



Viewing Room 2020



Welcome to Viewing Room at NFDC Film Bazaar Online

The Viewing Room (VR) was introduced in the 2011 edition of NFDC Film Bazaar. The aim of the Viewing Room is to present Indian and South Asian films that are recently completed or in the final stages of editing and post-production to buyers, film programmers, distributors, world sales agents and investors attending Film Bazaar. It uses a software that has been exclusively designed for this purpose. As NFDC Film Bazaar is going online for the very first time this year, these films will be viewed off-location on individual computers by the delegates from around the world. Utmost care has been taken to prevent potential piracy of the films by use of encrypted software which does not allow the downloading of the film or film files in a viewable format. The email address of the viewer who watches the films will be embedded as a watermark, thus being a strong deterrent for screen grabs.

Filmmakers have been requested to submit film files of the duration they are most comfortable with screening online and to send their completed film links via email to delegates who request for it.

The Viewing Room is a highly restricted zone, where the first level of filter is via NFDC granting access to a delegate based on their Market Guide profile that should clearly be aligned to the function of a 'Buyer' i.e. someone who is attending the Film Bazaar with the intention of sourcing content for their company, festival, platform etc. These delegates are given 'VR Access' indicated by a Play

Button Icon (▶) on their profile. The filmmakers are further invited to decide who, from this list, would be given access to watch their films. The aim is to ensure that the filmmaker is always comfortable and confident about presenting their films which are usually in a stage of progress to a professional online market.

Delegates with 'VR Access' can watch the films or film clips on the VR Software by using pre-designed filters to sort films by criteria of length, premiere status, completion status etc. They can also directly contact the director or producer of the film through this software.

This VR catalogue also contains the details of all the films playing in the Viewing Room software this year, with an index of categories at the end. A delegate can choose which film to watch on the software by shortlisting titles from this catalogue.

A delegate without 'VR access' can also reach out to filmmakers via information given in this catalogue.

The films presented are seeking finishing funds, world sales, distribution partners and selection in film festivals. This catalogue contains information on these films divided into four main categories:

Film Bazaar Recommends (FBR) -

Film Bazaar Recommends (FBR), as the name suggests, is a curated section of films selected from the total feature film submissions to Viewing Room. FBR films in Viewing Room are looking for either or all of the three main criteria i.e. Finishing Funds, Distribution & Sales and Film Festivals. These films are absolutely new; most are works in progress, unreleased and are yet to have their world premiere at any film festival. Most of the films in this section are having their first market screening at this Film Bazaar.

This year we have 19 films in the FBR section. The FBR section is curated by Deepti DCunha, programmer of Viewing Room since 2011.

The Film Pitches of the directors and producers of these films are available to view at the Knowledge Series Zone.

Film Library (FL) -

All feature length submissions to the Viewing Room are showcased in a section called Film Library (FL), which includes both Fiction and Documentary Features. This year we have 108 films in the Film Library Section.

Some of these directors and producers have chosen to pitch their films at the 'Filmmaker's Pitch' available to view at the Knowledge Series Zone.

Film Bazaar Goes to Cannes (FBC) -

NFDC Film Bazaar 2019 participated in the online market at Cannes, Marché du Film in June 2020 as 'Film Bazaar Goes to Cannes'. Five selected films of the WIP Lab 2019 were presented as part of this program, thus being recognized as one of the most influential labs from the South Asian region. These five films are presented as a part of this section. The 'FB Goes to Cannes' video containing the film pitches will be available to view at the Knowledge Series Zone.

Short Films (SF) -

All submitted films under the duration of 60 minutes are in this category. This year we have 66 short films in this section.

A total of 198 films are presented in the Viewing Room this year.

We hope you return to this catalogue at different times across the year to get in touch with various filmmakers to either invest in their films or source films for your festival, market, company or platform. Happy Viewing!

Viewing Room Team



सत्यमेव जयते

Ministry of Information and Broadcasting

FILM IN INDIA



फिल्म सुविधाकरण कार्यालय
FILM FACILITATION OFFICE



महाराष्ट्र शासन



Govt. of Uttarakhand



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Aiz Maka Falea Tuka

Konkani | India
Fiction | 90 mins

Awaiting World Premiere

An archaeologist unearths an idol of an ancient hunter-gatherer society in interior Goa. The discovery triggers a phantom to roam the marshlands, with an insatiable hunger. In its path lies Carona, a sleepy village of Catholics and Hindus, living on small pleasures of the past. The phantom sets its sight on Ravio, a weary bakery-worker mocked for being 'slow in the head'. On his morning round Ravio gets increasingly lost and desperate, and is ultimately consumed by the phantom. Ravio returns to the village that night, albeit in a vengeful form, leading to dire consequences for the village. Six months later the archaeologist who made the discovery, roams around Carona inquiring about the deaths and disappearances that happened here after his discovery. He tracks Ravio's steps from that fateful day and it leads him to a grove where the reincarnated phantom is resting.

Today me Tomorrow you



Tentative Completion Date June 2021

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals



Angarh

Another World

English, Gondi, Hindi, Japanese | India
Documentary | 90 mins

Awaiting World Premiere

In 2001, curator Tokio Hasegawa invited the iconic Indian painter Jangarh Singh Shyam for a residency at the Mithila Museum in Japan. Controversy broke out in the art world when news spread that Jangarh had ended his life in the museum. While the prices of his paintings soared in the international market, Hasegawa was squarely blamed for exploiting indigenous artists. Twenty years later, in an attempt to confront his past, Hasegawa brings out the world's largest collection of Jangarh's works that have never been exhibited publicly. From the large scrolls of these paintings, a world of mythical gods and anthropomorphic creatures awakens and reveals Jangarh's dreams and aspirations as well as his fears and isolation. Using animation and observational documentary, *Another World* searches for the roots of Jangarh's suicide within the forces of the market and questions the gaze that fetishizes indigenous art and turns indigenous artists into manual labourers.



Tentative Completion Date June 2021

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Looking for
Finishing Funds



Awakash

Marathi | India
Fiction | 78 mins

Awaiting World Premiere

This story is set in a flat in the city of Pune.

After nearly 10 years of turbulent marital life, Sujata is forced to return to her ancestral home. Beyond the doorstep, however, lies a cold and unresolved past which she shares with her sister Swati over the death of their father. Time crawls by and Sujata and Swati find themselves thrown into a labyrinth of past memories and traditions which were passed onto them by their parents. Sujata struggles to come to terms with the change in her identity, the demise of their parents and the life Swati has built for herself. At each turn, Sujata grapples with instances that force her to reconsider the values and society which has moulded her and Swati's upbringing and question their relevance in the present cultural landscape.



Completion Date September 2021

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Looking for
Sales & Distribution
Film Festivals



Boroxun

Songs for Rain

Assamese | India
Fiction | 87 mins

Awaiting World Premiere

A river, the lifeline of a remote fishermen's village in Assam is drying up due to lack of rain. The villagers are clouded with worries of their livelihood and with each day, the suffering is getting worse. They are performing different rituals, also organising frog weddings (an old age tradition), without any outcome.

They now think of inviting a priest to the village for a solution. The priest arrives as invited and advises the villagers to perform a special kind of ceremony in order to bring rain. But this ceremony, which the villagers reluctantly organise, turns the lives of the central characters upside down, drowning in the belief of superstition.



Completion Date October 2020

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Looking for
Sales & Distribution
Film Festivals



Ek Tha Gaon

Once Upon a Village

Garhwali, Hindi | India
Documentary | 60 mins

Awaiting World Premiere

In the Himalayan foothills, an 80 year old woman and a 19 year old girl are two of the seven remaining inhabitants of an abandoned village. The two women struggle with the choice to leave for an alienating city life or continue living in a lonely village.

Like her village, Leela is old, resilient and forgotten. Despite loneliness and struggles with an aging body, Leela doesn't want to leave for the city. Golu is the only young person in the village. She is desperate to escape to the city but doesn't have the means. Dreaming for a different life, Golu roams around the abandoned village.

As the film progresses, the two women face the invisible but palpable forces of migration. Their emotional journey changes their relationship with the place they call Home.



Tentative Completion Date March 2021

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Looking for
Finishing Funds
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Film Festivals



Fairy Folk

English, Hindi | India
Fiction | 126 mins

Awaiting World Premiere

Fairy Folk is a fairytale of sorts. Stranded in the middle of nowhere, Ritika and Mohit chance upon a hairless, genderless, voiceless being. This being has the ability to bond with anyone who is willing to give it attention, love and kindness. Once the being builds a bond, it captures the soul of the 'bonder', changes form and becomes a whole person. This new person and the bonder do not share any physical traits besides gender. Needless to say, this transformation brings waves of conflict into Ritika and Mohit's relationship, some inconsequential, some catastrophic.



Tentative Completion Date March 2021

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Looking for
Finishing Funds



Fatima

Hindi | India, United Kingdom
Documentary | 52 mins

Awaiting World Premiere

Fatima has become an activist to challenge sex trade in her community. Married off to a pimp as a child-bride and expected to become a sex-worker by her in-laws, she has a genuine knowledge of and access to the women in her community.

Fatima tries desperately hard to prevent her children going into the sex trade. She divorces her husband and as we follow her personal ups and downs: falling in love again, trying to start a new family, we find out more about why she chose to fight against the abuse and exploitation that has become systemic in her community.

Despite the forces of police corruption and community ties hampering her efforts, Fatima appears to be rewarded both as an activist and in her personal life. But there is growing resentment and Fatima's hopes appear to be constantly overwhelmed by the challenges facing her and her new family.



Tentative Completion Date July 2021

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Looking for
Finishing Funds
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Ghaath

Ambush

Marathi | India
Fiction | 120 mins

Awaiting World Premiere

Ghaath follows the journey of an undercover Naxalite trying to track down a police officer responsible for the death of their leader, the police officer trying to escape the brutal and dangerous environment of a Naxalite affected area and the Naxalite himself, who is in love with a tribal girl and marked by his own men. All of them uncover many truths about themselves and their system on the journey while they face off in the jungle.



Tentative Completion Date February 2021

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Looking for
Sales & Distribution
Film Festivals



Highways of Life

Manipuri | India
Documentary | 52 mins

Awaiting International Premiere

The film is an indexical of the unfavourable man made predicaments the people of Manipur are currently facing which is narrated through the daily difficulties faced by a trucker on the national highways that connect Manipur.



Completion Date September 2019

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Looking for
Sales & Distribution
Film Festivals



Maila

Excreta

Hindi | India
Fiction | 65 mins

Awaiting World Premiere

Subhash, a young boy belonging to a family of manual scavengers, faces different kinds of discrimination at school and other places. Frustrated, he plans to become a dacoit but is guided by a social activist who not only reforms Subhash but provides a ray of hope for the manual scavenging community too.



Tentative Completion Date March 2021

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Looking for
Film Festivals



Manikbabur Megh

The Cloud & The Man

Bengali | India
Fiction | 99 mins

Awaiting World Premiere

Manik is a loner whose life revolves around his father who incidentally is not more than an alarm clock to him. Manik looks after his plants, feeds his ants and lives with a spider & a house lizard. One day his father drops dead and Manik is asked to vacate the rented house.

Just when things look down south, he develops this strange and fascinating relationship with someone unique - a piece of cloud.

Thus, begins a whirlwind affair that turns Manik into a hopeless romantic. The surreal romance brings out a new Manik and propels him into a roller coaster journey of faith, betrayal and warmth. But would the two lovers meet? Would nature turn human? Or would the human embrace nature? 'The Cloud & The Man' is a story you wish had come true in your life.



Tentative Completion Date February 2021

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Looking for
Sales & Distribution
Film Festivals



LET MANIPUR LIVE AND GROW TOGETHER

MANIPURGI APUNBAGI SAKTAM KAIBA YAROI

LONG LIVE MANIPUR

IMA LEIPAKNA YAIPHARE

MANIPURGI APUNBAGI SAKTAM KAIBA YAROI

IMA LEIPAKNA YAIPHARE

IMA LEIPAKNA YAIPHARE

LET MANIPUR LIVE AND GROW TOGETHER

IMA LEIPAKNA YAIPHARE

IMA LEIPAKNA YAIPHARE

IMA LEIPAKNA YAIPHARE

LONG LIVE MANIPUR

LET MANIPUR LIVE AND GROW TOGETHER

LONG LIVE MANIPUR

NATRAGA 6th SCHEDULE

LET MANIPUR LIVE AND GROW TOGETHER

NO SIXTH SCHEDULE NO ART. 371(A)/ALIKE NO DIVISIVE POLICY

ART. 371(A) NATRAGA 6th SCHEDULE CHATNABA YAROI

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LET MANIPUR LIVE AND GROW TOGETHER

IMA LEIPAKNA YAIPHARE

ART. 371(A) NATRAGA 6th SCHEDULE CHATNABA YAROI

LET MANIPUR LIVE AND GROW TOGETHER

ART. 371(A) NATRAGA 6th SCHEDULE CHATNABA YAROI

LET MANIPUR LIVE AND GROW TOGETHER

IMA LEIPAKNA YAIPHARE

IMA LEIPAKNA YAIPHARE

MANIPURGI APUNBAGI SAKTAM KAIBA YAROI

MANIPURGI APUNBAGI SAKTAM KAIBA YAROI

MANIPURGI APUNBAGI SAKTAM KAIBA YAROI

ART. 371(A) NATRAGA 6th SCHEDULE

MANIPUR DA KANGLUP THOUSIL

Nine Hills One Valley

Manipuri | India
Fiction | 75 mins

Awaiting World Premiere

Anam Ahum, an elderly Tangkhul Naga from the hill district of Ukhrul, Manipur drives down to Imphal city to meet his daughter who is going to New Delhi for further studies. During the course of the journey, he encounters different people and situations making the audience a witness to the ugly side of ethnic conflicts.



Tentative Completion Date April 2021

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Looking for
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PAKA - The River Of Blood

Malayalam | India
Fiction | 108 mins

Awaiting World Premiere

In North Kerala flows a serpentine river, witness to long and bloody cycles of vengeance between two families. Johnny and Anna wish to end the hatred between their families and begin a life together. However, the return of Johnny's uncle, Kocheppu from jail and his subsequent disappearance becomes a hurdle in their path of love and forces them onto the path of blood, murder, and revenge.



Tentative Completion Date March 2021

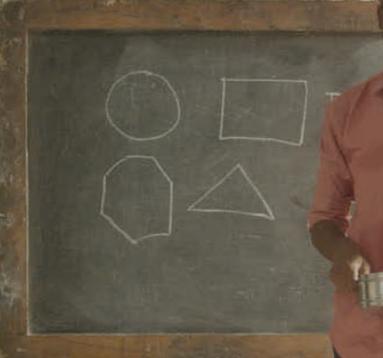
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Looking for
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Film Festivals



NUMBERS 1-100

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
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51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

Powai

Hindi | India
Fiction | 120 mins

Awaiting World Premiere

Powai is an anthology of stories about three women from diverse socio-economic backgrounds living in the titular developing suburb of Mumbai - a domestic worker, a govt preschool helper and a software professional.

As they struggle to realise their aspirations and claim their autonomy in a fast-changing, male-dominated, chaotic and often unforgiving urban landscape, their lives intersect in small, unexpected ways.



Tentative Completion Date February 2021

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Looking for
Sales & Distribution
Film Festivals



Sikaisal

Tiwa | India
Fiction | 111 mins

Awaiting World Premiere

Amidst the autumn avenue in *Ulukunchi* of West Karbi Anglong, *Sikaisal*, a place of knowledge, built with bare hands by our protagonist Maheshwar Patar, who has singularly attained formal education in his village. His journey begins as the sole primary school teacher with a ray of hope after his school is provincialized, and retires happily. He soon learns that no teacher ever joins and is mentally affected seeing the school filled with leaves rather than students. Education is not prioritised in the Tiwa community, but his determination to break free local's superstitions in educating them is path breaking. He confronts many obstacles but is endlessly dedicated. He starts teaching at home. Soon his wife overwrites alphabets on the board adding another name to Patar's *Sikaisal*. Knowledge is without age, gender and boundary, and Patar's *Sikaisal*, nobly shares a life's work, a dream he fulfils to live under the limitless sky.



Tentative Completion Date February 2021

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals



Teen Paayancha Ghoda

Three Legged Horse

Marathi | India
Fiction | 124 mins

Awaiting World Premiere

In the year 2003, three teenagers: a cynical brat Adnan, an aspirational Chandrika, and a reticent Rathore come together to forge not just a friendship...but also a marksheet. The repercussions of this minor mischief would not only unsettle their teenage lives, but also spiral into events that shocked the city. Coming of age is never a smooth run, but a three legged race.



Completion Date January 2021

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Looking for
Sales & Distribution
Film Festivals



The Great Indian Kitchen

Malayalam | India
Fiction | 100 mins

Awaiting World Premiere

Like most Indian brides, the nameless female protagonist of *The Great Indian Kitchen* has an idea of what lies ahead for her after marriage. Her world will now be her husband's home and she would adapt to their customs. Her husband and his parents love and care for her just enough. Problems arise when she is expected to do all the household chores alone, with the men just waiting to be served. Ironically, she gets her much needed breaks because the family practices the discriminative ritual of keeping women away during menstruation. Set during the Indian Supreme Court's sensational order allowing women to enter Kerala's Sabarimala temple and the protests that ensued, the film looks at what happens when women are pushed to the edge by a society plagued with patriarchy, ritualism and dogmatism.



Completion Date November 2020

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Looking for
Sales & Distribution
Film Festivals



The Road to Kuthriyar

English, Tamil | India
Fiction | 138 mins

Awaiting World Premiere

Dhruv, a goodhearted but complacent wildlife researcher from the city, is faced with the task of conducting a 'mammal survey' of the 600-square-kilometre Kodaikanal Wildlife Sanctuary in Tamil Nadu. Armed with 40-year-old maps of the area and a GPS device, he must navigate the park on foot and he recruits a local tribesman from the area - Dorai, to serve as his guide. The severity of the task immediately becomes apparent to Dhruv. Aside from the physical challenge posed, he struggles with his wayward assistant. Not only is Dorai addicted to alcohol, but he also appears to be terrified of officials and uniforms. Through the course of their journey, however, the two forge an unlikely friendship and a relationship between equals. When an accident takes him to Dorai's village, the wool of 'civilisation' is lifted from Dhruv's eyes and his attitudes towards the marginalised are transformed.



Tentative Completion Date April 2021

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals



Zende

English, Marathi, Hindi | India
Documentary | 87 mins

Awaiting World Premiere

We follow 82-year-old Retd ACP Madhukar Zende of Mumbai police. The man who nabbed Charles Sobhraj Twice.

We explore the city and history through the lens of a cop and travel through a journey of four decades. The man who brought real dignity to his service.

An expedient cop who tackled brutal riots and paraded the underworld on their knees. A super-cop in a true sense who marched like a hero without a holster in the city of Bombay to Mumbai.

Zende is an upshot of his unplanned circumstances. Contrary to the nature of his job, Zende remains witty, loving and wholesome. It's his untimely humour that binds this film together.



Tentative Completion Date February 2021

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Looking for
Sales & Distribution
Film Festivals

#Homecoming



Bengali, English, Hindi | India
Fiction | 90 mins

Awaiting World Premiere

A theatre collective formed by a generation of artistically inclined high school and college outlaws, reunite for the first time on an eventful Durgapujo night at their rehearsal space, an old bungalow, which is in the danger of being converted into Kolkata's first five-star heritage guesthouse by the Ganges. Seven years ago, they had broken up abruptly posting on their social media page: "For the record we aren't breaking up, we will be on a holiday". On this night revisiting their memorable, yet, dubious past of pioneering the "failed" Calcutta youth-theatre-movement leads to the promise of a collective future in this musical love letter to the city.

Tentative Completion Date February 2021

Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Writer(s)
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1 Missed Call Sampark Kranti

Marathi | India
Fiction | 138 mins

Awaiting World Premiere

Mid 1990s was the beginning of the dark decade of load shedding in Maharashtra when cities saw power cuts and villages lost their electricity supply. Kesgaon is one such tribal village. Just around this time, mobile phones tiptoed into our lives eventually overwhelming us totally. An engineer, Kamane is deputed from Pune to fix Kesgaon's electricity supply. He loathes the village life and gets the latest sensation *mobile phone* to facilitate his transfer back to Pune. Villagers on the other hand, are taken over by the craze of this new gadget. What begins with just watching soon leads to them wanting to experience it, much to the chagrin of Kamane. The village head realizes electricity won't be coming anytime soon and makes mobile phones his election agenda.

Using mobile phones as a metaphor, the film intends to make a satirical comment on our misplaced progress.



Tentative Completion Date February 2021

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Abhinay

The Dream of a Ridiculous Man



English, Hindi, Marathi, Pahadi, Punjabi | India
Fiction | 110 mins

Awaiting World Premiere

Abhinay, an aspiring actor, from the serene hills of the Himalayas, lives near the polluted coast in Mumbai. While he juggles between his dreams and beliefs, the colossal city strikes him with the jarring struggle of existence. In pursuit of an artist's life, his morals, ideals, and beliefs are being questioned and tormented under the unsystematic functioning of the film industry, fundamentally based on crony-capitalism. With time, the scuffle to receive acceptance from the city grows harder and he turns anomalous. The exposure to the absurd diversity introduces him to a fractured structure of society, and his refusal to don the contemporary reality complicates his survival. With no way out of the inherent crisis, the catastrophic incidents lead to his disintegration with the city. Drawing parallels with the migration of subalterns in modern times, whose existence is vanishing gradually, Abhinay's misadventures become the lens of the unimportant people.

Tentative Completion Date February 2021

Looking for
Finishing Funds
Sales & Distribution
Film Festivals

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Adieu Godard

English, Odia | India, France
Fiction | 83 mins

Awaiting World Premiere

The film revolves around an old man in an Indian village, who is addicted to pornography and watches them along with his friends. One fine day, he accidentally brings home a DVD having a Godard's film in place of porn. He doesn't understand anything but is attracted by the newness of the film. He then starts renting Godard's films and starts gaining more interest. He then calls his friends and decides to organize a film festival on Godard in their village. The idea seems quite absurd to many, but ultimately the festival happens, though it has an unexpected ending. The film is filled with moments of humor and satire amidst a cross-cultural context.



Completion Date November 2020

Writer(s)

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Director(s)

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Afeem

Opium



Hindi | India
Fiction | 80 mins

Awaiting World Premiere

An anthology feature consisting of five stories, strung together with the theme of faith and religion. A food delivery woman, Ashrafa, finds herself torn between her job's responsibilities and her religion. A pinchpenny son, Savio, tries to convince his bed ridden dying father to change his beliefs. A mother and daughter try to survive a brutal religious riot. An eight year old searches the streets for something valuable so he could help his best friend cremate his father. A dystopian story set in the near future where everyone wears a book mask (book shoved) and tries to shove their thoughts and values on others. These stories are about intoxication.

The masses.

Afeem.

Opium.

Tentative Completion Date February 2021

Looking for
Sales & Distribution
Film Festivals

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Akash Ongshoto Meghla

The Sky is Partly Cloudy

Bengali | India
Fiction | 105 mins

Awaiting World Premiere

The film connects apparently disconnected stories of two men who have lost their way of life as a consequence of an unexpected lockout, or shutdown of a factory. Rasomoy Bagchi used to work in a jute mill as a labourer until his factory announced an unexpected lockout. Initially, he actively participates in agitation and protests under the leadership of the trade union to reopen the factory. However, the reality is starkly different and he has to ultimately start selling fritters at the street to survive. Another story unfolds 7-8 years later. Anirban Sarkar, a brilliant student at the University, has to leave his study midway to search for a job to support his family, when his father's factory declares lockout. Then suddenly one day Rasomoy and Anirban, two despondent men, come across each other. The story just begins from here or for the nonce ends here.



Completion Date January 2020

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Akshi

The Eye



Kannada | India
Fiction | 142 mins

Awaiting International Premiere

Ramu and his family live in a small village. His sister Lakshmi, a 6 year old girl, is blind by birth and he takes very good care of her. One fine day he comes to know that Lakshmi's eyesight can be brought back through operation for which they need a donor. After a long wait she gets one eye for transplantation, but due to an accident Lakshmi passes away before she gets her eyesight.

After her death, one fine day he comes to know that there are so many blind people who need eye transplantation in the world. So, he tries to educate people about the importance of eye donation. How Ramu succeeds in making it possible within his limitations forms the remaining story.

Completion Date December 2020

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Amarkatha

Stories from Amarnath

English, Hindi, Urdu | India
Documentary | 75 mins

Awaiting World Premiere

We see the religious and political environment around the Amarnath yatra in chapters. Starting with a photographer - what he saw, experienced and photographed a few years ago and what it is now. The questions about the violence in Kashmir and the helplessness.

Then the angler - who has trekked these mountains from his childhood - the change in the water, the insects, the flora and the fauna. The chronicler, the mythology and the activists. The journalists, the hosts, the ghodawalas, the shopkeepers and the locals. The horses, the separatists, the loss and then of course, we end it with Nasir Malik, one of the most knowledgeable environmentalists. He takes us on his own journey far from the yatra but every word he says resonates with the larger picture.

And through them all, we let the viewer choose their own journey. For or against.



Tentative Completion Date June 2021

Writer(s)

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Looking for
Finishing Funds
Sales & Distribution

An Act of Love



Hindi, Urdu | India, Norway
Documentary | 72 mins

Awaiting World Premiere

Javed, a Muslim television mechanic from North India, went to Pakistan in 2001. There he met and fell in love with a girl called Mobina. He promised her that he will come back and marry her. On 13th December 2001, the Indian parliament was attacked by terrorists who allegedly received funding in Pakistan. To keep his love alive, Javed called Mobina everyday and received letters from her weekly. One day, the police ambushed Javed and accused him of being a Pakistani spy. He was tortured and put on trial. He ended up spending eleven years in jail. In that time he never contacted Mobina. Now out of jail, proven innocent, Javed sends her a message via this film. In this film, Javed, friends and family act out his ordeal, so that Mobina can witness it. This is Javed's last love letter to Mobina.

Tentative Completion Date May 2021

Looking for
Sales & Distribution
Film Festivals

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Anubhuti

Anubhuti – A World of Her Own

Hindi | India
Fiction | 100 mins

Awaiting World Premiere

Anubhuti is an atmospheric experience in its poetic and theatrical performance, nestled in the protagonist's thoughts and shot with her vivid imagination, who struggles to feel the colours of life. The performance based narrative, uses poetry of the great 15th Century Indian Poet Meera Bai in its original composition, of bringing Meera Bai, Radha and Krishna at one cinematic medium, represented through *The Navarasa* - scriptures referring to the nine expressions of humans. The classical characters are metaphorically represented in the film using the protagonist's (Meera Bai) *dreams* (Radha) and her *observer* (Krishna) which eventually becomes the eternal response to its treatment while materializing the dreamscape.



Tentative Completion Date April 2021

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Appavin Meesai

My Father's Mustache



Tamil | India
Fiction | 94 mins

Awaiting World Premiere

Working like a horse for months, fourteen year old Bala, a child worker, decides to go home with the hard earned money and repay his debt. But the situations are selfish. Bala's money gets stolen. While he couldn't return home without money, Bala decides to stay in Kolkata Railway station till he gets his money back.

On his journey, the people Bala meets and the incidents which happen to him take him back down the memory lane. Born to a folk artist Machi, along with honesty, dignity and kindness, Bala also inherits his father's debt. Left with no options, Bala goes to Kolkata to work in a sweet factory as a minimum wage worker.

The film uncovers the struggles of Bala in getting back his money and returning home. Like friendships made in trains, Bala reaches his own destination, gets over the people he had come across and runs after the next big things in life.

Tentative Completion Date April 2021

Looking for
Finishing Funds
Sales & Distribution
Film Festivals

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Aruna Vasudev - Mother of Asian Cinema

English, Mandarin | India
Documentary | 80 mins

Awaiting World Premiere

Aruna Vasudev, the founder of Netpac, Cinemaya and Cinefan Film festival has touched the lives of many filmmakers, writers and critics. She has contributed immensely to Asian cinema and has often been called the mother of Asian cinema. The documentary is a portrait of a legend that traces her journey from childhood, to studying in France and then establishing these institutions that changed the lives of many Asian filmmakers. The film looks at the growth of her institutions, analyses the situation of Asian cinema during the 90s and talks to filmmakers, historians and critics to know the impact of her work.



Tentative Completion Date March 2021

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Awashdaache Dive

Medicine Lamps



Marathi | India
Fiction | 75 mins

Awaiting International Premiere

When children affected with juvenile diabetes are thrown away on the street, a poor, weak but kind-hearted “Surya” brings them to his small house situated in harsh surroundings of a slum. This story is about constant choices that Surya makes for his daily survival. How Surya’s cheerful approach towards life helps him to survive and raise these children. A precious existence that mostly goes unnoticed.

Completion Date June 2019



Writer(s)
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Producer(s)
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Balcony t Bhogawan

God on the Balcony

Assamese | India
Fiction | 90 mins

The film is set in a remote village of Assam. It revolves around Khagen, a farmer, his wife Numali and daughter, Kuwali. Numali dies in an unfortunate incident where she is crushed to death by wild elephants. Khagen takes her to the hospital where she dies. The story narrates his relentless struggles to carry the dead body of his wife on his bicycle back home from the hospital due to the unavailability of an ambulance. As he walks through the pebbled roads with the body and his young daughter, he comes across two reporters and as a result, their journey turns into a different battle altogether.



Completion Date August 2020

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Looking for
Sales & Distribution
Film Festivals

Before Spring



Assamese | India
Fiction | 95 mins

Awaiting World Premiere

A petty shopkeeper's estranged relationship with his wife, a boy from a marginalised background in love with an upper-class girl and an introvert school girl obsessed with her tutor are at crossroads of their lives in a village on the banks of river Brahmaputra. They are not acquaintances to each other, but they all share a common quest of unfulfilled love. On the eve of spring, will their search end, or does a new beginning await them?

Tentative Completion Date May 2021



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Behind the Face

Telugu | India
Fiction | 150 mins

Awaiting World Premiere

This film exhibits the life events of Saahana, happening in her early 20's. Saahana is an autistic patient. She has an unprecedented life. She's very sensitive and makes herself happy and comfortable with her drawings. She believes she is independent and yearns that people around her believe it too. However she understands she's always incomplete without her mother. Due to her mother's absence at home, she misses her to the extent, that she undergoes depression which leads to hypertension, unwilling to accept her miserable condition.

Her family takes her to Dr. Ashwin Kumar Aiyengar, a cardiologist. And soon as the treatment progresses, Saahana develops feelings towards Dr. Ashwin, and finds hope and strength throughout his counselling sessions. However, her attempts to win him doesn't turn the way she expects, which jeopardizes her life leading on a journey of rediscovering herself.



Tentative Completion Date February 2021

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Looking for
Sales & Distribution
Film Festivals

Bihaan - Tune Of Faith



Rajbangshi | India
Fiction | 86 mins

Koyel, an eighteen year old girl, a resident of an interior village of North Bengal prepares to get married while her friend Kanai gets heartbroken at this news. A naturally affluent player of the flute, Kanai stops at his rhythm and asks about this recent development. But while she narrates the whole story, he gets jealous of her would-be husband. Slowly Kanai gets alienated by the idea and the age old practises regarding marriage and starts asking people about marriage. Out of confusion and fear of separation, being merely a boy of twelve years, he fails to realize the gravity of the situation and in desperation exclaims about his fondness for Koyel and proposes marriage. He declares to Koyel that he would spend all his piggy bank savings to start a new family. Though laughable, the proposal is also met with appreciation from Koyel.

Completion Date August 2020

Looking for
Sales & Distribution
Film Festivals

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Borderlands

Bengali, Hindi, Nepali | India
Documentary | 48 mins

Awaiting World Premiere

Borderlands is an intimate exploration of how everyday lives intertwine with borders in the Indian subcontinent.

The film brings together six characters whose lives are defined by personal and political borders. Through conversations and observations, we experience their hopeful efforts to find meaning in a world beyond their control.

Divided families meet, love blossoms across borders, traffickers get caught in this slice of life documentary. The spirit of India's relationship with its neighbors seeps into the stories and India's borderlands become a microcosm of the global borderscape.



Tentative Completion Date February 2021

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Director(s)

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Looking for
Sales & Distribution
Film Festivals

Bugyal Boys



Pahadi | India
Fiction | 90 mins

Awaiting World Premiere

Mukesh and Bobby set out to the high meadows of Nanda Devi to find an elusive fungus called keeda-jadi (*Cordyceps Sinensis*). The fungus is invaluable in the market and the boys are eager to get their hands on it. Bobby shows Mukesh how and where to find the fungus. Feelings of greed and jealousy start to intrude on their quest and pollute their friendship, leading up to a benign deceit when Bobby runs back down to the village with Mukesh's collections. At the village Mukesh's mother asks Bobby about Mukesh's whereabouts, but Bobby feigns ignorance. Mukesh never returns home, roaming the high ridge of Rishikund instead, scanning the meadows for the fungus and eating them to survive...Years later Bobby climbs there to find his horses he had left to graze. He encounters Mukesh, who he had abandoned there earlier. Stuck in time, Mukesh is becoming a new host for the fungus.

Tentative Completion Date October 2021

Looking for
Finishing Funds
Sales & Distribution
Film Festivals

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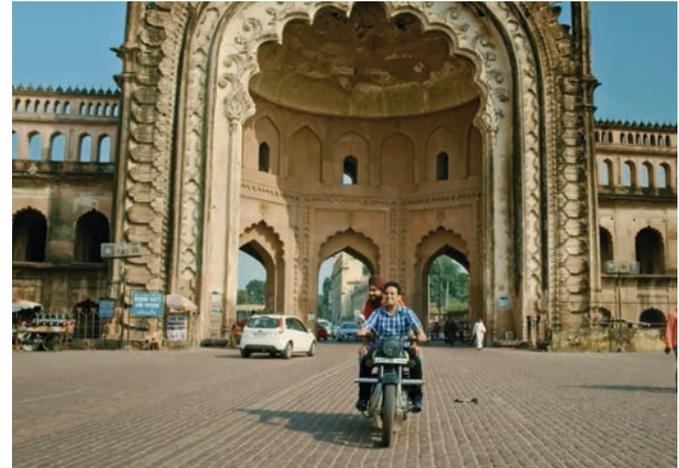
Bulbule

Our Bubble of Half Knowledge

Hindi | India
Fiction | 94 mins

Awaiting World Premiere

Harmeet and Irfan belong to two different minority groups of India and in their teenage years, they were football players in the same team. Both of them are working in different cities in different corporate jobs but are able to meet each other after 5 years because of Harmeet's vacation from work. They update each other about their personal lives initially among other things but when they visit their old memories on the football ground, their conversations take a religious political turn. Harmeet tries to explain certain new perspectives to Irfan through the analogy of a football team. But their goals or even ways are different. They agree on some issues but on most they disagree with each other which brings out their differences. And then, everything changes for Irfan. He starts living in the bubble of victimhood and hatred which leads him to a certain path.



Completion Date August 2020

Writer(s)
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Looking for
Sales & Distribution
Film Festivals

Chatur Prem

Quite Clever Love Quadrant



Marathi | India
Fiction | 110 mins

Awaiting World Premiere

Sanyogita, a veteran play-writer, pretends to be living-in with a fictional character that she is writing for her new play Chatur Prem, which has four love stories similar to four real life stories happening around her. Raghav a struggling actor, wants a role in her play and is connected to the characters of these real life stories. One is of Amu-Nishu, childhood buddies, just into their teens and still confused about their sexual orientation, who realize that they don't like girls but they like each other. Chaitanya, who falls in love with Shabanan, after he tries to strip her off her dignity due to his hatred towards her religion. Third is Yatin and Prathmesh, more like brothers than friends, but in love with the same girl. They decide to marry her together rather than breaking off their friendship. Now how these four unconventional love stories meet with an unthinkable ending is what the film is about.

Tentative Completion Date March 2021

Looking for
Finishing Funds
Sales & Distribution
Film Festivals

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Choroibeti: A Journey

A Journey

Bengali | India
Fiction | 104 mins

A guy named Subhamoy, hailing from a middle-class Bengali family, aspires to be a filmmaker. But his parents do not approve of it. They want their son to take up a job after finishing his PhD. Unable to make his parents understand, Subhamoy is forced to continue his PhD. However, his girlfriend Madhurima is very supportive, due to which Subhamoy can continue pursuing his dreams despite so many hurdles. But Subhamoy's life and his relation with Madhurima change, after he enrolls himself in a private film school and meets his professor, Mr. Sumon Adhikari.



Completion Date July 2020

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Colours of Smoke



Assamese, Bhojpuri, Hindi, Manipuri | India
Fiction | 90 mins

Awaiting World Premiere

Arun, a roadside vendor who earns his living by selling chana (chickpea), lives in a crowded locality called Manipuri Basti in Guwahati city. In the crowded locality, people seem to be living in a constant unfolding of something or other incidents, festivals etc. throughout. People are doing their daily routine and business amidst certain beliefs. Dhiraj is one such guy in the locality who is constantly looking for some remedies to cure his bodily disturbances. Dhiraj works in another town. For that he often takes the train for his journey. The locality, a traditional one, is presently bearing the brunt of both the flowing economy due to the close proximity with the busiest market area of the city and flooding of so many belief systems of different communities living together. A growing conflict of outsider and insider is brewing up in the state. And it has reached every corner like smoke with many colors.

Tentative Completion Date March 2021

Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Writer(s)
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Dastoor

Ritual

English, Hindi, Malayalam, Marathi | India
Documentary | 86 mins

Awaiting World Premiere

Dastoor is a documentary chronicling the tramps living under the bridge at Thane station before the 2019 elections. There are many stories here – a child is kidnapped, a 14 year old kid begs for alms, a mother worries about her son. Life in the streets is hard. It has its own set of constitutions. Here prostitution is a way of life. Here a sea shell vanishes, a daughter is missing. Not a trace. Poverty is a huge issue affecting the country. But at the same time, India is electing its new government. The future needs to be sculpted. It's a delicate matter, like a child's dream. Homelessness doesn't lead to hopelessness. Can we as a society erase our slate and start considering the poor? What of these kids who beg for alms? What would happen to them in time to come?



Completion Date September 2020

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Looking for
Sales & Distribution
Film Festivals

Deep 6



Bengali | India
Fiction | 141 mins

Awaiting World Premiere

A tale of a city -- reinvented through Mitul's point-of-view. *Deep 6* presents a renewed experience of Kolkata, which is transforming irrevocably. It charts unexplored quarters and the density of the sonic environment, as the ordinary merges with mystery, everyday fuses with fantasy and reality bleeds into the uncanny. A family of ghosts, a suicidal ex-boyfriend, a monotonous job irks Mitul, as she steers through solitude, and the crowds, to find a gap in the clouds. Arka, her ex, reeling under the memory of an aborted revolution and hollowness of the present, struggles to gather sprinkles of the past; and Atish, Mitul's younger colleague and companion, tackles his own troubles, as he upholds himself in the midst of growing bigotry. As Atish completes his anti-war article, Mitul confronts her demons and imagines pictographs of an uncertain future. Meanwhile, a longer political history is lost in the oblivion.

Completion Date October 2020

Looking for
Film Festivals

Writer(s)
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Devaradiyaar in Sadir - The Life and Art of Muthukannammal

Tamil | India

Documentary | 65 mins

Awaiting World Premiere

This film revolves around the life and art of Devadasi alias Devaradiyar, who is still striving to keep her tradition of Sadir dance alive. Smt. Viralimalai Muthukannammal's tradition is the only remnant of the glorious past of the Devadasi art form Sadir, which is an ancient dance form. It is a precursor to the more popular Bharatanatyam which in itself in today's form is an "appropriation" of the Devadasi-Nattuvanar heritage.



Completion Date December 2019

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Looking for
Sales & Distribution
Film Festivals

Devarakanasu

Dream of God



Kannada | India
Fiction | 125 mins

Awaiting World Premiere

This is a story of a 12-year-old boy from a small village studying in an English medium school. His dream is to buy a bicycle.

It sheds light on his struggles and the hurdles that he goes through to buy a bicycle and how he learns to make paper bags and sell them to make money. In this process, how his mother supports him, the issues related to his father who is an alcoholic and a gambler, the problems he faces at school and how he overcomes these issues.

While he is struggling to buy a bicycle he comes across many people who help him. He finds an old man who helps him to learn cycling and in return he teaches his granddaughter English. They become good friends and with their support he masters cycling. While this happens, a tragic incident changes the entire life of this little boy and his family.

Tentative Completion Date January 2021

Looking for
Finishing Funds
Sales & Distribution
Film Festivals

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Dhulo Bali Katha

The Museum of Relationships

Bengali | India
Fiction | 97 mins

Rajaditya lives in his feudal forefather's ancestral property, albeit in a small share he owns. His brother, Jaga, is intellectually disabled and has taken refuge in a street corner. His uncle, a practical man, keeps reminding Rajaditya of selling his share and move into a plush new apartment in the city. Rajaditya defies the reality and plunges into a world of dream. As he lives in his dream, he builds a museum at his ground floor with the debris of memories which can be compared with the *Museum of Broken Relationship* in Zagreb, Croatia. This museum is curated with items with varied histories such as the Partition, death and fantasy. His uncle's vision of smashing the ugly house to build a brand new apartment and a lot of money confronts Rajaditya with choices between the dreams and the reality. Would he reconcile with his uncle? Or submit to death?



Completion Date December 2019

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Looking for
Sales & Distribution
Film Festivals

Dolls Don't Die



Bengali | India
Documentary | 65 mins

Awaiting World Premiere

As a little boy, Madhab travelled with his father's puppetry troupe and unknowingly fell in love with this beautiful art form, which was once a thriving entertainment for the rural folks of Bengal. Now in his late 50s Madhab is faced with a difficult choice. Abandon his dream or continue to fight to keep it alive?

Driving a cycle-van is the only option, which keeps him and his wife away from starvation. Drastic decline in puppet shows didn't stop Madhab to pour in his savings to decorate his dolls, backdrops etc. The meager government bookings are now laced with bribes, which Madhab refuses to pay. Veteran troupe performers are dying one after another with no sign of new entrants.

While his dreams are crumbling, debt ridden Madhab remains undaunted. This film travels through various twists and turns of Madhab's personal life and his idiosyncrasies. Can he succeed in keeping his dreams alive?

Tentative Completion Date June 2021

Looking for
Finishing Funds
Sales & Distribution
Film Festivals

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Drama Queens

English | India
Documentary | 52 mins

Awaiting International Premiere

A film on three veteran theatre artists of India and the changes they brought, the styles they crafted and the journeys they continue. They belong to different parts of India working with three different genres of theatre where they are masters. Their passion for theatre, a male dominated foray for long, have made their personal journey as chequered. They are B. Jayshree from Bengaluru, Molyashri Hashmi from Delhi and Sabitri Hesinam from Manipur- three groundbreaking women of Indian drama world.



Completion Date September 2019

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Looking for
Sales & Distribution
Film Festivals

Ek Lal Shirtt

A Red Shirt



Hindi | India
Fiction | 145 mins

Awaiting World Premiere

Bhagat, an ageing cotton farmer, struggles to buy a new shirt for his grandson to wear on a festive occasion. Assured by a good harvest, Bhagat's fortunes take a roller coaster ride when the farming fraternity decides to protest against various agrarian issues by refusing to sell their stock. The kid keeps on dreaming for his shirt which he wishes to wear on the festival. Each passing day brings in an opportunity for them which gets failed by night. A twist of fate finally gets them their goal but with a compromise.

Tentative Completion Date March 2021

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Everything is Cinema

English, Malayalam, Urdu | India
Fiction | 70 mins

Awaiting World Premiere

Chris, an independent filmmaker from Kerala, gets inspired by Louis Malle's 1969 documentary Calcutta and aspires to recreate the modern version of the documentary himself. He moves to Kolkata with his wife Anita, who is also a movie actress, to work on his documentary. While the shoot of the documentary is progressing, Coronavirus outbreak begins in India and his producer withholds the funds that he had agreed to release earlier. As the lockdown begins, Chris is stuck inside the rented apartment in Kolkata with Anita. To overcome the pent up frustrations, Chris decides to make a film about his own marriage without the knowledge of his wife.



Tentative Completion Date March 2021

Writer(s)

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Producer(s)

Don Palathara

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

From the Shadows



Bengali, English, Hindi | India
Documentary | 70 mins

Awaiting World Premiere

From the Shadows uses the imagery of public art to delve into missing narratives. It follows the artist down a black hole bringing to light the personal stories of survivors, and their fight for justice. A grueling court battle questions whether law enforcement agencies, instead of protecting victims are part of a network that exploits them?

The film explores the intersection of art and activism, to paint portraits of an unlikely ensemble of ordinary women, using ingenious ways to challenge the stranglehold of a multi-billion dollar cross border trafficking industry at its epicenter.

Tentative Completion Date September 2021

Looking for
Finishing Funds
Film Festivals

Writer(s)
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Ghost of Maaikhuli

Assamese | India
Fiction | 100 mins

Awaiting World Premiere

Maaikhuli is located between Assam and Meghalaya. People in Maaikhuli are superstitious; they actively believe in black magic and paranormal activities. People avoid crossing certain locations. Ronnie goes to Maaikhuli for research and discovers criminal activities conducted in these forbidden zones.

While recording a video of a murder, Ronnie gets noticed and caught. Alex, Ronnie's friend, gets trapped as he is unaware of what Ronnie was doing secretly. Alex finds the evidence with the help of Bakshi, but he gets abducted. Ronnie, on the other hand, has kept things secret from Alex. Alex survives the jungle encountering the Naxalites on his way.



Tentative Completion Date March 2021

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Gopala Gandhi



Kannada | India
Fiction | 94 mins

Awaiting World Premiere

Gopala Gandhi is based on the story book “Anamika and other Stories” written by Nagesh N.

The two lead roles in the film are Ramanna, a teacher, who is the representative of Gandhiji, and Gopala, who is the representative of a common man. This film disseminates the idea that Gandhiji is still alive and relevant today.

Gopala is less interested in just 80 pages of education within the four walls. Freedom fighter Ramanna teacher imparts education to the children under the Gurukula system of the Indian tradition which states that it is the duty of the citizens in the society to provide a peaceful atmosphere for children’s talents to blossom.

Gandhiji ideals get unravelled layer by layer when they merge harmoniously with the undercurrent of the village society and influences everyone to adopt them gradually. Gandhiji’s idea that education should be free from punishment is upheld here.

Completion Date October 2019

Looking for
Sales & Distribution
Film Festivals

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Grama Vrikshathile Kuyil

Ascent of an Untouchable

Malayalam | India
Fiction | 117 mins

Awaiting World Premiere

At the turn of the 20th Century, Kerala, like the rest of India was in the throes of social and political turmoil engendered by the struggle against colonialism. It was a time of hope, aspiration and above all, of great poetry and literature. No one better encapsulates the magical essence of this epoch than Kumaran Asan, the poet and social revolutionary. *Grama Vrikshathile Kuyil* (Ascent of an Untouchable) is the forgotten, but inspiring story of the last seven years of his life. The story of the poet's life is told through his poetry and a series of monologues. The film is also a commentary on the darkness of the caste system and the several systemic ills it engenders, several of which are rampant in present day India.



Completion Date December 2019

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Guruji



Kannada, Tamil | India
Fiction | 110 mins

Awaiting World Premiere

In the middle of a dense forest, a guy sees a tiger. He climbs on a tree. He is shocked to see a man sleeping on the ground. The tiger just sniffs him and passes away. Noticing this, he comes down and calls him guruji. Guruji blesses him and he becomes an MLA. He starts believing guruji who guides him in all the decisions, and saves him in a crucial situation. The CM decides to keep guruji as an iconic figure and use the ashramam for underground work such as money laundering etc. The MLA tries to convince guruji to come to ashramam. But understanding the entire plan, guruji gives them back an unexpected blow.

Tentative Completion Date February 2021

Looking for
Finishing Funds
Sales & Distribution
Film Festivals

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Haleya Vilaasagalu

Old Address

Kannada | India
Fiction | 123 mins

This film is based on a true story which happened in a remote village of India.

In the year 1999 when the fear of Y2K crippled the entire world, and the civilised world was at the brink of losing sanity, what could happen in a remote village?

This fun filled emotional drama takes us through various characters where we get to witness love, friendship, jealousy etc.

How will the people of the village react when the doomsday arrives? Will they help each other or kill each other is the crux of this beautiful film. It will take you to your roots, which is your village, your "old address" aka "Haleya Vilaasagalu".



Completion Date December 2019

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Haruva Hamsagalu

Flying Swans



Kannada | India
Fiction | 90 mins

Awaiting World Premiere

This is a film about mobile misuse, addiction mania and de addiction alternatives. It is very useful for both children and adults with a powerful message, about value degeneration with the advent of mobile misuse. It is the story of a boy who decides to observe how children and adults misuse the mobile and create problems for the rest of the society, how they try to harass everyone in their social circle. The boy decides to take the same team to educate the rest of the schools about the ills of mobile misuse. Meanwhile, he shows the audience that there is a way out also, de addiction is possible by visiting our age old ways of life.

Completion Date June 2020

Looking for
Sales & Distribution

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Director(s)
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Here Comes Papa

Malayalam | India
Documentary | 90 mins

Awaiting World Premiere

Dr. Sajith, who serves in the Indian Army visits his home in the time of Corona. The film begins with preparations at home for Dr. Sajith's visit. There is an excitement in the air, as Kannan (his one and a half-year-old son) will be seeing his father after a long time. The Kerala Government has made it mandatory that all visitors should undergo a 14-day quarantine. The film is about the events surrounding the arrival and departure of Dr. Sajith through the eyes of Kannan. After quarantine, Sajith tests negative for Covid, spends a handful of days with his family and returns. Kannan's unique experience with his father - through video calls, at a distance and a couple of days in close contact is portrayed here. Meanwhile, Covid crisis blows up. In a dangerous and hopeless time, children with their innocence give us a ray of hope.

Tentative Completion Date March 2021

Writer(s)
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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

I Rise



Manipuri | India
Documentary | 52 mins

Awaiting International Premiere

This is a documentary about a mother who spared no effort to become a celebrated sports star of national fame - the First Professional Woman Boxer.

Completion Date December 2019

Looking for
Sales & Distribution
Film Festivals

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Icarus

Hindi | India
Fiction | 99 mins

A disenchanted undercover agent is forced to take up a final mission to solve a minister's murder, if he wishes to retire to a normal life with his newly wed wife.



Completion Date June 2019

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Looking for
Sales & Distribution
Film Festivals

India's Sons



English, Hindi | India
Documentary | 90 mins

Awaiting World Premiere

India's Sons is a documentary film that throws light on lives that have been destroyed because of false accusations of rape. From an 18 year old who spent five years in prison on a false charge, to a 32 year old who took his life because nobody heard him, from a man falsely accused of gangrape, to an IPS officer who became a victim due to politics, from amended laws to stop the crime, to organized rackets using rape laws to earn fortunes - the film exposes deep flaws in the system, unbelievable lies told with elan in courts and hopelessness that looms over men who are falsely accused. It also details how this issue poses a serious threat to justice for genuine victims. Combined with interviews from legal experts, police officers and activists, this film is a first person account of false rape case survivors - India's Sons.

Tentative Completion Date February 2021

Looking for
Finishing Funds
Sales & Distribution
Film Festivals

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Investing Life

English, Hindi | India
Documentary | 52 mins

Awaiting International Premiere

The film is about the survival of every living being in unfavorable situations like social boycott, road accidents and man-animal conflict. With an impressionistic visual way of storytelling, the film takes us to various places and highlights unconditional work of three common citizens, following the ideology of humanity. They have been silently and single handedly investing their life for years on survival of every life in the surrounding area, which leads to the betterment of mankind and ecosystem. In return they expect nothing. The satisfaction behind doing this work gives them the happiest feeling instead of being in the limelight. They simply say that everyone can do it.



Completion Date October 2019

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Looking for
Sales & Distribution
Film Festivals

Kala



Malayalam | India
Fiction | 145 mins

Awaiting World Premiere

Shaji (Actor Tovino), the protagonist, leads a simple family life with his wife, son, father and a pet dog. He is a man of the house who strives to balance out the small household conflicts and maintains equilibrium in the house. A group of daily wagers intrude into the otherwise peaceful life of Shaji. With a new villain entrant Muthu, a flashback brings a lot of twists in the story. A brutal killing of a pet dog and a revenge story that follows the killing takes the perspectives into a different direction when the audience is forced to think again as to who is the real villain. Shaji and Muthu's faceoff in the climax brings out the real natures of both the characters, highly influencing the audience's perspective. Taking the narration from human nature to animal love to brutality towards animals and humans equally.

Tentative Completion Date February 2021

Looking for
Film Festivals

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Kambal

Blanket

Hindi, Marathi | India
Fiction | 83 mins

Awaiting World Premiere

Kambal is the story of a debt-ridden farmer's family living a hand to mouth life. The old aged couple suffers from shivering cold due to sudden winter rains. All night Vasu(17) watches helplessly hoping for the cessation of the struggles of his grandparents. That night Vasu decides to buy a blanket for them. The next morning before dawn, Vasu leaves his house without informing anyone, traveling miles to buy blankets. His grandparents are left by themselves and their situation gets unbearable each day. A week later Vasu arrives with new blankets, but after looking at his Dada-Dadi's situation he feels extremely sad. Vasu tucks his grandparents in the new blankets. Both of them are overwhelmed. While Vasu is sleeping, his Dadi wraps a blanket she has woven by herself for him. Along these lines one can see that blanket is an expression of responsibilities that Dadi and Vasu share with each other.



Tentative Completion Date February 2021

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Karparaa

Birth of Rain



Tamil | India
Fiction | 80 mins

Awaiting World Premiere

In a small hamlet in the Tanjore delta lives two elder folks who are bedridden, who in their prime of life had toiled hard, now being vanquished by their old age. Their summer pass in distaste, with yearning and anxiety, building up in the detached relationship with their families. A space-time continuum separates the self-centered generation at one end, and the selfless souls at the other. The wind from the west blows in silence, pass these old folks, the living repositories of memories of the olden days of life and the land.

Tentative Completion Date March 2021

Looking for
Finishing Funds
Sales & Distribution
Film Festivals

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Kasiminte Kadal

The Small-Town Sea

Malayalam | India
Fiction | 125 mins

Awaiting World Premiere

Uprooted from a bustling city, Kasim is replanted in his father's hometown where he struggles to cope with his new life. He reluctantly makes friends with Bilal, a boy who lives in the orphanage run by the local mosque. Together they embark on clandestine adventures, while his ailing father, whose last wish is to die listening to the sea he has grown up next to, and has written books about, rediscovers people from his childhood by accident. But his father's death unsettles the boy's life again and he finds himself grappling with altogether unexpected challenges. Lyrical and haunting, sharply funny and achingly sad, Kasiminte Kadal is an engrossing tale of life and death and family and friendship.



Completion Date October 2020

Writer(s)
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Looking for
Sales & Distribution
Film Festivals

Katti Nrittam

Knife Dance



Malayalam | India
Fiction | 135 mins

Awaiting World Premiere

Katti Nrittam or Knife Dance is a modern-day take on the epic of Mahabharata. Here, the whole film takes a dig at the epic through Draupadi's eyes and therefore, altogether, it gives a feminist angle to Mahabharata. In *Katti Nrittam*, Arjuna has been shown to be a failed Kathakali dancer who has turned into a psychopath killer; in the foreground, one can witness a romantic tale which coincides with the dreadful activity being pursued by the psychopath killer in the climax.

Tentative Completion Date April 2021



Writer(s)
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Khur

Lost Wounds

Bengali | India
Fiction | 74 mins

Awaiting World Premiere

This is a story heard many times before, but never like this. Hubris and heartbreaks unfold in an urban landscape where alienation masquerades as domesticity. Two people bound together by gossamer threads of love lost. A woman on the edge and a man slowly spiralling out of control, and a glittering, deadly weapon. Whenever we have portrayed these stories on-screen or between the pages of a book, the perspective has been that of the survivor, the abuser, an omnipotent supervillain. This is a sad tale of a dark heart and the revenge of feminine sexuality.



Completion Date July 2020

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Kid at School



Hindi | India
Fiction | 90 mins

Awaiting World Premiere

This story is simple, subtle and yet a moving one. It doesn't speak much, and yet says a lot. It is a story that can take you back to your childhood, or give you an innocent glimpse of your present, we don't know. But it will definitely strike a chord, either of nostalgia or of realisation. Amol, a middle-school going kid, takes us through a snippet of his time at school after school hours, waiting for his mother, a teacher, to wrap up her work.

His lonely time takes a U-turn as he makes a new friend. A sweet and a touching regular tale of Amol's life, this film captures life in a way captured by many in their experience, and that is what makes it so adorable, relatable, pleasant and above all....soothing.

Tentative Completion Date March 2021

Looking for
Sales & Distribution
Film Festivals

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Koli Taal

The Chicken Curry

Kannada | India
Fiction | 85 mins

Awaiting World Premiere

Excited about the grandson's visit, an elderly couple plan to cook chicken curry for dinner. But, things begin to disrupt when the chicken goes missing.



Completion Date August 2020

Writer(s)
Abhilash Shetty

Director(s)
Abhilash Shetty

Producer(s)
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Looking for
Sales & Distribution
Film Festivals

Longen Folk to go on Pilgrimage

English | India
Documentary | 92 mins

Awaiting World Premiere



This documentary is about the Kanwar Yatra, an annual pilgrimage dedicated to Shiva, in which devotees, who're known as kanwariyas, fill water from the river Ganga and carry it back to their hometowns for libations. The film looks at not just the religious and cultural aspects of the Yatra but also its socio-economic impact, the environmental issues attached to it (including the state of the Ganga, whose water is integral to the pilgrimage), the sheer maleness of the event, the profile and backgrounds of the pilgrims, and the increasing sense of entitlement they project as a right. Finally, the film also examines the politics that drives the event and the major show it has become for majoritarianism.

Tentative Completion Date February 2021

Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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Producer(s)
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Louis Kahn's Tiger City

English | Bangladesh, India, USA
Documentary | 107 mins

Against all odds, American architect Louis Kahn designed a dazzling monument to democracy in war-torn Bangladesh. Art historian and filmmaker Sundaram Tagore spent 7 years traveling around the globe following in Kahn's footsteps exploring his extraordinary genius and the wealth of architectural forms from Rome to India that inspired this epic achievement.



Completion Date January 2019

Writer(s)
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Looking for
Sales & Distribution

Madappally United



Malayalam | India
Fiction | 88 mins

Awaiting World Premiere

As part of a corporate social responsibility program, students in a government school in Madappally (Kerala) are awarded sports kits. Little do they know that the chief guest at the ceremony, Advocate Prakash, is falsely embroiled in a fraud land deal case that risks not only his reputation, but also his and his family's safety.

As a Saturday morning dawns in the coastal small town, the 7 boys and 4 girls set out to play their game of cricket, much to the amusement of those who they meet along the way. A journey, no matter how short, is a journey nonetheless. It is during their journey to the playground - oblivious of the ominous occurrences around them - that they learn that empathy, leadership and sportsmanship are more important than bat-and-ball games. And that adults would gain much more if they would practice the values that they preach to children.

Completion Date September 2020

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Mangatha

Handloom

Hindi | India

Documentary | 52 mins

Awaiting World Premiere

Set in the rural areas of Maharashtra and Madhya Pradesh, the film dives into the lives of the handloom weavers, where the story told by the fabric is their life long experience, the way fabric and weaver need each other to weave a cloth on the loom. The camera is a witness to the perpetual relationship between the produced fabric and the weaver. This film sets the eye on the untouched side of India where weavers portray their life through their own words, and reveal the reason behind the extinction of this art work.



Tentative Completion Date February 2021

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Looking for
Sales & Distribution
Film Festivals

Mara Pappa Superhero

My Father Superhero



Gujarati | India
Fiction | 110 mins

Awaiting World Premiere

Mara Pappa Superhero (My Father Superhero) is about a nine year old girl's struggle to establish that her father is a superhero. Slum dweller Kanku's parents are street vendors, and she ends up spending a whole day with her uncle who works at a bungalow. One day, Kanku's friend from the bungalow tells her that her father is a superhero. Kanku takes it as a challenge to convince everybody that her father is indeed a superhero. The film has been shot to resemble the style of magic realism. It brings out the differences between the dreams of a rich girl versus those of a poor girl. The film is about a nine year old's innocent wish to prove that her father is special. To what extent would she go to prove her point? That's what the film is all about.

Completion Date January 2021

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Mathilukal: Love in the time of Corona

Malayalam | India
Fiction | 109 mins

Awaiting World Premiere

A failed writer gets back home from overseas during the time of the Coronavirus pandemic and is in solitude and pain. His mobile phone, the only thing that connects him with the outer world gets destroyed. So he tries to read and write literature. It makes him start mixing reality and imagination. He gets trapped inside the surrealness completely. A woman's voice comes out of nowhere, and he takes comfort in listening to it. They reach out to each other, as if they were the last man and woman on earth. These experiences arrest him mid-stride in an incomprehensible and a timeless voyage.

The Walls: Love in the time of Corona



Completion Date October 2020

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Looking for
Sales & Distribution
Film Festivals

Meghdoot

The Cloud Messenger



English, Malayalam, Sanskrit |

India

Fiction | 150 mins

Awaiting World Premiere

Studying in a colonial-era boarding school in the Himalayan mountains, Jaivardhana (*JV*) is an insolent and mischievous sixteen-year-old who finds it hard to balance his world within the rigid and mundane structures of school, and his newfound attraction towards another student, Tarini.

As the tale unfolds, we begin to realize their roles as timeless lovers in a mythical tale, meeting in the present day after several centuries of longing, and leading up to the death of Tarini in this life as well. As the whole universe conspires to break the ancient curse, this tale of unrequited love can only end if Jaivardhana travels to the land of death itself.

The story of *Meghdoot* is where myth and reality merge, giving birth to something new. Where we witness the dream of a little boy, merging with the cosmic dream.

Tentative Completion Date May 2021

Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Writer(s)

Rahat Mahajan

Director(s)

Rahat Mahajan

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Mehrunisa

Hindi | Austria
Fiction | 90 mins

Awaiting International Premiere

An octogenarian yesteryear actress, Mehrunisa, finally ventures to remove her late husband's dominance from her life in her own eccentric way. Amidst this, Bollywood knocks on her door. Lingering regrets and suppressed emotions spark Mehrunisa's lifelong wish to play the lead in a movie. But as an old woman, all odds are against her. Opposed by her daughter but supported by her granddaughter, Mehrunisa orchestrates various plans with vigor and enthusiasm to achieve her goal, eventually stirring up the deep rooted patriarchy of the Indian film industry. She thus becomes a role model for millions of women across the country.

Mehrunisa, an Austrian production shot in the historical city of Lucknow, highlights the struggles of Indian women from three different generations of a predominantly patriarchal society.



Completion Date September 2020

Writer(s)
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Director(s)
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Looking for
Sales & Distribution
Film Festivals

Milu (Mumbai I Love U)



Hindi | India
Fiction | 100 mins

Awaiting World Premiere

Mohit, a 20 year old bohemian-style photographer, explores the raw emotions of the city through his camera. He meets Ayesha, an 18 year old free spirited dancer, who can break into a dance on the city streets without any inhibitions. Together they enthuse youths of Mumbai to celebrate the spirit of the city in India's Biggest Flash Mob at the Gateway of India.

Completion Date October 2020



Writer(s)
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Producer(s)
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Mr. Deshee

English | USA
Fiction | 101 mins

A struggling lower middle class dreamer from India, aspires to come to the USA and find his success. However, his journey to America does not go according to the plan. Bursting at the seams with hope, he answers an ad in the paper for an agent who can bring people to the USA. He is quickly swindled out of a hefty fee and sets out on an outrageous journey. The agent is a Mexican coyote who traffics in illegal immigrants. After a deadly river crossing, he is taken to Arizona where a new series of misadventures gets in the way of his quest for freedom and fortune. Will he ever achieve the American Dream?



Completion Date October 2019

Writer(s)

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Ruchika Mandhyan

Director(s)

Neel esh Patel

Producer(s)

Neel esh Patel

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Looking for
Sales & Distribution

Musings of an Uninspired Artist

English, Hindi | India
Fiction | 74 mins

Awaiting World Premiere



In the midst of the Coronavirus lockdown, an artist muses over his lack of inspiration. He is a filmmaker who writes film reviews for a living. Whatever little time he can spare for himself, he uses to write poems, short stories, or to sketch and make short videos. Work from home ennui, relationship troubles and existential dread makes him question his craft as the days pass by with seemingly no progress.

Tentative Completion Date March 2021

Looking for
Finishing Funds
Sales & Distribution
Film Festivals

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My Cousin

Bengali | Bangladesh
Documentary | 90 mins

Awaiting World Premiere

My Cousin follows, how despite the substantial economic benefits that Bangladeshi migrants generate, a growing percentage of new infections occur among spouses and children of people infected by HIV. Young Shipon, the wife of a migrant labourer, transmitted by her husband, finds herself HIV positive. After the sad demise of her husband, she, with her three daughters has to deal with a hostile family, neighbourhood, religious orthodoxy and her economic distress. *My Cousin* documents the oppression and injustice done to a widow for the last five years, portraying what a woman faces to achieve her goals against society, that denies basic rights to women folks and trying to empower herself against the existing patriarchal society.

In Bangladesh, HIV (AIDS) victims, especially from lower socio-economic backgrounds, usually end up leading a pitied life. But Shipon challenges this custom, and aims to lead the dignified life of an independent woman.

Tentative Completion Date August 2021

Writer(s)
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Director(s)
Sumon Delwar

Producer(s)
Sumon Delwar



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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

My Lucky Number is Black



Malayalam | India
Fiction | 72 mins

The film features the abused, abandoned and isolated childhood stories of a father, two girls, and three men through their childhood memories, and moments of terrorist attacks, communal riots, abuse and rape which separated and scattered them from the humane and peaceful life.

Completion Date February 2020

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Atma Bodh

Producer(s)
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Nagastyle

Marathi | India
Documentary | 93 mins

A radical introspection and a film diary that leads us into the heart of a noisy Indian city and of a life stranded in shallow waters. An artist, Nagnath aka Nagastyle, reflects his journey to make his dream come true based on the notes in his diary. His hopes for creative filmmaking are swiftly replaced by endless routines of early mornings, long-travel on crowded buses, and sitting around in an uninspiring office. The crises become a theme, the film becomes perhaps a means of therapy, but above all, a study of alienation served straight, unfiltered, with complete honesty and mundanity.



Completion Date August 2020

Writer(s)
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Director(s)
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Looking for
Sales & Distribution
Film Festivals

Narbhakshi

Strife



Magahi | India
Fiction | 105 mins

Awaiting World Premiere

In the rural village of Mandarpur, Rukhiya lives with her husband Phekan and Karimana, her six-month-old son. Phekan belongs to the community of rat-eaters, the most marginalised caste in India, even among Dalits. In the village, there is a week-long celebration which begins with bhajan and kirtan along with the completion of the temple renovation. They are not allowed to enter the village, so Phekan decides to travel to the city to look for work. Rukhiya waits endlessly but like millions of migrants, Phekan never comes back. She goes out to enquire about him from the villagers and then encounters the horror of the surroundings where the idea of lonely women is often merged with evil. *Narbhakshi* is a curious tale of a woman who is torn between her disadvantaged background and motherhood.

Tentative Completion Date June 2021

Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Abhilash Sharma

Producer(s)
Ashes Vats

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Neeli Hakki

Blue Bird

Kannada | India
Fiction | 106 mins

Awaiting World Premiere

The plot of this feature revolves around the internal conflicts of a 10 year old boy, Sidda who has been born and raised in a village situated on the border of a dense forest. Sidda is the only child of Maasti, a lazy farmer, and Ganapi, a progressive woman who dreams of living in the town. Due to some unavoidable circumstances, the family is forced to move to the city. The film documents Sidda's journey as he explores the dense forest, and sustainable living versus the chaotic hustle of the city that makes him feel alienated. Inspired by the folk tales his grandfather narrates, the 10 year old learns to explore all options before he makes the most important decision of returning to his roots.



Completion Date June 2020

Writer(s)
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Director(s)
Ganesh Hegde

Producer(s)
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Looking for
Sales & Distribution
Film Festivals

Niabatya

Seventy Thousand Years Ago There Was A Firestorm



Odia | India
Fiction | 80 mins

Awaiting World Premiere

Months after a devastating cyclone has passed, a marginalised community gathers at an abandoned complex for an official relief distribution program. A smooth talking officer waxes eloquently about the Government's efforts, but the people stoke a heated debate about climate change and environmental devastation. An elder makes an ominous prophecy of a Toba volcano like incident to occur again; an activist is drawn into a verbal duel with an intrusive journalist; slogans are shouted out by the people in unison; the police demands permission to clamp down a few of the mutinous villagers. And thus the inevitable clash of ideologies and paradigms ensues in a paradoxical landscape of abundance and poverty. Shot in a black & white format and long takes, the film is stark and critical in its approach and content.

Tentative Completion Date February 2021

Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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Nomad's Diary

English, Hindi | India
Documentary | 52 mins

Awaiting World Premiere

A seeker of an answer takes a journey through different terrains, languages and cultures to explore himself, asking people about their journey and why they do it, getting a better understanding of the what and the how by joining them on the journey. He documents their insights in his diary, reading and writing on the go. He encounters solo backpackers, a hostel owner, a cyclist from Spain and locals from the villages he visits. From sharing rides in auto rickshaws, to travelling by buses and trains. From spending a night in the desert, to witnessing the long followed ritual in Rajasthan's small village. From taking a dip into a hot water spring in Himachal mountains in cold winter, to experiencing the heat from the burning pyres at Banaras Ghats. He experiences it all and can only conclude that the journey to explore one's self is never ending though enlightening.



Tentative Completion Date February 2021

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

One Night Out



Hindi | India
Fiction | 127 mins

Awaiting International Premiere

Three innocent teenage girls who go for a night out party subsequently get trapped in a critical situation/tragedy. Finally, a police investigation takes place and an unbelievable fact comes out with a great message for parents, teenagers and the public.

Completion Date May 2019

Looking for
Sales & Distribution

Writer(s)
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Parashuram

Bengali | India
Fiction | 112 mins

Awaiting World Premiere

Three days before the election, the State comes to know that a female mathematics teacher in a remote village is trying to vandalize the election. She is romantically involved with a ghost, and together they are preparing the villagers to go against the State. Two officers from the Centre are sent to the village to investigate the absurd situation. An elderly police informer and a fading-away feudal lord also join them in this secret mission. The investigation continues, but it seems as if they're stuck between the State and the ghost. The officer believes that if the teacher is removed from the village, it would automatically get rid of the ghost too. On the day of the election they travel to a secluded place, far from the village and wait for the arrival of the ghost. Will the ghost show up?



Tentative Completion Date April 2021

Writer(s)

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Director(s)

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Producer(s)

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Pinjre ki Titliyaan

Caged Butterflies



Haryanvi, Hindi, Punjabi | India
Fiction | 90 mins

Awaiting World Premiere

Usually, one fights the whole world for one's self, but what can be done when the person faces his or her own people? Three girls squirming inside a boundary wall...calling it a home, calling it a bawdy house or a cage!

Afsana who did not want to get into prostitution jumps off the roof one day, achieving nothing but ruining the house. The whole burden of the business shifts onto the other girl, Ruhi. But how long can she handle it, as the third girl Rukhsar decides not to stay in this hell anymore? Will Rukhsar be able to survive and face the odds, or will she be locked inside the boundary wall?

Completion Date November 2020

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Ashish Nehra

Producer(s)
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Prappeda

Hawks Muffin

Malayalam | India
Fiction | 100 mins

Awaiting World Premiere

Story runs in a dystopian future, where a huge conspiracy land is inherited by a greenhouse, survived by four members and a few workers. Youngest heir Ruby who is in her adolescence, formerly suffered from a solar eclipse. With an unexplainable vision problem, she is taking care of domestic jobs and her paralysed mother. Her abusive step-father, an insomniac guard, who was once hired by Ruby's grandfather to hunt down a jungle trickster, is in charge now. They all are secretive yet controlled by an intrusive visiting preacher. Regardless of any time and space markers, two unexpected outsiders (1 police, 1 undefinable) appear in parallel and stir the family momentum. And within a few sunrises, the land turns into a dispute entity set around ego, lust, violence, religion, greed and deals. Will a drop of art into this house patch-up or gets misinterpreted by curious Ruby's primitive urge? Will peace, or destruction prevail?



Tentative Completion Date February 2021

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Pratikshya

The Waiting



Odia | India
Fiction | 130 mins

Awaiting World Premiere

Set in Bhubaneswar around a typical middle class family, *Pratikshya* is a story about dreams, desperation and aspirations. Sanjay, like every other unemployed graduate, is adamant about finding a government job. Bipin, his father, tries hard to convince Sanjay to do any job as his retirement is at bay. The family is already burdened with loans taken for Sanjay's elder sister Supriya's wedding. The buck comes to a stop when Bipin is diagnosed with a terminal illness in the form of pancreatic cancer. With Bipin's term of employment coming to an end and no signs of his getting better or his demise, Sanjay becomes more exasperated. Sanjay gets to know of the government scheme of a job getting transferred to one's ward in case of death during tenure. A frustrated Sanjay waits for his father's death only to realise his ill mind. However, Bipin doesn't survive for a changed Sanjay.

Tentative Completion Date April 2021

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Prem Pirit

Pain

Bengali | India
Fiction | 100 mins

Awaiting World Premiere

Neetai, who lost his parents at a young age, belongs to the Baul Community and maintains his celibacy, being bound to the Almighty. However, in his destiny, there was something else. Meanwhile, Neetai's friend, Naren Gosai's sudden demise has left his widow, Radhe, exposed to all sorts of exploitations by the society. Being hopeless, Radhe comes to Neetai for rescue. Slowly, Radhe starts liking Neetai for his kind nature and wishes to make a family with him but Neetai seems to be indifferent to this as he is bound to remain a celibate.

However, Neetai succumbs to the love of Radhe and marries her breaking the vow of his celibacy. Nevertheless, even after marriage Radhe faces sexual coercion and as the events follow, Radhe decides to leave Neetai. Neetai, being deeply in love with Radhe, feels devastated and confused. He misses her tremendously and waits for her return.

Tentative Completion Date March 2021

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Director(s)
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Producer(s)
Manaj Sen



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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Priyo Chinar Pata, Iti Segun...

Fire of Teak Flame of Chinar...



Bengali | India
Fiction | 121 mins

This film is a document of a turbulent time. Sitting in an orphanage in Kolkata, the girl writes a letter to her Nani (grandmother), "Will I ever meet any of you again?" The boy is looking for the girl's lost family and her parents. The girl is from the Rohingya tribe, who is now in India as a refugee after fleeing. The boy is from Kashmir, which has always remained a sensitive territory in India. The story is about these two people from two different countries and how they meet and come close to each other.

Completion Date July 2020

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Puglya

Marathi | India
Fiction | 108 mins

Puglya revolves around a pug and two boys, Rushab and Datta, who are around 10-12 years old. Rushab is from an affluent family and Datta is from a village. They have never met each other. Both of them would love to have a pug as a pet. While Rushab gets the pug as a gift, Datta is deprived of it. One day, Rushab loses his pug and Datta finds it. Datta keeps the pug to himself. The story is about how the dog is connected with both of their lives.



Completion Date August 2020

Writer(s)
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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Red-Handed



Tamil | India
Fiction | 81 mins

Awaiting World Premiere

John, a father, is forcibly separated from his daughter and gets deported out of the U.K. by his unfaithful wife. John loves his daughter and he will not let another man raise her. He desperately looks for money to go back, so he can be with his daughter. Bharathi, a carefree young man, gets his dream job in a world class gated community as a security personnel. But he gets trashed by the uber-rich people each time he gets into a conversation, expressing his excitement. He becomes a loner and suffers from claustrophobia and insomnia. Manjari, a sweet little child and her family becomes his only solace in the community. Tragedy strikes, and John to make some quick money, targets this family for a notorious gang, and executes the perfect plan. And as Bharathi scrambles to nail these culprits down, the universe witnessing all this, has a plan of its own.

Tentative Completion Date November 2021

Looking for
Sales & Distribution

Writer(s)
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Prabhu Selvaraj

Producer(s)
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Revival

English, Odia, Telugu | India
Documentary | 115 mins

Awaiting World Premiere

Revival is a documentary feature film based on the rare and dying folk dance forms of India. The film is presented through the lens of a filmmaker and the body of a dancer.



Tentative Completion Date February 2021

Writer(s)
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Producer(s)
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Looking for
Sales & Distribution
Film Festivals

Right Left Us



English, Hindi | India, USA
Fiction | 84 mins

Awaiting World Premiere

Jozy, an evangelica, but a Trump hater and an ex-Hollywood starlet survives her old age by sharing the rent of her North Hollywood apartment with an aspiring Indian actor Puru, who has been thrown out of the house by her liberal sister Pooja, because of their political ideological differences. The siblings are working undercover with a hidden political agenda.

Tentative Completion Date May 2021



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Riyaz

Assamese | India
Fiction | 81 mins

Awaiting World Premiere

He has only heard that the earth is colourful, but has never seen it. Black is the only colour he knows. He finds the reflection of himself within her. She is a middle aged widow and her life is confined within a piece of white cloth. Perhaps this is why the widow seems familiar to the blind boy. It is her songs and loneliness that makes him fall in love with her. But is it only love he feels or is there a physical urge as well? Because he used to believe other people to be weak and considered himself better.



Completion Date March 2020

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Looking for
Sales & Distribution
Film Festivals

Rockumentary: Evolution of Indian Rock

English | India
Documentary | 78 mins



Have you ever wondered about the rock n roll music history of India? Did you know that India had her own version of the Woodstock 1969 music festival at a place named Malavli near Mumbai? This documentary feature length film is a never before heard story of how western music entered a pre-independent India in the form of the Blues and the Jazz music in the 1930s and how it converted itself into a phenomenon named Rock n Roll by the 1960s, which paved the way for present day rock bands in the country. This film is an attempt to capture the journey of unheard tunes that made inroads into a country, dominated by traditional and classical folk tunes and the Bollywood film industry that has gone on to lay the foundations for a thriving independent music industry supported, followed and loved by millions.

Completion Date December 2020

Looking for
Finishing Funds
Sales & Distribution

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Santhoshathinte Onnam Rahasyam

Malayalam | India
Fiction | 85 mins

Awaiting International Premiere

Maria, a young journalist and Jithin, an aspiring actor, are in a live-in relationship without the knowledge of their parents. Just as any other young couple, they also have their agreements and dissents. However, their peace of mind is tossed aside when Maria's home pregnancy test turns out to be inconclusive. While she is distraught about the probable pregnancy, Jithin attempts at pacifying her, without success. The movie is an 85 minutes car journey that they take together, to and from the clinical laboratory, to verify her pregnancy. Set in the backdrop of the covid pandemic, this relationship drama reveals the nuances of the intense disputes and unreasoned maneuvers that people adapt in intimate relationships.

Joyful Mystery



Completion Date October 2020

Writer(s)
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Looking for
Sales & Distribution
Film Festivals

Sarcas Circa 2020



Malayalam | India
Fiction | 157 mins

Awaiting World Premiere

After facing failure in almost every venture, Mr. F and Mr. J, two friends from a small town in Kerala embark on an adventurous journey to a nearby city. Mr. F receives a call and a stranger promises that upon the completion of the task, they will make a fortune, putting an end to their drag ordinary lives. Continuous failures in Mr. F's life has allowed him to arrive at his own philosophy and insists that we are living in peculiar times surrounded by samasya (riddles). Those who offer help/work/money, in short, people with power have choices and those who receive have none. Ironically Mr. F in his personal relationship with Mr. J, seems to have forgotten his own philosophy. Leaving no space for agency or autonomy, Mr. F drags his innocent and obedient friend (Mr. J) into a huge mess from which there is no going back.

Completion Date March 2020

Looking for
Sales & Distribution
Film Festivals

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Searching for Happiness...

Bengali | India
Fiction | 65 mins

Awaiting World Premiere

Four year old Shahida paints a smile on a red balloon and calls it "Happiness". Together with her mother she decides to fly it away, the idea being that it will spread happiness in the world. However, she soon realizes that she is missing her "happiness" and frantically starts searching for the balloon in the sky. Unable to track it, she runs away from her apartment in the hope of finding happiness, much to the dismay of her mother. Shahida's mother is desperately looking for her little girl who has left the house alone and is roaming the streets of Kolkata "Searching for Happiness". Shahida's journey intersects with other characters - a rickshaw puller, a waste collector, a salon worker, a joker in a circus- who are all in their own ways searching for happiness. The film is about these many journeys in search for happiness in this complex world.



Completion Date January 2021

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Director(s)
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Looking for
Sales & Distribution
Film Festivals

Season of Innocence



Telugu | India
Fiction | 114 mins

Awaiting World Premiere

A 15-year-old innocent village boy's adolescent journey. Village community and his peers crackdown on him because of being a low caste and immature. He is confused about why he is being questioned about his gender. The boy demands a smartphone to convince himself to match up and join the cool tag gang. He examines his puberty through his companions when his biology teacher skips the reproductive system and the AIDS chapters. The need for the phone is to match up and build a rapport with the gang and how it transforms him to despair because of his sexual desires.

Completion Date October 2020

Looking for
Sales & Distribution
Film Festivals

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Seasons of Life

English | United Kingdom
Fiction | 76 mins

Seasons of Life is a feature film based on true events which happened in London in 2012. Anojh comes to London from India with hopes for a better life. He soon discovers that the reality of immigration is much harder than he previously imagined. The difficulties and abuse he faces almost every step of the way lead him to homelessness, and eventually make him lose hope. Slowly with the help of his only friend Dinesh, he starts recovering his situation and finds a job. He then meets Stefi, a girl who brings him back to life. Little does he know that Stefi fights her own demons and their love comes at a price...



Completion Date March 2020

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Looking for
Sales & Distribution
Film Festivals

September 10



Kannada | India
Fiction | 112 mins

Awaiting World Premiere

September 10 is the story of a person who lost everything in life in a depressed state, without any hopes of coping-up. It is based on true events, and takes reference from the book written by Captain G J Rao.

We see many people in the society fall into depression easily because of their failures. We see them attempt suicide to overcome the situation. They don't think about the consequences of it. This is a universal concept and it needs to be addressed or needs to be highlighted.

The screenplay is written based on a different class of people and their behavior, and the doctor's counseling expressing the intentions of the people and pointing out their foolish mistakes: the fact that they think that the decision to take their life through suicide is the best ultimate solution for their failure.

Completion Date March 2020

Looking for
Sales & Distribution
Film Festivals

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Sukh Parijat

Flowers of Heaven

Bengali | India
Fiction | 80 mins

Awaiting World Premiere

A stubborn old man named Nirmalendu lives alone with his memories of the past far away from his son. One day he meets a lonely boy named Gullu and becomes his best friend. Far from this materialistic world, they make a heavenly garden of happiness of their own. They find a world of simple eternal tunes of happiness in life. Eventually, Nirmalendu finds out that Gullu is lost from his parents. So he returns him back to them, makes them learn a lesson and makes them feel the pain of separation from one's closest. Nirmalendu tells them about a metaphoric colorful forest where flowers of heaven always blossom.



Tentative Completion Date March 2021

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Tajmal

Taj Mahal



Marathi | India
Fiction | 96 mins

Awaiting

A poor farmer decides to sacrifice his prized goat named Tajmal (Taj Mahal), to his family deity for the wellbeing of his son. But his only son Baal wants to protect Tajmal no matter what happens to his life. The crescent and star mark on the neck of the goat makes him a favourite animal to sell or to sacrifice. So Baal feels he must protect his goat friend, not only from his family but also from two village thieves and a butcher, whose evil eyes are set on Tajmal, since Bakri Eid (the festival where goats are sacrificed for the feast) is just around the corner.

Completion Date December 2019

Looking for
Sales & Distribution
Film Festivals

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Talking Head

Bengali, English | India
Documentary | 90 mins

Awaiting World Premiere

Talking Head is about actor Dhritiman Chatterji. An actor introduced to cinema by Satyajit Ray. An actor who completes fifty years in cinema and remains a man of real concerns and a political voice. An actor who is still acting but cinema has changed. An actor who does not know his role in the films of today.

The film takes us hand in hand with an actor around films that matter and films that are the last documents of history. It is about now as the world is collectively going through the biggest challenge and transformation of the century. It is about cinema and our lives as it is unfolding in a world struck by the pandemic.

It is about the times changing. It is about the time when movies were revolutionary and men and women were trying to change the world for the better.



Tentative Completion Date February 2021

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Looking for
Sales & Distribution
Film Festivals

Tape Story 03



Hindi, Odia | India
Fiction | 180 mins

Awaiting World Premiere

Mrinal is a lonely man. Like many homeless people, Mrinal used to live on the streets. He has no money, no family or anything. He could have easily worked as a film director if he wanted, which he once was before dropping out. After many years living like this, Mrinal has come back to the city to help an old friend. He lives alone in an empty office, waiting for his friend to return from a business trip. There is nothing much to do and so to pass the time he begins watching a VHS tape casually. The film inside it is quite unusual. One day a woman calls and for the first time in his life Mrinal feels that someone truly understands him. But after a while, he begins to doubt if she is real or just a figment of his imagination. The answer lies hidden in the VHS tape.

Tentative Completion Date March 2021

Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Writer(s)
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The Candidate

Bengali, English, Hindi | India
Documentary | 80 mins

Awaiting World Premiere

The film speaks about the political journey of a candidate who retires from civil services as an ICAS officer (a lucrative government post) to do something good to the area he belongs to, without knowing the repercussions of what all he may face within his party for being Scheduled Caste and from the ruling party for being an outsider. And by the end of his polling journey, apart from people's love and faith, he receives death threats too.



Completion Date October 2020

Writer(s)
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Looking for
Sales & Distribution
Film Festivals

The Crutches



English, Kannada, Telugu | India
Documentary | 60 mins

Awaiting World Premiere

Individuals with disabilities are often identified as a 'burden' to their family as well as to the society. The documentary film 'The Crutches' is an attempt to capture the journey of seven women with disabilities who all were affected by polio when they were child and fought at each stage of their own lives to gain the respect within their family, get an identity of their own in the society and stand on their own feet. These seven women have been working in Rehabilitation Aids workshop by women with disability (i.e., RAWWD, Bangalore) for more than 20 years. They use crutches and appliances for their mobility and they have trained themselves in making these mobility aids, appliances and supports for others like them i.e., disabled men, women and children. Today, they lend support to many through their contribution to the persons with disabilities in the community. They became socially and financially independent, and gained the respect of their own families and their communities as well.

Completion Date November 2020

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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The Fragments of Illusion

Malayalam | India
Documentary | 55 mins

Awaiting World Premiere

Charlemagne, father of imperial Europe, has a disparate identity in a small coastal village, called Gothuruthu located in the South Indian state of Kerala.

Charlemagne and his tales are part of the culture of the common people of this village. Charlemagne is locally known as *Karalmaan*, revered and cherished by those people. They perform a musical drama where Charlemagne appears as the main character. There are several tales about Charlemagne spread across the village as folk tales.



Completion Date January 2021

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Looking for
Sales & Distribution
Film Festivals

The Hauntings in Madhya Pradesh

Hindi | India
Fiction | 117 mins

Awaiting World Premiere



The film follows an amateur director, Khadir, on his journey to capture some of the most haunted places in India on film for an upcoming web series.

Khadir's career depends on the success of the web series and although his relationship with his girlfriend Eisha is falling apart before his eyes, his only focus is completing the project. With a very tight budget, Khadir assembles a cast and crew of misfits who eventually find themselves at an abandoned fort in Narsinghgarh.

As filming begins, the dark history of the fort comes out to play and one by one, the cast and crew fall victim to the spirits and apparitions that call the fort home.

Will Khadir and the others make it out of the fort alive, or will the fort's hostile history leave them all doomed?

Completion Date October 2020

Looking for
Sales & Distribution
Film Festivals

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Toofaan Mail

Awadhi, Hindi, Punjabi | India
Fiction | 90 mins

Awaiting World Premiere

"A Queen? No way! Really?"

No gun, no getaway, and she almost got what she wanted.

"Where would I live if not in a palace?" she asked.

It was a heist like no other. In 1974, a woman landed at the New Delhi Railway station claiming to be the Queen of Awadh and asked to meet Prime Minister Indira Gandhi. Her claims in a cloud of suspense and her head held high, she was the living answer to the question, "How do you become a queen?"

This film is fiction based on believe-it-or-not true events from the 1970s at the New Delhi Railway Station with Nawabs from Awadh, reporters from BBC, the station master, a rickshaw puller and a queen.



Tentative Completion Date March 2021

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Tortoise Under the Earth



Santhali | India
Fiction | 120 mins

Awaiting World Premiere

The Santhals are an ethnic group native to India and Bangladesh. They are the largest tribe in the Jharkhand state of India. The state is rich in minerals, and uranium was discovered there in the 80s. Since then the mining industry has grown drastically. This film tells the story about the life of these tribal people and the impact uranium mining has had on them.

Heavy mining is done without any consideration for human lives, and rights of the tribal population are constantly suppressed and violated. There is a parallel to be drawn between the vanishing forests (the traditional source of livelihood for the tribe) and the loss of their culture and traditions as more and more Santals are forced to migrate to cities as labour.

The film will not only tell the story of its protagonists, but also will be an attempt to document and preserve their legacy.

Tentative Completion Date March 2021

Looking for
Finishing Funds
Sales & Distribution
Film Festivals

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Turn On

Tamil | India
Fiction | 120 mins

Awaiting World Premiere

Ravi is a lower middle class guy from Madurai, a small town in the south of Tamil Nadu. He is the first generation graduate from his family but currently jobless. The story revolves around his coming of age, from being a guy who aimlessly roams behind girls for his bodily pleasures, to a responsible adult when he meets Arasi, the female protagonist of the story. Ravi befriends Arasi through social media and decides to meet her for the first time after ditching his girlfriend. She resides in Mayavaram, another small town 300 kms away from Madurai. He also takes along Gandhi, a close friend of his, promising him favors. On reaching Mayavaram, Ravi takes Arasi alone to Poombuhar, a sea town famous for being the birth city of Kannagi of Silapathigaram, also a Choza Sea Port. The incidents that follow transform their lives forever.



Tentative Completion Date March 2021

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Uduppu

Sign of Power



Malayalam | India
Fiction | 109 mins

Awaiting World Premiere

Sivarajan is a greedy cop, notorious for his heinous motives of collecting bribes and tips. A shocking murder occurs in his station limit. A girl is raped and killed. Sivarajan collects a huge bribe and ear rings of the victim from the culprit, an autorickshaw driver. One day Sivarajan tries to snatch the alms of a rag picker. The poor man curses Sivarajan - "you sniff money like a dog and you will crawl like a dog indeed". A fear psychosis and hallucination gradually develops. Sivarajan assumes body language and mannerisms of a dog. Like a mad dog, Sivarajan chases the autorickshaw driver. When hospitalised, no trace of rabies or even sign of a dog bite is detected. Sivarajan's second self is now that of a fierce dog. This fantasy along with realities of life which come into confrontation form material for artistic excellence and immense entertainment in Uduppu.

Completion Date November 2019

Looking for
Sales & Distribution

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Unwoven Threads of Kashi

Bhojpuri, Hindi | India
Fiction | 84 mins

Awaiting World Premiere

Kashi, a city on the banks of the river Ganges in India is engulfed with the tide of envy, greed, hatred, criticism and materialism. People are treated like toys while non-living objects are given more importance. A daughter-in-law is suppressed by her mother-in-law as she is mentally disabled; a newly married Hindu priest has to pay for his brother's widow while he struggles financially; a widow who has surrendered her hopes to start a new life; a cremator (dom) is considered an untouchable because his work is lower class. Among this is a *benarasi sari* which is traveling into their lives looking for its ultimate descendant. It reaches every house giving us insight into their story. How will this one sari affect the lives of these individuals? Will it lead to more chaos or absolute harmony? Who will be its final owner?



Completion Date February 2020

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Looking for
Sales & Distribution
Film Festivals

Urf

a.k.a.



Hindi | India
Documentary | 93 mins

Awaiting World Premiere

To look like a film star is one thing, to be a lookalike of one is quite another. The latter comes with a stamp of *Urf* or *also known as* for life. In the alleys of the Hindi film and television industry, they are usually known as duplicates, juniors, body-doubles – the monikers are many. *Urf* navigates beyond these labels and explores who they truly are – actors, mimics, fans or more.

The film delves into the lives of Kishore Bhanushali, Firoz Khan and Prashant Walde, lookalikes of superstars Dev Anand, Amitabh Bachchan and Shahrukh Khan, respectively. Their collective narrative unravels the world of a lookalike, who tends to gain a relatively easy entry into Bollywood but only at the cost of one's own identity.

The identity conundrum aside, they bring in perspectives on stardom and cinema, mimicry and acting, along with their own dreams and struggles.

Tentative Completion Date February 2021

Looking for
Finishing Funds
Sales & Distribution
Film Festivals

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Vaaita

The Next Hearing

Tamil | India
Fiction | 117 mins

Awaiting World Premiere

A poor laundry worker gets injured in a road accident and finds himself struggling for justice. He and his family suffer due to conflicts among two caste group's egos, exacerbated in subsequent stages by the local panchayat, police and the court. The story is about how the law and justice in Indian courts are changed and altered by caste and economic disparity.



Completion Date February 2020

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Looking for
Sales & Distribution
Film Festivals

Vaazhl



Tamil | India
Fiction | 110 mins

Awaiting World Premiere

Vaazhl (Live) follows the journey of one man on the path of his self discovery. A journey that would traverse landscapes outside and layers deep within. The film flows pretty much like life, cascading as a series of misadventures. Every step leading to the truth and every turn revealing its absurdity.

Prakash, a young software employee caught up in the mundane rat race gets pulled into a series of misadventures by a chance encounter with the beautiful Arthi and her 4 year old son Yatra who has the knack of heading straight into trouble.

Prakash is dragged on a journey scaling the breadth of this continent landing up in strange situations. Each escapade in all its hilarity unveils more about people and places to Prakash, widening his perspectives. Prakash finds his purpose by embracing the beauty in life.

Tentative Completion Date February 2021

Looking for
Film Festivals

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Vilom

English, Haryanvi, Hindi, Punjabi
| India
Fiction | 80 mins

Vilom is a romantic and dramatic story of what happens when a man falls in love with a man, in a beautiful Indian city like Chandigarh. Vilom, a lonely, isolated young man from India, is obsessed with becoming internet-famous and deeply confused about his sexuality. When he moves in with Amay, a dynamic, openly gay hairdresser, and meets Nivi simultaneously, a beautiful struggling actress, he finds that they are both slowly falling in love with him. This sudden love triangle leads to even more confusion, forcing Vilom to examine his sexual and romantic wants and needs on an even deeper level. Meanwhile, societal pressures and prejudices are beginning to build just outside the walls of their home. *Vilom* is an unflinching socio political drama. Centered around gender-bending gay/straight relationships, this film tells a provocative story of risk-taking, creativity, rebellion and survival.



Completion Date March 2020

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Looking for
Sales & Distribution

Where the Mask Speaks the Mind

Bengali, Hindi | India
Documentary | 67 mins

Awaiting World Premiere



There is a gentle dignity, a subtle evocative quality about this dance. It is a unique mlang of traditional martial arts, folk motifs and tales of love and pain, gleaned from the pages of Hindu mythology. It is a reminder of our glittering past and a pointer to the subtlest resonances of our art. The Seraikella Chhau is unique in many ways, not the least of which is the eschewing of vocal accompaniment and the complete covering of the face with the mask. Yes, the mask is the essence of this exhilarating dance; it is the magic of this art. The documentary *Where the Mask Speaks the Mind* delves into the myriad associations of this mask. A tribute to the master mask maker, Kanhaiyalal Maharana, this is an exploration of the meaning and structure of the mask that despite it being frozen comes to life as soon as the performer dances.

Completion Date October 2020

Looking for
Sales & Distribution
Film Festivals

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Wise Walls of Saur

English, Garhwali, Hindi | India
Documentary | 61 mins

Awaiting World Premiere

Deeply moved by the significant migration in his hometown of Uttarakhand in India, Deepak Ramola and his tribe of artists from across the world, adopt a remote village called *Saur* in Tehri Garhwal, India. The team decided to collect life lessons of the whole village including the migrated families and painted them on the walls of the abandoned houses. The film documents the journey of this 600-year-old ghost village with only 12 families left becoming the first village in the world to have a documented database of life lessons from an entire community. The seeds sown bloom as opportunities for livelihood, education and reverse migration. *Wise Walls of Saur* is a celebration of a long-forgotten village, becoming an open-air classroom, rural art gallery and coming back to life with global recognition.



Completion Date January 2020

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Looking for
Sales & Distribution
Film Festivals

Dostojee

Two Friends



Bengali | India
Fiction | 108 mins

Available for a World Premiere

The aftermath of Babri Mosque demolition and Bombay blast in India, 1992-'93, found its violent echoes even in a remote village in a border district of West Bengal, where the story of the film began to unfold. A story of friendship between two little boys belonging to two warring religious communities. Palash (8) is the son of a Brahmin, while Safikul (8) is the son of a Muslim weaver. The innocence of Palash and Safikul receives its sustenance from nature. The greenery of the village, the river, and the vast stretch of paddy fields playfully rebound the echoes of the voices and the laughter of two boys.

However, the relentless fate arrives quietly, when the separation becomes the destiny of their friendship, how the boys face the farewell and spread wings to fly again.

Tentative Completion Date February 2021



Writer(s)
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Director(s)
Prasun Chatterjee

Producer(s)
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Prosenjit Ranjan Nath
Soumya Mukhopadhyay
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Fire In The Mountains

Hindi | India
Fiction | 85 mins

Chandra and her husband, Dharam, run the Swizerland Homestay, an inn that hovers high above the only road in a small Himalayan village. The terrain poses a problem for the family, who must transport their son Prakash down the mountain in his wheelchair to go to the doctor and school. Though Chandra believes Prakash needs more medical attention, Dharam isn't as keen on the idea. He'd rather put the money toward a shamanic ritual he believes will rid them of a deity's curse, the cause of Prakash's affliction. Tensions increase as their worldviews collide and slowly erode their familial ties.



Completion Date January 2021

Writer(s)
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Director(s)
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Looking for
Sales & Distribution
Film Festivals

Pedro



Kannada | India
Fiction | 105 mins

Available for a World Premiere

Pedro is a middle-aged electrician living with his mother and his brother's family in a remote village nestled in the thick forests of the Western Ghats. One monsoon night, he accidentally kills a cow that belongs to his landlord Hegde.

Sensing trouble, Pedro leaves town. All hell breaks loose in the village.

Filled with anxiety, Pedro has no way but to return. He ultimately joins his former employer Raju, mending power lines in the forest. The village, unable to accept a man who's committed the disgraceful act, responds with coldness.

Completion Date January 2021

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Natesh Hegde

Producer(s)
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Shankar's Fairies

Hindi | India
Fiction | 90 mins

Available for a World Premiere

Set in Lucknow, 1962, in an India of dreams and cheerfulness, *Shankar's Fairies* reveals the divided worlds of city and village, master and servant. Shankar cooks and serves while telling stories of witches and fairies to his master's daughter, Anjana. His unspoken tragedy is that he has left his own daughter and family behind in the village. The 'fairies' he spins tales about, are in a sense, the two little girls: mythical, as fairies are, and so destined to vanish. One dies and the other will drift away as she grows up. However, Anjana's growing sensitivity towards Shankar gives us hope for the future.



Tentative Completion Date March 2021

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Producer(s)
Dr. Nita Kumar

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Looking for
Sales & Distribution
Film Festivals

Uljhan

The Knot



Hindi | India
Fiction | 113 mins

Available for a World Premiere

Geeta and Shirish, an upper middle-class couple in Lucknow, a north Indian city, have an accident one night. They take Kali, the rickshaw puller, who is injured in the accident to the hospital, give him money, but then leave him outside to avoid reporting the case to the Government. A few days later, Manoj, who claims to be Kali's brother, comes to their house with news that Kali did not get the wound treated that night and saved the money. As a result, the wound festers and Kali's leg has to be amputated. The differences in their response to this moral dilemma that Geeta and Shirish now face, reveals their values, sets them on a collision course and opens up fissures in their marriage.

Completion Date January 2021

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Ashish Pant

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#JaipurActivists - Are we really doing our job ?

English, Hindi | India
Documentary | 3 mins



The film *#JaipurActivists - Are we really doing our job?* made under the guidance of Film and Television Institute of India (FTII), Pune & Jawahar Kala Kendra (JKK), Jaipur, deals with the city of Jaipur, the changes the city has faced with time, and today's youth who call themselves social media activists by posting about cleaning the city on social media but in reality the scene is different...

Completion Date January 2020

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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#YOLO - You Only Live Once

Hindi | India
Fiction | 25 mins

Abhay is a cyberspace addict. All his moves from the time he wakes up in the morning, to the time he hits the bed are captured and shared digitally with utmost care to perfection. Through his delusive social media presence, he makes his best efforts to compensate for his loneliness. Things seem to change when he scores a date with an online friend. But will things really change for the good? Will his virtual addiction ultimately prove to be beneficial for him?

#YOLO - *You Only Live Once* is about one man's digital odyssey in the rat race for social approval.



Completion Date September 2020

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Producer(s)
Jai Sharma

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Looking for
Sales & Distribution
Film Festivals

13000+



Marathi | India
Documentary | 45 mins

Awaiting World Premiere

The film is about the third world within the third world.

In Marathwada, a drought prone region of India, villagers migrate to work as sugarcane labourers inside the state of Maharashtra. Out of approx. 1 million such workers, 50% are women.

According to a survey conducted on 82,309 women in Beed district by social activists, it was found that 13,861 women had had their wombs removed in the past decade. Most of them are in the age group of 35-40 while a small section under 25 too has undergone hysterectomy. They are compelled to undergo hysterectomy after having children to stop menstruation periods as it affects on their working hours.

The capitalist oriented society wants a woman to be more productive. 13000+ focuses on the plight of the migrant worker women and the larger impact it has on individuals and society. It tries to find root causes behind this nexus.

Tentative Completion Date March 2021

Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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A Life in Winter

English, Hindi, Punjabi | India
Documentary | 10 mins

Awaiting World Premiere

A collection of last moments between an old woman and her grandson before he departs for another city, and also the last time he sees her before she passes away.



Completion Date January 2020

Writer(s)

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Director(s)

Tariq Vasudeva
Tushar Prakash

Producer(s)

Tariq Vasudeva

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Aakhri Safar

The Last Journey



Gujarati, Hindi | India
Documentary | 25 mins

Awaiting World Premiere

Praful (52) has a very conventional run of the mill attitude towards his rather unconventional work. He works for the dead. A coffin-maker. Delivering coffins, crosses and dead bodies on order while juggling between mortuaries, houses and cemeteries is what his normal day looks like. His survival is based on the dead ones.

The film portrays the existential reality of our lives after death. Perhaps an irony in itself.

Tentative Completion Date February 2021



Writer(s)
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Director(s)
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Producer(s)
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American Anomie

English | USA
Fiction | 25 mins

Awaiting World Premiere

Timir, a young South-Asian student attends a prestigious Los Angeles music academy, chasing his dream of becoming a classical composer. To scrape together money for tuition, he manages a shady motel in South LA where he lives with his girlfriend, Sarah. He struggles to find meaning in his music when faced with the grinding poverty and depravity of the motel resident's experience each night. As he watches his dreams, his relationship and his ambitions slip away, Timir finds himself at a crossroads.



Completion Date October 2020

Writer(s)
Shahriar Azim

Producer(s)
Wajahat Khan

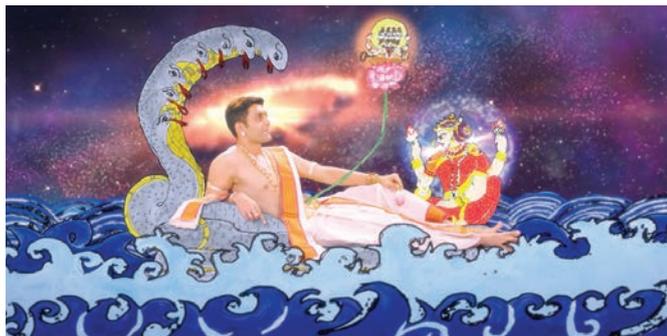
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Looking for
Sales & Distribution
Film Festivals

Anantashayanam - The Cosmic Dream Sleep of Vishnu

English | India
Animation | 3 mins



My film is an experimental, live-action VFX and animated film shot on blue screen, with my own illustrations animated onto the live one-shot action. It starts with the toes and feet of Lord Vishnu, pans up and reveals his consort Lakshmi. A lotus flower grows out of his navel to bloom and then Lord Brahma emerges. The cosmic egg of creation appears and all universe is created with a sudden Big Bang. Cosmoses move around and evil forces appear, Madhu and Kaitabha. Lakshmi warns Vishnu of this. He has been blissfully sleeping on the gently rocking multi-coiled serpent Ananta. Vishnu destroys the demons and resumes his sleep; the universe is peaceful. Then the great crunch/implosion happens and nothing remains. The text explains this concept briefly. Then out of this nothingness, the cycle starts again, with Vishnu's toes appearing again. The eternal cycle of creation and destruction. Nothing is transitory, everything is!

Completion Date October 2019

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Murali Raman

Producer(s)
Murali Raman

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Asmad

Me

English, Hindi, Pahadi | India
Fiction | 34 mins

Awaiting World Premiere

In a slow paced Himalayan village in India, a young boy goes through a guilt led state, due to an incident for which he feels responsible. In the course of events, the film inquires into the idea of 'me', thoughts, actions, suffering, and the degree of man's free-will.



Completion Date February 2019

Writer(s)
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Director(s)
Prabhjit Dhamija

Producer(s)
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Looking for
Sales & Distribution

Bittu



Hindi | India, USA

Fiction | 17 mins

Set in a forgotten Himalayan community, this film follows eight year-old Bittu. Unlike most girls in her village, Bittu is a streetwise charmer with a brilliantly foul tongue.

Chand is Bittu's best friend and young protegee; polar opposites but always a team- they play, steal, fight and hustle together - reciting dirty jokes for quick money in crowded bus stops. The natural performer Bittu excels at all things street level.

But at school things are different.

Chand outperforms Bittu in every way - a keen student in a pristine uniform, she is naturally everybody's favourite at school. Meanwhile, Bittu resents the rote and attends school for her free lunch.

On this day, events escalate quickly between the two friends, bringing them to an end they never imagined.

Completion Date March 2020

Writer(s)
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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Chakki

Mixi

Silent | India

Animation | 6 mins

Awaiting International Premiere

The film is made entirely using real seeds and sprouts in stop-motion, using time-lapse as a metaphor for grind to growth. It industriously renders the verse Don't grind the seed, let it grow!. The film shows the dark reality behind your favourite dish. While you enjoy delicacies, the reality is grindingly different for some. The film depicts a served platter, which grinds seeds into the dark side (reality) that goes in the background of each serving, i.e forced child labour (human-trafficking). Inspired by pop ups that throw challenges on your path to destiny, the film shows a poor starving child grinding his way to survive. While your plate is his world, every meal the grinder makes for you shows his grinding life instead: what all it takes for him to get that fancy dish served to you. The turning point is how he flees the grind one night when the grinder is hacked by birds. Discarded grinder turns into a fruitful flower pot and grows into an absolute gift of life (his home/world). His life turns into a beautiful world and things (education, play, food,etc). His surroundings grow into absolute gift of life (the flower pot, his new healthy home).



Completion Date August 2019

Writer(s)

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Producer(s)

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Director(s)

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Chaurassi

Nineteen Eighty Four



Hindi, Punjabi | India
Fiction | 20 mins

Based in December 1984, Chaurassi is about a middle-aged Sikh couple living in Bhopal. Having lost many of their relatives and friends in the nationwide anti-Sikh carnage that started in Delhi, they are in a precarious emotional state. It is set during the nascency of the Bhopal Gas Tragedy, which was later declared the fourth major tragic incident of the year 1984 in India.

Completion Date November 2019

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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Cheepatakadumpa

Hindi | India
Fiction | 24 mins

Awaiting World Premiere

Cheepatakadumpa follows three women over less than a day as they awaken their naughty teenage alter egos when they meet again after years, unleashing mischief on each other, and in turn on the biased patriarchal belief systems of the world they were born into. In a masculine culture that is unduly serious about making the rules that women are expected to live by, Teja, Santo and Tamanna find true and happy rebellion in the gasping throes of this mischief.



Tentative Completion Date February 2021

Writer(s)

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Bhumika Dube
Ipshita Chakraborty Singh

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Devashish Makhija

Producer(s)

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Looking for
Sales & Distribution
Film Festivals

Choice is Yours!



Hindi | India, Canada

Fiction | 53 mins

Through our characters, the story highlights reasons people leave their village/s to chase their dreams and how greed and negativity creeps in at a subtle level. Inspired by real incidents/stories we have compared the two lives (city and village) engagingly, realistically and entertainingly. The characters were lucky enough to realize and return to their respective village and make it a smart one before it's too late...but many still do not make the right choice till life brings irreversible tragedy. Though the film has been shot before the Corona era, it is very apt today. It communicates that the only way we can save ourselves is by introducing karuna (compassion for self-people-earth care), by transforming ourself and our village into a smart village leading to physical and mental immunity arising out of natural/traditional farming/lifestyle.

Completion Date May 2019

Looking for
Sales & Distribution
Film Festivals

Writer(s)

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Satyanand Gaitonde
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Director(s)

Rajsingh Verma

Producer(s)

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City Farmer

English | India
Documentary | 25 mins

Awaiting World Premiere

City Farmer is the story of two women, Preeti Patil and Premila Martis, who live in Mumbai, a city where time and space are both limited.

Besides having a family and a job, they are also doing their bit for the environment. They are active city farmers and sustain a food forest on a rooftop. Their small farm produces organic veggies (zero pesticide, zero genetically modified seeds, zero carbon footprint). This farm is an isolated island of nature among the concrete high-rises all around. You can see bees, butterflies, fresh fruits and vegetables of the season.

Shot in a vrit style, this film follows them through various seasons over a period of one year. It shows the trials and trepidation of trying to increase safe green spaces for the organic community. And the rewards and failure of their honest attempts to sustain a food forest and bring about a change.

Tentative Completion Date April 2021

Writer(s)

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Director(s)

Aikeshwar Chaudhary

Producer(s)

Aikeshwar Chaudhary



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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Close to Border



Baagri | India
Documentary | 43 mins

Awaiting World Premiere

Located close to the India-Pakistan border, Satirwala is a small village in Punjab. Predominantly agrarian, the Saharan family has been living in this village for almost four generations. Our story is about their lives and lifestyle. Apparently peaceful, the landscape of the village doesn't remain the same all the time. The reason is the history of the Indo-Pak war. During the war, the villagers are forcefully displaced to distant camps. And after the war, when they come back, everything including their land is destroyed. They have to rebuild lives once again. The Saharan family has also witnessed the same tragedy four times in the last sixty years. *Close to Border* is a film about life, which is peaceful yet constantly disturbed by the memories of war. During war, the villagers are forcefully displaced to distant camps. After war when they come back everything including their lands are destroyed. They have to rebuild lives once again... The Saharan family has also witnessed the same tragedy four times in the last sixty years. *Close to border*, is a film about life which is peaceful yet constantly disturbed by the memories of war.

Completion Date October 2020

Looking for
Sales & Distribution
Film Festivals

Writer(s)
Director(s)
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Manoj Saharan

Producer(s)
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Custody

Bengali, English, Hindi, Marathi | India
Fiction | 23 mins

Akram, a 32-year old journalist, is going through a custody battle for his son. He has been persuaded to spend New Year's Eve with his oldest friends at his friend's apartment. A simple mistake leads to a fire breaking out, which suffocates his friend's baby. What starts off as a fun evening, winds up in a dilapidated hospital, in the throes of a whodunit. The mystery unravels differently for Akram, who, in light of his son's custody battle, is left grappling with a life altering question.



Completion Date June 2019

Writer(s)

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Director(s)

Ambiecka Pandit

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Looking for
Sales & Distribution
Film Festivals

Cycle



Bengali, Hindi, Odia, Telugu | India
Fiction | 25 mins

Awaiting World Premiere

Cycle is the story of a wronged young tribal woman who, in the absence of systemic justice, turns rebel, but struggles to be able to fulfil all the expectations that the path to retribution demands.

Completion Date January 2021

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Daadhi

The Beard

Hindi | India
Fiction | 19 mins

Awaiting World Premiere

Set against the backdrop of a TV news channel in India, the film is a satire about a young reporter who is forced to play a panelist on prime time news by his editor, thereby becoming a conscience keeper of a community he doesn't belong to.



Completion Date June 2020

Writer(s)
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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Daant Parwah

The Nurses of Old City



Dakhani | India
Documentary | 20 mins

Awaiting World Premiere

At the dentist street of Hyderabad's Old City, dental technicians craft dentures at the clinics itself, outside the dentist's cabins. On a regular day, denture makers Mohd. Jaffer, Mohd. Hashim and others tend to their patients' dental aches and anxieties associated with tooth implants.

While doing so they also retain affordability of the services in their respective clinics, which historically granted the market its significance.

While they mostly keep to themselves and their tools, fleeting interactions with elderly patients reveal the caregiver beneath their stoic masks. And in turn, a transient yet maternal bond the elderly patients share with them, offering a peek into their challenges of old age, and a tender quest to retain a functional set of teeth.

Completion Date January 2021

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Deliverance

English | India
Fiction | 6 mins

Awaiting World Premiere

Based on a Zen-like parable which has appeared throughout the ages, *Deliverance* is the story of two monks on a mission who choose very different paths.



Completion Date September 2020

Writer(s)
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Producer(s)
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Looking for
Sales & Distribution
Film Festivals

Dhor

Headless



Bengali | Bangladesh
Fiction | 25 mins

Awaiting World Premiere

1971. A liberation war is going on against Pakistan. The army has reached the villages and with the help of collaborators they round up local Hindus and other suspects. They shoot and behead them. Bimala, a mother of two, suddenly finds herself widowed. She has no time for grief. She has to collect the beheaded body for its final rites. But foremost she has to match a head with a body. And then she has to take her children to safety.

Dragging the body, they embark on that perilous journey and find themselves challenged by a group of local army collaborators.

They will let the family go only if they can prove that they are Muslim. Only way to find that out is by examining the corpse to see if it is circumcised. The family is terrified. But sometimes rescue comes from unexpected places.

Completion Date October 2020

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Dusk

Bengali, Hindi | India
Fiction | 24 mins

A poetic portrayal of monotony in the life of a young Nepalese sex worker from Sonagachi, Kolkata (the largest red-light district in Asia). This monotony breaks when she goes out with her intimate client. After the sunset, darkness creeps upon her face and it gets subdued. While sitting on the banks of the river the young woman realizes that her freedom is transient. She has to go back to her monotonous life now.



Completion Date February 2020

Writer(s)
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Director(s)
Ujjal Paul

Producer(s)
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Looking for
Sales & Distribution
Film Festivals

Feb 14



Hindi, Telugu | India
Fiction | 11 mins

A North Indian director is making his first Telugu movie when their set is attacked by religious fundamentalists for supposedly hurting Indian traditions and culture. Naseeb who is the assistant director of this film is struggling to get married to his girlfriend due to pressure from her family.

Completion Date March 2020

Looking for
Sales & Distribution
Film Festivals

Writer(s)
Hemanth Ramesh

Director(s)
Hemanth Ramesh

Producer(s)
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For Those That Watch Me Dream

English, Hindi | India
Fiction | 20 mins

Awaiting World Premiere

Nobody believes Jugni when she says that she's living in a film. All her lover wants is for her to tell him 'I Love You'. But that's how films end and she doesn't want to lose him. Jugni knows that the filmmaker is watching her from the panopticon tower with his camera and his crew waiting to call 'Cut!'. Jugni struggles to survive when even her dreams become a battlefield.



Completion Date October 2020

Writer(s)

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Looking for
Sales & Distribution
Film Festivals

Gau Premi

For the Love of Cow



Gujarati, Hindi | India
Documentary | 13 mins

The rise of right wing fundamentalism in India has paved the way for cow vigilantism in many parts of the country, and has built the reputation of often escalating into violence. One such state that has seen a rise in cow vigilantism is Gujarat. *Gau Premi* set in the outskirts of the Gujarati city of Rajkot, follow, a group of cow vigilantes as they prowl the highway looking for a truck that is supposedly smuggling cows for slaughter. It attempts to get an inside look at their methods of functioning and understand what drives them. The documentary looks to shed more light on the intricacies of the problem and spark a much needed conversation.

Completion Date May 2020

Looking for
Sales & Distribution
Film Festivals

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Grace

Tamil | India
Documentary | 24 mins

Can a trans woman reimagine the world before her, without a fight for her rights, acceptance in the society and equal opportunity? Grace tells a story about a brave young trans woman, seeking a dignified life for her and her community.

This film explores the life of Grace Banu, a Dalit rights and trans rights activist. Born and raised in Tuticorin district, Tamil Nadu, Grace faced discrimination at an early age. Her own family did not support her. Against all odds, she became the first transgender person to be admitted to an engineering college. She not only fought for the trans community but also adopted young transgenders as her daughters



Completion Date August 2020

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Happily Ever After



Bengali, Hindi | India
Fiction | 40 mins

Awaiting World Premiere

Gaurav and Shreya are married for quite some years, but Shreya is a neurotic patient and has an intimacy problem. Gaurav is having a string of affairs and wants to divorce his wife. But his mother pressures him to try to get Shreya pregnant because she believes that a grandson will solve all the problems. Thus Gaurav forces himself on Shreya regularly which leads the family to the verge of a disaster. One day, a nurse Payel is appointed to take care of Shreya, who brings back the joy in Shreya's miserable life.

Completion Date September 2020

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Happiness Recipe

Hindi | India, Canada
Documentary | 27 mins

Once our basic requirements are met, we face boredom and some challenging situations can throw us off. After our protagonist (Dhaniya) is detected with last stage cancer, it makes Lal (nephew and the only relative who is emotionally dependent on his uncle Dhaniya) question that why cannot we be always happy?

We see how our character goes on a quest. We see generally people resort to various options only to realize it to be a temporary solution. But *Happiness Recipe* goes much deeper and takes us through a series of situations and uneven rides which finally lead to discovering the true happiness recipe.

The series entertainingly gives the happiness recipe of life.

It answers everyone's quest practically and entertainingly.



Completion Date August 2020

Writer(s)
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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

In Thunder Lightning and Rain



Malayalam | India
Documentary | 30 mins

Awaiting International Premiere

In Thunder Lightning and Rain depicts the lives of three marginalized women of colour and caste from India. While these women open their hearts out, and narrate their lives from their childhood about racism, systematic abuse, domestic violence, sexism etc. that they had faced, the camera intently listens and finds depths of their emotions. The stories of their endurance, how they challenged society's status quo and still continue to do the same, truly reflect on the ambiguity of the term women empowerment. And how at the fag end of their lives, they have started tasting success and happiness by simply chasing their lives. The film is the antithesis of highbrow feminism.

Completion Date July 2018

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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Justice Delayed is Justice Denied

Hindi | India
Fiction | 11 mins

Awaiting World Premiere

When a female middle aged doctor's car breaks down at a lonely place, she comes across a lonely sobbing young girl. With little persuasion, the girl talks about the horrific brutal incident that happened to her the previous night. Seeing the hopeless situation of the girl and compounded with her own previous experience, the doctor decides to take things in her own hands.



Completion Date June 2020

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Looking for
Sales & Distribution

Kaaliraathri

Night of the Kaali



Malayalam | India
Fiction | 7 mins

A mother and a son, who share a murky past, enter into an argument on the night of the Bharani festival. The mother suspects the woman in her married son's bedroom to be a whore. The son doubts the mother's sanity. The woman, Kaali, is mute. Gradually, the real, the imagined, the surreal and the mythical combine to create an atmosphere of horror. The horror is patriarchy.

Completion Date June 2019



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Producer(s)
Bishwas Balan

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Kahani Aayee Hai

When the Earth Sang a Song

Hindi | India
Fiction | 21 mins

Awaiting World Premiere

Rekhi, in a remote village of Rajasthan, does oral storytelling with a mobile shrine called Kaavad which has a box of mythological paintings. His student Jhangid learns storytelling from him. The village headman forces him to sell his small plot of land that a builder wants to buy to build a resort in the village. But Rekhi is not interested in selling. The headman is building pressure on him. Rekhi works day and night to write the new story that will transform this situation. Rekhi worships the trees, believing that the story will emerge from the Earth. On the day of the function he recites this story of Earth and its five children using his box of paintings. How human beings are misusing all its resources, dominating and killing other living beings. The Earth is urging all human beings to live in tune with other living beings.



Completion Date October 2020

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Teena Kaur

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Looking for
Sales & Distribution
Film Festivals

Karbala Katha

Karbala Memoirs



Bengali, Urdu | India, Turkey
Documentary | 30 mins

Millions from all over the world join a peaceful march to Karbala, Iraq to pay tribute to the martyrdom of Hussain, the grandson of Prophet Muhammad who was killed in a war that took place a millennium back. From a different perspective, a filmmaker from India traces the journey in the desert carrying a childhood memory.

Completion Date January 2020



Writer(s)
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Keep Punching

Hindi | India
Fiction | 25 mins

Awaiting World Premiere

Inspired by true events, *Keep Punching* is the story of a brief period in the life of small town, closeted queer boxer, Kirnay, who at the 'late age' of thirty wins her first State Level tournament and inches closer to her dream of representing the country. Celebrations are cut short when Kirnay's mother, indifferent of her ambition is adamant on arranged marriage. Torn between family, love and ambition, Kirnay must fight the battle for her freedom outside the ring before conquering her dreams inside it.



Completion Date September 2020

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Looking for
Sales & Distribution
Film Festivals

Khula Aasman

An Open Sky



Hindi | India
Fiction | 15 mins

Awaiting World Premiere

Jeevika, a young student, has recently moved to a new city to pursue photography. Soon, she finds herself confined to her small apartment due to the Covid-19 outbreak. In her isolation, she has recurring dreams that bring back forgotten memories. She shares these with her dear friend Sambhav, a fellow lover of the night sky. Even though they are far away from each other, they somehow manage to have a great time. But all this changes when suddenly one night she hears disturbing news about her uncle. Concern for her family makes her long for home. When her own health begins to deteriorate, she starts to think deeply about the value of life. Where will she find the strength to pull through?

Completion Date September 2020

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Loving Priyanka

English | USA
Fiction | 7 mins

Abhay meets Priyanka during a chance encounter in New York City. But things get complicated when Abhay learns that Priyanka is a Pakistani, which creates a conflict of interest for his work with the Government of India at the United Nations.



Completion Date February 2020

Writer(s)
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Looking for
Film Festivals

Man and Wife



Bengali, English | India
Fiction | 8 mins

Awaiting World Premiere

In an arranged marriage, on their wedding day, just prior to the ceremony, the groom comes out to his would-be bride that he secretly cross-dresses.

Completion Date December 2020

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Man of Blossoms Padma Shri Dr. T. Vengadapathy Reddiar

Tamil | India

Documentary | 32 mins

Awaiting World Premiere

This film is about Padma Shri Awardee Dr. T. Venkatapathy Reddiar, 73 years old from Puducherry, who specialized in Horticulture, and strengthened agriculture; the backbone of our country and Indian economy, by stretching his hands towards novelty in different types of plants, where he had shown the farmers the possibilities of innovation and high yielding.



Completion Date December 2019

Writer(s)

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Looking for
Sales & Distribution
Film Festivals

Mr. & Mrs.



Hindi | India
Fiction | 14 mins

Awaiting World Premiere

A visitor is unknowingly on the other end of a bet between a couple, on whether they would poison him or not.

Completion Date November 2020

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Mulaquat

The Meeting

Hindi | India
Fiction | 30 mins

Awaiting World Premiere

A man and a woman meet in an online chat and decide to get together. The man is 20 years younger and is a Muslim from Kashmir, a disturbed area. The woman belongs to the Hindu, majoritarian faith. They succumb to passion until the woman watches a terrorist attack on the Indian army in Kashmir and begins to suspect the man's background and motive in contacting her. The man declares his innocence and the fact that he is genuinely in love with her. The story of a relationship caught in the conundrum of a harsh political reality.



Completion Date September 2020

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Looking for
Sales & Distribution
Film Festivals

My Mirror



Tamil | Germany, India
Fiction | 19 mins

Lonely newlywed Mythili receives the longed-for attention from another user with her singing videos in an interactive app, which her husband Ramesh, who works abroad, can't give her. When he discovers this double life and confronts her, devastated Mythili shoots a video of her own suicide. Based on true events.

Completion Date October 2020

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Not Peace, But Other Things

Bengali, Hindi, Marathi | India
Fiction | 18 mins

Awaiting World Premiere

Three men from different cultural backgrounds and lifestyles are compelled to live in isolation due to circumstances not in their control. The resulting loneliness leads them into delusion, longing, and frustration about people, places and the past. Structured as a tripartite anthology, this unconventional short film explores these three dimensions in which isolation can take a toll on us.



Completion Date August 2020

Writer(s)
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Lokesh Deshmukh

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Looking for
Sales & Distribution
Film Festivals

Nothing But a Human



English, Haryanvi, Hindi | India
Documentary | 45 mins

Awaiting World Premiere

This documentary is about a young Gender Fluid Artist, Hiten Noonwal, who happens to also belong to the LGBTQ community as well.

His journey as an artist started very early as he was growing up in a village situated at the Haryana-Delhi border in a Haryanvi Family.

From designing dressing for Local Ramleela Cosplay of his village to reaching NID Ahmedabad as an Apparel Design student showed him a way to use his artistic talent to not only express himself through his art, also to use it as a weapon to fight his social battle and bring awareness in the society.

Completion Date November 2020



Writer(s)
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Padmavyuha

English, Hindi | India, USA
Fiction | 39 mins

A mysterious phone call, draws a religious studies professor into a dark labyrinth of mystic Indian puzzles, the answers to which, will reveal a nefarious global conspiracy and shake the foundations of the world's biggest religion. A unique, international mystery thriller from a first-time Indian-American director exploring the complex history of Hinduism.



Completion Date September 2020

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Looking for
Sales & Distribution
Film Festivals

Pindari



Hindi | India
Documentary | 30 mins

Awaiting World Premiere

Pindari Glacier, a part of the Himalayas, is facing retreat due to climate change. Two localities from Khati village trek through difficult terrains to locate it. In absolutely no man's land, they encounter an unspoken conversation with the mountain itself.

Completion Date June 2020

Looking for
Sales & Distribution
Film Festivals

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Ritu Goes Online

Hindi | India
Documentary | 16 mins

The story of Ritu Kaushik, a homemaker from Haryana, who negotiated the patriarchal mind-sets of her environment with single-minded determination, to turn her love of handbags into a thriving business opportunity.

Born and raised in a small village in Sonipat (Haryana), Ritu had to discontinue her studies at the age of 16. A year later, she was married off under pressure from her family. As a newlywed, she began cattle rearing and farming, and invested all her time in taking care of her family. While her children grew up, she felt a growing need to create an identity for herself. She waited 15 years to finish her education.

Today Ritu returns to visit her school as a savvy entrepreneur, and to share her journey with the hope of influencing a younger generation.



Completion Date October 2020

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Looking for
Sales & Distribution
Film Festivals

Saakshatkaaram



English, Malayalam, Persian | India
Fiction | 15 mins

Awaiting World Premiere

Saakshatkaaram is about the inner journey of a pious Hindu man, mourning his wife's death and his search for finding redemption. He decides to meet a Muslim family from a foreign country, only because his wife's hands now belong to one of them and are alive. The film celebrates the idea of Vasudhaiva Kutumbakam, which means 'The World is One Family'.

Completion Date March 2020

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Sha Sa Ha

Malayalam | India
Documentary | 40 mins

Awaiting World Premiere

Sha Sa Ha is a docu-fiction that traverses from the pre-COVID world in 2013 through the footage of a few characters interspersed with their present life shot by themselves in the scenario of COVID lockdown. The film features a few ritualistic performing art forms of Kerala and relating them with the microbial performance of the COVID virus. Here, the found-footage aesthetics meet the selfie narrative. *Sha Sa Ha* is a film that has the style of the assortment of sorts and is treated like a filmmaker's reflections on life and art and how an event like the COVID pandemic can affect and influence our life and thoughts.



Completion Date July 2020

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Looking for
Sales & Distribution
Film Festivals

So Sicily



English, Hindi | India
Fiction | 40 mins

The Internet has made man imagine the unreal to be true. A romantic fantasy and a journey of a man who imagines travel physically as well as in his head. A man named Albert or AL is set on a journey to a far off land. He travels to Spain and Italy to meet a woman named Mira, and the story unfolds over various events in his journey and his experience of a different mass of land through her imaginary eyes. The lines blur so definitely in the narrative that at one point the imaginary becomes real. The film is inspired by various dogma and guerrilla style film making of cinema and pure theatre tools like improvisation. The film is shot on an iPhone with a crew of three including the lead actor.

Completion Date January 2020

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Jai Sharma

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Someday

English, Hindi | India
Fiction | 14 mins

Awaiting World Premiere

'If the disease doesn't kill us, the distance will.'

An unprecedented situation has forced us to question our being. Is our existence in solitary an existence at all?

Someday is a story of two women, united by the umbilical cord, separated by a door.

Vidhi is a frontline warrior consumed by the medical situation tormenting us. After 15 days on duty she comes home to a 7-day quarantine. But can one call it home when there's only distance between her and the one she loves, her mom, who is gradually turning into a relic of herself due to Alzheimer's.

They share conversations from the past and the future with no present to tie them. Some real, some imaginary, their togetherness oscillating between what was, what can't be, and what may just be someday.



Completion Date October 2020

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Looking for
Film Festivals

Sonsi

Shadow Bird



Hindi | India
Fiction | 26 mins

Awaiting International Premiere

Somewhere between conscious and the unconscious, fables and myths, Nadi, like every morning, is wandering through the trappings of her mind to meet her dream etched Shadow Bird. In this existence outside of her present environment, the mysterious Time-Keeper would emerge after the Shadow Bird without fail. He was time personified with a clock fit inside his heart. Everyday upon his arrival, the sleepy village would wake up. One day the Time-Keeper did not come, neither did her Shadow Bird. Nadi ventures out alone into the deep mysterious woods in search of her Shadow Bird.

Completion Date December 2019

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Still Alive

English, Marathi | India
Fiction | 30 mins

Awaiting World Premiere

Meera's world collapses after the unexpected breakup of her 5 years old relationship. Driving aimlessly, she lands up at the beach. Her desperate last attempt to call her boyfriend ends in a huge fight, crushing all hope. Driven by the sheer need to reach out to someone, she makes some calls. But nothing soothes her. She tries to end her life by drowning, but the sea has other ideas.



Completion Date February 2020

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Looking for
Sales & Distribution
Film Festivals

Swara Siddhi



Hindi | India
Documentary | 35 mins

Awaiting World Premiere

There is a certain peace when you are at this place. This wondrous institution that can teach you so much about the basic principles of life. This Dhrupad Gurukul is indeed as pure and as simple as Mr. Ramakant Gundecha and Mr. Umakant Gundecha. Relive the journey of these two stalwarts as they reminisce about their life and reveal to us their true dedication towards Dhrupad, their one true love and passion. Listen as they narrate the difficulties that they had to face and how they overcame every barrier in their life to reach a place where respect, honour and pride finally were bestowed upon them.

Completion Date August 2020

Looking for
Sales & Distribution

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The Chernobyl Saga - Irish Butter Case of India

English, Hindi | India
Documentary | 30 mins

The Chernobyl Saga - Irish Butter Case of India' is a documentary about a legal case filed in India. The interesting part is that this Case was connected to Nuclear Incident at Chernobyl miles away from India. The story starts in Russia where the Indian Narrator is planning to visit the Chernobyl Site to seek the origin of the case. As the documentary progress forwards, we see an emotional journey to Chernobyl, but not without some twists and turns. Later narrator explains the scenario in India during the case using Historical Reconstruction of the events. Finally, we meet a person who was at the fulcrum of actual events during the case and we are further enlightened on the scientific and social aspects of the case. The film tells us something not many people knew before watching it.



Completion Date December 2019

Writer(s)

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Looking for
Sales & Distribution
Film Festivals

The Deluge



English, Malayalam | India
Documentary | 47 mins

Awaiting World Premiere

In 2018, Kerala, a state in southern India, received rainfall unseen in the last hundred years. The rains killed more than 400 people and destroyed billion dollars worth of property. But this was no freak show. In 2019 again, torrential rains lashed the state, causing numerous landslides and deaths. Is Kerala, popularly called God's Own Country, now a cursed land?

The Deluge is a dramatic tale of a bunch of survivors and rescuers against the backdrop of how one of India's most beautiful regions is now facing regular natural disasters as a result of ignoring environmental concerns. It showcases how local resilience can battle global warming.

The film has been made with the assistance of personal footage filmed by victims and survivors.

Completion Date January 2020

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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The Institute

English | India
Fiction | 53 mins

Awaiting World Premiere

A renowned mathematician wakes up in a strange room under mysterious circumstances. A series of unlikely events are set into motion when a man called Dr. Chatterjee walks in. Slowly and steadily both men will realize that their destinies are intertwined in the most diabolic of ways. Welcome to a cautionary tale about how sometimes truth can be stranger than fiction.



Completion Date January 2021

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Looking for
Sales & Distribution
Film Festivals

The Veil



English, Hindi | India
Fiction | 20 mins

Awaiting International Premiere

Dan, a 22-year-old jobless finance graduate, slips into a parallel reality, in which notions of left and right are reversed for everyone else. He researches the phenomenon at night and the next day tests his hypothesis out on someone and is relieved to find that he is back to normal reality. Until the end of his day where we realize that things are not so normal in his world.

Completion Date March 2020

Looking for
Sales & Distribution

Writer(s)
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Director(s)
Dave Deohans

Producer(s)
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The Visit

English, Hindi | India
Fiction | 10 mins

Awaiting World Premiere

It was supposed to be the day things started going uphill. After a year of breaking up with her ex, Aditi is now all set to get back into the dating scene. But fate seems to have

different plans. Just as she is about to leave from home, she is faced with a sinister entity that gains pleasure from sadistically torturing Aditi, hitting where it hurts. Aditi tries hard to make a deal with the entity but to no avail. How will Aditi be able to safeguard herself? Or would the entity have its way?



Completion Date October 2020

Writer(s)
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Director(s)
Sulagna Chatterjee

Producer(s)
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Looking for
Film Festivals

Umbaratha

Threshold



Marathi | India
Fiction | 7 mins

Awaiting World Premiere

It is a lyrical tale of an adolescent. She perceives her world within her limits. When she gets introduced to the outer limitless world, she gets attracted towards it. While engaging into that world, she feels trapped in various colours, which she never experienced before. She returns to her threshold, but now possessed with which colour?

Tentative Completion Date February 2021

Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Writer(s)
Shruti Pradeepkishor

Director(s)
Shruti Dhavale

Producer(s)
Pradeepkishor Dhavale

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Unique Festival of India!

Hindi | India
Documentary | 25 mins

In this film, we see a unique traditional festival of India held in Mangalore during Dussehra, where young boys and men paint their bodies with yellow and brown stripes, wear a tiger mask on their face and dance to the beats of the drums for nine days. The film shows the history and rationale behind this mesmerizing event. Being an Indian and having experienced many festivities, this was so unique (never heard of it before) that I couldn't wait to capture the celebration and its unique intention. We dug deep to find the only storyteller who is alive and communicates the meaning behind this unique festivity musically.



Completion Date June 2020

Writer(s)
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Director(s)
Rajsingh Verma

Producer(s)
Rajsingh Verma

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Looking for
Finishing Funds
Sales & Distribution
Film Festivals

Vilapattu: The Bow Transcend The Music

Tamil | India
Documentary | 26 mins

Awaiting World Premiere

This film is about the history and the spread of Vilapattu, also known as Bow song, which is an ancient form of musical story.



Completion Date September 2019

Looking for
Sales & Distribution
Film Festivals

Writer(s)
Jaya Jose Raj C. L.

Director(s)
Jaya Jose Raj C. L.

Producer(s)
Films Division

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White Pebble

Hindi | India
Fiction | 19 mins

In a remote village, every weekend 6 year old 'Titli' waits for her friend 'Bishnu' who travels with his father from a city far away, to come to the village where they have a home. Titli is honest with her bitterness towards city but lingers to understand how Bishnu feels living there, in the big illusionary world.

But this time, Titli learns that this is Bishnu's last visit, and he is moving to the city, just like the time her father did, for good. How migration of people from villages to the big cities can take away more than just the friends for little children.



Completion Date March 2019

Writer(s)
Disha Pundir
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Director(s)
Dilip Sood

Producer(s)
Dilip Sood

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Looking for
Sales & Distribution

With Love from a Killer



Hindi | India
Fiction | 33 mins

Awaiting World Premiere

Mayur, a small town guy, now has a white collar job in a city. He is obsessed with patriarchy that he has been brought up into and is not able to take orders from women. This has already transformed him into a killer and as the story progresses, psychoanalysis of his sick and dark mind is revealed.

Completion Date December 2019

Looking for
Sales & Distribution
Film Festivals

Writer(s)
Rinku Sharma, Ashwini Ranjan

Director(s)
Ashwini Ranjan

Producer(s)
Arvind Prakash

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Xogun

Vulture

Assamese | India
Fiction | 16 mins

Awaiting World Premiere

A bunch of journalists arrive at a remote place hit by wide-spread riots between two communities. They are in a hurry to collect information and return before sundown. A bunch of kids see a car - a rarely-seen commodity in their village - and follow its trail. The two worlds collide. Adapted from Xogun (Vulture), a short story by acclaimed Assamese writer Manoj Kumar Goswami.



Completion Date September 2020

Writer(s)
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Director(s)
Utpal Borpujari

Producer(s)
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Looking for
Sales & Distribution
Film Festivals

Yatharth

As it is



Marathi | India
Fiction | 28 mins

Shambhu is a disillusioned fisherman, who claims to have witnessed and fought a giant whale in their ocean, highly unbelievable due to his drinking habits. Mocked in disbelief and realizing a loss of respect from his own son, he is determined to gain it back by bringing home something his son would love, but by winning big gambles on conviction of the signs he sees around. He may have some strange communication with his universe while being enveloped in delusions. Playing in a whirlpool of instincts and amidst the loudness of the Ganeshotsav festival celebrations, he journeys through threads of religion and superstitions, losing it bit by bit and winning in mysterious ways, to finally accomplishing a level of response back from his fate.

Completion Date February 2020

Looking for
Sales & Distribution
Film Festivals

Writer(s)
Sangram S

Director(s)
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Producer(s)
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Yet Another Winter

Nepali | Nepal
Fiction | 18 mins

Awaiting World Premiere

When a persistent mother Yasodha (27), hears about the arrival of a new shaman in the village, she takes her innocent deaf child Radha (5) to worship. But as the shaman suggests to take her daughter to the powerful deity that resides in the heart of the capital city, she tries to convince her ignorant husband and even a village sister to go along with her. But as she sees no sign, Yashoda leaves home early morning with her daughter, walking in the rugged terrain of the Himalayas.

Finally, as she reaches the temple, she discovers another Mata Temple where she has to lock her deaf child inside a dark room in a hope that her daughter would cry for a voice. Determined and devoted, she locks and begins to test her child to cry, in a hope that the deity would bless her child and miraculously heal her.



Tentative Completion Date February 2021

Writer(s)

Rajesh Prasad Khatri
Kiran Shrestha

Director(s)

Kiran Shrestha

Producer(s)

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