Negi is a poet, writer, and director. He is among the five people selected in Netflix's TakeTen competition. He is a fellow of a screenwriting lab organized by Netflix and The Queer Muslim Project. His Hindi stories and poems have appeared in various prestigious literature magazines. He has performed at Spoken Mumbai, Spoken Delhi, and Times LitFest Bangalore. He was awarded a Special Jury Award in Hans Katha Samman 2022.

19. The Employer | India | Hindi

Producer : Priyankar Patra is a producer with Aditya Vikram Sengupta's For Films. His credits include Once Upon A Time In Calcutta (2021, Venice International Film Festival) and The Daughter (2022, Palm Springs International ShortFest). Priyankar first started making short films at the age of fifteen and the hobby soon turned into a professional career choice. A graduate of the prestigious Northwestern University with an MFA in Screenwriting and Playwriting, Priyankar's scripts explore family ties, politics surrounding death and interpretations of truth. He's an alumni of Television Academy (Emmys) Foundation's fellowship program where he worked under executive producers Mark Wolper and Kevin Nicklaus (of Bates Motel and Roots fame), in Warner Brothers, Burbank. Priyankar is also an alumni of the Locarno Industry Academy (South Asia) in association with Locarno Film Festival and NFDC, a program for upcoming producers in the film industry.

Director : Aditya Vikram Sengupta - Aditya studied Graphic Design at the National Institute of Design, Ahmedabad and later trained in animation and film. Sengupta's debut film Labour of Love created a tremendous buzz in the international film festival circuit. The film premiered at the Venice Film Festival 2014, Giornate Degli Autori, where it won the FEDEORA for best Debut Film. Labour Of Love has since featured at over 70 international film festivals. The film was also feted with two awards at the National Film Awards 2015 including the prestigious Golden Lotus for Best Debut Film. Aditya's second feature Jonaki had its world premiere in the Bright Future section of the International Film Festival of Rotterdam 2018, where it began its festival journey. His most recent project, Once Upon A Time In Calcutta, an

Indian-French-Norwegian co-production, had its world premiere at the Venice International Film Festival 2021.

20. Wax Daddy | India | English ,Hindi

Producer : Critical Mass Films LLP - Amit Masurkar is the writer-director of NEWTON (2017), which won the CICA Award at Berlinale Film Festival. It had its Asian premiere in Hong Kong International Film Festival where it won the Jury Prize awarded by Agnieszka Holland, and the US premiere at Tribeca Film Festival in the International Competition. It was India's Official Entry to the Oscars, won the Asia Pacific Screen Awards for Best Screenplay and Best Actor, and National Film Awards for 'Best Hindi Film'. It was a hit at the box office. Masurkar produced and directed SHERNI (2021), a film about tiger conservation, starring Vidya Balan, who won a Filmfare Award for her performance. The film was released on Amazon Primevideo during the COVID19 pandemic and was one of the most talked about films in India in 2021. His first film SULEMANI KEEDA (2014), a low-budget indie comedy, has a cult following amongst young cineastes.

Producer : Bridge PostWorks - Bridge PostWorks is a post-production company known for its pioneering work in color grading & digital workflows for award-winning filmmakers. The vision is to create an ecosystem that accommodates the needs of the best independent filmmaking talent in the country and to hopefully leave behind a legacy of the most unique films that will be studied in film schools in the years to come. With 150+ credits on IMDB which includes the Oscar nominated documentaries- ALL THAT BREATHES (2022) and WRITING WITH FIRE (2021), the Venice Film Festival darlings, COURT (2014) and THE DISCIPLE (2020), and award winning films, SHIP OF THESEUS (2012) and NEWTON (2017).

Producer : Moonweave Studio, Founded in 2022, The production house is dedicated to support new and independent voices in Indian cinema. So far the production house has produced five feature Films.

Director : Aastha Tiku is the story and screenwriter of the Hindi feature film, SHERNI (2021), a highly acclaimed eco-feminist thriller about tiger conservation. She has an MA in Philosophy from Kings College London and an MA in Economics from University of Pune. Growing up as the daughter of an army engineer, she changed 12 schools in 12 years- from the remote villages of the North East to the fertile plains of Punjab, to the cities of Agra and Bangalore. These diverse life experiences shaped her early love for nature and art. Before she got into films, she worked at a think-tank in London, in social and market research in Delhi and Mumbai, and as a 'Teach For India Fellow' in Pune, teaching middle school students. Apart from "Wax Daddy", Aastha has written a series about the first ever regiment of women soldiers. She also practices ceramics.

INVITED PROJECT (In Partnership with Asia TV Forum & Market - ATF)

21. The Vampire of Sheung Shui | Hong Kong | English ,Cantonese,Hindi

Producer : Peter Yam: Peter Yam is a Hong Kong-based Asian independent film producer and The Academy of Motion Picture Arts & Sciences Documentary Branch member. His projects include THE SUNNY SIDE OF THE STREET (2022) which won the 'Best Actor', 'Best Original Script' and 'Best New Director' at the Taipei Golden Horse Awards 2022 and LOST COURSE (2019) which won the 'Best Documentary' award at the Taipei Golden Horse Award 2020.

Producer: Michael J. Werner : An L.A. native, Werner has been based in Hong Kong for over 35 years. An expert in the production and distribution of Asian Cinema, he was the co-head of Fortissimo Films, where several Asian Cinema masterpieces called their home. He was also a producer or distributor on several contemporary classics, including Wong Kar-wai's In The Mood For Love (2000) And The Grandmaster (2013), Tran Anh Hung's Norwegian Wood (2010), John Cameron Mitchell's Shortbus (2006), Kiyoshi Kurosawa's Tokyo Sonata (2008) And Zhang Yimou's Shadow (2018).

Producer & Director: Shreyom Ghosh - Shreyom Ghosh is a director and producer, based in Hong Kong after finishing a MFA from NYU- Tisch School of the Arts. He co-wrote and directed the series BHAK (2018), winner of both Best Actor and Actress in a Supporting Role as well as the Best Title Theme at the Asian Academy Creative Awards(2019). The pilot episode of BHAK bagged the Grand Jury Prize at the Academy qualifying Rhode Island International Film Festival (2018) and went on to win the inaugural HOOQ Filmmaker's Guild (2017). He recently finished his new animated short film VEGETABLE RISING (2022) – which was shot in India and France.

The selected projects for Co-Production Market Web-Series 2024 are-

1. Age Of Deccan - The Legend Of Malik Ambar | India | Hindi, English

Producer : Shobu Yarlagadda - Shobu Yarlagadda is an Indian film producer best known for his contributions to Telugu cinema. He is the co-founder and CEO of Arka Media Works, the production company behind several critically acclaimed and commercially successful films, including Vedam and Maryada Ramanna. Shobu gained widespread recognition as the producer of the epic Baahubali film series, directed by S. S. Rajamouli, which became one of India's highest-grossing film franchises and achieved international fame. He holds prominent roles in various organizations, including being a member of the National Committee of Media & Entertainment, CII, and the International Academy of Television Arts & Sciences NY.

Director : Krish Jagarlamudi - Krish Jagarlamudi is a Telugu film director, screenwriter, and producer and made his directorial debut with Gamyam in 2008, which earned him the Nandi Award for Best Director. Krish has directed notable films like Vedam, Krishnam Vande Jagadgurum, and Kanche, with the latter winning the National Film Award for Best Feature Film on National Integration. He has also made a mark

in Bollywood with a few significant films. His contributions to Indian cinema have earned him both critical acclaim and commercial success, establishing him as one of the most respected filmmakers in the industry.

2. Chauhans BNB Bed And Basera | India | Hindi

Producer : Ujjawal Dubey - Ujjawal Dubey, holds a Master's in Documentary Film from the University of the Arts London, and is also a Gold Medalist in BFA from Jawaharlal Nehru Architecture and Fine Arts University. He is the founder and director of Bellboys Productions Pvt. Ltd., with operations in six locations across India and a global office in London. Ujjawal has produced and collaborated with major organizations, including Indian Oil, Hindustan Petroleum, Tata, the Maharashtra Government, the Indian Army, Bank of Baroda, SBI, Indian Railways, Crayons, Hinduja Hospital, 63 Moons, and Air India. He directed and produced a series for Indian Oil and the Ujjwala Yojana under the Government of India. His award-winning work has been featured in National Geographic, DD National, The Hindu, and Telangana Today, with over 100 photographs published nationally.

Director : Shivangi Singh - Shivangi Singh is the co-founder of Bellboys Productions Pvt Ltd and a graduate of Gargi College, University of Delhi. With a diverse body of work, she has directed documentaries such as Beyond the Shadows, The Fallen Stars and Jal Sanjhi, and is currently editing her latest comedic series, 6 O'clock. Over the past three years, Shivangi has helmed about 100 corporate films, collaborating with prestigious brands like HPCL, SBI, Indian Oil Corporation Limited, Bank of Baroda, and Bank of Maharashtra, alongside renowned agencies including Crayons Advertising, Paramin Advertising, and Adwit India.

3. Chekavar | India | Malayalam, Tamil

Producer : Nithin Lukose - Nithin Lukose completed his Diploma in Sound Recording & Sound Designing from FTII, Pune. He worked as Sound designer/ Recordist for a number of films including 'Thithi' by Raam Reddy and 'Curry & Cyanide' by Christo Tomy. He established the production house Alif Talkies Productions in Cochin. His directorial debut 'Paka (River of Blood)', produced by Raj R. and Anurag Kashyap, had its world premiere at the Toronto International film festival 2021, followed by Pingyao IFF as the Asian Premiere, Red Sea IFF as the Arabian Premiere and Santa Barbara as the US Premiere. The film is streaming on Sony Liv now. His second feature film project 'The Partner' got selected to NFDC Co-Production Market in 2021 and Hong Kong Asian Film Forum in 2022.

Director : Abhilash Vijayan - Abhilash Vijayan completed a Diploma in Direction and Screenplay Writing from FTII, Pune, including an exchange program at La Fémis, Paris. The short film 'Dwand' (The Dual), written and directed by him, won 4 international awards and 24 awards at national competitions including the Munich International Festival of Film Schools, Tampere (Finland), Cinemaiubit (Romania), Delhi International Film Festival, IFVA (Hong Kong), Písek (Czech Republic), IFFI (Goa). The documentary 'That Elephant from the Bridge' premiered at Dok Leipzig, Germany. The short fiction 'Chaver' premiered at the International Student Film Festival in Beijing and was nominated for the Blencong Award at

Jogja-NETPAC Asian Film Festival in Indonesia. It also won four awards at the Kerala State TV Awards, including Best Director. The screenplay for the feature film project 'Spirogyra' was selected for NFDC's Screenwriters' Lab (2016) and Co-production Market (2017).

4. IndiPendent | India, United Kingdom | English, Tamil

Producer : Nicolas Chevailler - Writer-producer Nicolas Chevaillier is a 2024 alumnus of Serial Eyes and splits his time between Berlin and Mumbai. He wrote, directed and produced VICTOR'S HISTORY (Amazon Prime), a micro-budget feature film which premiered at India's premier film festival MAMI and won Best Film at the New Orleans Film Festival and Best Foreign Film at Jagran Film Festival. He also co-created an American/Indian thriller series for Audible (Amazon) currently in pre-production, and was Lead Writer on an Indian drama series for Disney+/Hotstar.

Producer : Mathivanan Rajendran - Mathivan Rajendran is an award-winning producer from Chennai, based in Goa. He is a BAFTA breakthrough participant and an alumnus of EAVE Producer's Workshop 2020. In 2010, he founded Stray Factory, a theatre collective that toured its original plays internationally. In 2016 he produced Black Sheep, a pioneering Tamil web series that premiered on Stray Factory's YouTube channel. Other past works include the critically acclaimed Nasir (2020), which won a FIPRESCI India Grand Prix award and was nominated for a Tiger Award at IFFR, and impact short film B.Selvi & Daughters (2020), which was nominated for three India Critics' Choice Awards. Mathi is currently building The Storiculture Company Goa, a transmedia company focussed on bold and original impact-driven projects from South Asia.

Director : Drishya Gautham - Drishya is a writer-producer from Chennai and based in Goa, India. Most recently, she was the first Indian to graduate from Serial Eyes, Berlin - Europe's premier series writing program. She has worked as a Development Executive at Amazon Prime, instrumental in commissioning series in four languages. She has also spent a few years as Creative Producer at production houses like Culture Machine and The Viral Fever, developing and supervising original series including the 2020 SonyLiv comedy series Memeboys. Her first short film B Selvi & Daughters was screened at several international film festivals and was nominated for three Critics' Choice awards. She is a partner at Stray Factory, a boutique production house known for its award-winning international co-pros, and loves collaborating on impact-driven media projects.

5. Just Like Her Mother | India | Hindi, English

Producer : Anushka Shah - Anushka Shah is the CEO of Civic Studios, a Mumbai and London based media production company that creates entertainment for social change, and was incubated by her at the MIT Media Lab, USA. Anushka serves as a producer on a range of socially-driven films and series such as 'Christmas Karma' (Christmas musical by writer-director Gurinder Chadha), 'In The Shadows' (biopic of Somali-British Muslim boxer Ramla Ali), 'Family Aaj Kal' (streaming on SonyLiv), 'Schirkoa: In Lies We Trust' (animation feature film that premiered at International Film Festival of Rotterdam 2024), 'Little Thomas' (feature film starring Rasika Dugal and Gulshan Devaiah that premiered at Indian Film Festival of

Melbourne 2024), an untitled Arabic-English feature film produced by Shudder Films, developed with BFI and BBC Film, Vakeel Babu (short film on Amazon miniTV), 'Ye Saali Naukri' (streaming on MXPlayer), and projects in development with talent like Pan Nalin and Hitesh Kewalya.

Director : Ruchika Oberoi - Ruchika Oberoi is a Film Director and Screenwriter based in Mumbai. Her debut feature film ISLAND CITY premiered at Venice Film Festival (2015), winning the FEDEORA Critics Award for Best Debut Director. She wrote the story and screenplay of Zoya Akhtar's segment of the Netflix hit, LUST STORIES which was nominated for Best TV Movie/Mini Series at the 47th International Emmy Awards. Ruchika has studied English Literature from Delhi University, Indian Aesthetics from Mumbai University and is a graduate of the Film and Television Institute of India, Pune, where she majored in Screenwriting and Film Direction. Recently, she has directed DAHAAD, a series for Amazon Prime.

6. Modern Times | India, United Kingdom | English, Tamil

Producer : Martisse Hill - Martisse received his Bachelor's in English Literature from Morehouse College and his MFA in Film Production from NYU Tisch School of the Arts Asia. He has taught courses about creative producing, screenwriting, directing, and physical production at Montclair State, Brooklyn College, Tribeca Film Institute, and the Ghetto Film School in New York. Hill was featured on "BBC World News Talking Movies" as an emerging producer of ethnically diverse content for film, television, and digital platforms.

Producer : Safiya Jalonen - Safiya is an award-winning Producer and producer at Avani films, a full-service media production company. Her latest production, "Floozie," won "Best Short Short" at the 2023 Indie Short Film Festival in VA and screened at the Vinegar Hill Theatre. She is currently producing two features, one narrative and one non-fiction.

Director: Anu Vaidyanathan - Anu Vaidyanathan is a filmmaker, comedian and engineer whose memoir Anywhere But Home was long-listed for the Mumbai Film Festival's word-to-screen market in 2016. Her feature scripts have found themselves at the final rounds at Sundance and Rotterdam. As a comedian, she has gigged across greater Europe and London and has trained at the Royal Academy of Dramatic Art in London and Ecole Philippe Gaulier in France. "...Endurance is in the family." (Harper's Bazaar). "...inspiring, refreshing and full of surprises." (Hindustan Times). "India's Female Ironman" (Wall Street Journal). Her book and films are available on Amazon and on request.

7. Pondi-Cherie | India | Hindi, English

Producer : Sanjeevkumar Nair - Sanjeevkumar Nair produced acclaimed titles including Khufiya (2023) by Vishal Bharadwaj, Mast Mein Rehne Ka (2023) by Vijay Maurya, Mismatched (Season 1 & 2), Crash Course (Season 1). He has also produced films Manto (2018) By Nandita Das, Sonchiriyaa (2018) , Laal Singh Chadha (2022), Karwaan (2018), and many more.

Director: Akarsh Khurana - Akarsh Khurana is a theatre and film actor, director, and writer. He has written screenplays for a few feature films, including the very successful Krrish, on which he was also a direction assistant. He has directed lots of web sketches, cineplays, a television movie (Real FM), three web series (including Mismatched), and three feature films including Karwaan and Rashmi Rocket. He also co-wrote two seasons of Tripling, the hugely popular Indian web series. Akarsh is also one of the leading theatre producers in India, he has produced over 80 plays in the last 23 years, of which he has directed over 30.

8. RESET | India | Tamil, Hindi, Telugu, Kannada, Malayalam

Producer : Pushkar Gayatri - Pushkar & Gayatri are a husband-and-wife filmmaker duo from Chennai. After debuting with the quirky dark comedies – ‘Oram Po’ and ‘Va - Quarter Cutting’. They wrote, directed ‘Vikram Vedha’ in 2017, and recently made their debut in Hindi with the Hrithik Roshan-Saif Ali Khan starrer, ‘Vikram Vedha (Hindi)’. They are the Writers / Showrunners / Producers of the show ‘Suzhal -The Vortex’, on Amazon Prime Video, which has been listed in 'Top International Shows of the Year 2022' by the Variety Magazine and by Movieweb. They are also the creative producers of 'Vadhandhi' on Amazon Prime Video, also met with global critical acclaim.

Director : Bharat Mirle - Bharat Mirle is an award-winning filmmaker from Bangalore, India. His short documentary, 175 Grams was the winner of the Sundance Short film Challenge, and was screened at the 2015 Sundance Film Festival. In 2017, he completed his first fiction short 'Vaahana', which was the winner of the 2018 Jakarta International Humanitarian and Cultural Award. His feature film debut, The Road To Kuthriyar was featured as part of Film Bazaar Recommends at Film Bazaar 2020 and had its world premiere at the 2021 Busan International Film Festival.

ABOUT FILM BAZAAR

Since its inception in 2007, Film Bazaar has been focusing on discovering, supporting and showcasing South Asian films and talent in filmmaking, production and distribution; the Bazaar also facilitates the sales of world cinema in the South Asian region. The market aims at facilitating the sales of world cinema in the region. Film Bazaar is a converging point for South Asian and international filmmakers and film producers, sales agents, and festival programmers for potential creative and financial collaboration. Over the course of 5 days, the Film Market focuses on discovering, supporting, and showcasing South Asian content and talent in filmmaking, production, and distribution.

ABOUT NFDC

Incorporated in the year 1975, National Film Development Corporation Limited (NFDC) was formed by the Ministry of Information and Broadcasting, Government of India, with the primary objective of promoting Indian cinema and showcasing it across the world. With financial support extended to over 300 films in 21 regional languages, NFDC has helped facilitate an ecosystem to support the development, financing, and distribution of independent films across the country. These films have won numerous international and national accolades. Film Bazaar, the co-production initiative of NFDC has been an integral part of this process.