



by NFDC



ffii
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53rd
International
Film Festival
of India, Goa

2022

VIEWING ROOM



Welcome to Viewing Room at NFDC Film Bazaar 2022

The Viewing Room (VR) was introduced in the 2011 edition of NFDC Film Bazaar. The aim of the Viewing Room is to present Indian and South Asian films that are recently completed or in the final stages of editing and post production to buyers, film programmers, distributors, world sales agents and investors attending Film Bazaar. It uses a software that has been exclusively designed for this purpose.

NFDC Film Bazaar pivoted successfully online for the first time in January 2021. The Viewing Room software was available to be viewed worldwide 24/7 by film professionals on their individual computers, which resulted in a huge increase of film views. NFDC Film Bazaar also achieved a 100% safety record for all the films presented via the Viewing Room software.

After two successful online editions Viewing Room will return to the Marriott in Goa at the physical Film Bazaar this year.

The Viewing Room is a highly restricted zone, where the first level of filter is via NFDC granting access to a delegate based on their Market Guide profile that should clearly be aligned to the function of a 'Buyer' i.e. someone who is attending the Film Bazaar with the intention of sourcing content for their company, festival, platform etc. These delegates are given 'VR Access' indicated by a Play Button Icon (▶) on their badge. The filmmakers are further invited to decide who, from the VR Access list, would be further given

access to watch their films. The aim is to ensure that the filmmaker is always comfortable and confident about presenting their films which are usually in a stage of progress to a professional online market.

Delegates with 'VR Access' can watch the films or film excerpts on the VR Software by using pre-designed filters to sort films by criteria of length, premiere status, completion status etc. They can directly contact the director or producer of the film through this software.

This VR catalogue also contains the details of all the films playing in the Viewing Room software this year, with an index of categories at the end. A delegate can choose which film to watch on the software by shortlisting titles from this catalogue.

A delegate without 'VR access' can also reach out to filmmakers via information given in this catalogue. This catalogue will be available on the NFDC Film Bazaar website in the Archive section post Film Bazaar.

The films presented are seeking finishing funds, world sales, distribution partners and selection in film festivals. This catalogue contains information on these films divided into four main categories –

Film Bazaar Recommends (FBR) - Features and Mid-Length –

Film Bazaar Recommends - Features and Film Bazaar Recommends Mid-Length, as the names suggest, is a curated section of films selected from the total feature film and mid-length film submissions to Viewing Room. FBR films in Viewing Room are looking for either or all of the three main criteria i.e. Finishing Funds, Distribution & Sales and Film Festivals. These films are absolutely new; most are works in progress, unreleased and are yet to have their world premiere at any film festival. Most of the films in this section are having their first market screening at this Film Bazaar. This year we have 22 feature films in the FBR section. The FBR section is curated by Deepti DCunha, Programmer of Viewing Room since 2011.

The Film Pitches of the directors and producers of these films are presented at Knowledge Series at the 'FBR Pitch'. This year the all the video pitches will be available to view in the MyFilmBazaar Account after the live pitch event.

Film Bazaar Recommends (FBR) - Shorts –

This is the second year of Film Bazaar Recommends - Shorts (FBR/S) which is a curated section of shorts from the total short film submissions to Viewing Room. There are eight short films in this section curated by Monica Gyamlani, curator. The Film Pitches of the directors and producers of these films are presented at Knowledge Series at the 'FBR Pitch'. This year all the video pitches will be available to view in the MyFilmBazaar Account after the live pitch event.

Film Library (FL) –

All feature length submissions to the Viewing Room are showcased in a section called Film Library (FL), which includes both Fiction and Documentary Features. This year we have 150 films in the Film Library Section. Some of these directors and producers have chosen to pitch their films at the 'Filmmaker's Pitch' are presented at the Knowledge Series. This year the all the video pitches will be available to view in the MyFilmBazaar Account after the live pitch event.

Mid-Length and Short Films (M/SF) –

All submitted films under the duration of 60 minutes are in this category. This year we have 67 short and mid-length films in this section.

A total of 247 films are presented in the Viewing Room this year.

We hope you return to this catalogue at different times across the year to get in touch with various filmmakers to either invest in their films or source films for your festival, market, company or platform. Happy Viewing!

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सत्यमेव जयते

Ministry of Information and Broadcasting



FILM IN INDIA



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FILM FACILITATION OFFICE

NFDC
cinemas of india



The heart of
Incredible India



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FRANÇAIS**
INDIA



**AMBASSADE
DE FRANCE
EN INDE**
Liberté
Égalité
Fraternité



Final Draft
A Cast & Crew Company

HONG KONG - ASIA FILM FINANCING FORUM
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STUDIO
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बिहार सरकार



DIAGEO
INDIA

DataKal
StarBase

TATA MOTORS
Connecting Aspirations



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Aattam

The Play

Malayalam | India
Fiction | 139 mins

Awaiting World Premiere

Late after a party, Anjaly, the sole lady actor of a theatre group consisting of twelve men, is groped in her sleep by one among them. An urgent meeting of all the other eleven actors takes place to expel the one who did it, but things get more tangled and obscure the more they try to unwind.



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Looking for
Sales & Distribution
Film Festivals



Agantuk

The Stranger

Bengali | Bangladesh
Fiction | 85 mins

Awaiting World Premiere

Kajal, a child living in a rural area of Bangladesh with their mother and terminally ill grandmother, struggles with their gender identity. Kajal's father, Javed, has been absent for a long time. One day, Kohinoor finds Javed has returned. This change in dynamics creates a rift in the family; Kohinoor doesn't interact with Javed, and Javed's mother doesn't recognize him. This return forces Kajal to share the bed with their grandmother. Kohinoor fears for Kajal's mental state, worrying about their cross-dressing as well as their attachment to their father. This hits a crescendo one night when Javed demands that Kajal be sent away to boarding school. The next morning, Kajal runs away and is found at night in an abandoned house with a fever. After recovering, they find a new cycle from Javed. When asked the whereabouts of their father, Kohinoor only replies 'He left'.



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Looking for
Gap Financing
Sales & Distribution



Agra

Hindi | France, India
Fiction | 128 mins

Awaiting World Premiere

Guru (25), a sexually repressed young boy, lives in a small house in Agra. He sleeps in the same room as his mother, and on the upper floor, his father lives with a mistress. In an already tiny house, the only available space is the terrace on the upper floor. Guru insists that he loves Mala, an imaginary girl, and will marry her and live with her in a room on the terrace just like his father lives with his mistress. *Agra* then, becomes the odyssey of a young Indian man's sexual coming-of-age as he goes from courting an imaginary girl; to finally bedding a 40-year-old crippled woman and 'falling in love with her', ending up having sex with her for the first time. As everyone else in the house fights for the terrace to be used for their own material gains, Guru struggles with his sexuality.



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Looking for
Film Festivals



All India Rank

Hindi | India
Fiction | 100 mins

Awaiting World Premiere

Set in the late 90s, *All India Rank* is a slice-of-life comedy about Vivek, a 17-year-old in Lucknow, who is sent to the famous Madam Bundela's IIT Coaching, Kota by his parents to prepare for the highly competitive IIT entrance examination.

In Kota, a homesick and confused Vivek observes, with increasing confusion, the ever-changing relations, friendships, and meanings of failure while reminiscing about his dysfunctional, and still tension-free childhood.

Back home in Lucknow, his middle-aged parents go through a host of personal problems - a pervert local kid making dirty calls from their family-owned public telephone-booth, a hostile boss in office, and a raging anxiety about Vivek failing the IIT entrance exam.

By the end of the year, Vivek is forced to confront his own lack of clarity that brings the family together in unexpected ways.



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Looking for
Sales & Distribution
Film Festivals



Bahadur

Hindi, Kumaoni, Nepali | India
Fiction | 94 mins

Awaiting World Premiere

A nationwide lockdown is imposed in India during the coronavirus pandemic. While all Nepalese migrant labourers are boarding the vans to leave for Nepal, Hansi sees this as an opportunity to earn more money for his ailing son in the emerging labour crisis. His brother-in-law, Dil Bahadur, offers him illegal work in a godown. One day, they find alcohol there that they sneak out for fun. Things take a tragic turn when Dil Bahadur is accused of stealing money instead. Hansi encourages him to leave for Nepal. However, Nepal has closed its border during the pandemic and the migrants have no place to go. Dil Bahadur drowns in the Mahakali River in his desperation to reach home. Hansi is filled with remorse. Their innocent mischief has led to a tragedy.



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Looking for
Gap Financing
Sales & Distribution
Film Festivals



Logo of the Islamic Consultative Assembly of Iran
استفتاء
کتابخانه



BAYNA

Be Kucheye Khoshbakht

Toward Happy Alleys

Persian | India
Documentary | 80 mins

Awaiting World Premiere

Inspired by the cinema and poetry of Iran, the filmmaker undertakes a self-reflexive journey to explore the lives of filmmakers and women in Tehran. The film reveals how Iranians negotiate with the Islamic government, its stringent censor body and the limitations it imposes on basic rights of expression. As filmmakers Jafar Panahi and Mohammad Shirvani give the director an entry into their world, they open up a window to the lives of women whose daily battles with repression have been the source of their stories. As the male directors converse about politics and cinema, women cannot sing in public or openly talk about their desires. The removal of a woman's body and her voice lie at the heart of censorship. The film charts the journey of Iranian women from being reduced to mute observers to those fighting to reclaim their lost voices, thereby spearheading the largest struggle for liberation rocking Iran now. The filmmaker's camera witnesses the pent up anxieties, fears and hopes of a society on the verge of a revolution.



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Looking for
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Sales & Distribution
Film Festivals



nday
tuesday
wednesda
thursda

Daayam

Inheritance

Malayalam | India
Fiction | 80 mins

Awaiting World Premiere

The unexpected demise of her mother turns teenager Kalyani's life upside down. As the relatives disperse, she and her father are left alone in their struggle to cope with the absence in their house, which seems a strange place now. In the weeks that follow, it is not just the grief that she has to deal with, but some ugly revelations and harsh realisations. Kalyani becomes disillusioned about her father whom she used to idolise. Set in a society where patriarchy and hypocrisy are the norms, the film portrays the girl's journey of coming to terms with the death and her life ahead.



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Looking for
Sales & Distribution
Film Festivals



Dear Latika

Hindi | India
Fiction | 105 mins

Awaiting World Premiere

Dear Latika is a story about a girl who was destroyed by the people who loved her. Latika is a nave, cheerful, regular girl, one of billions of girls who have absolutely no exposure to love, to have sex, to keep a male friend before marriage because they are raised to be a 'good girl'. But the same girl is expected to miraculously become a sex goddess overnight when she gets married. People keep making decision for Latika. There is a husband who doesn't want her but would not let her go because it might stain the family's reputation. There is a mother who would not keep her because it will stain her family's reputation. Then there is Mayank, who perhaps loved her but didn't care whether she feels the same. And there is Latika, who is fighting it all in her own way. But would that be enough?



Tentative Completion Date January 2023

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Looking for
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Sales & Distribution
Film Festivals



Dilli Dark

Hindi | India
Fiction | 99 mins

Awaiting World Premiere

Michael Okeke is a Nigerian MBA student who has been living in New Delhi - a land of opportunity for many international students, for 6 years. However, 'Dilli' is famously difficult for Africans who are often looked at with suspicion or disgust as criminals, cannibals and more. And while Michael is an ambitious man who wants to get a job in corporate India, there is a catch. He works as a delivery boy for a small-time drug dealing operation to make ends meet and is ashamed of it. Mike's desire to become a normal Delhi-ite leads to him getting fired by his boss. The hunt for employment ultimately lands him in a spiritual institution where a sketchy god-woman by the name of Mansi takes him in. But no matter where he goes, Michael finds his identity of being a black man who sells drugs impossible to leave behind.



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Looking for
Sales & Distribution
Film Festivals



Family

Malayalam | India
Fiction | 112 mins

Awaiting World Premiere

Sony, a Catholic man in his late twenties from rural central Kerala, comes across as a do-gooder and an intellectual at the first glimpse. However, lurking behind his public persona is a covert narcissist, manipulator, and a habitual abuser. Even as some of his family members become aware of his crimes, they are silenced by the family system, which mindfully and actively protects men, their delinquencies and secrets. For instance, despite being cognizant of the hazards that he can conjure, Sony's aunt, a nun and an influential figure, inadvertently enables him by drawing provisions from religion. The family thus becomes a sturdy closet, where skeletons of the past are kept unknown and unseen by the world outside.



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Looking for
Sales & Distribution
Film Festivals



Guras

Nepali | India, Nepal
Fiction | 125 mins

Awaiting World Premiere

The fall in cardamom price in the village brings instability to nine-year-old Guras's life. Adding to the chaos, her pet dog Tinkle goes missing. Despite the looming fear of a loose leopard, a faint dog's bark from across the valley brings her some hope. She embarks on her journey, which soon turns mystical as she meets unworldly beings on her way.



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Tentative Completion Date January 2023

Looking for
Gap Financing
Sales & Distribution
Film Festivals



In the Belly of a Tiger

Hindi | France, China, India,
Taiwan, USA
Fiction | 85 mins

Awaiting World Premiere

An elderly couple has to decide who among them would go into the forest and get killed by the tiger so that their family can claim government compensation to survive.



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Looking for
Gap Financing
Sales & Distribution
Film Festivals



Joram

Hindi | India
Fiction | 115 mins

Awaiting World Premiere

Confronted by the sudden brutal murder of his wife, his own history of violence and a system that wants him crushed at any cost, immigrant labourer Bala (aka Dasru) flees with his infant daughter Joram from a metropolis to his erstwhile home in distant forests to negotiate their survival with a bloody past that he had mistakenly thought was left behind for good.



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Looking for
Film Festivals



Josephki Macha

Joseph's Son

Tangkhul | India
Fiction | 84 mins

Awaiting World Premiere

A senseless conflict on ownership of land and identity which began in the early 90s between the two major ethnic groups of Manipur has today spread among the 29 different ethnic groups resulting in major mistrust, killing and internal displacement of many innocent people.



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Looking for
Sales & Distribution
Film Festivals



Mannul

Sand

Tamil | Sri Lanka
Fiction | 100 mins

Awaiting World Premiere

Rudran, an ex-Tamil militant with a disabled leg, returns home, looking for his lover Vaani, who has disappeared during the war. Rudran's mother, Sellamma, gifted with a boon of soothsaying, tells villagers whether their kith and kin are alive or dead, but she refuses to say the same about Vaani. Vaani, however, suddenly returns home traumatised and haggard by her experience in military detention. Yet Rudran tries to win the hearts of Vaani's parents, who have prohibited Vaani from seeing Rudran. In an act of desperation, Rudran joins a group of men going on a month-long pilgrimage to pray to God Ayyappa, hoping to change the hearts of his future in-laws.



Tentative Completion Date January 2023

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Looking for
Sales & Distribution
Film Festivals



Mithya

Kannada | India
Fiction | 110 mins

Awaiting World Premiere

Mithya is a journey alongside Mithun, a 11 year old, who is coming to terms with the sudden loss of his parents. Things get gloomier as the families squabble over his custody, even as questions are being raised over the nature of his father's death, We walk in step with Mithya's tottering feet, as they search for solid ground. Can a new house be home, can friendships be forged again or is it all just a search for something long gone!



Writer(s)
Sumanth Bhat

Director(s)
Sumanth Bhat

Producer(s)
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Tentative Completion Date January 2023

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Looking for
Sales & Distribution
Film Festivals



Pushtaini

Generations

English, Hindi, Kumaoni | India
Fiction | 90 mins

Awaiting World Premiere

A struggling Bollywood actor, Bhuppi, falls into deep despair when he finds himself embroiled in a scandal. In a race against time to save his reputation and his last chance at stardom, he is forced to return to his ancestral home in the mountains of Uttarakhand to ask his estranged family for help. However, Bhuppi's journey does not go as planned as he finds out his estranged father has died. As he deals with the grief while trying to save his career, Bhuppi becomes increasingly haunted by a secret that he and his father had tried to hide for most of his life. *Pushtaini* is a dramedy about a working-class father and his son Bhuppi, and the film explores masculinity, abuse and family dynamics.



Completion Date July 2022

Writer(s)

Vinod Rawat
Rita Heer

Director(s)

Vinod Rawat

Producer(s)

Vinod Rawat

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Looking for
Sales & Distribution
Film Festivals



Basque, Bengali, English, Hindi,
Italian, Spanish | Germany,
India, Spain
Animation | 80 mins

Awaiting World Premiere

Inés is a young artist who is incapable of dreaming. Unexpectedly, she comes across the book Sultana's Dream in which the author Rokeya Hossain reveals Ladyland: a place where women are in charge and men live in seclusion. Inés is fascinated by the story and embarks on a journey through India searching for the traces of Rokeya and Ladyland.

Writer(s)

Isabel Herguera
Gianmarco Serra

Director(s)

Isabel Herguera

Producer(s)

Nalini Bhutia



Sultana Ka Sapna

Sultana's Dream

Tentative Completion Date September 2023

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Looking for
Sales & Distribution



The Scavenger of Dreams

Hindi | India
Fiction | 80 mins

Awaiting World Premiere

Birju and Shona are a couple who live in a slum in Kolkata with their 6-year-old daughter Munni. They are waste collectors. Every morning, they start their day when Birju goes out with his cart to collect garbage from many areas from a posh locality in Kolkata. Birju collects the garbage and sifts through it to find objects which he might take home. Every evening, the objects that he brings home from the garbage of his rich clients become the story material to their daughter, Munni. Shona tells stories with the different objects that Birju brings home. They imagine the life of the rich people through their stories. In all this, there is a constant fear in his mind. There is talk that battery operated garbage vans will take their jobs soon. Birju has a fear of driving those vans. Soon enough, he loses his job, in effect the stories of dreams to Munni also end.



Writer(s)
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Director(s)
Suman Ghosh

Producer(s)
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Looking for
Sales & Distribution
Film Festivals



Whispers of Fire & Water

Bengali,Hindi,English | India
Fiction | 84 mins

Awaiting World Premiere

Whispers of Fire & Water is a journey plagued by depleting natural resources and delineated by two elements—fire and water. Shiva, an audio installation artist, visits the largest coalmine region of Eastern India. He is not only overwhelmed by the sights of fire that have been haunting the area for a hundred years, but also by a colossal scale of sounds. Faced with the highly complex socio-political system, his life gets intertwined with that in the mines. Fire, as an element, engulfs him. Shiva eventually moves to a tribal village in a dense forest area, along with Deepak, a worker in the coal mine who hails from the village. The panoply of sounds which he experiences in dense forests, along with his conversations with Deepak, trigger an inward personal journey which questions his values, gaze and fundamental notion of self. Water, as an element, forms the labyrinth of his quest for truth.



Writer(s)

Lubdhak Chatterjee

Director(s)

Lubdhak Chatterjee

Producer(s)

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Tentative Completion Date February 2023

Looking for
Sales & Distribution
Film Festivals

5 Seeds



Malayalam | India
Fiction Feature | 82 mins

Awaiting World Premiere

Set around the complex emotions of five children, the anthology movie *5 Seeds*, arranged at increasing complexities, takes you through a unique journey of conflicts in children's minds and how they recover from mental agonies to bring peace of mind.

Stories-

1. An innocent lie of a child to her grandmother fills her heart with immense guilt, and a butterfly kiss is all it takes to wipe off the guilt.
2. The slightest expression of love and affection from an irresponsible father can bring peace to a child's mind.
3. A child's prayer to get rid of an annoying grandfather comes true, leading to the great suffering of a young child and how he redeems himself.
4. An unexpected tragedy in the life of Sayid, an intellectually challenged boy, and his journey to peace that follows
5. A child traumatized by his parent's separation and his happiness at the slightest chance of their reunion

Tentative Completion Date February 2023

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
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Aswin P.S

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Aswin P.S

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Aahatha

Kannada | India
Fiction Feature | 110 mins

Awaiting World Premiere

Shiva, an educated unemployed man, gives several unfruitful interviews. He prepares a business pitch and calls it Make you a Millionaire. His pitch one day works with a great underworld gang who is luckily looking to change its business. But what is this business? How will the business perform? Who will be the millionaire?



Writer(s)
Venkat Bharadwaj

Director(s)
Venkat Bharadwaj

Producer(s)
Prakash Somayaji

Completion Date April 2022

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Looking for
Sales & Distribution

Aanaksi Ek Mohenjo Daro

Yet Another Mohenjo Daro



Marathi | India
Documentary Feature | 130 mins

Awaiting World Premiere

In the 1850s, a civilisation flourished around the cotton mills in Mumbai. This civilisation was known as Girangaon- the Abode of Mills, an offspring of the industrial revolution. The mill workers hailed from various regions of Maharashtra and other parts of India belonged to various castes, creeds, and religions, but eventually they became of one caste, one religion called - Mill Worker. They created their own region – Girangaon.

Girangaon culture rejoiced in the unique sense of unity, an amazingly colourful and vibrant society - culturally rich, socially flexible and politically aware - played vital roles in many political movements. Deprivation and adverse conditions never let their zeal dampen or their energy wane. And then in 1982, a strike of mill-workers marked total devastation of Girangaon! The mill worker is nowhere to be seen since! Girangaon ceased to exist. Girangaon is Yet Another Mohenjodaro.

Completion Date September 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
Jayant Pawar
Ashok Rane

Director(s)
Ashok Rane

Producer(s)
Rajesh R Pednekar
Ashok Rane
Gayatri Pednekar

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Aate Aate

Raeyar & Other Stories

Bengali, Hindi, Santhali | India
Fiction Feature | 135 mins

Awaiting World Premiere

The story revolves around Raeyar, who is new to the neighbourhood of Bardhaman. He joins his uncle Ramprasad's Munna Photo Studio. He witnesses life as it is until he meets Lily, a mean girl, and eventually falls in love with her. Meanwhile, we also see Monami, a look-alike of Lily, who is a friend of Pappi, a gangster musician. Monami is struggling to keep away from her uncle Mosin, who wants to induce her into the flesh trade. Simultaneously Ramprasad finds out about Raeyar's mischief of being drunk often and he throws him out of his studio one day. That very day, he meets Pappi, the gangster musician also known as DJ Hyena. Raeyar starts living and shooting DJ Hyena, the petty criminal and wannabe DJ. Things don't go well after a certain point between Pappi and Raeyar, and unfortunately, Raeyar has to pay the price for everything.



Writer(s)
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Director(s)
Ramkrishna Soren

Producer(s)
Ramkrishna Soren

Tentative Completion Date January 2023

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Agnivarsha



Kannada | India
Fiction Feature | 109 mins

Awaiting World Premiere

Kittiah, an elderly man, lives with his wife in a small village close to the Western Ghats. He is known for his loyalty, humbleness and honesty. He is fighting to save the small piece of land which is being taken away by the forest department, claiming it as encroached. In the name of development, he runs a small store that runs into trouble. Ratna, the maid and Hegde, his friend are also going through their own emotional journey. The pain, love and agony shared by them are the very essence of the film.

Completion Date June 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Puttaswamaiah Nidasale

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Ajjo - The Daughter of India

Haryanvi | India
Fiction Feature | 85 mins

Awaiting World Premiere

Ajjo is an intriguingly moving drama that highlights the struggles that a pregnant woman in India still goes through in spite of all the awareness and modern facilities that we as a society boast about, just because of the negligence and stereotypical mindset of the family members who refuse to leave their age-old beliefs behind. However, the youngest member of the family, the 12-year-old Ajjo decides to stand with her pregnant mother as she is about to bring another life into the world and hence, a thought struggle between the youngest of the family and the eldest begins. Will Ajjo be able to achieve her goal and set an example for the Society?



Writer(s)
Ramji Ball

Director(s)
Ramji Bali

Producer(s)
Pradeep Mohanty

Completion Date June 2019

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Akoman

Colours of a Rebel Sprout



Assamese | India
Fiction Feature | 76 mins

Awaiting World Premiere

Dwelling in a remote village of North Eastern India, Assam, Akoman is a 12-year-old child having normal aspirations like having a national flag of his own. However, his financial situations do not allow him the same. In an attempt to make his own flag, he discovers a flag in his granary. Surprisingly, it is not the national flag. Vacillating between the two flags, he discovers realities about his missing father, insurgent ideologies, and more. Amidst shackles of differing ideologies and harsh realities, Akoman is left to decide the path between morality and immorality at a tender age.

Completion Date December 2021

Looking for
Sales & Distribution
Film Festivals

Writer(s)
Pranjal K Saikia

Director(s)
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Producer(s)
Pranjal K Saikia

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Akorik

Bengali | India
Fiction Feature | 109 mins

Awaiting World Premiere

Akorik is the story about a relationship between an old man, who grew up under the umbrella of the traditional Bengali joint family system, and a boy who lives with his mother—a single parent. The man and the boy, from two different generations, develop an emotional bonding despite their different upbringing values and eventually share a philosophical journey together. The film talks about the disintegration of the Bengali joint family system down the ages and how it has reduced to single parenting. Disintegration of the Bengali joint family system is a cultural crisis for the community and over the years, many generations have come up without knowing their roots, the outcome being severe often.



Writer(s)
Sailil Sarkar

Director(s)
Tathagata Bhattacharjee

Producer(s)
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Completion Date June 2022

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Looking for
Sales & Distribution
Film Festivals

Amarkatha

Undying tales of Kashmir



English, Hindi, Urdu | India
Documentary Feature | 70 mins

Awaiting World Premiere

In 2013, we set out to make a film about the degradation of a fragile ecosystem because of the rising popularity of a religious pilgrimage. Deep in these mountains is a 40m high cave, where a dome shaped ice stalagmite is revered as an incarnation of Lord Shiva. Here, Shiva divulged the secret of life and eternity to Parvati. Hence its name—Amarnath, God of Eternity. Through our conversations with various characters, we learnt how each perspective stands firm in their unshakeable beliefs or rooted in powerlessness. Faheem, a photographer, bemoans the changing landscapes and the unchanged mindset of the people. Shuja, an angler, tells wistful tales of rivers. Mr. Ganjoo, an 80-year-old historian, scoffs at the muddled legend that now serves capitalism. These fervent faithful make up some of the diverse characters that tell the story. The environmental film we set out to make took on a form of its own.

Completion Date October 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
Karan Tejpal
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An Acid Attack Case

Hindi | India
Fiction Feature | 137 mins

A young man experiences an acid attack while he was resting in his own bedroom. He decides not to disclose about it to anyone and requests his father to do the same. No police case is filed. No one knows except the family. The victim is treated at home only. But the victim wants a probe into it and he tells his desire to his father. Then his father hires a detective to investigate it. Other family members don't know about it. The investigation begins. At the end, the detective is shocked to learn about the real culprit. Who is the culprit? If the victim will know him?



Writer(s)
Bhashna Gupta
Director(s)
Rahul Rai Gupta

Producer(s)
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Completion Date March 2020

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Anna

Rice



Kannada | India
Fiction Feature | 120 mins

Awaiting World Premiere

In the eighties, consumption of rice was a luxury only limited to festivals across many villages in India. *Anna* follows the journey of an 8-year-old Maadeva's desire to eat rice and the inability of his poverty-ridden parents to fulfil his desire. Maadeva gets separated from his parents during a Jaatra and lands-up in another far-away village at the house of a zamindar. Rice is in abundance here and the only void they have is the disappearance of their 8-years-old kid some years ago. Maadeva, while eating rice three times a day, initially questions if this family is observing any festivity! Eventually, barriers of caste are won-over by motherhood as the zamindar's wife finds Maadeva to be filling-up the boots of her lost son.

Tentative Completion Date January 2023

Looking for
Sales & Distribution
Film Festivals

Writer(s)

Story Hanur Channappa;
Screenplay Islahuddin NS &
Vishala Ramachandra Mahale;
Dialogues BN Siddu Prasanna

Director(s)

Islahuddin NS

Producer(s)

Basavaraju S

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Arivu Mattu Guruvu

The Word and The Teacher

English, German, Kannada |
Germany, India
Documentary Feature | 79 mins

What is it like to revisit an era that pioneered the spread of knowledge at the dawn of modernity, from the post-truth world of today? Were the modern ways of communication & transportation built on the ethos of hope & dedication, vision & purpose, all about creating more divide & boundaries? The film takes up a journey with Ferdinand Kittel (1832-1904), a missionary from Germany who served in southern India, mastered more than 2000-year-old Kannada language & did monumental work in the field of lexicography & philology. Facing the wrath of his superiors, this failed missionary went on to transcend the boundaries of religion, language, & geography to herald a new beginning. This period film unfolds his challenging journey as a stream-of-consciousness, provoking the viewer to ponder upon the very essence of faith & belief, of speech & action, and that of words & meaning in today's world.



Completion Date July 2022

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Director(s)
Prashant Pandit

Producer(s)
Prashant Pandit

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Looking for
Sales & Distribution
Film Festivals

Ashru

Teardrops



Assamese | India
Fiction Feature | 94 mins

Awaiting World Premiere

Over the previous eight decades, mass illegal immigrants from neighbouring countries have posed linguistic and cultural threats to indigenous peoples, causing economic and political chaos. This has been presented in the feature film *Teardrops*. The film shows Pankaj, the protagonist NGO worker, preparing on the matter of the invitation to UNO about the presentation with facts and figures on the issue of illegal immigration in Assam. The subject is being discussed with two intimate friends, Rubul Saikia and Debojit, who are doing a documentary on the same topic. He says, the prolonged Assam agitation was concluded in 1985 and Assam Accord was signed, but there was no result. The rotation of various governments could not initiate any solution. Pankaj has taken the issue to present it to the UNO with an expectation of a solution.

Completion Date September 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
Diganta Khaund
Director(s)
Manabendra Adhikary

Producer(s)
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At Love

Telugu | India
Fiction Feature | 123 mins

Awaiting World Premiere

Maalachhi and Chandra are love birds who like each other from heart to soul in an innocent community. While they are thinking of getting married, their marriage traditions become barricades to them. So, they venture to elope to another village under inevitable circumstances. When the villages people stand stubbornly in support of the lovers, Chandra is killed by Maalachhi's father. Subsequently, Maalachhi is forced to get married to another person. However, he commits suicides by jumping from a hilltop. Hearing about the death of the lovebirds, hearts melt. While generations change in the universe, even systems change. Despite that, there remain hurdles in the way of love. That is why lovers are suppressed. The only solution to this is understanding a daughter's heart and a father's mind.



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Sri Narayana

Producer(s)
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Completion Date June 2022

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Looking for
Sales & Distribution
Film Festivals

Bayamariya Brammai

Fearless Delusion



Tamil | India
Fiction Feature | 87 mins

Awaiting World Premiere

An interview between a prisoner Jagadish, and a writer Kabilan slowly unfolds and reaches a crescendo where the morals of the two men intertwine. Jagadish's body of work begins to inspire Kabilan to bring out the lost artist in him and his readers. While the humanitarian perspective of Kabilan has an impact on Jagadish, who begins seeking redemption through a life of morality built in his imagination.

Completion Date August 2021

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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Beqayaam

In Retreat

Hindi, Ladakhi | India
Fiction Feature | 95 mins

Awaiting World Premiere

A man in his late 50s is standing in front of his childhood home and is looking at its window in the night. He has returned to attend the funeral of his old brother after many years but doesn't go inside and rather ends up in a strange circuitous journey of a whole night encountering other characters deep into the town.



Writer(s)
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Director(s)
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Producer(s)
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Tentative Completion Date January 2023

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Bhed Chal

Herd Walk



Hindi, Kannada, Marathi | India
Documentary Feature | 65 mins

Awaiting World Premiere

For Mama and Vajir, the world revolves around their walking sheep. Along with fellow kurba-s (nomadic shepherds, Karnataka), they walk hundreds of kilometres from forests to farms to keep alive what they believe is the last connection between civil and wild. Lately, this timeless walk has been thrown into turmoil by barricaded commons and high-speed highways. New aspirations of stationed jobs have made the next generation reluctant walkers. And industrial sheep farms lure those remaining with its promise of profit. Amongst this, Mama, after walking with sheep for 7 decades, now walks to sheep camps and conferences holding forth dialogue on the humble sheep. Vajir, despite resistance at home, walks his sheep with the utmost passion and grit. As they walk through India's oldest landscapes bridging worlds which know less of each other, *Bhed Chal* is an exploration of this passionate quest - why should the sheep keep walking?

Tentative Completion Date February 2023

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
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Bicycle Days

Hindi | India
Fiction Feature | 85 mins

Awaiting World Premiere

Aashish, a 10-year-old boy, does not get a bicycle through a government cycle distribution scheme because only students living far from school are eligible to get it. He is given pre-used books and notes of his elder sister and told to ride his sister's bicycle when everyone else is getting a new one. Incidents like these completely crush his morale and make him feel rejected. Shekhar, a 22-year-old, has graduated from a prestigious college and wants to go abroad for higher education. However, due to adverse circumstances, he involuntarily has to devote a year of his life teaching in a small village. Shekhar, struggling with his own situation, sees Aashish struggling in disarrays and decides to help him. With Shekhar's efforts, Aashish manages to overcome the predicaments. And through this, Shekhar also finds his own identity and the reason he had been sent to the village.



Completion Date July 2022

Writer(s)
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Looking for
Sales & Distribution
Film Festivals

Bir



Hindi | India
Fiction Feature | 94 mins

Awaiting World Premiere

Captain Ajit Singh Rana leaves his newlywed bride and goes on transfer to an undisclosed location in Kashmir. His wife likes to adorn colourful glass bangles so she requests him to buy some upon his return. Kashmir is a beautiful burning paradise! In an ambush in Kashmir, he falls victim to infiltrators. In captivity, he descends into darkness and delusion! Dazed, he stumbles upon his wife's mirage. She and her bangles strengthen his faith in himself. Now he plans his escape.

Completion Date November 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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Bisi-Bisi Ice-Cream

Steaming Hot Ice-Cream

Kannada | India
Fiction Feature | 160 mins

Awaiting World Premiere

A mysterious woman walks into the life of a depressed, heartbroken, lovelorn and ailing cab driver. She is both a cure for his miseries and an inception of many adventures.



Tentative Completion Date February 2023

Writer(s)
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Director(s)
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Producer(s)
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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Body



Hindi | India
Fiction Feature | 135 mins

Awaiting World Premiere

Manoj, a young actor, goes for a trip with his theatre peers. A drunken skinny- dipping in a river leads to a brawl. Manoj becomes the target. His friends leave him behind, naked and traumatised. Back in Mumbai he carries the memory of the trauma and starts stripping in public places.

With each passing day Manoj's mental state becomes more fragile and he struggles to remain functional. He interacts with a little boy living in the opposite apartment and enacts birds and animals to entertain him. When the boy stops appearing at the window, Manoj finds that he has been abused by his drunken father.

Manoj skips crucial rehearsal days and spends a lot of time with a gym instructor Sandip.

Manoj takes Sandip to the same river where the story begins.

In a vulnerable moment Manoj confronts Sandip and asks him to stop abusing his little son and wife.

Tentative Completion Date January 2023

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
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Boli

The Wrestler

Chittagonian | Bangladesh
Fiction Feature | 100 mins

Awaiting World Premiere

Moju, an eccentric local fisherman in his sixties wants to beat Dofor, the reigning champion of 'Boli Khela', a traditional style of wrestling in the remote coastal area of Bangladesh. Moju's craziness soon turns him into a laughing stock in the village. Moju's unmindful newly married son Shafu tries to refrain his father from the Boli match.



Writer(s)

Iqbal Hossain Chowdhury

Director(s)

Iqbal Hossain Chowdhury

Producer(s)

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Tentative Completion Date January 2023

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Looking for
Sales & Distribution
Film Festivals

Boshonto'r Shondhane

In Search of Spring



Bengali | India
Fiction Feature | 120 mins

Awaiting World Premiere

Being born and brought up in a middle-class household that sheltered an abusive environment, absent parenthood and the death of his mother, the protagonist slowly begins to shelter his thoughts and desire in himself. The child, somehow, begins surviving in a cage of his own world, which is rattled, where he faces complete negligence and is a victim of sexual abuse. Suffering from anxiety and the inevitable growth of self-alienation, the boy completely dissociates himself from the world. His only relief arrives after meeting a girl in whom he can confide and they end up sharing mutual affection for each other. An abrupt end is cast upon their relationship and the man finds himself cornered with depression and his childhood longing for a human connection. Soon enough, he understands that the only way to bring a sense of control over his life is to end it.

Tentative Completion Date January 2023

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
Ayush Banerjee
Tanushree Tarafdar
Debayan Mukherjee

Director(s)
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Producer(s)
Ayush Banerjee, Debayan
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Broken Soul

Assamese | India
Fiction Feature | 84 mins

Awaiting World Premiere

Ramcharan is a retired college professor. Suddenly, one day, he disappears from home. He meets a boy called Gautam and stays there. But he says nothing about himself to Gautam. Gautam has been in love with a girl called Maya since childhood. But Maya's stepmother decides to send her away to the city to work. Gautam is shattered. Ramcharan becomes his sympathiser. They both approach a saint. There, Ramcharan shares his sad story of how his only son had died. The saint (sanyashi) consoles him, saying that the soul is immortal and we should pray for the peace of soul. The saint (sanyashi) advises him to spend the rest of his life in peace. The saint also advises Gautam to do his work (karm) properly and not to bother about the result.



Writer(s)
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Director(s)
Nirmal Kalita

Producer(s)
Nirmal Kalita

Completion Date December 2021

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Looking for
Sales & Distribution
Film Festivals

Bulu Film



Assamese | India
Fiction Feature | 116 mins

Three friends, Prasanna - a shopkeeper, PK - a Goa returnee hotel worker and Alok - a van driver, are all in financial crisis as the state undergoes lockdown due to the COVID-19 pandemic. Failing at all their present occupations, the naughty young trio decide that they have only one way to earn money now, that is to make a blue film. Better said than done, finding an actor, actress and a place to shoot in the village is not at all an easy task. Being caught means a lifetime of shame and jail. But they are hell-bent on making it and end up approaching Bulu, a widow who is rumoured to be a prostitute, to act in their blue film.

Completion Date November 2021

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Himanshu Prasad Das

Producer(s)
Himanshu Prasad Das

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Bunny

Marathi | India
Fiction Feature | 90 mins

Awaiting World Premiere

The protagonist, a middle-aged man, Vivek, runs an in-house call center. Vivek is obsessed with the safety of a girl, Bunny (aged 10) and protects her from outside world in his own way. He has his own reasons to do it. He cuts her off from the world and takes her freedom away. He keeps an eye on her 24 X 7 with CCTV camera. Vivek is connected with the world only through sound and voice. And Bunny only with his voice. This goes on for years. Vivek leads Bunny to a point of no return. In the end, the feeling of being protected overpowers Bunny.



Writer(s)
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Director(s)
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Producer(s)
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Completion Date August 2022

Looking for
Sales & Distribution
Film Festivals

Burbokor Khel

Game of Fools



Assamese | India
Fiction Feature | 105 mins

Awaiting World Premiere

Romen Borah is a virtuous cop hunting for the roots of a drug circle surrounding the capital city of Assam - Guwahati. As Borah digs deeper in search of the truth, he is sucked into a quicksand. Romen is stuck in a whirlwind of choices that he has to make in his journey. The notorious city expands its arms to control the characters and form a cobweb that pushes Romen to a thrilling climax.

Parallely a journalist, Ruplekha, tries to uncover the truth about Romen Borah's investigation.

Completion Date February 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
Ashwin Kelkar

Director(s)
Ashwin Kelkar

Producer(s)
Preeti Chowdhury

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Byaah

Hindi | India
Fiction Feature | 90 mins

Awaiting World Premiere

Byaah weaves the lives of three women on the canvas of marriage in rural India. Vaidehi, the protagonist of the film, raises her voice against evils and oppression of women. The film exhibits the truth of life of a girl in all sections. Rangoli is divorced and abandoned by her husband, with the blame of being infertile. Chingari is the second wife of an addict, Bimba, who had thrown his first wife and three daughters into a well. Bimba repeats this behaviour with Chingari. Deep falls in love with a boy in the city and gets married to him, but later comes to know that the boy is with many women and is cheating on her. Touching many issues like infertility, child-marriage, love-marriage, not having a son, the birth of a girl, the film deepens and all the female characters cope with challenges and pave a path for their rights.



Completion Date May 2021

Writer(s)
Dr. Sudhir Aazad

Producer(s)
Dr. Sudhir Aazad

Director(s)
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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Call Me Dancer



English, Hindi | India, Israel,
United Kingdom, USA
Documentary Feature | 87 mins

Awaiting World Premiere

Manish is a young and talented street dancer from the City of Dreams, Mumbai, whose working-class parents depend on their only son's support. When he accidentally walks into an inner-city dance academy and encounters a curmudgeonly 70-year-old Israeli ballet master, a hunger develops within him. Ambitious and passionate, Manish is determined to make it as a professional dancer, but the odds are stacked against him.

A story of struggle and tenacity from the streets of Mumbai to the stages of New York – filmed in India, Israel, the U.K., and the U.S., and featuring music by award-winning artist Jay Sean and a score by Nainita Desai – this film will make you want to jump up from your seat and, yes, dance!

Tentative Completion Date January 2023

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
Leslie Shampaine

Director(s)
Pip Gilmour
Leslie Shampaine

Producer(s)
Jay Sean
Jitin Hingorani
Cynthia Kane
Leslie Shampaine

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Chabiwala

The Keysmith

Bengali | India
Fiction Feature | 119 mins

Chabiwala opens with Bhaben, a benevolent keysmith, offering the key to his heart, 'sohag chabi', to his beloved Fatima, the village headman's daughter. Her father sees their secret romance as sheer blasphemy. Bhaben belongs to a different faith and culture. Hence, down the lane, Fatima gets hitched to someone ticking the boxes far away in the city, which leaves Bhaben to a seemingly impossible dream to come up to the city making keys and find Fatima. En route, Bhaben meets Amlan, a celebrated writer, baffled in the non-creative limbo, who remains goggled to a hideous past and its consequences. Amlan asks Bhaben to make a key for a drawer where he keeps his sleeping pills and continues to lose it. Meanwhile, Fatima oscillates between rummaging through the truth of a woman being raped by her husband and saving him from the alleged sin. Unknowingly, she recruits Zaira for the case, who happens to be Amlan's wife.



Writer(s)
Raja Ghosh
Director(s)
Raja Ghosh

Producer(s)
Raja Ghosh

Completion Date February 2022

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Looking for
Sales & Distribution
Film Festivals

Chennaiyil Vaanam Megamootathudan Kaanapadum

The Sky will Appear Cloudy in Chennai



English, Tamil | India
Fiction Feature | 72 mins

Awaiting International Premiere

What happens over a day with a cyclone about to cross a city? How an ayyanar aruvaal from a coconut shop takes us through many people's lives and revelations, and saves the city from a bad attack. He reaches back to the same shop with the cyclone, leaving the city on a cloudy day.

Completion Date October 2021

Looking for
Sales & Distribution
Film Festivals

Writer(s)

Ramesh Govindarajan

Director(s)

Ramesh Govindarajan

Producer(s)

Ramesh Govindarajan

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City Symphonies

English | India
Documentary Feature | 62 mins

Awaiting World Premiere

In the late eighteenth century, Calcutta witnessed an efflorescence of musical experimentations. In the white town, memsahebs took keen interest in the music they heard at the nautch parties and transcribed the songs in Western staff notation. They played these ghazals and yuppahs on their harpsichords. The new music acquired a new name -Hindustani Air. In the black town, Nidhu Babu composed tuppahs in Bengali and the Kobis locked themselves in battles of musical with Keertans and Shyama Sangeet drifted from the temples and rent the evening air. There was music for every ear and soul. Musicians and music scholars in Kolkata and London bring alive the lost era with their soulful renditions and scholarly comments.



Writer(s)
Subha Das Mollick

Director(s)
Subha Das Mollick

Producer(s)
Ravinder Bhakar

Completion Date June 2022

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Looking for
Film Festivals

Colours of Life



Hindi, Ladakhi | India
Documentary Feature | 60 mins Awaiting International Premiere

A film director revisits the Himalayan mountain villages after 5 years of shooting a national award-winning feature film *Walking With The Wind* in which local villagers appeared as various characters. He meets and observes villagers' lives, philosophy and ideas, and invites them for a cinema experience, which some of them have for the first time in their life.

Completion Date June 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Praveen Morchhale

Producer(s)
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Covid Karma

English | India
Documentary Feature | 61 mins

Awaiting World Premiere

An Indian film maker is stuck in the USA for five months because of a global pandemic. During this period, he repeatedly tries to make films to maintain his sanity. His partner-in-crime is Chris, who has a mental disability. The filmmaking process during Covid was a journey to hell, which teaches the filmmaker about his own disabilities and the screwed-up ways karma works.



Writer(s)

Rakhi

Director(s)

Biju Viswanath

Producer(s)

Biju Viswanath

Completion Date April 2022

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Looking for
Sales & Distribution
Film Festivals

Daalcheeni



Odia | India
Fiction Feature | 84 mins

[Awaiting International Premiere](#)

A working professional young man tries his luck to find a perfect hook-up partner through an online adult dating site and succeeds in finding a high-profile escort. Later, both travel to a resort situated on the outskirts of the city and travel the journey of their life, as it is the best part of their lives. The quality time spent by both leads to a successful love life.

[Completion Date](#) July 2021

Looking for
Sales & Distribution
Film Festivals

[Writer\(s\)](#)
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[Director\(s\)](#)
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Sisir Sahu

[Producer\(s\)](#)
Atish Kumar Rout

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Deoka

Walking in the Air

Assamese | India
Fiction Feature | 120 mins

Awaiting World Premiere

Jyoti, 25, lives with her parents but life is unfair as she is diagnosed with Spinal Muscular Atrophy, a battle she is destined to fight for life. She stopped walking at 8 years old and since then her parents are her only life support. Due to various hurdles, she even tried to end her life, but that required others' help too. Life hits rock bottom, as her father is also diagnosed with Alzheimer's. But she embraces her shortcomings and becomes a writer expressing her struggles. She learns to fall in love with Pragyan, who encourages her to write as her father did. Her writings are an example of true empowerment. Jyoti has seen the darkest of times, but she works hard and finally walks on clouds like in her dreams by becoming the best version of herself and by facing challenges with an open mind.



Writer(s)

Dr. Bobby Sarma Baruah

Director(s)

Dr. Bobby Sarma Baruah

Producer(s)

Basanta Kumar Baruah

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Dr. Bobby Sarma Baruah

Tentative Completion Date January 2023

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Doors



Hindi | India
Fiction Feature | 93 mins

Betrayed in love, an enraged man boards a taxi in the lonesome night: Journeying with an otherworldly taxi driver and a bizarre schoolgirl into multi-dimensional realms.

Completion Date August 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Abhineet Gogne

Producer(s)
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Doota

Messenger

Kannada | India
Fiction Feature | 85 mins

Awaiting World Premiere

The plot revolves around Doota, who comes home from work with an oxygen cylinder, only to realise that he will be under house arrest. His battle with fear of being alone grows on him, and an unknown entity haunts him. He reaches a point where he is confused about what he is witnessing and questions whether it is a dream or a reality. Will Doota face his fear of hallucination? Or is everything happening around him a reality?



Writer(s)
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Director(s)
Sathya Nath

Producer(s)
Sathya Nath

Completion Date November 2022

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Looking for
Sales & Distribution
Film Festivals

Ek Bar Hum Gaye Mumbai

Once I Went to Mumbai



Hindi | India
Fiction Feature | 120 mins

Awaiting World Premiere

Ek Bar Hum Gaye Mumbai is a contemporary urban musical with a cast comprising of auto-rickshaw drivers, laborers, sex workers, bar girls, hijras, drug addicts, runaways, migrants, and hustlers amongst others, whose desires, desperation, ambitions, and power struggles are superseded only by their struggle for survival. Dholak Yadav, a migrant from Bihar, is a rickshaw driver in Mumbai. His struggle to escape his abusive employer, Motichoor Paswan, leads to a series of events, and everything changes when he finally succeeds in acquiring a loan to buy a new rickshaw. Moti's injured ego leads him on and the worst ensues when Dholak finds his rickshaw stolen the very same day. What seemed like the beginnings of a dream transforms into a nightmare. Now it's Dholak's turn, and he wants to make sure that Motichoor's loss is greater than his.

Tentative Completion Date February 2023

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Sanjay Jha

Producer(s)
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Ek Lal Shirtt

The Red Shirtt

Hindi | India
Fiction Feature | 100 mins

Awaiting World Premiere

This is the story of Bhagat, a cotton farmer who struggles to buy a shirt for his grandson, Kanhu. Ironically, it is also a story of farmers as the primary producers of goods they produce but rarely possess.

During a winter, when the villagers of the region celebrate a local festival Puspunni, Kanhu longs for a new red shirt.

With the festival only days ahead, a farmer agitation forces him to hold stock and thus remain tight on cash. Bhagat panics and explores alternatives to fulfil his grandson's desire. Each day starts with an opportunity that fails by the night. On the penultimate day, however, a twist of fate brings happiness to both of them, with a compromise, however.



Writer(s)
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Director(s)
Siddharth Tripathy

Producer(s)
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Completion Date October 2022

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Looking for
Sales & Distribution
Film Festivals

Ekan Anekan

The One. The Many Within One



Malayalam | India
Fiction Feature | 98 mins

Awaiting World Premiere

Kailash and Minnu, a newlywed couple, is leading a tough 'pandemic-hit phase' of their life. Covid restrictions enforced by the government make it even worse, as they would have to close their small provision store before 7 PM. On a night, Minnu is waiting for Kailash at home to burst a sweet-surprise. The same night, Kailash gets into a brawl with SI Thomas Idicula for not closing the shop at the designated time. Idicula gets furious and takes Kailash with him to the Police Station. Things snowball from here, and the further incidents lead to crux of the story. The film narrates the same incident in five different perspectives.

Completion Date July 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)

Story

Chidambara Palaniappan L,

Screenplay, Dialogues

Chidambara Palaniappan L,
Sha Thachillam, Priyadatha,
Thejas Abraham, Unni Meghalan,
Deepu Dasan, Latheesh Valangi,
Arun Warriar

Director(s)

Chidambara Palaniappan L

Producer(s)

Vipin PG

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From the Shadows

Bengali, English, Hindi | India,
South Korea, USA
Documentary Feature | 76 mins Awaiting International Premiere

Paint cans and stencils in hand artist, Leena Kejriwal relentlessly sprays splattered walls with a girl's shadow #missing #everyeightminutes, a haunting reminder that girls disappear at a staggering pace. Her terrace overlooks Asia's largest red-light district where childhood memories lead her to work in the world's largest delta, quick sands of missing cases.

The day Samina returns and asks for help to file a case against her traffickers, Leena steps up to support a prosecution case. A grueling court battle questions whether law enforcement instead of protecting victims are part of a network that exploits them? Leena connects with activist Hasina, who helps survivor Ella win the rare conviction of a kingpin despite 400 witnesses turning hostile. Parallel narratives intersect revealing a sliver of hope when women launch a determined and imaginative battle for justice in a country where a child goes missing every 8 minutes.



Writer(s)
Miriam Chandy Menacherry
Triparna Banerjee

Director(s)
Miriam Chandy Menacherry

Producer(s)
Miriam Menacherry
Rebecca Lichtenfeld
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Completion Date August 2022

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Furut

Strings



Bengali | India
Fiction Feature | 85 mins

Awaiting World Premiere

Furut (Strings) is not a story! Rather, it is a story-like structural description of our society and politics. A society where hierarchical supremacy prevails. Where people regularly evaluate their self-entirety and treat themselves as mere 'products' of the system. In a world like this, we see a character called 'Icchhe' or 'Wishes', who is a reflection of our own wishes. Icchhe too struggles to cope up with this system and loses his will power in the process. He loses his dreams and wishes as well. Our film revolves around Icchhe's journey and its effects on our society, with the help of various metaphorical characters and situations.

Completion Date November 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Sourish Dey

Producer(s)
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Gandhi Tatha Chettu

Gandhi Grandfather Tree

Telugu | India
Fiction Feature | 110 mins

Awaiting World Premiere

Set in the early 2000s, a 15-year-old girl Gandhi takes over her grandfather's fight to save the tree that he planted in 1947 when he was 6 years old. In that process, she ends up saving the entire village from falling into the wrong hands of a corporate by giving a tough fight with great conviction, using Gandhian principles thus giving the village freedom and independence.



Writer(s)
Padmavathi Malladi

Director(s)
Padmavathi Malladi

Producer(s)
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Tentative Completion Date March 2023

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Gangshalik

A Walking against the Waves



Bengali | India
Fiction Feature | 180 mins

Awaiting World Premiere

Moti, a lower caste, makes a living by catching baby shrimps in the river Dasa, Sundarban. She is a lonely girl. She loves her village, river and nature. Her only companion is the river Dasa, personified as a girl in her vision. She is a passionate actress and dancer in jatra pala. Hori, a high caste Brahmin, also loves acting in drama. They both fall in love on stage and get married. But the society does not accept their marriage. Being expelled from the village, they make their home on the river bank with the help of Hori's uncle Paresh, a devious person. They find an abandoned baby girl on the river. Their life changes with dreams. But the girl elopes with a political leader's son. Covid-19 pandemic, flood, Paresh Mama, political parties and society all shatter their hopes, dreams and respect. Many leave the village, but Moti and Hori stay behind grasping their roots.

Tentative Completion Date April 2023

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
Shaktidhar Bir

Director(s)
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Gangtok Express

Nepali | India
Fiction Feature | 117 mins

Awaiting World Premiere

This is a movie about a road journey, which starts in Siliguri (West Bengal) and ends in Gangtok (capital of Sikkim). Our protagonist Subash Bagdas, a man in his 40s, is a married man who loves his wife and also fears her terribly. He is the proud owner and driver of a Savari (taxi) from Siliguri to the Gangtok route. He is a very jovial, outspoken and witty person. The story starts with Subash, Goti (cleaner) and ten passengers during the roughly 4 hours journey that forms the crux of this fun-filled, mad, adventurous story. It is full of quirky characters, unexpected events and in short, a joyride of a lifetime.



Writer(s)
Chandra Sekhar Gautam

Director(s)
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Producer(s)
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Completion Date March 2022

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Looking for
Sales & Distribution
Film Festivals

Ghasjomi

Grassland



Bengali | India
Fiction Feature | 112 mins

Barna is a 24-year-old girl - open-minded, intelligent, and full of life. While conducting research in her university, she meets Ipsita, a middle-aged woman she has very little in common with. Gradually the two form a friendship that eventually shapes and changes their lives in unexpected ways.

Completion Date July 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Sumantra Roy

Producer(s)
Priyanka More

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Gilua

Hindi | India
Fiction Feature | 71 mins

Awaiting World Premiere

Gilua, a 7 years old boy, of Muslim sect lives in the village itself with his widowed mother Parveen, whose only means of livelihood is her small shop.

When Parveen learns from the government doctor that she is suffering from TB (tuberculosis), and that she should eat two eggs daily along with medicine for a quick recovery, Gilua overhears this, and then Gilua goes to her school every day, steals two from the eggs found in the mid-day meal and takes them to his mother, while telling the mother that he found eggs to bring home from school.

One day Vikram Deshwal a journalist comes to know such a sacrifice of a 7-year-old child to his mother, Vikram gets a lot of inspiration, and then completes the novel with the name Gilua.



Writer(s)
Rajeev Sinha
Director(s)
Rajeev Sinha

Producer(s)
Jyoti Sinha

Completion Date January 2022

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Looking for
Sales & Distribution
Film Festivals

Gin Ke Dus

Count to Ten



Hindi | India
Fiction Feature | 120 mins

Awaiting World Premiere

Attika and Shyali, twins, find themselves the target of a ruthless killer who hunts down everyone associated with them. All hell breaks loose over a 24-hour period, where ten individuals must deal with the killer and a complex web of deception, where not everything is as it seems.

In a fight for survival, the twins and their friends must ultimately confront the truth and define who they really are. Will anybody survive the night?

Tentative Completion Date February 2023

Looking for
Sales & Distribution

Writer(s)
Sareesh Sudhakaran

Director(s)
Sareesh Sudhakaran

Producer(s)
Sareesh Sudhakaran

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Gorai Phakhri

Wild Swans

Bodo | India
Fiction Feature | 95 mins

Awaiting World Premiere

Set in the foothills of Bodoland in northeast India, the story explores the lives of women in a patriarchal society recovering from decades of armed conflict. Their experiences of repression and fighting back are interwoven.

Preeti, a doctoral student from the city, comes to the village for her fieldwork. Her romantic ideas of rural life are crushed after witnessing the effects that militarization and patriarchy have on the everyday lives of these women.

Mainao and Gaodaang raise their teenage children as single mothers. Mainao's husband, a rebel, was killed by security personnel. Gaodaang's husband is a soldier in the Indian army posted along the country's border. Once inseparable friends, they are now struggling with the bitter legacies left behind by their husbands. Middle-aged Malothi is gang raped by an armed patrol one night. Her husband abandons her labeling her unclean.

But winds of change are about to blow.

Writer(s)

Rajni Basumatary

Director(s)

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Producer(s)

Jani Viswanath



Tentative Completion Date February 2023

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Looking for
Sales & Distribution
Film Festivals

Gulab



Hindi | India
Fiction Feature | 105 mins

Awaiting World Premiere

Nikunja, happily married to his wife Sucheta and two kids, is frequently haunted by the memories of his childhood love, Saira Hasnain, who disappeared after an earthquake and is presumed to be dead. 10 years later, still in love with Saira, Nikunja receives a text bearing the news of her death. Confused but heartbroken, he sets out to pay homage to his beloved for the last time in his hometown. What follows is a series of events that will change Nikunja's life forever. When he finally finds Saira's grave, he runs into Usman, who claims his wife, the stunningly beautiful Gulab is buried there in that same spot. Soon the oily Pramod turns up, who argues his wife, the stunningly beautiful Mumtaz, occupies the same grave. The mysterious Rani only adds to the confusion. Nikunja tries to find the answer, but he finds his life might never be the same.

Completion Date November 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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Producer(s)
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Guthlee Ladoo

Bundeli | India
Fiction Feature | 105 mins

Guthlee Ladoo is a touching film on education for the Dalits with a very serious subject at its core - the struggle of a father and his boy, Guthlee, for admission in a school which refuses to admit the boy because he belongs to the community of manual scavengers. While 'Right to Education' is a fundamental right of every child, the scene is very different in rural India and especially where the upper caste rules the roost. Guthlee is a small boy who lives in a small village with his parents. But his dreams are big and he wants to go to school. His father is a manual scavenger but backs his son's dreams of a better life through education. But will it happen? Only the future knows.



Writer(s)
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Producer(s)
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Completion Date December 2021

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Looking for
Sales & Distribution
Film Festivals

Hello Meera



Telugu | India
Fiction Feature | 93 mins

Awaiting World Premiere

Hello Meera is a psychological drama.

Meera a day before her Wedding In Vijayawada goes to collect her dresses from tailor. It's around 5:30pm.

She receives call from Inspector of Hyderabad police station. Regarding enquiry about her ex who committed suicide and mentioned her name in the suicide note. she might get arrested if she doesn't attend. After a warning from police she decides to go Hyderabad to attend the enquiry. She is accused in suicide of her ex.

Over course of six-hour drive from Vijayawada to Hyderabad, Meera holds phone calls with her parents, fiancé, friends and police. During these calls Meera goes through roller coaster ride of emotions.

Is Meera really a culprit in this case?

Throughout the movie Meera is the only character seen on the screen. As she carries a number of phone conversations with characters voiced throughout the movie.

Completion Date August 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Kannada | India
Fiction Feature | 115 mins

Awaiting World Premiere

The story revolves around three families that heal each other, while they spend their most difficult times with strangers.

Writer(s)
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Vyshak Pushpalatha

Director(s)
Keerthi Shekhar
Vyshak Pushpalatha

Producer(s)
Gangadhar Salimath



Hosa Dinachari

A New Routine

Completion Date August 2022

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Looking for
Sales & Distribution
Film Festivals

How is That for a Monday



English, Telugu | India, USA
Fiction Feature | 89 mins

Awaiting World Premiere

A tale of how a fateful Monday changes the lives of an immigrant techie, a billionaire, a gang of amateur thieves, and an old man, that touches the subjects of racism, police brutality and class differences on a satirical note.

Completion Date October 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Hyderabad Nights

English, Telugu | India
Fiction Feature | 90 mins

Awaiting World Premiere

On a late evening, two strangers, Pavan and Geetha, meet up at a standup comedy show in Hyderabad. Pavan is a Nat Geo explorer. He had a failed meeting with investors about his travel web series. Geetha is a software engineer working on AI. She is pissed off, as her date doesn't turn up for the comedy show. They both share their disappointments of the evening. Pavan has to leave the city next day morning for his assignment in Andaman. He wants to go around the city. As the conversation hits off, they both start exploring different places of Hyderabad. They go around the city and observe the changing landscape. They finally bid good bye and Pavan starts his journey for his project. As the whole night comes alive for him in broad daylight, he gets a hint that Geetha might be around. Pavan turns back.



Writer(s)

Lasya

Director(s)

Venkata Vidhya Sagar Yadala

Producer(s)

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Tentative Completion Date January 2023

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Inko Coffee

One More Coffee



Telugu | India
Fiction Feature | 71 mins

A divorced coffee shop owner leading a routine life with inner suffering and loneliness happens to seek emotional help from a regular customer whom he meets at his coffee shop and with the help of her creates moments, which he always wished for in his life but had never happened in his life till now.

Completion Date August 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Iravin Nizhal

Shadow of the Night

Tamil | India
Fiction Feature | 129 mins

Does the Night have a shadow? Is it possible to witness that shadow? If you could, it would be one of those ploys of a supernatural force. This supernatural force, taking the form of a dark/gloomy face, is seated inside a film vanity. He takes his gun out, checks the bullets and switches on the voice recorder, Fuckers I'm not bad, I'm a bloody bastard. As he records a monologue, corresponding visuals appear on screen in a non-linear way. Unaware that his mother is dead, all covered in her blood, her tiny infant grabbing her chest, trying to suckle for milk. So horrific was his introduction to this world. In the light of the police siren, his gun points to a person that only his finger is aware of. We are choked with suspense and left shocked. Him, the Night, and we like his shadow simply follow his path.



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Producer(s)
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Completion Date December 2021

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Looking for
Film Festivals

Irukkam



Tamil | India
Fiction Feature | 81 mins

Selliamma, the middle-aged woman who travels to Madras city every week for work, carries the burden of discrimination by gender, caste, community, as well as struggles with maternity sores from a longing newborn and gender-sensitive uneducable son due to social pressure. She wonders if her husband could have become a murder victim of caste discrimination and suppression and not got lost in the sea. The melodrama ends by revealing the misery that happened to her husband and Selliamma acknowledges she could survive only in Madras.

Completion Date December 2021

Looking for
Sales & Distribution
Film Festivals

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Jajabara 2.0

Vagabond 2.0

Odia | India
Fiction Feature | 90 mins

Awaiting World Premiere

Taxi driver and part-time contract killer Jagat has a deep connection with Odia films and specifically Sriram Panda. One day, he drives a passenger Satyabrata who looks executive in his attire. Jagat builds a connection with Satya and they both start to confess about their dark secrets.

Satya's unwillingness to live further with the guilt of the past compels him to give his life's savings of around 10 lakhs to Jagat and gives him a contract to kill himself. Jagat finds out Satya has led a boring life until now, so he takes him to give him the feel of earthly pleasure before he finally kills him and sets him free from life. But everything changes when they meet Manini, a bar singer and a part-time prostitute & another suspicious lady on the road to the sweetheart hills, which is the final destination where Jagat believes one will attain mokshya if he dies there.



Writer(s)
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Abhishek Swain

Director(s)
Abhishek Swain

Producer(s)
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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Jaya Aar Sharmin

Jaya & Sharmin



Bengali | Bangladesh
Fiction Feature | 87 mins

Awaiting World Premiere

A story about two women - Jaya and Sharmin - this film revolves around their relationship and its progression over the course of time. The film is both an ode to womanhood and friendship as well as manifolds of human complexities. As Covid-19 sweeps across the world, actress Jaya and her house help Sharmin find themselves locked in Jaya's apartment and begin to create a little retreat for themselves. They play board games, write, cook and pass the time surrounded by greenery. But soon, a sense of alienation and fear from the restricted world outside starts to creep in. Bad news on TV, worried calls from friends, preparations for a depressing acting role of a woman who recently lost her husband to Covid, and an unlikely death push these women to confront their identities and face reality.

Tentative Completion Date January 2023

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Nusrat Maati

Director(s)
Piplu Khan

Producer(s)
Piplu Khan

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Jiya

Assamese | India
Fiction Feature | 105 mins

Awaiting World Premiere

Jiya separated from her abusive husband, lives alone with her daughter Nupur. The social stigma of being a single mother has left her very broken inside, but she maintains a tough exterior. Her main support system is her childhood friend Pallavi. Jiya leaves her current job unable to deal with a lecherous boss, but luckily finds employment in Pallavi's office. Here she meets the handsome and chivalrous Abhi who happens to be a coworker. With Pallavi's encouragement, a relationship develops between them. However, Abhi has a major worry about himself. Will they be able to overcome their own obstacles and demons and find happiness once again?



Writer(s)
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Kenny Basumatary

Director(s)
Kenny Basumatary

Producer(s)
Sarmistha Chakravorty

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

JK 1971



English | Bangladesh
Fiction Feature | 81 mins

Awaiting World Premiere

The movie is about a true incident that happened in Paris Orly Airport on December 03, 1971, where Jean Kay, a French activist, hijacked a PIA plane and demanded 20 tons of medicine and baby food for the children of Bangladesh who were in Calcutta refugee camp. And the French government later on sent the necessary aid to save the children of Bangladesh in 1971, though they handled the hijack within 7 hours and jailed him. This story contains interesting climaxes, unique messages and historical perspectives from ordinary peoples of different countries (passengers') points of view. Different characters and situations affected human perception from different points of view in 1971. Humorous punches and crucial points are brought to the screen in this film.

Completion Date July 2022

Looking for
Sales & Distribution

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Producer(s)
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Jogta

Marathi | India
Fiction Feature | 135 mins

Awaiting World Premiere

A film set in a remote village is the tale of Vali, born into extreme poverty and destitution.

Injured by his drunk father's beating, eight-year-old Vali runs away from home. On reaching the other village, he is embraced and cured by a Jogta – an outward female form possessing a male body. Vali is soon purified and forced to become a Jogta for the rest of his life.

After surviving years of constant social abuse and several attempts of rape, and realizing his real self, the pain of his trapped spirit under the garb of Jogta becomes unbearable. Vali decides to escape with Tara, who had killed her alcoholic, abusive father and is buried under the debt inherited from her mother, who ran away with a stranger. Vali and Tara's migration to the city leads to a new battle.



Writer(s)
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Director(s)
Manoj Shinde

Producer(s)
Manoj Shinde

Tentative Completion Date February 2023

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Joon



Hindi | India
Fiction Feature | 126 mins

One summer in the mountains during his first biking trip with his friends, the cool and casual Sid sees a new side to him when he meets Joon, days before her wedding. Joon tries to ignore this cool guy from the city who is winning her heart without giving her a choice. She gets on with her life as planned, by marrying Jay, the man she was certain about. Sid and his friends return to the city, but things won't be the same again. Sid and Joon don't keep in touch, but then her new life criss-crosses with Sid when she is least expecting it under emotionally challenging circumstances.

Completion Date April 2022

Looking for
Sales & Distribution

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Karma Cafe

English, Malayalam | India
Fiction Feature | 131 mins

A humble man returns from his hard-working job overseas to his hometown in India to run a French Cafe located in a place that clashes with old values and a contemporary mindset. He faces unforeseen obstacles every minute of the day due to his inexperience as a restaurateur, yet feels that his optimism is going to pay off in the end. The guests at the cafe bring their own struggles and levity that make the day worthwhile for the owner and the quirky waiter. Despite the owner's optimism toward his new business, the chances of the cafe surviving another day seem very slim.



Writer(s)
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Director(s)
Vinod Bharathan

Producer(s)
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Completion Date June 2022

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Looking for
Sales & Distribution
Film Festivals

Kavyam - Be Your Own Hero



Telugu | India
Fiction Feature | 140 mins

Awaiting World Premiere

Kavya is a happy 12-year-old village school girl.

After her brother-in-law sexually abuses her in her own house, Kavya tries to seek help from her parents and her beloved sister.

When she finds no support from her family, she becomes isolated in the village, except for her two classmates. However, they too have their limitations on how far they can help Kavya. Kavya decides to be her own hero and becomes an inspiration. She announces she will seek justice from the village panchayat.

The male-dominated panchayat refuses to hear her out, citing a technical reason that she is a minor girl who doesn't have her parent's consent.

How will she face obstacles? How far can she fight alone? What does justice look like? When the men and the women fail to be fair to Kavya, will it be up to the others to deliver justice to Kavya and become her Gods?

Tentative Completion Date February 2023

Looking for
Gap Financing
Sales & Distribution
Film Festivals

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Kayo Kayo Colour

Gujarati, Hindi | India
Fiction Feature | 90 mins

Awaiting World Premiere

Set in Kalupur, a neighbourhood in the old city of Ahmedabad, India, this slice-of-life film follows the daily life of Razzak and his family through an undisturbed, objective lens.

Razzak, an unemployed father of two, endeavours to own an auto-rickshaw for business while his daughter, Ruba, is introduced to an interesting drink worth 100 rupees that she can't afford. Through a series of everyday events, the film uncovers the family's struggles, interpersonal conflicts, joys, and ways of life as they navigate through the intertwined yet unassuming layers of social and political influence.

The family is caught off guard as an unexpected move threatens their fate and alters life as they know it.



Which Colour

Writer(s)
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Director(s)
Shahrukhkhan Chavada

Producer(s)
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Wafa Refai

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Looking for
Sales & Distribution
Film Festivals

Kazi



English, Hindi, Nepali | India
Fiction Feature | 89 mins

Awaiting World Premiere

Kazi discovers his ability to read and control minds at school when the substitute teacher singles him out and passes racist comments.

Kazi gets married and is expecting his first child when Roma, his wife, suffers a miscarriage due to a terribly dark incident. Kazi wants to protect her from her own memories of that incident. He wipes out her memory, or so he thinks.

Kazi and Roma leave their home in the city to work alongside Kazi's father's old age home in the hills. Here, Kazi is fully able to explore the strength of his mind-reading skills. This idyllic world is shattered by the entry of Vijay, a dream watcher.

Kazi becomes aware of Vijay's abilities when he reads his mind. Kazi uses all means necessary to protect his dreams from being watched by Vijay but his dreams are not the only dreams that hold secrets.

Completion Date August 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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Producer(s)
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Khadmod

Despair

Not Listed | India
Fiction Feature | 100 mins

Awaiting World Premiere

Raju is 21 years old and a resident of a small village called Raipada in Maharashtra. He respects his grandfather a lot, and is influenced by him. Raju has a pair of bulls, Nandi and Lalya, whom he loves tremendously. Raipada used to be a dense forest, but massively deforested. Now only a small part of the jungle is left. Raju enters the jungle on one particular occasion and gets lost. This turns out to be a life-altering event for him. He recalls events and memories from his life which lead him to the realization that humans have disturbed the natural habitat of animals. As days go by, his mental and physical health deteriorates. He just wants to survive and get out of the jungle. Raju remembers a line his grandfather always used to say, 'You empathize only after living one's life.'



Writer(s)
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Director(s)
Rahul Ramchandra Pawar

Producer(s)
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Tentative Completion Date February 2023

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Kherwal



Bengali, English, Santhali | India
Fiction Feature | 128 mins

Awaiting World Premiere

Bidu commits a crime to keep his job, and someone sees him doing it. The owner of the brick kiln asks Bidu to spend some time in the village. He returns to his village. Samuel, a foreigner who is working on the Santhals, has passed away in the village. He wanted to be buried in the village near the forest. Bidu and his 5-year-old son Kherwal admired Samuel a lot. Samuel promised to take Kherwal to Norway. But Kherwal's dream of going to Norway shatters. Bidu is called back to work after the burial. Kherwal's dream is revived again when Lauren, Samuel's daughter, arrives in the village following the funeral. Meanwhile, Bidu is killed by unknown criminals at his work. Lauren wants to keep Samuel's promise, so she approaches Kherwal to take him to Norway. But Kherwal's long-time desire to travel to Norway has disappeared after his father's death.

Tentative Completion Date January 2023

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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Khudiram Bose

Telugu | India
Fiction Feature | 105 mins

Awaiting World Premiere

A baby boy was born on 3rd December 1889 in the Medinipur district of Bengal. Following the traditional customs prevalent in the culture, locally known as Khud, the newborn child was symbolically sold to his eldest sister for three handfuls of grains, to save him from dying at an early age. This way, he acquired the name Khudiram. Khudiram, a teenager, was an active participant in the discussions about the revolution. At this, the revolutionaries took a firm decision to kill him. Khudiram and Prafulla Chaki left for Muzaffarpur to accomplish a task of killing someone. On 30th April 1908 at about 8 pm, a carriage was returning from the European Club. Khudiram Bose considered that the carriage was carrying Kingsford. So, with a motive to kill him, he hurled a bomb at that carriage. But Kingsford was not in that carriage.



Writer(s)
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Director(s)
Vidhya Sagar Raju D

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Looking for
Sales & Distribution

Kshanikam



Malayalam | India
Fiction Feature | 107 mins

Awaiting World Premiere

Arjun, a young boy, leaves home happily for his cricket practice. He asks for a lift from a man on a motorcycle. The duo meet with a tragic accident and Arjun dies. His parents, Rakesh and Supriya, find different ways to cope with their son's untimely death. Eventually, they seem to drift apart from each other's lives. As advised by one of her close associates, she decides to adopt two boys from a childcare centre. One month of trial period is set by the centre. Murugan, the elder of the two boys, turns out to be very rude in his behaviour. At one point, Murugan even becomes a threat to Supriya, and she decides to send the boys back to the childcare centre. Supriya realises her mistake of trying to fill the void of her son and impose his likes and dislikes upon others.

Completion Date May 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Let's Meet

Hindi | India
Fiction Feature | 107 mins

Awaiting World Premiere

The story of *Let's Meet* unfolds as a result of the lockdown in March 2020 that shook the world after the rampant spread of the coronavirus.

It's during this lockdown that the lives of two individuals, Nikhil and Riya, who live in the bustling and crazy metropolis, Mumbai, intersect online. Their online interaction through a social media platform takes them on a journey of getting to know each other till one day the situation takes a surprising turn. This catapults the story into an uncertain and disturbing space and throws the main characters towards an unpredictable end.

Let's Meet is a human story about attraction and longing. It's nestled in the isolation and uncertainty that the lockdown inflicted on all of us. It's, in some ways, a story about a lot of us.



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Producer(s)
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Completion Date September 2022

Looking for
Sales & Distribution
Film Festivals

Lost



Hindi | India
Fiction Feature | 127 mins

Inspired by true events, *Lost* is the story of a bright young crime reporter in a relentless search for truth behind the sudden disappearance of a young theatre activist. It's an emotional, social thriller that represents a higher quest, a search for lost values of empathy and integrity.

Completion Date September 2021



Writer(s)
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Love Me Stupid

English | India, USA
Fiction Feature | 117 mins

Awaiting World Premiere

Love Me Stupid is a romantic comedy of friendship that explores the nature of love and sisterhood amidst the clash of eastern and western sensibilities. What happens when two souls and polar opposites in everything from culture to taste, lifestyle to food, have nothing in common but a one-bedroom apartment? Ana is as troubled as she is free spirited, 30-year-old, is easily distracted and in great need of stability. Reserved East Indian, Latha, late 20s, is bound by the expectations of religion and tradition. In an epic head-on collision of personalities and cultures, our twin heroines prove to have extreme views on life, love, and the pursuit of happiness. *Love Me Stupid* is an international romantic valentine, bursting with culture and comedy, with wrapped heartstrings of friendship and growing love.



Writer(s)
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Director(s)
Buvana Ram

Producer(s)
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Completion Date June 2022

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Looking for
Sales & Distribution
Film Festivals

Maana

Respect



Kannada | India
Fiction Feature | 105 mins

Awaiting International Premiere

The common dreams of people are very similar. Our protagonist Mahaniga also dreams like everyone. Although he is chained to bonded labour, he tries to make his dreams come true with all his struggles. There are innumerable hurdles that can shatter his dreams. There is a battalion of the society which exploits him. His wife, Sunkamma, supports and protects her husband and two children with equal love and care. The lazy master Gowda is an exploiter of the have-nots. He exploits Mahaniga to the core. But Mahaniga is capable of giving an intransigent reply. A life with self-respect is also a life in bond. It is this wealth that is a divine boon to Mahaniga's life.

Completion Date December 2021



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Make Up

Tamil | India
Fiction Feature | 123 mins

Awaiting World Premiere

Twenty-year-old Somu is a street play artist. He does the role as a woman. One night, he goes to another village far away from his own for a street play. In between the street play, he goes to a secluded area to urinate. In that place, 4 people of different ages brutally rape him. Next morning, Somu returns to his village with great difficulty. The following days are very painful for him. Pills do not cure his physical injury. He feels very confused and stressed. What could be the reason? Why does Somu decide to go to the village again where he was raped? He sees the four men who raped him without their knowledge. Each of them has a different lifestyle. What can Somu conclude from this? Sometimes, the reality is paradoxical.



Writer(s)
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Producer(s)
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Tentative Completion Date January 2023

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Looking for
Gap Financing

Malhar



Hindi | India
Fiction Feature | 142 mins

Awaiting International Premiere

It's a tale of three stories that are interconnected, set in a rural village situated in Kutch, India.

The film revolves around two young boys who are best friends, Javed (Muslim) and Bhairav (Hindu), who is hard of hearing. It talks about their struggle to get Bhairav's broken hearing aid repaired. Parallely it also speaks about Jasmine, the elder sister of Javed, who falls in love with Jatin, another Hindu guy. Their struggle to meet, to be together, their love, and the consequences that they face is the other thread in the film. The film also talks about the estranged relationship between a newly married couple Kesar and Laxman residing in the same village, who face marital issues on account of Laxman being asexual.

Completion Date January 2021

Looking for
Sales & Distribution
Film Festivals

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Maliput Melodies

Odia | India
Fiction Feature | 70 mins

Awaiting World Premiere

Maliput Melodies is a bouquet of stories which shows the simplicity of the people in the rural areas of Odisha, India. It focuses on the little things that matter in their lives and how everything seems beautiful until something unexpected happens, how their lives are vulnerable to the changes in the outer world. Though the characters are fictional they are very much relevant to present day rural India.



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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Mandraji Once Upon a Time in Chhattisgarh

Chhattisgarhi | India
Fiction Feature | 104 mins



The film is the true life story of Dau Dular Singh, popularly known as 'Mandraji' in the state of Chhattisgarh in central India. He developed his own dance drama form *Nacha* during the British rule in India, which became so popular in the 1950s that whenever his stage shows were on, the cinema theatres pulled their shutters down for those days. Descendant of a wealthy family, he invested heavily in the spectacular magic of his stage craft till his riches became rags.

Completion Date December 2021

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Mani Kaul and That Thing Called The Actor

English, Hindi | India
Documentary Feature | 96 mins

Awaiting World Premiere

The film is a series of cinematic improvisations that deconstruct the four main aspects of the *Natyashastra* (Angik, Vaachik, Aaharya, and Saatvik). It does so with specific reference to filmmaker Mani Kaul's ideas of the actor's craft in cinema and specifically to his film *Siddheshwari* made in 1989. An iconic filmmaker tells a young actress, a fresh graduate of Drama School, whom he is meeting, that casting her in his film is the worst thing he can do to his film since trained actors are terrible for cinema. The challenge provokes her into trying to deconstruct the director's vision and to explore the actor's craft from a whole new perspective.



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Mita Vasisht

Producer(s)
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Completion Date November 2022

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Looking for
Sales & Distribution
Film Festivals

Mcguffin



Hindi | India
Fiction Feature | 90 mins

Awaiting World Premiere

Anjaan, an unsuccessful private detective, is offered 10 million rupees by an anonymous source to find Mcguffin. Ignorant Anjaan travels in heavy rain to arrive at his first clue - his schooltime physics professor. Later that evening, a gorgeous girl seduces Anjaan with her erotic moves, only to be shocked by the presence of an unknown girl in his house. While he is trying to make sense of all the chaos, the professor calls him with a recollection of his classmate, who appears to be his next clue. Anjaan meets this brash ex-classmate at the top of a high-rise building who mentions the Theory of Gravitation leaving him wondering about its connection with Mcguffin. In the midst of his crooked love life, there begins a rollercoaster ride of chasing clues that seemingly complicates the case rather than solve it. Another high-concept edge-of-the-seat philosophical thriller from the director of *The Pickup Artist*.

Tentative Completion Date February 2023

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
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Rohit Arora

Producer(s)
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Missing Face

Hindi | India
Fiction Feature | 96 mins

Awaiting World Premiere

Aryan receives a call from Rohan, his brother, who's been missing for months and is believed dead. Rohan's been on the run until the lockdown hit. He's been hiding to keep his face-blind brother safe after the incident on the night of the campfire, the night of fun for Aryan and his ex Alia, a hush affair for his friends Shikha and Dheeraj and the night of Rohan's disappearance! That night, Aryan witnesses a murder but fails to recognise anyone involved. Aryan contacts his friends, but they feign ignorance and disregard. Aryan meets the officer in charge of Rohan's case, Neeru. He deduces that Rohan's likely being chased by the killers. But everyone from the campfire night is alive, so who died? Neeru charges Aryan with the impossible task of identifying the missing faces to ensure the re-opening of the case. Will Aryan discover secrets? How will his face blindness help piece the mystery?



Tentative Completion Date January 2023

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Looking for
Sales & Distribution
Film Festivals

Misty Pay



Hindi | India, Malaysia
Fiction Feature | 117 mins

Awaiting World Premiere

Sandy, the son of a wealthy businessman, who has virtually no time for him, doesn't want to be a part of his father's business and plans to go to Malaysia to his friend Hanks. They plan to start up a business in Malaysia, where he falls in love with Sonya. Sandy faces an internet banking scam leading to hacking. He feels Sonya is the culprit and believes she is behind all of this. But he sees a ray of hope in Inspector Randhawa, who agrees to help Sandy. Sandy realises that Sonya is innocent and, with the help of the inspector, Hanks and Sonya, Sandy unwinds his life. He realises the culprits were none other than his own partners. With each passing day, more twists and turns await Sandy. Will he know who actually is the person behind it and get back his money?

Completion Date November 2019

Looking for
Sales & Distribution

Writer(s)
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Mithyam

The False Truth

Hindi | India
Fiction Feature | 113 mins

Awaiting World Premiere

Inspired by Henrik Ibsen's 1882 play *Enemy Of The People*, *Mithyam* is a story that unfolds in a growing tourist town called Kadukode. When Dr. Abhay stumbles upon a mysterious rise in mercury poisoning cases among the populace, his casual investigation into the source soon snowballs into a confounding, dangerous journey that brings him face-to-face with the town's biggest employer - a multinational company RLL. But even before he can decide on how to break the news to the masses, he is attacked at a personal level, arrested in a fake case and maligned in the media.



Writer(s)
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Raghu Naik

Producer(s)
Raghu Naik

Completion Date July 2022

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Looking for
Sales & Distribution
Film Festivals

Monel Maya

The Silent Affection



Marathi | India
Fiction Feature | 90 mins

Sukadya and Sumargi are a poor couple surviving in a small village of Goa. They have four daughters. One day while returning home with his 7-year-old daughter, Sukadya finds a child in the dense forest. As the child is girl, he is reluctant to take her home. But his daughter insists him to take her along. When the news reaches his wife Sumargi that Sukadya is bringing a girl child home, she makes her mind up that she will not accept this child as she already has 4 daughters, and she wants a boy. Sumargi stops them and warn him not to bring that child in home otherwise she will kill her. The hungry baby starts crying. Sumargi cannot bear the baby's crying and the motherhood overcome her feeling and she accept the child.

Tentative Completion Date March 2023

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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Morrya

The Scavenger

Marathi | India
Fiction Feature | 105 mins

Awaiting World Premiere

With the caste issue at its core, *Morrya* is the tale of how the upper castes have always dominated the lowest strata of the society. While the lower castes may be untouchables for them in normal walks of life, the upper caste wouldn't mind bending the rules a bit to further their interests without caring a damn about what the other may feel or endure. Morrya, the titular character, gets a chance to change his life due to the electoral policies of the government. With all his generations working as scavengers, he finds a golden opportunity in this proposal to change his status from a scavenger. Though he emerges as the winner, all of Morrya's hopes are dashed to the ground. He realises that even if he is elected as the Village Head, nothing's going to change. He was and will always remain a scavenger.



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Completion Date July 2022

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Looking for
Sales & Distribution
Film Festivals

Music School



Hindi | India
Fiction Feature | 135 mins

Awaiting World Premiere

Music School is an eleven-song musical film composed by Ilaiyaraaja. This heart-warming and endearing film is about two contemporary and creative teachers, Mary D'Cruz and Manoj, who provide a glimpse of the rich culture and refinement of music and theatre to students who are driven by an unimaginative educational system in the name of Maths, Science and Technology.

Completion Date June 2022

Looking for
Sales & Distribution

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Naanu Kusuma

Kannada | India
Fiction Feature | 105 mins

Awaiting World Premiere

Kusuma is the voice of the voiceless women in this polluted system. She is the daughter of a cultured and caring father who is rich in heart and poor in profession as a mortician. Her father's only dream is to make his daughter a doctor. But life is uncertain. He meets with an accident and passes away. Kusuma's life changes due to the financial crunch. She gives up on the dream of being a doctor and opts for nursing. The devastating effects on a lonely woman in this male dominating society are very challenging in each and every mode, in the working environment as well as in public. In her work, she is trapped by her colleague under charges of bribery and theft, questioning her character. The story of Kusuma is about how she overcomes all of her difficulties.

I am Kusuma



Writer(s)
Dr. Besagarahalli Ramanna

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Producer(s)
Krishne Gowda

Completion Date August 2022

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Looking for
Sales & Distribution
Film Festivals

Nalke



Kannada | India
Fiction Feature | 118 mins

Awaiting World Premiere

Due to his interest in the art of Yakshagana, Vishwamabhara leaves the town in his youth after quarrelling with his family members who didn't respect the art. He returns to his hometown in his eighties, wanting to live again in the place where he left his friends, relations and acquaintances, to see that both the town and the people have changed. The youths of the town are fighting with the forest department for the road that passes through the forest. The elderly people are just pushing days instead of living their lives and there is one or the other conflict every day. When he feels he is living his desired life happily with his family and friends after settling the problems, a man-eating tiger arrives in the town. In some days, Vishwambhara goes missing. What happened to him? Where did he go? Will he come back?

Tentative Completion Date January 2023

Looking for
Sales & Distribution
Film Festivals

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Nangpa

Awakening

Ladakhi | India
Fiction Feature | 112 mins

Awaiting World Premiere

The winter vacation is announced in the monastery school. Four students are held back as they have not cleared their exams. Two senior students are kept to supervise and cook for them. They lead a strict, disciplined monastic life. Urgain,10 and Gyatso,11 are good in religious studies but weak in Science and English, respectively. Otbar,7 is newly admitted to the monastery. Urgain,14 seeks the two senior students to help with his studies and in return helps them in the kitchen. The teacher, who is the main guide to the students, along with taking their lessons, imparts philosophical knowledge to them. The teacher recommends Urgain,10 and Gyatso,10 to learn religious art. Nawang,14 eventually starts to take keen interest in his studies and decides to take up a month's retreat to get deeper insight in to scriptures. In the end, Otbar,7 is initiated into monkhood.



Writer(s)
Rigzin Gurmet

Director(s)
Rigzin Gurmet

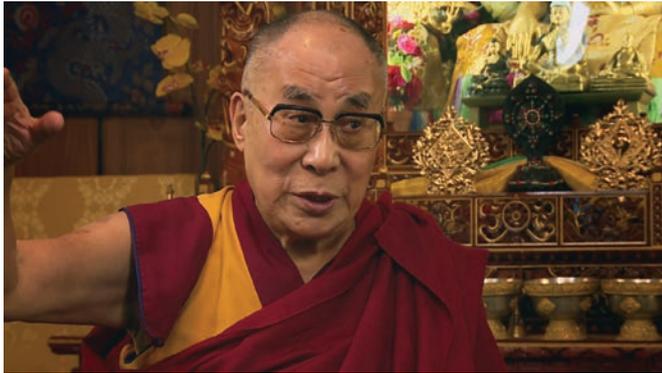
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Tentative Completion Date January 2023

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Never Forget Tibet



English | United Kingdom
Documentary Feature | 90 mins

In one of the most significant moments in 20th century history, His Holiness 14th Dalai Lama reveals the details of his incredible escape into exile for the first time on film, in his own words with the Indian political officer, Har Mander Singh, Padma Shri who led him to safety. Featuring the Tibetan community in exile, and those with historic ties to Tibet, the film explores the Dalai Lama's compassion for a world seemingly in crisis today, and seeks to find what can be learnt from his inspirational life story, Tibetan culture and its ancient spirituality.

Completion Date March 2022

Looking for
Sales & Distribution

Writer(s)

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Director(s)

Jean Paul Mertinez

Producer(s)

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Nidarr

Punjabi | India
Fiction Feature | 135 mins

Awaiting World Premiere

After a siege on Chandigarh, Elite Special Task Force Officer Baltej Singh's old adversary Zarkhawar Khan takes responsibility. With a locked down city, the Special Forces capture 2 terrorists - alive. During the interrogation, Baltej is shocked to meet Sher Agha - a dead ringer for his son Sangram Singh, India's top NCC Cadet. In his arrogance, Sher Agha reveals there is something much more sinister planned on the Indian soil that will shatter Indians worse than 26/9. With national security at risk, Baltej makes the only choice he can, commissioning his own son to join a suicide mission to replace Sher Agha across the border. Now Sangram must race against time to make it back, with information before the planned devastation on the most sacred date of the Indian calendar- 15th August!



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Completion Date September 2022

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Looking for
Sales & Distribution

Nombarakoodu

Nest of Sorrows



Malayalam | India
Fiction Feature | 107 mins

Awaiting World Premiere

Retired Colonel Geevarghese Mathen is now settled in his ancestral home in Kerala and is leading a very relaxed and leisurely life.

But soon, his life takes a turn, where none of this is capable of providing him any more pleasure. Sorrows start to set in his life, one after the other. The only solace and joy in his life now is his granddaughter Neetu, who has come down to spend the summer vacation with her Grandpa. In the pristine plantations of the village, in the lush green meadows and the rippling waters, the Grandpa and the daughter, feel heaven under their feet and over their heads. As they delight in the untamed rural beauty of nature around, a new bonding deepens between the two of them.

Completion Date July 2022

Looking for
Gap Financing
Sales & Distribution
Film Festivals

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Normal

Malayalam | India
Fiction Feature | 100 mins

Awaiting World Premiere

The onset of the Covid-19 pandemic has put an end to everyone's ability to live their normal lives. There was a time when we thought things could not resume as normal after the Covid era and that a new normal was necessary. All kinds of social and interpersonal interactions would supposedly vanish. Our way of life has changed considerably as a result of the ongoing lockdown. But some things have remained the same even though many things have changed and a new normal has gradually emerged. Some normals that were deeply entrenched in society did not change at all. This anthology of three stories talks about some normal conditions that have become fixed. The main characters in all three stories are constantly harmed by the unchanging, deeply ingrained normals of society, even as they move through the new normal.



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Completion Date August 2022

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Looking for
Sales & Distribution
Film Festivals

OCD



Bengali | India
Fiction Feature | 126 mins

Awaiting World Premiere

Shweta is an Indian med who is obsessed with the idea of 'Cleanliness is Godliness' since childhood. To protect her from obscene people, her grandmother sermonized her with this idea as a self-salvaging belief system even before she reached puberty. She grew up with this conviction, vilifying everything which is lthy. Decades after her faith is shaken as she got ridiculed by an atheist friend on the practicality of 'godliness' when her pedophile neighbor lives a normal life even after molesting a child labor. This makes her travel down the darkest memory lane when she also got molested as a child by the same pedophile neighbor but couldn't do anything to expose him out of fear. To justify her belief system Shweta now visits the neighbor intending to eliminate him. But things gradually turn lethal with her proclivity for an unmuddled murder plan free from any blemish of clue.

Completion Date March 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Oxanto Electron

Unstable Electron

Assamese | India
Fiction Feature | 160 mins

Awaiting World Premiere

The protagonist is Nikhil (Maina). His life and attitudes possess a strange rational order. His actions are strange to us, its a journey of Nikhil and people around him. The atmosphere is more observational to Nikhil then he is part of it. Its an enticement to audience or reader, to think about their own moratality and meaning of their existence.

An interesting motif in *Unstable Electron* is that of watching or observation. We are all looking for a purpose in our lives. The characters of *Unstable Electron* all watch each other and the world around them. Nikhil watches the world go by from his varandah and many places. The world around him is a fascination to Nikhil. He keenly observes the sun, the people, the physical geography, his sexuality, family, friends, politics of his surrounding.



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Producer(s)
Noni Bora

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Palyad

The Other Side



Marathi | India
Fiction Feature | 132 mins

Palyad is the story of a family consisting of grandfather, Mahadu, his widowed daughter-in-law, Lakshmi and her young son, Shambhu. This family belongs to the 'Smashan Jogi' community, who traditionally assist people in carrying out the last rites of their loved ones and live near crematoriums. The head of the family, Mahadu, strongly believes in this traditional work of cremating people with age-old ritual and expects young Shambhu to carry on this tradition forward once he grows up, just like his late son did. However, Shambhu hates this traditional work of cremating people. Instead, he is interested in donning a school uniform and attending a local school. But education is forbidden for Smashan Jogi community in this bigoted village where village head considers superstitious, religious beliefs above progressive human endeavors. Shambhu attempts to attend the local school stealthily with the help of his mother but pays a heavy price in the ensuing events.

Completion Date September 2021

Looking for
Sales & Distribution

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Phir Phir

Hindi | India
Fiction Feature | 80 mins

Awaiting World Premiere

Vinay is in desperate need of validating his job as a forest guard. Alienated by people of his own community, he finds solace in the existence of the mystical tiger he is entrusted to protect. In the absence of any real connection with the tiger, the camera trap pictures, often unclear, distorted and elusive, form a canvas for Vinay to project his dreams and desires upon. In a desperate attempt to bring these photographs to life, he finds himself relegated to the realm of stillness instead.

Compelled to protect their field from wild pigs, a newly married couple spends their first night in an unusual 5x5 machaan bedroom. Already stirred by interventions from the natural world, their marriage suffers when the bride learns about a wild bear who makes love to the women of the village. This anthology film is an account of intense desire and yearning that transcends human-animal boundaries.



Writer(s)
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Looking for
Gap Financing

Photo



Kannada | India
Fiction Feature | 98 mins

Awaiting World Premiere

This story that happens during the early stages of the pandemic is about a son of a daily wager, whose dream is to visit Vidhana Soudha. The kid convinces his very sceptical mother to let him go and goes to his father in Bangalore. The father tries to take his son to Vidhana Soudha but is not able to do so. He lands in a fix where he has to leave to his hometown because of the lockdown. The rest of the story shows how the father-son struggle and how the harsh weather conditions lead to the tragedy.

Completion Date November 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Pikhas Kotha

Ghost Chronicle

Assamese | India
Fiction Feature | 150 mins

Awaiting World Premiere

Nayan, a poet from Assam, India, got infected by a vampire when he went to Transylvania to attend a poetry conference. He is conferred the title of Vampire Prime and sent back to Assam.

Tonkeswar, already transformed into a werewolf during his stay in Europe also returns back to Assam as Werewolf Prime.

Lu, Ney and Kongseng are three good friends. Kongseng is actually a Nagin who belongs to a serpent community of India.

Lu is infected by Nayan and transformed into an vampire. Because of his human origin Lu remains an half-breed. Simultaneously Tonkeswar chooses Ney and transforms him into a werewolf on the same night.

A full-fledged conflicts is staged among the clans of Vampire and Werewolf and the regional ghosts.

Lu and Ney they bear cultural conflicts and harbour deep anguish, trauma in their minds, out of the memory of being a human once.

Writer(s)

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Director(s)

Noni Bora

Producer(s)

Akshata Narain



Tentative Completion Date January 2023

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Looking for
Sales & Distribution
Film Festivals

Pokhar Ke Dunu Paar

On Either Sides of the Pond



Hindi | India
Fiction Feature | 105 mins

In June 2020, amidst the coronavirus pandemic, Sumit and Priyanka, an eloped couple, return from Delhi to the relative security of their hometown in Bihar. Even there, Sumit struggles to find a job while he and Priyanka, abandoned by their families, are holed up in a decrepit boys' hostel. As time passes, they are confronted with the way they look at their hometown. While Priyanka finds the conservative attitude of the people there suffocating, Sumit, having immersed himself again in his tribe, realises that he never needed to run away. Struggling to build a home, Priyanka seeks to return to the comfort of her conservative father's house. As the town drowns in the monsoon, an emotional distance has grown between Sumit and Priyanka. Are the differences between them too big to cross, or can a bridge be built between both sides of the pond?

Completion Date July 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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Producer(s)
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Parth Saurabh

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Pommale Kodag

Incredible Coorg

Kodava | India
Fiction Feature | 120 mins

Awaiting World Premiere

Daisy visits Coorg for her research and PhD. She is also driven around the town by Sharath, a local who tells her a lot about the customs in Coorg. She then goes to a landlord's house for research, where the women tell her about their customs. Later, Daisy's mother, Anita, enquires about her wellbeing in Coorg. She tells her to go back to the landlord's house with certain gifts. Upon her mother's wish, Daisy takes the items to the house. There, the landlord finds out that she is the daughter of his sister, who had eloped. Daisy is thrown out of the house. She gets angry and leaves the town. Later, when she goes back to her house, she gets to know the truth. What happens next forms the climax of the film.



Writer(s)
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Director(s)
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Producer(s)
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Completion Date October 2022

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Looking for
Sales & Distribution
Film Festivals

Poojyam

Zero



Malayalam | India
Fiction Feature | 121 mins

Awaiting World Premiere

What is the value of ordinary everyday life? Bidhin Bal's *Poojyam (Zero)* is an enquiry into this entanglement of being and nothingness. Set in a rural premise of Kerala, the film revolves around the questions of birth, being, death and everything in between. It envisions the stories of the struggle and survival where the everyday mundane and the mysterious nature overlap and intervene. The mystical presence of nature embodies the questions of life and spirit in the film.

Completion Date August 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Producer(s)
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Poovu

Malayalam | India
Fiction Feature | 90 mins

Awaiting World Premiere

In life, he hadn't travelled much. Fleeing from the homeland with his mother was his first. Adolescence was a passage through the pain of lost love. A honeymoon train ride to Delhi with his wife was the second of his journeys. And later, the journey of holding his daughter's hand. What is left is a journey unburdened by the inevitability of return - and in the midst of it, he travels along a path he chose, but has failed to tread.

Travelling with four women who influenced him most in life - mother, wife, daughter and the first lover is fifty-year-old Jeevan. And time and seasons and places entwine hands with Jeevan on this journey. Just as he had desired.



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Director(s)
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Producer(s)
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Tentative Completion Date January 2023

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Potra

The Phase



Marathi | India
Fiction Feature | 79 mins

Potra is a hard-hitting film that highlights the regressive social practices that affect the plight of the girl child in rural India. The story revolves around Geeta – a teenager who excels in studies and extracurricular activities. As soon as Geeta attains puberty, her grandmother nags her father to find a groom for her at the earliest.

Potra in Marathi, means 'The Phase'. It is usually used to refer to sorghum or girl when they are on the verge of maturity. Through a nuanced storyline, the writer/director draws an analogy to highlight how a girl child or raw sorghum can only continue the life cycle once they are ripe and mature not just because puberty has been attained. The folk songs used in the film beautifully underscore the journey of a girl child from fetus to adolescence while amplifying the patriarchal patterns prevalent in society in an honest, slice-of-life manner.

Completion Date September 2021

Looking for
Sales & Distribution
Film Festivals

Writer(s)
Shankar Dhotre

Director(s)
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Malayalam | India
Fiction Feature | 117 mins

A tragic Cinderella story.

The story runs in a dystopian future, where a huge conspiracy land is inherited by a greenhouse, survived by four members and few workers. Youngest heir Ruby is in her adolescence, formerly suffered from a solar eclipse. With an unexplainable vision problem, she is taking care of domestic jobs and her paralysed mother.

Her abusive stepfather, an insomniac guard, who was once hired by Ruby's grandfather to hunt down a jungle trickster, is in charge now. They all are secretive yet controlled by an intrusive visiting preacher. Regardless of any time and space markers, two unexpected outsiders (1 police, 1 undefinable) appear in parallel and stir the family momentum. And within a few sunrises, the land turns into a dispute entity set around ego, lust, violence, greed and deals. A few magical and mysterious events follow. Was everything the curse of a little turtle? Does peace or destruction prevail?

Writer(s)
Krishnendu Kalesh

Director(s)
Krishnendu Kalesh

Producer(s)
Jayanarayan Thulasidas



Completion Date December 2021

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Looking for
Sales & Distribution
Film Festivals

Preyacuka



English, Hindi | India
Fiction Feature | 70 mins

Awaiting World Premiere

Preyacuka is a coming-of-age story that portrays the toxicity of a romantic relationship between a couple, Hamid (56), a writer and Adhir (27), his intern. Kriti (22), Hamid’s daughter, suddenly arrives at Hamid’s one BHK apartment.

Kriti is unaware of the relationship between Adhir and Hamid. Adhir’s presence makes Kriti uncomfortable. Adhir leaves the apartment to make space for Hamid and Kriti. Kriti does not find any warmth in the present father-daughter relationship. She tries her best to have conversations with her father, but Hamid ignores her. Kriti leaves in the middle of the night, leaving a note for Hamid.

Once Kriti leaves the house, Adhir contemplates about the futility of their toxic relationship. Adhir leaves too. The old man is surprised and starts contemplating while Adhir sleeps by the seashore, under the dark sky.

Tentative Completion Date February 2023



Writer(s)
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Raju Biswas

Producer(s)
Raju Biswas

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Privacy

Hindi | India, USA
Fiction Feature | 85 mins

Awaiting World Premiere

Privacy is a psychological thriller set in and around Mumbai slums. It follows the story of Roopali, who works at the Mumbai surveillance command and control centre as an operator. While being ambitious, she constantly fights her own guilt and resists her dark past. Things start to get complicated when Roopali ignores protocol and begins to investigate a robbery/murder that takes place on her watch.



Writer(s)
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Director(s)
Sudeep Kanwal

Producer(s)
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Completion Date September 2022

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Looking for
Sales & Distribution
Film Festivals

Priyo Satyajit

Dear Satyajit



Bengali | Bangladesh
Fiction Feature | 73 mins

Awaiting World Premiere

Dear Satyajit is a story of a present time filmmaker and his dilemmas, now in his 60s. The story depicts how his life changes gradually through the course of Ray's movies and his journey itself. He narrates on camera to a young documentary filmmaker on a journey made to the Ray's ancestral home in Bangladesh. *Dear Satyajit* takes the effort to tell the unfulfilled dream of a Bengali filmmaker who constantly tried to reach the artistic quality and standard of his idol, which is eventually making tribute to the master filmmaker Satyajit Ray at his birth centenary celebration.

Completion Date April 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
Proshoon Rahmaan

Director(s)
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Producer(s)
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Raakh

Raakh - A Silent Film

Marathi | India
Fiction Feature | 101 mins

The story revolves around a migrant labourer, Dhanu and his wife, Rakhma. Dhanu is a daily wage worker working with local railway services as a trackman.

Suddenly he loses his job due to lockdown imposed on the country. The pandemic has created an atmosphere of uncertainty.

Meanwhile, he comes to know his wife is pregnant. Dhanu is trapped in such a strange situation. Rakhma knows his state of mind, but she is reassuring him with positive thoughts that these days would pass. One day, luckily, he gets a job with a guruji (a Hindu priest) who performs funeral rites. Dhanu gains expertise in performing the funeral rites. While everything is going well, he picks a different path in the hope of getting more money. The path chosen by him is immoral. He has forgotten that the path he had chosen would, one day, lead him to destruction.



Writer(s)
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Director(s)
Rajesh Chavvan

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Completion Date December 2021

Looking for
Sales & Distribution

Rajasthan Myths & Moods



English, Hindi | India, United Kingdom

Documentary Feature | 61 mins

Awaiting World Premiere

Difficult roads often lead to beautiful destinations.

Rajasthan Myths & Moods is a feature length travel documentary exploring the concept of travel, not only as a journey taken on the outside but also within. Exploring Rajasthan as a paradox through the lens of myths and its cultural mood, it transgresses socio-economic, religious and historical boundaries. As a way of reflecting on new stories and surroundings, the film travels through (six) diverse cities with unique stories of tribal practicing transcendence. (Banswara), a Hindu god cursed by his wife (Pushkar), a Sufi mystic providing shelter to the homeless since 1200 AD (Ajmer), the story of custodians of a lake city (Udaipur), empowered past queens of a blue city (Jodhpur), a present queen nurturing music & women's education from a living fort (Jaisalmer). It is catalogued in 3 chapters- power of beliefs, lessons in humility and women's power.

Completion Date October 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)

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Director(s)

Kartik Sharma

Producer(s)

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Revival

English, Odia, Telugu | India
Documentary Feature | 105 mins

Awaiting World Premiere

Revival is a dance feature film based on the rare and dying folk dances of India. The filmmaker, who is a dancer himself travels into the interiors of the country to unearth these dances. The film is based on the ideology that dance is not just about movements but also about absorbing the culture and lifestyle. To this extent, the filmmaker not only stays with the dancers but also learns the dances, eventually performing at the end of the journey. This film covers four folk dances from the regions of Andhra Pradesh, Telangana and Odisha with an aim to cover more dances in forthcoming parts from the length and breadth of the country. The film highlights the underlying point that the root cause of discrimination is cultural invisibility.



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Producer(s)
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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Rivet



Tamil | India
Fiction Feature | 90 mins

Awaiting World Premiere

Rivet is a quirky revenge of a common man against a politician who grabs his property. The best part is that this revenge comes during an election season. When the politician's son becomes a team member of the common man, the revenge plot becomes more thrilling. The revenge team uses offbeat ideas to stop a big scam that the politician has devised for winning elections. This puts the politician in bigger trouble.

Completion Date August 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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Rubi

Hindi | India
Fiction Feature | 143 mins

Awaiting World Premiere

Hades the God of the Underworld and guardian of Rubi Stone which is the gateway of mortals to the powers of the mythological lords. Unforeseen incidents are about to happen as Hades tragically loses possession of the Rubi Stone which somehow lands in the hands of Marcus. Marcus, a greedy man, uses the stone against Hades to draw even more peers from the God of the Underworld. This endeavor has consequences and ends up in an accident. Thomas, a lonely man living in the forest, witnesses the accident. Marcus's possessions and the mysterious presence of a young boy who resembles his dead son stun the lonely man. Moved by the presence of the young boy he decides to kill Marcus. Ignorant Thomas drowns Marcus along with the stone. He takes the boy along, not knowing who is it that he is taking along and what lies ahead



Writer(s)

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Director(s)

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Producer(s)

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Completion Date January 2021

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Looking for
Sales & Distribution
Film Festivals

Sadhana - The Pursuit of the Kumbh

Seekers - The Pursuit of the Kumbh



Hindi, Sanskrit | India
Documentary Feature | 63 mins

Awaiting World Premiere

This experiential cinema is a chronological showcase of people gathering at the timeless festival, Maha Kumbh Mela at Prayagraj in 2013 accompanied only by the verses exploring consciousness and existence from ancient Hindu literary texts and the music of Maestro Ilaiyaraaja.

Tentative Completion Date February 2023

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Samanantar

The Parallel

Maithili, Hindi | India
Fiction Feature | 91 mins

A philosophical and supernatural anthology of four hard-hitting stories, different in nature, but entangled together with common philosophies of 'life' and 'karma'. It explores the response of nature to the bad karmas created by human beings. Sometimes lies, greed, lust, anger, selfishness, ego, etc. start driving our lives to an extent that some of us become blind and cross all the limits of conscience, ethics and morality; and then an unknown force of nature intervenes mystically as an equaliser. The film also deals with serious social issues like 'extreme psychological impact of unemployment', 'insatiable greed and lies', 'child abuse' and 'behavioral irresponsibility out of extreme anger'. An indirect, but a strong warning to the contemporary and morally corrupt segment of the society that 'There is no escape from bad karma'.



Writer(s)
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Producer(s)
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Completion Date August 2022

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Looking for
Sales & Distribution
Film Festivals

Samaresh Basu-r Projapoti

The Lord of Creations



Bengali | India
Fiction Feature | 146 mins

Awaiting World Premiere

The film is a contemporary take based on a famous Bengali Novel, which was banned in 1967 on the grounds of obscenity.

The story revolves around the protagonist Sukhen who is seen through three phases of his life. The journey of this youth is showcased through the milieu in a small-town in Bengal, an underbelly of Kolkata, where crime, grit and violence play an important role in a subaltern society.

Completion Date July 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Sampark Kranti Calling...

Marathi | India
Fiction Feature | 138 mins

Awaiting World Premiere

Mid 1990s saw a major electricity crisis in Maharashtra that led to a dark decade of load shedding. Cities saw power cuts and villages lost their electricity. Kesgaon is one such tribal village. Just around this time, mobile phones tiptoed into our lives.

An engineer Kamane, is deputed from Pune to fix Kesgaon's electricity supply. He loathes the village life and gets a 'mobile phone' to facilitate his transfer back to Pune. Villagers are taken over by the frenzy of this new fancy gadget. What begins with just watching soon leads to them wanting to experience it. People attach weird desires with it eventually forgetting their original issue.

The village head also realizes electricity won't be coming anytime soon and thus makes mobile phone his election agenda.

Using mobile phone as a metaphor between haves and have-nots, the film intends to comment on our leapfrog and misplaced progress.

Writer(s)
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Director(s)
Sanjay Sharma

Producer(s)
Sanjay Sharma



The Show Must Go On

Completion Date August 2022

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Sarkati



Marathi | India
Fiction Feature | 115 mins

Awaiting World Premiere

In order to get a child, Malhari is forced by his own wife, Sudha, to get married to another widow, Jaywanti. Jaywanti is insatiable, and Malhari is not able to get along with her. Jaywanti comes close to another person, Subhan. Jaywanti and Subhan's increasing intimacy pushes Sudha out of the house. Sudha leaves the house. Now Malhari is the obstacle. So Subhan beats and throws Malhari out of the house.

Malhari takes shelter at another farm. There, he sees two snakes fighting with each other for a female snake. Winner snake goes away with the female snake. Malhari relates himself with the defeated snake. He starts taking care of the wounded snake. The snake gets healed. The snake keeps living around the same farm. Malhari gets a sarkati (companion) in the form of a snake. However, the villagers object the snake may bite someone. They want to kill the snake. But Malhari protects it.

Tentative Completion Date February 2023

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
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Saropadesha Katha

Parable

Malayalam | India, Latvia
Fiction Feature | 129 mins

Awaiting World Premiere

Five women from different backgrounds and age openly express their sexual desires and try to shape life accordingly. Nandhana, as she turns 20 desires for a boyfriend and with the help of her friends, feverishly tries for that. Janaki, bored with so many love lives, decides to shape herself to her fiance's desire, but fails to achieve a good girl image. Rosa, a transwoman, desires to get a vagina of her own and hopes for that. Uma blames her separated husband and Rosa for her sexual vacuum. Both Rosa and Uma mend their indifferences on foster parenthood for a sexually harassed girl. Benila takes one year to convince her lover about her different choice of sexual desire and breaks the relation with him.



Completion Date September 2022

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Sarugugal

Withering



Tamil | India
Fiction Feature | 105 mins

Awaiting World Premiere

Krishnamoorthy has not come to terms with his wife's demise, even after a year. He is very much attached to his wife's belongings and spends most of his time with the things she left behind. Krishnamoorthy's obsession slowly starts to affect the routine life of his son's family. His son Shiva steadfastly supports his dad and feels he needs time to recover. On the other hand, his daughter-in-law Renu feels he has been acting abnormally, and it's high time for him to move on. The story is centred around Renu, trying to make her father-in-law let go of his obsession. Will Renu's efforts succeed? Does he find a way to deal with his loss?

Completion Date May 2022

Looking for
Sales & Distribution
Film Festivals

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Savitryayan

Marathi | India
Fiction Feature | 105 mins

Awaiting World Premiere

Savitryayan is an attempt to elucidate the current existence of women in society. Savitri, a village girl, struggles with an orthodox family and constricted society to pursue higher education. She is pressured to marry in families that discourage female education. She rebels against this by marrying her love, Satyajit, thinking he won't be an obstacle. But in fact, Satyajit doesn't have any ideology or firm stands and gets easily influenced by the patriarchal society. Satya, who once respected Savitri's rational and well-informed perspective, now traps her in patriarchal ideologies.

Amidst hardships, the books and her poems keep hopes alive. Over the time Savitri gets pregnant, she decides to complete her education after becoming a mother, but she loses her life while giving birth.

After her death, the patriarchs humiliate her corpse on levels of humankind and the incapacitated women try hard to give justice to her last existence.



Writer(s)
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Tentative Completion Date February 2023

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Second Chance



English, Hindi, Pahadi | India
Fiction Feature | 150 mins

Awaiting World Premiere

Nia, 25, stands on a mountaintop on a winter morning wishing away the worst trauma of her life. Visiting her family summer retreat in the Himalayas from the city, alone, she's desolated and detached. The caretaker of the house departs on an errand, leaving his mother-in-law Bhemi, 70, in charge along with his son Sunny, 8. The interaction is unavoidable. A weathered mountain woman, Bhemi's days are filled with labour, but her sense of humour doesn't disguise the years of wisdom she offers, while Sunny's endless mischief forces Nia back into a childhood, she had long forgotten. As a stark, stunning winter sets in, these 3 souls find themselves bound beyond age and class divides. Until the arrival of an unexpected visitor catapults Nia back into the heart of her trauma. Nia faces the ultimate test of love, pain and forgiveness as she debates giving her life a second chance.

Tentative Completion Date January 2023

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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Shadow Assassins

Hindi | India

Fiction Feature | 125 mins

Awaiting World Premiere

A bloodbath raged through the serene landscape of Assam during the late 90s and early years of the millennium. Several decapitated bodies were found scattered across the countryside by secret assassins, spreading a reign of terror. This carnage was thought to be in response to a banned terrorist organisation, ULFA, who held Assam hostage for the better part of the century. Families and friends of this terrorist group were identified and mercilessly killed. Any suspected links, whether proved or otherwise, would lead to death. Their bodies and body parts scattered like seasoning across the lush green fields of Assam. The film follows the life of Nirbhay, a young Assamese boy completing his graduation in Pune. Home for his vacations, he is in the middle of his dinner when a few masked men drag him away for questioning. Nothing remains the same after that again and everything changes forever.



Completion Date September 2022

Writer(s)

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Producer(s)

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Director(s)

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Looking for
Sales & Distribution
Film Festivals

Shareer

The Shape of Flesh



Hindi | India
Fiction Feature | 62 mins

Awaiting World Premiere

Nanda (34), is a male-like head of her office. Chandan (32) who is intersex, is her newly hired aide. The designs of a big architectural project have to be finalised. Nanda and her colleague Rakhee (32), who is the perfect female, differ on the nature of the designs of the project. Chandan and Nanda observe how Rakhee’s designs get the selection. At home, on the day of her marriage anniversary, Nanda painstakingly dresses as a picture-perfect gendered female. But she also keeps Chandan closer. When Chandan bathes Nanda, Nanda feels sexually drawn to Chandan. That night in their coital bedroom, Nanda is pained to see her husband, Kushal (35) too, struggling with his attraction for Chandan. Sexual fulfilment eludes them. Nanda and Kushal suffer masochism as a result. But in all this, they find out who they really are. Chandan too discovers herself through her attraction to Kushal.

Completion Date June 2022



Looking for
Gap Financing
Sales & Distribution
Film Festivals

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Shyamchi Aai

Shyam's Mother

Marathi | India
Fiction Feature | 130 mins

Awaiting World Premiere

It's 1932. The evening prayers in the jail are over. The British march is heard in the distance. The jail inmates sit in a circle, their eyes fixed on Pandurang Sadashiv Sane (34), fondly called 'Sane Guruji', who has promised them a story as sweet as lemon syrup. And so he begins. While on some evenings he tells them of his boyhood days, surrounded by the abundant beauty of the Konkan Region, on others he recalls growing up poor, embarrassed by the state of his family's affairs. But at the heart of each story is his 'aai' (Mother) - her words and lessons. He reminisces of the day his mother showed the importance of honesty and the time she went hungry just so her children could eat a full meal. Narrated from the prison, *Shyamchi Aai* is a story of Shyam and Aai, a mother with an unbreakable spirit.



Writer(s)
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Director(s)
Sujay Dahake

Producer(s)
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Tentative Completion Date January 2023

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Looking for
Sales & Distribution
Film Festivals

Siddy



Malayalam | India
Fiction Feature | 131 mins

This dramatic crime thriller, is a journey through the life and mind of a murderer, from the decision making, to the act, and thereafter Siddy, 25, a highly intelligent, law college dropout decides to kill a loan shark, Annamma, as he believes she is a parasite who sucks the blood off the society. He plans it, rehearses it and on a day, he executes it. But then the girl-assistant comes seeing, and out of fear he kills her too.

The decent police officer understands that Siddy is the killer and advises him to surrender before he gets the evidence. The dead woman's boss is in search of the killer to avenge. And along with it around him, there is the girl he just met, his junior with a crush on him and the dead ones.

The movie is heavily inspired by Dostoevsky's novel *Crime and Punishment*.

Completion Date December 2021

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Pious Raj

Producer(s)
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Sirf Ek

Hindi | India
Fiction Feature | 119 mins

Awaiting World Premiere

Sirf Ek is a Hindi crime drama based on the prevailing issues of sexting among teenagers and related crimes.

When Divya, a school going swimming champion, commits suicide, at first glance it looks like an extreme step undertaken due to bad performance in a recently concluded swimming championship. However, when Inspector Gauri, the protagonist, starts investigating the case, the horrifying causes for Divya's suicide are revealed. The initial investigations are misleading and the reasons are slowly revealed, like peeling the layers of an onion.

It is a case of blackmail and rape that started because of sexting and even one such message can land one in trouble - youngsters and elders alike.



Writer(s)
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Director(s)
Rahul Panshikar

Producer(s)
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Completion Date July 2022

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Looking for
Sales & Distribution

Siruvan Samuel

Little Samuel



Tamil | India
Fiction Feature | 94 mins

Awaiting World Premiere

Little Samuel speaks about rural India's passion for cricket, with nostalgic moments of the 90s television era, intertwined with the emotional friendship tale. Young boy Sam from southern India dreams of playing cricket. His family does not have enough money to buy him a bat, so he devises a devious way to get the bat, which affects his close ones. In the end, Sam has to make a decision between getting a bat and telling the truth.

Completion Date November 2022

Looking for
Sales & Distribution

Writer(s)
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Suburban Tale

Hindi | India
Fiction Feature | 90 mins

Awaiting World Premiere

In the midst of a family wedding, an estranged daughter is forced to relive her horrific past as she comes face-to-face with the unknown entity possessing her love child. Radhika, the estranged daughter of Dharampal and Rajni Singh, is forced to visit home when the youngest family member Deepu is possessed by an unknown entity while the family is engaged in the wedding preparation. Deepu's body releases hallucinogenic fumes when he is hungry.

Deepu attacks Rajni and the bride, Preeti. Radhika is left to deal with the aftermath. The lines between reality and fantasy blur as Radhika inhales excessive fumes and begins reliving her traumatic past, revealing dark and embarrassing family secrets culminating into a violent faceoff at the wedding.



Writer(s)

Screenplay

Stephen Alexander

Dialogues

Stephen Alexander

Rashmi Somvanshi

Story

Stephen Alexander

Manish Mundra

Director(s)

Stephen Alexander

Producer(s)

Manish Mundra

Completion Date December 2022

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Looking for
Sales & Distribution
Film Festivals

Sudha



Bengali | India
Fiction Feature | 85 mins

Awaiting World Premiere

Pawan stops going to the old press, while the world is suffering from a lockdown, enjoying his early old age by drinking and smoking with his nephew Tarak and other young stars. Tarak is suffering from unemployment, the lockdown has made him a village vendor. The mysterious death of Budo along with his two women followers shakes up the village. It reminds one of an ancient drink! A story of a fortnight of Bengal's secret village, while Dukhu Miyan writes two new songs. Does uncle Pawan know about the secret drink? What will happen with his property? Why are the villagers suppressing the mysterious death?

Tentative Completion Date February 2023

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
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T.N. Krishnan Strings Bow to Divine

English | India
Documentary Feature | 63 mins

Awaiting World Premiere

A biographical film on the greatest exponent of violin maestro T. N. Krishnan, his role in Carnatic music and the tremendous work he has done for the Indian Music industry.



Completion Date September 2021

Writer(s)
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Producer(s)
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Looking for
Film Festivals

The Corpse Bearers



Hindi | India
Documentary Feature | 91 mins

Awaiting World Premiere

When thousands of people were dying every day because of the Covid-19 pandemic in India, who was performing their last rites?

When the son wasn't ready to perform the last rites of his mother and brothers were shying away from cremating their own brothers, who was compassionate enough to not only reach these homes to pick up the dead but also cremate them?

When stray dogs were mutilating corpses, relatives were disposing off the bodies in river Ganges or throwing them surreptitiously into rivers from bridges, who were these people risking their own lives to perform the last rites of these abandoned bodies?

An authentic and real document of such people, the corpse bearers, who at a time of crisis kept the flame of humanity burning. They became the guiding light, upholding human virtues when humanity and human emotions were being torn asunder.

Completion Date March 2021

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Vinod Kapri

Producer(s)
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The Effects of Lying

English | United Kingdom
Fiction Feature | 84 mins

Awaiting World Premiere

A dutiful husband and a loving father, Naveen's life falls apart when decades of festering secrets are exposed and he's forced to face up to who he really is. He's one of those people that suppresses - he's suppressed the little voices inside of him that have been telling him that something's not right in his life, and he's been doing it for decades. All these tiny lies have accumulated into a life built on them - and today's the day it all comes crashing down. This is a dark comedy with a real heart that seeks to bring a new, urgent representation of contemporary South Asian families to international screens. The film is directed by rising star Isher Sahota and features a top tier British Asian cast including Ace Bhatti, Laila Rouass, Lauren Patel, Navin Chowdry and Shaheen Khan as well as the Harry Potter franchise's Mark Williams.



Writer(s)
James Hey

Director(s)
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Completion Date July 2022

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Looking for
Sales & Distribution
Film Festivals

The Fallen are Connected



Hindi | India
Fiction Feature | 120 mins

Awaiting World Premiere

The film is set in a period, years from now, where the human race is stripped away from modern evolution and is dragged back to the era of survival. Ekva, one of the last few left on the planet, survived with his daughter, who is growing up to be a young woman. As she reaches puberty, she is confused about the changes in her body and emotions. Circumstances force Ekva to venture out to find a man for his daughter. Will he be able to find someone? Will he leave his daughter to herself or will he and his daughter remain as the only survivors of the human race?

Completion Date August 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
BS Pradeep Varma

Producer(s)
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The Guard

Silent | India
Fiction Feature | 90 mins

Awaiting World Premiere

A 12-year-old boy who lives in poverty, dreams of becoming the world's best cricketer. During a deciding match, his life changes as he gets hit by the ball in his genital area. Since then, the boy has been suffering from anxiety about holding the bat. The boy struggles and puts all his efforts into buying a guard.



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Director(s)
Umesh Badiger

Producer(s)
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Completion Date November 2022

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Looking for
Sales & Distribution
Film Festivals

The Icecake



Hindi | India
Fiction Feature | 90 mins

Awaiting World Premiere

An adventurous journey of 12 riders from Delhi to treacherous and freezing mountains in Spiti Valley of the Himalayas turns into fights, treachery, failed relationships, a struggle for survival and eventually changes into a self-discovery which no rides have given them.

Completion Date August 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Producer(s)
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The Luggage

Hindi | India
Fiction Feature | 119 mins

Firdous is an independent single mother staying alone with her eight-year-old daughter. With spy cams at home and a continuous caution reminder to her daughter about good touch and bad touch, Firdous is almost paranoid about her safety. A career changing opportunity requires Firdous to stay at work for extra hours. So, she convinces Adarsh, her trusted boyfriend, to move in with her. He, too, is a single parent to a twelve-year-old daughter. A few days later, Firdous' daughter accuses him of touching her inappropriately. Adarsh is an irresponsible father who indulges in alcohol and porn and is often found ogling at the maid. Heartbroken, Firdous banishes him forever. A year and a half later, Firdous discovers her daughter's manipulative behaviour. It turns out that her daughter lied about Adarsh, too. She took advantage of her mother's fears to get rid of him.



Writer(s)
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Director(s)
Abhijeet More

Producer(s)
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Completion Date February 2022

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Looking for
Sales & Distribution
Film Festivals

The Medical Representative



Kannada | India
Fiction Feature | 90 mins

Awaiting World Premiere

Struggling to get married, Abhijeet Deshpande, 30 years old, who lives in Belagavi City, Karnataka, is a depressed actor and works as a medical representative (MR). Though his job as an MR makes him meet every other guy in the city, his life is an example of loneliness. With a running mind, he doesn't care much about the world around him. He is what a large chunk of regret and overthinking does to a man. But there comes a time in his life when he stumbles upon a local drug that takes his mind for a detour and the man, we knew turns insane, just like a rolling snowball from top of the mountain. But this is just a matter of chance.

Tentative Completion Date March 2023

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
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Ticha Shahar Hona

City Personified

Marathi | India
Fiction Feature | 98 mins

It is the story of metamorphosis of an upper middle class urban woman named Archana into an aware, considerate and a fearless voice in an indifferent city like Mumbai. A random encounter with a house-help and subsequent events shake her perspective and give an altogether new meaning to her life.



Completion Date December 2021

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Looking for
Sales & Distribution
Film Festivals

Trails of Yesterday



Hindi | India
Fiction Feature | 110 mins

Awaiting World Premiere

Ritesh, an aspiring documentary filmmaker, lives in Mumbai with his girlfriend Rhea. Ritesh's work is sporadic and so is his income. They live happily till they break up. Due to lack of work, Ritesh falls into a financial crisis and fails to pay his monthly rent. Ritesh has to face insults & humiliation from Amol, the broker of his rented apartment. When Ritesh comes to know about the real identity of Amol, Ritesh decides to kill him. Ritesh flees from Mumbai, goes to a desolate village in Himachal and starts shooting a documentary film. During his stay in the village, the guilt of committing murder and the grief of losing Rhea keeps haunting Ritesh. The baggage of his past never leaves him entwining him into a constant battle with his guilt & grief. Months pass by, heavy snowfall begins. Sort of trapped in Grahani, Ritesh continues to seek salvation.

Tentative Completion Date March 2023

Looking for
Gap Financing

Writer(s)
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Director(s)
Pritam Ghatak

Producer(s)
Chandana Ghatak

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Trek to Neverland

English, Hindi | India
Fiction Feature | 100 mins

Awaiting World Premiere

Ekansh, who is a part of today's digital Gen-Z, represents the altruistic and egalitarian mindset of the Indian youth striving hard to build a utopian society for tomorrow. After rising through the ranks of youth politics in Delhi, Ekansh witnesses the havocs of finding a political voice in India. The fundamentals of his beliefs are challenged after a peaceful protest that he organized turns into a bloody riot, resulting in a massacre.



Writer(s)
Eklavya Sood

Director(s)
Aniket Dabas

Producer(s)
Anirudh Sood

Tentative Completion Date January 2023

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Triggered



English | India, USA
 Documentary Feature | 100 mins

Awaiting World Premiere

Triggered unearths the life of Charles Krafft, the world-renowned ceramicist and accidental hero of the alt-right, who died in June 2020. Born into privilege, Krafft rejected his upbringing by adopting outrageous bohemian personas- painter, poet, sculptor. *Triggered* tracks the artist’s path from his hilariously delinquent childhood to his provocations in the art world.

In the 1990s, Krafft found the magic combination of form, material and subject that meant fame. The Porcelain War Museum -- life-size assault weapons cast and painted in the delicate style of 17th-century Delft ceramics – was celebrated around the world. Yet Krafft would die an outsider once again, shunned for work that transformed Nazi iconography into kitschy, ridiculous, triggering pieces of Delftware. Despite new acclaim, in 2013, an art critic proclaimed Krafft a holocaust denier and white nationalist. Instantly, Charles Krafft became persona non grata in the art world that had once embraced him.

Tentative Completion Date February 2023



Writer(s)
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 Shayne Laughter

Director(s)
 Nadeem Uddin

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Upar Neeche

Up Down

Hindi | India
Fiction Feature | 92 mins

Awaiting World Premiere

Khyati, a theatre actress, dabbles as a beautician during a day job. She ultimately dreams of becoming an actor in Bombay. Her downstairs neighbour Vikhyat, who runs a transport business, aims to gain fame through YouTube. Both of them deal with a leaky pipeline in their respective houses that forces them to peep into each other's lives. Khyati finds a shady businessman who may help her achieve her dream. Vikhyat tries to free himself from the clutches of his ex-wife, who is constantly looking to extort money from him. This leads their fates to collide in an unpredictable mess.



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Completion Date August 2022

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Looking for
Sales & Distribution
Film Festivals

Uparwala & Sons



Hindi | India
Fiction Feature | 135 mins

Awaiting World Premiere

Set in the backdrop of a small town in India, the movie is a societal satire through a common man's journey of self-discovery. A disillusioned young man from a small town, frustrated with his life and angry at God decides to fool people by presenting his son as a God's Son. The comedy and drama which ensues forms the basis of the film.

Tentative Completion Date January 2023

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
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Kunjan Verma

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Upasharga

Malaise

Assamese | India
Fiction Feature | 92 mins

Awaiting World Premiere

Kinkar, the prime member of *Ojapali* (a traditional folk form in Assamese language) and Anil, one member of the local band party group, are childhood friends. Their day-to-day lives are pretty messed up due to deprived financial condition. Anil is always looking for shortcut to earn money though he sometime works as a construction labour. Kinkar, separated from his brother, is looking for better avenues to settle down and get married. Amidst such a situation, they meet an outsider dumb person, Rajen, who was working on a poultry farm. The three of them make a conspiracy. For this purpose, they need a lady to carry the operation smoothly. Kinkar approaches Renu, who sometimes visits the village to sell female garments. She has her own struggle, and Kinkar has a soft corner for her. Will they all together form a team and be able to execute the plan?



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Producer(s)
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Completion Date July 2022

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Looking for
Sales & Distribution
Film Festivals

VCR



Hindi | India
Fiction Feature | 100 mins

Awaiting World Premiere

The film is based on a universal popular sentiment of 1980s, set in the small town of Bhopal. It's a story of an extraordinary journey of 12-year-old kid Babbu, who is obsessed with watching VCR (video cassette player), a popular sentiment of that era, but destiny has some other plans for this special kid. He finds a path of his life at a young age, a story which is unique and is based on real life incidents and characters.

Completion Date July 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Vinod Tharani

Producer(s)
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We Don't Have Photos Together

English, Hindi | India
Fiction Feature | 145 mins

Awaiting World Premiere

Satya (29) is a filmmaker, struggling to make his first feature film. The only peace in his life is the phone conversations with Urmilla (32), a schoolteacher. But the days we follow them, they fight often. After such quarrels, silence plays a major role in their conversations. Amidst one such passage of silence, Satya gets an idea for his script, It is about four couples, their quarrels and their personal lives. The story he narrates is not so different from their own lives. As his writing progresses, we witness their personal lives in his story and vice versa. As time passes, Satya is afraid of the truth he would have to face if he makes the film. He has begun to find joy in this mundanity. Life has become a routine in waiting. With each passing day, it becomes difficult for him to find a balance between the heaviness of waiting and the calmness of mundanity.



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Director(s)
Ramana Dumpala

Producer(s)
Ramana Dumpala

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Looking for
Gap Financing
Sales & Distribution
Film Festivals



Kunde

Arse

Kannada | India
Documentary | 33 mins

Awaiting Premiere

Kunde Namme (Bum festival) is the annual fertility festival of the Kuruba tribal community of Coorg. Originally forest dwellers, the Kurubas have now been relocated to villages in Coorg's many coffee plantations where they work as labourers. We follow one such village, as the men don various makeshift costumes and cross-dress, wandering through the town, and hurling filthy abuses at everyone from their plantation overlords to Goddess Kali.

Fuelled by local hooch, they congregate for a tribal rave at the festival grounds by dusk, celebrating this reversal of roles by cursing and dancing until they drop from exhaustion. As the Kurubas embrace sexuality, obscenity and profanity in spirited song and dance, the documentary provides a sharp contrast to what is considered decent and moral in an increasingly offended world.



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Looking for
Sales & Distribution
Film Festivals



Silan

Marathi | France, India
Fiction | 30 mins

Awaiting World Premiere

In the middle of a fatiguing monsoon, an estranged brother and sister reunite at their mother's death. Over the next couple of days punctured with omnipresent rain, they slowly come closer, only to separate again...



Writer(s)

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Director(s)

Ashmita Guha Neogi

Producer(s)

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Tentative Completion Date February 2023

Looking for
Gap Financing
Sales & Distribution
Film Festivals

A Diary's First Page



English, Hindi | India
Fiction | 30 mins

Awaiting International Premiere

An unexpected meeting at a party takes Ahan and Prabhat back to where it all began. They reminisce about the good old times while walking in the park and eventually heading to Ahan's flat for a few more drinks. Ahan discovers the diary that he gave Prabhat a long time ago. Prabhat still carries it. This uncomfortable familiarity makes Ahan question whether their meeting at the party was unexpected at all. Prabhat can't move on, Ahan concludes. They uneasily open up - about the past, their emotions, their individual journeys. Both break down. They embrace each other. All of this was too overwhelming for either of them to make sense of. Prabhat decides to leave, but also leaves a note behind- Getting rid of certain memories means making some room for other memories to take their place.

Completion Date May 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)

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Director(s)

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Producer(s)

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Basti

English, Hindi, Kannada | India
Documentary | 36 mins

Basti tells the story of 3 of India’s 100 million slum dwellers—a researcher in Mumbai named Bali, a seamstress in Bengaluru named Madhu, and a cook in Delhi named Jyoti. This documentary takes you into their homes, explains how misguided government policies make their lives extraordinarily difficult and calls for urgent reforms to ensure that the millions of children living in slums are not condemned to a lifetime of poverty.



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Completion Date September 2021

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Bhopal 84



Hindi, Urdu | India
 Documentary | 48 mins

Awaiting World Premiere

In the early 1980s Musharraf Ali bought a video camera to film weddings in his hometown in Bhopal, India. On December 2, 1984, 43 tons of toxic gases leaked from within Union Carbide's Bhopal fertiliser plant, killing thousands overnight. Musharraf fled with his family and neighbours to safety. Two days later, he returned with his 'wedding camera' to record what he had observed in the first days after the disaster. Fearing arrest and confiscation of his footage, he kept his tapes secret for 20 years. *Bhopal 84* makes this harrowing footage public for the first time in a documentary film on the indictment of Union Carbide and State and Central governments that aims to keep alive awareness of the cover-up of an ongoing gas tragedy whose fatalities and inter-generational effects far exceed official figures.

Tentative Completion Date March 2023



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 Shayne Laughter

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Cloning with Shakespeare

English, Hindi | India
Documentary | 59 mins

Rajat Kapoor, an Indian filmmaker & actor collaborates with fellow actors from Bollywood to put up a theatre play that turns Shakespearean stories into a modern tale with an unconventional twist. Rajat’s clowning act of interpreting Shakespearean classics makes for an unbelievably appealing storytelling. The creative exploration of Rajat and his team is discomfoting, entertaining and addictive at the same time.



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Completion Date July 2022

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Ela - Breaking Boundaries

English | USA
Documentary | 53 mins



Visual artist Ela Shah migrated to the US in the early 70s. Finding herself at the crossroads of social and cultural transition, Ela's art took new meaning and form. This documentary intimately looks at Ela's enormous body of work spanning four decades against the backdrop of personal stories that have shaped her practice.

Completion Date July 2021

Looking for
Sales & Distribution
Film Festivals

Director(s)
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H.S. Doreswamy Gandhian & Civil Rights Activist

English | India
Documentary | 42 mins

Awaiting World Premiere

This film is about the work and struggle of Harohalli Srinivasaiah Doreswamy, contrarian Gandhian, known for his participation in the Quit India movement and Vinoba Bhave's Bhoodan movement. The film also highlights his post-independent period activities like civil society movements towards social causes like upliftment of Adivasi and landless poor, etc.



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Producer(s)
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Looking for
Film Festivals

Kashmiri Nazariya

Kashmiri Perspective



English, Hindi, Kashmiri, Urdu

| India

Documentary | 52 mins

Awaiting World Premiere

Kashmiri Nazariya (Perspective) follows two subjects, a journalist and a politician, in a conflict torn state. The former to elicit the ground reality and sentiment in South Kashmir and the latter to highlight the campaign for elections and space creation for Indian democracy. Nisar-UI-Haq (journalist) and Waheed-Ur-Rehman Para (politician) leading up to and following the 2019 general election.

Completion Date July 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)

Tanishq Kaura

Director(s)

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Producer(s)

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Lailaa Manju

English, Hindi, Marathi | India
Fiction | 53 mins

Awaiting World Premiere

On a slow, hot day during the first Covid-19 lockdown in India, 21-year-old Manju sets out to apologise to her best friend and the love of her life, Lailaa. She has to re-affirm their love - and avoid a conversation with her formidable mother, who's discovered the truth about the two young women, at all costs.



Writer(s)

Kamya N
Prithvi Sahir Vatsalya

Director(s)

Kamya N

Producer(s)

Samarth Khanna

Completion Date May 2022

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Looking for
Sales & Distribution
Film Festivals

Of Love & Artistry



Hindi, Rajasthani | India
Documentary | 45 mins

A journey through music and life stories of folk artists from Rajasthan. A coming together of a collage of artists and their diversity while they paint a generous portrait of their beloved John Da.

Completion Date May 2017

Looking for
Sales & Distribution

Director(s)
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Producer(s)
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Ouroboros

Hindi | India
Fiction | 50 mins

The title *Ouroboros* is a symbol that expresses an eternal cycle of destruction and re-creation.

The film, *Ouroboros*, is an internal battle between good and evil, and how the lines between them (good and evil) blur, once an object of desire is thrown into the mix. The film portrays a cinematic externalization of the battle, over the backdrop of the majestic Himalayas. An operatic ballet between a shepherd and a strange creature, both hustling the emptiness of life and the harshness of survival. The shepherd portraying the good and the strange killer symbolizing the bad. The object of desire that gets thrown in is an actual glowing red egg.



Completion Date August 2022

Writer(s)
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Hiteshi Sihag

Director(s)
Hiteshi Sihag
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Producer(s)
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Looking for
Sales & Distribution
Film Festivals

Pandemic - The Bright Side



Marathi | India
Fiction | 34 mins

The story is based on the current issue of the Covid-19 pandemic. One higher middle-class family lives jointly under one roof. The elder daughter-in-law is a homemaker and the younger daughter-in-law is working with an MNC. Both the daughter-in-laws are not on good terms. The younger daughter-in-law thinks of shifting out of the house and to move to her separate apartment. Suddenly both of them get affected by Covid-19 virus and are forced to shift to the younger daughter-in-law's place being quarantined and under treatment. The stretched relationship between them gets softened and they realise that there were some misunderstandings between them for a long time and that they can be good friends. Relations between these two shifts to the positive side and the family which was about to break or shatter into pieces comes together again with a stronger bond.

Completion Date December 2021

Looking for
Sales & Distribution
Film Festivals

Writer(s)

Amrita Deodhar

Director(s)

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Producer(s)

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Sambhal Ke

Be Careful

English, Hindi | India, United Arab Emirates
Documentary | 55 mins

Awaiting World Premiere

If you were to make a film on your family, what would you make it about? The camera follows the filmmaker’s family in their day-to-day existence. She carefully prompts questions into their pasts to explore the weight of her parent’s stigmatized marriage.



Completion Date October 2022

Director(s)
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Lubnah Ansari

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Siyaal

Winterland



Punjabi | India
Fiction | 32 mins

Awaiting World Premiere

On a foggy winter day in Punjab, Jagga finds a lost wallet near the canal. To seek redemption from his own troubled past, he sets out to find its rightful owner and meets three strangers during the journey who shed light on the issues of Punjab.

Completion Date September 2022

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
Anish Sarai

Director(s)
Anish Sarai

Producer(s)
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Tey Kea Lau Lodna

What are You Searching For

Kullvi | India
Fiction | 35 mins

Awaiting World Premiere

Living in a small village in Himachal, Jyotsana is still in denial of her husband's demise. The separation and longing for her husband keep her detached from her child. Her endless search for her husband proves futile every-time and the turmoil of living a life between the past and the present make her more hostile towards motherhood.



Writer(s)
Princy Pal

Director(s)
Princy Pal

Producer(s)
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Completion Date August 2022

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Looking for
Film Festivals

The Shadow Of The Night Documentary

Tamil | India
Documentary | 30 mins



Shadow Of The Night is a documentary style film which shows the struggles and challenges behind creating the world's first non-linear single shot film *Iravin Nizhal*. The film has behind-the-scenes footage, footage from the actual film and interviews of its cast and crew. This path-breaking effort was filmed through an enormous set consisting of 59 set-ups, with over 300 actors including children and animals, 150 technicians, numerous costumes and make-up changes, 50 years of time period, special effects like rain and fire, all beautifully choreographed into a single shot and achieved after a whopping 90 days of rehearsals. Despite numerous rehearsals, numerous surprises and challenges cropped up for the crew that they had to overcome with improvisation and creativity. The documentary follows the crew's emotional experience of pulling off an all-consuming feat. Take Number 23 is the final film, a 'never before seen' experience.

Completion Date December 2021

Looking for
Film Festivals

Director(s)
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Producer(s)
Radhakrishnan Parthiban

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White Slam - a Documentary on Carrom

Tamil | India
Documentary | 32 mins

Awaiting World Premiere

This film is about the game of carrom, a game so captivating and universal in its appeal that anyone can play; so simple in its rules that anyone can win and yet a game that never attained the popularity of other games, such as cricket or chess, in the very country where it originated. The film captures the story of the burning passion for the game of carrom that singularly resides in the slums of North Chennai—slums where world carrom champions roam the streets with not much else than an endless love for the game and a desire to inspire young minds to play—as a way to forget hunger and stay away from the streets in an indigent community. *White Slam* is the first ever documented feature on the sport of carrom.



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Producer(s)
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Completion Date March 2022

Looking for
Sales & Distribution
Film Festivals



Bimbam

Simulacrum

Silent | India
Fiction | 17 mins

Awaiting World Premiere

Bimbam is an oneiric short film that deals with the subconscious vignettes of a prisoner on the night before his execution. The film starts with the image of the prisoner standing in front of his death: the noose of the execution rope. As time ticks near, the prisoner falls into another realm. As he navigates further, he confronts his misdeed. He tries to seek penance in the dream, a self-imposed reparation before the institution executes him.

Sentenced for a terrible crime (unknown to the audience), the prisoner serves an indefinite period of imprisonment. During his incarceration, he reflects on his offence in solitude. His thoughts converge into many dreams, sometimes recurring. One such significant dream is the one that occurs on the night before his execution. The dream simulates his penultimate redemption from his inner turmoil as he nears death.



Writer(s)
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Director(s)
Sai Prawin Thanigachalam

Producer(s)
Sai Prawin Thanigachalam

Tentative Completion Date January 2023

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Looking for
Gap Financing
Sales & Distribution
Film Festivals



Dil Dariya Khawab Samander

Hindi, Marathi, Gujarati | India
Fiction | 23 mins

As the water recedes the reclaimed shore of Mumbai every evening, three children living on its shore in a small fishing ghetto come out to play on this temporary playground. The sea dictates the game of the day. On a lucky day when herons are spotted hovering over the sea, it's a day to catch fish in shallow waters. One evening after the fish is caught, Chirag declares he wants to take all the fish home to build the biggest aquarium anyone has ever seen. This leads to a fight among playmates. In the days that follow, the three friends try to keep their fish alive in order to prove that they deserve to take the fish home, too. But Chirag, with his dream to make the biggest aquarium, finds a way to make it, anyway.

Writer(s)
Tanvi Jadwani

Director(s)
Tanvi Jadwani

Producer(s)
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My Heart is an Ocean

Completion Date March 2022

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Looking for
Sales & Distribution
Film Festivals



Kakathuruth

Crow Island

Malayalam | India
Fiction | 25 mins

Set in a remote island in Kerala (India), *Kakathuruth* (Crow Island) tells the tale of Jose, a newcomer to the island, who befriends Kannappan, a fish farmer from a neighbouring plot. Kannappan and his father are the only people remaining in the line of fish farmers who have been living on the island for centuries. As the story progresses, it becomes clear that Jose may have an ulterior motive.



Completion Date July 2021

Writer(s)

John Kennedy

Director(s)

Mohammed Ali Faisal
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Producer(s)

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Looking for
Sales & Distribution
Film Festivals



Khowab

Castle In The Air

Bengali | Bangladesh
Fiction | 26 mins

Awaiting World Premiere

Looms are an apparatus for making fabric by weaving yarn or thread. In this era of digital transformation, handlooms are getting obsolete and power looms are getting their place instead.

In this story, a weaver named Kanchan doesn't want to sell his family handloom. But his wife is expecting. Therefore, he needs to produce more sarees, which is only possible by using a power loom. He considers selling it off. But one night, he dreams of his ancestors asking him not to sell the handloom. Furthermore, he makes a red jamdani saree for his wife as a token of his love just before Durga Puja. Jamdanis are expensive in the market. As a result, when his boss comes to know about it, he takes it from him forcibly.



Writer(s)

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Shawon Koiri

Director(s)

Hemanta Sadeeq

Producer(s)

Asma Akhter

Completion Date September 2022

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Looking for
Sales & Distribution
Film Festivals



Perianayaki

Tamil,English | New Zealand
Fiction | 11 mins

A recent immigrant from Sri Lanka, 56-year-old Perianayaki's day begins as it does every day - at her dead-end job stacking shelves at the local supermarket. As a result of her inability to speak English, she struggles to fit in and build meaningful relationships. Despite the daily isolation and alienation, Perianayaki's commitment as a wife motivates her to wake up every day, get dressed, go to work, and occasionally even manage a smile. Today, on her wedding anniversary, Perianayaki is forced to reconcile with the bittersweet realities of her life.



Writer(s)
Shreya Gejji

Director(s)
Bala Mural Shingade

Producer(s)
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Completion Date January 2022

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Looking for
Film Festivals



Bengali,English | India
Animation | 4 mins

The film is an animated letter to myself. It deals with a mix of emotional journeys one goes through to find oneself amidst the chaotic world. *Priyo Ami* (Dear Me) is a film about a woman who is in search of herself. She discovers unpleasant truths, childhood traumas and deals with her fragmented reality. It is a journey of discoveries about loneliness, madness and emptiness within herself and how she comes to terms with it.

Writer(s)
Suchana Saha

Director(s)
Suchana Saha

Producer(s)
Samiran Dutta



Priyo Ami

Dear Me

Completion Date June 2022

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Looking for
Sales & Distribution
Film Festivals



Ripples Under the Skin

Hindi | India
Documentary | 29 mins

Awaiting World Premiere

Ripples Under the Skin depicts the relationship between the city and a Bhisti, the traditional water carriers of Kolkata. Nazim, one of the last Bhisti, comes back to the city again and again, despite knowing the hardships of survival of a dying profession in the present mechanical world.



Writer(s)
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Director(s)
Farha Khatun

Producer(s)
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Completion Date December 2021

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Looking for
Film Festivals



Street Mozart

Bengali | India
Fiction | 15 mins

Awaiting World Premiere

The story revolves around a little boy. The boy inherits a violin from his late grandfather. Impoverished, the boy has lost everything that their family had, except his favourite violin. He spends his penurious life doing beggary, going to an NGO school and of course playing his much loved violin all day long. But poverty takes its toll on him. His fellow slum dwellers, poverty-stricken, turn out to be a major hindrance in his path of music. His music practice starts infuriating them. As a result, a middle-aged man from the slum ends up breaking his violin in wrath. Will he be able to survive with his music? This is a story of sheer talent that roams around in the streets of India. This is a story of finding oneself. It's a story about India. It's a story of the 'Indian Street Mozarts'.



Writer(s)
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Director(s)
Niladree Bhattacharya

Producer(s)
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Tentative Completion Date April 2023

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

8 Reasons to Kill



Nepali | Finland, Nepal, USA
Documentary | 13 mins

Awaiting World Premiere

With over a decade of violence, extortions and murders in the name of greater good left behind, a man from Southern Nepal reminisces his mercenary days. Days that left him with recurring nightmares and a bullet in the back. Was he brainwashed or did he choose his own path while taking the lives of his enemies? Is there a good reason to kill? *8 Reasons to Kill* is a crime / thriller / action / drama documentary movie, concerned with the life of one Bhaju Patel, a former Nepalese mercenary, who tells us his life story in an interview. The story is about how he turned himself into a bounty killer although starting out with the intention of doing something good for the community in Birgunj, Nepal-Indian Border.

Completion Date June 2021

Looking for
Gap Financing

Director(s)
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Producer(s)
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Amra Antorik Bhabey Dukkhito

Sorry For The Inconvenience

Bengali | Bangladesh
Fiction | 29 mins

In a suburban town struggling to contain a mysterious virus outbreak, Rontu and his friends quarantined in a forest cabin struggle to cope with the fact that their lives will never be the same again.



Completion Date July 2022

Writer(s)

Rezwan Shahriar Sumit

Director(s)

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Producer(s)

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Looking for
Sales & Distribution
Film Festivals

Ankur



Marathi | India
Fiction | 27 mins

An optimistic farmer doesn't want to migrate to the city like others, even though there is a drought in the village. The farmer's son also has his own aims and desires for life. He knows his father cannot afford home expenses. So how could he fulfil his desires? He uses his own knowledge, which he learnt from the surrounding environment, to complete his father's desires as well as recover from the drought situation. This is the story of a farmer and his son who continue to fight against drought with some innovative ideas. We can't conclude that it's a solution, though.

Completion Date September 2021

Looking for
Gap Financing
Film Festivals

Writer(s)
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Director(s)
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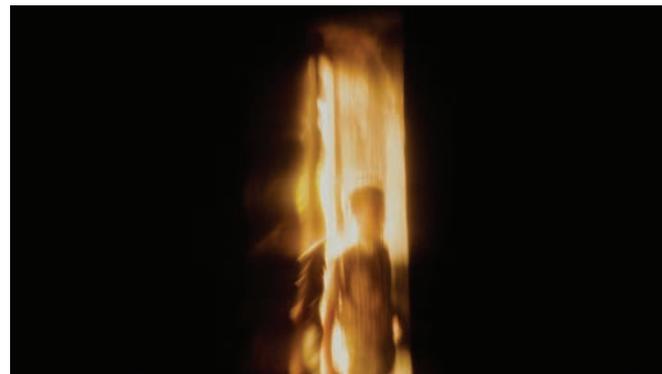
Antaraal

Interval

Hindi | India
Fiction | 10 mins

Awaiting World Premiere

A school-going teenager is cooking a meal first thing on an ordinary morning, and her brother tells her that her lover has come to meet her. Blissful, she skips through the water and grass after closing the lid of her pressure cooker. However, her thoughts have a different plan when she finally meets her lover.



Writer(s)
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Director(s)
Oshee Johri

Producer(s)
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Looking for
Gap Financing
Film Festivals

Ayam

The Introspective



Bengali | India
Fiction | 25 mins

Awaiting World Premiere

To compromise with oneself is a daily skit. In this film, Tushar is a talented minstrel who compromised his singing over a career by the force of lineage and clan. Millions of dreams were mashed under the preference and aspirations, but thousands are still wrangling for the hope. One day he meets Debashis, who is still holding on to his passion and has not given up. Will Tushar pursue singing again?

Completion Date April 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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Producer(s)
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Bad Egg

English, Hindi | India
Fiction | 28 mins

Zoya receives a disturbing call from her mother - her sister Zara has gone missing during the pandemic. Surprisingly, Zoya isn't rattled enough. She's hiding something, all of which leads back to the fateful night of a party. Throughout the film, Zoya interacts with her surroundings as if she's re-calibrating to them. As the plot unravels, so does she. In this story, appearances can be very deceiving.



Writer(s)
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Director(s)
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Producer(s)
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Completion Date September 2021

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Looking for
Sales & Distribution
Film Festivals

Best Friend



Hindi | India
Fiction | 18 mins

Awaiting World Premiere

The film is centred around a middle-class mother, Pritha Shah, who is struggling with some personal problems. She is hesitant to take help, but her best friend pushes her to go for group therapy, where she can talk about what is troubling her. A small flashback takes the viewer on an emotional journey. Pritha Shah lost her loving husband at a young age. In that time of despair and hopelessness, her new neighbour brought her some joy but sadly her one mistake almost ruins her life. She confides her latest trouble in her teen daughter, Isha, who is devastated when she finds out. What was that grave mistake of hers? Will Isha abandon her mother or stand by her?

Completion Date September 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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Chudhiyaan

Bangles

Hindi | India
Fiction | 28 mins

Awaiting World Premiere

When Bhakti and Kangana arrive at a girls shelter in the outskirts of Bihar, they realise quickly that it is not what was promised to them. Kangana is suspicious, as she's already spent many nights in different government homes, but Bhakti, an idealistic young dancer, is naive and enthusiastic.

There is a lingering stench of danger in the air, as the wardens begin showing their true colours. When night falls, the scene livens and the girls are prepped for a throng of visitors. Realising the situation and finding help in an unexpected stranger, Bhakti, Kangana and their newfound friend plan a daring escape.



Writer(s)
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Director(s)
Rajan Kumar

Producer(s)
Shawrya Kumar

Tentative Completion Date January 2023

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Looking for
Film Festivals

Daud



Hindi | India
Fiction | 10 mins

His mother died when she gave birth to him. His earliest memory is of his father rising in the waking hours of every day, to scale the heights of an impossible mountain. Every day, he would run—and his son would run with him. The first day he decided not to go was the last day he ever saw him.

Completion Date December 2021

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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Producer(s)
Nihar Palwe

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Dhinga Gavar

Rajasthani | India
Documentary | 30 mins

Awaiting World Premiere

This short documentary is about the Dhinga Gavar Festival which only takes place in the city of Jodhpur, Rajasthan during the Chitra month according to the Hindu Calendar. It showcases the history of the festival along with its mythological as well as spiritual aspects. The documentary also highlights various facts about this festival, one of them being that even widows can take part in the celebrations, which is not the case with many Hindu celebrations involving women or otherwise.

During Dhinga Gavar, women worship the statues of Shiva (Isar) and his consort Parvati (Gangaur) to seek blessings for marital bliss. According to a popular belief, any unmarried man coming near these women to get struck by the stick during Dhinga Gavar gets married soon to a suitable girl. Women also dress up getting inspired from the mythological characters, dacoits, police, etc.



Director(s)
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Producer(s)
Somendra Harsh

Completion Date September 2022

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Looking for
Sales & Distribution
Film Festivals

For Me for the World



Hindi | India
Fiction | 10 mins

This is the story of a little girl who finds a poor girl of her age while coming with her father in a car. She becomes upset and breaks her piggy bank, which has two sides - one side 'for me' and the other side for the world. She takes all the coins from the 'for me' side and balances both the sides and takes out coins from 'for the world' side. It is an attempt to show that we should think of the poor who are not able to survive in this world. If we are capable, then we should adopt the poor and give them education. If we educate a man, then we educate an individual but if we educate a woman, then we are educating the nation.

Completion Date May 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Chandrasekhar Rath

Producer(s)
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French Fries

Marathi | India
Fiction | 10 mins

Awaiting World Premiere

Maira is an independent working woman. She is unmarried and stays with her mother. She visits Yash's restaurant every day after her office hours. She enjoys french fries tremendously. Being friendly and happy go lucky in nature she makes friends with him and helps him in getting licences for the business. She likes his restaurant and decides to enjoy kitty parties with her friends there. Yash always welcomes her warmly and gives her attentive service. Also he is aware of her love for *French Fries* which he serves promptly whenever she visits the restaurant. Suddenly she stops coming to the restaurant. What happened to her?



Writer(s)
Kalpana Sunil Rane

Director(s)
Amrita Deodhar

Producer(s)
Mahesh Kalekar

Completion Date September 2022

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Looking for
Sales & Distribution
Film Festivals

Fumes



Silent | India
Fiction | 8 mins

Awaiting World Premiere

A young girl is puzzled to be woken up to a black cloth that wraps itself around her in the form of a dress that she cannot take off. A door leads her into a lush green forest. As her hand touches a tree's bark, it suddenly transforms into a concrete building. Fear rises in her eyes as she turns away in apprehension and spins into the middle of a road. A car comes at her in full speeds and forces her to fall onto a sidewalk where she is faced with a homeless image of herself. She backs away and falls into deep water, where she is suffocated by a plastic bag. As she gasps for air she suddenly wakes up in her bed, only to find that same plastic bag drifting outside her window. She realises that this nightmare is actually reality.

Completion Date October 2019

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Viveka Deol

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Geru Patra

Hindi | India
Fiction | 22 mins

Geru Patra tells the story of a 27-year-old typist, who sits outside the collectorate's office. One day, his typewriter is taken under police custody as a letter containing information about an uprising is believed to have been written on it. Will he be able to explain and justify the real motive behind writing the letter and prove himself and his typewriter innocent?



Writer(s)
Lal Singh Rebari

Director(s)
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Producer(s)
Vishal Singh

Completion Date December 2021

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Looking for
Sales & Distribution
Film Festivals

Have You Seen Him



Hindi | India
Fiction | 30 mins

Awaiting World Premiere

Durga Pooja celebrations are in full swing in Kolkata. As the city gears itself for the final day, Vijay Dashmi, an unfazed young man, Anand, arrives in Kolkata, looking for his father. Equipped with just a placard bearing an old photograph of his father, Anand travels from place to place asking people if they might have seen him. While doing so, he meets a beautiful young woman, Bela, who offers to help him. In a city in throes of joy and exasperation, as these two lonely souls continue their search, Bela feels an attraction towards Anand, a stranger, like never before even in her long relationships. Anand amuses Bela with his stories and poetry, easing her troubled mind. But the following morning reminds them that life is full of surprises.

Completion Date October 2022

Looking for
Film Festivals

Writer(s)
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Director(s)
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Producer(s)
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Incognito

Hindi | India
Fiction | 25 mins

Gulab is a lonely motel receptionist, who, in order to make ends meet, secretly records the videos of the guests in their motel rooms and uploads them on the internet for money. But one day, a young girl, accompanied by her father, checks into the motel. When Gulab begins recording her video as she heads to the bathroom, he is surprised to see her unsuccessfully try to escape out the bathroom window. It dawns on Gulab that she is being held against her will and that the man who is accompanying her is not her father. After witnessing a series of episodes where the girl is sexually abused, Gulab can't take it anymore. He decides to risk his own life in order to help the girl escape.



Writer(s)

Ravi Shankar Muppa

Director(s)

Ravi Shankar Muppa

Producer(s)

Ravi Shankar Muppa

Completion Date March 2022

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Looking for
Sales & Distribution
Film Festivals

Kaankhowa



Assamese | India
Fiction | 29 mins

Awaiting World Premiere

While playing kabaddi in school, the uniformed shirt of 11-year-old Ram gets torn. His widowed mother, Malati tries to borrow some money for a new shirt from her employer, who is also her brother-in-law but gets in an argument with his wife. Malati faces the village elders for her alleged misconduct. The whole village turns against Malati and gives her an ultimatum to save herself and her son from getting shunned. Making matters worse, her dead cow needs to be buried before it starts stinking.

Completion Date September 2022

Looking for
Film Festivals

Writer(s)
Hira Das

Director(s)
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Producer(s)
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Kisi Aur Din

Another Day

Hindi | India
Fiction | 25 mins

When a 75-year-old man starts losing his hearing capacity, he is in a dilemma. A new world of silence has opened up for him while his family tries hard to adjust to his disability. Is there something beyond the silence waiting for him? This film is about the memory of sound in a noisy world.



Completion Date January 2022

Writer(s)
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Director(s)
Sanjay Guru

Producer(s)
Sanjay Guru

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Looking for
Sales & Distribution
Film Festivals

Kitchen - 19



Silent | India
Fiction | 9 mins

Awaiting World Premiere

With the Covid-19 pandemic putting India under an extended lockdown, many working people and students who live by themselves or depend on another person to cook for them, were in a quandary. The virus also limited potentially dangerous trips to the market, food prices surged and people felt pressure on their wallets. This short film showcases how a young girl took this problem as an opportunity and decided to learn to cook by herself.

Completion Date January 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Producer(s)
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Koottuprathi

Partner in Crime

Malayalam | India
Fiction | 29 mins

Awaiting International Premiere

A young boy, Abhi, is punished by his parents for misbehaviour. Rajesh, a cop, is tired of his duty and wants to spend time with his wife. A simple conversation sparking between them makes a great bonding between these two different people. Their friendship is helping them to overcome inner conflicts.



Writer(s)
Nikhil Sudersanan

Director(s)
Nikhil Sudersanan

Producer(s)
Bejon K Vinod

Completion Date August 2022

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Looking for
Sales & Distribution
Film Festivals

Kosha Mangsho

A Piece of Meat



Bengali | India
Fiction | 12 mins

Awaiting World Premiere

Kosha Mangsho is a film which showcases the period of three generations – 1980s, 2000s & 2022. Three daughters of the same family lineage, born in these three different eras, carry forward a traditional family recipe of Kosha Mangsho. With carrying that recipe forward, they also carried forward a few nuances of their mothers with them. When the current generation's teenage daughter asks a pertinent and a curiosity filled question, it makes the older generations (mothers) ponder about a lot.

Completion Date April 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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Producer(s)
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Letters To My Grandma

Marathi | India
Documentary | 26 mins

Awaiting World Premiere

Letters to My Grandma is a love letter to understand the psychology of a woman in her last days when Divya's grandmother reminisces about the past, her fading memories and drastic changes in her appearance as old age passes by.

It's the lockdown of Covid-19. During this time, her relationship with the other grandson Parag grows throughout as they fight, eat, laugh and cry together. The vanishing memories are brought to life as she goes through a series of photo albums, reminiscing through the beauty and eventually recreating one of them.

All her pleasures come to a halt when a close relative passes away. The fear of getting infected by Covid-19 starts to increase. All problems arrive at the same time and therefore death becomes an inevitable question that starts lingering around her mind.



Director(s)
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Producer(s)
Divya Kharnare
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Tentative Completion Date January 2023

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Looking for
Sales & Distribution
Film Festivals

Listen With Your Heart



English | India, USA
Documentary | 27 mins

Listen With Your Heart is the story of Sushama, a mountaineer and a psychologist, her musically gifted daughter Aarti and their journey that led to the birth of Cafe Arpan in Mumbai where persons with developmental disabilities are provided with meaningful work. Aarti is a funny, caring and compassionate human being. The best kind ever because she always exudes warmth and unconditional love. Aarti also has autism. Despite being significantly challenged by the most mundane events, she finds joy in her music, which is her language and connection to the world. Sushama recognizes Aarti's immense abilities and creates a wonderful world for her and other uniquely abled individuals with developmental disabilities so they can live with dignity, have meaningful work and a place to belong.

Completion Date January 2022

Looking for
Sales & Distribution
Film Festivals

Director(s)
Meghna Damani

Producer(s)
Meghna Damani

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Marigold

Hindi | India
Fiction | 11 mins

Set amidst rural India, as the summer holidays approach, Geeta decides to lie about her last day at work to meet Shashi. A conversation between two women unfolds their desires and identity, which they long to share with each other, till the last boat arrives.



Writer(s)
Mangeshi Dronkar
Abhinav Dubey

Director(s)
Abhinav Dubey

Producer(s)
Mangeshi Dronkar

Completion Date March 2022

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Looking for
Sales & Distribution
Film Festivals

Maya

The Illusion



Marathi | India
Fiction | 28 mins

Awaiting World Premiere

An audiotape narrates the life of an outcast teenager, Sachi, who is the resident of a drought-stricken village. The drought is caused by a demon who has sworn to destroy humanity. She discovers a mysterious plant and is helped by a futuristic warrior to make Rahasya ras (A holy liquid) from it which has the ability to show the future to the one who consumes it. The warrior defeats the demon and water returns in all its glory. However, Rahasya ras becomes the new god and a demon takes birth within Sachi. She starts selling Rahasya ras which leads to a partition within the village and ultimately affects the entire human race.

Tentative Completion Date January 2023

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)

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Mayank Saxena

Director(s)

Rohan Apte

Producer(s)

Rohan Apte

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Meera

Bengali, English | India
Fiction | 26 mins

Awaiting World Premiere

Meera, a crowdfunded cinema, recites the memory and the sense of longing it holds. It nurtures around the life of a soul, alone but never lonely, finding residue in the smell of poetry. A woman's outlook and disregard of the society frames her perfect solitude and adds smells to it, bringing memories that reminds her of herself, raw, unfiltered and away from popular notions of beauty. What happens when she loses her most cherished possession, her only reason to live? What happens when memories fade? Set in the backdrop of a pandemic world, *Meera* brings home memories, mystery and emotions beyond explanation.



Writer(s)

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Antara Banerjee

Director(s)

Saurav Mookherji

Producer(s)

Saurav Mookherji

Completion Date July 2022

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Mutrupulli

Fullstop



Tamil | India
Fiction | 28 mins

Awaiting World Premiere

A newly married lower-middle class orphan woman finds out that her husband has a past love affair and is depressed about it. She tries to get him out of depression with her love because she doesn't have anyone else but him. She is also financially dependent on him. She puts extra effort and care into changing him. She fights with him to change him. He thinks and accepts her. But when his ex contacts him again, he is unable to control his emotions and falls for her again, which his wife finds out. His wife gets depressed because she believed him and for being a fool. She decides to be selfish and get an amount of six lakhs to take care of her life.

Completion Date October 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
Ramkumar Singaravelu

Director(s)
Ramkumar Singaravelu

Producer(s)
Selva Prasanth kumar

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Nazariya

The Perspective

Hindi | India
Fiction | 17 mins

Nazariya is a piece of a newly wedded couple's life on their honeymoon, and the expectations that they have from each other which are never expressed and never understood. These small misunderstandings can create a distance not seen but felt deep inside.



Writer(s)
Rashmi Somvanshi

Director(s)
Rashmi Somvanshi

Producer(s)
Rashmi Somvanshi

Completion Date July 2022

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Looking for
Sales & Distribution

Neckline



English | India, USA
Fiction | 5 mins

Feel like a person, with flesh and bones and heart and desires, with mood swings and a strong internal world. Not just an entity, a portrayal of what the ideal me should be. I want to be Free.

Neckline is a provocation, an appeal to the world to listen to our voices and for us to embrace our innermost desires. To break free from society's expectation of 'an Ideal woman' and be free to slither out of the box we name as our comfort zone.

This women-dominant production had women from across the globe including a multitude of Indian women leading the project. The film was written in India and shot in Los Angeles. This experimental spoken word film crosses borders and genres of cinema.

Completion Date February 2022

Looking for
Sales & Distribution

Writer(s)

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Director(s)

Savannah Ryan

Producer(s)

Rashi Jain

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Newtons Pendulum

English, Hindi | India
Fiction | 27 mins

A renowned psychiatrist, Dr. Vaidya, and his junior assistant Dr. Radhika, experience the shock of their lives when one of the old patients, Ajay, hijacks Dr. Vaidya's cabin with a life-threatening agenda.



Writer(s)
Abhishek Pandurangi

Director(s)
Kushal Jadhav

Producer(s)
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Completion Date March 2022

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Looking for
Sales & Distribution

Paanpoi



Marathi | India
Fiction | 20 mins

Awaiting World Premiere

A devout man resides in a small village with his wife, school-going daughter, and son. Before sunrise, they go to the river, where he performs prayers, while the wife and kids wash clothes, refill water pots and carry them back on their heads.

Patil has set up a Paanpoi stall (supplying water to passersby) to earn the blessings of the gods. However, there are two rules: One - The water must be fetched bare feet and Two - Patil's family cannot drink this water reserved for passersby. If any member drinks it, they can be cursed.

On one sunny afternoon, the kids are eating leftover food while cycling back from their school. They urgently need water. Their speeding cycle crashes near Paanpoi. Now, they must decide whether to drink the forbidden water or suffer.

Finally, they touch their cheeks against the water pot, experiencing the coolness without drinking it.

Completion Date September 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Kiran Shinde

Producer(s)
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Pazhaya Kadhai Onnu

An Old Story

Tamil | India
Fiction | 16 mins

Deep-rooted and buried trauma from being abused as a child seeps its way into the marriage of a young Indian couple. Can the survivor finally come to terms with what they went through, or will the marriage come apart? *Pazhaya Kadhai Onnu* (An Old Story) discusses the story of how a victim finally finds the voice to call out the abuser, having overcome patriarchy, in the hope of starting a movement that gives other victims the courage to speak up.



Completion Date April 2022

Writer(s)
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Producer(s)
Karthik Anantha Subramanian

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Looking for
Sales & Distribution
Film Festivals

Pinky Aur Papa

Pinki And Papa



Hindi | India
Fiction | 16 mins

Awaiting International Premiere

A conversation between a father and daughter who have no one but each other; they now have to handle a situation where Pinky has done something which is very hard for Rajendra to even believe. Rajendra unfolds himself in many shades; Pinky on the other hand is going through a constant fear where she needs his support the most. She tries to convince Rajendra and as the story goes further, we see the changes happening in him.

Completion Date May 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Shivang Khanna

Producer(s)
Shivang Khanna

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Preet

English, Hindi | India, USA
Fiction | 22 mins

Awaiting World Premiere

Originally hailing from Amritsar, Punjab, a young and naive Indian marital rape victim, Preet takes the advice of her childhood friend, Jugal, and moves to the city of dreams, New York City, after running away from her abusive marriage. With a preconceived notion that the United States will treat her differently, Preet soon realises that the male gaze and the trauma from her marriage still surround her. This short film aims to dive deep into the mind of Preet Kaur Sethi and magnifies every such instance that triggers Preet's anxiety, shedding light on the psychological and mental damage from domestic violence, the universal nature of patriarchy, and the deconstruction of the irrelevant male perspective on such issues. This short film also aims to act as a proof of concept for the fully scripted feature film and introduces another important character of the feature film, Joyce, a flower store attendant.



Writer(s)

Jayesh Jaidka

Director(s)

Jayesh Jaidka

Producer(s)

Jayesh Jaidka

Completion Date September 2022

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Looking for
Gap Financing
Film Festivals

Raja Bhau

Raja Bro



Hindi, Marathi | India
Documentary | 25 mins

Awaiting World Premiere

Raja Bhau is a sensitive heart-warming story of an Indian transman's acceptance of himself and by his family. Merlin, born as a girl, felt right from his childhood that he was trapped in the wrong gender. But it took a lot of courage and determination for Merlin to transition to become a transman. With unflinching support from his mother and acceptance by his other family members, Merlin now is proud of his gender identity. He is now an inspiration to other younger persons struggling with their identity, and through his Instagram profile and regular meetings at the transmen's group, advises them on the correct way to go through transition. His grandmother living on the outskirts of Ratnagiri tells with a chuckle, I have always called him Raja Bhau (Raja Bro) right from his childhood!

Completion Date May 2022

Looking for
Sales & Distribution
Film Festivals

Director(s)
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Producer(s)
Sridhar Rangayan

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Scenes from a Pandemic

English, Hindi | India
Fiction | 22 mins

Awaiting World Premiere

The story of a young woman Molshri (22) who moves to Mumbai for her first job right out of college. Three months after her move is the onset of the pandemic and her life changes forever.

Spanning two years, *Scenes from a Pandemic* is the story of a young woman's relationships with her mother, her best friend and her career during a tumultuous phase of life.

The film uses a unique format to capture the essence of the pandemic. Every single scene is set on a screen - Whatsapp video calls, Zoom calls, Instagram stories, texting, camera app etc.



Writer(s)
Tanmaya Shekhar

Director(s)
Tanmaya Shekhar

Producer(s)
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Completion Date October 2022

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Looking for
Sales & Distribution
Film Festivals

Searcher



English | India
Documentary | 20 mins

The artist begins an imaginative search into how she developed her schizophrenia, and wonders if trauma is passed down genetically through generations. She talks to the jamun tree in the courtyard and the tree replies in the voice of an old woman. Images of the Partition of India are used and the artist wonders if her grandmother's traumatic past (owing to the Partition) has a role to play in her own illness or suffering. The making of this very film could perhaps serve as catharsis.

Completion Date January 2022

Looking for
Sales & Distribution
Film Festivals

Director(s)
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Producer(s)
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Shera

Kumaoni | India
Fiction | 20 mins

Awaiting World Premiere

When Monu's (11) parents decide to migrate from their remote Himalayan village to the city, he realizes he may never see Shera, the elusive leopard that lives in the forests around his village, the leopard that he and his best friend, Raju, are fascinated by. Everyone in the village seems to have seen Shera except Monu and Raju. As the day of departure nears, Monu grows despondent, but Raju is determined to give him the best parting gift he can think of—a view of Shera.



Writer(s)
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Director(s)
Arun Fulara

Producer(s)
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Sharib Khan

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Looking for
Sales & Distribution
Film Festivals

Smile Please



Hindi | India
Fiction | 23 mins

Ali has learnt to live with an undiagnosed and ignored condition called Moebius Syndrome, a condition that impairs his facial movement. As his family prepares to shift from their home in a small town; on his last day at home, Ali worries about acceptance in the new unknown city and the sorrow of having to leave behind his best friend Rajan. The two friends make plans of how they will stay in touch and for the first time in his life Ali must ask something of his father.

Completion Date November 2021

Looking for
Sales & Distribution
Film Festivals

Writer(s)
Bakul Matiyani

Director(s)
Bakul Matiyani

Producer(s)
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Soulmates

Hindi | India
Fiction | 13 mins

In the streets of Delhi, Reyansh and Anaisha get into a heated argument as they are on their usual late-night walk with their baby daughter, Nyra. Anaisha's bloated feelings of anger and frustration with Reyansh's mere acceptance of the patriarchal values find its vent. Argument between these so-called soulmates seems like an unusual event but their raised eyebrows, taut brows and constant search for danger hints that something else may have happened, leading to an end that neither would have imagined in their darkest of dreams.



Writer(s)
Manya Gadhok

Director(s)
Manya Gadhok

Producer(s)
Manya Gadhok

Completion Date August 2021

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Looking for
Gap Financing
Sales & Distribution

Tamashbeen



Hindi | India
Fiction | 17 mins

Awaiting World Premiere

Tamashbeen opens on a lighthearted note where a man shares a tale of a childhood infatuation that ends in tragedy as adults take charge of this reverie.

The physical space remains fixed, marked by clutter and a sense of something unsettling about its presence felt, even if the narration presented by the protagonist, the film's sole character, remains easy and swift flowing. Once again he takes us into his tryst with romance, only to be met with a similar fate before hope could spread its wings any wider.

Completion Date September 2021

Looking for
Film Festivals

Writer(s)
Shekhar Ujjainwal

Director(s)
Shekhar Ujjainwal

Producer(s)
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The Counterpart

Bengali | India
Fiction | 15 mins

Awaiting World Premiere

Two close friends, Arka and Sandeep, grew up together in the same apartment. They were best friends until both of them fell in love with the same girl in their college. Sandeep, being an introvert, seeks the help of his best friend, but Arka tricks him. Betrayed by his only friend, Sandeep suffers a major psychological breakdown. Without telling anybody, his parents take him away. Eventually, they admit Sandeep into a psychiatric institution. However, Arka is unaware of it since Sandeep has already left home. Two years pass since the disappearance of Sandeep when one fateful night he returns to his old apartment. After a few riddled answers to Arka's curious questions, Sandeep reveals his true intentions gradually. Arka receives a phone call from Sandeep's mother, who warns him that Sandeep has escaped the mental asylum. Arka discovers himself trapped in his own apartment, alone and helpless.



Writer(s)
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Director(s)
Abhinandan Ghose

Producer(s)
Abhinandan Ghose

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

The Daughter



Hindi, Urdu | India
Fiction | 16 mins

In an Indian town under curfew, a young woman sets out in search of a man who can help her carry out an act that will test her limits. Based on real events and a collection of unpublished poems, *The Daughter* directed by Soumyak Kanti DeBiswas stars legendary Indian actor Naseeruddin Shah and Ira Dubey.

Completion Date February 2022

Looking for
Sales & Distribution
Film Festivals

Writer(s)
Soumyak Kanti DeBiswas (script
and story)
Ira Dubey (story)

Director(s)
Soumyak Kanti DeBiswas

Producer(s)
Ira Dubey

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The Man

No Dialogue | India
Fiction | 15 mins

Awaiting World Premiere

A tired employee's attempts at relaxing after a day's work are thwarted by a stubborn predicament and his unsuccessful bids at resolving it. As his methods become stranger, it is clear he must get rid of it by any means if he is to get some well-deserved rest. Shot on an iPhone, the film explores human being's vulnerabilities and indecisiveness towards conundrums of the modern world.



Writer(s)
Nitin R

Director(s)
Nitin R

Producer(s)
Nitin R

Completion Date July 2022

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Looking for
Sales & Distribution
Film Festivals

The Soldier and the Girl



English | USA
Fiction | 23 mins

The girl - a war crime victim and a teacher is stuck inside an abandoned building with a fatally injured enemy soldier. Both the battered souls want an escape by embracing death. If a gun can decide the result of the war, that gun is in her hands. She needs to choose between vengeance and suicide. If she kills him, she will become like the enemy she hates. The soldier has made the choice. He is on a mission to free himself from his physical, emotional, and moral pain. He makes every effort to make her pull the trigger. The girl needs to decide if humanity will succumb to the insanity of war. But the choice is not entirely hers. She wants freedom from the oppressor as she asserts, you don't control my life. To which he replies, don't I?

Completion Date August 2020

Looking for
Sales & Distribution

Writer(s)
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Director(s)
Jaykumar Shah

Producer(s)
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The Unaccused

English, Hindi | India
Fiction | 23 mins

Awaiting World Premiere

The Unaccused explores relationship between two people, who are brought together in a moment of vulnerability where they are cornered - their real and fictional worlds collide - airing old traumas of sexual abuse and perhaps creating fresh wounds.



Writer(s)
Puneet Rakheja
Shuchi Dwivedi
Mandakini Kakar

Director(s)
Puneet Rakheja

Producer(s)
Puneet Rakheja

Completion Date August 2022

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Third



Assamese | India
Documentary | 23 mins

Third is about the stories of transgender people residing in Assam, a northeastern state of India. The documentary focuses on the alienation of transgender people in the Assamese society which is mostly conservative in nature, due to which most transgender people are compelled to leave their homes at a very early age. On the other hand, most of them, especially those belonging to the lower-income group, are deprived of availing higher education due to prejudices prevailing in society and opt to beg to manage their bread and butter. At the same time, a section of transgender also indulges in clashes with others. The documentary portrays all the aspects including its causes. The documentary also highlighted the struggle of a transgender, from a remote village of Assam, against all the adversities.

Completion Date October 2021

Looking for
Sales & Distribution
Film Festivals

Director(s)
Manash Pratim Dutta

Producer(s)
Manash Pratim Dutta

Contact
Manash Pratim Dutta
Director, Producer
Manash Pratim Dutta Production
+91 9706198569
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Vinchu

Scorpion

Marathi | India
Fiction | 16 mins

Awaiting World Premiere

In a quaint neighbourhood in Pune, Saleel Savarkar, a queer, closeted man working in the propaganda department of a right-wing political party has been asked to beat up a writer called Sukhram Kamat. The writer has published a book writing incendiary thing about the Maharaj of the state. Saleel, along with his two party friends, Shrinivas and Urjita, go to vandalise his home. After the vandalism, they realize that they beat not only the wrong writer, but a writer called Sakharam Kamthe, who writes in favour of the Maharaj. Saleel must set things right, taking care that no one finds out about his identity in the process.



Writer(s)
Sumedh Natu

Director(s)
Sumedh Natu

Producer(s)
Sumedh Natu

Completion Date September 2022

Contact
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Director, Producer
+91 9881235180
sumedhjnatu@gmail.com

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Visionless



Bengali, English | India
Documentary | 30 mins

Sanajit, a toddler from a remote village in India, is diagnosed with Retinoblastoma, a form of eye cancer, in both eyes. While he receives financial support for his treatment, and his survival is almost certain, Sanajit is removed from medical care and left to die without treatment by his parents.

Completion Date July 2019

Looking for
Sales & Distribution

Director(s)
Sanjiban Nath

Producer(s)
Sanjiban Nath

Contact
Sanjiban Nath
Director, Producer
Walk of Life
+91 9830660948
sanjibannath@gmail.com

Wagro

Place of Sacrifice

Konkani | India
Fiction | 10 mins

A village boy from the marginalized strata of the society decides to move to the city. But as he spends his last day with his girlfriend, can he ever leave it all behind?



Completion Date January 2022

Writer(s)
Sainath S Uskaikar

Director(s)
Sainath S Uskaikar

Producer(s)
Rajesh R Pednekar

Contact
Rajesh R Pednekar
Producer
de Goan Studio
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rrpednekar.5@gmail.com

Looking for
Sales & Distribution
Film Festivals

Washing Machine



Rajasthani | India
Fiction | 17 mins

Kishan is taking his wife to a nearby doctor, while his father secretly desires for some good news and prays for his wishes to come true. The girl in the house plays with a boy doll not knowing it will be lost and broken by the end of this journey. *Washing Machine* is the story of a wife, a mother and a daughter-in-law, whose wishes are never even asked for. She silently suffers.

Completion Date March 2021

Looking for
Sales & Distribution

Writer(s)

Anand Singh Chouhan

Director(s)

Anand Singh Chouhan

Producer(s)

Damodar Singh Chouhan

Contact

Damodar Singh Chouhan

Producer

Soul of desert

+91 9414150111

ananddchouhan@gmail.com

Aar Paar

From One Side to the Other

146 mins

Awaiting World Premiere

Kalu(Guru Dutt), a taxi driver and mechanic who has served a jail sentence for rash driving and is in love with Nicky (Shyama), the daughter of his boss at the garage. Several subplots are woven into their romance: a gang of safe busters led by Captain, kidnappers employed by Nicky's father and lovable ruffians like Elaichi Sandow (Jagdeep).

Historical Significance of the film

A unique combination of noir and comedy, directed by Guru Dutt with his usual collaborators, Abrar Alvi(script) and V. K. Murthy (Cinematography), part of the Guru Dutt Team. one of the first films known for deploying various dialects heard in Mumbai, then Bombay in a major commercial feature film



Year of Release 1954

Year of Restoration 2010

Director(s)

Guru Dutt

Cast

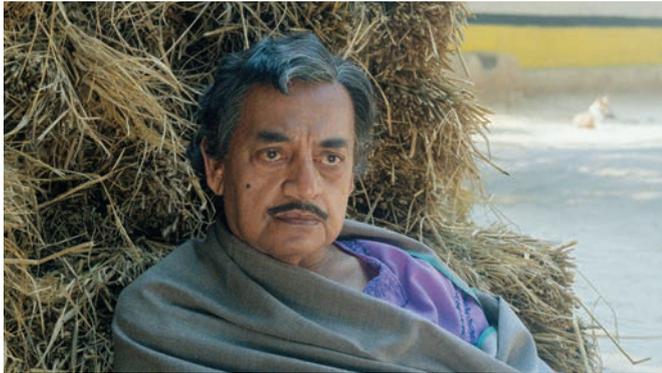
Shyama, Guru Dutt, Jagdish Sethi, Johnny Walker, Jagdeep

Contact

NFDC - National Film Archive of India
020 29802259
nfaifilmlibrary@gmail.com

Agantuk

The Stranger



Year of Release 1991

Year of Restoration 2022

Director(s)
Satyajit Ray

Cast
Utpal Dutt, Dipankar Dey,
Mamata Shankar, Bikram
Bhattacharya, Rabi Ghosh,
Dhritiman Chatterjee

120 mins

Into the lives of Sudhindra Bose (De) and his wife Anila (Shankar) arrives Anila's uncle whom she last met 35 years ago. This stranger, Manomohan Mitra (Dutt), lived abroad and worked with tribal communities in various parts of the world. When Sudhindra's lawyer, who does not care about tribals, accuses Mitra of coveting Anila's inheritance, Mitra leaves, having donated his share of the family property to his niece.

Historical Significance of the film

Last film to be directed by Satyajit Ray, winner of Best Film and Best Direction National Awards

Contact
NFDC - National Film Archive of India
020 29802259
nfaifilmlibrary@gmail.com

Parashuram

The Man With An Axe

100 mins

Awaiting World Premiere

Parashuram is haunted by his encounter with a tiger and is prone to fantasies of heroic actions although he lives in fear of authority and petty criminals. Into the world of the destitute a young woman appears, Alhadi (Majumdar), deserted by her husband. She and Parashuram live side by side for a while but then she leaves, presumably because she feels strong enough to look for a better life. The lonely Parashuram sinks into his fantasies and ends up madly wielding his axe against the darkness overwhelming him.

Historical Significance of the film

Won the Silver Prize in 11th Moscow International Film Festival



Year of Release 1979

Year of Restoration 2010

Director(s)

Mrinal Sen

Cast

Arun Mukhopadhyay, Sreela Majumdar, Bibhas Chakraborty, Jayanta Bhattacharya, Sajal Roy Choudhury

Contact

NFDC - National Film Archive of India
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Sonar Kella

The Golden Fortress



Year of Release 1974

Year of Restoration 2022

Director(s)
Satyajit Ray

Cast
Soumitra Chatterjee, Santosh Dutta, Siddhartha Chatterjee, Kushal Chakraborty, Sailen Mukherjee, Ajoy Bannerjee, Kamu Mukherjee

120 mins

[Awaiting International Premiere](#)

The 6-year-old Mukul (Chakraborty) is obsessed with memories of a previous life in a golden fortress with pigeons, peacocks and camels. Parapsychologist Dr Hazra (Sailen Mukherjee) guesses that the location of Mukul's past life is in Rajasthan and takes the child there to find it. Two crooks, Burman (Ajoy Bannerjee) and Bose (Kamu Mukherjee), read about the expedition in a local paper and, sensing there is a fortune to be made, try to kidnap Mukul. This brings the famed detective Feluda (Soumitra Chatterjee) and his sidekick Topse (Siddhartha Chatterjee) into the case. In an extended chase through Rajasthan, the detective is joined by the thriller writer Jatayu (S. Dutta) as the action, energetically orchestrated via parallel cutting, moves from cars to camels and a train.

[Historical Significance of the film](#)

The first film featuring the detective Feluda from the Sherlock Holmes pastiches which Ray had published and illustrated since 1965 in his magazine Sandesh

[Contact](#)

NFDC - National Film Archive of India
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Sukumar Ray

30 mins

Awaiting International Premiere

Narrated by Soumitra Chatterjee, Sukumar Ray is a 1987 Bengali short documentary film made by Satyajit Ray on his father, Sukumar Ray, featuring his life and works in the form of paintings, photographs and readings.

Historical Significance of the film

The last documentary film made by Satyajit Ray before his demise



Year of Release 1987

Year of Restoration 2022

Director(s)
Satyajit Ray

Cast
Soumitra Chatterjee, Utpal Dutt

Contact
NFDC - National Film Archive of India
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Best Friend	246
Bicycle Days	71
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Inko Coffee	110
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Clowning with Shakespeare	211
Colours of Life	86
Daalcheeni	88
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Shorts

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Ela - Breaking Boundaries	212
For Me for the World	250
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Geru Patra	253
Ghasjomi	100
Guthlee Ladoo	105
Incognito	255
Inko Coffee	110
Iravin Nizhal	111
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Kakathuruth	229
Karma Cafe	119
Kisi Aur Din	257
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Kshanikam	126
Listen With Your Heart	262

Lost	128
Maana	130
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Mandraji Once Upon A Time In Chhattisgarh	134
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Aanakhi Ek Mohenjo Daro	56
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Agnivarsha	58
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Kitchen - 19	258
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Kosha Mangsho	260
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Lailaa Manju	215
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Pandemic - The Bright Side	218
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Shorts

Perianayaki	233
Photo	154
Pinky Aur Papa	272
Pokhar Ke Dunu Paar	156
Pommale Kodag	157
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Agantuk	17
All India Rank	21
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Antaraal	243
Bahadur	23
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Feature

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