

Industry Screenings 2021

Industry Screenings Schedule

20 November 2021

Boroxun (Songs For Rain) / Assamese
Director – Krishna Kt. Borah

7 Star Dinosaur Entertainment / Hindi
Director – Vaishali Naik

Geometry Box / Telugu
Director – Sainath Ponna

Pinni / Kannada
Director – Bhuvan S.

You Changed Me / Hindi
Director – Sudeesh Kanaujia

Nine Hills One Valley / Manipuri
Director – Haobam Paban Kumar

The Story of Budheswar / Bodo
Director – Bishal Swargiary



Industry Screenings Schedule

21 November 2021

Bena / Hindi
Director - Vrushali Telang

No Refusal / Bengali, Bhojpuri
Director - Kaushik Hafizee

Uddharani (Allusion) / Malayalam
Director - Vignesh P Sasidharan

Steampunk Judy / English
Director - Saurav Roy Chowdhury

Humari Khushboo / Hindi
Director - Er Azad Jain

Ko Aham (Who am I?) / Hindi
Director - Shireesh Khemariya

Wings of Freedom / Hindi
Director - Jitesh Arya

The Pilgrim / Hindi, English
Director - Siddharth Kalkal

Industry Screenings Schedule

21 November 2021

Kaunn Con Haii? / Hindi
Director - Ashrit Wadhwa

Dhulo Bali Katha (The Museum of Relationships) / Bengali
Director - Biplab Bandyopadhyay

Et tu, Mr. Gonzalves? / English, Bengali
Director - Saurav Mookherji

Tak-Tak (Knock-Knock) / Marathi
Director - Vishal Kudale

32 White / English, Hindi
Director - Mriidu Khosla

Signature / Hindi
Director - Ankit Agrawal

Rhoya / Hindi, English
Director - Ketan Pedgaonkar

Industry Screenings Schedule

22 November 2021

50th Anniversary (Taste Of Love) / Bengali
Director - Tamal Dasgupta

Nishiddho (Forbidden) / Malayalam, Bengali
Director - Tara Ramanujan

Manikbabur Megh (The Cloud & the Man) / Bengali
Director - Abhinandan Banerjee

7 Star Dinosaur Entertainment / Hindi
Director - Vaishali Naik

Nikas (Exit) / Hindi
Director - Shashank Sao

The Stink of Ripening / Kannada
Director - Nandan Gandham

Hala Hala (Summer of '99) / Telugu
Director - Gowtham Bachina

Industry Screenings Schedule

22 November 2021

Remonetization / English
Director - Samarth Mote, Dhananjay Mote

Shoebox / Hindi, Bengali, English
Director - Faraz Ali

32 White / English, Hindi
Director - Mriidu Khosla

Patent / Hindi
Director - Dhananjay Mote

Kode Lag Gaye Ji / Hindi
Director - Ashrit Wadhwa

Geometry Box / Telugu
Director - Sainath Ponna

Industry Screenings Schedule

23 November 2021

Meow Meow / Hindi, English
Director - Thomas Jacob

The Road to Kuthriyar / Tamil, English
Director - Bharat Mirle

Alpha Beta Gamma / Hindi, English, Malayalam
Director - Shankar Srikumar

Sarugugal (Withering) / Tamil
Director - Harshini SL

Birth / English
Director - Shyam Sunder

Suka Bhai Ra Sholay (Suka Bhai's Sholay) / Odia
Director - Snehasis Das

Industry Screenings Schedule

23 November 2021

Kaunn Con Haii? / Hindi
Director - Ashrit Wadhwa

32 White / English, Hindi
Director - Mriidu Khosla

White Rope / Silent
Director - Mriidu Khosla

Godakaath / Marathi
Director - Gajendra Ahire

Geometry Box / Telugu
Director - Sainath Ponna

Nishiddho (Forbidden) / Malayalam, Bengali
Director - Tara Ramanujan

Industry Screenings Schedule

24 November 2021

Patio of Illusion / Cantonese
Director - Shangshi Chen

7 Star Dinosaur Entertainment / Hindi
Director - Vaishali Naik

The Road to Kuthriyar / Tamil, English
Director - Bharat Mirle

Steampunk Judy / English
Director - Saurav Roy Chowdhury

Birth / English
Director - Shyam Sunder

Suka Bhai Ra Sholay (Suka Bhai's Sholay) / Odia
Director - Snehasis Das

Dhulo Bali Katha (The Museum of Relationships) / Bengali
Director - Biplab Bandyopadhyay

Kadu God (Bittersweet) / Marathi
Director - Ananth Mahadevan

Tajmal (Taj Mahal) / Marathi
Director - Niyaz Mujawar

Kode Lag Gaye Ji / Hindi
Director - Ashrit Wadhwa

Industry Screenings Schedule

25 November 2021

Essentials / English, Malayalam, Kannada, Hindi
Director - Praveen Whitefield

No Refusal / Bengali, Bhojpuri
Director - Kaushik Hafizee

Ko Aham (Who am I ?) / Hindi
Director - Shireesh Khemariya

Liar Liar / English, Hindi
Director - Ankit Sharma

Suka Bhai Ra Sholay (Suka Bhai's Sholay) / Odia
Director - Snehasis Das



Industry Screenings

Original Title	English Title	Language	Pg. No.
7 Star Dinosaur Entertainment		Hindi	7
32 White		English, Hindi	8
50th Anniversary	Taste of love	Bengali	9
Alpha Beta Gamma		Hindi, English, Malayalam	10
Bena		Hindi	11
Birth		English	12
Boroxun	Songs For Rain	Assamese	13
Dhulo Bali Katha	The Museum of Relationships	Bengali	14
Essentials		English, Malayalam, Kannada, Hindi	15
Et tu, Mr. Gonzalves?		English, Bengali	16
Geometry Box		Telugu	17
Godakaath		Marathi	18
Hala Hala	Summer of '99	Telugu	19
Humari Khushboo		Hindi	20
Kadu God	Bittersweet	Marathi	21
Kaunn Con Haii?		Hindi	22
Ko Aham	Who am I?	Hindi	23
Kode Lag Gaye Ji		Hindi	24
Liar Liar		English, Hindi	25
Manikbabur Megh	The Cloud & the Man	Bengali	26
Meow Meow		Hindi, English	27
Nikas	Exit	Hindi	28

Industry Screenings

Original Title	English Title	Language	Pg. No.
Nine Hills One Valley		Manipuri	29
Nishiddho	Forbidden	Malayalam, Bengali	30
No Refusal		Bengali, Bhojpuri	31
Patent		Hindi	32
Patio of Illusion		Cantonese	33
Pinni		Kannada	34
Remonetization		English	35
Rhoya		Hindi, English	36
Sarugugal	Withering	Tamil	37
Shoebox		Hindi, Bengali, English	38
Signature		Hindi	39
Steampunk Judy		English	40
Suka Bhai ra Sholay	Suka Bhai's Sholay	Odia	41
Tajmal	Taj Mahal	Marathi	42
Tak-Tak	Knock-Knock	Marathi	43
The Pilgrim		Hindi, English	44
The Road to Kuthriyar		Tamil, English	45
The Stink of Ripening		Kannada	46
The Story of Budheswar		Bodo	47
Uddharani	Allusion	Malayalam	48
White Rope		Silent	49
Wings of Freedom		Hindi	50
You Changed Me		Hindi	51

Screening Date 20, 22, 24 November 2021



7 Star Dinosaur Entertainment

Hindi | Dark-Humour, Drama, Fantasy, Satire | Short | 20 mins

Synopsis

Few years back, Sudhir and Vinod - two brothers put up a Business together, *7 Star Dinosaur Entertainment*. Dressed as giant dinosaurs they would dance to Bollywood songs at weddings, birthday parties and mall events. They would practise dinosaur moves and enact scenes from their all time favourite Jurassic Park movies. They enjoyed peeking through windows and chasing screaming kids through corridors.

Life was good. But today we find them two years deep into the pandemic. No public functions are allowed anymore. We find the brothers jobless and hungry. The giant dinosaurs cramped with them in a single tiny room of the shoddy tenement. The food is running out and so is the patience.

When it comes down to the last morsel, will they split it in half or will they come to blows - one brother against the other?

Debut Film

Director's Biography

Born and brought up in the city of Mumbai, Vaishali Naik is a Writer/Director whose heart beats to the pace of urban Indian life. She has been writing for screen for the past 10 years, has birthed popular TV shows and written feature films that are soon to see the light of day.

7 Star Dinosaur Entertainment is her debut short film and also her first step towards direction.

Filmography

(Debut) 7 Star Dinosaur Entertainment



Vaishali Naik
Director

Countries of Production

India

Director

Vaishali Naik

Producer(s)

Ketan Pedgaonkar

Writer

Vaishali Naik

Editor

Vaishali Naik

Music

Ketan Pedgaonkar

Production Designer

Prasun Basu
Gauri Tiwari

Costume

Vaishali Naik

Lead Cast

Kapil Dev, Rahul Sahu

Sound

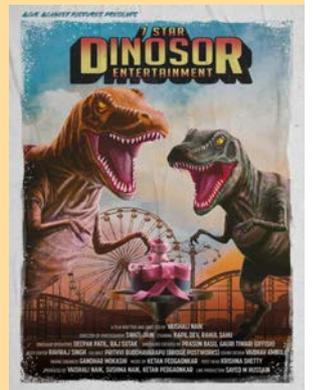
Vaibhav Ambole

Director of Photography

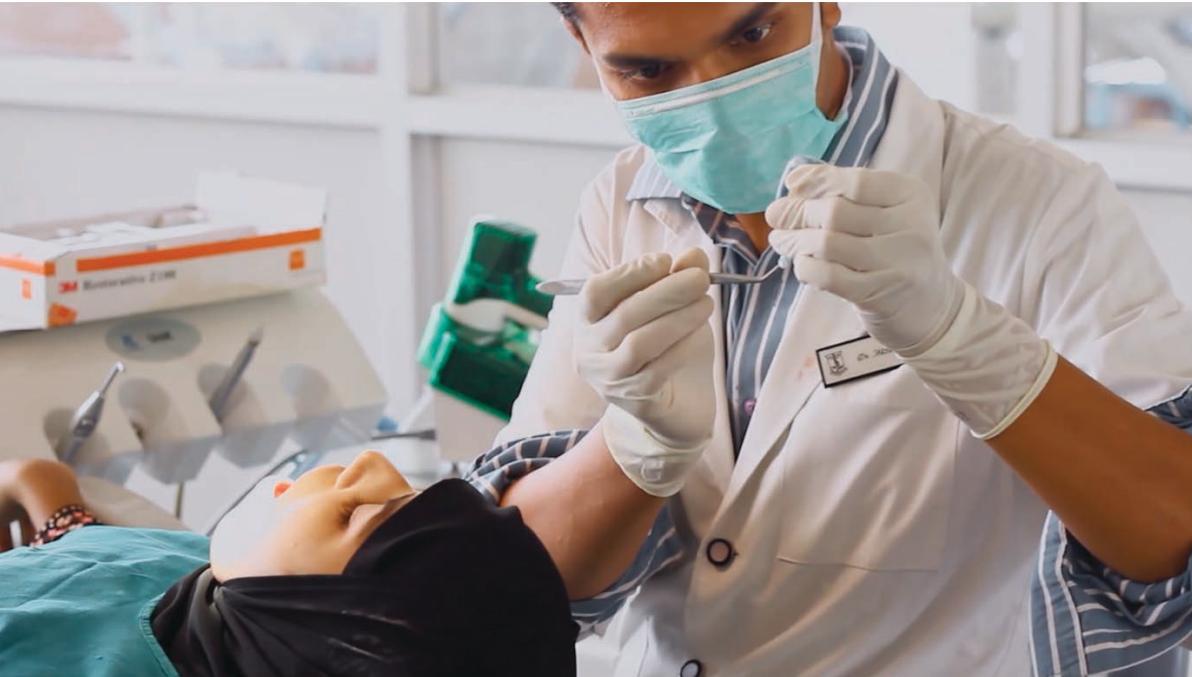
Swati Jain

Contact

Ketan Pedgaonkar (Producer)
ketancat@gmail.com
91 9561754428



Screening Date 21, 22, 23 November 2021



32 White

English, Hindi | Documentary | 115 mins

Synopsis

Why do dentists have the highest suicide rate among health care professionals in India?

In *32 White*, we travel to Davanagere, a small town in Karnataka, India, known for one of the best dental colleges in India, and investigate the cavities in the system. The film traces the lives of over 15 dental students, in their last year at the institute and skirts the perimeter of their changed lives by visiting the unseen and unknown segments of pressure, stress, and unethical practices they indulge in, just to become dentists. *32 White* is segmented into chapters which we call cavities, each dwelling over issues like caste, creed, ragging, family pressure, professor harassment, peer pressure, dental syllabus, and many more leading into the last chapter: Dental Suicides.

Director's Biography

Debut Film

Mriidu Khosla, Founder/Director at Zcyphher (An independent creative agency), is a documentary filmmaker with two award-winning documentaries under her belt as an Assistant Director, *Inshallah Football* (National Award Winner) and *Inshallah Kashmir*.

Mentioned by ELLE magazine as rising stars of India, Mriidu is also the Co-Founder/Managing Director of Cat Cafe Studio and Trustee of The Feline Foundation.

In the past decade under Zcyphher she has directed over 400 brand commercials in the fashion, corporate, lifestyle, beauty, architecture, publication and digital brand films sectors.

Filmography

White Rope Short Film(2020)



Mriidu Khosla
Director

Countries of Production

India

Director

Mriidu Khosla

Producer(s)

Charu Khosla

Production Company

Zcyphher Films Private Limited

Writer

Mriidu Khosla

Editor

Ajit Nair

Music

Nikant Sharma

Sound

Darshit Modi

Director of Photography

Sapan Narula

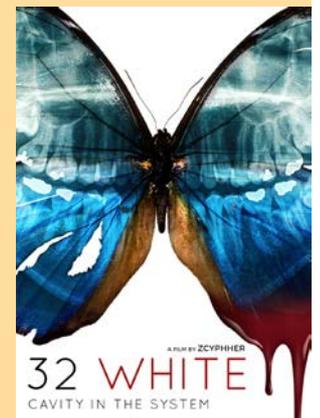
Rishubh Puri

Contact

Mriidu Khosla (Director)

mriidukhosla@gmail.com

91 9819681440



Screening Date 22 November 2021



50th Anniversary Taste of love

Bengali | Drama | Short | 38 mins

Synopsis

An elderly couple in the elite area of Kolkata commit suicide on the night of their fiftieth wedding anniversary. The only son of the couple informs Kolkata Police from Bangalore. Police come and after many attempts, they break down the door and enter the apartment. The house is decorated with flowers. The anniversary cake is still lying on the table. The police enter the bedroom. The corpses of the elderly couple are lying on the bed decorated with red rose petals. They are holding each other's hands tightly. But why this suicide? The E-mail sent by the father to his expatriate son gradually reveals the reasons behind why the elderly couple chose suicide.

Director's Biography

Tamal Dasgupta, an Indian filmmaker, resides in Kolkata. His first experience of Cinema was *Pather Panchali*, a masterwork of Satyajit Ray and he was captivated by the cinematic magic of Ray who became a mentor of his way of thinking about Cinema. Tamal joined Film and Television Institute of India, Pune for studying the art of cinema, then completed Film Appreciation Course. He did his research work on Understanding the Screenplay of Satyajit Ray. Tamal started his career in the arena of Cinema as a Documentary Filmmaker and he has made several International award-winning acclaimed Documentaries. His Debut Feature Film *Bhalo Meye Kharap Meye* (The Doll's House) won five International awards. *WMT-9615* (Three Shades of Life) is his second feature film. His latest short film *50th Anniversary* won two major awards. Tamal Dasgupta is one of the partners of Camera Stylo Production.

Filmography

Bhalo Meye Kharap Meye (The Doll's House) *WMT-9615* (Three Shades Of Life) *50th Anniversary* (Taste of love)-Underproduction Major Documentaries - *Those Coffee House Days* *Story of Pather Panchali*, *Bidyacharchar Angikar*, *Vidyasagar College Sahasrayaney*, *Bangla* (100 Years History of Bengal), *Sinri* (The Steps)-(2004-Fiction, Tele film for Tara Bangla) *Nalanda: The Ancient Seat of Learning*, *Andhakar Ebong* (The Dark)- (2007-Fiction), *Antpur Temple: A Poetry in Terracotta*, *Love Among the Ruins*, *Bhimbetka : The Glimpses of Indian Rock Art*, *Dayamayee: In Search of Memories*, *The Soul of the Forest*, *The Art of Indian Jewellery*. Television - *Manshi* (Serial-DD-1) *Saat Number Atmahatya* [Z (Alfa) Bangla], *Sinri* (The Steps) -Telefilm for Tara Bangla



Tamal Dasgupta
Director

Countries of Production

India

Director

Tamal Dasgupta

Producer(s)

Emeli Dasgupta

Production Company

Camera Stylo Production

Writer

Tamal Dasgupta

Editor

Tapas Chakraborty

Music

Kalyan Sen Barat

Production Designer

Pradip Saha

Lead Cast

Asit Basu, Aloknanda Roy Banarjee, Koushik Chakraborty, Ishan Mazuder

Costume

Tamal Dasgupta

Sound

Anup Mukhapadhya

Director of Photography

Mrinmay Mandal

Contact

Tamal Dasgupta (Director)
tamaldasgupta.films@gmail.com
91 9836278869



Screening Date 23 November 2021



Alpha Beta Gamma

Hindi, English, Malayalam | Drama, Romance | Feature | 101 mins

Synopsis

When auteur Jai arrives at his estranged wife Mitali's flat to discuss divorce details, she's with Ravi—whom she wants to marry. Ravi prepares to leave them alone to settle matters, but the pandemic strikes, and no one can leave. The three are locked into the apartment block.

That's when jealousy and regret take over, and Jai realizes it's not so easy to let go. He sets out to prove he can be as caring as Mitali's new beau. Meanwhile, sensible Ravi can't yet rustle up the courage to introduce the love of his life to his possessive mother, even on a video call. As passion sparks violent reactions between three individuals caught in their personal dilemmas, will it all explode and destroy lives, or will the journey inward help these tormented souls find their own, stable orbits? Can their love in the time of Corona find a way forward?

Debut Film

Director's Biography

Shankar Srikumar is a graduate of the Film & Television Institute Of India. Over the last nine years he has written several shows for Indian Television, ranging from drama and crime to reality and comedy. In 2017 he wrote and was creative director of the film *XYX*, a love triangle between a lesbian couple and their male best friend. Post winning laurels at film festivals in North America the movie released successfully as a 5 part series in India. Themes revolving around human relationships; love, desires, priorities, and weird relationships fascinate him. *Alpha Beta Gamma* is first directorial venture.

Filmography

(Debut) *Alpha Beta Gamma*



Shankar Srikumar
Director

Countries of Production

India

Director

Shankar Srikumar

Producer(s)

Menka Sharma

Production Company

Choti Film Productions

Writer

Menka Sharma
Shankar Srikumar

Editor

Mandar Sawant

Music

Biplaab Dutta

Production Designer

Jaanvi Wadke

Lead Cast

Amit Kumar Vashisth, Reena Aggarwal, Nishan Nanaiah

Costume

Prabhanshu Singh

Sound

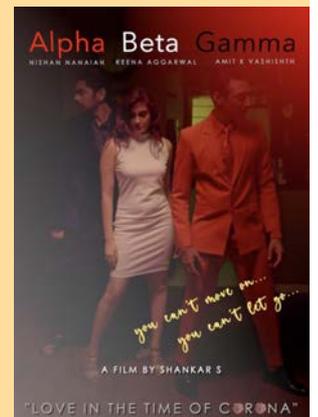
Nilesh Jatwa

Director of Photography

Kartik Kumar Bhagat

Contact

Shankar Srikumar (Director)
srikumar.shankar@gmail.com
91 8652193093



Screening Date 21 November 2021



Bena

Hindi | Drama | Short | 10 mins

Synopsis

Bena, a house-help is in need of extra cash. She asks her employers who agree to give her money. Hours later, an expensive jewellery set goes missing from the house. When the policeman checks her bag, Bena's employers are horrified to see the contents. Bena is thrown out of her job. The rest of the day she makes desperate attempts to find a job. When the house-driver calls Bena to inform that the jewellery has been found, Bena says she always knew it would be. If Bena did not steal the jewellery, then why was she thrown out of her job? What was in the bag? Bena pulls out a black chiffon cloth from her bag. The film ends with her walking into the frame wearing a Hijab. Her name flashes on-screen BENA-Z-I-R. Benazir, the name that cost her a job.

Director's Biography

I am a novelist published by Penguin Random House, Rupa & Co. etc. My three novels are under perusal with production houses for book to screen adaptations. I started my career as a cub reporter (entertainment) with leading national news channels. I have worked as a music television producer and writer. Contributed to fashion magazines as well. My film credits include: (co-written) indie feature film *My Birthday Song* currently streaming on Netflix. Done research for *Daddy* – a gangster biopic directed by Ashim Alhuwalia which streams on Amazon Prime.

I was the associate screenplay writer for *#Untag* on Voot. I started my screenwriting journey on Vikram Bhatt's *Shaapit* as an associate. All I have is a desire to tell stories with honesty and integrity.

Filmography

Co-writer - *My Birthday Song*

Research - *Daddy*

Associate Screenplay - *Shaapit, Phirr*



Vrushali Telang
Director

Countries of Production

India

Director

Vrushali Telang

Producer(s)

Farzana Sarup

Writer

Vrushali Telang

Editor

Abhishek Gupta

Music

Antara Vaidya

Production Designer

Maitry Surti

Sound

Prashant Kamble

Director of Photography

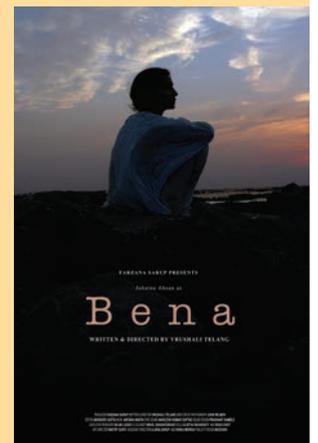
John Wilmore

Contact

Vrushali Telang (Director)
vrushalitelang@gmail.com
91 9820227610

Lead Cast

Juhaina Ahsan



Screening Date 23, 24 November 2021



Birth

English | Drama, Experimental, Satire | Short | 26 mins

Synopsis

When an eight months pregnant woman enrolls into an upscale maternity centre for 'Happy Moms', she begins to get conditioned by its warped practises - until she is jolted awake by its attempts to entirely reshape her identity.

Director's Biography

Shyam Sunder is a critically acclaimed, young Indian filmmaker whose debut feature film *Kuthiraivaal* (Horse's Tail) presented in 2020, has made waves - domestically and internationally. With its international premiere at 'Woche Der Kritik [Berlin Critics' Week]' and its domestic premiere at the 'International Film Festival of Kerala', the film will be travelling to festivals across the globe, from Sri Lanka to the USA.

Filmography

Kuthiraivaal (Horse's Tail)
Birth (Short)



Shyam Sunder
Director

Countries of Production

India

Director

Shyam Sunder

Producer(s)

Natasha Malpani Oswal

Production Company

Boundless Media

Writer

Neha Rt

Editor

Varun Saraswat

Director of Photography

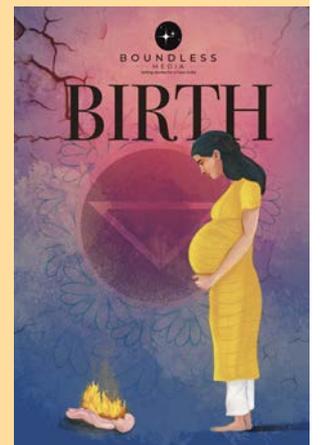
Tarashree Sahoo

Contact

Natasha Malpani Oswal (Producer)
nmalpanioswal@boundlessmedia.in
91 9082047837

Lead Cast

Shreya Dhanwanthary



Screening Date 20 November 2021



Boroxun Songs For Rain

Assamese | Drama | Feature | 87 mins

Synopsis

The lack of rains and a dying river has put the lives of the inhabitants of a remote fisherman's village at stake. Deprived of their main source of income and finding it increasingly difficult to sustain themselves, the villagers who have consulted oracles and conducted "frog-weddings" are now desperately looking for a way out of their plight. An unusual solution presented by a priest seems like a possible cure for the curse and though reluctant at first, the villagers decide to go ahead with it for the greater good of the village. Village simpletons nicknamed Benga and Bengi, suddenly find themselves at the centre of the chaos that ensues and it changes their lives forever.

Director's Biography

An alumni of Satyajit Ray Film and Television Institute. *Songs for Rain* is the debut feature film of the director. Prior to that, he has been a part of few short films and documentaries mainly produced by the institute as a part of the academic curriculum.

His documentary project *Abridged*, has been awarded as the best short documentary at 2019, Kolkata International Film Festival.

Filmography

Boroxun-Songs For Rain
Abridged (Documentary)



Krrishna Kt. Borah
Director

Countries of Production

India

Director

Krrishna Kt. Borah

Producer(s)

Anuj Baruah
Jemini Phukan

Production Company

Saj Entertainment

Writer

Krrishna Kt. Borah
Maharshi Tuhin Kashyap

Editor

Krrishna Kt. Borah

Music

Vivek Bardhan

Production Designer

Adib Zamali

Lead Cast

Deep Jyoti Kalita, Maitri Das, Bina Patangia

Costume

Banazer Akhter

Sound

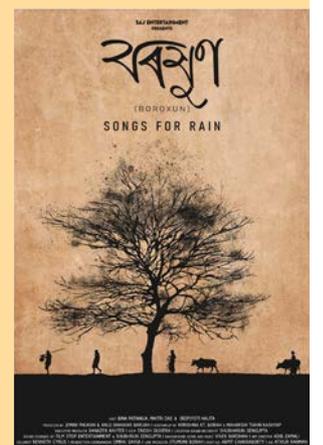
Shubharun Sengupta

Director of Photography

Enosh Olivera

Contact

Krrishna Kt. Borah (Director)
krrishnaktborah@gmail.com
91 8638909053



Screening Date 21, 24 November 2021



Dhulo Bali Katha

The Museum of Relationships

Bengali | Drama | Feature | 98 mins

Synopsis

Rajaditya has a deep-rooted ancestral legacy in North Kolkata. He resides at one part of an edifice which was probably built by his great-grandfather. His uncle resides at the other end of the building. He has lost his parents long ago. His only sibling Jaga is mentally unsound, rather can be called a mad man. He has taken refuge at a street footpath. Hence the balcony, the courtyard yard, the staircase, the rooms and the roof constitute the empire of Rajaditya alone. He builds a Museum of Broken Relationships in his house. The museum becomes home to objects with varying histories ranging from the Partition, religion, citizenship and murder. His Uncle's vision of smashing the old property and selling it off to real-estate buyers confronts Rajaditya with choices between dreams and reality. There is a bridge between them. Would he reconcile with with his uncle? Or submit to death?

Director's Biography

Biplab Bandyopadhyay is a director and actor based out of Kolkata, India. He started his journey in the group theatre movement in Kolkata in the early nineties. He has since went on to appear and direct some well acclaimed works in contemporary Bengali theatre. His plays have been staged in various places across India, Bangladesh and USA. This is his first feature.

Debut Film

Filmography

Short Film - 1. *Manu Dutta* 2. *Comrade*

Documentary on Manu Dutta - Legendary stage designer of Bengali theatre

Feature - *Dhulo Bali Katha*



Biplab Bandyopadhyay
Director

Countries of Production

India

Sound

Dishari

Director

Biplab Bandyopadhyay

Director of Photography

Pratip Mukherjee

Producer(s)

Jayshree Roy

Contact

Rishikalpo Banerjee (Associate)

rishikalpo@gmail.com

91 9330229694

Production Company

Jayshree Production

Writer

Rabishankar Bal

Biplab Bandyopadhyay

Editor

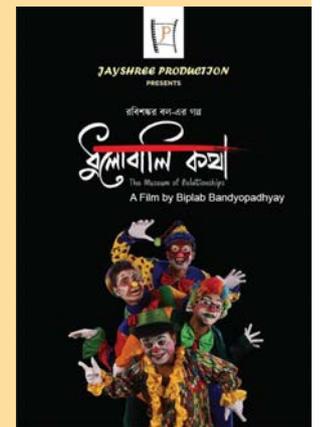
Anirban Maity

Music

Dishari

Lead Cast

Bratya Basu, Supriya Dutta, Kanchan Mullick



Screening Date 25 November 2021



Essentials

English, Malayalam, Kannada, Hindi | Drama, Romance | Feature | 106 mins

Synopsis

In India, during March 2020, the pandemic induced lockdown was the first of its kind. It was unprecedented, happened all of a sudden and crippled people's freedom and movement. Raghu and Monica were no different. On the fateful night, an adventurous birthday celebration Raghu wished to spend with Monica turns out life-changing for both.

Debut Film

Director's Biography

Praveen Whitefield (1979, India) has a degree in Visual Arts and is a Digital Product Designer by profession. He works for an IT company by the day and is an artist/filmmaker by the night/weekends/holidays. Filmmaking is something he has gotten into since 2018. He started making music videos, short films and eventually stepped into making feature films. Red Snapper Creatives is his company that he founded in 2020 and *Essentials* is his first independent feature film.

Filmography

*Love*Conditions Apply* - Short Film on Youtube, Sept 2019

Truth or Trash - Short Film on Youtube, Sept 2020



Praveen Whitefield
Director

Countries of Production

India

Director

Praveen Whitefield

Producer(s)

Praveen Whitefield

Writer

Praveen Whitefield

Editor

Praveen Whitefield

Music

Dossmode

Sound

Ajith Infantson

Director of Photography

Vishwas Avathi

Contact

Praveen Whitefield (Director)

praveen79art@gmail.com

91 8600995179

Lead Cast

Urvashi HV, Akhill N Menon, Gunjan Bhandari



Screening Date 21 November 2021



Et tu, Mr. Gonzalves?

English, Bengali | Drama, Experimental, Fantasy, Romance | Short | 20 mins

Synopsis

The film captures the unalterable loneliness of a human soul who finds residues in the presence of a plant which is distinctively known for its strange character and thorns. The plant and the man become two parts of one soul who communicate in a bizarre way which could be easily interpreted as a disorder by the natural habitat. The incident that changes the life of the man and the plant will make the spectators think and leave with an uncomfortably aching feeling.

Director's Biography

The Director is a film enthusiast, living in the city of joy, which formed his base for culture and heritage. A mass communication student from prestigious St. Xavier's College, Calcutta got chances to communicate and share thoughts with mavericks of film community during his college days. His previous creations include films based on life, woven into the dream world, and impressed film fraternities across the globe.

Filmography

Iti Jyotirmoy (2017) (Short) *Ek Ghawre* (In a room) (2020) (Micro Film) *Kawthopokothon* (The Conversation) (2020) (Short Film) *Et tu, Mr. Gonzalves?* (2021) (Short Film)



Saura Mookherji
Director

Countries of Production

India

Director

Saura Mookherji

Producer(s)

Saura Mookherji

Production Company

Independent

Writer

Saurav Mookherji

Editor

Sandipan Bhowmik

Music

Siddhant Pangarkar

Production Designer

Purba Chakraborty

Antara Banerjee

Lead Cast

Baban

Costume

Purba Chakraborty

Antara Banerjee

Sound

Udit Saptarshi

Director of Photography

Vishal Gupta

Contact

Antara Banerjee

(Chief Assistant Director)

iamantara2@gmail.com

91 7899859435



Screening Date 20, 22, 23 November 2021



Geometry Box

Telugu | Drama | Feature | 120 mins

Synopsis

This is a story of an old couple and their family. Thatha and Sheshamma living in a village, who are disconnected from their adult children for a decade. They always expect their children to come and visit them once in a while, which doesn't happen. After an incident, they begin a road journey to see their adult children, who are geographically located in three different places. After visiting all three houses, they have to decide to stay with one of their kids. In this journey, their perspective about life gets changed.

Debut Film

Director's Biography

Sainath Ponna is an MBA graduate from JNTU Hyderabad. He Worked in ICICI Bank for 3 and half years, and Gemini Consulting & Services, Hyderabad for 3 and half years. Out of undying passion for cinema, he quit his corporate career and went to Paris, France, to study cinema in EICAR International Film School.

He made a documentary feature in Paris, on a brass band, *Kiss my Brass*. The film is under post-production. *Geometry Box* is his debut Telugu feature film.

Filmography

Geometry Box is the debut feature.

He also did a documentary feature *Kiss my Brass* which is currently under post-production.



Sainath Ponna
Director

Countries of Production

India

Director

Sainath Ponna

Producer(s)

Shravan Kumar Ponna
Geetha Rani Ponna

Production Company

Spacewind Films Private Limited,

Writer

Sainath Ponna

Editor

Shashank Mali
Sainath Ponna

Music

Karthick Iyer

Production Designer

Uttam Mondal

Lead Cast

Mula Virat Ashok Reddy, Rukmini, Viplav, Lishi Ganesh, Sattanna,
Lavanya Reddy, Giribabu

Costume

Sarath Sarru

Sound

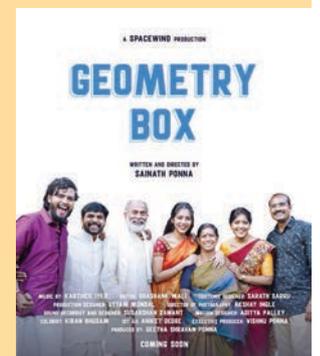
Sudarshan Sawant

Director of Photography

Akshay Ingle

Contact

Sainath Ponna (Director)
sainathponna@gmail.com
91 9966845830



Screening Date 23 November 2021



Godakaath

Marathi | Drama | Feature | 102 mins

Synopsis

The trajectory of a river is always tricky. Through its course the river is like a lesson in resilience it always cuts a new path when it meets with an obstacle, before finally becoming one with the ocean. *Godakaath* takes us through a similar journey through the life of its protagonist Preeti. Preeti is in her early thirties, and is already in a top managerial position in a multi-national company. She is driven by and hungry for power, with little regard for personal relationships of any kind. An accidental pregnancy, a big leap in her career based on a crude decision and substance abuse, all combined lead her to one day suddenly making the decision of quitting it all, including life itself.

Director's Biography

Gajendra Ahire has directed over 57 films including *Not Only Mrs Raut* and *Shevri* both of which won National Awards for Best Marathi Film. *Anumati* won the Best Film at the 2013 New York India Film Festival and *Postcard* was a Best Director nominee at the 2014 New York India Film Festival. He has received 17 personal Maharashtra State Awards for direction, screenplay, dialogues and lyrics for his films *Sariwar Sari*, *Vasudev Balwant Fadke*, *Vitthal Vitthal*, *Khandobachya Navane*, *Pandhar*, *Sail*, *Krishna Katachi Mira*. His films *May Baap*, *Bayo*, *Simbraan*, *Not Only Mrs. Raut* and *The Silence* were selected for India Panorama (IFFI). *The Silence* won 13 National and International awards.

Filmography

Vasudev Balwant Fadke, *May Baap*, *Bayo*, *Vitthal Vitthal*, *Pandhar*, *Khandobachya Navane*, *Touring Talkies* (selected on the short list of films for the Best Film nomination at the Oscars) *Sail*, *Saware*, *Krishna Katachi Mira*, *Gulmohor*, *Anudamini*, *Paradh Sumbraan*, *Just 47*, *Pipani*, *Samudra*, *Tya Ratri Paus Hota*, *Anvatt*, *Nilkanth Master*, *Bioscope*, *The Silence* *Not Only Mrs. Raut*, *Sariwar Sari*, *Shevari* (2006 National Award for direction) *Anumati* (Best Foreign Film at the Oscars)



Gajendra Ahire
Director

Countries of Production

India

Director

Gajendra Ahire

Producer(s)

Krishna Soren

Production Company

Safed Hathi Motion Pictures

Writer

Gajendra Ahire

Editor

Santosh Gothoskar

Music

Yash Pagare, Arun Sahadevan

Production Designer

Manoj Khernar

Lead Cast

Mrinmayee Godbole, Kishor Kadam

Costume

Deepti

Sound

Esha Kushwaha

Director of Photography

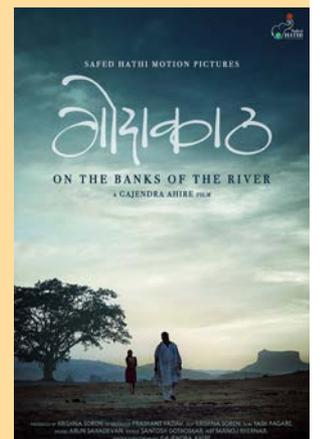
Krishna Soren

Contact

Krishna Soren, Gajendra Ahire
(Producer & Director)

krishnasorenbandra@gmail.com,
gajendraahire@hotmail.com

91 8169329399, 91 9892203587



Screening Date 22 November 2021



Hala Hala

Summer of '99

Telugu | Drama, Romance | Feature | 105 mins

Synopsis

Sanjay, an aspiring musician gives up on his dream of winning an international singing contest when his girlfriend leaves him to marry a rich guy. A forlorn Sanjay is encouraged by Harshita (his childhood friend who is secretly in love with him) to chase his dreams. This takes Sanjay to Hyderabad where he becomes part of a NGO that helps find missing people. He rejects Harshita's marriage proposal stating that true love doesn't exist.

Sanjay, on his NGO duties, helps Sanjeev, who is found unconscious on the road. It is revealed that he was once a soldier in the Indian army. Sanjay learns about the love story of Sanjeev and Tabu and how they overcame hardships and separation to finally meet each other. Moved by their ordeal he gives love another chance.

Director's Biography

Telling a story through visuals has always been my passion. This led me to New York Film Academy, Los Angeles. After graduating with MFA degree I decided to make a film that can be viewed and enjoyed by any viewer in any part of the world. I believe that dubbing removes the soul of the performance by the artist so I made sure to go with the sync recording during the production. I believe that Cinematography and Sound design along with the Background score are characters in your film.

Filmography

This is my Feature Debut although I had shot few short films. One of my short films, *Nerd of the Ring* was selected in an Indian International Film Festival at Tampa Bay.



Gowtham Bachina
Director

Countries of Production

India

Director

Gowtham Bachina

Producer(s)

Gowtham Bachina

Production Company

Phoenix Entertainments

Writer

Gowtham Bachina

Editor

Kotagiri Venkateswara Rao

Music

Mani Sharma

Production Designer

Gowtham Bachina

Lead Cast

Gowtham Bachina, Charishma Shreekar, Kasthuri, Ravi Prakash

Costume

Mayanka Gupta

Sound

Anoop Mukherjee (Final)

Director of Photography

Praveen Vanamali

Contact

Gowtham Bachina
(Director & Producer)
91 80089 98484



Screening Date 21 November 2021



Humari Khushboo

Hindi | Drama, Melodrama | Short | 19 mins

Synopsis

Khushboo, a beautiful, young smart girl of 24 years has a medical condition that is associated with a social taboo and her confidence is shattered when she ruins a Project Presentation in front of a prestigious and renowned client in her office.

How she regains her lost confidence and fights against a social taboo, is the stance *Humari Khushboo* will take.

Director's Biography

Dr Er. Azad Jain, having served construction industry as a Civil Engineer, Design Consultant PAN India and overseas for nearly 25 years, changed his profession to Acting, Direction, Production to follow his childhood and college time passion for Films & Acting. He is an Indian film Actor, Director and Producer, trained in Anupam Kher's School of acting "Actor Prepares". He has acted in numerous short films & stage plays and has been a theatre practitioner for over 10+ years.

He is widely known for his thriller film *Pablo* which has received 17 awards so far. He has acted in and directed many National & International award winning short films (now on Disney+Horstar) based on family drama and relationships.

Filmography

Suta - The Daughter (short) 2021



Er Azad Jain
Director

Countries of Production

India

Director

Er Azad Jain

Producer(s)

Er Azad Jain

Production Company

Asha-Azad-Films

Writer

Dr. Er Azad Jain

Editor

Aum M. Shrivastava

Music

Keshav Kundal

Production Designer

Rashmi Gupta

Lead Cast

Suhani Popli, Dr. Er. Azad Jain, Rohit Mehta, Pratiksh Nayyar

Costume

Tuhina Banik

Sound

Spectral Audio

Director of Photography

Kuldeep Damor

Contact

Er Azad Jain (Director & Producer)
ashaazadfilms@gmail.com
91 7312563235



Screening Date 24 November 2021



Kadu God Bittersweet

Marathi | Fiction | Feature | 101 mins

Synopsis

Story of one girl, Sugana, who stumbles upon women labor being exploited in the sugarcane fields of Maharashtra. She discovers that she too would soon be a victim of the hysterectomy's ritual prevalent in the system. This is the true story of India's blood sugar.

Director's Biography

National award winning director of the Marathi film *Mee Sindhutai Sapkal*, his other internationally acclaimed films include *Gour Hari Dastaan*, *Doctor Rakhmabai*, *Roughbook*, *Maighat*

Filmography

Mee Sindhutai Sapkal
Gour Hari Dastaan
Doctor Rakhmabai
Roughbook
Maighat



Ananth Mahadevan
Director

Countries of Production

India

Director

Ananth Mahadevan

Producer(s)

Suchhanda Chatterjee

Production Company

Quest Films

Writer

Ananth Mahadevan

Editor

Ananth Mahadevan

Music

Rohit Kulkarni

Production Designer

Ramakant Mahajan

Lead Cast

Akshaya Gurav, Smita Tambe, Suresh Vishvakarma

Costume

Purnima Oak

Sound

Rashi Butte

Director of Photography

Alphonse Roy

Contact

Ananth Mahadevan (Director)
ananthmahadevanfilms@gmail.com
91 9821012370



Screening Date 21, 23 November 2021



Kaunn Con Haii?

Hindi | Drama, Thriller | Feature | 92 mins

Synopsis

The story revolves around four different scams happening across four different states in India. The story is told from four different perspectives. The first story is set in a middle class house of Delhi. A is all set to get their elder daughter married and with great difficulty have managed to save an amount for her wedding, running on an extremely tight budget where they cannot imagine spending five hundred rupees out of calculation. The father of the bride starts planning and talking about expenditures which they can only dream about and cannot afford in reality. The father finally confesses that he has won the lottery and is waiting to collect the amount. What initially seems like a lottery later unravels into a Nigerian Scam. The story then follows the family and how they come together and the sacrifices they make to get the daughter married.

Director's Biography

I'm an audio visual media student with a focus on film production. I'm hardworking, diligent, and dedicated—all qualities I put forward in everything I do. I have worked on various independent film projects ranging from fiction, promotional material for businesses, music videos, and short form documentaries with organised shoots in studio and on field.

Debut Film

Filmography

Directed *Broadway On Video*, *Watan Meri Pehchaan hai tu* Wrote and directed *Kaun Con Hai* Directed a short titled *Dharam Karam* which was an official selection in the International 60 sec Film Festival. Directed an marketing campaign for Mother's Day for Thinq pharmaceuticals. Directed an AD film for Maruti Suzuki. Assisted Anadii Chaturvedi on Anchor Shoot with Neena Gupta for the web Show *Chhatrasaal* . Assisted Lalit Marathe on his film *Cookie* . Assisted Devanshu Singh on Various Ad films and on an marketing campaign for Mad. Has multiple short films, under his name which were very well received by the audience.



Ashrit Wadhwa
Director

Countries of Production

India

Director

Ashrit Wadhwa

Producer(s)

Dheeraj Suri

Production Company

Dcbs Films

Writer

Ashrit Wadhwa, Mudita Shauq, Shravani Joshi, Jidnya Sujata, Shatrughan Mandal

Editor

Satya Sharma

Music

Samarpit Golani

Production Designer

Zahra Kachwala, Ishita Doshi

Lead Cast

Seema Biswas, Gopal Datt, Manish Wadhwa, Shruti Ulfat, Rajendra Chawla

Costume

Priyanka Wadhwa, Zahra Kachwala

Sound

Paresh Shah

Director of Photography

Sameer Baria, Mukesh Tiwari, Pawan Gupta

Contact

Ashrit Wadhwa (Director)
ashritwadhwa29@gmail.com
91 9987983429



Screening Date 21, 25 November 2021



Ko Aham

Who am I?

Hindi | Drama | Feature | 133 mins

Synopsis

The story is set in a small town based on the banks of the river Narmada. Bhavitavya, a philosophy student who is currently living as a tenant at Jyoti's house, is also his girlfriend. Though the two love each other, their way of life has always differed. While Bhavitavya is a curious fellow filled with philological questions, Aditi is a cheerful girl who finds joy in even the little things in life. The story takes a turn when Bhavitavya's favourite philosophy professor, Vibhu Laxmi Narayan passes away. The turbulent mind of Bhavitavya starts questioning the existential questions of life. The questions like "Who am I?" or "Ko Aham?" heighten and soon his interaction with an old monk on Narmada Ghat compels him to embark on a journey of self-discovery - Narmada parikrama in the hope to find the answers to his many questions.

Director's Biography

Shireesh Khemariya is a 21 year old filmmaker, He went to Whistling Woods International to study filmmaking, He is the Director and Editor of internationally acclaimed short films such as *Katu Satya*, *Uday*, *Pudina* & *Khwaabghah*. He worked as Creative Associate in Saregama Yoodlee

Films on films like *Axone*, *KD Chaman Bahaar*, *Kanpuriye*, *Chapphad Phad Ke*, *Bahut Hua Samman* and *Collar Bomb*. *Ko Aham* is going to be his debut feature film as a director.

Filmography

Ko Aham



Shireesh Khemariya
Director

Countries of Production

India

Director

Shireesh Khemariya

Producer(s)

Shirish Prakash

Production Company

Write Click Production

Writer

Ashok Jamnani

Editor

Saksham Yadav

Music

Abhinav Singh

Production Designer

Dhwani Vora

Lead Cast

Chetan Sharma, Surendra Rajan, Rishika Chandani & Shashie Verma

Costume

Garima Rana
Dhwani Vora

Sound

Jahnab Roy

Director of Photography

Shashank Virag

Contact

Shireesh Khemariya (Director)
shireeshkhemariya23@gmail.com
91 7000254011



Screening Date 22, 24 November 2021



Kode Lag Gaye Ji

Hindi | Comedy, Romance | Web-Series | 105 mins

Synopsis

A young couple from Himachal elope after the girl gets pregnant. What follows is an hilarious drama, when more people get involved in their situation. It is a webseries of 10 episodes with all episodes 10 minutes each.

Director's Biography

I'm an audio visual media student with a focus on film production. I'm hardworking, diligent, and dedicated—all qualities I put forward in everything I do. I have worked on various independent film projects ranging from fiction, promotional material for businesses, music videos, and short form documentaries with organised shoots in studio and on field.

Filmography

Directed *Broadway On Video*, *Watan Meri Pehchaan hai tu* Wrote and directed *Kaun Con Hai* Directed a short titled *Dharam Karam* which was an official selection in the International 60 sec Film Festival. Directed an marketing campaign for Mother's Day for Thinq pharmaceuticals. Directed an AD film for Maruti Suzuki. Assisted Anadii Chaturvedi on Anchor Shoot with Neena Gupta for the web Show *Chhatrasaal* . Assisted Lalit Marathe on his film *Cookie* . Assisted Devanshu Singh on Various Ad films and on an marketing campaign for Mad. Has multiple short films, under his name which were very well received by the audience.



Ashrit Wadhwa
Director

Countries of Production

India

Director

Ashrit Wadhwa

Producer(s)

Dheeraj Suri

Production Company

Dcbs Films

Writer

Jidnya Sujata
Ashrit Wadhwa

Editor

Satya Sharma

Music

Paresh Shah

Production Designer

Ishita Doshi

Lead Cast

Samridh Bawa, Sakshi Mago, Liliput Faruqui

Costume

Ishita Doshi
Jesal Shukla

Sound

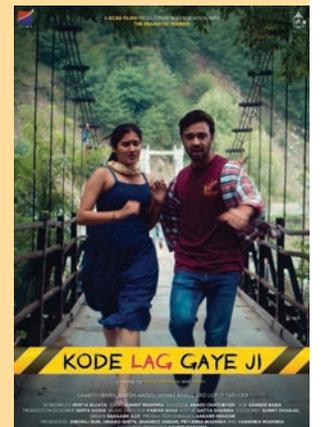
Rajesh Chajera

Director of Photography

Sameer Baria

Contact

Ashrit Wadhwa (Director)
ashritwadhwa29@gmail.com
91 9987983429



Screening Date 25 November 2021



Liar Liar

English, Hindi | Psychological, Thriller | Short | 45 mins

Synopsis

Better off with his life, Palash faces another bump after finding out that his ex-girlfriend Naina, a pathological liar, has been stalking his younger sister for months. Eventually creating a chain of events that forces him to take action against her. Inspired by young minds, Palash tries to resolve the situation with psychology this time.

In therapy when more light is shed on how a person develops behaviour of pathological lying, Naina learns a lesson that would make her think twice before she ever lies again.

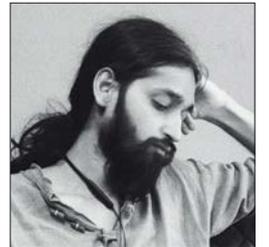
Director's Biography

I come from an engineering background but it was films where I truly felt at home. After dropping out from film school, I later picked Independent Filmmaking to continue pursuing my love for cinema and have been experimenting with genres in short-duration length.

Debut Film

Filmography

Here's Another Story - 2017 (6 episodic web-series)
New Girl - 2018 (Short-film)
God - 2019 (Short-film)
Liar Liar - 2021 (Short-film)



Ankit Sharma
Director

Countries of Production

India

Director

Ankit Sharma

Producer(s)

Ankit Sharma

Production Company

Stoned House Films

Writer

Ankit

Editor

Ankit

Music

Siddharth Shenoy

Production Designer

Abhishek Chatterjee
Neha Maheshwari

Lead Cast

Ankit Verma, Smriti Chopra, Sahil Ahuja, Vaishnav Vyas, Sakshi Sharma, Pratishtha Sethi

Costume

Neha Maheshwari
Sakshi Sharma

Sound

Vihek Chouhan

Director of Photography

Vishwas Pareek
Puneet Dhakar

Contact

Sakshi Sharma
(Actor & Marketing)
sakshirgsharma1996@gmail.com
91 9511540763



Screening Date 22 November 2021



Manikbabur Megh

The Cloud & The Man

Bengali | Drama, Fantasy, Romance | Feature | 99 mins

Synopsis

The Cloud & The Man is the story of Manik - a loner by nature and asocial by choice. He lives with his ailing father who is nothing more than an alarm clock to him. Manik leads an uneventful life which revolves around his plants, his strays, a spider, ants and the house lizard. Manik's father passes away one day and Manik is served a month's notice to vacate the rented house. Just when the world around him starts to fall apart, Manik meets someone that would change his life for good. He meets a cloud. Initially mistaking the cloud as a stalker, Manik soon discovers his folly. What unfolds is the most unique love story between a cloud and a man. The surreal romance brings out a new Manik in him and propels him into a rollercoaster journey of faith, betrayal, belief & warmth.

Director's Biography

An admirer of anything surreal, fantastic and paranormal, Abhinandan Banerjee had shown all the hallmark of greatness when he dropped out of college to pursue filmmaking. At the age of 19 he co-wrote the critically acclaimed Bengali feature *Teenkahon* and went on to win the Best Screenplay award at the Bridge Film Festival at Kosovo. Over the last seven years Abhinandan has literally done everything when it comes to visual and literary art - he ran an advertising agency, wrote & directed advertising films, designed brand identities of leading brands, wrote screenplays, designed posters for films, wrote stories for Radio Mirchi, episodes for web series and ended up heading La La Lamb, the content lab of Little Lamb Films in Mumbai. Currently, Abhinandan is co-writing the screenplay of *Marichjhapi* (APM, Busan 2019 and L'Atelier, Cannes, 2020). *The Cloud & The Man* in his debut feature.

Debut Film

Filmography

Manikbabur Megh



Abhinandan Banerjee
Director

Countries of Production
India

Director
Abhinandan Banerjee

Producer(s)
Bauddhayan Mukherji
Monalisa Mukherji

Production Company
Little Lamb Films Pvt. Ltd.

Writer
Abhinandan Banerjee
Bauddhayan Mukherji

Editor
Abhro Banerjee

Music
Subhajit Mukherjee

Lead Cast
Chandan Sen

Production Designer
Monalisa Mukherji

Costume
Monalisa Mukherji

Sound
Abhijit (Tenny) Roy

Director of Photography
Anup Singh

Contact
Monalisa Mukherji (Producer)
mona@littlambfilms.com
91 9821582444



Screening Date 23 November 2021



Meow Meow

Hindi, English | Crime, Romance, Thriller | Feature | 110 mins

Synopsis

A crime-thriller set in the Mumbai Underworld, *Meow Meow* is the story of two street hoodlums, Salman and Keeda, who dream of rising up in the gang world. They work for a small-time criminal as debt collectors but when their boss gets involved in a lucrative drug deal with a politician's agent they become the primary enforcers. The drug trade leads them to the city's wealthy party crowd. It's not a world they understand.

Amidst the violence and bloodshed, they begin to question their loyalties and identities. Everything comes to a boil when Keeda's increasing obsession with a girl he has met, Sana, threatens to destroy them.

Director's Biography

Thomas Jacob is an award winning writer and filmmaker. His experimental films and documentaries have been screened at festivals worldwide, including the prestigious Berlin International Film Festival and Sundance Film Festival. Growing up, Thomas loved to write short stories and create comic strips. When he was 17, he won the TIME Magazine Asia wide essay writing competition on "The Most Important Person of the Twentieth Century". Two years later, he published a non-fiction book, *Trek the Stars* (Current Books, 2002). He then did his Masters in Film Production from New York Institute of Technology. After that he moved to India to make films, documentaries, music videos and Alternate Reality Games. He has written books (*Start Up Love*, *Man Eaters*, *Sex, Drugs & Goan Trance*) scripts, short stories and novellas. His work explores questions of identity, transformation and conflict in India's rapidly changing cultural and social milieu. He stays in Mumbai.

Filmography

Mumbai 2025 (2010) 15 min
The Actor (2011) 15 min
The Bhai (2012) 110 min
Meow Meow (2021) 110 min



Thomas Jacob
Director

Countries of Production

India

Director

Thomas Jacob

Producer(s)

Aziz Perothian

Production Company

Independent

Writer

Thomas Jacob

Editor

Thomas Jacob

Music

Kevin MacLeod

Production Designer

Tahira Perothian

Lead Cast

Ashraf Ali, Aziz Rocky Perothian, Sana Shalini, Yuvraj Bhatia

Costume

Afreen P

Sound

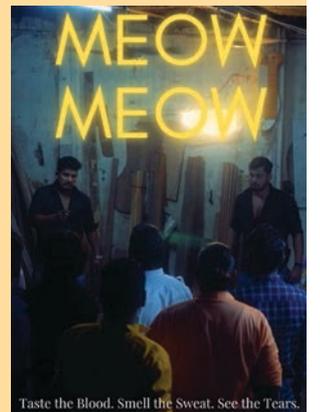
Sanjay Mishra

Director of Photography

Thomas Jacob

Contact

Thomas Jacob (Director)
thomasjacob@gmail.com
91 9539401073



Taste the Blood. Smell the Sweat. See the Tears.

Screening Date 22 November 2021



Nikas Exit

Hindi | Drama | Short | 15 mins

Synopsis

A man abandons his 2 months old daughter as she has a birthmark on her face. He tries to convince his wife to have another child who would probably be a boy. Years later, when the man grows old, the son abandons him and sends him to an old age home and there something interesting happens.

Director's Biography

Shashank did his Bachelor of Engineering and later studied filmmaking at Digital Academy – The film school. Thereafter he worked on several projects as a production head, Assistant Director and as an Actor. He also worked on short films, feature films, Ad films and theatre dramas. Shashank is a passionate filmmaker who has an active social participation. His work clearly depicts the harsh reality of the society. He is making his debut as a director through his film *Nikas*.

Debut Film

Filmography

Nikas



Shashank Sao
Director

Countries of Production

India

Director

Shashank Sao

Producer(s)

Shashank Sao

Production Company

Sao Films

Writer

Shashank Sudhakarrao Sao

Editor

Rohit Mhatre
Vaibhav Jadhav

Music

Saisamarth Mulay

Production Designer

Gaurav A Lunge

Lead Cast

Suhas Bansod, Poonam Tripathi, Shashank Sudhakarrao Sao, Anugrah Edmonds, Jui Pawar

Costume

Amit Parwatkar

Sound

Krupesh Yadav

Director of Photography

Sushant Shinde

Contact

Shashank Sao (Director & Producer)
sssaofilms@gmail.com
91 86009 99982



Screening Date 20 November 2021



Nine Hills One Valley

Manipuri | Drama | Feature | 75 mins

Synopsis

Anam Ahum, a Tangkhul Naga from the hills, travels to Imphal city in the valley in order to meet his daughter before she leaves for New Delhi in search of job. During the course of the journey, he encounters different people and their stories, making us witness to the brutishness of ethnic conflicts.

Director's Biography

Haobam Paban Kumar is a prominent voice emitting out of the restive north eastern state of Manipur, India. Bordering Myanmar dabbling in both non-fiction and fiction storytelling. His debut film *Lady of the Lake* featured at 67th Berlin Film Festival 2017. *Nine Hills One Valley* is his second narrative feature.

Filmography

Loktak Lairembee (Lady of the Lake)/ 2016/ Fiction/ Feature/ 72 min
Phum Shang (Floating Life)/ 2014/ Documentary/ Short/ 52 min
Ruptured Spring/ 2012/ Documentary/ Short/ 16 min
Nupishabi (Women Impersonator)/ 2010/ Documentary/ Short/ 52 min
Mr. India/ 2009/ Documentary/ Short/ 47 min
The First Leap/ 2008/ Documentary/ Short/ 25 min
Ngaihak Lambida/ 2006/ Fiction/ Short/ 19 min
A Cry In The Dark/ 2006/ Documentary/ Short/ 52 min
AFSPA 1958/ 2005/ Documentary/ Feature / 77 min



Haobam Paban Kumar
Director

Countries of Production

India

Director

Haobam Paban Kumar

Producer(s)

Haobam Paban Kumar
Warepam Jhansirane

Production Company

Oli Pictures

Writer

Haobam Paban Kumar

Editor

Sankha

Sound

Sukanta Majumdar

Lead Cast

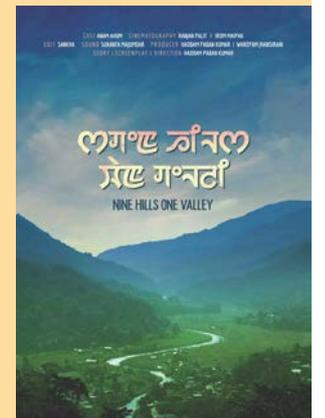
Anam Ahum

Director of Photography

Ranjan Palit
Irom Maipak

Contact

Haobam Paban Kumar
(Director & Producer)
haobampaban@gmail.com
91 9436029962



Screening Date 22, 23 November 2021



Nishiddho Forbidden

Malayalam, Bengali | Fiction | Feature | 124 mins

Synopsis

A migrant worker falls and dies in Kerala. Without a Bengali priest, his nephew arranges a Tamil midwife, who moonlights as a funeral guide. Strangely, they meet each other often. At times by Chaavi's isolated pond; by Rudra's train tracks. Something draws Rudra to the reserved Chaavi. Amidst their chaotic life, they forge a fragile relationship.

Rudra gets his much-awaited visa. Chaavi is accused of attempted infanticide. Defiant, she refuses to explain. Shaken, Rudra confesses to causing his uncle's accident. Chaavi reveals that her own mother had tried to have her killed at birth. Rudra asks her to leave with him. She refuses; questions Rudra about Durga Puja; seeing clay as powerful goddess, while women are treated as worthless dirt. Shocked, he leaves. Later, Rudra watches idol immersion for Puja in Kolkata. The eyes remind him of Chaavi. In Madurai, Chaavi sits watching the sunset with that sick infant, humming a Bengali tune.

Debut Film

Director's Biography

Tara Ramanujan is a copywriter turned scriptwriter whose screenplay *Moksha* was made into an investigative thriller *Samarppanam*. She has degrees in Sociology, Information Systems, and Journalism. She completed a course in filmmaking from NYFA. She has been a copywriter, a sales assistant, a teacher, and now, a storyteller. Tara crafts stories that are realistic yet imaginative, preferring to keep them logical, plot-driven. Advocating a feminine perspective, her central characters are strong, independent women. She writes, watches movies, listens to music, travels and reads, whenever possible. *Nishiddho* won the Best Screenplay funding from KSFDC for their Films and Women Empowerment project.

Filmography

Nishiddho



Tara Ramanujan
Director

Countries of Production

India

Director

Tara Ramanujan

Producer(s)

Maya N

Production Company

Md, Ksfcd

Writer

Tara Ramanujan

Editor

Anzar Chennatt

Music

Debajyoti Mishra

Production Designer

Indulal Kaveedu

Lead Cast

Kani Kusruti, Tanmay Dhanania

Sound

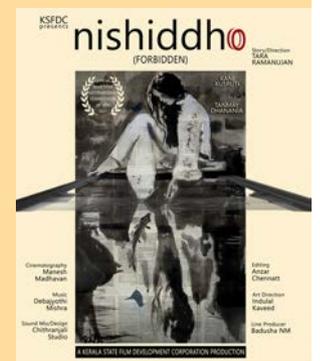
Radhakrishnan Sivarajan

Director of Photography

Manesh Madhavan

Contact

Tara Ramanujan (Director)
tararamanujan@gmail.com
91 9567763238



Screening Date 21, 25 November 2021



No Refusal

Bengali, Bhojpuri | Drama | Feature | 90 mins

Synopsis

Manoj, a migrant taxi driver in Kolkata from Bihar, has learnt the new way of living through frequent racial discriminations as an outsider of the city. He's earning his bread and butter in the city for his family with a pregnant wife staying at his village in Bihar. Accidentally he runs over a person on the street and escapes from the city. No direction home, Manoj, interacts with an old peasant in a roadside crop field where it surfaces the miseries of the villagers due to the incapability of the state policies leading to producing migrant labourers to the big cities from the village. However, his back to the wall, Manoj interacts with his wife over the phone and confronts that he can't return home and maybe he'll never see his family and their forthcoming child.

Director's Biography

I finished my school in a very rural village named Itahar in West Bengal, India. Then I went to Kolkata for higher studies. After completing my graduation in English Literature(major) I joined Bengali film industry as an Assistant Director. There I learned the technicalities of cinema. I found very hard to survive in the industry because of my independent ideas about filmmaking. I left the industry and started my feature film with the help of my friends. With a very little budget I completed my first film in 2021. As we (my producer and I) had very small amount of money to fund our film, it took seven years to complete my first feature film.

Filmography

Obhijaan (Music Video)
No Refusal (Feature Film)



Kaushik Hafizee
Director

Countries of Production

India

Director

Kaushik Hafizee

Producer(s)

Sk Samim Ahmed, Priyanka Chatterjee

Production Company

Moviewala, Wild Strawberry

Writer

Kaushik Hafizee, Sk Samim Ahmed

Editor

Raja Alam, Kaushik Hafizee

Music

Satyaki Banerjee

Production Designer

Suva Maity

Lead Cast

Joyraj Bhattacharjee

Costume

Kaushik Hafizee, Sohanu Ghosh

Sound

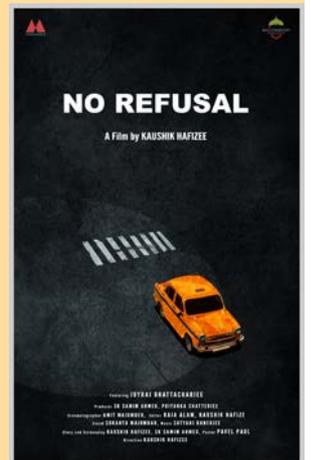
Sukanta Majumdar

Director of Photography

Amit Majumdar

Contact

Kaushik Hafizee (Director)
kaushikhafizee@gmail.com
91 9038235973



Screening Date 22 November 2021



Patent

Hindi | Biography | Feature | 67 mins

Synopsis

Samarth Mote, an 8th Std boy, develops his new innovative ideas since Std. 2 & participates in science exhibition activities beyond his regular curriculum. He designs a 'Security Clip' model to afford individual security. The clip records robbers, road romeos faces, bikes etc. The project is designed using E-Garbage. The police can help to make accurate sketches, the on record evidences help to make court case stronger. After success in national exhibition, he registers his project patent proposal. His proposal is rejected many times but the boy doesn't get nervous, does not lose his interest to register documents. He enjoys the procedure of filing patent document & study practices in patent office. Then he gets an idea to make a film on the subject patent to encourage students, teachers, guardians & professors. This is an effort to encourage global students & filmmakers.

Director's Biography

CEO: Samarth Films, Solapur
Current : Director & Producer
Past : Asst. Director SLIC Pune

Filmography

Patent feature film
Remonetization Short film

Debut Film



Dhananjay Mote
Director

Countries of Production

India

Director

Dhananjay Mote

Producer(s)

Dhananjay Mote

Production Company

Samarth Films, Solapur

Writer

Dhananjay Mote

Editor

Harish Khatri

Music

Arunkumar Varma

Production Designer

Dhananjay Mote

Lead Cast

Samarth Mote

Costume

Alka Mote.kanchan Patil

Sound

Irfan Shaikh

Director of Photography

Dhananjay Jamdar

Contact

Dhananjay Mote
(Director & Producer)
dkmotesir58@gmail.com
91 9763932400



Screening Date 24 November 2021

Debut Film



Patio of Illusion

Cantonese | Drama, History | Feature | 93 mins

Synopsis

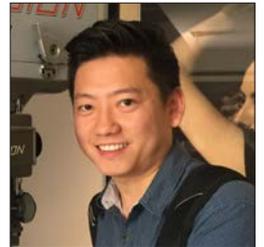
It's New Year's Eve 1999 in Macau and Ho Yi-Chang, having just graduated from university, is anxious to leave this confining island, teach art and find himself. He's been haunted by a sense of abandonment ever since he was a child and his mother left for Taiwan so she could earn enough money to support him and his father, a failed Cantonese opera singer. But when his lifelong girlfriend Mei tells him that Macau is her home, he reluctantly agrees to stay. Will diving back into his artwork, and unleashing the passion that Mei had championed when they were young, show her that he is the person she always thought he was?

Director's Biography

Shangshi Chen got his Master of Fine Arts degree in directing at Art Center College of Design located in Pasadena, U.S.A. He is passionate about motion picture story-telling. He has more than 10 years of experience in video production and directing. His works include *The Tour*, *Heaven Knows*, *The Signup* and *Into Great Darkness*, etc.

Filmography

- Patio of Illusion*, Feature Film, 1 Hour 33 Mins, 2021
- Into Great Darkness* (in post production), Feature Film, 1 Hour 50 Mins
- Heaven Knows*, Short Film, 14 Mins, 2017
- The Signup*, Short Film, 10 Mins, 2017
- The Duel*, Short Film, 2 Mins, 2017
- Necklace*, Commercial, 1 Mins, 2017
- The Tour*, Short Film, 6 Mins, 2016
- Date*, Short Film, 6 Mins, 2016
- Dream City*, Short Film, 25 Mins, 2015



Shangshi Chen
Director

Countries of Production

China

Director

Shangshi Chen

Producer(s)

Andy Loi

Production Company

Sanxitang

Writer

Mengmeng Chen

Editor

Shangshi Chen/Howard Heard

Music

Jiajia Zheng

Production Designer

Tengbin Zhu

Lead Cast

Eugene Tang

Costume

Tengbin Zhu

Sound

Nan Xie

Director of Photography

Su Jun Fu

Contact

Shangshi Chen (Director)
ryanoyez@gmail.com
86 13808889044



Screening Date 20 November 2021



Pinni

Kannada | Drama | Short | 20 mins

Synopsis

A story that reveals how happy children are in their childhood with no responsibilities and no career pressure. As we grow up, we get occupied with much responsibilities and pressure that we forget to be selfless and happy just like we had been in our childhood.

Director's Biography

Bhuvan Satya was born on November 25th 1995 in Mysore, Karnataka, India. He went on to do his graduation in the field of Mechanical Engineering, during which he started directing plays and short movies. He then declined the job offer extended by one of the well know corporate company of India to pursue his passion of Movie Direction. He has made four short films, eight Ads and one music video till date. Currently he is working as an Assistant Director for Hemanth M Rao's next movie *Saptha Sagaradaache Ello* with Rakshith Shetty as a lead.

Debut Film

Filmography

- 1) *Pinni* short film
- 2) *Lullabies of Weaving* - Documentry



Bhuvan Sathya
Director

Countries of Production

India

Director

Bhuvan Sathya

Producer(s)

Bhuvan Sathya

Production Company

Sarvada Studios

Writer

Bhuvan Sathya

Editor

Bhuvan Sathya

Music

Akarsh Verma
Josheel Verma

Production Designer

Bhuvan Sathya

Lead Cast

Santosh T Ninasam

Costume

Meghana Banumaiha
Anandu B J

Sound

Akarsh Verma
Josheel Verma

Director of Photography

Praveen M Prabhu
Vishwas Koundinya

Contact

Bhuvan Sathya
(Director & Producer)
bhuvan.s653@gmail.com
91 9900101416



Screening Date 22 November 2021

Debut Film



Remonetization

English | Experimental | Short | 43 mins

Synopsis

The government wants to withdraw old notes & put new currency in flow to strike anti-social elements. This is *Remonetization*. They protect rights of honest people and circulate Rules & Regulations many times. So many difficulties arise. The government handles the situation because Indian people are supportive. Thus unknown facts bodies like IMF, NABARD, RBI become known. Also nature of black money in cash, gold, land & weapons. Indians are shown how should technology be used & need of digital transaction. Supreme Court of India keep keen watch on this exercise. The world worry about India's economy that affect on GDP. The decision is just like seed sowing in the soil, later see how it germinates to face surrounding climate. There is fear of market slack GDP decreases. The government assured that it would be stable. This is short term pain but long term gain.

Director's Biography

Samarth Mote is a BDS first year student who also works as an Actor.

Dhananjay Mote is the founder and CEO of Samarth Films. He also works as a Lecturer of Electronics at SMM Akuj.

Filmography

Patent Feature film
Remonetization short film



Samarth Mote
Director



Dhananjay Mote
Director

Countries of Production

India

Director(s)

Samarth Mote
Dhananjay Mote

Producer(s)

Dhananjay Mote

Production Company

Samarth Films, Solapur

Writer

Dhananjay Mote

Editor

Khatri Harish

Music

Irfan Shaikh

Production Designer

Alka Mote

Lead Cast

Aarju Tamboli

Costume

Asma Tamboli

Sound

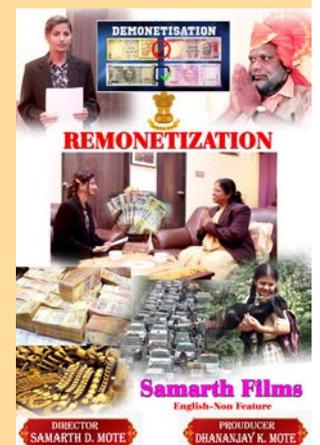
Friends Studio, Pune

Director of Photography

Samarth Mote
Swarupanand Mote

Contact

Dhananjay Mote
(Director & Producer)
dkmotesir58@gmail.com
91 9763932500



Screening Date 21 November 2021



Rhoya

Hindi, English | Dark-Humour, Drama | Feature | 83 mins

Synopsis

Rhoya is a 27 year old woman who makes and sells 'dream-boxes'. When opened, inside is a picture of your role model. When you face doubts and failures you are to open the box and look at the picture of your role model. Rhoya has been struggling to sell these boxes for more than a year now but there seem to be no takers. All that keeps her going is her father's philosophy of perseverance.

But then when even he, the man who had always inspired her to keep going, commits suicide, Rhoya's world is turned upside down. Her endeavor hasn't borne any fruit. Should she take up something else or should she keep trying harder? Her belief in the very thing that she has been selling to people, is wavering. When exactly do you grow up and let go of your dreams ?

Director's Biography

Rhoya is Ketan Pedgaonkar's debut Film as a director.

Debut Film

Filmography

Ketan Pedgaonkar is a writer and music composer, known for *Loop Lapeta* (2021), *Bai Pan Bhari Deva* (2021), *Ishq Viishq* (2022), *Navy day* (2022), *That Man in the Picture* (2018).



Ketan Pedgaonkar
Director

Countries of Production

India

Director

Ketan Pedgaonkar

Producer(s)

Helly Thakkar

Production Company

Independent/ Wishberry

Writer

Helly Thakkar
Ketan Pedgaonkar

Editor

Ketan Pedgaonkar
Dinesh Mali

Music

Pallab Talukdar

Lead Cast

Helly Thakkar, Suraj Singh Gaur, Harssh Singh, Shampa Gopikrishnan

Production Designer

Harshi Aggarwal

Sound

Ravi Utwal
Akshay Bragta

Director of Photography

Kumarshanu Babar

Contact

Helly Thakkar (Producer, Actor)
hellyt27@gmail.com
91 9925019520



Screening Date 23 November 2021



Sarugugal Withering

Tamil | Drama | Feature | 106 mins

Synopsis

Krishnamoorthy has not come to terms with his wife's demise, even after a year. He is very much attached to his wife's belongings and spends most of his time with the things she left behind. His obsession slowly starts to affect the routine life of his son's family. His son Shiva steadfastly supports his dad and feels he needs time to recover. On the other hand, his daughter-in-law Renu feels that he has been acting abnormally and it's high time for him to move on. The story is centered around Renu trying to make her father-in-law let go of his obsession. Does Renu's efforts succeed? Does he find a way to deal with his loss?

Director's Biography

Harshini SL (born 1994, based in Chennai, India) is a passionate filmmaker graduated from Anna University. She has been practising photography for the last eight years and has made few conservation-based documentaries. Stepping into filmmaking, she worked as a DOP for two Tamil Indie features and has now made her directorial debut with the film *Withering*. She aspires to make more films and bring more ideas to life in the new Tamil wave.

Debut Film

Filmography

Sarugugal (2021)



Harshini SL
Director

Countries of Production

India

Director

Harshini SL

Producer(s)

Harshini SL

Production Company

Writer

Harshini SL

Editor

Harshini SL, Selvakumar
Madasamy

Music

Basil Cj

Production Designer

Harshini SL

Lead Cast

Ramanujam Tvv, Yasmin Ponnappa, Sashikumar, Bolton Marshall
Amaldas

Sound

Rajesh Saseendran

Director of Photography

Balachandar K

Contact

Harshini SL (Director & Producer)
mailto:slharshini@gmail.com
91 9486977450



Screening Date 22 November 2021



Shoebbox

Hindi, Bengali, English | Drama | Feature | 98 mins

Synopsis

Mampu watches her father struggling to keep his single-screen theatre alive - as her hometown Allahabad acquires a new name and starts losing traces of its past.

Debut Film

Director's Biography

Faraz Ali is an Indian writer/director working in both art and commercial disciplines. After his Masters in advertising, he went to an immersive film appreciation program at FTII, Pune. Post that, he was mentored by Werner Herzog at the Rogue Film School in Munich, Germany. *Shoebbox* is his first feature film.

Filmography

Shoebbox is his first feature film.



Faraz Ali
Director

Countries of Production

India

Director

Faraz Ali

Producer(s)

Noopur Sinha

Production Company

Going Rogue Films

Writer

Faraz & Noopur Sinha

Editor

Jabeen Merchant

Music

Arijit Datta

Production Designer

Saikat Bose

Lead Cast

Amrita Bagchi, Purnendu Bhattacharya, Ashok Pathak, Ashutosh Sohan

Costume

Simran Juneja

Sound

Jaydevan Chakkadath

Shijomon George

Director of Photography

Mahesh Aney

Contact

Faraz Ali (Director)

faraztalks@gmail.com

91 9619064477



Screening Date 21 November 2021

Debut Film



Signature

Hindi | Drama | Short | 24 mins

Synopsis

A single mother, living in a small village, takes care of her little daughter's educational expenses by doing tailoring work. One day, she receives a pension letter, for which she has to visit the gramina bank. There, she encounters something unexpected. She is unable to fill the form. Although she fills the form with help from another person, because of her illiteracy, she forgets to sign the form. When asked for the signature, she is clueless and decides to give a thumb imprint instead. Her daughter sees this. While both of them are leaving the bank, she asks her mother why she gave a thumb imprint. It has a great impact on her. She keeps asking her teacher the difference between a thumb imprint and a signature. Knowing that her mother is illiterate, she takes a charge to change her mother's life.

Director's Biography

Aamdar Niwas (Associate editor)
Dhindora (TV Series) (Associate editor - 8 episodes)
Class of '83 (Assistant editor)
Signature (Short)
Valentine's medley 2021 (Video short)
Paakhar (Short)

Filmography

Aamdar Niwas
Dhindora
Class of '83
Signature
Paakhar



Ankit Agrawal
Director

Countries of Production

India

Costume

Ankit Agrawal

Director

Ankit Agrawal

Sound

Nikhil Dahake

Producer(s)

Sanjay Agrawal

Director of Photography

Ajinky Jain

Production Company

Signature

Contact

Ankit Agrawal (Director)
ankitagr1998@gmail.com
91 77458 94507

Writer

Ankit Agrawal

Editor

Ankit Agrawal

Music

Gopal Thakrey, Rheek, Ankush
Boradkar

Production Designer

Ankit Agrawal

Lead Cast

Pratibha Vishwakarma, Arya Chaudhari



Screening Date 21, 24 November 2021



Steampunk Judy

English | Biography | Documentary | 19 mins

Synopsis

This film explores the Steampunk culture featuring steampunk artist Judy Rogers based in Auckland, New Zealand. Judy through her art, hopes to inspire social and cultural change towards environment-conscious practices. Along with this unique art form, the film takes you through the inspiring journey of the artist.

Director's Biography

Saurav Roy Chowdhury, is a filmmaker who has worked predominantly in India and New Zealand in capacities ranging from DA/AD, Researcher, Editor, Director to Producing marketing content for regional and International brands. His work has fetched "Best Innovation Award". He honed his skills under the leadership of several notable veterans like Leanne Pooley, Amol Palekar, Laurie Clarke, Ram Madhvani, Deb Medhekar to name a few. He has trained academically in Digital Film Making. He is well exposed in formats like docu-features, TVCs, episodic as well as feature films. In this 4th revolution era and the ever-changing landscape of content consumption, his sleeves are rolled up to dive deep to explore inspiring and unique tales and exploit the mediums.

Filmography

Road Less Travelled (2015) (40 mins) Ad films

Corporate Films

Content for Digital Space



Saurav Roy Chowdhury
Director

Countries of Production

India

Director

Saurav Roy Chowdhury

Producer(s)

Jini Roy Chowdhury

Production Company

Laughing Buddha Films

Editor

Saurav Roy Chowdhury

Music

Hriday And Shajith

Director of Photography

Leigh Elford

Saurav Roy Chowdhury

Contact

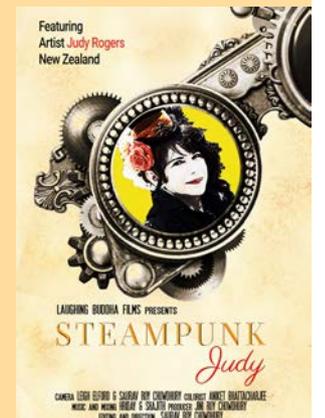
Jini Roy Chowdhury (Producer)

roy.jini.roy@gmail.com

91 9329432894

Lead Cast

Judy Rogers



Screening Date 23, 24, 25 November 2021



Suka Bhai Ra Sholay

Suka Bhai's Sholay

Odia | Drama, Romance, Satire | Feature | 96 mins

Synopsis

Since 1975, *Sholay* the Indian iconic film has influenced generations in numerous ways.

With many firsts, the film also subtly introduced the concept of widow remarriage.

From *Sholay* in 1975 to *Suka Bhai Ra Sholay* in 2021, the concept of widow remarriage still remains as a social stigma in the society.

Director's Biography

With a double Masters degree in History and in Journalism from Utkal University, Orissa, and Bharatiya Vidya Bhavan, New Delhi respectively, Snehasis Das has been in the field of Social Development and Environmental Communication.

He got an opportunity to work with 'Down To Earth', the environmental magazine published by the Centre for Science and Environment (CSE), New Delhi.

He has worked on several documentaries stating the social development and environment issues, by making meaningful films.

Filmography

Kokoli : Fish Out of Water

Hausla Na Ruthe: The Stories Untold

Ghar Jaana Hai: The Stories Untold



Snehasis Das
Director

Countries of Production

India

Director

Snehasis Das

Producer(s)

Kaushik Das

Production Company

Kaustav Dreamworks Pvt Ltd
(Aaonxt)

Writer

Snehasis Das

Editor

Saroj Raul

Music

Abhijeet Mishra

Production Designer

Sura

Lead Cast

Satya Ranjan, Anubha Surya, Jayprakash Das, Dharitri Khandual,
Sukant Rath

Costume

Arun Behera
Amar Kumar Parida
Benudhar Malik

Sound

Subodh Satapthy

Director of Photography

Shrikant Patnaik

Contact

Kaushik Das (Producer)
ceo@kaustavdreamworks.com
91 9556343880



Screening Date 24 November 2021



Tajmal Taj Mahal

Marathi | Drama | Feature | 96 mins

Synopsis

Bhima Konade, a poor farmer decides to sacrifice his prized Goat named Tajmal (Taj Mahal) to his family deity for the well being of his son Baal but his only son Baal wants to protect Tajmal no matter what happens to his life. The crescent and star mark on the neck of Tajmal makes him a favourite animal to sell or to sacrifice so Baal must protect his goat friend not only from his family but also from two village thieves and a Butcher named Shakur Mulani whose evil eyes are set on Tajmal as Bakri Eid is nearing. (Bakri Eid is the festival where goats are sacrificed for feast)

Director's Biography

Completed his screenwriting course from prestigious FTII, Pune, India, Niyaz has experience of 10 years in writing, directing and acting in Films and Plays. His released work as a writer-director is *Disco Sannya*, a Marathi feature film. He has finished his second directorial venture currently titled *Tajmal* (Taj Mahal), which is in its post production stage. Along with this he is working on various projects as a writer which will be released in 2020 such as *Kesari* (Marathi), *Tujhya Aaila* (Marathi).

As a filmmaker he teaches screenwriting at various institutes such as Vikshi Institute of Media Studies, Akshar Manav, Pune, Antarnaad Kala Academy, Pune etc. He resides in Mumbai, India.

Filmography

1. *Disco Sannya* (Marathi, 2016) Comedy Drama Writer and Director.
2. *Tajmal* (Marathi/ Hindi) 2019 Writer, Director & Producer.
3. *Mee Pan Sachin* (Marathi, 2019) Sports Drama, screenplay and Dialogue Writer
4. *Hutatma* Period drama thriller, Two seasons web-series as a writer for ZEE5 (Hindi & Marathi)
5. *Mission To Pakistan* (Mukhbir) Developed Espionage Spy Drama for Zee 5, written its Story and Screenplay.
6. *Sex, drug & Theatre*, as an additional writer for Season 1, Zee5
7. *Sex, Drugs and Theatre* Season Two - head Writer on ZEE5



Niyaz Mujawar
Director

Countries of Production

India

Director

Niyaz Mujawar

Producer(s)

Kulbhushan Mangale

Production Company

Tauline Studios Pvt Ltd

Writer

Niyaz Mujawar

Editor

Sanket Jyoti Arvind

Music

Shashank Powar

Production Designer

Amol Bodake

Lead Cast

Sanjay Khapare, Vinayak Potdar, Kiran Khoje, Shashank Shende, Vijay Nikam

Costume

Anutama Naikwadi

Sound

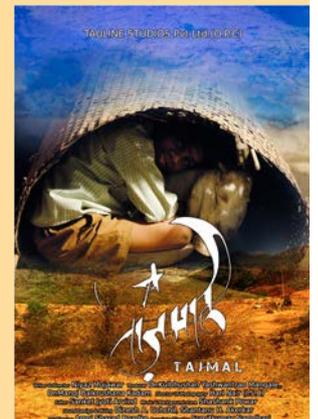
Dinesh Uchchil
Shantanu Akerkar

Director of Photography

Hari Nair ISC

Contact

Niyaz Mujawar (Director)
afsana.nigar@gmail.com
91 9920039508



Screening Date 21 November 2021



Tak-Tak Knock-Knock

Marathi | Drama | Feature | 91 mins

Synopsis

Vishal, a schoolboy wakes up to be trapped inside his classroom only to discover three consecutive holidays. What await him are anxiety, fear, hallucinations, and the threat of staying alone in a classroom with no food, cramping electricity connection, and almost no one in the vicinity. The child walks through the strange situation, fighting his demons and comforts of a normal life, just to stay alive. In the bargain it teaches him of his truths and realizations.

Debut Film

Director's Biography

Vishal is a writer and director. He studied film direction at Film and Television Institute of India. While in school and college, he was involved in drama, direction and acting. After graduating from FTII, he has been involved in the Indian film and television industry as a co-writer and assistant director.

In 2016, he started his own film production company named Chitracompany productions. *Tak-Tak* is his first film as a director, writer and producer. *Tak-Tak* is a story of an 8 years old boy who gets stuck in his classroom.

Filmography

Tak-Tak is his debut film as a director and producer



Vishal Kudale
Director

Countries of Production

India

Director

Vishal Kudale

Producer(s)

Vishal Kudale

Production Company

Chitracompany Productions

Writer

Vishal Kudale / Ashish Kalariya

Editor

Vardhan Dhaimodkar

Music

Anup Rupanwar

Production Designer

Ashish Kalariya

Lead Cast

Anish Gosavi

Costume

Shreya Bhide

Sound

Anup Rupanwar

Director of Photography

Kartik Kumar Bhagat

Contact

Vishal Kudale (Director)
vishal420kudale@gmail.com
91 9960019420



Screening Date 21 November 2021



The Pilgrim

Hindi, English | Drama | Short | 16 mins

Synopsis

A man travels from his abode in the mountains to the biggest carnival in India in search of an answer. Set against the backdrop of the Mahakumbh, the film is a journey of a man trying to reconcile with his past and seek answers to chart his future.

Director's Biography

Siddharth Kalkal has graduated from Xavier's Institute of Communication and has previously directed a webseries *Furor* for Addatimes.

Filmography

Furor - 2019 - for Addatimes (OTT Platform)



Siddharth Kalkal
Director

Countries of Production

India

Director

Siddharth Kalkal

Producer(s)

Siddharth Kalkal

Production Company

Autarky Films

Writer

Siddharth kalkal

Editor

Bhavesh Singh
Siddharth

Music

Aljo Die
Kshitij Bhakoo

Costume

Kanishka Mishra

Lead Cast

Tenzin Dalha, Karan Dhankar

Sound

Rohit Gupta

Director of Photography

Siddharth kalkal

Colorist

Jagdish Kumar

Contact

Siddharth Kalkal (Director & Producer)
autarky.films@gmail.com
91 9899677601



Screening Date 23, 24 November 2021



The Road to Kuthriyar

Tamil, English | Adventure, Drama | Feature | 115 mins

Synopsis

Dhruv, a wildlife researcher from the city, is faced with the task of conducting a 'mammal survey' of the 600-square-kilometre Kodaikanal Wildlife Sanctuary in Tamil Nadu. Armed with 40-year-old maps of the area and a GPS device, he must navigate the park on foot and he recruits a local tribesman from the area - Dorai, to serve as his guide.

The severity of the task immediately becomes apparent to Dhruv. Aside from the physical challenge posed, he struggles with his wayward assistant. Not only is Dorai addicted to alcohol, but he also appears to be terrified of officials and uniforms. Through the course of their journey, however, the two forge an unlikely friendship and a relationship between equals. When an accident takes him to Dorai's village, the wool of 'civilisation' is lifted from Dhruv's eyes and his attitudes towards the marginalised are transformed.

Director's Biography

Bharat Mirle is a self-taught, award-winning filmmaker from Bangalore, India. His short documentary, *175 Grams*, was the winner of the Sundance Short film Challenge, and was screened at the 2015 Sundance Film Festival. In 2017, he completed his first short fiction short *Vaahana*, which was the winner of the 2018 Jakarta International Humanitarian and Cultural Award and was part of the official selection at the New Jersey Indian International Film Festival and the Bangalore International Short Film Festival. His first feature film *The Road To Kuthriyar* was part of Film Bazaar Recommends in the 2020 Film Bazaar and had its world premiere at the 2021 Busan International Film Festival.

Debut Film

Filmography

175 Grams (2015)
Vaahana (2017)
The Road To Kuthriyar (2021)



Bharat Mirle
Director

Countries of Production

India

Director

Bharat Mirle

Producer(s)

Bharat Mirle

Production Company

Independent

Writer

Bharat Mirle

Editor

Bharat Mirle

Music

Rohit Chaturvedi
Tanvi Rao
Rahul Giri

Lead Cast

Dhruv Athreye, China Dorai, Parvathi Om, Mariammal

Sound

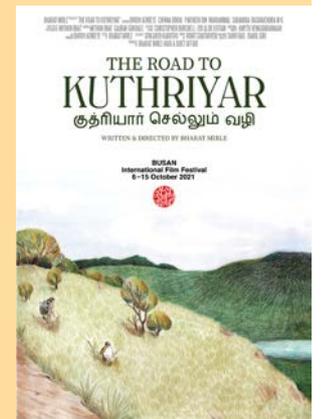
Christopher Burchell
Alok Kotian

Director of Photography

Mithun Bhat

Contact

Bharat Mirle (Director)
bharat.mirle@gmail.com
91 9900275619



Screening Date 22 November 2021



The Stink of Ripening

Kannada | Drama | Short | 23 mins

Synopsis

Vaijayanti is a recently widowed matriarch, living a conformist way of life in suburban Hubli, Karnataka. During her daughter Kavya's postpartum isolation, the mother and daughter struggle to come to terms with their notions of motherhood as they attempt to reconnect through a catalytic midwife, Bhama. Bhama's songs and folk-tales set both the women into a journey of questioning their ancestral truths which shaped their identity. One day, Bhama mysteriously disappears. While Kavya feels betrayed given that their relationship had grown intimate, Vaijayanthi goes into a frenzy of purifying the house, suspecting that Bhama might be Alakshmi - the inauspicious goddess of misery.

This 22-minute short is intended as a pilot. Select scenes from the film are weaved into a narrative, to depict the themes, mood and visual language of the film.

Director's Biography

Nandan Gandham is an independent filmmaker who has worked as a director, sound designer and cinematographer on several short films and short documentaries. He has worked at Apostrophe Films in Mumbai, AVM Studios in Chennai and has also assisted on an NFDC funded feature film, before venturing out on his own. One of his works is an ongoing feature length documentary, about the prisoners and ex-inmates of Mysore central prison, who have taken up theatre inside the prison. *The Stink of Ripening* is a feature narrative whose script was selected for KoPro Produce Au SUD, Jan 2021, and EUFF workshop November 2021. Nandan has begun the production of his first feature film, a docu-fiction laced with surrealist elements, set amidst a close-knit middle class community in Hyderabad.

Filmography

Kshyisu (Wither) - Short film - Writer / Director

Arunodayam (Red Dawn) - Short film - Writer / Sound Designer

Along the Rainbow - Feature Documentary (on-going)- Director / Cinematographer

Pravaham - Short documentary - Cinematography



Nandan Gandham
Director

Countries of Production

India

Director

Nandan Gandham

Producer(s)

Ananya Ayachit

Production Company

Ayachit Pictures

Writer

Nandan Gandham

Editor

V. Dinesh

Music

M D Pallavi

Production Designer

Kunthi

Lead Cast

Shyamala Guruprasad, Medini Kelamane, Ananya Ayachit

Costume

Ananya Ayachit

Sound

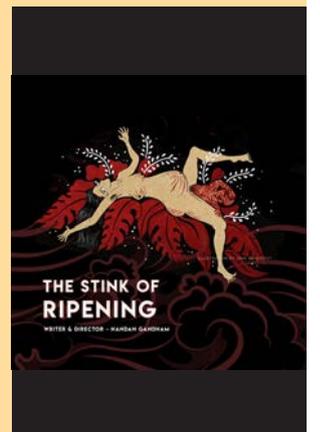
Shameer Ahmad

Director of Photography

Nandan Gandham

Contact

Ananya Ayachit (Producer)
ayachitpictures@gmail.com
91 9972304654



Screening Date 20 November 2021



The Story of Budheswar

Bodo | Experimental, Wildlife, Humanity | Documentary | 15 mins

Synopsis

The documentary showcases the story of Mr. Budheswar Baro when he joined the Manas Maozigendri Ecotourism Society a part of Manas National Park UNESCO World Heritage Site. The rampant unemployment drove the youth to turn into poachers, one of those illegal poachers was Budheswar Baro, who lost an arm while hunting. Baro surrendered in 2003 and came to the other side and is now working for the last 17 years of his life towards saving the same animals and the park and how the documentary affects his personal life, therefore, the film is an attempt to show a detailed view of that intersection.

Director's Biography

Bishal Swargiary is a dancer, self-taught screenwriter, producer and director who also takes on the roles of cinematographer and editor for his films. Swargiary was born on 30 Dec 1998 in a small village of Baghmara of District Baksa, Assam. His short length documentary film *The Story of Budheswar* has been won at Crown Wood International Film Festival. He also likes Film Making, Dance, Cinematography and Acting. He has not taken any training in any kind of film institute till now. He uses the ideas he gets by watching films from different types of films and film festivals. When he gets a chance he does Drama, Street Play etc. He took a one month online course to Learn Filmmaking.

Filmography

Working Man is his first short film. The film was shot on mobile and editing was done on the mobile app Kinemaster. The film won Short Best Mobile Film in Europe Film Festival U.K, Best Director for Mobile Short Film in Port Blair International Film Festival, Short Best Mobile Film at Golden Sparrow International Film Festival and Best Director of Experimental Film at Brazil Independent Monthly International Film Festival. His short length documentary film *The Story of Budheswar* has been won at Crown Wood International Film Festival, Kolkata and Golden Leaf International Film Festival, Tamil Nadu



Bishal Swargiary
Director

Countries of Production

India

Director

Bishal Swargiary

Producer(s)

Abhimanyu Hazarika

Production Company

Subhankar Films

Writer

Editor

Dhiraj Das

Music

Arnab Bashistha

Sound

Pinku Swargiary, Umit Basumatary

Lead Cast

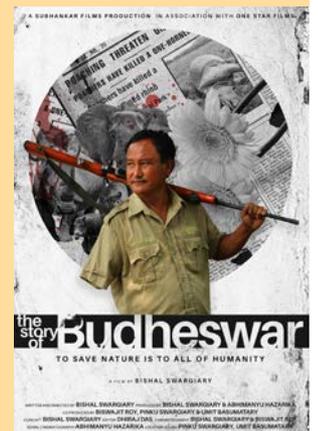
Budheswar Baro

Director of Photography

Biswajit Roy, Bishal Swargiary

Contact

Bishal Swargiary (Producer)
bishalswargiary@gmail.com
91 7086283851



Screening Date 21 November 2021



Uddharani

Allusion

Malayalam | Drama, Experimental, Fantasy, Psychological | Feature | 131 mins

Synopsis

The war took hold of the city. Shangri-La, the garden was peaceful. The gatekeeper stood guard for the garden like any other day. Visitors were allowed in after he checked their tickets. He duly performed his duties. One day, an old man came as a visitor. But without a ticket. He reached there, determined that the garden was his last hope. But, the young guard stood firm in his ideals denying entry to the old man.

A day of realisations, the guard was about to contemplate existence as a mysterious medley of time and space. How mysterious a creature is a man? He repeats the age-old question of the genesis of human nature. Will man recognise the spirituality within him on his path to salvation? Or is salvation another myth?. As the city prepares for war, the guard and the old man prepare to face the war inside them.

Director's Biography

Vignesh P Sasidharan started his film making career from high school days. Before making his directorial debut with *Uddharani*, he has directed, edited, and wrote a number of short films and has worked as an editor in other creative projects. He is an avid movie and literary enthusiast and admirer of great auteurs such as Akira Kurosawa, Andrei Tarkovsky, Bela Tarr, G Aravindan and authors like Fyodor Dostoevsky, Leo Tolstoy, Franz Kafka, O V Vijayan. He tries to reflect the core ideology of literature through the medium of cinema.

Debut Film

Filmography

Uddharani (Allusion) Year - 2021 Duration - 131 mins



Vignesh P Sasidharan
Director

Countries of Production

India

Director

Vignesh P Sasidharan

Producer(s)

Jinu Xavier

Production Company

Jinu Xavier Productions

Writer

Vignesh P Sasidharan

Editor

Vignesh P Sasidharan

Music

Akshay Babu

Production Designer

Safvan M M

Costume

Lakshmy Manoj

Sound

Shefin Mayan

Director of Photography

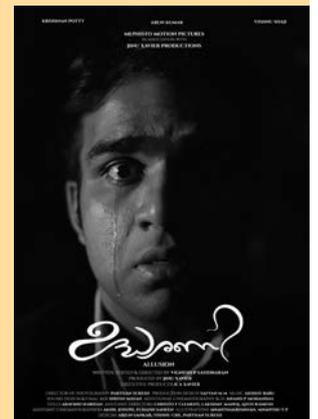
Parthan Suresh

Contact

Vignesh P Sasidharan (Director)
mephistomotionpictures@gmail.com
91 9946505048

Lead Cast

Arun Kumar, Krishnan Potty, Vishnu Shaji



Screening Date 23 November 2021



White Rope

Silent | Drama | Short | 13 mins

Synopsis

White Rope is a rescue story of Keme - a slaughterhouse goat, by an innocent boy who is yet to understand the concept of religion, god, and sacrifices in a country like India, where communities are closely bound to their cultural roots, not knowing much of the deteriorating impact it has on nature.

As it stands, a majority of India is driven and governed by religion and we fear the unseen, the big idols, the countless temples, and mosques, but we refuse to acknowledge what lies right in front of us.

The exponentially deteriorating condition of animals in this country screams for help, but no one is listening.

Director's Biography

Mriidu Khosla, Founder/Director at Zcyphher (An independent creative agency), is a documentary filmmaker with two award-winning documentaries under her belt as an Assistant Director, *Inshallah Football* (National Award Winner) and *Inshallah Kashmir*.

Mentioned by ELLE magazine as rising stars of India, Mriidu is also the Co-Founder/Managing Director of Cat Cafe Studio and Trustee of The Feline Foundation.

In the past decade under Zcyphher she has directed over 400 brand commercials in the fashion, corporate, lifestyle, beauty, architecture, publication and digital brand films sectors.

Filmography

32 White (2020)



Mriidu Khosla
Director

Countries of Production

India

Director

Mriidu Khosla

Producer(s)

Charu Khosla

Production Company

Zcyphher Films Private Limited

Writer

Mriidu Khosla

Editor

Ajit Niar

Music

Mehar Chumble

Production Designer

Rehman Charania

Lead Cast

Vaibhav Santosh Madge (Child Actor)

Costume

Rehman Charania

Sound

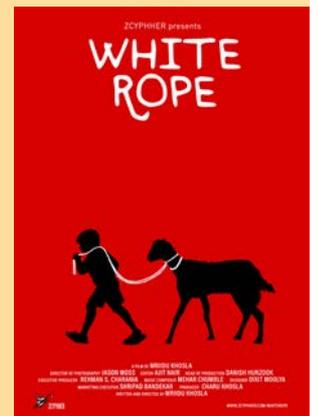
Danish Hurzook

Director of Photography

Jason Moss

Contact

Mriidu Khosla (Director)
mriidukhosla@gmail.com
91 9819681440



Screening Date 21 November 2021



Wings of Freedom

Hindi | Drama | Feature | 95 mins

Synopsis

Belonging to an orthodox lower middle class Muslim family, Arefa is a 23-year girl dealing with her inner and outer conflicts during her young age, as she is being indirectly pressured to get married. Arefa being an introvert and low confident doesn't have an idea of what to expect from her life. Her monotonous life takes a U-turn when she bumps into a stranger at the bus stand. From the moment when the stranger asks her to take care of herself, she begins to see things changing positively around her. She finds courage when she thinks she got a positive reply from that boy, but she is unaware of the plan by destiny.

Debut Film

Director's Biography

Arya Jitesh is a director, writer and curator who currently lives in Ahmedabad, India but grew up in Valsad, India. Jitesh has a few film credits, some of which are showcased in theatres and in a few film festivals and others are uncredited. Growing up in a small town, Jitesh is a self-taught filmmaker. He has been trained through life experiences and has honed the skills of writing, editing and directing the content he created with the aid of materials available on the internet. The experiences of curating these contents have been monumental in propelling his ambition towards this passion as a career choice to a new level. *Wings of Freedom* is his first Hindi feature film.

Filmography

Short film *Khwaish* (Year 2018) - Semi- Finalist at Hollywood Screening film Festival and Official Selection at First time Filmmakers sessions.
Strength (2015) (Won Best Editing by Government of Gujarat).
Wings of Freedom (2021) (Debut Hindi Feature Film)



Jitesh Arya
Director

Countries of Production

India

Director

Jitesh Arya

Producer(s)

Rajesh Thakkar

Production Company

Gyansurya Events And Entertainment Pvt. Ltd.

Writer

Chetan Sata & Jitesh Arya

Editor

Jitesh Arya

Music

Prathmesh Bhatt

Production Designer

Jayesh Gajjar

Lead Cast

Tarika Tripathi, Chetan Daiya, Nadiya Himani, Chintan Panchal, Mamta Bhavsar

Costume

Ritu Acharya And Monica Chhawchharia

Sound

Prathmesh Bhatt

Director of Photography

Gaurang Anand

Contact

Jitesh Arya (Writer & Director)
aryajitesh@gmail.com
91 6353013549



Screening Date 20 November 2021



You Changed Me

Hindi | Drama, Melodrama | Short | 10 mins

Synopsis

It is said that "if you want to change a man's mind, change mind of the man, next to him first". You Changed Me is a story of a middle aged, well educated man, who lost himself in the daily chores of life. It is also a reflection of how someone's vibes and life influence other's life.

Director's Biography

Sudeesh Kumar Kanaujia was born on 5th February, 1988 in the small town of Farrukhabad of Uttar Pradesh, India. He went to Asian Academy of Film and Television where he pursued a Degree in film studies. He later went on to pursue Masters in Philosophy. After the completion of his studies, he took filmmaking as his career. He then went along to assist in films like *Dard-E-Disco: It's Rocking*, *Dharna Unlimited*, *Ranbanka* and *Muskurahatein*. Apart from this, he also worked as an associate director in film *Seventh*, which won Dada Saheb Phalke award. He has written some Bollywood films like: *Umrao Jaan 3* (Coming soon) & *UP 47*. Recently he wrote & directed a small Sci-Fi drama *Life 2.0*, which is streaming live on Disney+Hotstar & Amazon Prime. In the coming release, he has one more full length feature film *The Longest Day*.

Filmography

Life 2.0 /Short/ Hindi/Sci-Fi/2020

The Longest Day/Feature/Hindi/Yet to be release



Sudeesh Kanaujia
Director

Countries of Production

India

Director

Sudeesh Kanaujia

Producer(s)

Dr. Er Azad Jain

Production Company

Asha-Azad-Films

Writer

Dr. Er Azad Jain

Editor

Ajay Verma

Music

Aakash Mandloi

Sound

Naval Chikhliya

Director of Photography

Kuldeep Damor

Contact

Er Azad Jain (Producer)
ashaazadfilms@gmail.com
91 7312563235

Lead Cast

Dr. Er Azad Jain , Anshu Varshney,



