

Industry Screenings 2020

Industry Screenings



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Film Schedule

Day 1- January 16, 2021

Zindagi Kashmakash (Life is a Dillemma) / Hindi
Director - Nirnimesh Dube

Grahanam / Malayalam
Director - Anand Paga

ISIS - Enemies Of Humanity / Hindi
Director - Yuvraj Kumar

Devarakanasu (Dream of God) / Kannada
Director - Suresh Lakkor

Kashmir - The Final Resolution / Hindi
Director - Yuvraj Kumar

Sergei and the Apprehensive Fool / English
Director - Shubhankar Deshpande

Day 2- January 17, 2021

The Seventh String / Assamese
Director - Baharul Islam

Aani Maani / Hindi
Director - Fahim Irshad

Zindagi Kashmakash (Life is a Dillemma) / Hindi
Director - Nirnimesh Dube

Dal Bhat (Dal Rice) / Gujarati, Hindi
Director - Nemil Shah

I'll Be Home For Christmas / English
Director - Shubhankar Deshpande

Devarakanasu (Dream of God) / Kannada
Director - Suresh Lakkor

Kashmir - The Final Resolution / Hindi
Director - Yuvraj Kumar

Naanu Ladies / Kannada
Director - Shailaja Pandindala

ISIS - Enemies Of Humanity / Hindi
Director - Yuvraj Kumar

Film Schedule

Day 3 - January 18, 2021

Kashmir - The Final Resolution / Hindi
Director - Yuvraj Kumar

Orilathanalil (In the shade of a leaf) / Malayalam
Director - Asok R Nath

ISIS - Enemies Of Humanity / Hindi
Director - Yuvraj Kumar

Godakaath (On the bank of the river) / Marathi
Director - Gajendra Ahire

Eti Nakhyatra (A Star) / Assamese
Director - Pankaj Mazumder

The Tenant / English, Hindi
Director - Sushrut Jain

Jumeli / Bengali
Director - Anumita Dasgupta

Undoubtedly Surgeon / Hindi
Director - Dr Pragati Agarwal

Devarakanasu (Dream of God) / Kannada
Director - Suresh Lakkor

Day 4 - January 19, 2021

Kashmir - The Final Resolution / Hindi
Director - Yuvraj Kumar

Naanu Ladies / Kannada
Director - Shailaja Pandindala

ISIS - Enemies Of Humanity / Hindi
Director - Yuvraj Kumar

Dhulo Bali Katha (The Museum of Relationships) / Bengali
Director - Biplab Bandyopadhyay

Inkblot / English
Director - Vedanti Dani

The Tenant / English, Hindi
Director - Sushrut Jain

KLPD - Zindagi ke Khel Yun Hi / Hindi
Director - Anthony (Tony) D'souza

Saksham (Capable) / Hindi
Director - Shubhanshu Satyadeo

My Lucky Number Is Black / Malayalam
Director - Atma Bodh

The Seventh String / Assamese
Director - Baharul Islam

Still Alive / Marathi, English
Director - Onkar Diwadkar

Film Schedule

Day 5 - January 20, 2021



Dahan / Hindi
Director - Anthony (Tony) D'souza

Godakaath (On the bank of the river) / Marathi
Director - Gajendra Ahire

Kashmir - The Final Resolution / Hindi
Director - Yuvraj Kumar

ISIS - Enemies Of Humanity / Hindi
Director - Yuvraj Kumar

Ra'Metanoia / English / *(Private Screening)*
Director - Ram Alladi

Choroibeti : A Journey / Bengali / *(Private Screening)*
Director - Amritangshu Chakravarty

Day 6 - January 21, 2021



Prawaas / Marathi
Director - Shashank Udupurkar

Kashmir - The Final Resolution / Hindi
Director - Yuvraj Kumar

ISIS - Enemies Of Humanity / Hindi
Director - Yuvraj Kumar

Zindagi Kashmakash (Life is a Dillemma) / Hindi
Director - Nirnimesh Dube

The Tenant / English, Hindi
Director - Sushrut Jain

The Seventh String / Assamese
Director - Baharul Islam

Lokkhi Chhele (An Angel's Kiss) / Bengali
Director - Kaushik Ganguly

Screening Date - January 17 2021 | 95 mins



Aani Maani

Hindi | Drama

Synopsis

The 'sufi darvesh' inspired twirling around is known as *Aani Maani* in UP; it is a very popular game among children. A simple game, involving no gadgets, it represents the happiness and peace towards which we all strive. A lower middle class Muslim family lives in UP, with the main provider working hard to make ends meet. However the small family business struggles when the local bureaucracy enacts new regulations, and police and others demand illegal fees.

Director's Biography

Fahim Irshad is the award-winning writer, director and co-producer of the microbudget *Aani Mani*, also set in U.P. the film premiered at the October '19 edition of MAMI and won Best Feature Debut and the NETPAC (the Network for the Promotion of Asian Cinema) award at the December '19 IFFK (International Film Festival of Kerala). He is a graduate of the Jamia Millia Islamia Cinema Studies (Masters). He has been working as screenplay and dialogue writer in Mumbai.

Filmography

Mubadla (short Film), *Aani Maani* (feature Film).



Fahim Irshad
Director

Director

Fahim Irshad

Producer(s)

Farrukh Seyer

Production Company

Writer

Fahim Irshad

Editor

Paramanand Kumar & Shivdeep
Tiwari

Music

Jason

Lead Cast

Farrukh Seyer, Priyanka Verma, Padma Damodaran, Neha Singh,
Shamim Abbas, Master Arni

Looking For

Buyers, Sellers & distributors

Countries of Production

India

Director of Photography

Shailendra Sahu

Contact

Farrukh Seyer (Producer)
9867688560
mfkazmi1985@gmail.com



Screening Date - January 20 2021 | 97 mins



Choroibeti : A Journey

Bengali | Drama

Synopsis

Subhamoy, a middle-class Bengali boy aspires to be a filmmaker. But his parents do not approve of it. They want their son to take up a job after finishing his PhD. Unable to make his parents understand, he is forced to continue his PhD. However, his girlfriend Madhurima is very supportive, due to which he continues to pursue his dreams despite many hurdles. But his life and his relationship changes after he enrolls in a private film school and meets his professor, Mr. Sumon Adhikari.

Director's Biography

Amritangshu Chakravarty is a PhD student in Biochemistry at the University of Kansas in USA. He has written, directed and edited 6 short films before making his debut Bengali feature film *Choroibeti: A Journey* using two smartphones.

Filmography

Grey (2014, 4minutes), *Happiness..The Awakening* (2015, 8 minutes), *Hothat Dekha...The Sudden Meet* (2015, 10 minutes), *Gondho (The Aroma)* (2016, 13 minutes), *Mela (The Fair)* (2016, 16 minutes), *Chaturashram (The 4 Stages)* (2017, 26 minutes).



Amritangshu Chakravarty
Director

Director

Amritangshu Chakravarty

Producer(s)

Ajit Kumar Chakravarty

Production Company

Writer

Amritangshu Chakravarty

Editor

Amritangshu Chakravarty

Music

Megh Banerjee

Lead Cast

Barun Chanda, Samir Biswas, Tathagata Mukherjee, Sreyashi Chakraborty, Suchanda Banerjee, Amritangshu Chakravarty

Looking For

Sales & Distribution, Film Festivals

Countries of Production

India

Director of Photography

Moupyali Chakravarty

Contact

Ajit Kumar Chakravarty (Producer)

7859791336

amritangshu.chakravarty@gmail.com



Screening Date - January 20 2021 | 7 mins



Dahan

Hindi | Crime, Drama

Synopsis

Based on the exodus of Kashmiri Pandits in 1990, the film follows a Family who have to leave everything and run from their own city to save their life.

Director's Biography

Tony D'souza left his accounting job to teach graphic designing at Arena Animation, Indore. In 2014 he left his job and started his own business CineStori. Today Cinestori is proudly and successfully making corporate films, short films, documentary films and wedding films. Tony D'souza is recorded in Limca Book of record also in Large group photography in the year 2014. Currently he is writing a screenplay for 21 episodes of *Param Vir Chakra*. He wants to make a full feature film based on his short film *DAHAN*.

Filmography

Short Films: *Dahan*, *Satyug*, *Shapath*, *KLPD*, *Bol Kamera*, *Param Vir Unseen Heroes*, *Devi Ahilya Holkar*, *Holiday*, *Khushiyon ki Kahani hai*.



Anthony (Tony) D'souza
Director

Director

Anthony (Tony) D'souza

Producer(s)

Anthony (Tony) D'souza

Production Company

CineStori

Writer

Tony D'souza

Editor

Apoorv Yadav

Music

Mangesh Jagtap

Lead Cast

Milind Sharma, Milind Deshpande, Anil Nagar, Divya Dixit, Child Artist Trishla, Ashutosh Kane and Dilip Lokre

Looking For

Sales & Distribution, Film Festivals

Countries of Production

India

Director of Photography

Apoorv Yadav, Chetan Singh Bais

Contact

Anthony (Tony) D'souza (Producer)

CineStori

9993778056

cinestori@gmail.com



Screening Date - January 17 2021 | 33 mins



Dal Bhat

Dal Rice

Gujarati, Hindi | Adventure, Drama, Fantasy

Synopsis

After years of drought, rains finally arrived in a desert village of Kutch. 10 year old Mukti, who has never seen a water body, hears about a newly formed lake near the village. His only dream now is to swim in the lake once.

Director's Biography

Nemil Shah is an independent filmmaker, explorer and a graduation student based in Mumbai. *Dal Bhat* starring Sanjay Mishra is his debut student film. He wants to make films to explore the basic necessities of life and convey his source of the ultimate/ ecstatic truths.

Filmography

Debut Film.



Nemil Shah
Director

Director

Nemil Shah

Producer(s)

Nemil Shah

Production Company

Writer

Nemil Shah, Kumar Chheda

Editor

Rishiraj Bhattacharya

Music

Ojas Bhatt, Shantanu Naik

Lead Cast

Sanjay Mishra, Jinay Haria, Jay Vithlani and Darsh Vithlani

Looking For

Sales & Distribution, Film Festivals

Countries of Production

India

Director of Photography

Dhaval Samant

Contact

Nemil Shah (Producer)
9699450744
nemilshah999@gmail.com



Screening Dates - January 16, 17, 18 2021 | 114 mins



Devarakanasu

Dream of God

Kannada | Drama

Synopsis

This is a story of a 12-year-old boy hailing from a small village studying in an English medium school. His dream is to buy a cycle and win the village cycle racing, the film follows a series of struggles that the boy goes through to achieve his dream and the kind people he encounters on the way, hurdling his family issues of facing an alcoholic father and lack of money, he comes across an old man who helps him learn cycling and in return he teaches English to his granddaughter. As he becomes friends with the girl and is close to achieving his dream a tragedy strikes bringing him to face the reality of his life.

Director's Biography

Suresh Nair AKA Suresh Lakkor is the director for the Kannada movie *Devarakanasu*. He has done a Diploma in Film Making from New York Film Academy (NYFA), further an Advanced Diploma In Acting from Barry John School Of Acting (BJAS). He began his career in advertising industry as Directors Assistant and was associated in making of many national TV commercials, he had done many short films, documentary films and corporate films, he has done some regional TV commercial films independently as well. *Devarakanasu* is his first independent feature film, he carries a good experience in the industry as an associate director, line producer, screenwriter and actor. His decade plus experience finally gave shape to *Devarakanasu*.

Filmography

Devarakanasu, Many TV commercials, Documentaries, Short films.



Suresh Lakkor
Director

Director

Suresh Lakkor

Producer(s)

Suresh Lakkor

Production Company

Millennium

Writer

Suresh Lakkor

Editor

Jishnu Sen

Music

Sandy

Lead Cast

Deepak

Looking For

Sales & Distribution, Film Festivals

Countries of Production

India

Director of Photography

Ratnajit Roy

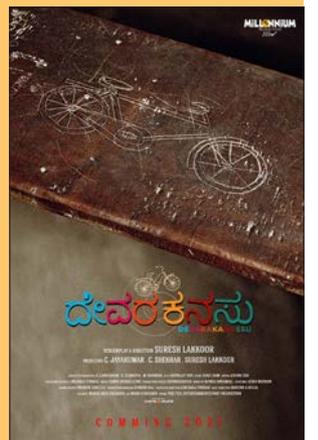
Contact

Suresh Lakkor (Producer)

Millennium

8277023666

suresh.nair@gmail.com



Screening Date - January 18 2021 | 138 mins



Dhulo Bali Katha

The Museum of Relationships

Bengali | Drama

Synopsis

Rajaditya lives in his old ancestral house in north Kolkata with his uncle. He lost his parents a long time ago and has a sibling who is mentally challenged. He builds museum inspired from the Museum of Broken Relationships in Zagreb in the part of the house that he lives, but his uncle has different plans for the house, Uncle's vision is to get rid of the old house to build a brand-new apartment, confronts Rajaditya with choices between the dreams and reality. There is a bridge between them. Would he reconcile with his uncle? Or submit to death?

Director's Biography

Theatre director and actor based in Kolkata. Has been associated with *Prachyo* as a Director. His stage productions have received acclaim and have been staged across India and the world.

Filmography

Debut Feature.



Biplab Bandyopadhyay
Director

Director

Biplab Bandyopadhyay

Producer(s)

Jayshree Roy

Production Company

Independant

Writer

Rabishankar Bal

Editor

Anirban Maity

Music

Dishari

Lead Cast

Bratya Basu, Kanchan Mullick, Supriya Dutta

Looking For

Film Festivals

Countries of Production

India

Director of Photography

Pratip Majumdar

Contact

Jayshree Roy (Producer)

Independant

9830467364

biplabb04@gmail.com



Screening Date - January 18 2021 | 120 mins



Eti Nakhyatra

A Star

Assamese | Drama

Synopsis

After the unexpected demise of her second child and his wife who took care of their mother, the eldest son of Niro abandons her old ailing mother in the influence of his wife. Niro in her old days struggles to keep up with her life alone in an old age home until her youngest son comes to her rescue. But the days in the old age home proves to be a dramatic life lesson for Niro.

Director's Biography

Pankaj Mazumdar started off as a writer director and made many Films, Documentaries, and TV content. He has also assisted many prominent film makers of Assam. His two stories were shortlisted in NFDC Screenplay Lab consecutively in 2015 & 2016. He has also done an Acting Course in 1991 from Assam Acting Institute and Direction appreciation course in 1993 in Guwahati.

Filmography

Film/Ads- *Madhabi Biscuit*, (Indian Post), *Assam Tourism*, *Ambulance of Gnr Hospital*, *Gajamukta*. Short Film- *Journey to Success*, *Values & Visions*. Assisted in National Award-Winning Assamese Film *Raag Biraag*, *Juye Pora Soun*, *Swahid Kamala Miri*, *Indira Miri*, *Kankan Ki Prithivi*, *Brahmaputra Ityadi*. Acting- Serial *Fagun*, *Kankan Ki Prithivi*, Film *Sangram*, *Eti Nakhyatra*. Theatre - Writer, Director (Picnic) In 1992, *Aaratanaad* in 1993.



Pankaj Mazumdar
Director

Director

Pankaj Mazumdar

Producer(s)

Pankaj Mazumdar

Production Company

Hype Communications & Marketing Consultancy

Writer

Pankaj Mazumdar

Editor

Niranjan Gogoi

Music

Bikash Baruah

Lead Cast

Reena Borah, Bishnu Kharghoria, Suren Mahanta, Pankaj Mazumdar, Papari Saikia, Tapojit Dutta Bora, Nayanita Goswami, Uddhab Neog

Looking For

Sales & Distribution, Film Festivals

Countries of Production

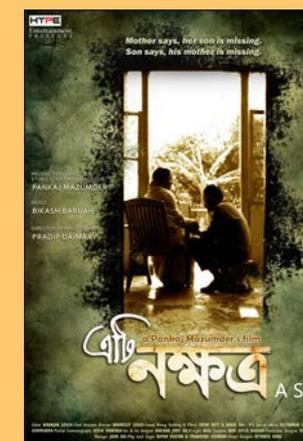
India

Director of Photography

Pradip Daimary

Contact

Pankaj Mazumdar (Producer)
Hype Communications & Marketing Consultancy
8254906457, 7002977507
pankaj_maz@rediffmail.com



Screening Dates - January 18, 20 2021 | 102 mins



Godakaath

On The Bank of The River

Marathi | Drama

Synopsis

The river is always tricky, cuts a new path when it meets with an obstacle, finally becoming one with the ocean. *Godakaath* takes a similar journey through the life of its protagonist, Preeti in her early thirties, is already at a top position in her company. Driven by hunger for power, with little regard for personal relationships, an accidental pregnancy and a big leap in her career based on a crude decision and substance abuse leads her to quitting everything including her life. She takes off from her fast-paced city life, and comes across Sadanand, a Veterinary Doctor in a village, he looks after her and helps nurture the new life growing within her. Through changing seasons, he teaches to appreciate the smaller things in life, instead of endlessly chasing things that are material and fleeting and helps her to choose life.

Director's Biography

Gajendra Vitthal Ahire is an Indian Marathi film maker and screenwriter. Till now, he has 57 movies to his credit in all of which he has contributed as Director, Story, Screenplay, Dialogues and Lyrics. He is noted for his work in Marathi cinema, including *Not Only Mrs. Raut* (2003), and a biopic about *Vasudev Balwant Phadke* (2007), and has also worked as a television screenwriter for programmes such as *Shrimaan-Shrimati*. He has won the National award for the Best Feature Film in Marathi for *Shevri* in 2006 and *Not Only Mrs. Raut* in 2003. His film *Pimpal* has also won many awards.

Filmography

GodaKaath, Kulkarni Chaukatla Deshpande, Sohalla, Dear Molly, Pimpal, Shasan, Nilkanth Master, The Silence, Bioscope, Swami Public Ltd, Anvatt, Postcard, Anudini, Anumati Touring Talkies, Pipani, Hello JaiHind, Samudra, Paradh, Tya Ratri Paus Hota, Sumbaran, Gulmohar, Sawar Re Nati Goti, Ek Krantiveer: Vasudev Balwant Phadke, Maai Baap, Naatigothi, Sail, Shevri Bayo, Divasen Divas, Sarivar Sari, Pandhar, Baap Ka Baap, Not Only Mrs. Raut, Vitthal Vitthal.



Gajendra Ahire
Director

Director

Gajendra Ahire

Countries of Production

India

Producer(s)

Krishna Soren and Prashant Yadav

Director of Photography

Krishna Soren

Production Company

Contact

Krishna Soren and Prashant Yadav
(Producer)
9892203587
gajendraahiremailbox@gmail.com

Writer

Gajendra Ahire

Editor

Santosh Gotaskar

Music

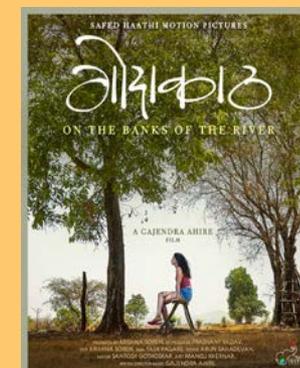
Arun Kavalloor

Lead Cast

Mrinmayee Godbole, Kishor Kadam

Looking For

Sales & Distribution, Film Festivals



Screening Date - January 16 2021 | 139 min



Grahanam

Malayalam | Thriller

Synopsis

Grahanam's plot revolves around the mysterious events that happens in the life of an Indian Researcher Roy based in Singapore and his newlywed wife. Their seemingly ordinary, happy married life turns upside down as strange, irrational, and often life-threatening incidents starts to occur. As darkness begins to shroud the young couple's life, Roy is determined to uncover the mysteries and bring truth to light. But little did he realize that the darkest of nights are still ahead of them. *Grahanam* is a power-packed thriller woven around a compelling story-line that captures suspense, intense emotions, and vibrant visuals, all in a gripping screenplay.

Director's Biography

Anand Paga has made many award winning short films under his direction and production. He has directed his first debut Malayalam feature film titled *Grahanam*.

Filmography

Grahanam - Feature Film 2020, *Duty* - Short Film 2018, *MiniSkirt* - Malayalam Short Film 2018, *Angel Priya*- Short Film 2018, *Awakening* - Documentary 2018, *Napoleon* - short Film - 2018, *Bhani* - Short Film - 2017.



Anand Paga
Director

Director

Anand Paga

Producer(s)

Anand Paga

Production Company

Sreenandiya Productions Pvt. Ltd

Writer

Anand Paga

Editor

Ajmal Sabu

Music

Anandh Kumar

Lead Cast

Gibu George and Devika Sivan

Looking For

Sales & Distribution, Film Festivals

Countries of Production

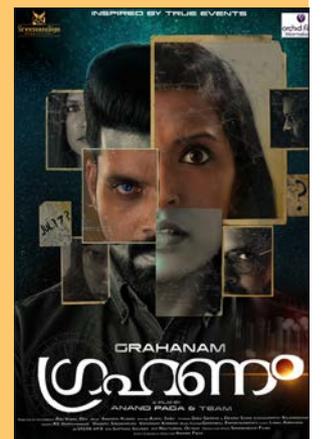
India

Director of Photography

Raj Vimal Dev

Contact

Anand Paga (Producer)
Sreenandiya Productions Pvt. Ltd
9567818080
paganand@gmail.com



Screening Date - January 17 2021 | 7 mins



I'll Be Home For Christmas

English | Comedy, Drama

Synopsis

Most families are dysfunctional, but this one is just confused. After the death of her husband, Leslie is having a hard time dealing with all the changes that are controlling her life. Her son returns after spending a year in college and is now a completely different person. This scares Leslie and what unfolds next is a crazy charade of confusing arguments.

Director's Biography

Born in the colourful subcontinent of India, I hail from the city of the Chicago Bulls. I have always been obsessed with the art of moviemaking. For years, I worked towards my definitive dream of investment banking, until 2015; when I answered my true calling. I wrote, directed, produced, and edited my first short film in 2015 called *Veiled Lies*, the script of which was recognised by the Flame University Film Programme. In 2018, my screenplay, *Neptune to Watch*, was commended by the South Asian Screenwriters' Conference, Chicago. A year later, my short film *I'll Be Home for Christmas* screened at the Chicago South Asian Film Festival. Since then, I have successfully directed two shorts.

Filmography

Veiled Lies (2015), *Shiny Pink object* (2015), *Still Difference* (2018) , *Neptune to Watch* (2018), *I'll Be Home For Christmas* (2019), *Sergei and The Apprehensive Fool* (2020).



Shubhankar Deshpande
Director

Director

Shubhankar Deshpande

Producer(s)

Shubhankar Deshpande

Production Company

SDMP

Writer

Drew Underwood, Shubhankar Deshpande

Editor

Shubhankar Deshpande

Music

Shubhankar Deshpande

Lead Cast

Laura Ann Parry, Beck Nolan

Looking For

Film Festivals

Countries of Production

India

Director of Photography

Gregorio Salinas

Contact

Shubhankar Deshpande (Producer)

SDMP

9970533880

shubhankar.deshpande98@gmail.com



Screening Date - January 19 2021 | 61 mins



Inkblot

English | Thriller

Synopsis

Inkblot is a story of a failed 'rom-com' writer Sara who takes up writing a Thriller novel as a challenge. She travels to an isolated space to write it and a series of unnatural events commence. Will she be able to survive through them?

Director's Biography

Vedanti studied Film making, direction specialisation from Whistling Woods Internationals, Mumbai; where she is currently working as Junior Faculty, in the same department. She has made around 32 short films in the carrier span of 7 years. A few worth a mention could be a 3 minute long take *Ghalin Lotangan* which received special mention in MAMI 2015 under Mumbai Dimensions category, or *Raakh* her diploma film which received best screenplay at PIFF 2016. She has also written and directed a featurette called *Inkblot* which premiered at 'Jaipur International Film Festival' in 2017.

Filmography

Inkblot, Dharan.



Vedanti Dani
Director

Director

Vedanti Dani

Producer(s)

Yuvraj Kumar

Writer

Vedanti Dani

Editor

Pavi Trehan

Music

Aaditya Prasad

Countries of Production

India

Director of Photography

Aakash Raj

Contact

Yuvraj Kumar (Producer)

9819963720

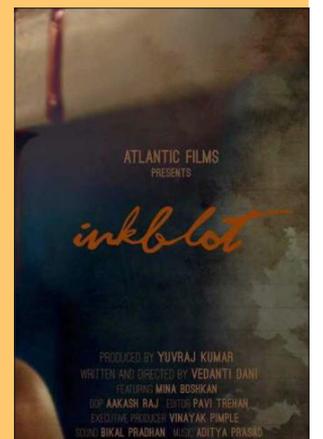
vedantidani@gmail.com

Lead Cast

Mina Boshkan

Looking For

Sales & Distribution, Film Festivals



All Days | 120 mins



ISIS - Enemies of Humanity

Hindi | Drama, War

Synopsis

ISIS - Enemies of Humanity is a film based on terrorism. The film shows in detail the functioning of ISIS, which is a terrorist group playing havoc all across the globe. It exposes the commander of an ISIS camp who indoctrinates the youth for violent acts of terror in the form of Armed Jihad, Sleeper cells, Suicide bombers and Lone wolf attackers. The film counters this violent ideology and provides a practical peaceful solution.

Director's Biography

Yuvraj Kumar is an Investigative Filmmaker & A Counter Radicalization Expert. He has studied Filmmaking from Whistling Woods International, Mumbai, India.

Filmography

Yuvraj Kumar's film went on to win the National Award in 2016 titled *Placebo* & received an Award from the Honourable President of India, his second film *ISIS - Enemies of Humanity* deals with the complex ideology of Extremism & Terrorism, was highly appreciated by the Afghanistan Consulate & The Film was released in the United States of America. Kashmir is the Nuclear flashpoint of the World. His upcoming film *Kashmir - The Final Resolution* deals with Peaceful Integration & Redevelopment of Kashmir.



Yuvraj Kumar
Director

Director

Yuvraj Kumar

Producer(s)

Yuvraj Kumar

Production Company

Atlantic Films

Writer

Daria Gaykone

Editor

Yuvraj Kumar

Music

Sanjoy Chowdhry

Lead Cast

Manon Faure, Yuvraj Kumar, Rasheed Naz, Harish Bhimani

Looking For

Sales & Distribution, Film Festivals

Countries of Production

India

Director of Photography

Aakash Raj

Contact

Yuvraj Kumar (Producer)
Atlantic Films
7506907164
atlanticcine25@gmail.com



Screening Date - January 18 2021 | 94 mins



Jumeli

Bengali | Drama

Synopsis

Jumeli, a poor village women living in the rural part of west bengal, suffers from multiple miscarriages and undergoes acute pain owing to excessive lactation. A victim of Domestic violence and Marital rape, she enters a decisive phase in her life.

Director's Biography

Anumita Dasgupta is a Kolkata based Independent Film Maker. In her early days Anumita has organized various Eco-Socio Cultural programmes sponsored by Bangla Sahitya Akademy of West Bengal, India. She has also worked in association with the famous Indian social activist Medha Patkar in her organization National Alliancean alliance of hundred of People's Movement (NAPM). Her passion towards acting and direction started quite early during her college days. She started acting in plays in her college theatre group. Some of the plays in which she acted are *Mahesh*, *Abhisar*, *Mukut*, *Megh Mallar*, *Lalbai*, *Chitrangada* and several others. She also directed quite a number of plays during this time. In the early days of her film career she also assisted the famous director Purnendu Patri as a First Unit Director. She completed an appreciation and a Film & Video Editing course. She then studied theatre independently.

Filmography

She directed 2 Documentary films - *Women In Search Of Freedom*, produced by UNICEF & *the Dal Lake*, on the beautiful lake in Srinagar, integral to the tourism of Jammu and Kashmir. In 2013 she directed her first feature film *Jumeli* starring Soumitra Chatterjee, Sohag Sen, Sadhana Hazra, Saswati Guha Thakurta and others. She received the prestigious Aravindan Puraskaram from Trivandrum, in the category of Best Debutant Director. The year 2019 brought her the well deserved fame with the release of the film *Bohoman*, under the banner of Flying Steps Films, starring Soumitra Chatterjee, Aparna Sen, Bratya Basu, Arpita Chatterjee, Sohag Sen, Goutam Halder and others. It has received 2 prestigious awards.



Anumita Dasgupta
Director

Director

Anumita Dasgupta

Producer(s)

Anumita Dasgupta

Production Company

Flying Steps Films

Writer

Anumita Dasgupta, Partha Banerjee

Editor

Arghyakamal Mitra

Music

Tanmoy Bose

Lead Cast

Soumitra Chatterjee, Sadhana Hajra, Sankar Debnath, Sohag Sen

Looking For

Sales & Distribution, Film Festivals

Countries of Production

India

Director of Photography

Adinath Das

Contact

Anumita Dasgupta (Producer)
Flying Steps Films
9830065567
anumitadasgupta@gmail.com



All Days | 120 mins



Kashmir - The Final Resolution

Hindi | Drama, War

Synopsis

The best minds of Kashmir come together to analyse the political problem in Kashmir and find a solution to the Kashmir problem.

Director's Biography

Yuvraj Kumar is an Investigative Filmmaker & A Counter Radicalization Expert. He has studied Filmmaking from Whistling Woods International, Mumbai, India.

Filmography

Yuvraj Kumar's film went on to win the National Award in 2016 titled *Placebo* & received an Award from the Honourable President of India, his second film *ISIS - Enemies of Humanity* deals with the complex ideology of Extremism & Terrorism, was highly appreciated by the Afghanistan Consulate & The Film was released in the United States of America. Kashmir is the Nuclear flashpoint of the World. His upcoming film *Kashmir - The Final Resolution* deals with Peaceful Integration & Redevelopment of Kashmir.



Yuvraj Kumar
Director

Director

Yuvraj Kumar

Producer(s)

Yuvraj Kumar

Production Company

Atlantic Films

Writer

Sonal Sher

Editor

Pavi Trehan

Music

Charan Singh Pathania

Lead Cast

Rippy Koul, Yuvraj Kumar, Nikita Du Toit, Hritik Koul

Looking For

Sales & Distribution, Film Festivals

Countries of Production

India

Director of Photography

Aakash Raj

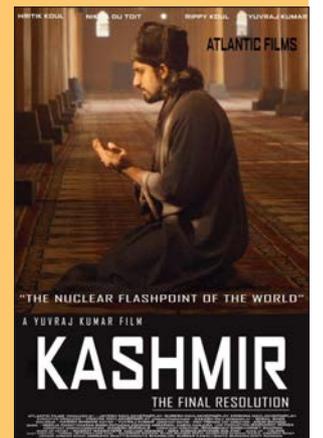
Contact

Yuvraj Kumar (Producer)

Atlantic Films

7506907164

atlanticcine25@gmail.com



Screening Dates - January 19 2021 | 21 mins



KLPD - Zindagi Ke Khel Yun Hi

Hindi | Comedy

Synopsis

This short film follows the Protagonist Tarun and how he deals with all the worst possible options that life throws at him and he must choose atleast one of them to go ahead.

Director's Biography

Owner and Director at CineStori - *The Wedding Pullav* based in Indore city, Dedicated towards my ambition, consciously learning from big mentors around the world, I am working on my full feature film project. Limca book of record holder for largest group photography of Indian Army.

Filmography

Short Films: *Dahan, Satyug, Shapath, KLPD, Bol Kamera, Param, Vir Unseen Heroes, Devi Ahiliya Holkar, Holiday, Khushiyon ki Kahani hai.*



Anthony (Tony) D'souza
Director

Director

Anthony (Tony) D'souza

Producer(s)

Anthony (Tony) D'souza

Production Company

CineStori

Writer

Tony D'souza

Editor

Apoorv Yadav & Tony D'souza

Countries of Production

India

Director of Photography

Tony D'souza, Varun Katare,
Apoorv Yadav, Chetan Singh Bais

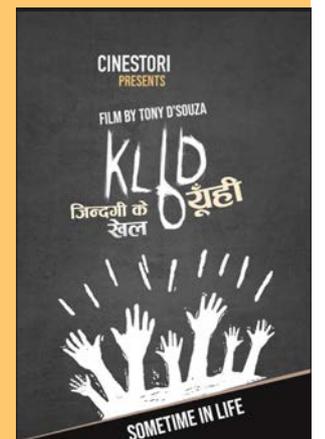
Contact

Anthony (Tony) D'souza (Producer)
CineStori
9993778056
cinestori@gmail.com

Lead Cast

Looking For

Sales & Distribution, Film Festivals



Screening Date - January 21 2021 | 130 mins



Lokkhi Chhele

An Angel's Kiss

Bengali | Drama

Synopsis

Not more than thirteen kilometers from the bustling town of Mohanganj, lies the tiny village of Hijalganj. In spite of its close proximity to the town, Hijalganj remains a quiet village yet untouched by urban influence. The local Royal family's traditions is all that the village concerns itself with. One day, when a girl child is born into the royal family, the priests declare her to be a reincarnation of the Hindu deity, Goddess Lakshmi. Soon, disciples flock up in and around Hijalganj to catch a holy glimpse of the Goddess. Some sort of a tiny festivity emerges in and around the village, as the spot becomes a pilgrim spot over night.

Director's Biography

Kaushik Ganguly was born on August 4, 1968 in Calcutta, West Bengal, India. He is an actor and director, known for *Cinemawala* (2016), *Nagarkirtan* (2017) and *Chotoder Chobi* (2014).

Filmography

Lokkhi Chhele, *Bojoya*, *Drishtikon* etc.



Kaushik Ganguly
Director

Director

Kaushik Ganguly

Producer(s)

Shiboprosad Mukerjee

Production Company

Writer

Kaushik Ganguly

Editor

Shubhajit Singha

Music

Prabuddha Banerjee

Countries of Production

India

Director of Photography

Gopi Bhagat

Contact

Shiboprosad Mukerjee (Producer)

9836175578

windowsfilmproductions@gmail.com

Lead Cast

Ujaan Ganguly, Churni Ganguly, Purab Sil Acharya, Ambarish etc.

Looking For

Sales & Distribution, Film Festivals



Screening Date - January 19 2021 | 72 mins



My Lucky Number Is Black

Malayalam | Crime, Drama, Thriller

Synopsis

Film featuring the abused, abandoned and isolated childhood stories which follows a girl and three men telling their own childhood memories and moments of terrorist attacks, communal riots, abuse and rape which separated and scattered them from the normal and peaceful life.

Director's Biography

My Lucky Number Is Black is my debut feature film. As a Cinematographer, got awarded as Best Cinematographer for *This Way* a short film. Written Screenplay for *The Bodiless* which was awarded Best Film in a Film Institute at Chennai, Written, Produced, Cinematographed and Directed a short film *Vrikshartha- The Meaning of a Tree*, awarded as Best Film in NEZ International Film Festival at Kolkata, West Bengal. Written and Self Published an Illustrated Poetry collection - Tears are not wet. Written and Performed a song for the Flood Relief in Kerala - Jala Gana Mana - a Song for Water Revolution.

Filmography

My Lucky Number is Black, The Meaning of a Tree.



Atma Bodh
Director

Director

Atma Bodh

Producer(s)

Anil Kumar L

Production Company

Writer

Atmabodh

Editor

Shamal Chacko

Countries of Production

India

Director of Photography

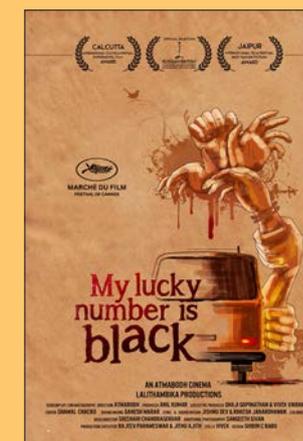
Atmabodh

Contact

Anil Kumar L (Producer)
8921180855
atmabodh0.0@gmail.com

Looking For

Sales & Distribution, Film Festivals



Screening Date - January 17 2021 | 150 mins



Naanu Ladies

Kannada | Drama, Romance

Synopsis

JLT's *Naanu Ladies* follows the journey of a suburban actor to be and a rural middle-class struggling artist come to the big city to seek freedom and catch their much-awaited break. The former Anita, a masculine-looking middle-class lady and latter Padma, a timid village runaway.

Director's Biography

Shailaja Padindala is an inspired filmmaker, alumnus of L.V. Prasad Film and TV academy. She has a unique perspective of the world, that looks at the world the way it is. She brings this honesty mixed with her raw creativity together to create cinematic magic. A trained filmmaker, with a video production and journalistic background, she has under her belt a viral masterpiece, short film *Memories of a Machine* with over 21 Million views. The film won critical acclaim across the world.

Filmography

Memories of Machine (Shortfilm).



Shailaja Pandindala
Director

Director

Shailaja Pandindala

Producer(s)

Harini Daddala

Writer

Shailaja Padindala

Editor

Deepu Joseph

Music

Sylvester Pradeep

Countries of Production

India, United Kingdom

Director of Photography

Chehek Bigil

Contact

Harini Daddala (Producer)
7075454751
justlikethatfilms@gmail.com

Lead Cast

Medini Kelamane, Shailaja Padindala, Guru Somusundaram

Looking For

Sales & Distribution, Film Festivals



Screening Date - January 18 2021 | 92 mins



Orilathanalil

In The Shade of A Leaf

Malayalam | Drama

Synopsis

In The Shade of A Leaf evolves around Achyuthan, after losing both his palms in an accident he starts designing farm tools customized for his use and starts working relentlessly to learn, understand and enhance nature. Achyuthan's life suddenly changes when a Brazilian scientist, Veronica finds out that he had created an ecosystem that wasn't conducive to be raid by the locusts. The publication of the research makes him a hero overnight. His overnight fame and his untraditional methods to save nature makes him a common enemy for most of the local villagers who try to destroy his farms. Achyuthan after facing many challenges decides to bounce back with his hard work and determination.

Director's Biography

Mr. Asok. R. Nath is a reputed name in Malayalam film industry. A youngster well versed in literary and artistic endeavours, his debut film *Saphalam* in Malayalam language received a National Award. He is the recipient of Film Critics Award for the same film. This movie was selected in International Film Festival Kerala, 2004. He has directed a number of feature films in Malayalam and Tamil. He has also directed a handful of documentaries and short films. In 2018, a film named *Uduppu* was released with Asok as its screenplay writer. His earlier film *Kaanthi* has won several international awards. He is often solicited for film related academic seminars, Critics Association, Film Clubs and study centres.

Filmography

Saphalam (Malayalam) 2004, *December* (Malayalam) 2005, *Mizhikal Sakshi* (Malayalam) 2008, *Aleena Santhamanu* (Malayalam Short Film) 2010, *Venshankhupol* (Malayalam) 2011, *Persiakkaran* (Malayalam) 2014, *Badar* (Malayalam) 2017, *Namam* (Malayalam) 2019, *Kaanthi* (Malayalam) 2020, *Orilathanalil* (Malayalam) 2020.



Asok. R. Nath
Director

Director

Asok. R. Nath

Producer(s)

Sandeep R.

Production Company

Sahasrara Cinemas

Writer

Sajith Raj

Editor

Vipin Mannoor

Music

Anil

Lead Cast

Sreedharan, Kainakari Thankaraj, Shylaja. P. Ambu, Arun, Veronica Medeiros

Looking For

Sales & Distribution, Film Festivals

Countries of Production

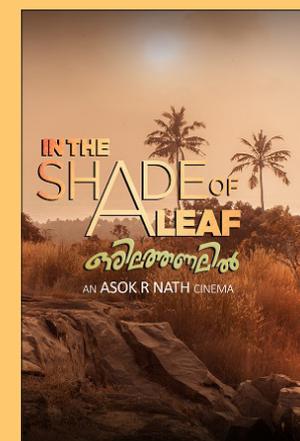
India

Director of Photography

Sunil Prem LS

Contact

Sandeep R. (Producer)
Sahasrara Cinemas
8281855453
asokmath.director@gmail.com



Screening Date - January 21 2021 | 133 mins



Pawaas

Marathi | Comedy, Drama, Romance

Synopsis

After his kidneys fail to function, Abhijat Inamdar a 65-years retired man finds a path which takes him on unique and never seen before journey along with his wife Lata.

Director's Biography

Indian actor and director Shashank Udapurkar was first seen in the 2011 Marathi comedy *Dhava Dhav*, which he not only acted in but also directed and wrote the story of. After this, he was cast in the 2014 history drama *Sambhaji 1689*, which revolved around the life of the Marathi King Sambhaji Maharaj, son of Chhatrapati Shivaji. After being a part of the 2014 movie *Badlapur Boys*, Shashank was seen in the 2016 biopic drama *Anna*, which he completed writing about in three years. For his portrayal of Kisan Baburao Hazare aka Anna Hazare, Shashank had to start preparing eight months prior to the movie's release. *Pawaas* is his next Marathi Feature film starring Ashok Saraf and Padmini Kolhapure.

Filmography

Anna: Kisan Baburao Hazare (FOMO) (Short Film) , *Pawaas*.



Shashank Udapurkar
Director

Director

Shashank Udapurkar

Producer(s)

Om Chhangani

Production Company

Om Chhangani Films

Writer

Shashank Udapurkar

Editor

Sanjay Sankla

Music

Salim Sulaiman

Lead Cast

Ashok Saraf, Padmini Kolhapure

Looking For

Sales & Distribution, Film Festivals

Countries of Production

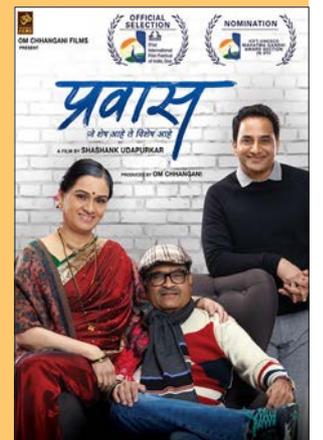
India

Director of Photography

Suresh Deshmane

Contact

Om Chhangani (Producer)
93226 28945
yuvrajdreaming@gmail.com



Screening Date - January 20 2021 | 40 mins



Ra'metanoia

English | Biography, History, Science Fiction

Synopsis

Ra'Metanoia is a periodic drama film with fictional elements to chronicle the story based on true events of Mohandas Karamchand Gandhi's life.

Director's Biography

Ram Alladi is a director and screenwriter based in New York. He is passionate about language and story-telling, he began work in 2016 on his debut film, *Chiseled*. With his descriptive narrative, Alladi's debut paints a picture not just of a place but a place in time as the camera captures floating stones, fort entrances forged from a single stone and mythical animals. With a rare talent for seamlessly weaving image and narrative together, Ram Alladi's film brings the ancient world to life.

Filmography

Chiseled, Ra'Metanoia.



Ram Alladi
Director

Director

Ram Alladi

Producer(s)

Ram Alladi

Production Company

Ar ItWorks, LLC

Writer

Ram Alladi

Editor

Rakesh Challa

Music

Bharadwaj V Komaragiri

Lead Cast

Srinivasa Rao Senapathy, Patrick Llyod, Rajesh Kannan Rajagopal, Lorenzo Paladino, Abhiram Naluvuala, Raja Prasad, Saritha Navali

Looking For

Film Festivals

Countries of Production

USA

Director of Photography

Ram Alladi

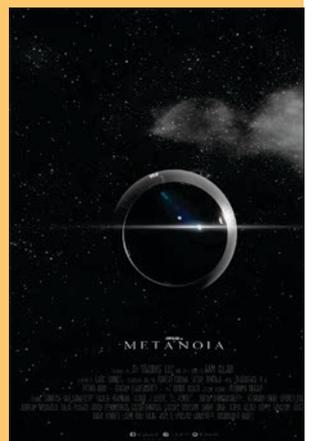
Contact

Ram Alladi (Producer)

Ar ItWorks, LLC

9089890844

rudramart@gmail.com



Screening Date - January 19 2021 | 136 mins



Saksham

Capable

Hindi | Comedy, Drama

Synopsis

Four orphans from the slums dream big of going to a school and have a good life, in their struggle to fulfil their dream they do small jobs including rag picking. Huge Bollywood fans by nature, they follow a film star everywhere he goes and try to mimic him in every way possible. Their life takes a huge turn after a series of good events fulfilling their dream.

Director's Biography

Shubhanshu Satyadeo did his BCA and MBA from IIPM. Having worked for 17 years in Bollywood, Shubhanshu has made *Jeet lo Marathon* and *Saksham*.

Filmography

Jeet lo marathon (as co-director and writer) *Saksham*.



Shubhanshu Satyadeo
Director

Director

Shubhanshu Satyadeo

Producer(s)

Shubhanshu Satyadeo

Production Company

Satya Entertainment

Writer

Shubhanshu Satyadeo and
Shivansh Tripathi

Editor

Navjot Poddar

Music

Pradeep Kumar

Lead Cast

Raayo and Heeba Shah

Looking For

Sales & Distribution, Film Festivals

Countries of Production

India

Director of Photography

Lankesh kohle

Contact

Shubhanshu Satyadeo (Producer)
Satya Entertainment
9892002626
shubhanshusatyadeo@gmail.com



Screening Date - January 16 2021 | 18 mins



Sergei And The Apprehensive Fool

English | Drama, Thriller

Synopsis

Set in Belarus 1983, this is a story about patience. Half of western USSR has been destroyed and the other half is now dominated by rebel forces. The survivors have been left resourceless and most of them have resorted to violence in order to sustain themselves. Sergei, a Soviet soldier, has to guide Paul, an American Scientist, across the rebel infested territories of post- apocalyptic Belarus. The film revolves around the central theme of hope and the horror of anticipation. Paul has to deliver a folder to Minsk, but Fear and Isolation start to drive him to insanity. Paul tries to cope with his swindling thoughts, while the world around him grows creepier by the minute. The story follows the downfall of their journey and an inevitable end that affects the fate of the entire world.

Director's Biography

Born in the colourful subcontinent of India, I hail from the city of the Chicago Bulls. I have always been obsessed with the art of moviemaking. For years, I worked towards my definitive dream of investment banking, until 2015; when I answered my true calling. I wrote, directed, produced, and edited my first short film in 2015 called *Veiled Lies*, the script of which was recognised by the Flame University Film Programme. In 2018, my screenplay, *Neptune to Watch*, was commended by the South Asian Screenwriters' Conference, Chicago. A year later, my short film *I'll Be Home for Christmas* screened at the Chicago South Asian Film Festival. Since then, I have successfully directed two shorts.

Filmography

Veiled Lies (2015) *Shiny Pink object* (2015) *Still Difference* (2018) *Neptune, to Watch* (2018) *I'll Be Home For Christmas* (2019) *Sergei and The Apprehensive Fool* (2020).



Shubhankar Deshpande
Director

Director

Shubhankar Deshpande

Producer(s)

Shubhankar Deshpande

Production Company

SD Motion Pictures Pvt. Ltd.

Writer

Shubhankar Deshpande

Editor

Athanassious Rowe, Shubhankar Deshpande

Music

Dominic Hensel Marino

Lead Cast

Erik Sorensen, Daniel Yee

Looking For

Sales & Distribution, Film Festivals

Countries of Production

India

Director of Photography

Matthew Carroll

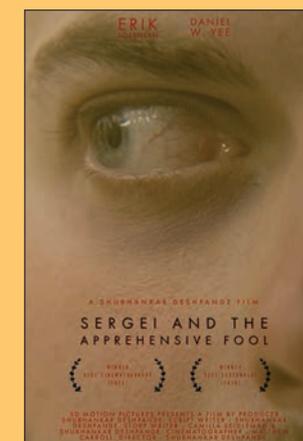
Contact

Shubhankar Deshpande (Producer)

SD Motion Pictures Pvt. Ltd.

9970533880

shubhankar.deshpande98@gmail.com



Screening Date - January 19 2021 | 30 mins



Still Alive

Marathi, English | Drama, Thriller

Synopsis

Meera's world collapses after the unexpected breakup of her 5 years old relationship. Driving aimlessly, she lands up at the beach. Her desperate last attempt call to her boyfriend ends in a huge fight, crushing all hope. Driven by the sheer need to reach out to someone, she makes some calls; but nothing soothes her. She tries to end her life by drowning, but the sea has other ideas.

Director's Biography

Born in 1995 in Mumbai, India. Onkar Diwadkar is a Writer, Director, Editor & Producer. He has studied Documentary Filmmaking from University Of Mumbai. He has been actively involved in Cinema since 2013. He worked as an assistant director for four years, for the second feature film of Mr. Sandeep Sawant whose previous feature film *Shwaas* (A Breath) was India's Official Entry for Oscars. Onkar's debut short film, *In the land of mirage*, explores the world of painting through the relationship between a Mentor and Protg. This film was Officially Selected and screened in the International Competition category, at the prestigious 25th Kolkata International Film Festival & the 12th Jaipur International Film Festival recently. Onkar recently made his second short film titled *Still Alive* also got Officially Selected at the prestigious 25th Kolkata International Film Festival & 51st International Film Festival Of India.

Filmography

In the land of Mirage (2019), *Still Alive* (2020).



Onkar Diwadkar
Director

Director

Onkar Diwadkar

Producer(s)

Onkar Diwadkar

Production Company

Independant

Writer

Onkar Diwadkar

Editor

Onkar Diwadkar

Music

Ninad Parab

Lead Cast

Pooja Raibagi

Looking For

Sales & Distribution, Film Festivals

Countries of Production

India

Director of Photography

Santosh Hankare

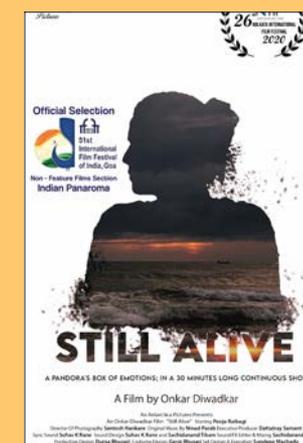
Contact

Onkar Diwadkar (Producer)

Independant

9619640803

onkardiwadkar@yahoo.in



Screening Dates - January 17, 19, 21 2021 | 105 mins



The Seventh String

Assamese | Drama

Synopsis

Nishtha in her teenage falls in love with an older man, but has to leave the town only to come back after 12 years. While roaming around the town with her friends, she comes across a group who share their stories in order to help each other emotionally, in order to get rid of her past Nishtha decides to be a part of it only to find out something which brings her face to face with her teenage again.

Director's Biography

Born in Assam. Baharul is a NSD Graduate in acting. Acted in almost 80 plays in different languages. He has also designed and directed 30 plays for his production and many other states. Acted in Assamese Commercial theatre also for 4 years. In 1992-93 joined TARA ART of London as an Actor for the production of the play *Heer Ranjha*. The play rehearsed in London and thereafter extensively toured UK and Japan performing many shows. As a Writer wrote and published 4 books - *Akanto Monere*, *Simar Sipare*, *Beyond the Obvious* and *Khirikhi Khuliyei*. Government of Assam has published his collection of 6 plays.

Filmography

Worked as coordinator in the film *Dilse* (Director-Mani Rathnam) Director: *Nama* for Doordarshan, India, *Rani Gaidenleu* (1997), *Asene Konoba Hiyat* (2000), *Rodor Sithi* (*Scare Crow*) in 2014, *Nishant* (2007), *Beyond The Obvious* (2009) and *Meteka* (2011). Documentaries- *The Dhulia And Puppet Theatre In Assam* (1998), *Lokosanankriti* (2005).



Baharul Islam
Director

Director

Baharul Islam

Producer(s)

Baharul Islam

Production Company

Flying Seagull Production

Writer

Barkha Bahar

Editor

Kaju Majid

Music

Baharul Islam

Lead Cast

Barkha Bahar, Kunal Sarma, Bhageerathi Bai, Dinesh Kakati, Dr. Jayanta Das, Jilmil Hajarika, Purnima Saikia

Looking For

Sales & Distribution, Film Festivals

Countries of Production

India

Director of Photography

Papu Deka

Contact

Baharul Islam (Producer)
Flying Seagull Production
9101156661
baharul.seagull@gmail.com



Screening Date - January 18, 19, 21 2021 | 112 mins



The Tenant

English, Hindi | Drama

Synopsis

The arrival of an alluring cosmopolitan woman in a conservative Mumbai suburb causes a stir amongst her neighbours. When a wide-eyed 13-year-old boy pursues a friendship with her, he stumbles upon her secret past and is thrust headlong into adulthood.

Director's Biography

Sushrut Jain is an award-winning filmmaker driven by the desire to capture the drama of everyday Indian life. Born and raised in Mumbai, Sushrut came to the United States to pursue graduate work in Economics at Stanford University. But a passion for storytelling eventually led him to enroll in the graduate film program at USC.

Filmography

His debut short film *Andheri* (2009) - a realist drama set on the streets of Mumbai - was an official selection at the prestigious Clermont-Ferrand Festival in France, and went on to play at over 40 film festivals worldwide, winning several awards. He then embarked on an ambitious feature-length documentary centred around the 2011 World Cup of Cricket. *Beyond All Boundaries* 2013 tells the extraordinary stories of three Indians - a penniless superfan, a girl cricketer trying out for the Mumbai city team, and a 12-year old cricket prodigy. The film, co-produced and narrated by Kunal Nayyar of *The Big Bang Theory*, won several awards at film festivals in the US and is available on Netflix worldwide. His other works include *An Old Recipe* and *Purdah*. *The Tenant* is his directorial debut in the feature film industry.



Sushrut Jain
Director

Director

Sushrut Jain

Producer(s)

Kanchan Kalra

Production Company

Mad Coolie Productions

Writer

Sushrut Jain

Editor

John Alan Thompson

Music

Norman Kim, Daniel Walter

Lead Cast

Shamita Shetty, Rudraksh Jaiswal

Looking For

Sales & Distribution, Film Festivals

Countries of Production

India

Director of Photography

Pankaj Kumar, Nuthan Nagaraj

Contact

Kanchan Kalra (Producer)
Mad Coolie Productions
14153421057
sushrut.jain@gmail.com



Screening Date - January 18 2021 | 111 mins



Undoubtedly Surgeon

Hindi | Biography

Synopsis

Based on the inspirational true events of a young innocent village boy, who dared to dream, *Undoubtedly Surgeon*, is a biography film on Doctor Ajay, a renowned Maxillofacial Surgeon. The film showcases different parts of his life and his struggles after losing his dad at a young age. He worked as a landless labourer on farms, a butcher, cattle farmer. He finally manages to get admission in a Dental college and never looks back.

Director's Biography

Dr Pragati is a Dental Surgeon and this is her first film as a Director.

Filmography

Debutant Director.



Dr. Pragati Agarwal
Director

Director

Dr. Pragati Agarwal

Producer(s)

Dr. Ajay Aryan

Production Company

Independant

Writer

Dr. Pragati Agarwal

Editor

Shubham Srivastav

Music

Monty Sharma

Lead Cast

Romil Chaudhary and Piihu Sharma

Looking For

Sales & Distribution, Film Festivals

Countries of Production

India

Director of Photography

Yuvraj Indoria

Contact

Dr. Ajay Aryan (Producer)
Independant
8168688862
piaaryn05@gmail.com



Screening Date - January 16, 17, 21 2021 | 116 mins



Zindagi Kashmakash

Life Is A Dilemma

Hindi | Drama

Synopsis

Child sexual abuse, which in majority of cases goes unaddressed, leaves lasting scars on the child's personality. These scars manifest themselves in various psychological disorders as the child grows up. *Zindagi Kashmakash* is the story of Kanika who was a victim of such abuse and its psychological after effects. Her troubled journey is depicted through tumultuous relationships with her husband and her sister Monica. It is only in Kaira, her niece, that she finds some succour. Life comes full circle when she gets to know that her sister had left her husband because he had sexually abused Kaira. her emotional baggage which she had been carrying since her childhood turns into subdued rage leaving her with only one choice.

Director's Biography

Nirnimesh Dube is an Advocate-on-Record of Supreme Court as well as Solicitor, England & Wales. Besides his profession, Nirnimesh is passionate about movies, music and dance. His short film made as a student project (Truth or Dare) has won awards. This film was also shown on NDTV Prime under the banner of Pocket Films. He participated in 'Yes I am the Change' movie making contest where his film (Shame) was nominated for awards. Nirnimesh has assisted national award winning director, Sanjoy Nag for his forthcoming venture (Good Morning Sunshine) starring Shabana Azmi, Revathy, Tejaswini kolhapure, Shweta Tripathi and Rituparna Sengupta.

Filmography

Truth or Dare Director - (2014) Student film *Shame* Director (2015) *Yes I am the Change* *Good Morning Sunshine* Asst. Director (2017) Unreleased *Zindagi Kashmakash* Director (2020) Unreleased.



Nirnimesh Dube
Director

Director

Nirnimesh Dube

Producer(s)

Mukul Singh

Production Company

Writer

Nirnimesh Dube

Editor

Chandan Arora

Music

Shaan, Rana Majumdar, Manish Sahariya and Roots the Band

Lead Cast

Tejaswini Kolhapure, Shiv Panditt and Pavleen Gujral

Looking For

Sales & Distribution, Film Festivals

Countries of Production

India

Director of Photography

Subhransu Das

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