

## NFDC extends call for entries deadline for Screenwriters' Lab to March 10 '13

**Mumbai, Tuesday, 26 February 2013:** NFDC (National Film Development Corporation) announces today the extension of deadline of its seventh edition of Screenwriters' Lab 2013 to March 10, 2013, earlier being March 01<sup>st</sup>, 2013.

The Screenwriters' Lab is a two-stage script development lab that gives an opportunity to six independent screenwriters every year to develop their skills under the guidance of a variety of industry experts from across the globe. The lab offers intensive coaching to the precise needs of each writer and project select for development. The selected screenwriters bring to the lab a script in development to be part of an in-depth group and one-to-one interactive discourse. International industry knowledge from session one of the lab within Toronto International Film Festival and sessions with renowned and award winning industry mentors will prepare writers to present their projects during NFDC's Film Bazaar in Goa.

The first stage of the lab, this year, will commence at the Toronto International Film Festival from 05 - 15 September, 2013, and conclude in Goa just prior and during NFDC's annual film market, Film Bazaar 21- 24 November, 2013. Last year the first stage of the lab was held at the Venice International Film Festival.

The mentors for the lab this year are; **Marten Rabarts** - Script Lab Head (Head-Training and Development- NFDC); **Bianca Tal** - Industry Advisor and Programmer (International Film Festival of Rotterdam); **Olivia Stewart**- Script Advisor (Producer and Writer); **Urmi Juvekar** - Manager and Script Advisor (Screenwriter).

Please visit: http://www.filmbazaarindia.com/programs/screen-writers-lab/

## **About NFDC**

The National Film Development Corporation Ltd. (a Public Sector Enterprise under the Ministry of Information & Broadcasting) was formed by the Government of India with the primary objective of planning, promoting and organising an integrated and efficient development of the Indian film industry. With more than 300 films in 18 regional languages, many of which have earned wide acclaim and won national and international awards, NFDC's architecture aims towards creating domestic and global appreciation of the Cinemas of India.

NFDC also organises Film Bazaar, South Asia's Global Film Market in Goa. Film Bazaar is the biggest co-production and distribution market for the entire South Asian region and is held every year in November, alongside IFFI.

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