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# Viewing Room 2021

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## Welcome to Viewing Room at NFDC Film Bazaar Online

The Viewing Room (VR) was introduced in the 2011 edition of NFDC Film Bazaar. The aim of the Viewing Room is to present Indian and South Asian films that are recently completed or in the final stages of editing and post production to buyers, film programmers, distributors, world

sales agents and investors attending Film Bazaar. It uses a software that has been exclusively designed for this purpose.

NFDC Film Bazaar pivoted successfully online for the first time in January 2021. The Viewing Room software was available to be viewed worldwide 24/7 by film professionals on their individual computers, which resulted in a huge increase of film views. NFDC Film Bazaar also achieved a 100% safety record for all the films presented via the Viewing Room software.

This will be the second edition of Film Bazaar Online. Utmost care is taken to prevent potential piracy of the films by use of encrypted software which does not allow the downloading of the film or film files in a viewable format. The email address of the viewer who watches the films is embedded as a watermark, thus being a strong deterrent for screen grabs. Filmmakers have been requested to submit film files of the duration they are most comfortable with screening online and to send their completed film links via email to delegates who request for it.

The Viewing Room is a highly restricted zone, where the first level of filter is via NFDC granting access to a delegate based on their Market Guide profile that should clearly be aligned to the function of a 'Buyer' i.e. someone who is attending the Film Bazaar with the intention of sourcing content for their company, festival, platform etc. These delegates are given 'VR Access' indicated by a Play Button Icon (▶) on their profile. The filmmakers are further invited to decide who, from the VR Access list, would be further given access to watch their films. The aim is to ensure that the filmmaker is always comfortable and confident about presenting their films which are usually in a stage of progress to a professional online market.

Delegates with 'VR Access' can watch the films or film excerpts on the VR Software by using pre-designed filters to sort films by criteria of length, premiere status, completion status etc. They can directly contact the director or producer of the film through this software.

This VR catalogue also contains the details of all the films playing in the Viewing Room software this year, with an index of categories at the end. A delegate can choose which film to watch on the software by shortlisting titles from this catalogue.

A delegate without 'VR access' can also reach out to filmmakers via information given in this catalogue. This catalogue will be available on the NFDC Film Bazaar website in the Archive section post Film Bazaar.

The films presented are seeking finishing funds, world sales, distribution partners and selection in film festivals. This catalogue contains information on these films divided into four main categories:

### **Film Bazaar Recommends - Features (FBR/F) –**

Film Bazaar Recommends - Features (FBR/F), as the name suggests, is a curated section of films selected from the total feature film submissions to Viewing Room. FBR films in Viewing Room are looking for either or all of the three main criteria i.e. Finishing Funds, Distribution & Sales and Film Festivals. These films are absolutely new; most are works in progress, unreleased and are yet to have their world premiere at any film festival. Most of the films in this section are having their first market screening at this Film Bazaar. This year we have 19 feature films in the FBR/F section. The FBR/F section is curated by Deepti DCunha, Programmer of Viewing Room since 2011.

The Film Pitches of the directors and producers of these films are available to view at the Knowledge Series Zone. This year the individual pitches will be available to view in the Pitch Zone on the Film Bazaar Online platform.

### **Film Bazaar Recommends - Shorts (FBR/S) –**

This year Film Bazaar has introduced a new section called Film Bazaar Recommends - Shorts (FBR/S) which is a curated section of shorts from the total short film submissions to Viewing Room. There are five short films in this section curated by Abhra Das, Sr. Programming Coordinator for Viewing Room.

### **Film Library (FL) –**

All feature length submissions to the Viewing Room are showcased in a section called Film Library (FL), which includes both Fiction and Documentary Features. This year we have 82 films in the Film Library Section. Some of these directors and producers have chosen to pitch their films at the 'Filmmaker's Pitch' available to view at the Knowledge Series Zone. This year the individual pitches will be available to view in the Pitch Zone on the Film Bazaar Online platform.

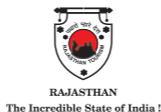
### **Short Films (SF) –**

All submitted films under the duration of 60 minutes are in this category. This year we have 53 short films in this section.

A total of 159 films are presented in the Viewing Room this year.

We hope you return to this catalogue at different times across the year to get in touch with various filmmakers to either invest in their films or source films for your festival, market, company or platform. Happy Viewing!

**Viewing Room Team**



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## Baghjan

Assamese, Moran | India  
Fiction | 75 mins

Awaiting World Premiere

Fisherman Manab lives with his wife Bharabi in a small village, a fertile oil and gas field. One day, during oil extraction, a massive blast happens and the whole village catches on fire. Bharabi dies in the fire. Manab can't take it. He feels that his wife is still alive, burning in the fire and trying to talk to him.

On the other hand, the affected people start living in relief camps. In the camp, Bimal is the only friend of Manab. Bimal feels he is responsible for the villager's sufferings, as he once welcomed the oil company to the village for his own benefit.

And Janeki, another affected woman, tries to protect her family. She pressures her husband Dharani not to stay in that village anymore and settle somewhere but doesn't know where to go.



Tentative Completion Date January 2022

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Looking for  
Gap Financing  
Sales & Distribution  
Film Festivals

## Bailadila

Hindi, Chattisgarhi | India  
Fiction | 100 mins

Awaiting World Premiere

After his mother's death, Rinku (10) is sent off to live with his elder brother Jiten (23) in Bailadila. Jiten is a passionate artist struggling with a teaching job in a school. His student Dharmendra (11) befriends Rinku and together they explore the contours of Bailadila hills and its massive mining machinery. Rinku often falls at the receiving end of his brother's frustration, who is navigating between meeting up to his father's expectations and failing in his ambitions as an artist. Rinku is uninterested in preparing for the upcoming school entrance examination. Consequently, relations turn sour between him and Dharmendra. Jiten's friend Jonathan baits Rinku to help him in his sexual endeavours.

Rinku is exposed to guilt, lust, anger and agony and is left with a faded innocence. He tries patching up with Dharmendra before joining the new school.



Tentative Completion Date March 2022

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Looking for  
Gap Financing  
Sales & Distribution  
Film Festivals

## Bardovi



Hindi | India  
Fiction | 150 mins

Awaiting World Premiere

Anant is a middle aged hearse-driver who brings corpses to the crematorium. He has little liking for the usual day to day routine and prefers to live alone. He is and has always been fascinated by death.

He doesn't know or remember much about his childhood and has doubts about his own existence. He lives in the wilderness, away from the city. He often spends his time liberating the insatiable spirits of the dead that he carries.

Dreams about his mother Akka are regular. She dies due to an accident as told by Daduba, who brings Anant up as his younger brother. But one day, Anant finds out that Akka and Daduba were a part of something mysterious. He unravels that Akka possessed deep and dark occult knowledge and that she had used it on him.

His search leads him to realise that everything Daduba told him about Akka was a lie.

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**Tentative Completion Date** February 2022

Looking for  
Sales & Distribution  
Film Festivals

## Barir Naam Shahana

A House Named Shahana



Bengali | United Kingdom  
Fiction | 120 mins

Awaiting World Premiere

Shahana's daughter Dipa asks her tailor to stitch deep pockets on her burkha. The maid at home revels in her affection; the widowed college teacher's heart is in turmoil. Yet her family considers her a disgrace and a menace to society. "This girl's surrounded by water". An enigmatic remark made by a random older woman portends disaster. But though Dipa sinks, she never drowns.

The story is about Dipa, a divorced woman who lives in a small town in 90s Bangladesh. Raised by a weak and ineffectual father and a stepmother, Dipa is strictly controlled by her uncle. Having committed a teenage indiscretion, she is forced to marry a widower in England over a trunk-call niqah. Dipa subsequently suffers abuse, escapes and persuades her parents to let her study. Seven years later, she is a qualified physician. A transformed and confident Dipa creates a future on her own terms.

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Tentative Completion Date October 2022

Looking for  
Gap Financing  
Sales & Distribution  
Film Festivals



## Chhaad

The Terrace

Bengali | India  
Fiction | 107 mins

Awaiting World Premiere

A terrace signifies freedom and joy. This film *Chhaad*, which literally means the terrace, explores the protagonist Mitra's relationship with the terrace. It shows how the terrace - a piece of physical space - can have an emotional and spiritual existence. So much so that at one point it empowers Mitra to silently disrupt the restraints of patriarchy and be guided by her inner voice.



Tentative Completion Date December 2021

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Looking for  
Sales & Distribution  
Film Festivals



## Ek Jagah Apni

A Space of our Own



Hindi | India  
Fiction | 100 mins

Awaiting World Premiere

Two trans women are looking for a house in a city. A search for a place to live but also a search for a place in this world and society that wants to keep them away in a section that cannot be the centre. As the two of them continue their search, we get a glimpse of their lives and ambitions, friendships and relationships that nurture each other.

The two are connected by gender but are different in outlook – one wants to try to fit in, while the other wants the mould which shapes us to change.

Their families' inability to accept their true gender adds another layer of issues that they have to contend with.

But with tenacity and grit, they work towards building their lives and also creating a community around them, where the search for home transcends a physical space.

Tentative Completion Date May 2022

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Looking for  
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Sales & Distribution  
Film Festivals

## Follower

Marathi, Kannada, Hindi | India  
Fiction | 98 mins

Awaiting World Premiere

In a small town riddled with regionalism and politics in Southern India lives Raghu (M, 26). He is a radicalized journalist who finds satisfaction in exposing the atrocities committed against his community. These are his beliefs and they, thus, must be true. They are reported as facts. Except they are not. They are just one side of the coin. When Raghu's half-truth is exposed in the public by his estranged socialist friend Sachin (M,25), he is left disillusioned. But now Raghu has come too far fighting for his beliefs. And he will stick to it even if it means perpetuating a lie.

Little does Raghu know that his lies can have far-reaching consequences. Raghu comes face to face with reality, forcing him to reflect back on a simpler time. A time when he was a man who had not yet succumbed to the identity crisis perpetuated by a divided society.



Tentative Completion Date December 2021

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**Director(s)**  
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**Producer(s)**  
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Looking for  
Sales & Distribution  
Film Festivals

## Gandhi & Co.



Gujarati | India  
Fiction | 100 mins

Awaiting World Premiere

Mintoo and Mitra are known for two things, firstly their collective potential towards mischief and secondly for their legendary friendship with Bharat Bhai. The boys are clever but scrupulous and our old man is an embodiment of all the teachings of Gandhi. An unexpected happening corners Mintoo (a Superhero Jango fan) into proclaiming Mahatma Gandhi as his role model. Mintoo soon starts mimicking Gandhi's behaviour but he is nowhere close to imbibing Gandhi's values. His deceiving ways are fetching him rewards but little does he know how these ways are pushing him into troubled waters. Bharat Bhai takes it upon himself to teach the unprincipled boys a valuable lesson in honesty and harmony. As he rolls up his sleeves to watch the events unfold, all he can hear is the voice of Gandhi saying, "In a gentle way, you can shake the world."



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Completion Date October 2021

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Looking for  
Sales & Distribution  
Film Festivals

## Hadinelentu

Seventeeners



Tentative Completion Date January 2022

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Looking for  
Sales & Distribution  
Film Festivals



Kannada | India  
Fiction | 120 mins

Awaiting World Premiere

Hari and Deepa enter a classroom on a Saturday evening after the classes are over. The two 17-year-olds appear to make a video as they indulge in intimacy off-screen.

Monday morning, the two are summoned to the principal's office and are told that their video is now on the internet. Their parents are called and given the news of rustication, pending committee decision whether to expel or retain them.

The two families are devastated by the news, as they try to pick up the pieces and move forward.

At the committee meeting, chaired by the principal, they discuss the fate of Hari and Deepa. Owing to past incidents of misdemeanor, the committee, with the exception of physical trainer Abdul, vote to expel Deepa and retain Hari. But Abdul brings up the caste angle to it. While Hari is a Brahmin boy, Deepa is a Dalit and the issue takes a dramatic turn, leading to irreversible changes in the lives of the stake holders.

### Writer(s)

Prithvi Konanur  
Anupama Hegde

### Director(s)

Prithvi Konanur

### Producer(s)

Prithvi Konanur



## Kadu God

Bittersweet

Marathi | India  
Fiction | 101 mins

This is the story of a girl, Sugana, who stumbles upon women labourers being exploited in the sugarcane fields of Maharashtra. She discovers that she too would soon be a victim of the hysterectomy ritual prevalent in the system. This is the true story of India's blood sugar.



Completion Date December 2020

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Looking for  
Sales & Distribution

## Kura Pokkhir Shunye Ura

The Golden Wings of Watercocks



Bengali | Bangladesh  
Fiction | 117 mins

Awaiting World Premiere

Sultan, the young protagonist, decides to move to the haor to work as a farmhand for a family of an elderly man whose son died the year before, leaving behind the widowed wife and a young girl Ruku, a toddler. It is paddy harvesting season and there is a race against time before the monsoon rains flood the region. During monsoon, the villagers struggle against the strong currents and massive waves to stop the soil from eroding away. After the monsoon, the family's stock of food grain runs thin and there's hardly any other means of earning a livelihood. Sultan decides to leave. But his decision prompts an emotional drama that leads him to marry the widow. Sultan dreams big to settle in life with the harvest of the cultivated paddy.

But a devastating flash flood washes away the entire paddy before harvesting, leaving them penniless and in dire straits.

**Writer(s)**  
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**Producer(s)**  
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**Completion Date** October 2021

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Looking for  
Sales & Distribution  
Film Festivals

## Nishiddho

Forbidden



Completion Date August 2021

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Looking for  
Sales & Distribution  
Film Festivals

Malayalam | India  
Fiction | 124 mins

Awaiting International Premiere

A migrant worker falls and dies in Kerala. Without a Bengali priest, his nephew arranges a Tamil midwife, who moonlights as a funeral guide.

Strangely, they meet each other often. At times by Chaavi's isolated pond or by Rudra's train tracks. Something draws Rudra to the reserved Chaavi. Amidst chaotic life, they forge a fragile relationship.

Rudra gets his much-awaited visa. Chaavi is accused of attempted infanticide. Defiant, she refuses to explain. Shaken, Rudra confesses to causing his uncle's accident. Chaavi reveals that her own mother had tried to have her killed at birth. Rudra asks her to leave with him. She refuses, questions Rudra about Durga Puja, seeing clay as a powerful goddess, while women are treated as worthless dirt. Shocked, he leaves. Later, Rudra watches idol immersion for Puja in Kolkata.

### Writer(s)

Tara Ramanujan

### Director(s)

Tara Ramanujan

### Producer(s)

Kerala State Film  
Development Corporation

## Orilathanalil

In the Shade of a Leaf



Malayalam | India  
Fiction | 91 mins

*Orilathanalil* is based on the real life of a tribal farmer in Kerala, Mr. Sreedharan, whose both the palms were lost in an accident. Sreedharan himself plays the lead role in the film with a character name, Achuthan. His love for nature was eccentric and not accepted well by the village folks. Slowly, he develops several enemies in the village. Achuthan's life suddenly has a twist when a Brazilian scientist, Veronica, finds out that he has created an ecosystem that wasn't conducive to a raid by the locusts. The publication of the research makes Achuthan a hero overnight. His enemies set fire to his farm house and storage house when he is away. Although shocked by the incident, Achuthan decides to show the world that his willpower cannot be destroyed.

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**Completion Date** December 2020

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Looking for  
Sales & Distribution  
Film Festivals

## Saaya

Shadow



Hindi, English | India  
Fiction | 70 mins

Awaiting World Premiere

Ritwik, a man in his mid-thirties, is caught in a quagmire between his past and his present. As a result of which he often zones out from everyday life. This has deeply strained his relationship with his wife, Vidya, who believes that this is disdain directed towards her. Within this chaos, Ritwik finds solace in the snippets he captures of daily life on his handycam.

While on one hand he zones out from objective reality, on the other he finds comfort in a subjective reality that his handycam captures. Varun, a young UPSC aspirant, is Ritwik's neighbour and struggles with his own mental health.

The two develop an unspoken bond, with their balconies becoming a place for sharing their memories and fears while the handycam becomes an instrument of imprisonment and liberation for the both of them.

### Writer(s)

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Rohan Bhatnagar

### Director(s)

Aranya Sahay

### Producer(s)

Rohan Bhatnagar

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Tentative Completion Date January 2022

Looking for  
Gap Financing  
Sales & Distribution  
Film Festivals

## Shivamma

Kannada | India  
Fiction | 90 mins

Awaiting World Premiere

Shivamma, a school cook in a remote village in North Karnataka, firmly believes in a nutritional product after observing positive changes in her paralysed husband. She risks taking on more debts and investing everything in starting her own nutritional club in the village as a strategy to quickly quadruple her investment for her daughter's imminent wedding. This decision pushes her to an extremely critical situation when one of her customers suddenly dies. The whole village blames her for the death and decides to ban her club. Hence, Shivamma decides to sell her products in the neighbouring villages where only more humiliations and rejections await her.

When Shivamma's decisions turn her children's lives miserable, everybody starts blaming her business but Shivamma's resilient spirit doesn't stop her from hustling and moving forward.



Tentative Completion Date December 2021

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Looking for  
Gap Financing  
Sales & Distribution  
Film Festivals

## The Curse

English | Switzerland, India  
Hybrid | 90 mins

Awaiting World Premiere

Swiss filmmaker Maria Sigrist and Indian director Satindar Singh Bedi meet at Zurich Masterclass in 2019. Two lives, each so different yet destined to unite. A black cloud overcasts their love. Satindar suffers from a heavy alcohol problem since childhood. Alcohol runs in his veins more than blood, it killed his mother, threatens to slay the son soon too. The fateful encounter with Maria inspires Satindar to finally break free from his inherited curse. In this poetic hybrid film, he talks for the first time about what happened to him as a child and gives an unfiltered insight into four decades of addiction. But then during the recordings he relapses and the film about addiction, becomes one about a love at stake. It is an autobiographical real life story told in a creative hypnotic style.



Tentative Completion Date January 2022

### Writer(s)

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### Director(s)

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### Producer(s)

Maria Sigrist

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Looking for  
Sales & Distribution  
Film Festivals

## The Unbeatable

Manipuri | India  
Documentary | 75 mins

Awaiting World Premiere

Fiercely distressed, Sanjita Chanu, celebrated Indian woman weightlifter and her younger brother Bijen fights back with courage against a falsely implicated dope charge by the International Weightlifting Federation. Sanjita becomes a public enemy and emerges as a loser overnight. She has to make it anyway to restore her crumbled universe and her dreams which were snatched away from her inappropriately. It is a fairy-tale whether they give up their uneven fight against a towering system or reclaim the glory and the lost identity that a small town young girl has created for herself with relentless hard work and sacrifice.



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Tentative Completion Date March 2022

Looking for  
Gap Financing  
Sales & Distribution  
Film Festivals

## Vaat

The Path



Tentative Completion Date December 2021

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Looking for  
Gap Financing  
Sales & Distribution  
Film Festivals

Marathi | India  
Fiction | 85 mins

Awaiting World Premiere

In present day Goa, a small and an extremely reserved Hindu community serves as a home to Mattu, 30, a farmer. He makes the mistake of beating up another villager and in return, his family is shunned from the temple rituals. Adding to that, they are fined a hefty sum of 3 lakhs rupees. Not only does the family have to deal with the humiliation of being social outcasts but also Mattu has to come up with the money quickly or else his sister's wedding will be called off.

Writer(s)  
Miransha Naik

Director(s)  
Miransha Naik

Producer(s)  
Miransha Naik

## Vazhakku

The Quarrel



Completion Date August 2021

Malayalam | India  
Fiction | 94 mins

Awaiting World Premiere

On the day he agreed to appear in court to sign a mutual divorce, Siddharthan, who is also a lawyer, cheated on his wife Lakshmi and went on an inland drive. He urges Lakshmi over the phone to postpone the divorce, citing their daughter Tara's future, but the attempt fails. On the way back, he meets Sathi and her dumb daughter who are leaving home due to marital problems. That meeting changes his outlook on life.

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Looking for  
Sales & Distribution  
Film Festivals

## 15 Second A Lifetime



English, Hindi, Marathi | India  
Documentary | 62 mins

Awaiting World Premiere

Amidst the maddening chaos of social media currently engulfing India, a college-going youngster risks going against his dysfunctional middle income family to become famous on TikTok. Mayur Natekar, a hip, young adult residing in the suburbs of Mumbai discovers the app and soon gets obsessed with TikTok.

The family of four, including Mayur, his brother and his parents see their dream of escaping from their harsh realities through Mayur's plan of becoming a digital star. They support and cheer him in every possible way but soon Mayur's obsession with the virtual world starts taking a toll on his real world. His parents are concerned with Mayur colouring his hair to electric white, changing his lifestyle and not paying attention to his studies.

Will Mayur be able to make it big, will his family support him or will the realities of life shatter his hope of leading a better life?

Completion Date October 2021



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## 32 White



English, Hindi, Malayalam | India  
Documentary | 115 mins

Why do dentists have the highest suicide rate among health care professionals in India? In *32 White*, we travel to Davanagere, a small town in Karnataka, India, known for one of the best dental colleges in India and investigate the cavities in the system. The film traces the lives of over 15 dental students, in their last year at the institute and skirts the perimeter of their changed lives by visiting the unseen and unknown segments of pressure, stress and unethical practices they indulge in, just to become dentists. *32 White* is segmented into chapters which we call cavities, each dwelling over issues like caste, creed, ragging, family pressure, professor harassment, peer pressure, dental syllabus and many more leading into the last chapter: dental suicides.

Completion Date January 2021



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## 3Devi



Kannada | India  
Fiction | 127 mins

Awaiting World Premiere

*3Devi* is a riveting story of three women – leading actress, Vijayalakshmi, an entrepreneur and bride-to-be, Maria, and an assistant director, Sharanya -- who are fed up with the male chauvinism in their respective fields. On a particularly trying day, the actress and the assistant director leave their film set in the middle of a shoot, while the bride leaves her groom at the church altar. The three women band together to take a relaxing hiatus away from their problems. But a sudden turn of events forces them into a battle for their lives.

Tentative Completion Date December 2021



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Ashvin Matthew

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## A Passenger in Love



English | India  
Fiction | 95 mins

Awaiting World Premiere

An unnamed introverted guy in his late twenties, tired of extreme loneliness, decides to propose to random girls he may like inside the Delhi Metro. Due to the lack of confidence, a few girls deny him. He feels humiliated and decides to stop but then he suddenly meets a girl who positively reacts to his proposal.

They spend a day together knowing each other.

He tries to make her believe that they met because of destiny as he is always seeking for her in every journey he ever had in the metro. But the girl doesn't believe in destiny. However, she wants to believe in it and so she decides to take a call. For the next seven days, she is completely free. She decides to travel in the metro every day and seek for him. If they meet once again, she will believe in destiny.

Completion Date August 2021



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## Abhinay

Museum Of Dreams



English, Hindi, Pahadi | India  
Fiction | 95 mins

Awaiting World Premiere

Abhinay (Vishnu Kalta) is from the serene hills of the Himalayas, an aspiring actor who has been living in slums near the polluted coast of Mumbai for six years. In pursuit of his dream, his morals, ideals and beliefs are being questioned and tormented under the unorganized functioning of the film industry, fundamentally based on crony capitalism. With time, the scuffle to receive acceptance from the colossal city grows harder, and he turns anomalous with the jarring struggle of existence. The exposure to the absurd diversity introduces him to a fractured structure of society, and his refusal to don the contemporary reality complicates his survival, leaving him mentally fractured. With no way out of the inherent crisis, the catastrophic incidents lead to his disintegration with the city, drawing parallels with the migration of subalterns in modern times whose existence is vanishing gradually, Abhinay's misadventures become the lens of unimportant people.

Tentative Completion Date January 2022



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Raam Sharma

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## Algani Par Chaand

Still Missing



Hindi | India  
Fiction | 95 mins

Awaiting World Premiere

A small town girl arrives in a large city as a college librarian. Her newfound freedom and loneliness, finding a rented room in a large building with many tenants, she is constantly figuring out her space. The building has a top roof, where she dries her clothes and finds some peaceful space for herself. Drying clothes of a young male are the only company to her own clothes and herself. She develops an indirect relation with the boy, to whom these clothes belong. There is an exchange of objects, poems and letters, without a face-to-face meeting opportunity, each day waiting for a glimpse or a conversation. But one day, the boy suddenly does not come to take his clothes. Worried, she tries to find the unseen man on the streets by remembering just his clothes. But he is missing now, having fallen into the trap of a political conflict.

Tentative Completion Date December 2021



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## Alpha Beta Gamma



English, Hindi | India  
Fiction | 119 mins

Awaiting International Premiere

When auteur Jai arrives at his estranged wife Mitali's flat to discuss divorce details, she's with Ravi — whom she wants to marry. Ravi prepares to leave them alone to settle matters, but the pandemic strikes, and no one can leave. The three are locked into the apartment block. That's when jealousy and regret take over, and Jai realizes it's not so easy to let go. He sets out to prove he can be as caring as Mitali's new beau. Meanwhile, sensible Ravi can't yet rustle up the courage to introduce the love of his life to his possessive mother, even on a video call.

As passion sparks violent reactions between three individuals caught in their personal dilemmas, will it all explode and destroy lives, or will the journey inward help these tormented souls find their own, stable orbits? Can their love in the time of Corona find a way forward?

Completion Date October 2021

Looking for  
Gap Financing  
Sales & Distribution  
Film Festivals

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Shankar Srikumar

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## Antharam

Separation



Malayalam, Tamil | India  
Fiction | 71 mins

Awaiting World Premiere

The story begins from the journey of Hareendran and his daughter Sneha. Sneha is relocating from her lovable grandparents to her progressive minded dad and step-mom Anjali, a trans woman. She keeps a distance from Anjali and tries to be emotionally independent. But the changes in Hareendran torment her and she wishes for support. *Antharam* deals with the inner conflicts, warmth, trauma and joyous moments in the lives of a trans woman, a woman and a man living under the same roof.

Completion Date August 2021

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Looking for  
Sales & Distribution  
Film Festivals

## Antoo ki Udantashtari

### Antoo's Spaceship



Bhojpuri, Hindi | India  
Fiction | 120 mins

Awaiting World Premiere

Antoo, a cab driver, dreams of getting back to driving his autorickshaw. He blames Rahul, his son who works abroad, for giving him a cab to drive in the name of an upgrade. Antoo meets his passenger, Jackson, a 12 year-old boy in a rather strange manner and soon realises he's being chased by two goons. Jackson shows Antoo a bracelet telling it's a key to his spaceship. Jackson's story evolves and Antoo starts to think there might be some truth in his claims.

Later, Jackson confesses that he is not an alien, but a trafficked child. Soon Antoo finds Jackson missing. Antoo asks Ritul, a clinical researcher, for a photograph of Jackson as he has nothing left of him. He finds out the real Jackson was someone else. Antoo realizes he has to call Rahul who says emotionally that he was waiting for his call.

Tentative Completion Date February 2022



Looking for  
Gap Financing  
Sales & Distribution  
Film Festivals

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## Ata Nirjon Duporiya

### A Mid-day Without a Name



Assamese | India  
Fiction | 95 mins

Awaiting World Premiere

Nayan and Aditi decide to spend some romantic time and book a hotel. But Aditi is afraid to go. The hotel denies giving them a room. Each one of them has different issues. During their search for a room, they meet a guy named Laden who books a room in his name and gives it to them. Suddenly police come and start interrogating them. Both of them want to escape from the situation. The police agree to leave them only if Nayan gives them fifty-thousand rupees. He goes out to arrange for the demanded money. But while returning, Nayan is caught by the traffic police as he is driving without a license. On the other side, Aditi and the two policemen are waiting for Nayan. The policemen start blackmailing Aditi. They threaten to call the media and expose her. She tries to run away from them. But it turns into a terrible incident for her.

Tentative Completion Date February 2022



Looking for  
Gap Financing  
Sales & Distribution  
Film Festivals

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**Director(s)**  
Khanjan Kishore Nath

## Avasavyuham

The Arbit Documentation of an Amphibian Hunt



Malayalam | India  
Fiction | 116 mins

Awaiting International Premiere

Lissy recalls that her lover Joy could talk to insects. One day, as he sneaks her out into the mangroves, she discovers love and Joy discovers companionship. The local hierarchy doesn't approve of this and Joy has to elope. Now a murder suspect, Joy is hunted down by hooligans and the police, escaping only to reveal his true nature.

The fragile ecosystem of Puthuyvype, a small island in Kochi, the exotic migration of birds to the mangroves, the fisherman and the impending danger of a new petroleum company has contributed to Joy's metamorphosis. System, science and religion merge to make sense of Joy's fate as we discover the unnoticeable fragile ecosystem that surrounds all of us. As locals recall in a tale mixed with myth, divinity and disturbing ecological disruptions, Joy was no ordinary man.

Completion Date August 2020



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## Avataran

Assamese | India  
Fiction | 149 mins

Awaiting World Premiere

200 years into the future, the earth is destroyed. Almost all the species, except the human race, are extinct. Only a few selected scientists living in a space station, Prana 911, are humanity's last hope. An ancient power Jio, bought by a superior alien race, might hold the key to saving humankind. But someone stole this ancient power, and their kingdom, Atlantis, was destroyed. The ancient power resurfaces 25000 years later, during present times. A simple family with two children - Panchi and Raj - gets unwittingly entangled in this power struggle involving the Jio. When her family is endangered, Panchi must stop Dagon, a mad scientist who has traveled through time in pursuit of the Jio and wants to save the planet by destroying humanity. Panchi receives guidance from the ancient queen Liya in her endeavour.



Completion Date January 2021



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Writer(s)  
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Director(s)  
Tarunabh Dutta

## Backstage



Odia | India  
Documentary | 85 mins

Awaiting World Premiere

Puppetry in Odisha is considered as an art form that is almost dead. It is the only state that can boast of having four forms of puppetry: the shadow, the rod, the string and the glove. The film explores the life and times of three veteran puppeteers who have contributed to the growth and survival of the forms. One of them, after twenty-five years of silence, wants to rebuild a troupe, start travelling and performing, searching for new audiences.

Completion Date November 2020



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## Bokhali

Next to Mother



Bodo | India  
Fiction | 90 mins

Awaiting World Premiere

The protagonist of the film is a traditional player of flute i.e. Chifung– a different kind of flute, which is his only source of livelihood. The so-called Western culture one day engulfs the old traditional and beautiful culture at his village. Out of the deteriorating mental and economic conditions, the protagonist has to leave his nine year old daughter to work as a bonded labourer. Many motley tiny cultures as communities have been losing their existence in this gross materialistic world.

Completion Date July 2021

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Arup Manna

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## Byri

Falcon



Tamil | India  
Fiction | 130 mins

Awaiting World Premiere

Down south in Tamil Nadu, Raja Lingam, a 25 year old engineering graduate is heavily addicted to Tippler Race, which tests the endurance of the domestic breed of pigeons in Nagercoil. Therein among other race enthusiasts, Lingam's mother fears his son would turn into them and dissipate his life. She struggles to guide her son to a professional white collar career which he refuses to accept. The emotional struggle between the mother and her erratic son makes a dramatic tale amidst a pigeon race backdrop.

Tentative Completion Date January 2022

Looking for  
Sales & Distribution  
Film Festivals

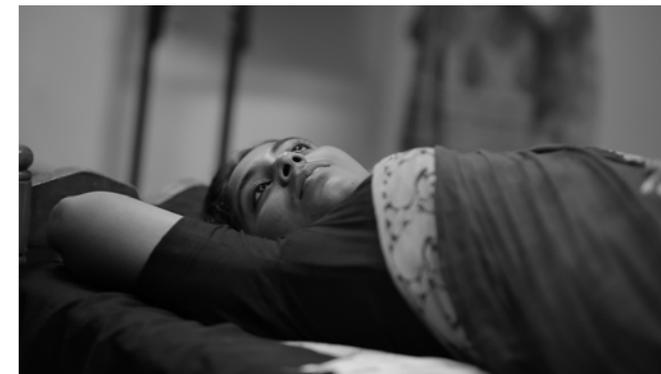
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## Choodu

Fever of Lust



Malayalam | India  
Fiction | 130 mins

Awaiting World Premiere

Ancy is a nymphomaniac. She believes in her freedom to choose the men she prefers. The story revolves around Ancy and the six men in her life. Though her initial choices fail to satisfy her desire, Ancy's relentless search, resilience and composure take her closer to her faith and design.

After the death of her husband, Mathew, Ancy becomes a loner and she starts investing more time in painting, which is her forte and the only source of income. Slowly but steadily, she comes out of the shell and begins the journey to find answers to her elusive desire. The film talks about freedom, which is against the conventional definitions of the society. So the institutions holding power naturally come under the spotlight for all the wrong reasons. In short, *Choodu* speaks of the perception of freedom, desire and happiness of the characters in the narrative.

Completion Date October 2021

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Looking for  
Sales & Distribution  
Film Festivals

## Cold



Malayalam | India  
Fiction | 126 mins

Set in the backdrop of the chaotic capital city and the misty mustard farms of north India, the feature film *Cold* narrates the deep and endless thoughts, nightmares and agonies of the protagonist Varsha. She is an artist who paints with her moods and emotions. Being an orphan with a deprived childhood has deleteriously impacted Varsha's personality. Her life turns upside down when she meets her mother's friend, a nun. Varsha's physical and emotional journey with the nun unravels her mother's life and the tragedy that made her an orphan. Emotionally devastated, Varsha falls down with a stroke which paralyses her for life. Destiny does not spare her even on the death bed. She then becomes the victim of 'cold empathy'. The end shot of the film warns us that the men who mis-painted the canvas of her life still hide among us with vainglory.

Completion Date July 2021

Looking for  
Sales & Distribution  
Film Festivals

Writer(s)  
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Anoop K K

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## Culture Vulture

English, Hindi | India  
Fiction | 110 mins

Awaiting World Premiere

Anav Kaushik, one-hit-film old Bollywood star and stoner, has no opinion.

On Visarjan Day of 2020, Anav (Shaurya Tyagi) finds himself in an interview with his ex girlfriend Ila Chopra (Rashi Mal), an entertainment journalist who grills him about the politics in his nationalist and pro-police state films and Kangana's allegations of drug use in Bollywood.

During the course of the day, the poster boy of the right, must figure a way to keep the increasing media glare away from his marijuana habit, cope with the angst of being a stranger to his ex once again, reflect upon his new hookup with potential and figure out what he wants most...when his whole career is at stake.

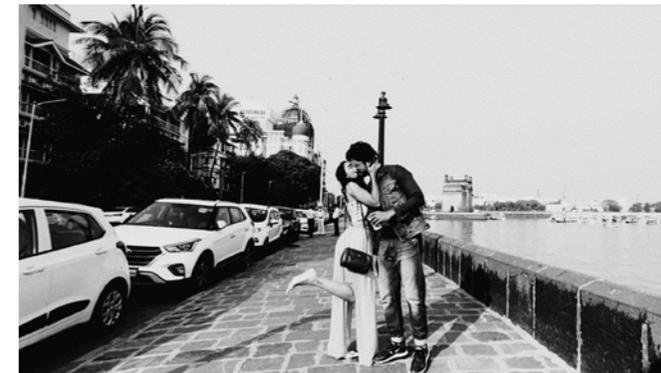
All because of a few joints.

And now, he must take a stand. Can he afford an opinion, though?

Inspired by fake news and true events.

Writer(s)  
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Tentative Completion Date January 2022

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Looking for  
Gap Financing  
Sales & Distribution  
Film Festivals

## Danny goes Aum



English | India  
Fiction | 115 mins

Awaiting World Premiere

Recovering from a creative burn-out and his mom's death, professional advertising editor and wannabe filmmaker Danny (40 year old, British) travels to a remote beach in Goa, India, in search of some peace of mind. Here, he ends up with experiences that make him question his life and push him on an interesting inward journey.

Tentative Completion Date January 2022

Looking for  
Gap Financing  
Sales & Distribution  
Film Festivals

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## Dhatura



Hindi | India  
Fiction | 128 mins

Awaiting World Premiere

Inspector Neelkanth Tiwari is living a happy and the most beautiful life one can ever imagine. With his loving wife Gauri on his side, he can win anything in this world. Posted in a reputed police station in his hometown Varanasi, Neelkanth can't ask destiny for more. He is living such a beautiful and utopian life that it creates a doubt in his own mind. When he takes his ill daughter to the doctor, someone kills him. We find that the life he lived was an illusion and only existed in his mind. In reality, Neelkanth is a drunkard, foul-mouthed, blunt and a rude guy who has a troubled married life. He took his lawyer friend's help to get rid of his wife and meanwhile, experiences a heavenly beautiful life with the same wife in some other dimension. He comes to know that for living a happy life, one only needs harmony and love.

Tentative Completion Date December 2021

Looking for  
Gap Financing  
Sales & Distribution  
Film Festivals

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Sandeep Mishra  
Prabhat Raghunandan  
Meera Verma

## Dhulo Bali Katha

The Museum of Relationships



Bengali | India  
Fiction | 98 mins

Rajaditya belongs to that class of people who have a very deep-rooted ancestral legacy in North Kolkata. He resides in one part of an edifice which was probably built by his grandfather or great-grandfather. His uncle resides at the other end of the building. He lost his parents long ago. His only sibling Jaga is mentally unsound, rather can be called a mad man. He has taken refuge at a street footpath. Hence, the balcony, the courtyard, the staircase, the rooms and the roof constitute the empire of Rajaditya alone. He builds a museum of broken relationships in his house.

His uncle's vision of smashing the old property and selling it off to real-estate buyers confronts Rajaditya with choices between dreams and reality. There is a bridge between them. Would he reconcile with his uncle? Or submit to death?

Completion Date February 2020



**Writer(s)**  
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## Divorce

Malayalam | India  
Fiction | 124 mins

Awaiting World Premiere

The film portrays six women and the people they are surrounded with, while they continue their journey of life through the ups and downs.

Anju is a dancer who is struggling to live and fight the case against an abusive marital relationship. She is all alone on this journey. Having eloped ten years ago makes her undesirable for her family. Her daughter Anamika compassionately understands her mother's struggle gradually. Anandi is a popular actress who falls prey to the envy of her director husband and though creative and successful in her career, she finally has to come out of the marriage and leave her only son in order to escape from the abuses and mental torture.



Completion Date December 2020



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**Director(s)**  
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**Producer(s)**  
Kerala State Film Development Corporation (KSFDCC)

## Electronic City



Kannada | India  
Fiction | 115 mins

Awaiting World Premiere

*Electronic City* is a modern love story set in the competitive world of Bangalore's IT industry. The hero is humiliated by the villain during a marriage proposal. He joins the same company where the villain works and he meets the heroine and falls in love with her. He works hard to win the faith of the heroine and stands in front of the villain. He boosts the heroine's confidence, but old enmities and a jealous woman continue to stir problems.

Tentative Completion Date December 2021



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## Emuthi Puthi

The Very Fishy Trip



Assamese | India  
Fiction | 104 mins

Awaiting World Premiere

Young Ritika hates her life under the strict control of her single mother Indira and wants to escape. Ritika's grandma Makhoni, has also for long fantasised about her exit from life, and she is determined to leave the world on a boat rowed by a mythical angel in a lake hidden from the world.

An agreement of convenience takes place between the two and they sneak out of the house at night. But the best laid plans often go awry and to compound their issues on the road, an angry Indira is hot on their heels. As the trip branches off in unexpected directions, they meet a bunch of characters and discover new meanings to their own lives. By the end of their journey, Ritika loves grandma too much to let her go and Indira wants them both to stay back. Makhoni will have a decision to make.

Completion Date December 2021

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## Essentials



English, Hindi, Kannada,  
Malayalam | India  
Fiction | 106 mins

Awaiting World Premiere

In India, during March 2020, the pandemic induced lockdown was first of its kind. It was unprecedented, happened all of a sudden and crippled people's freedom. Raghu and Monica were no different. On the fateful night, an adventurous birthday celebration Raghu wished to spend with Monica turns out to be life-changing for both.

Completion Date August 2021



**Writer(s)**  
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## Fiction.



English, Hindi, Kannada,  
Malayalam | India  
Fiction | 100 mins

Awaiting World Premiere

A group of college students decide to make a film about a man named Nasir, who keeps making the same mistakes over and over again. As they immerse themselves in Nasir's mind and the decisions he makes, the more they find themselves losing track of the thin line dividing their lives and the surrounding people from that of Nasir and the individuals inside the film.

Part-documentary, part-feature, *Fiction.* is an experiment that seeks to engage with an enduring question posed all through human history – What is real? And consequently, what is not?

Tentative Completion Date July 2022



**Writer(s)**  
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**Director(s)**  
Rahul Menon

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## Gamit



English, Hindi | India  
Fiction | 80 mins

Awaiting World Premiere

Gamit, our protagonist, has a tendency to wake up from nightmares. He often operates in the limbo of differentiating yesterday from today from tomorrow. One day he finds that his house is full of flaws. With his wife unconvinced, he finds an unlikely ally in Marg, who he meets at the beach. Marg takes him on a risky adventure, revealing the nature of repetition in the world they reside in, the men behind dehumanization of his kind, ultimately enveloping him in June's death, a marketing professional. Men come and drag Gamit to The Boss Man, who sensitizes Gamit to the nature of life and the nature of Gamit's life.

Tentative Completion Date January 2022

Looking for  
Gap Financing  
Sales & Distribution  
Film Festivals

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Telugu | India  
Fiction | 120 mins

Awaiting World Premiere

This is the story of an old couple living in a village in Telangana - Thatha and Sheshamma and their family. They always expect their children to come and visit them once in a while, which doesn't happen. After an incident, they begin a road journey to see their adult children, who are geographically located in three different places. It's Sheshamma's wish to live with their children. Thatha tells her that they can decide where they can stay after visiting all the three houses. In this journey, their perspective about life gets changed.



Completion Date December 2021

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Director(s)  
Sainath Ponna

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Looking for  
Sales & Distribution  
Film Festivals

## Geometry Box

## Giraki

Twirl



Marathi | India  
Fiction | 93 mins

Awaiting World Premiere

A girl, paragliding, lands in a forest due to a sudden technical problem. All alone, she tries to walk out of there, but stumbles upon a ruined and deserted fort. She feels relieved to meet a boy there, thinking he will help her out. When they talk, the cinema starts talking. They engage each other in interesting conversations and keep walking in search of human beings.

*Giraki* is a journey of getting away from civilization and landing back into it.

Completion Date July 2021

Looking for  
Sales & Distribution  
Film Festivals

**Writer(s)**  
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Amit Sonawane  
**Director(s)**  
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Marathi | India  
Fiction | 102 mins

Awaiting World Premiere

The trajectory of a river is always tricky. Through its course, the river is like a lesson in resilience – it always cuts a new path when it meets with an obstacle, before finally becoming one with the ocean. *Godakaath* takes us on a similar journey through the life of its protagonist, Preeti. Preeti is in her early thirties and is already in a top managerial position in a multinational company. She is driven by and is hungry for power, with little regard for personal relationships of any kind. An accidental pregnancy, a big leap in her career based on a crude decision and substance abuse, all combined, lead her to one day suddenly making the decision of quitting it all, including life itself.



Completion Date December 2020

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Looking for  
Film Festivals

## Godakaath

## Hala Hala

Summer of '99



Telugu | India  
Fiction | 115 mins

Awaiting World Premiere

Sanjay, an aspiring musician, gives up on his dream to win a contest when his girlfriend leaves him to marry a rich guy. A forlorn Sanjay is encouraged by Harshita, his childhood friend who is secretly in love with him, to chase his dreams. This takes Sanjay to Hyderabad where he becomes a part of an NGO which help find missing people. He rejects Harshita's marriage proposal stating that true love doesn't exist.

Sanjay, on his NGO duties, helps Sanjeev who is found unconscious on the road. It is revealed that he was once a soldier in the Indian Army. Sanjay learns about the love story of Sanjeev and Tabu, and how they overcame hardships and separation to finally meet each other. Moved by their ordeal, he gives love another chance.

Tentative Completion Date January 2022



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Hindi | India  
Fiction | 117 mins

Awaiting World Premiere

A mysterious man breaks into the locked house of a lost detective. Gradually, the detective reveals himself to be a dracula and in a series of cat and mouse situations, pushes the stranger to the brink of confession. This leads the detective to the most powerful kingpin who had destroyed his family and home exactly a year ago on the same night as tonight, that is on the birthday of the detective.



Completion Date November 2021



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Bharti Verma

**Writer(s)**  
Vikram Mishra  
**Director(s)**  
Vikram Mishra

## Hucch



Tamil | India  
Fiction | 70 mins

Awaiting World Premiere

This is a silent tale of Ramasamy, a chilli farm labourer. Not a day goes by without him sneezing. One day, the zamindar of the village prohibits sneezing because he believes it brings bad luck for him. People are allowed to sneeze only inside their homes. The zamindar's henchmen are on a hunt to capture people who sneeze. Ramasamy tries different ways to cure his condition. But everything fails. He gets captured by the henchmen and taken to the zamindar. What will happen to Ramasamy?

Completion Date September 2021

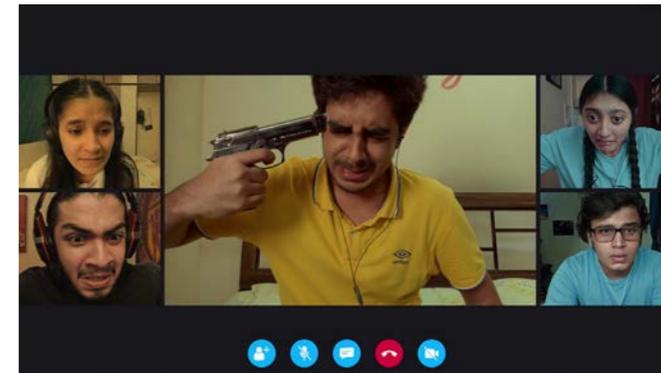
Looking for  
Sales & Distribution  
Film Festivals

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## Hunter Among Us



Hindi | India  
Fiction | 136 mins

Awaiting World Premiere

Five friends log in for a video call. Things become deadly serious when one of the friends pulls out a gun and threatens to shoot himself at the end of the call. Still coming to grips with this situation, the other friends are further shocked when a mysterious man called God hacks into their call. What started out as a fun filled call between college friends soon turns into a night of horror as the friends are trapped and forced into a deadly game of survival.

Completion Date August 2021

Looking for  
Sales & Distribution  
Film Festivals

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**Writer(s)**  
Aadish Keluskar  
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## Ikshvaku



Kannada | India  
Fiction | 86 mins

Awaiting World Premiere

Maara, a dalit, falls in love with Sharadha, a Brahmin. Both of them get married, but are killed in the name of "honour" killings. Before she dies, Sharadha gives birth to a baby boy and calls him Ikshvaku, a name of Lord Rama's dynasty.

Ikshvaku lives with his uncle Muniya who is Maara's brother. A few years later, Muniya suffers from a health problem and then decides to leave Ikshvaku with his grandparents. But his grandfather does not take him as his grandson because his father is a dalit. Muniya dies, Ikshvaku leaves that place and goes to town along with Raju.

It is a journey of a boy born of an inter-caste marriage, who is in search of his position in a deep rooted caste system/ caste division in our society. His emotions with nature tries to find the true meaning of humanity in relationships.

Completion Date November 2021



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## Ismailer Ma

Ismail's Mother



Bengali | Bangladesh  
Fiction | 139 mins

Awaiting World Premiere

Anwara is the only child of a deceased weaver and a mother of three children. In the beginning of the film, her ambitious husband, Abbas, leaves her and moves to Kuwait after marrying a Kuwait-based garment owner's teen daughter. Anwara welcomes the challenge of single-handedly managing her paternal business. But when her eldest son, Ismail, grows up and helps her in the business, he's also seen to be ambitious like his father. Despite her initial reluctance, Anwara allows Ismail to explore new areas of business. Eventually, Ismail never comes back. From then Anwara starts watching TV news. Many questions appear in her mind as to what may have happened to Ismail. Suddenly, another man named Ismail arrives. As she pours her motherly affection to him, Abbas returns from Kuwait for a few days. When Abbas leaves, Anwara finds herself to be very vulnerable. That's when her fight starts again.

Completion Date February 2020



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Ratan Paul

**Producer(s)**  
Abul Khair

## Jhelum – The Restless Bard



English | India  
Documentary | 52 mins

Awaiting World Premiere

This film profiles the magnanimity of Jhelum and her denizens at various intersections and pursues the truth about why the poet and the present no longer share the same ethos. Have the revenges of time made the poets recluse? And why does the boatman not hum the same ballad in Wular?

Completion Date May 2021



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## Jolsobi

End of Spring



Assamese, Hindi | India, Germany  
Fiction | 87 mins

Tapashi comes back home to the countryside with lots of dreams after completing her university education. She tries her best to settle in. But it's all so different in the countryside. Tapashi starts to see the facts of the hard rural life and its harsh realities. The unemployment, loss of communication, lack of urbanisation facilities, less freedom and people's different behaviour. Whenever she looks at her poor father and unemployed brother, she doesn't want to end up like them. Instead, she wants to do something on her own, for herself and her family. Tapashi tries out different possibilities. She tries hard. It is a fight. But nothing works out. Slowly, her parents get uneasy with the situation. They only see one possibility for Tapashi: arrange a marriage against her will, force her to sacrifice her dreams and accept realities as they are. And Tapashi gives in. But is there a possibility to live with her hopes and keep her dignity?

Completion Date October 2021



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Bhupali Moran  
**Co-Producers**  
Andreas Lucas  
Christoph Thoke  
Arman Ahmed

## Kaala Mele Ira



Kannada | India  
Fiction | 91 mins

Awaiting World Premiere

*Kaala Mele Ira* follows the lives of a multitude of villagers as they try to walk across the tightrope of an ever-changing modern day life. When people in the village sift through and perceive information, their relationships with each other and the world around them undergo transformations, some knowingly and many unknowingly. While young village girls discuss shiny new cars and kids play games influenced by geopolitical ties, will the seemingly mundane lives of an old couple be a slice from a bygone era?

Tentative Completion Date December 2021



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## Kaikeyi



Telugu | India  
Fiction | 125 mins

Awaiting World Premiere

*Kaikeyi* is a regular family drama that reflects upon ambitious parents and their unreal expectations from their adolescent children on one side and the teenagers' aspirations and their fair deal with life on the other. Sai, the protagonist, says, "I was born to bowl but my father made me bat and my mother, with love, manipulated me to study medicine". Everything goes well for Sai with his mom, dad, friends and his love interest Akansha as he has always lived to make them all happy. But when he meets his alter-ego Aman, he feels he's got to have a grip on life for himself. Sai then gets into a dilemma, not finding any opportunity to express. He starts losing everything, most importantly his mother's trust when he loses his first rank. He at once feels, "Nobody wants me nor do I want anybody" and then Sai commits suicide.

Completion Date March 2020



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**Producer(s)**  
Srinivasacharya (Cnu)  
Andoju

## Khela Jakhon



Bengali | India  
Documentary | 50 mins

*Khela Jakhon* is a documentary film about the extinct or rather endangered species of folklore games of Bengal. The film deals with the nature and process of these games. Some old games that enriched the childhood of Bengal from earlier times are becoming endangered day by day. This film mainly talks about these folklore games from various perspectives.

Completion Date November 2019

Looking for  
Sales & Distribution  
Film Festivals

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## Korangi Nunchi

Who Will Marry Thomas?



Telugu | India  
Fiction | 98 mins

Awaiting World Premiere

Korangi is a remote tribal hamlet on the boundaries of a biodiversity reserve forest where no electricity connectivity or radio signals are allowed. Koyalamma runs a tea stall adjoining the reserve forest and her son Thomas works as a contingency employee in the forest department. The tribal region is also facing the worldwide phenomenon of migration. No girls available for her son to get married, Koyalamma seeks the help of a doctor-cum-pastor, who comes from the city in the bus, to find a bride for Thomas. The drama unfolds when Koyalamma gets to know that the only bus service is likely to be stopped by the government with the rise in fuel prices. She runs against time to get her son married before everyone gets to know about the bus service. Koyalamma believes that the status she is enjoying will be intact only through the marriage of her son.

Tentative Completion Date December 2021

Looking for  
Sales & Distribution  
Film Festivals

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Kanala Jayadev  
Director(s)  
Kanala Jayadev

Producer(s)  
P.P. Math

## Läinud on Jäänud

### Raise Me a Memory



English, Estonian, Hindi | Estonia  
Documentary | 73 mins

Awaiting World Premiere

The streams which Setos (an ethnic community at the Estonia–Russia border) consider sacred continue to flow over the ruins of their former abodes while the descendants of the inhabitants of these submerged houses, like Evar, sit by the tranquil waters with open wounds and storms in their agonising hearts. Big war ditches with dead bodies get immaculately glossed over by long wild grass while those who remember what lies under, like Aino, continue to gaze at them through their windows with eyes which are surviving witnesses to the atrocities that most have forgotten or wish to forget. And then there are those, like Lea, who have been bequeathed with these wounds and who continue to tirelessly preserve a memory not lived but inherited. In the backdrop of such subterranean realities, an Indian filmmaker begins to discover his own deepest losses.

Tentative Completion Date January 2022

Looking for  
Gap Financing  
Sales & Distribution  
Film Festivals

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Producer(s)  
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## Lords of Lockdown

English, Hindi | India  
Documentary | 120 mins

Awaiting World Premiere

On 23rd March, 2020, at the stroke of the midnight hour, India went into a hard, total lockdown. The next few months changed the very fabric of the country as the pandemic exposed the nation's biggest endemic problem – hunger.

A sensitive and honest portrayal of survival in the toughest of times, *Lords of Lockdown* chronicles the months between March to August of India's financial capital Mumbai – through the eyes of food distribution NGO Khaana Chahiye, a journalist who initiated relief efforts in Dharavi, a Uro-Gynecologist who treated Covid afflicted pregnant ladies in the lockdown, and the Inspector General of the Railways, as they all converged towards a crisis of devastating proportions – the exodus of daily wage migrant workers by foot.



Tentative Completion Date December 2021

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Producer(s)  
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Looking for  
Gap Financing  
Sales & Distribution  
Film Festivals

## Macha Do Bawandar Macha Do

The Storm Within



Hindi | India  
Fiction | 83 mins

Awaiting International Premiere

This 83-minute feature film is a story of a differently-abled boy who is discarded, rejected, dejected and humiliated in the society, but who with passion, patience and perseverance is able to achieve his goal. The film revolves around this boy who aspires to become a football player of international repute in spite of his multiple constraints. The condition not only prevents the boy from playing football but also from performing most of his day-to-day activities.

Primarily for this reason, along with the monetary challenges that a lower-middle-class Indian family faces, the boy's only solace is his elder brother, a rising footballer himself. Unable to tolerate the younger brother's longing, the elder brother decides to help him out. The film highlights the problems faced by differently-abled children in schools and in the community.

Completion Date February 2020



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Punit Kumar

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## Mangta Jogi

Hindi | India  
Fiction | 104 mins

Awaiting World Premiere

Ghasita returns to his village on the outskirts of Varanasi from the city after 10 years, only to find his family in poor financial state. Ghasita meets his childhood friend, Pawaru who used to be poor but is a rich man now. He is surprised and curious about the transformation in Pawaru's fate. But Pawaru turns out to be a hard nut to crack. It takes an effort on Ghasita's part to know the secret. And the revelation leaves Ghasita baffled. Pawaru is the owner of a well organised begging business in Varanasi. And according to Pawaru, the business is nothing to be ashamed of, as it is a blessing of the Lord Shiva himself for his disciples in their holy city. Pawaru offers Ghasita to start a franchise of the business. To change the fate of his family, Ghasita accepts the offer.



Completion Date September 2021



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Producer(s)  
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## Mera Kutta Bimaar Hai

My Dog Is Sick



No Dialogues | India  
Fiction | 64 mins

*Mera Kutta Bimaar Hai* pursues a couple traversing through isolation. The alpha male and the conscious female both seek to destroy each other by pushing the dormant buttons and grasping pleasure in serving and devouring each other. It's a circle that liberates before it starts to suffocate.

Completion Date May 2021

Looking for  
Sales & Distribution  
Film Festivals

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Director(s)  
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## Mundane Melody

Hindi | India  
Fiction | 150 mins

Awaiting World Premiere

Satya (29) is a filmmaker, struggling to make his first film. For survival, he works under a commercial filmmaker, which he hates. The only peace in his life are the phone conversations with Urmilla (32), a school teacher. We see them at a stage when the newness of their relationship has faded away, arguments have found a place in their lengthy conversations. After each quarrel, they end up not talking at least for a few days. But when they talk for the first time after such breaks, silence plays a major role in their conversations. In these long silences, they start to notice the mundanity of their lives which otherwise goes unnoticed. Amidst one such silence, Satya gets a new idea for his script. The story he narrates is not so different from their own lives. As his writing progresses, we witness their personal lives in his story and vice versa.



Tentative Completion Date January 2022

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Looking for  
Gap Financing  
Sales & Distribution  
Film Festivals

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Producer(s)  
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## My Dad's Home



Assamese, English, Hindi | India  
Fiction | 90 mins

Awaiting World Premiere

Zubeen, a 28 year old architect by profession from Mumbai, visits his grandparents' home in Assam on a rainy evening after his father's demise. The house is empty and silent as his grandparents have also passed away. The story begins from that very day and it revolves around the untold stories of the past that happened in the house. And how he connects to his roots as he encounters the other characters in an unspoken manner while living in an unfavourable place. Whether he is ever going to open up to express his secrets that he had kept away even from his Malayali girlfriend in the past. Will he be able to find the courage to resist the gloomy weather or look back to see what's behind him, which has been a constantly terrifying factor since he was a child?

Tentative Completion Date February 2022



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## Napaak



Hindi | India  
Fiction | 78 mins

Awaiting World Premiere

Set sometime during the 1900s, *Napaak* follows the story of relationships that resemble rocks on the banks of a river. Subhash is a war-veteran who hasn't really returned from the battleground. His inability to live a sane life has ruined his relationship with his wife. She's looking for love and he doesn't have it in him. Subhash strikes up a strange bond with a seventeen year old girl and his wife takes charge of turning her own life around. And she does.

Tentative Completion Date February 2022



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Kaun Bhatia

## No Refusal



Bengali, Bhojpuri, Hindi | India  
Fiction | 81 mins

Awaiting World Premiere

Manoj, a migrant taxi driver in Kolkata from Bihar, has learnt a way of living through frequent racial discriminations as an outsider. He's earning his bread and butter in the city for his family with a pregnant wife staying at his village in Bihar. Accidentally, he runs over a person on the street and escapes from the city. No direction to home, Manoj interacts with an old peasant in a roadside crop field where he learns about the miseries of the villagers due to the incapability of the state policies, leading to producing migrant labourers to the big cities. The social degradation surfaces through a violent encounter with some local goons who are the victim of excessive unemployment and poverty. However, his back to the wall, Manoj interacts with his wife over the phone and confronts that he can't return home and maybe he'll never see his family and their forthcoming child.

Completion Date April 2021



### Writer(s)

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### Director(s)

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## Occasional Reflection on the Contingencies of Life



English | India  
Fiction | 93 mins

Awaiting World Premiere

Shami has disappeared. Told through a series of interviews the film is Shami's mother's investigation into her daughter's life. The more we find out about Shami, the less we seem to know her. The film asks questions about perception - what is it that colours our opinions of those around us? How much of it has to do with our ideas of ourselves? It looks at the unreliability of societal memory.

With each interview, the mother grapples actively with ambiguous loss. Simultaneously, she discovers how the world views those living in it. What is it we notice about each other? What leads to judgement? What shapes the fragmented reality of our existence today?

As the mystery of Shami's disappearance builds, so does Shami's mother's understanding of the compound reality of the world around her as well as of what lies at the root of her own relationship with her daughter.

Tentative Completion Date November 2021

### Writer(s)

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## Pabung Syam



Manipuri | India  
Documentary | 53 mins    Awaiting International Premiere

This film takes a look at the life and work of Pabung Syam through the eyes of one of his admirer and student.

Completion Date December 2020



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## Panisokori

In the Swirls



Assamese, Matak | India  
Fiction | 91 mins    Awaiting World Premiere

When poor Ratiram, the protagonist, finds his bicycle broken, he loses more than just hope. This bicycle was the only inheritance he acquired from his father and it had transcended all aspects of a utility. His son has caught fever and Ratiram suspects it as a possession from a distant field which is inhabited by some spirits. His voyage to procure a special life-saving medicine to treat his son from spirits manifests into a deeper voyage of systemic patriarchy, power play and superstitions, and sends Ratiram in a deep subconscious turmoil amid societal distinctions, superstitions and blind beliefs.

*Panisokori* is a film about a poor family's navigation through hope and dilemma. The blind faith in God and superstitions, and the way this faith impacts lives in reality has been portrayed through the beautiful canvas of a distant land.

Completion Date September 2021



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## Patent



Hindi | India  
Documentary | 67 mins    Awaiting International Premiere

Samarth Mote, a student of standard 8th, has developed his own innovative ideas since he was in standard 2nd. He participates in science exhibitions beyond his regular curriculum. He designs a 'security clip' which can provide individual security by recording a robber's face and his bike. The clip is designed using e-garbage. Using the recording from the clip, the police can make accurate sketches. On-record evidence helps to make the court case stronger. This science project succeeds at the State and National Level Science Exhibition. He is suggested to make a patent proposal. His patent proposal is returned many times by P&D Kolkata patent office. But Samarth refuses to get nervous and does not lose his interest in registering a document proposal. He enjoys studying the procedure and the practice of filing a patent. In the end, the patent office accepts his application. Samarth gets an idea and decides to make the patent his new cinema subject. The film encourages students, guardians, teachers and professors about training, publicity, awareness, interaction etc. This is a non-fiction documentary feature film presented to Indian and Global cinema.

Completion Date June 2016



Looking for  
Sales & Distribution  
Film Festivals

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## Prappeda

Hawk's Muffin



Malayalam | India  
Fiction | 117 mins    Awaiting International Premiere

The story runs in a dystopian future, where a huge conspiracy land is inherited by a greenhouse, survived by four members and a few workers. The youngest heir, Ruby is in her adolescence, who formerly suffered from solar eclipse. With an unexplainable vision problem, she is taking care of domestic jobs and her paralyzed mother. Her abusive stepfather, an insomniac guard, who was once hired by Ruby's grandfather to hunt down a jungle trickster, is in charge now. They all are secretive yet controlled by an intrusive visiting preacher. Regardless of any time and space markers, two unexpected outsiders (one police, the other undefinable) appear in parallel and stir the family momentum. And within a few sunrises, the land turns into a dispute entity set around ego, lust, violence, religion, greed and deals. Will a drop of art into this house patch-up or get misinterpreted by curious Ruby's primitive urge? Will peace or destruction prevail?

Writer(s)  
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Krishnendu Kalesh

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Tentative Completion Date December 2021

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Looking for  
Sales & Distribution  
Film Festivals

## Raakh

Raakh – A Silent Film



Marathi | India  
Fiction | 100 mins

This film is based on the stories of migrant labourers, working on daily wages and how their lives got affected due to Covid-19 lockdown. It is about what they went through to survive during these days. It also depicts the human behaviour of struggling for existence and going out of the way without considering the consequences. The film has no dialogues. We have experimented to convey the true emotions without the help of any words.

Completion Date August 2021

Looking for  
Film Festivals

Writer(s)  
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Rajesh Chavan

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## Red River

Malayalam | India  
Fiction | 109 mins

*Red River* tells a story which happens in a rural village in Kerala. The sanctity and goodness of the village is the hallmark of this film. The story of the film progresses through the life journey of Balachandran alias Balu. Balu is a symbol of goodness, love and care in the village.

Balu finds his livelihood by fishing. Although father and son are at two poles, there is a deep bond between them. With Paramu's death, Balu becomes lonely and he becomes very close to the vicar of the local church. Then comes the intrusion of evil into good...the pollution of impurity into holiness. The sudden developments in the life of Balu leads to disastrous effects in the village. Balu becomes a scapegoat.



Completion Date March 2021

Looking for  
Sales & Distribution  
Film Festivals

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Asok R. Nath

Producer(s)  
Sandeep R.

## Rogues



English, Hindi, Khasi | India  
Fiction | 92 mins

Awaiting World Premiere

Kian, a Mazhabi (untouchable Sikh) musician and Lang, a wanted militant, escape the monotony and agony of their small town and land up in Bombay to realise their dreams and make new beginnings. In their quest, they meet Sivan, an aspiring filmmaker. The three drift between various social environments and neighbourhoods, pursuing talent agents and film moghuls, discovering themselves, the seafront and the gritty streets of Mumbai through the lens of Sivan's 16mm camera. Will the city that never sleeps illuminate the inner chronicle of who they are and help them realise their dreams or will it smother their hopes and aspirations, and leave them jaded and discouraged? The plot of the film weaves itself seamlessly across moments that reveal themes of sacrifice, friendship, belonging, the disconnection and the disenchantment of our youth. After all, the personal is political and in this case, reckless and extremely entertaining.

Tentative Completion Date April 2022

Looking for  
Gap Financing  
Sales & Distribution  
Film Festivals

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## Sarugugal

Withering



Tamil | India  
Fiction | 106 mins

Awaiting World Premiere

Krishnamoorthy has not come to terms with his wife's demise, even after a year. He is very much attached to his wife's belongings and spends most of his time with the things she left behind. His obsession slowly starts to affect the routine life of his son's family. His son, Shiva, steadfastly supports his dad and feels he needs time to recover. On the other hand, his daughter-in-law Renu feels that he has been acting abnormally and it's high time for him to move on. The story is centred around Renu trying to make her father-in-law let go of his obsession.

Does Renu's efforts succeed?

Does he find a way to deal with his loss?

Completion Date August 2021

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Looking for  
Sales & Distribution  
Film Festivals

## Sesh

### The Heat That Ends The World



Bengali, English, Hindi | India  
Documentary | 112 mins

Awaiting World Premiere

India is going through a very chaotic phase politically with forces trying to shake the basic fabric of its identity. The film can be seen in a backdrop of this context wherein the snails embody the sections who live on the fringes of society, deeply affected but singularly resilient. The rampant work around the building does not always sustain the flora and fauna which inhabit it. And on the other side, the whole world is running a rat-race through science and technology. The battle for survival ensues between the edgy powerful humans and always resilient snails. The snails' life cycle builds up with the source of monsoon water. They are playing, mating with their partners and are also dreaming of their own world. But through the heat of the sun, they abolish themselves and knowing the truth about their existential crisis, they are leading their usual life.

Tentative Completion Date March 2022

Looking for  
Gap Financing

Director(s)  
Amit Biswas

Producer(s)  
Amit Biswas

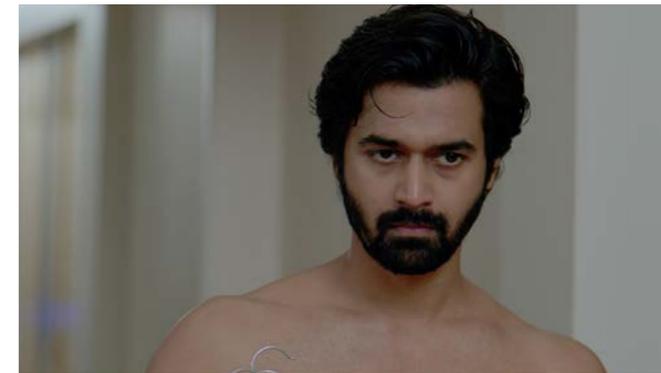
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## Setu

Hindi | India  
Fiction | 111 mins

Awaiting World Premiere

A man wakes up from his slumber, looking defeated in life. He gets up, steps out of his house, smoking and casually looking around. Then he enters the fast food joint next door. Irritated, he picks up his phone from the table and walks out without finishing his meal. He climbs on to the ledge of a deserted bridge and his phone rings. He answers the call. It's a girl on the phone. Little does he know that this call will not end in a few moments. He has a doubt that she's around and keeps asking her about it but she keeps denying. However, during the conversation, they develop an affinity towards each other and finally she makes a sweet revelation. But something feels off the track. Things go out of its natural course of action and the individual faces the doomed fate.



Completion Date July 2021

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Looking for  
Sales & Distribution  
Film Festivals

## Somoyer Janalaguli

Windows of Time



Bengali, English, Hindi | India  
Documentary | 76 mins

In the first Covid-19 lockdown situation in 2020, all the spaces looked the same – static, paused, not dynamic enough to hold a narrative. Only the time moved in its unchanged rhythm and behaved like the space, the container of the lockdown narrative. The logic of temporality in our life became the only receptacle to sit inside and experiment with time in our own individual way. We all began celebrating it.

But nature didn't tolerate so much anarchy in human existence and appeared as a devastating calamity, the Amphan. It broke all the unreal celebratory stasis of human life in the southern part of West Bengal, a state in eastern India. People started coming out from that temporal bucket and learned to live with the virus, maintaining rituals of the new normal gracefully.

Completion Date August 2021



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## Soo Jaa Mukesh

Go to Sleep Mukesh



Hindi | India  
Fiction | 100 mins

Awaiting World Premiere

A bitter-sweet drama following the life of Mukesh, an 18 year old boy living in Lucknow. He lives with his mother who runs their family of two and is increasingly threatened by his growing independence. While life demands Mukesh to prepare himself for his upcoming adulthood, he is busy dreaming about owning a fancy bike. Mukesh is fond of Pragya, an ambitious young woman who, while caring for him, pushes him to get a decent job so that one day he can realize his dream. She wants a regular relationship but the type of person her partner is growing up to be is making her question her choices. These intertwined lives and relationships are developed and strained over a period of ten years with each person's addiction playing a major role.

Tentative Completion Date December 2021



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Niti

Director(s)  
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## Steering



Hindi | India  
Fiction | 115 mins

Awaiting World Premiere

Truck driving is a family business and Nasir has been driving trucks for the past 30-35 years. He is enjoying the journey of life with his small family of two daughters, Sadiya and Gulzar, his wife Zarin, an adopted boy Samir who works with him as a cleaner and the dearest member of his family, Bade Abbu, that is his truck. Living happily in the beautiful city of Goa, they are happy and are unaware about the twists and turns of life.

The struggle gets intense. To save the truck and Sadiya's life, and to save Gulzar from getting married, this intense and disturbing story is about a family who wants to live a normal and a happy life. It is a fight against all odds. It is a struggle to win the battle against time and destiny. It is the story of every common man.

This film is available in two languages - Hindi and Konkani.

Completion Date April 2021



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## Sudhu Kichu Din Ar Raat Pore Ache

Bengali | India  
Fiction | 105 mins

Awaiting World Premiere

A middle-aged couple has set out for the past 13 months after leaving their bustling life in the city. All they have now with them is a car. Sometimes they halt and take refuge - maybe under the shade of a tree, maybe by the breezy riverside. But they hardly stay anywhere for a day or two. Then, they move on to their next destination. They come across certain people during the journey who arrive and depart like fleeting memories. But they leave behind a question about their relationship and existence. "Is love necessary to be together?"

Those Remaining Nights & Days



Tentative Completion Date February 2022



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## Tajmal

Taj Mahal



Marathi | India  
Fiction | 96 mins

Bhima Konade, a poor farmer, decides to sacrifice his prized goat named Tajmal (Taj Mahal) to his family deity for the wellbeing of his son Baal. But his only son Baal wants to protect Tajmal, no matter what happens to his life. The crescent and star mark on the neck of Tajmal makes him the favourite animal to sell or to sacrifice. So Baal must protect his animal goat friend, not only from his family but also from the two village thieves and a butcher named Shakur Mulani, whose evil eyes are set on Tajmal for Bakri Eid, the festival where goats are sacrificed for a feast.

Completion Date January 2020



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## Tak-Tak

Knock-Knock



Marathi | India  
Fiction | 91 mins

Vishal, a schoolboy, wakes up to be trapped inside his classroom only to discover a three consecutive day holiday. What waits for him are anxiety, fear, hallucinations and the threat of staying alone in a classroom with no food, cramping electricity connection, and almost no one in the vicinity. The child walks through the strange situation, fighting his demons and comforts of a normal life, just to stay alive. In the bargain, it teaches him of his truths and realizations.

Completion Date December 2020



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Vishal Kudale

## Taledanda



Kannada | India  
Fiction | 132 mins

Awaiting International Premiere

*Taledanda* is the story of the protagonist Kunna, a mentally challenged person, who shows an exemplary concern for conservation of environment and has passion for plants, trees and nature as a whole.

Kunna inherits his love for nature from his father Jademada, who has an incredible love for nature. After his father's demise, Kunna grows up with his mother Kethamma, working as a daily wage labourer in a forest department nursery.

A road gets sanctioned by the government to connect the village to the highway. The MLA, to safeguard his land, manipulates the road plan that requires felling of many trees. Kunna, opposing tree felling, manhandles the government officers and gets arrested.

What happens to the felling of trees and what Kunna does is the story of the film.

Completion Date November 2020



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## The Luggage



Hindi | India  
Fiction | 138 mins

Awaiting World Premiere

Firdous is an independent single mother staying alone with her eight year old daughter. With spy cams at home and continuous caution and reminder about good touch-bad touch, Firdous is almost paranoid for her daughter's safety.

A career changing opportunity requires her to stay at work for extra hours. So she convinces Adarsh, her trusted boyfriend, to move in with her. He too is a single parent to a twelve-year old daughter.

But Adarsh isn't what he seems to be. He drinks and smokes behind Firdous's back and often ogles at her maid. He indulges in watching porn and is more interested in getting into Firdous's bed than finish writing his novel.

Firdous's prejudice is put to test when, on the morning of a family gathering, her daughter accuses Adarsh of touching her inappropriately.

Tentative Completion Date December 2021

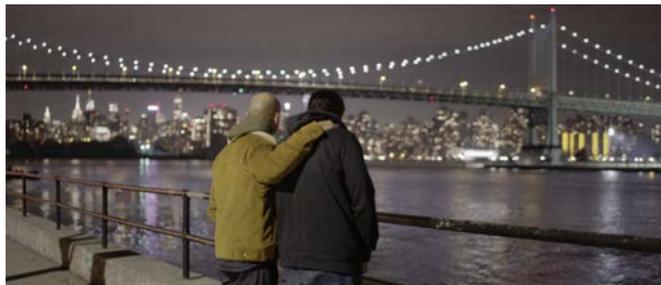


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**Producer(s)**  
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**Writer(s)**  
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## The Scrapper



English, Punjabi, Spanish | India, USA  
Fiction | 86 mins

Queens, New York City. A criminal playing-field of modern immigrant syndicates: human-trafficking, money-laundering and unflinching brutality. Uncomfortable in his Punjabi-Mexican skin, ex-con turned 'scrapper' Jake carries the weight of both his family legacy and a violent past.

Caring for a mentally-challenged brother and an unborn child on the way, he is focused on turning his life around. When one last job presents a way out for good, he must decide between loyalty to blood ties or to his newfound family. Is a chance at a new life worth betraying their trust? But his past soon catches up with him and he's thrown into the middle of a conflict between Punjabi and Mexican factions led by violent, ruthless criminals. As events explode into brutal violence, with everyone he loves at stake, he may need to go to his own darkest place to finally escape.

Completion Date May 2021

Looking for  
Sales & Distribution  
Film Festivals

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**Producer(s)**  
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## The Tails of Boo-Boo & Cuddly Poo



English, Hindi, Marathi | India  
Documentary | 168 mins

Awaiting World Premiere

From maverick filmmaker Salil Jason Fernandez, *The Tails of Boo-Boo & Cuddly Poo* is a heart-felt first-of-its-kind documentary that directly addresses the ill-treatment of stray animals in India.

It takes a unique approach that blends the non-fiction talking heads with various fiction elements - skits, animation, music videos, stand-up comedy, game shows, talk shows, infomercials etc. The entire documentary was shot only in daylight with a warm and soft look with pastels and has avoided black as much as possible to steer away from any hint of melancholy.

A production from Water Communications and Earth Films, Vandana Sethhi, founder, is of the same ethos and believes in the concept of "Equal Earth", and has therefore collaborated with Salil on this project, to produce a powerful message of embracing stray cats and dogs i.e., Adopt, Don't Shop.

Completion Date August 2021

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Looking for  
Sales & Distribution  
Film Festivals

## Ticha Shahar Hona

City Personified



Marathi | India  
Fiction | 95 mins

Awaiting World Premiere

Archana, an upper middle class working woman, lives with her husband, Virajas, and a 7 year old daughter, in a skyscraper in Mumbai surrounded by slums. She seems content with her daily routine, both on professional and personal fronts, until she meets Kiran Pawar, a house help, who unlike other house helps appears very confident and vocal about her rights and demands. Suddenly, Kiran is killed, in what appears to be a road accident, right before her eyes and this incident changes her perspective and life forever.

Archana realises that she never had a definite purpose in life but now she has one, to fight for the cause of the slum dwellers started by Kiran! In this difficult journey, she understands that fighting for the marginalised people, not only strengthens the movement, but this struggle strengthens her as a better human being.

Completion Date November 2021



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## To Caterpillar From Butterfly

Hindi | India  
Fiction | 98 mins

Awaiting International Premiere

The film is about a poor girl who is lured into the world of crime and is haunted by ghosts of her guilt and conscience. Eventually, she runs out of her dimension to discover that she was part of a film.

The film can be divided into four parts, representing four Yugas from the Indian mythology (Satya Yuga, Treta Yuga, Dvapara Yuga and Kali Yuga) or four acts.

Garima is a poor daily wage worker who works for Nitesh. Nimit is a conman who lures both of them into the world of crime. Garima runs into ghosts, priests and other surreal creatures while jumping through different dimensions as she finally breaks free of the film and comes into the reality.



Completion Date October 2021



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**Producer(s)**  
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## To Die a Frenchman



Tamil | India  
Documentary | 70 mins

Awaiting World Premiere

Living in Pondicherry (India), Monsieur Mounissamy, 70, wears his French identity on his sleeve. On French National Day, Mounissamy declares, "We were born under French rule. How can Mother France abandon her children? We demand French citizenship!" Mounissamy has a deep understanding of French politics, history and culture. He firmly believes only if people know their history, can they fight for their rights. He made it his life's goal to fight for the restoration of his citizenship from France. He also aspires for a plot of land from India. Mounissamy exemplifies the forgotten citizen of French ruled Pondicherry, asking for his rightful due. He is a reminder of what happens to a common person excluded from political decisions that decide the course of his/her life. His life and untimely death compel serious reflection on postcolonial histories, complex identities and the struggles of an individual against systemic injustice.

Tentative Completion Date April 2022

Looking for  
Gap Financing  
Sales & Distribution  
Film Festivals

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## Trans Kashmir



English, Kashmiri, Urdu | India  
Documentary | 65 mins

Awaiting World Premiere

The cultural uniqueness of Kashmir's Hijra community (transgender women) makes them stand out amongst Hijra communities across South Asia. They work primarily as matchmakers and wedding performers but these jobs are quickly disappearing. The extreme hardships that they face due to their gender, social, economic and political realities make them one of the most vulnerable people in the world.

*Trans Kashmir* travels inside the homes and lives of five Kashmiri transgender women living in the capital city of Srinagar. The film also looks at the work of the lone gender rights' activist who is fighting social stigma, state apathy and even death threats to continue a legal battle for the rights of the Kashmiri transgender community. Together they are building a strong movement to change the hearts and minds of civil society and ensure the future survival of the community.

Completion Date November 2021

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Looking for  
Sales & Distribution  
Film Festivals

## Two Sisters and a Husband



Hindi | India  
Fiction | 100 mins

Awaiting World Premiere

Rajat has had a controlled life. Coming from a family with an authoritative father, he has had very little scope to make his own decisions. Tara has witnessed her father fragment after a failed marriage, and now she fears abandonment. Amrita has always had her way, with very little to feel responsible about.

Based in the India of the 90s, this is the story of three people who set out to live their dreams, but end up living like strangers under the same roof. While Rajat ends up torn between the two women, Tara slips into clinical depression and Amrita, who is pregnant with Rajat's child, is way past her delivery date but is not able to deliver the child.

They are a living reminder to each other that they've been the main reason for unhappiness in each other's lives.

Tentative Completion Date December 2021



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## Uddharani

Allusion



Malayalam | India  
Fiction | 131 mins

Awaiting International Premiere

The war takes hold of the city. Shangri-La, the garden is peaceful. The gatekeeper stands guard in the garden like any other day. Visitors are allowed in after he checks their tickets. He duly performs his duties. One day, an old man comes as a visitor but without a ticket. He reaches there, determined that the garden is his last hope. But the young guard stands firm in his ideals, denying entry to the old man.

A day of realizations, the guard is about to contemplate existence as a mysterious medley of time and space. How mysterious a creature is man? He repeats the age-old question of the genesis of human nature. Will man recognise the spirituality within him on his path to salvation? Or is salvation another myth?. As the city prepares for war, the guard and the old man prepare to face the war inside them.

Completion Date August 2021



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Jinu Xavier

## Vrutti

Human Nature



Marathi | India  
Fiction | 124 mins

You must have heard of the quote – “Friends are the family we choose”. But what if your family doesn’t let you choose your friends? *Vrutti* centres around two young boys trying to keep up with their friendship in times of discrimination, prejudice and hypocrisy.

Completion Date March 2021



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Ashwin S.

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English, Hindi, Malayalam | India  
Fiction | 120 mins

Awaiting World Premiere

Sushil felt like he lost somebody. “Yeh bhi gir gayi?!” (This too fell down) is what Sushil cried to Rohit, holding the soaking wet phone in his hands. The movie unveils a beautiful village in Kerala called Eravimangalam and its bright-hearted residents. As Sushil tries to charm everyone and builds a deeper connection with the people, he loses something dear to him: his phone. His suffering deepens with the sudden lockdown because of covid infection. The movie ends with a surprise that brings his smile back. Then, out of devotion, he buries the old phone.



## Warranty

Tentative Completion Date February 2022

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## What's Your Story?



English | India  
Documentary | 51 mins

Independent films or Indie films are broadly defined as the low-budget films, which are made by filmmakers independently without the support of established studios or the production houses. These films are driven by individual filmmaker's desire or passion to tell a story or to give way to their expressions or their point of view using the medium of cinema.

In India, there is no organized ecosystem to support Independent cinema and therefore, making Independent films and sustaining such endeavours is a hugely difficult proposition. Through this film, I have tried to explore the ecosystem of Independent filmmaking in India seeking answers for the following questions –

1. What is an Indie film ?
2. What are the resources available for making an Indie film in India?
3. How challenging is it to make an Indie film in India?
4. Is there a sustainable model for making Indie films in India?

Completion Date February 2021



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Malayalam | India  
Fiction | 104 mins

Awaiting International Premiere

Mahitha, a media student, visits her friend Athira at her house to film a day in her life as part of a documentary project. Athira is not an exceptional individual, but Mahitha's observations of her mundane everyday life gradually reveals the complexities of the personal and social lives of women in Kerala today. As Mahitha's camera keeps running, everything from Athira's personal insecurities to the intricacies of her familial relationships are captured, until the film takes a turn into the unexpected on the arrival of a cousin of Athira and some of her friends.

## Woman With A Movie Camera



Tentative Completion Date February 2022



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Writer(s)  
Athira Santhosh  
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Director(s)  
Atal Krishnan



Hindi | India  
Fiction | 20 mins

Awaiting World Premiere

Few years back, Sudhir and Vinod – two brothers – put up a business together, *7 Star Dinosaur Entertainment*. Dressed as giant dinosaurs, they would dance to Bollywood songs at weddings, birthday parties and mall events. They would practise dinosaur moves and enact scenes from their all time favourite Jurassic Park movies. They enjoyed peeking through windows and chasing screaming kids through corridors.

Life was good. But today we find them two years deep into the pandemic. No public functions are allowed anymore. We find the brothers jobless and hungry, the giant dinosaurs cramped with them in a single tiny room of the shoddy tenement. The food is running out and so is the patience. When it comes down to the last morsel, will they split it in half or will they come to blows – one brother against the other?

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## 7 Star Dinosaur Entertainment



**Completion Date** September 2021

Looking for  
Sales & Distribution  
Film Festivals

## Layla

Bengali | Bangladesh  
Fiction | 17 mins

Awaiting World Premiere

*Layla* is a silent monologue highlighting a single woman's after-work evening routine where loneliness comes as a grand backdrop of mechanical metropolitan life. The film captures the feeling of suffocation and isolation through her emotional ups and downs. It's a representation of our scattered mental state as we face this pandemic.



Completion Date May 2021

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Looking for  
Sales & Distribution  
Film Festivals

## Murmurs of the Jungle

Marathi | India  
Documentary | 20 mins    Awaiting International Premiere

A grandmother tells a story to her grandson about the origins of their remote indigenous village in the Western Ghats of Maharashtra. As the mysterious morning slowly unfolds, spirits wander in the forest, and dark secrets buried in time slowly emerge. The trees whisper tales of the Gods and the ancestors. They say that you don't die. Your spirit assimilates into the jungle. And while civilization, its beliefs, and the cycle of life, death, and rebirth continue, the forest stands eternal. A bridge between the old and the new.



Completion Date August 2021

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Looking for  
Film Festivals



Hindi | India  
Fiction | 26 mins

Awaiting World Premiere

Himangshu and Namrata are selling Himangshu's family house. Himangshu travels back to the neighbourhood where he grew up.

We travel through time to a 12-year-old Himangshu and a 16-year-old Seema, friends and neighbours. They would play together, watch TV together, eat together, and grow together. But their relationship takes a blow when their parents have a land dispute involving the old tree between their houses. The tree stands taller than ever, unbothered by the tension in the air. Although the dispute is put to an end legally, relationships do not mend. Himangshu is kept away from Seema as she waits day-after-day for him to run toward her with stories from school.

Twenty years later, Himangshu returns to his backyard. The tree is still there. So are the markings of his height on the bark of the tree. All he has is a feeling, looking at Seema through the window, waiting.

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## Ped

The Tree



Completion Date April 2021

Looking for  
Sales & Distribution  
Film Festivals

## Succulent

English, Hindi | India  
Fiction | 29 mins

Awaiting International Premiere

M nurtures each of her plants in her cold hostel room, just as she nurtures her clients as an employee of a human replacement agency. She juggles between her personal attachments and the emotional needs of her clients. The film explores the idea of whether human affection can at all be commodified.



Completion Date October 2021

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Producer(s)  
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Looking for  
Sales & Distribution  
Film Festivals

## 50th Anniversary

### Taste of Love



Bengali | India  
Fiction | 39 mins

Awaiting International Premiere

An elderly couple in an elite area of Kolkata commits suicide on the night of their fiftieth wedding anniversary. The only son of the couple informs Kolkata Police from Bangalore. Police come and after many attempts, break down the door and enter the apartment. The house is decorated with flowers. The anniversary cake is still lying on the table. The Police enter the bedroom. The corpse of the elderly couple is lying on the bed decorated with red rose petals. They are holding each other's hands tightly.

But why suicide? From the e-mail sent by the father to his expatriate son, the reason behind the elderly couple's suicide is gradually revealed.

Completion Date September 2021

Looking for  
Sales & Distribution  
Film Festivals

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## All About Michelle

English, Hindi | India  
Fiction | 43 mins

Awaiting World Premiere

At the peak of her clinical trial on hydrotherapy as a better alternative to treating anxiety, Dr. Avika Rao is temporarily suspended on the grounds of probable medical misconduct. The ethics committee of the research centre launches an internal investigation into the trial of the doctors and have only three weeks to find out the truth.

Avika's friend, upon seeing her feeling miserable, suggests she take off on a little vacation to figure what to do next - much to the dismay of the chairwoman of the research centre, Dr. Preeti Sharma and the rest of the staff.

The film explores the themes of friendship and how quickly things turn sour, jealousy/envy amongst women in the workspace, insecurity, anger and self-doubt. Each of these emotions are bound together within the investigation and the path to self-discovery that the doctor takes to analyse everything about her patients and her career.



Completion Date September 2021

Looking for  
Sales & Distribution  
Film Festivals

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Writer(s)  
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## Ashramavaasini

Hermitess



Telugu | India  
Fiction | 55 mins

Awaiting World Premiere

Set in the 1960s era in a remote village in Andhra Pradesh, India, a perpetual friendship between two little hearts, the girl (18), who grew up in an orphanage, and the boy (20) raised by a stepmom, transforms into divine love.

Their love, which was as exuberating as that of million suns radiance' is tested by time. Killing his stepmom in a fit-of-rage, the boy disappears from the village. The girl's extensive search for him goes in vain. Time flies away fast like melting camphor.

1962, Indo-China war. His feelings, transformed into a flying letter, reaches her – 'Serving in the army – soon I shall visit you – your love'. The love letter brings new hope of life and joy, elevating her beauty as a radiant flower.

Trapped in the net of exploiters, the radiant flower becomes a caged bird.

War ends on the border, but not with her fate...the never ending wait for him ends up in the afterlife.

Tentative Completion Date February 2022



**Writer(s)**  
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Hindi | India  
Fiction | 35 mins

Awaiting World Premiere

The desire for sex and of remarrying after being widowed has put Mrs. Ray in turmoil due to her middle-class Indian values. With lots of time on her hands and the company of her pet, she is left with no other option but to give in to her needs. She loves Bouncer and Bouncer loves her back, unconditionally.



Completion Date March 2018

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## Being Human

## Bhangam

Frustration



Completion Date March 2021

Looking for  
Sales & Distribution  
Film Festivals

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Malayalam | India  
Fiction | 17 mins

Awaiting World Premiere

Unni experiences loneliness and frustration due to an illness during the pandemic. As he tries to make sense of his changing circumstances, a young woman, Seetha, who he knows, appears and takes care of him. They reminisce about their early days, friendship and love. Unbeknownst to him, he begins to lose control of his own mind and reality.

## Bhovra

Hindi | India  
Fiction | 50 mins

Awaiting World Premiere

*Bhovra* is based on the prestigious Sahitya Akademi Puraskar (National Award for Literature in India) winner book "Kajalmaya" written by eminent writer G.A Kulkarni. It is about a tender relationship among the members of a middle class family based in rural Konkan, a part of Maharashtra State in India. It's about an entangled relationship between Gopal, his wife Shantu, their 9 years old daughter, Mangal, Gopal's widowed elder sister, Namutai and her 11-year-old bedridden son, Madhav. As a family, they all are striving for their own space and for each other's peace. The bond between Gopal and Namutai is such that they refuse to part from each other and as a result, the entire family, in an attempt to be with each other, get entangled in a whirlpool of relationship, losing out on the standing grounds in life.



Tentative Completion Date December 2021

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Looking for  
Gap Financing  
Sales & Distribution  
Film Festivals

## Birth of Fire



Marathi | India  
Fiction | 18 mins

Awaiting World Premiere

Saheb is from a family of rulers who have been ruling a particular fictional village in rural Maharashtra for decades. One fine day, Saheb commits an act of violence in the name of peace and justifies it to the villagers. This starts the journey of self introspection within Saheb and we witness him getting more and more vulnerable throughout the day. Meanwhile, fire is the only witness to all these events.

Completion Date October 2021



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Hindi | India  
Fiction | 34 mins

Awaiting World Premiere

A man who is unemployed for months due to Covid-19 induced lockdown is struggling to take care of his family. As the lockdown restrictions are eased down and workplaces reopen, he is desperately waiting for his boss to call him back again to work. After anxiously waiting for a long time, he is called back to work again but travelling to his workplace now looks very difficult during this time as only the government and essential services employees are allowed to travel on the Mumbai local train, which was his only affordable and viable travelling option as his workplace is far away from his house. Through his struggle to circumvent this travelling restriction to desperately earn back his livelihood, this film tries to delve into the uncertainty and unpredictability of this trying time filled with everlasting anxiety.

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## Clouds of Monsoon



Completion Date September 2021



## Corona Kaal



Gujarati | India  
Documentary | 9 mins

This is a story of the people who lost their lives not due to Corona, but because of Corona. Jitu & Gogi, a couple working in a brick factory, fall in love and live happily with their son. One day Jitu has to go help his sick mother in his village back home. Within a couple of weeks, Jitu's mother passes away. He gets stuck in his village due to the Coronavirus lockdown. His family goes through a series of challenges, such as no food, no earning, lack of basic resources and more for over six months. Like thousands of others, Jitu decides to walk back to his home through the jungle over the course of many days. He reaches home to find his family lifeless on the floor. He too dies of hunger and shock.

Completion Date August 2021



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## Die-Out



English | India  
Documentary | 9 mins

As man moves away from nature, he moves away from mother earth. Mother Earth makes him aware of her existence, over and above his arrogance, through disasters and pandemics.

Completion Date September 2020



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## Ek Achchi Naukri

A Good Job



Hindi | India  
Fiction | 20 mins

*Ek Achchi Naukri* (A Good Job) is a very unique love story. What a good job is, is always debatable. A job which you want to do to please the society, your family, parents or is it something which you love to do?

Nidhi meets Prashant for an arranged marriage. Nidhi thinks she has found her man, but has she? Nidhi has certain parameters about what her husband should be doing.

The movie has a very fresh and hilarious take on different jobs in the market. The movie has a very artistic concept but has been shot with a commercial sense. The movie has been receiving a lot of accolades and awards worldwide.

Completion Date September 2021



**Writer(s)**  
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## Gair

Pariah



Hindi | India  
Fiction | 25 mins

Awaiting World Premiere

A new tenant in his home, the enigmatic Pankaj intrigues Rahul, stirring within him a yearning he doesn't quite understand yet. But there's trouble brewing when Pankaj's caste becomes known to the family. Pankaj, at odds with his feelings for a guy that is twice tabooed, struggles to keep a roof over his head. Conflicted by his growing love for a man his family considers beneath them, Rahul must decide what truly matters – age old prejudices or the joy of first love.

Completion Date September 2020



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**Producer(s)**  
Neeraj Churi

## Gussadi – Celebration of Being God

English, Gondi, Telugu | India  
Documentary | 30 mins Awaiting International Premiere



Many of the folk, tribal and ritual dances are intimately connected with nature's patterns. They depict the culture of the local people. They embody the moods of recreation and celebration of the people. They have been a part of tradition for centuries now.

This documentary film shows the centuries old traditional rites associated with the Gussadi and Dandari festival. The festivals are celebrated by Gonds, Kolams, Thotis and Pardhan indigenous tribes of Adilabad – Telangana (India).

It is an amalgamation of mythic history, invocation of Gods, enchanting dances, songs and prayers for protection of the crops and more. Filmmaker Jennifer Alphonse has been researching these tribes since 2014. She and her team have trekked to some of the most isolated places in Adilabad to document the tribal cultures, ancient traditions and artistic heritage of these tribes.

Completion Date June 2021



Director(s)  
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Producer(s)  
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Urdu | India  
Fiction | 40 mins

*Hijr - The Separation* is inspired by real events. It is an untold story of the pain and agony of people and their lives living along the line of control between India and Pakistan. These people are very often affected by the cross border firings. Nazir's wife leaves her home when she fights with her husband about some domestic issue. She goes to her maternal aunt as she does not have any other relatives.

Nazir's unending search for his wife hence begins. Will he ever find his wife? Will he ever be able to clarify himself to his kids? This film is about the separation of a husband and a wife, separation of kids and their parents, separation of relatives, separation of people and their motherland because of this merciless war.

Writer(s)  
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Director(s)  
Dilnawaz Muntazir

Producer(s)  
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## Hijr- The Separation

The Separation

Completion Date February 2021

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## Holudh Cheethi

Yellow Letter



Bengali, Hindi | India  
Fiction | 15 mins

*Holudh Cheethi* is a labour of love – love for cinema, stories and art – from the background score to recreating the backdrop of 80s in West Bengal. A story of hope, perspective and a journey of coming back home to oneself, *Holudh Cheethi* is a short film set in the late 80s in a small town of West Bengal. A young writer, Rishabh, frustrated and in despair, leaves his city life behind and moves back to the serenity of his home town. Paradoxically, he loses his peace and inspiration to even find himself there. On the other hand, there are several yellow letters all over the town. One such yellow letter or the *Holudh Cheethi* makes its way to Rishabh and becomes his muse, helping him light the ray of hope in his life. The narrative ends where the mist begins to clear.

Completion Date January 2020



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## Holy Cow

Malayalam | India  
Fiction | 17 mins

Awaiting International Premiere

The short fiction film *Holy Cow* orients around a devotional and cultured homemaker woman struggling to overcome a crisis. The lead character tries for financial help in many ways to take care of hospital expenditure. Her relatives, neighbours and institutions are not able to help her on time for many reasons. She herself changes her appearance and attitude with the help of her friend and has sex with unknown people in different ways to make money in one single day. She takes this event unusually and continues her normal life not as a victim but as a victor. Her husband realizes his mistakes for not seeing to the financial security of the family. He surrenders and forgives her for the activities done to save his life. This film exposes the contemporary courageous woman, friendship, relationship, financial crisis and family bonds.



Completion Date February 2020



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**Director(s)**  
Janet J

**Producer(s)**  
Dr. Biju KR

## Humari Khushboo



Hindi | India  
Fiction | 19 mins

Awaiting International Premiere

Khushboo, a beautiful, young smart girl of 24 years has a medical condition that is associated with a social taboo. Her confidence is shattered when she ruins a project presentation in front of a prestigious and a renowned client in her office. How she regains her lost confidence and fights against a social taboo is the stance *Humari Khushboo* takes.

Completion Date June 2021



**Writer(s)**  
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## I-SO-LATE



Hindi | India  
Fiction | 40 mins

Awaiting World Premiere

This is a film about writer's block amidst the lockdown. The story explores a writer who lives in a different city, far from his home and family, in between his mundane routine of a "work from home" IT job. He gradually starts to connect and interact with the few "lifeless" objects in his apartment in a hope to draw his "inspiration" to write.

As the story shifts between realistic and surreal spaces, it becomes extremely difficult to identify what's real and what's not. Lastly, a delivery man arrives at his place who gets invited for "tea". The delivery man appreciates his writing and tells him to write more. At the end, the story is about that. "It doesn't matter for an artist to connect with the outside world around him in order to create material. What's important is to find that ray of inspiration from within or "The nothing".

Tentative Completion Date February 2022



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**Writer(s)**  
Puranjay chauhan  
Lakshay Kaushik  
**Director(s)**  
Puranjay Chauhan  
Lakshay Kaushik

## Ja Hariye Jay

All That is Lost



Bengali | India  
Fiction | 15 mins

Awaiting World Premiere

A nameless woman narrates how she lives her daily life among the ruins of lost love. She carries the weight of an unbearable past. Will she ever be able to live for herself, happy and content with her life?

Set in Kolkata, *Ja Hariye Jay* is a tribute to unrequited love and to the city itself.

Completion Date May 2021



Writer(s)  
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Arijit Kundu

Director(s)  
Arijit Kundu

Producer(s)  
Arijit Kundu

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Hindi | India  
Documentary | 40 mins

Ladli's life has become a quest to find a semblance of meaning in the world. Her tender hopes for social acceptance have been met with harshness and unkind words. She yearns for a companion who can accept her soul along with her body. Even those who are close to her in the family, do not bother about the dignity of Ladli's entity. So when the harshness comes from the society, it becomes even harder to accept. Many ups and downs have taught her that love does not come without judgements and conditions. When it does come, however, she finds it hard to accept it.

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## Ladli

Adorable Girl



Completion Date November 2018



## Lalanna's Song



Hindi, Malayalam | India  
Fiction | 34 mins

Awaiting World Premiere

*Lalanna's Song* is a cautionary look into small acts of hate taking place in this age of abundance. It is a telling of what happens when two young mothers encounter twelve-year-old Lalanna whose ways unwittingly unsettle them, and the deceptively small measures they take in setting her straight.

Completion Date July 2021



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Megha Ramaswamy

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## Liar Land



English, Malay | Malaysia  
Fiction | 16 mins

Based on the concept "What if Bonnie and Clyde had kids?", the story takes place in the untamed midlands of Malaysia, following a robbery in which an outlaw couple choose to leave their children in a safe house and flee. Unfamiliar with their surrounding world and eager to be reunited with their parents, the kids decide to live their lives on their own terms. As the story progresses, they begin to replicate the actions and wild behaviour of their parents in an attempt to find a way to get close to them.

Completion Date December 2020



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Ananth Subramaniam  
**Director(s)**  
Ananth Subramaniam

**Producer(s)**  
Choo Mun Bel

## Liar Liar



English, Hindi | India  
Fiction | 45 mins

Better off with his life, Palash faces another bump when he finds out his ex-girlfriend Naina, a pathological liar, has been stalking his younger sister Misha for months. Eventually, this creates a chain of events that forces him to take action against her. Inspired by young minds, Palash tries to resolve the situation with psychology this time.

In therapy, when more light is shed on how a person develops the behaviour of pathological lying, Naina learns a lesson that would make her think twice before she ever lies again.

Completion Date February 2021



**Writer(s)**  
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**Producer(s)**  
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Bengali, English | India  
Fiction | 39 mins

Lost Luna sketches journeys of three women, ways in which they travel inwards and on roads they choose, to reveal a web of encounters and an even stranger set of emotions mostly never recognized.



## Lost Luna

Completion Date September 2019



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Apratim De  
**Director(s)**  
Apratim De

**Producer(s)**  
Suman Lahiri

## Maa

No Woman's Child



Hindi | India  
Fiction | 12 mins

Awaiting World Premiere

Micki and her mother stay together in a bungalow in the hills but they are not used to it, not just to the bungalow but also living with each other. As both Micki and her mother learn to be around each other, she begins to hear the odd calls of a young mother to her daughter, Pari. Troubled, Micki tells her mother about it who rubishes it off. Soon enough, the voice starts to catch up to her as the chasm between Micki and her mother grows.

Completion Date August 2021

Looking for  
Sales & Distribution  
Film Festivals

Writer(s)  
Riti Kumar  
Director(s)  
Riti Kumar

Producer(s)  
Riti Kumar

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Bengali | India  
Documentary | 29 mins

In 2020, the pandemic hit small businesses around the world and the idol makers of Kolkata too faced its brunt. As these artisans waited for a few orders to trickle in, life stood still and yet cost them time, money and patience. Slowly, the idol of the Mother goddess took shape, as did their hope. This is their story.

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Producer(s)  
Runa Mukherjee Parikh

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## Maa toh Ashbei

Mother Will Arrive



Completion Date September 2021

Looking for  
Sales & Distribution  
Film Festivals

## Manipur Mindscapes



Manipuri | India  
Documentary | 24 mins

Awaiting World Premiere

Manipur is visually colourful and the life here is eventful. *Manipur Mindscapes* tries to capture these dimensions visually and viscerally.

Completion Date March 2021



Director(s)  
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Producer(s)  
Smita Vats Sharma

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English, Hindi | Singapore  
Fiction | 22 mins

*Mera Bhai* follows the journey of Ram, an illegal Indian-Muslim immigrant, who is surviving by working as a grave digger for the ongoing exhumation process in a cemetery in Singapore. Working alongside him is a 12-year old Indonesian boy, Thanh. They are both forced to escape in the fear of getting caught and deported by the police.

As the film progresses, Ram is forced to face the dilemma of choosing to take care of the helpless young boy, or continue to live his life with the burden of this child's future.

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Shreela Agarwal

Producer(s)  
Jade Xin Wong

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## Mera Bhai

My Brother



Completion Date September 2020

## Midnight Blues



Bengali | India, USA  
Fiction | 25 mins

Awaiting World Premiere

A French filmmaker comes to Kolkata to make a film on brothel children. She does not ever meet Hiru, a brothel kid, who spends time puttering about along the roadside of the slums from morning to midnight. On the one hand, the filmmaker explores a community's truths and plights. On the other hand, Hiru visits every nook and corner of a brothel as part of his daily routine and keeps celebrating his underprivileged childhood.

Completion Date August 2021



### Writer(s)

Bipuljit Basu  
Kalighat brothel community

Director(s)  
Bipuljit Basu

### Producer(s)

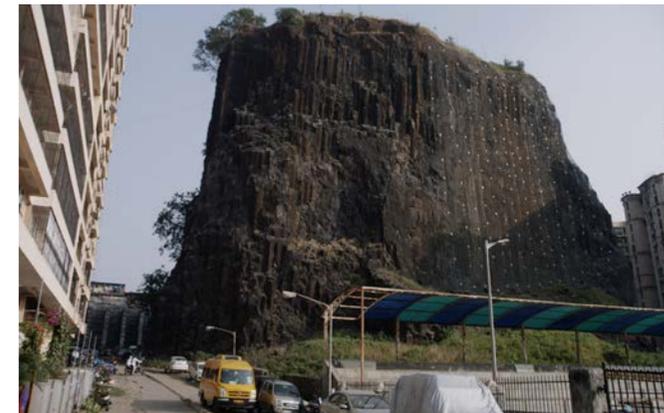
Abhijit Dutta  
Partha Debnath

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English, Hindi | India  
Fiction | 19 mins

Poorna, a 10-year-old girl in suburban Mumbai, wakes up to her routine morning and a looming sense of loss. As the day progresses with a school outing, she visits an old hill and an old age home. A day spent in *Mono no Aware*, a Buddhist word for 'watching the passing', Poorna discovers the quietly tragic, bittersweet circus of life - the ephemeral nature of all things bad or beautiful and knowing that none of it can last.



Completion Date January 2021



### Contact

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Koushik Sarkar

### Director(s)

Koushik Sarkar

### Producer(s)

Koushik Sarkar

## Mumu Shelley



English, Hindi | India  
Fiction | 50 mins

Shelley, 23, a tacky small-town lesbian craves for her girlfriend, Mishti, to come out to her family. Mishti promises her that her older cousin, Mumu, will help them. But when Shelley is forced to 'hang out' alone with Mumu at a party that never takes off, she finds the neurotically perfectionist home-maker not as 'cool' or 'together' as she claims to be. While Mumu and Shelley judge each other's lives aggressively, they also realise dark comedic truths about their own. (By the way, Mishti never shows, and Shelley realises that she's been dumped, the hard way. And Ranjan remains absent, and Mumu realises she's been dumped, without knowing it.)

Completion Date September 2021



Writer(s)  
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Director(s)  
Batul Mukhtiar

Producer(s)  
Batul Mukhtiar

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## Nikas

Exit



Hindi | India  
Fiction | 15 mins

Awaiting World Premiere

The story of *Nikas* revolves around a father who abandons his 2 months old daughter in an orphanage because she has a birthmark on her face. He forces his wife to abandon the girl child due to family and societal pressure.

In the latter half, the man grows old and stays with his son and daughter-in-law. Now his daughter-in-law forces the man's son to abandon him in the old age home. So the man's son decides to do just that.

The old age home is run by a young lady named Disha. She takes him inside explaining to him about the old age home. As she turns around, we see a birthmark on her face which is the same one as the mark on the face of his own daughter whom he abandoned.

Completion Date June 2021

Writer(s)  
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Director(s)  
Shashank Sao  
Producer(s)  
Shashank Sao

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## Oo Re Sajan



Hindi | India  
Fiction | 21 mins

Awaiting World Premiere

Sajan Tiwari, in his mid 30s, works as a small time estate agent in Lucknow. He is involved in an extra-marital affair. His only son, 5 year old Bunty, catches him in the act. Scared out of his wits, Sajan makes every possible effort to stop Bunty from breaking the news to his wife Manju. The story is a humorous take on small town life, relationships and family.

Completion Date September 2021



**Writer(s)**  
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**Director(s)**  
Navneet Shukla

**Producer(s)**  
Navneet Shukla

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## Pataal-tee

Water from Netherworld



Pahadi | India  
Fiction | 24 mins

Awaiting World Premiere

Fagnu cannot imagine a world without his grandfather. After his grandfather falls ill and is on his deathbed due to old age, Fagnu, who is not ready to let go of him, assumes that his continual babbling has something to do with the cure. "Nether-water - that rises up with bubbles from the depths of the netherworld". This is a tale he has heard countless times from his grandfather. There is no other source of this mythical water and the only one is said to be guarded by the Himalayan spirit itself. As Fagnu is convinced that the Netherwater will cure his grandfather's terminal illness, and keep him forever with Fagnu, he embarks on an arduous journey in search of the water of Netherworld in spite of many warnings from his grandmother.

Completion Date September 2021



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**Director(s)**  
Mukund Narayan  
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**Producer(s)**  
Mukund Narayan  
Santosh Singh

## Path



Bengali, English, Hindi | China, India  
Fiction | 20 mins **Awaiting World Premiere**

When the pandemic hit us, we were soon to know about the phrase 'embracing the new normal'. There is nothing normal about the loss of livelihood, nothing normal about having to walk for hours. While the privileged embraced a new world, those who were worst affected fell through the gaps. *Path*, however, is a personal story of a lone journey a man takes as India readies herself for the onslaught of the virus.

Completion Date February 2021



**Writer(s)**  
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Paulami Duttagupta  
**Director(s)**  
Pradip Kurbah

**Producer(s)**  
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## Peekaboo



Hindi | India  
Fiction | 10 mins

Raavi is a cheerful, high-spirited girl living in a convent hostel which is infamous for being haunted. One night, she is confronted by the Sister for arriving late. Later, she is thrown into a scary game of hide and seek. But with whom?

Our fears range from the common to the bizarre. The fear for the unknown has prevailed since the existence of humanity. This is a visual experience that challenges your deepest fears and leaves you with sleepless nights.

Completion Date June 2021



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**Director(s)**  
Shamal Chacko

**Producer(s)**  
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## Pinni



Kannada | India  
Fiction | 20 mins

*Pinni* is the journey of Prajwal, aka Pinni, from his childhood into his adulthood. Brought up by his grandfather, Pinni was a kid who tried to find happiness in simple things. Being mediocre in studies, Pinni lacked a certain perspective towards life.

Despite having no goal whatsoever, Pinni does dream of achieving something big. With little clue as to what he wants to achieve, Pinni tries his hand in business, a corporate job, movie direction and so on. But every time he does something, it leads him back to where he began.

Eventually, Pinni does find his passion which against all social norms is to become a barber. The story line focuses mainly on the series of events that leads an engineer to find his passion and eventually end up as a barber. The movie is also about the transformation of Pinni's conservative grandfather.

Completion Date November 2020



Writer(s)  
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Director(s)  
Bhuvan Sathya

Producer(s)  
Bhuvan Sathya

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## Portraits 2020



Bengali, English, Hindi | India  
Fiction | 10 mins

*Portraits 2020* is an intimate observation of how the pandemic has affected us as human beings both on a social as well as a psychological level. It observes six scenes occurring around a death - from hungry mad men in search of food, single mothers losing their jobs, a phone call that never gets answered, young couples forced to move houses, to hazmat suited dead body removal workers trying to deal with the harsh reality of their profession. As the sun sets over such a day, we are left wondering how we can hold on to our humanity in such dark times.

Completion Date January 2021

Writer(s)  
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Samrat  
Director(s)  
Amartya Ray

Producer(s)  
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## Raavi



Punjabi | India  
Fiction | 13 mins

Awaiting World Premiere

Fear and insecurity plague the mind of 73 year old Raavi as she finds herself trapped in her own home. While she wallows in the misery of her confinement, some scraps of memories float from a distant past and find release. The past and present fuse seamlessly and suffering acquires a new meaning.

Tentative Completion Date December 2021

Looking for  
Sales & Distribution  
Film Festivals

**Writer(s)**  
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Jasmine Kaur Roy

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## Remonetization



English | India  
Documentary | 43 mins

Awaiting World Premiere

The Indian PM declared demonetisation in November 2016. The Government withdrew the old notes and put new currency in flow to strike at anti-social elements. This was 'Remonetization'. They protected the rights of honest people and circulated rules & regulations many times. There was a communication gap and there were many difficulties. The government handled the situation because the Indian people were supportive. The people came to know about some unknown facts and bodies like IMF, NABARD and RBI. Also, the people understood the nature of black money which is stored as cash, gold, land and weapons. Indians had to know how to use the technology and the need for digital transactions. The Supreme Court of India too kept a keen watch on this exercise. The world worried about India's economy and the effect on its GDP. The decision was dangerous, just like sowing seed in the soil. Later, the seed germinated and has been able to face the surrounding climate. There was a fear of slackening markets and decrease in GDP. But the government assured that there will be stability, that it was a short term pain which would reap benefits in the long run.

**Director(s)**  
Dhananjay Mote  
Samarth Mote

**Producer(s)**  
Dhananjay Mote

Completion Date January 2018

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Looking for  
Sales & Distribution  
Film Festivals

## Rimi



English, Hindi | India  
Fiction | 13 mins

Rimi, a housewife, stuck in the mundane life of domesticity and wrapped up in the roles of a mother and a wife, finds herself on the threshold of leaving everything behind and embracing liberation when a desire awakens in her after she encounters young and attractive Riya, who pushes her to realise how she has held herself back ever since her marriage for the sake of her family.

Completion Date March 2021

Looking for  
Sales & Distribution  
Film Festivals

Writer(s)  
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Director(s)  
Nischhal Sharma

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Anany Khare

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## Signature



Hindi | India  
Fiction | 24 mins

A single mother, living in a small village, takes care of her little daughter's educational expenses by doing tailoring work. One day, she receives a pension letter, for which she has to visit the gram in bank. There, she encounters something unexpected. She is unable to fill the form. Although she fills the form with the help from another person, because of her illiteracy, she forgets to sign the form. When asked for the signature, she is clueless and decides to give a thumb imprint instead. Her daughter sees this. While both of them are leaving the bank, she asks her mother why she gave a thumb imprint. It has a great impact on her. She keeps asking her teacher the difference between a thumb imprint and a signature. Knowing that her mother is illiterate, she takes charge to change her mother's life.

Completion Date May 2021

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Ankit Agrawal

Producer(s)  
Ankit Agrawal

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Looking for  
Sales & Distribution

## Slumdog Actor



Hindi, Marathi | India  
Documentary | 27 mins

This is the story of a boy, born and brought up in Asia's second largest slum, Dharavi in Mumbai.

Aadil Abdul Hasan Khan is a 15-year-old boy who lives with his mother and earns his living by doing odd jobs. He was merely five years old when his father left them. Soon afterwards, Aadil was forced to drop out of formal schooling. Over time, Aadil's mother went into depression and gradually lost her mental balance. At an age when most kids just start discovering the world and find their place in it, Aadil had to deal with survival issues. He was introduced to a local acting class by one of his friends where he met Baburao, the actor-director who showed Aadil a way to make his life better. This is about Aadil's journey to escape the harsh realities of his life and seize his dream for a better future.

Completion Date April 2021



Director(s)  
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Producer(s)  
Ashish Dutta

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## Steampunk Judy



English | India  
Documentary | 19 mins

Awaiting World Premiere

This film explores the steampunk genre, featuring steampunk artist Judy Rogers, who through her art, hopes to inspire social and cultural change towards environment-conscious practices. Along with this unique art form, the film takes you through the journey of the artist which itself is highly interesting and inspiring.

Completion Date September 2021



Director(s)  
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Producer(s)  
Jini Roy Chowdhury

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## Taashe – A Musical Instrument

Hindi | India  
Fiction | 23 mins

Awaiting International Premiere



Shiv Kothari is a six year old boy whose ancestors' business was to play taashe (a folk musical instrument) in their village. Shiv does not have any interest in even listening to or learning taashe. For this, he is always criticised by his father, Gulab Kothari. He falls in love with a five year old village girl Jugni, who is passionate about Kathak, an Indian form of dance. She wishes to buy ghungroos, anklet bells for classical dancers. The film is about how Shiv puts in a great effort to learn taashe so he can get Jugni to dance on his taashe beats, and how he discovers Jugni's wish to buy ghungroos. It is about how it makes him start playing taashe in nearby functions to earn enough to get ghungroos for Jugni and how this innocent wish comes to an end.

Completion Date June 2021



**Writer(s)**  
Prakhar Shrivastava

**Director(s)**  
Prakhar Shrivastava

**Producer(s)**  
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## The Journey

Hindi, Marathi | India  
Fiction | 14 mins

Awaiting World Premiere



The journey of life is short, but one never said that it wasn't colourful. In its shades and mixtures, in its depths and in its textures, everything around us beams its own light. Whether we absorb it or let it pass, however, is a choice we make.

This film doesn't think of life, doesn't talk about life. It just shows life, absorbs life and realizes it. One man, one journey and a realisation of a lifetime. This film encapsulates the story of a young man embarking on a small yet powerful voyage, unfolding the colours of life. For life is but a boon to enjoy, a gift that can be realized by the blind, but not the blinded.

Completion Date June 2021



**Writer(s)**  
Hitesh Agarwal

**Director(s)**  
Hitesh Agarwal

**Producer(s)**  
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Rekha Agarwal

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## The Lady and Her Rainbow



English | India  
Documentary | 16 mins

Awaiting World Premiere

The film portrays the journey of Virginie Vlamincq, a Belgian lady photographer, who, when enthusiastically moved to Chennai, India in 2011 with her husband to witness the so-called 'Vibrant India', felt rather miserable by the plight of the beaches around, filled with dirt and piles of garbage and how people knowingly were littering them, harming the ecological biodiversity at large. All this motivated her to start "Namma Beach Namma Chennai" NBNC, a nature-connecting mission, indulging the young volunteers and local communities around, not only to clean the beaches but also to create awareness about the balanced ecosystem for years to come. Despite all the difficulties and challenges she faced and the way she patiently coped with them, proves that the human spirit can rise up time and time again for the causes. Virginie is winning the said war with love and peace.

Completion Date May 2018



Director(s)  
Guru Baksh Rai Kapoor

Producer(s)  
Guru Baksh Rai Kapoor

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## The Old Banyan Tree



Sambalpuri, Kosali | India  
Documentary | 31 mins

Awaiting World Premiere

Haldhar Nag is a Sambalpuri poet from Odisha, India. He is also known as Lok Kabi Ratna. Lok Kabi Ratna Haldhar Nag is the one who has brought poetry closer to the masses and has revived a never-before-seen interest in literature. His life story is one of legendary inspiration. He composes lyrical poems and recites them on public platforms like a minstrel and entralls the audiences. He is a living legend who has been conferred with Odisha Sahitya Academy Award in 2014 and the Padma Shri award in 2016.

Completion Date December 2020

Director(s)  
Ravi R.

Producer(s)  
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## The Pilgrim



Hindi | India  
Fiction | 15 mins

Awaiting World Premiere

A man travels from his abode in the mountains to the biggest carnival in India in search of an answer.

Set against the backdrop of the Mahakumbh, the film is a journey of a man trying to reconcile with his past and seek answers to chart his future.

Completion Date September 2021

Looking for  
Sales & Distribution  
Film Festivals

Writer(s)  
Siddharth Kalkal  
Director(s)  
Siddharth Kalkal

Producer(s)  
Siddharth Kalkal

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Producer)  
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Autarky.films@gmail.com

## The Return



English, Urdu | India, USA  
Documentary | 18 mins Awaiting International Premiere

Fearless both in form and content, *The Return* shows a writer-director struggling with her profound sense of loss after the sudden death of her father, who dies while visiting his homeland, India. Hena wrestles with coming to terms with their strained relationship, by the only way she knows how: making a film. Through analysing herself and her memories, and with new discoveries, Hena attempts to continue trying to understand her father, even after his death.

Completion Date June 2021

Director(s)  
Hena Ashraf

Producer(s)  
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Linda Nhem  
Hena Ashraf

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Looking for  
Film Festivals

## The Silent Echo



Bengali | Bangladesh, France, India, Nepal  
Fiction | 17 mins

Mustang region - Nepal. Four teenagers, from a remote mountain village, spend their days in an abandoned bus on a ridge, playing music. When a band competition is organized in a neighbouring town, they gather money and courage to be a part of it.

Completion Date September 2021



**Writer(s)**  
Suman Sen  
Bijon Imtiaz  
**Director(s)**  
Suman Sen

**Producer(s)**  
Bijon Imtiaz  
Suman Sen  
Vivek Modi  
Dominique Welinski  
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## The Stink of Ripening



Kannada | India  
Fiction | 22 mins

Set in suburban North Karnataka, Vaijayanti is a recently widowed matriarch following a conformist way of life. During her daughter Kavya's postpartum isolation, the mother and daughter struggle to come to terms with their notions of motherhood, while the hired nanny Bhama becomes a catalyst between the two. Bhama's songs and folk tales set both the women into a journey of questioning their ancestral truths that have shaped their identity. One day, Bhama mysteriously disappears. While Kavya feels betrayed given that their relationship had grown intimate, Vaijayanti goes into a frenzy of purifying the house, suspecting that Bhama might be Alakshmi - the inauspicious goddess of misery.

This 22-minute short is intended as a pilot. Select scenes from the film are weaved into a narrative, to depict the themes, mood and visual language of the film.

Completion Date July 2021



**Writer(s)**  
Nandan Gandhapuneni  
**Director(s)**  
Nandan Gandhapuneni

**Producer(s)**  
Ananya Ayachit

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Ayachit Pictures  
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## White Rope



Silent | India  
Fiction | 13 mins

*White Rope* is a rescue story of Keme, a slaughterhouse goat, by an innocent boy who is yet to understand the concept of religion, god and sacrifices in a country like India, where communities are closely bound to their cultural roots, not aware of the deteriorating impact it has on nature.

Completion Date January 2021



**Writer(s)**  
Mriidu Khosla  
**Director(s)**  
Mriidu Khosla

**Producer(s)**  
Dr. Charu Khosla

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charu@zcyphher.com  
www.zcyphher.com

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Danny goes Aum	66
Dhatura	67
Ek Jagah Apni	21
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Hala Hala	78

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Mundane Melody	95
My Dad's Home	96
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50th Anniversary	<b>140</b>
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A Passenger in Love	<b>51</b>
Abhinay	<b>52</b>
Algani Par Chaand	<b>53</b>
All About Michelle	<b>141</b>
Alpha Beta Gamma	<b>54</b>
Antharam	<b>55</b>
Antoo ki Udantashitari	<b>56</b>

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Ata Nirjon Duporiya	<b>57</b>
Avasavyuham	<b>58</b>
Avataran	<b>59</b>
Backstage	<b>60</b>
Baghjan	<b>11</b>
Bailadila	<b>13</b>
Bardovi	<b>15</b>
Barir Naam Shahana	<b>17</b>
Being Human	<b>143</b>
Bhangam	<b>144</b>
Bhovra	<b>145</b>
Birth of Fire	<b>146</b>
Bokhali	<b>61</b>
Byri	<b>62</b>
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Clouds of Monsoon	<b>147</b>
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Culture Vulture	<b>65</b>
Danny goes Aum	<b>66</b>
Dhatura	<b>67</b>
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Ek Jagah Apni	<b>21</b>
Electronic City	<b>70</b>
Emuthi Puthi	<b>71</b>
Essentials	<b>72</b>
Fiction.	<b>73</b>
Follower	<b>23</b>
Gair	<b>151</b>
Gamit	<b>74</b>
Gandhi & Co.	<b>25</b>
Geometry Box	<b>75</b>
Giraki	<b>76</b>
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Feature Shorts

Hadinelentu	<b>27</b>
Hala Hala	<b>78</b>
Half Dracula	<b>79</b>
Hijr- The Separation	<b>153</b>
Holudh Cheethi	<b>154</b>
Holy Cow	<b>155</b>
Hucch	<b>80</b>
Humari Khushboo	<b>156</b>
Hunter Among Us	<b>81</b>
Ikshvaku	<b>82</b>
I-SO-LATE	<b>157</b>
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Jhelum - The Restless Bard	<b>84</b>
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Mera Kutta Bimaar Hai	<b>94</b>
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Mumu Shelley	<b>170</b>
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Oo Re Sajan	<b>172</b>
Orilathanalil	<b>35</b>
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Panisokori	<b>101</b>
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Portraits 2020	<b>177</b>
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Raavi	<b>178</b>
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Rimi	<b>180</b>
Rogues	<b>106</b>
Saaya	<b>37</b>
Sarugugal	<b>107</b>
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Slumdog Actor	<b>182</b>
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Steampunk Judy	<b>183</b>
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Succulent	<b>139</b>
Sudhu Kichu Din Ar Raat Pore Ache	<b>113</b>
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Macha Do Bawandar Macha Do	<b>92</b>
Mangta Jogi	<b>93</b>
Mera Bhai	<b>167</b>
Mera Kutta Bimaar Hai	<b>94</b>
Midnight Blues	<b>168</b>
Mono No Aware	<b>169</b>
Mumu Shelley	<b>170</b>
Mundane Melody	<b>95</b>
My Dad's Home	<b>96</b>
Napaak	<b>97</b>
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Rimi	180
Rogues	106
Saaya	37
Sarugugal	107
Setu	109
Shivamma	39

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Signature	181
Soo Jaa Mukesh	111
Steering	112
Succulent	139
Sudhu Kichu Din Ar Raat Pore Ache	113
Taashe - A Musical Instrument	184
Tajmal	114
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Maa toh Ashbei	165
Manipur Mindscapes	166
Murmurs of the Jungle	135
Pabung Syam	100
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Feature Shorts

Bardovi	<b>15</b>
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