

2019



Film
Bazaar

by NFDC

Going on 13

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सत्यमेव जयते
Ministry of Information and Broadcasting

FILM IN INDIA



फिल्म सुविधाकरण कार्यालय
FILM FACILITATION OFFICE



RAJASTHAN
The Incredible State of India!



DAY 1/SCHEDULE

THURSDAY, NOVEMBER 21

-  Feature
-  Short
-  Documentary

Time	Film	Director/Film Details	Theatre	Pg
10:30 AM	Mulshi Pattern	Praveen Tarde 147 mins Crime, Drama <i>Marathi</i>	Qube 1	29
11:30 AM	Midnight Delhi	Rakesh Rawat 75 mins Crime, Thriller <i>Hindi</i>	Qube 3	28
2:00 PM	Bhonga Loudspeaker	Shivaji Lotan Patil 94 mins Drama <i>Marathi</i>	Qube 3	12
2:30 PM	Dharan Dam Wall	Vedanti Dani 94 mins Drama <i>Marathi</i>	Qube 1	17
3:00 PM	Chanda	Ajay Singh 16 mins Drama <i>Hindi</i>	Qube 2	13
3:30 PM	Ussey Kya Ho Jayega? What If That Happen?	Amit Ojha 123 mins Drama <i>Hindi</i>	Qube 2	41
4:00 PM	No Dorai Dare To Surf	Taneem Rahman 90 mins Drama <i>Bengali, English</i>	Qube 3	30
4:30 PM	Josef - Born In Grace	Susant Misra 100 mins Drama <i>Hindi</i>	Qube 1	25

The above screenings are purely for purposes of trade and are not in the nature of public exhibition.
The use of camera or any video/audio recording device inside the theatre is strictly prohibited.

DAY 2/SCHEDULE

FRIDAY, NOVEMBER 22

- Feature
- Short
- Documentary

Time	Film	Director/Film Details	Theatre	Pg
11:00 AM	1956, Madhyathiruvithamkoor 1956, Central Travancore	Don Palathara 94 mins Adventure, Drama, History <i>Malayalam</i>	Qube 1	7
11:15 AM	Red-Handed	Prabhu Selvaraj 55 mins Crime, Thriller <i>Tamil</i>	Qube 3	35
11:30 AM	The River of Love	Akash Khurana 72 mins Drama <i>Hindi</i>	Qube 2	39
2:00 PM	Alaiyin Thisai The Way of A Wave	Arun Bose 83 mins Drama <i>Tamil</i>	Qube 1	9
2:00 PM	Axone	Nicholas Kharkongor 100 mins Comedy, Drama <i>Hindi, English</i>	Qube 3	10
2:00 PM	Josef - Born In Grace	Susant Misra 100 mins Drama <i>Hindi</i>	Qube 2	25
4:00 PM	Soundless Dance	Pradeepan Raveendran 89 mins Drama, War <i>Tamil</i>	Qube 1	36
4:15 PM	Dithee Seeing	Sumitra Bhave 89 mins <i>Marathi</i>	Qube 2	18
4:15 PM	Oththaseruppu - Size 7 Single Slipper - Size 7	Radhakrishnan Parthiban 98 mins Drama, Thriller <i>Tamil</i>	Qube 3	31

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DAY 3/SCHEDULE

SATURDAY, NOVEMBER 23

- Feature
- Short
- Documentary

Time	Film	Director/Film Details	Theatre	Pg
10:30 AM	Truckbhar Swapna Truck Full of Dreams	Pramod Pawar 130 mins <i>Marathi</i>	Qube 1	38
10:30 AM	Baba Father	Raj Gupta 132 mins Drama <i>Marathi</i>	Qube 2	11
11:30 AM	Ein Arayot Betel Aviv There Are No Lions In Tel Aviv	Duki Dror 63 mins Documentary <i>Hebrew</i>	Qube 3	19
12:40 PM	Chor Aur Pocketmaar Thief and Pick-pocketer	Soma Mitra 25 mins Drama <i>Bengali</i>	Qube 3	14
2:00 PM	Abharkha Desire	Himadri parmar 91 mins Drama <i>Gujarati</i>	Qube 1	8
2:00 PM	Khudbudi	Kumar ritu Raj 120 mins Drama, Fantasy, Science Fiction, Thriller <i>Hindi</i>	Qube 3	26
2:00 PM	Wonderland	Aarambh Singh 22 mins Drama <i>Hindi</i>	Qube 2	42
2:45 PM	Kuthiraivaal The Horse's Tail	Manoj Jahson 143 mins Drama, Fantasy, Thriller <i>Tamil</i>	Qube 2	27
4:00 PM	Punyakoti	Ravishankar Venkateswaran 85 mins Animation <i>Sanskrit</i>	Qube 1	33
4:30 PM	Desert Dolphin	Manjari Makijany 111 mins Drama, Sports <i>Hindi, English</i>	Qube 3	16
5:15 PM	Patnagarh	Rajesh Touchriver 136 mins Crime, Thriller <i>Odia</i>	Qube 2	32

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DAY 4/SCHEDULE

SUNDAY, NOVEMBER 24

- Feature
- Short
- Documentary

Time	Film	Director/Film Details	Theatre	Pg
9:40 AM	Tez Raftaar High Speed	Sunanda Shyamal Mitra 130 mins <i>Hindi</i>	Qube 1	37
10:30 AM	Ek Sangaychaye Unsaid Harmony	Lokesh Gupte 126 mins <i>Marathi</i>	Qube 3	20
11:00 AM	Desert Dolphin	Manjari Makijany 111 mins Drama, Sports <i>Hindi, English</i>	Qube 2	16
12:00 PM	Hasod Shekulam Yodim Best Unkept Secret	Ilan Mizrahi 57 mins Documentary <i>Hebrew</i>	Qube 1	22
2:00 PM	Coffee Café	Arunkumar Senthil 126 mins Drama <i>Tamil</i>	Qube 1	15
2:00 PM	Ransaavat Shadow of War	Jayandranath Haldankar 136 mins Romance <i>Konkani</i>	Qube 3	34
2:00 PM	The Hunger Artist	Kamaleshwar Mukherjee 19 mins Drama <i>Bengali</i>	Qube 2	38
3:00 PM	IN-Deewar	Ajit Wadikar 153 mins Crime, Drama, Thriller <i>Marathi</i>	Qube 2	23
4:30 PM	Five Point Three	Vaibhav Dixit 70 mins <i>Hindi</i>	Qube 3	21
4:30 PM	Insha Allah	SPP Bhaskaran 84 mins Drama <i>Tamil</i>	Qube 1	24

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1956, Madhyathiruvithamkoor

1956, Central Travancore

22/11/19
QUBE-1
11:00 AM
94 mins



Synopsis

The central characters of *1956, Central Travancore* are two siblings, Onan and Kora. Kora runs away from the family home immediately after his first child is born. In search of his brother, Onan reaches the high ranges of Central Travancore, where a vast majority of the land is still unoccupied by humans. He finds his brother after a year of search, doing random work to survive during the course of that year. The contrast between the natures of these two brothers is also the contrast in struggle between freedom and duty. This can be observed in both of them. Onan recollects an early conversation with a bunch of friends and inspires Kora to gather a few men to go for hunting. When the real and imagined nature turn out to be larger than their will and strength can handle, they learn the harsh realities of the endeavor they have taken up.

Director's Biography

Born and brought up in the high ranges of Kerala, Don Palathara did the latter part of his formal education in Australia. After studying at International Film School Sydney, he returned home to write and direct independent features with minimal budget and resources. In all his films, his own birthplace and house appear many a times. Another trait of his films is the use of nonprofessional actors and minimal crew.

Filmography

Shavam (2015)
Vith (2017)
1956, Central Travancore (2019)

Language

Malayalam

Genre

Adventure, Drama, History

Production Company

Artbeat Studios

Country of Production

India

Producer

Abhilash Kumar

Cast

Assif Yogi, Jain Andrews, Kani Kusruti, Shaun Romy

Contact

Don Palathara
09495565342
donreplies@gmail.com



Don Palathara
Director

23/11/19
 QUBE-1
 02:00 PM
 91 mins

Abharkha

Desire



Language

Gujarati

Genre

Drama

Production Company

Country of Production

India

Producer

Himadri Parmar

Cast

Himadri Parmar

Contact

Himadri parmar
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 himadriparmar2691@gmail.com

Synopsis

Abharkha literally translates to desire – a strong feeling of wanting something. The story travels through the journey of two characters, Milan and Mira, where we find childish affection, the needs of a capitalistic village and a women’s will to hide and fight. Milan is a quiet and an aloof kid. He shares a very unique bond with his mother and a blind teacher at his school whom he calls Girish sir. They guide him through life in their own simple ways.

Mira is a woman who is battling her personal and professional life all by herself. We understand her resilience to hold on patiently as she is isolated in her journey of marriage. The story is in small moments of cries, whispers and smiles through Milan’s constant struggle and Mira’s hope. Their struggles might be a success or a failure, but eventually the story lies in the moments in between.

Director’s Biography

Himadri, while pursuing her engineering, discovered her passion for filmmaking. Her passion drew her to different sets of the films where she spent most of her time assisting on different projects. After a few of years of engaging with films She is still exploring the art form as she likes each and every aspect of filmmaking.

Filmography

Short Films –
Aabharkha
Beyond the bounds
 Docu-drama – *Happiness*
 Feature Films –
Chitrakut: 2nd Cinematography Assistant
Wrong side Raju: 3rd Assistant Director
School: Chief Assistant director
 'Gujjubhai the great part 2': 2nd Assistant Director



Himadri Parmar
 Director

Alaiyin Thisai

The Way of A Wave

22/11/19
QUBE-1
02:00 PM
83 mins



Synopsis

Saddened by a lost love, Hari tries to commit suicide, but ends up in a hospital room where he meets an annoying old man, Thenkasi. Soon he gets thrown into an unanticipated journey with nine gift packs and a thank you note to nine corners of the Tamil landscape in order to meet nine laymen to fulfil Thenkasi's death wish. Like the way of a wave that sways around hitting unexpected shores and bouncing back to its origin, the journey takes him to nine unusual encounters that finally brings him back to his own shore, called life.

Director's Biography

Arun Bose is a writer, editor and Director from Kerala, India. He is the Managing Director and the Creative Head of Cockroach in Cocktail Productions. His debut feature film *LUCA* (Malayalam) was commercially and critically acclaimed after its release in June 28, 2019. He is an MA Film Studies graduate from Northumbria University, UK and MA Communications graduate from Madras Christian College. He is also a visiting film faculty at various colleges and schools.

Filmography

Feature Films –
LUCA (Malayalam)
Alaiyin Thisai (Tamil)
Documentary Films –
Pedana Kalamkari (Telugu/ English)
Oh Tiraupadi Listen (Tamil/ English)
Not a Drop of Water (Odiya/ English)
Short Films –
My Paper Boat (Silent)
3 Years (English)
Saira (Malayalam)

Language

Tamil

Genre

Drama

Production Company

Cockroach In Cocktail Productions

Country of Production

India

Producer

Arun Bose

Cast

Nithin George, Subatra
Alan Robert

Contact

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Arun Bose
Director

22/11/19
QUBE-3
02:00 PM
100 mins

Axone

Language

Hindi, English

Genre

Comedy, Drama

Production Company

Saregama India Ltd

Country of Production

India

Producer

Vikram Mehra
siddharth Anand

Cast

Sayani Gupta, Lin
Laishram, Tenzin Dalha,
Vinay Pathak, Dolly
Ahluwalia, Rohan Joshi

Contact

Nicholas Kharkongor
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Akshay.rai@rpsg.in



Synopsis

Chanbi and Upasna want to prepare a special North Eastern Dish, Axone Pork, for their best friend Minam's wedding. The ingredients are bought, the stove is alight, the gang has gathered; there is just one glitch! They all live in New Delhi now and not Northeast India. And for people here, the dish emits a strong aroma, which seems to eliminate not from a culinary kitchen but more like from a...lavatory! The gang fears the pungent odour of the dish will invite their neighbours' and landlord's wrath! Comedic chaos ensues and unexpected obstacles arise as they struggle to find a safe place where they can prepare the dish in peace. The film explores the travails of this young group of buddies, as they grapple with outright racism and the upheavals of their interpersonal relationships, throughout the course of an eventful day!

Director's Biography

Nicholas Kharkongor has worked extensively in theatre and film for 20 years. His plays have been performed in India and abroad, including in London and New York. In film, he assisted one of India's foremost indie filmmakers, Rajat Kapoor. His debut feature, *Mantra*, starring Kalki Koechlin, Rajat Kapoor and Adil Hussain, won Best Film at the 2016 South Asian International Film Festival, presented by HBO, in New York.

Filmography

Mantra 2017



Nicholas Kharkongor
Director

Baba

Father

23/11/19
QUBE-2
10:30 AM
132 mins



Synopsis

This is a story of Madhav & Anandi, a poor but happy couple living happily in a bustling village situated in beautiful Konkan, Maharashtra. The Film revolves around a 8 years old kid Shankar who is living happily with his adoptive Father Madhav and Mother Anandi until his Biological Mother Pallavi and her Husband Rajan arrives to acquire his legal Custody. Madhav and Anandi being deaf and mute since forever were unable to teach Shankar to speak. On the other side Pallavi being rich enough should easily get his custody for his bright future. Through the ups and downs of legal battle and his personal challenges, does a father's love succeed in retaining his beloved son or not is the story of the film *BABA* directed by Raj R Gupta and produced by Blue Mustang Creations

Director's Biography

Raj Gupta is a budding filmmaker working in Indian film industry for more than a decade. He has directed his first feature Film and a short film *Dhaaga* in Marathi. His short film was screened at Cannes Short Film Corner and well appreciated and subsequently released on Zee5. Apart from this, he has worked on several successful Hindi commercial films. His strength lies in showcasing human emotions and presenting characters beautifully without taking away their rustic reality.

Filmography

Feature Films –
Baba
Tanu Weds Manu
Mary Kom
Nautanki Saala

Short film –
Dhaaga

Language
Marathi

Genre
Drama

Production Company
Blue Mustang Creations
Pvt. Ltd.

Country of Production
India

Producer
Ashok Subhedar

Cast

Deepak Dobriyal,
Nandita Patkar,
Aaryan Vinod
Menghji, Chittaranjan
Giri, Spruha Joshi,
Abhijeet Khandkekar

Contact

Raj Gupta
9930474933
rajendragupta@gmail.com



Raj Gupta
Director

21/11/19
QUBE-3
02:00 PM
94 mins

Bhonga

Loudspeaker



Language

Marathi

Genre

Fiction Feature

Production Company

Nalinee Productions

Country of Production

India

Producer

Shivaji Lotan Patil

Cast

Kapil Kamle, Sripad
Joshi & Dipti Dhotre

Contact

Shivaji Lotan Patil
9930336858
shivajilotan@gmail.com

Synopsis

Is religion greater than life or is life is greater than religion? This is the story of a Muslim family. Their nine month old child is suffering from Hypoxic Ischemic Enteropathy. Due to family problems, the father shifts his family to another house which is located in front of a mosque. At the daily announcement of azaan, the child cries every time and is unable to sleep well. After trying to understand the child's constant crying, they come to know that he is suffering because of the noise of the loudspeaker. So the child's father, his brother and the respected villagers request mosque's muezzin to stop. But the muezzin refuses to meddle with the religious rules. And then one day the child dies. Every person from the village is shocked. While burying the child in the graveyard, the father blames the muezzin and tells him to stay away. The muezzin goes to the mosque, and then calls the Azaan without the loudspeaker.

Director's Biography

Shivaji Lotan Patil is a National award winner and highly acclaimed Marathi and Bilingual film director. His film won 4 National Awards in the Best film, Best Director, Best Actress, Best Child Actress category. He started his career as an assistant director and has assisted in many commercial and ad-films. He made his directorial debut with *Vavta* in Marathi and *K-5* in Hindi. Both his films were commercially successful, and critically acclaimed.

Filmography

Vavta in Marathi
K-5 in Hindi.
Dhag in Marathi



Shivaji Lotan Patil
Director

Chanda

21/11/19
QUBE-2
03:00 PM
16 mins



Language

Hindi

Genre

Drama

Production Company

Jai Viratra Ent. Ltd.

Country of Production

India

Producer

Manoj Nandwana

Synopsis

Chanda is a story of a small town girl, who comes to Mumbai to fulfill her big dreams and ambitions. After getting success in her career, how one wrong signature ruins her career and life.

Cast

Gurleen Chopra,
Pushpendra Tiwari,
Aditya Verma, Abid Ali

Contact

Ajay Singh
9223217224
manoj@jaiviratra.com

Director's Biography

Ajay Singh is debuting as director with this movie

Filmography

First Film



Ajay Singh
Director

23/11/19
QUBE-3
12:40 PM
25 mins

Chor aur Pocketmaar

Thief and Pick-pocketer



Language

Bengali

Genre

Drama

Production Company

Somu Mitra Creations

Country of Production

India

Producer

Soma Mitra

Cast

Joy Sengupta, Amitabh Bhattacharjee, Dipanjan Bhattacharya (Jack), Somu Mitra, Jayjit Banerjee, Sonali Chowdhury, Biplab Dasgupta, Papia Adhikary, Santana Bose Pia La

Contact

Soma Mitra
9820948898
info.somumitracreations@gmail.com



Soma Mitra
Director

Synopsis

Chor aur Pocketmaar are two stories clubbed together, which gives the viewers a similar message. Protagonist Sadhu in *Chor* and protagonist Divya in *Pocketmaar* both are struggling in their daily life. While Sadhu is unable to pay his daughter's fees and decides to rob a couple, Divya earns her daily bread by pickpocketing. Both the films showcases the choices of a man and a woman in difficult situations, and the twists and turns during their struggle to earn money by hook or by crook and how karma has a way to get back in every situation.

Director's Biography

Somu Mitra is an actor in many Bengali & Hindi daily soaps and feature films, has been an associate director for many features and daily soaps as well. She has directed 3 hit music videos, *Chor & Pocketmaar* are her debut films as a solo director/ producer. She also runs a NGO in Mumbai by the name Creative Connection charitable trust.

Filmography

As Actor:
Kuasha Jokhon
Bordidi
Kanoon
Hindusthani
Sms E Biye

Coffee Café

24/11/19
QUBE-1
02:00 PM
126 mins



Language

Tamil

Genre

Drama

Production Company

Inde Film Makers

Country of Production

India

Producer

Arunkumar Senthil

Synopsis

Coffee Café is based on real life events, it explores the lives of four individuals who are connected with a coffee shop. The coffee shop owner Vinothini, 40 years old house keeping Kaveri, Pooja and Arun, an Independent filmmaker- their lives are changed after an incident which connects all four of them.

Cast

Abirami, Sharamonu,
Dilli, Kalaimamani Sudha

Contact

Arunkumar Senthil
99790955810
raghul.senthil@gmail.
com

Director's Biography

Arunkumar Senthil has worked as an independent filmmaker for the last 6 years. Having worked as a computer operator for 10 years after his higher secondary education, he developed an interest towards Visual Media. A self-taught filmmaker, Arun has made two short films. He has also worked as a writer for stage plays and this is his debut feature film.

Filmography

Short film
Sudha (2017) .
The boy (2018)

Feature film
Coffee café - (2019)



Arunkumar Senthil
Director

23/11/19
QUBE-3
04:30 PM

24/11/19
QUBE-2
11:00 AM
111 mins

Desert Dolphin



Language

Hindi, English

Genre

Drama, Sports

Production Company

Mac Productions

Country of Production

India, USA

Producer

Vinati Makijany

Cast

Rachel Sanchita Gupta,
Amrit Maghera

Contact

Manjari Makijany
3108668166
manjari@
macproductions.in

Synopsis

A plank of wood on four wheels gives a girl wings to fly and the courage to dream. *Desert Dolphin*, an international sports-drama is India's first narrative feature film on skateboarding. Inspired by true events and the growing skateboarding trend in India, this coming-of-age story is about breaking norms and finding the strength to follow your heart and allowing yourself to dream. When Jessica, a 34 year old NRI comes to India, her life crosses paths with a low caste tribal girl Prerna, 16, from a tiny village in Rajasthan. A skateboard bridges their differences and soon the village witnesses fearless rural skateboarders and a never before seen skate park.

Director's Biography

Manjari is an Indian Writer-Director based in Los Angeles. She was one of the 8 directors selected for the prestigious American Film Institute's Directing Workshop for Women and Hollywood diversity programs like Universal Directors Initiative and the Fox Filmmakers Lab. She's written and directed 3 dramatic short films. *I See You* won Best Short at the Asian American International Film Festival and showcased in Cannes at the Emerging Filmmakers Showcase and New York Indian Film Festival.

Filmography

Short Films: *The Last Marble*, 'The Corner Table', *I See You*. Before venturing out as a director, Manjari has had the opportunity to work with some incredible filmmakers like Christopher Nolan on *Dunkirk*, Patty Jenkins on *Wonder Woman* and Vishal Bhardwaj on *Saat Khoon Maaf*. Her credits as a 2nd Assistant Director include; *The Dark Knight Rises*, *Mission Impossible 4* and Bollywood features like, *Wake Up Sid* and *Gandhi of the Month*



Manjari Makijany
Director

Dharan

Dam Wall

21/11/19
QUBE-1
02:30 PM
94 mins



Synopsis

Dharan is the story of a friendship between a six-year-old urban girl and an eight-year-old rural boy. Inquisitive Charcha travels to a village with her father on his official tour. There she meets a quiet but mischievous Panya, who is nephew to the caretakers of the guest house. They become friends in an unexpected way despite their socio-economic and cultural differences. But their friendship is challenged by an uprising in the village. When they come to know that the dam which is to be built in the village, that is costing Panya and his family their fields and house is to be sanctioned by Charcha's father, their friendship topples. How do they solve a problem which is way bigger than them?

Director's Biography

Vedanti Dani holds a diploma from Whistling Woods International in Film Direction, where she currently works as Direction faculty. She started her career as a Writer, Director, and Editor working on short films and continued to assist with various films web shows, and ads. She has written and directed 32 short films along with a Marathi feature; at various film festivals, many of which have been awarded. She also takes workshops throughout in theatre and screen-writing on an ongoing basis.

Filmography

Dharan, *Inkblot*, *Speak Up*,
Raakh, *Ghalin Lotangan*.

Language

Marathi

Genre

Drama

Production Company

Out of Pipeline
Production

Country of Production

India

Producer

Archana Dani

Cast

Deepak Dobriyal,
Nandita Patkar,
Aaryan Vinod
Mehngji, Chittaranjan
Giri, Spruha Joshi,
Abhijeet Khandkekar

Contact

Vedanti Dani
9819963720
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Vedanti Dani
Director

22/11/19
QUBE-2
04:15 PM
89 mins

Dithee

Seeing



Language

Marathi

Genre

Fiction Feature

Production Company

Sumitra Bhave Films

Country of Production

India

Producer

Mohan Agashe

Cast

Kishor Kadam, Dr.
Mohan Agashe, Dilip
Prabhavalkar, Uttara
Baokar, Amruta
Subhash, Girish Kulkarni,
Shashank Shende, Anjali
Patil, Kailash Waghmare,
Onkar Govardhan

Contact

Sumitra Bhave
9822033075
sumitrabhavefilms@
gmail.com



Sumitra Bhave
Director

Synopsis

Ramji, a humble iron-smith from a small village, is a devotee of Lord Vitthal. For years he has followed the Waarkari (a devotional sect) tradition of going on a pilgrimage with thousands of other devotees. His world comes crashing down after his only son drowns in a flooding river. Ramji is not only sad but also angry at God. He and his friends are trying to make sense of the tragedy. One rainy night, unfolds a tale of grief and ecstasy where the seeming opposites just collapse and dissolve into the oneness of being. Life offers Ramji a chance to 'see' the non-duality of birth and death, and make peace with his grief.

Director's Biography

Sumitra Bhave, a social worker, teacher and a social scientist-researcher turned to filmmaking in 1985 to communicate her research findings with the illiterate women in India. Throughout her journey the effort has been to combine filmmaking as an effective tool for education, and as an art form. She has directed 19 feature films, more than 70 short films, 3 TV serials and 5 telefilms. Her films have received six international awards, 11 national awards and more than 45 state awards.

Filmography

Doghi
Dahavi F
Vastupurush
Nital
Sanhita
Kaasav
Astu
Devrai
Ek cup chya
Badha

Ein Arayot Betel Aviv

There Are No Lions In Tel Aviv

23/11/19
QUBE-3
11:30 AM
63 mins



Language

Hebrew

Genre

Animation

Production Company

Zygote Films Ltd

Country of Production

Israel

Producer

Liat Kamai Eshed

Synopsis

The story of the chief Rabbi of Copenhagen's Jewish community, who would come to be known as Rabbi Doolittle. Arriving in Tel Aviv in 1935, Max Shorenstein left his honorable position, in order to fulfill a longtime dream: to build a zoo and teach the children of Palestine-Eretz Israel about the love of animals. His dream had come true and against all odds, the Tel Aviv Zoo became the city's greatest attraction. Yet the envy, greed and corruption by city officials had him banished from the very paradise he himself built. It is a tale of a city raised from sand, only to become an international cultural and financial hub a century later, and the price that was paid for this exponential growth.

Contact

Duki Dror

97 2544931740

123topcy@gmail.com

Director's Biography

Born in Tel Aviv and educated at UCLA and Columbia College in Chicago, Duki Dror is one of the most prolific documentary filmmakers in Israel today. His extensive body of work his personal films, character driven feature-docs, experimental docs and unique biographies on artists, have won him international attention and success

Filmography

Documentary Films, Features, Experimental Documentaries, Biographical Films.



Duki Dror
Director

24/11/19
QUBE-3
10:30 AM
126 mins

Ek Sangayachay

Unsaid Harmony



Language

Marathi

Genre

Fiction Feature

Production Company

Devi Sateri Productions

Country of Production

India

Producer

Prabhakar Parab

Cast

Kay Kay Menon,
Rajeshwari Sachdev

Contact

Lokesh Gupte
9870108177
lokeshgupte111@gmail.com

Synopsis

In today's rapidly changing world, consisting of a stressed life, with its changing lifestyle, every individual struggle to perceive their own existence in the world, and by this, if today's youth gets diverted from their desired goals, then who is to be questioned or to be blamed for? It is an emotional film about a relationship between two generations. The confrontation and many more other aspects. The film deals with a sensitive issue and relationship that families don't realize how to deal with. The film revolves around a relationship, with a focus on the parents-children connection. And it emphasizes the importance of communication, maintaining harmony between a child and a parent.

Director's Biography

Lokesh Gupte, born and brought up in Pune, started his career as a theatre Actor. He has done more than 40 plays for commercial as well as experimental theatre and received appreciation in form of many awards. He has worked as an Assistant Director with the renowned Marathi Actor/Director Mr. Vinay Apte for more than 5 years. Later he learnt editing and started his own edit studio and worked as an editor for many television shows as well as short films and documentaries.

Filmography

Debut feature film as a Director



Lokesh Gupte
Director

Five Point Three

24/11/19
QUBE-3
04:30 PM
70 mins



Synopsis

All the way long in our lives we try to find the real sense of what we are and the purpose we are serving on this planet. Gagan, our protagonist, is on the same journey but is unaware that his inner calling is taking him to traverse the unseen. We always say that a child knows what he/she is looking for. It is just the right and the wrong and other boundaries which makes us unaware of this fact. We kill our inner child. Gagan's journey begins when he meets a child who makes him aware of his unknown calibre as a musician. Let us traverse through this musical ride, a bicycle journey, a kid- the inner voice and find out the meaning of *Five Point Three*.

Language

Hindi, English

Production Company

VMG Productions

Country of Production

India

Producer

Vimal Gupta

Cast

Gagan Ahuja Divya
Bharti Kanav Nepta
Abbas Khan

Contact

Vaibhav Dixit
9810202562
untitledideas@gmail.com

Director's Biography

Vaibhav Dixit, is an independent filmmaker, with an experience of over 9 years in IT industry as an consultant and software developer, his creative approach has a blend of technical skills with insight observations. The very first short film *French Date* has won 6 awards and more than 14 official selections in film festivals across the globe. He has also directed TVCs, music videos, short films, Pitch Pilots for series and performed roles like Assistant Producer/Creative producer on independent features like *Pichchar*, *Cactus* (in production)

Filmography

French Date (Director) ,

Sandwich (Creative Producer)

Taste Waste(Director)(Music Video)

Five Point Three (Director)



Vaibhav Dixit
Director

24/11/19
QUBE-1
12:00 PM
57 mins

Hasod Shekulam Yodim

Best Unkept Secret



Language

Hebrew

Genre

Biography

Production Company

Blimey

Country of Production

Israel

Producer

Nimrod Shanit

Cast

Contact

Ilan Mizrahi

972-52-267-2697

danwol@zahav.net.il

Synopsis

This is an extraordinary, and inspirational story, connecting two extreme worlds of existence on the disputed land, where Arabs and Jews, Orthodox and Secular, Right and Left, mix brutally in one character than fiction epic documentary that follows the transformation of a boy who undergoes, from being a radical orthodox Jewish fundamentalist nationalistic ideological settler, to discovering one day that he has been living a lie.

Director's Biography

Ilan is a world famous journalist and photographer. THIS is his second film. His first was - THE rise for the right.

Filmography

Ilan made two films *The Rise For The Right* and *The best Unkept Secret*



Ilan Mizrahi
Director

IN-Deewar

Inside

24/11/19
QUBE-2
04:30 PM
82 mins



Synopsis

Naren Upadhyay wakes up inside a wall, behind the concrete. With terror, he realizes he has been plastered within these walls. There is a digital clock counting down from ninety minutes and his mobile phone has no network. There's not enough air for him to live long, and every fifteen minutes the walls come a little closer than before. The lady abductor starts speaking to him within the walls. Naren realizes the timer to be a communication device which allows a limited number of calls. Trilok, the crime branch officer suspects the timer to be a bomb - which may go off when it runs out. The abductor is not interested in his money as the transfer has gone to charity. The lady in the speaker slowly breaks down this big bad wolf of politics, starting with, "Why do you think you are here Naren?"

Director's Biography

Niddish Puuzhakkal is a filmmaker trained from New York Film Academy and Washington Film Institute, USA. He started his creative career in advertising and has executed more than a hundred TV commercials for Hindi, Malayalam and Middle East Markets. He was the Head of Productions at Black Sheep Studios. He has directed *The Undertaker*, a television documentary which screened at the Los Angeles Indian Film Festival and London International Documentary Film Festival. He has worked extensively in both Hindi and southern film industries, television as well as advertising and short films in various capacities.

Filmography

Uber – Director, Producer
Lg Microwave – Director
Forever Mark – Director, Creative Director
Hp Indigo – Director, Creative Director
Abbott – Director, Producer
GMF – Director
Hindalco – Director
Westside Fashion – Director, Creative Director
Creo – Director

Television

Har Yug Main Ayega Ek Arjun – Executive Producer

Language

Hindi

Genre

Thriller

Production Company

E4 Entertainment & AVA Productions

Country of Production

India

Producer

Mukesh Mehta

Cast

Arshad Warsi, Juhi Chawla, Divya Dutt

Contact

Niddish Puuzhakkal
(Director)
91 9061709906
niddishhp@gmail.com
www.niddhish.com



Niddish Puuzhakkal
Director

24/11/19
QUBE-1
04:30 PM
84 mins

Insha Allah

Language

Tamil

Genre

Drama

Production Company

Nesam Entertainment
Private Limited

Country of Production

India

Producer

Shahul Hameed

Cast

K.Mohan, K.Menaga

Contact

SPP Bhaskaran
9003917667
kfs.cinema@gmail.com



Synopsis

Insha Allah: an inception at closure. The movie takes you along to experience the domestic life of Muslim blue collar workers, advertently shedding light upon the philosophy behind Islamic way of life.

Director's Biography

Director Seerkatchi Pakhil Pandian Bhaskaran has directed over 100 advertisements. He ventured into films in 2018 with his short film *Naanudaimai* [Compunction]. *Insha Allah* is his first feature length movie.

Filmography

Naanudaimai (2018)
Short Film

Insha Allah (2019)
Feature Film



Seerkatchi Packil
Pandian Bhaskaran
Director

Josef - Born In Grace

21/11/19
QUBE-1
04:30 PM

22/11/19
QUBE-2
02:00 PM
100 mins



Language

Hindi

Genre

Drama

Production Company

Ua Kathachitra Pvt. Ltd.

Country of Production

India

Producer

Ashok Mahapatra

Synopsis

Josef - Born in Grace is an adaptation of a short story Joseph written by Umakanta Mahapatra and is set in the foothills of Himalayas in India. Father O'Hara (Victor Banerjee), a missionary doctor with the help of his caretaker Maularam (Sudarshan Juyal), raises an orphan baby Joseph (Hitesh Bisht). While still a young boy, Joseph is sent to Dehradun for his studies and vocational training. Joseph (Subrat Dutta) returns with a reputation as a great cook as well as his love for alcohol. The film explores in its unfolding of time, the different paths that Father O'Hara, Joseph, and Maularam take in their respective journeys for spiritual fulfillment through memories, duty, and search as well as their interaction with friends and acquaintances. Through static mise en scene, the narrative of the film reflects the all-encompassing nature of time, pre-empting and repeating itself in allegorical hues.

Cast

Victor Banerjee, Subrat Dutta, Sudarshan Juyal, Anamika Srivastava, Debashish Sahu, Hitesh Bisht, Deepica Elizabeth Lakra, Gautam Chatterjee

Contact

Susant Misra
9337505155
susant.misra@gmail.com

Director's Biography

Susant's films are marked by austerity of form and explores the conflict between instinct and reason, human relationships, individual transcendence, broad philosophical and spiritual ideas with a meditative eye. He is very selective in doing fiction work and *Josef - Born in Grace* is his first after about sixteen years, while teaching at various institutes.

Filmography

Indradhanura Chhai (1993)
Dhenkanal : A Multifaceted Paradise (1995) *Samarpanam* (1997) *Biswapakash* (1999)
Dharini (2002) *Pearls of Wisdom* (2003) *When The River Is Full* (2008) *Murchhana* (Riddle of Notes) (2019)



Susant Misra
Director

23/11/19
QUBE-3
02:00 PM
120 mins

Khudbudi

Language

Hindi

Genre

Drama, Fantasy, Science Fiction, Thriller

Production Company

Maa Bandi Films

Country of Production

India

Producer

Kumar Ritu Raj

Cast

Serena Walia, Heeba Shah, Suksha Gupta

Contact

Kumar Ritu Raj
9619624985
cine.kumarrituraj@gmail.com

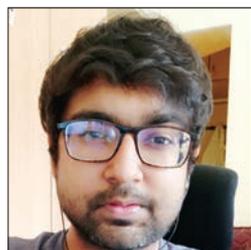


Synopsis

A 26 year old girl named Manorama, who is living a happy life in a small town in Bihar with her family has only one dream in her life, that one day she will write a book in her life which can touch all of humanity. Finally after acquiring a job at a news publication in the city of Patna, she begins her journey as a writer, but the sudden death of her entire family in an accident drives Manorama to a very dark place mentally. She starts hallucinating about a 10 year old girl whom she does not know. During various such hallucinations, the child helps Manorama understand time theory and her relation to mother nature itself. But once what is only hallucinations, slowly leads her to a secret of her life which she never expects.

Director's Biography

Kumar Ritu Raj is a filmmaking and cinematography graduate from the Whistling Woods. He has been Assistant Cinematographer for last four years in ad films. His writings are very connected to the cultural values of India whether it is drama, fantasy, thriller or horror and it mostly try to engage with the complexity of various linguistic, cultural and economic intersections of life which he has witnessed closely while growing up.



Kumar Ritu Raj
Director

Filmography

First AD and writer for commercial, Camera Assistant *Agneepath* (2012), *Ramaiya Vastavaiya* (2013), *Action Jackson* (2014), 24 (2015), *Sarabjit* (2016)

One Night Stand – Short film,

Mora Piya – Music video

Kuthiraivaal

The Horse's Tail

23/11/19
QUBE-2
02:45 PM
143 mins



Language

Tamil

Genre

Drama, Fantasy, Thriller

Production Company

Yaazhi Films

Country of Production

India

Producer

Vignesh Sundaresan

Synopsis

Bank-teller Freud (38) wakes up one day with a horse's tail. Convinced that it is connected to his dreams, he meets an elderly oracle who prophesies that he is slowly becoming a horse. When he tells his mathematics professor of how he dreamt of a horse with no tail, he is told it represents a forgotten woman from his past. An astrologer interprets his dream as impotence. Is he becoming a eunuch? Piecing together the puzzle, Freud is visited by the woman from his dream. She is the spirit of the rainbow, Van Ga, who helps him reach the parallel world of his childhood through a well. He is transported to the forgotten world of a little girl (Neeli) with whom he'd promised to jump into the well, grow wings and fly away, like Neeli, their Goddess. To this day, Neeli waits in the well. But Freud is now a 38-year-old man with a horse's tail.

Cast

Kalaiarasan, Anjali Patil

Contact

Manoj Jahson
9884446873
manoj.1260@gmail.com

Director's Biography

I am an independent filmmaker based out of Chennai and an alumnus of LV Prasad Film and TV Academy. I've worked as a 1st AD in the Tamil Feature Film *Kalyana Samayal Saadhama*. I also work as a freelance visualizer in Ads, Music Videos and VR.

Filmography

Thaalatu (Music video) - *Skylab is falling* (Short Film) *Skylab is falling* has won numerous awards in both national and international film circuits, notably, it swept the jury across all categories at the Colombo International Film Festival, the John Abraham National Awards in Kerala and secured the National Student Award for best Cinematography as well.



Manoj Jahson
Director

21/11/19
QUBE-3
11:30 AM
75 mins

Midnight Delhi

Language

Hindi

Genre

Crime, Thriller

Production Company

Thoughtful Clown Films

Country of Production

India

Producer

Rakesh Rawat



Cast

Anshuman Jha, Trimala Adhikari, Mukesh Bhatt, Murari Kumar

Contact

Rakesh Rawat
09833190864
rakesh4rawat@gmail.com

Synopsis

A young man takes an auto to return home from work. He and the auto-rickshaw driver are having a conversation. But then suddenly they are stopped by another man who has just been robbed of his scooter. The auto-rickshaw driver takes pity on the poor fellow and offers him a drop at the police station. As the conversation kicks ahead, the poor fellow who has been robbed gets offended and curses the auto driver. The whole thing turns upside down from here on. The auto-rickshaw driver sinks deeper and deeper into trouble. All along this story, there are entangled stories of other troubled souls whose fates are sewn together. There are many versions of the story told. Each version as real as the last one. This night will turn the lives of each and every one, as we see the harshness of reality taking its toll on them furthermore.

Director's Biography

Rakesh Rawat is an Indian filmmaker, Producer, Writer, Editor and Cinematographer. After completing his graduation and masters in Cinematography, he moved to Mumbai and started working as freelance director. His exposure to different cultures in the city has been a key to his growth as a filmmaker. Later, he produced/directed his first feature film *Midnight Delhi*. He has also shot many short films, web series, music videos & documentaries. His film was world Premiered at Singapore South Asian International Film Festival and also won an award for him as Best Editor.

Filmography

Midnight Delhi



Rakesh Rawat
Director

Mulshi Pattern

21/11/19
QUBE-1
10:30 AM
147 mins



Synopsis

The industrial and economic development in India began in 1991. Rapid growth and expansion of the cities, infrastructural development changed the landscapes of cities. Agricultural land near the cities were sought after resulting in rapid selling of these lands by farmers. The lure of money started a strange transition which marked the downfall of future generations of farmers. This is a story of the youth gone wrong. In a small place called Mulshi in Pune district, a farmer who was the Patil (leader) of Mulshi is later just left to be a security guard. The family soon needs to move to the city to earn money, living in dire circumstances. The farmer's son, Rahul, becomes a gangster for the mob and earns the tag of the most wanted criminal.

Director's Biography

Pravin Tarde is a Marathi filmmaker and actor who is popular for playing character roles, some of his notable works are the acclaimed films *Harishchandrachi Factory*, *Fandry*, *Yellow*, and *Natsamrat*. He also co-directed *Deool Band*, which was one of the biggest hits of 2015. Pravin wrote and directed the well-received *Mulshi Pattern*. Other significant acting credits in recent times includes *Wedding Cha Shinema*, *66 Sadashiv* and *Bandishala*. *Mulshi Pattern* is his directorial debut film.

Filmography

Deool band (co-director)
Mulshi pattern (director)

Language

Marathi

Genre

Crime-Drama

Production Company

Abhijit Bhosale Genuine Productions Llp & Punit Balan Entertainment Private Limited

Country of Production

India

Producer

Abhijit Bhosale
Punit Balan

Cast

Om Bhutkar, Mohan Joshi, Savita Malpekar, Upendra Limaye, Malvika Gaikwad, Mahesh Manjrekar, Suresh Vishwakarma, Kshitish Date, Pravin Tarde.

Contact

Pravin Tarde
9822211101
pravin.writer@gmail.com



Pravin Tarde
Director

21/11/19
QUBE-3
04:00 PM
130 mins

No Dorai

Dare To Surf



Language

Bengali

Genre

Drama

Production Company

Show Motion Ltd.

Country of Production

Bangladesh

Producer

Mahboob Rahman

Cast

Mahboob Rahman

Contact

Mahboob Rahman
(Producer)
ShowMotion Limited
880 17 1314 4222
ruhel70@gmail.com
www.cineplexbd.com

Synopsis

In a small beach town in Bangladesh, Ayesha and Sohel break out of social prohibitions and violent oppositions from their poverty-ridden families to become successful surfers. Unlike other boys and girls, they are trained by the first self-made Bangladeshi surfer, Amir. This unusual phenomenon in the surfing world gets international attention from the surfing community and documentary filmmakers. They start getting money for surfing. This generates jealousy, squabbles and power tussles in the small town. Surfing brings new-found fame and glory to Sohel, which leads him to get derailed and seek an extravagant, reckless lifestyle in the capital city. He goes through a failed relationship with an Australian filmmaker Esther. On the other hand, Ayesha, ironically, has to suffer through a forced marriage and a life of misery because of her 'prohibited' love for surfing. Their passion for surfing later reunites them. They come together again, and this leads to a resurgence of enthusiasm for surfing in their small beach town.

Director's Biography

Taneem Rahman Angshu, is a renowned film director in Bangladesh and founder of Fox Unit, a pioneer in music video and TV commercial production in the country. Rahman has produced several award winning music videos, telefilms and TV Commercials. He produced his first feature length film in 2018: *Shopnerghar*, which was released in theatres in Bangladesh.

Filmography

Aadi Year: 2017 (Unreleased)
Shopnerghor 2018 (Released)
No Dorai (Dare to Surf) 2019
(Post Production)



Taneem Rahman
Director

Oththa Seruppu - Size 7

Single Slipper - Size 7

22/11/19
QUBE-3
04:15 PM
98 mins



Language

Tamil

Genre

Drama, Thriller

Production Company

Bioscope Film Framers

Country of Production

India

Producer

Radhakrishnan Parthiban

Synopsis

OTHTHA SERUPPU size 7 is set in current day Chennai, in a world where the divide between rich and poor is vast, greed, betrayal and crime roam free, and every individual carries with him/her, the psychological stress of the lives they've lived so far. A middle aged man Masilamani, a security guard at a popular sports and recreation club, is being questioned as a murder suspect while his terminally ill young son waits outside the investigation room. Throughout the film, he is the only actor seen on screen, while other characters are only voices that interact with him. His strange tale with moments of unexpected comedy and sudden displays of wit leaves us questioning who is really he, what he's done and if he deserves the punishment that is staring him in the face.

Cast

Radhakrishnan Parthiban

Contact

Radhakrishnan Parthiban
95001 33255
thebioscopefilmframers@gmail.com

Director's Biography

I was nothing until the writer, director and actor in me took form. I became a producer to facilitate these facets of me. to always let the creator take forefront, to have a unified vision and make the logistics always work in his favour. Seldom have I had an engrossing thought process away from these three faces of mine, which is the reason why *Oththa Seruppu size 7* has been possible. Today I take pride in having produced a film that is the first of its kind in the history of world cinema.

Filmography

Oththa Seruppu size 7



Radhakrishnan Parthiban
Director

23/11/19
QUBE-2
05:15 PM
136 mins

Patnagarh

Language

Odia

Genre

Crime, Thriller

Production Company

Range Royal Cinelab

Country of Production

India

Producer

Sridhar Martha



Synopsis

Inspired by a shockingly true incident of hate and revenge, *Patnagarh* is an edge of the seat investigative thriller that explores the mindset of a criminal hiding in plain sight. A newly married couple receives a gift box five days after their wedding, their happiness is short lived when the gift turns out to be a bomb that kills the husband and his mother and seriously injures the wife. A massive investigation begins to find the killer. This is a story of jealousy and hate that shook an entire State. Will the killer be able to get away? Or will IG Arun Agnihotri be able to solve the toughest case in his life and bring justice to an innocent family?

Cast

Atul Kulkarni, Yashpal
Sharma, Manoj
Mishra, Tankila Bharani.

Contact

ukjha06@gmail.com

Director's Biography

Rajesh Touchriver, an internationally acclaimed filmmaker, has by now directed films that have won 42 international awards, 3 National Awards and several critical accolades. His recent film, 'Naa Bangaaru Talli' that he wrote and directed, fetched what has been elusive for the Telugu film industry for more than 25 years – 3 National Awards and 13 International Awards and 15 Official selections in International Film Festivals. It also won 3 Nandi Awards. He has also served on the jury of 62nd National Film Awards and 65th National Film Awards, Govt. of India, ALIIF, IIFF.



Rajesh Touchriver
Director

Filmography

Feature Films: *In the Name of Buddha*, *10-The Strangers*, *Alex-The Blue Fox*, *Na Bangaaru Talli*, *Ente*, *Raktham*

Short films – *The Sacred Face*, *Needalu*, *Main Aur Meri Sachaien*, *The silent cry*

Documentaries- *Of Freedom and Fear*, *Bhagnagar Agn*, *Shanti Ki Aur*, *A Chance to Live*, *Dahan*

Punyakoti

23/11/19
QUBE-1
04:00 PM
85 mins



Synopsis

Punyakoti is the story of a cow that speaks truth at all times. Its encounter with a hungry tiger and the tiger's subsequent transformation is the core story of the film. This story is drawn from a popular folksong in South India. The film revolves around the circumstances leading to this encounter.

Language

Sanskrit

Genre

Animation

Production Company

Puppetica Media Pvt Ltd

Country of Production

India

Producer

Sindhu Sk

Cast

Ravathy

Contact

Ravishankar

Venkateswaran

9741080088

ravi@punyakoti.com

Director's Biography

Recognized as a pioneer in the industry, Ravi has a global exposure while his stories are rooted in the story-telling traditions of India. He writes and directs his own movies with a group of select talent from the industry. He has developed a frugal production pipeline that is of enormous value to producers who want to make quality content with minimal overheads harnessing digital collaborative tools. 20 years back Ravi also published the first interactive CD-ROM based on Indian stories.

Filmography

Punyakoti (2019)



Ravishankar Venkateswaran
Director

24/11/19
QUBE-3
02:00 PM
136 mins

Ransaavat

Shadow of War



Language

Konkani

Genre

Romance

Production Company

Bhalchnadra Creation

Country of Production

India

Producer

Gurdas Natekar

Cast

Tveeshaa, Vishal Gawas,
Rajesh Subhash
Karekar, Vishvajit Phadte

Contact

jayandranath haldankar
8390054910
jay.action@rediffmail.com

Synopsis

The story takes place during the time of Goa's freedom struggle, the two stories runs simultaneously, Goan revolutionaries struggling for Goa's freedom and of Reshma a beautiful village girl. The story shows how her life goes on with her family & ex-boyfriend. The story also depicts the atrocities of Portuguese on Goans, the terrifying life of Goans under the Portuguese regime. The film brings out the life of Goans during the pre-liberation era. The film is a mixture of action, tragedy and romance.

Director's Biography

An independent filmmaker from Goa, with an experience of making various telefilms and visual content.

Filmography

Professional Experience Directed telefilms –

He Zuza aami Ziktolo,

Aamka Sabhalat,

Goyeche swatra.



Jayandranath Haldankar
Director

Red-Handed

22/11/19
QUBE-3
11:15 AM
55 mins



Language

Tamil

Genre

Crime, Thriller

Country of Production

India

Producer

Prabhu Selvaraj

Synopsis

Bharathi, a carefree youth gets his dream job in a world class gated community as a security, but gets trashed by the uber-rich people anytime he gets into a conversation expressing his excitement. He becomes a loner and suffers with claustrophobic and insomniac issues. Manjari, a sweet little child and her family becomes his only solace in the entire community. Tragedy strikes and this family becomes a target of a notorious gang men John. What John does to this family, how he does it, his compulsions behind it and whether Bharathi nails these culprits to bring them to justice or not, makes the film a perfect edge of seat crime thriller.

Cast

Preethi Nedumaran,
Sundar N, Raghavendr S,
Dhiya, Jeyram

Contact

Prabhu Selvaraj
9789045009
directorprabhus@gmail.com

Director's Biography

Prabhu Selvaraj has been learning and practicing filmmaking in the USA for over 9 years and moved to India to start his film production company Angry Poet Films. Red-Handed, an Original Film is Written, Directed and Produced by Prabhu Selvaraj.

Filmography

USA Projects: (feature films)
Bollywood Beats, *Beneath The Silence*, *Grizelda Element*, *Zombie*

Music Video – *Siempre Conmigo*

India Projects: *Red-Handed*,
Thoonga Vizhigal, *Saniswaran Sarabha*.



Prabhu Selvaraj
Director

22/11/19
 QUBE-1
 04:00 PM
 89 mins

Soundless Dance

Language

Tamil

Genre

Drama, War

Production Company

Exil Image

Country of Production

France, Sri Lanka

Producer

Pradeepan Raveendran

Cast

Patrick B Yogarajan

Contact

Pradeepan Raveendran
 33661839796
 ravideep12@gmail.com



Synopsis

In the spring of 2009, Sri Lanka's prolonged civil war is entering its most violent phase. Siva, a young Sri Lankan refugee living illegally in France, has lost contact with his family which he was forced to leave behind. Haunted by the trauma of the war that devastated his childhood and obsessed by the flow of images on the internet, Siva sinks into a waking dream that propels him into the heart of the battlefield.

Director's Biography

Pradeepan Raveendran born in Jaffna, Sri Lanka, is a self-taught photographer and filmmaker. He has been living in Paris since 2004, as a political refugee. His first short film *A Mango Tree in the Front Yard* which was an official selection at the Berlin International Film Festival in 2009 and subsequently nominated for a Golden Bear. His second short film *Shadows of Silence* premiered at Director's Fortnight, Cannes International Film Festival in 2010. He co-founded the Exil Image in 2008. His debut feature film *Soundless Dance* on festival run.

Filmography

Short-film
A Mango Tree in the Front Yard ,
Shadows of Silence

Feature Film
Soundless Dance



Pradeepan Raveendran
Director

Tez Raftaar

24/11/19
QUBE-1
09:40 AM
128 mins

High Speed



Synopsis

The film *Tez Raftaar* tells the story of an orphan slum boy Shiva whose world revolves around the hard core truths and realities of life where dreams cannot be chased to fulfill desires. He works in a small tea shop in the daytime and in the evening in a local country liquor bar. His friends are all into different odd professions like selling flowers and selling peacock feather fans, showing road acrobatics, drawing on pavements etc. The group often gets chased by police for some reason or the other but Shiva never gets caught because of his inborn talent of running very fast. One day one such chase opens a new chapter in Shiva's life. He gets noticed and handpicked by an athletics coach Anand Nigam. Shiva learns to dream by Anand's polio stricken daughter. The story takes us through the journey of Shiva in this new world and how he overcomes every challenge of society.

Director's Biography

Director Sunanda Mitra started his career in films with Dadasaheb Phalke award winning filmmaker Dr. Bhupen Hazarika. Having worked with several stalwarts like Santosh Sivan, Farah Khan, M.F. Hussain as an assistant and later as an Associate Director, he gathered ample experience and knowledge in the art of film making. He branched out as an independent writer and director with his Hindi film *Jihaad* in 2007. His second feature film *Idiot Box* which was a spoof on the television industry got released in 2010 and was appreciated by the audience.

Filmography

Idiot Box,
Jihaad,
Ogo Bodhu Sundori,
Extraordinary,
Tez Raftaar is Sunanda's fifth feature film.

Language

Hindi

Genre

Sports Drama, Social Awareness

Production Company

Kings Entertainment

Country of Production

India

Producer

Kaushik Goon
Kingshuk Goon

Cast

Siddharth Nigam,
Jannaat Zubair
Rehmani, Samir Soni,
Hrishiha Bhatt, Satish
Kaushik, Mukesh Rishi,
Somu Mitra (Guest
Appearance), Mustaq
Khan, Anjan Shrivastav

Contact

Sunanda Shyamal Mitra
7977497833
mitra.sunanda@gmail.
com



Sunanda Shyamal Mitra
Director

24/11/19
QUBE-2
02:00 PM
19 mins

The Hunger Artist

Language

Bengali

Genre

Drama

Production Company

Fatfish Entertainment
Pvt Ltd

Country of Production

India

Producer

Pritam Chowdhury

Cast

Ritwik Chakraborty,
Biswanath Basu

Contact

Kamaleshwar Mukherjee
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Synopsis

It is an adaptation of Franz Kafka's short story entitled *A Hunger Artist*. The story deals with a young man in his late twenties, Bhuto, belonging to the lower middle class income group. He regularly sits on 'bhuk hartal' (hunger strikes) protesting against the international incidents of violence happening all over the world. He gets used to tolerating hunger for days as the occurrences of violence are so very frequent across the globe in our times. A street-smart business-minded friend, called Ghona, picks him up as a prized pawn, who he can take advantage of Ghona can see 'a hunger artist' in him and asks him to sell his 'art of hunger' as a 'reality show' artist which will earn them money. What becomes of Bhuto...is he able to hold on to his righteousness or does he get swayed by the fame and fortune.

Director's Biography

Mukherjee is a physician by training. He transitioned from the medical profession to the advertising world, and then to filmmaking. After working as an advertisement filmmaker, Mukherjee wrote dialogues, screenplays, and songs the film *Natobor Notout*. His directorial debut was released in 2011. His next venture was *Meghe Dhaka Tara*, inspired by the life and works of Bengali filmmaker, Ritwik Ghatak. It was the most critically acclaimed film in Bengali film circuit, and it won the IFFI Centenary award.

Filmography

Uro Chithi, Meghe Dhaka Tara, Chander Pahar, Amazon Obhijaan, Cockpit, Kabir, Password



Kamaleshwar Mukherjee
Director

The River of Love

22/11/19
QUBE-2
11:30 AM
72 mins



Language

Hindi

Genre

Drama

Production Company

N N Sippy Productions

Country of Production

India

Producer

Pravesh Sippy

Synopsis

There are many strange but true stories about mysticism linked to the sacred river Ganga. A violent attack leaves a man to die. His lifeless body floats downstream. He is rescued and nursed to consciousness, but has lost his memory. Near the mountains, a veiled woman reaches the gates of a monastery and pleads them to adopt her traumatized child. She swears never to return. Later, the amnesiac man gets an adopted name - Raahi and moves around rudderless, looking for purpose. Serendipity comes calling when he bumps into Swara (one who sings mellifluously), the same traumatized girl, now a beautiful Sufi woman. Raahi accompanies Swara on her spiritual journey downstream. Little do they know that their destinies are intertwined and the journey transforms their lives. While Raahi tries to piece together his jigsaw puzzle in a bid to recollect, Swara is tormented by the unravelling of her tragic past.

Cast

Akash Khurana, Sheetal Menon

Contact

Akash Khurana
9820351603
pravesh.sippy@gmail.com

Director's Biography

Dr. Akash Khurana is a mechanical engineer with an MBA in Marketing and an M.Phil and Ph.D. He was an executive with Tata Motors before he moved on to become a management consultant with a parallel vocation in Media and Entertainment. He has written over 20 screenplays and has received a Filmfare Award. He made his first screen appearance in Shyam Benegal's *Kalyug* and went on to act in nearly 60 films. He won the Nandi Award of Andhra Pradesh for playing lead in the Telugu film *Dr. Ambedkar*.

Filmography

Akash Khurana is an actor and writer, known for *Baazigar* (1993), *Barfi!* (2012) and *The River of Love* (2020).



Akash Khurana
Director

23/11/19
QUBE-1
10:30 AM
130 mins

Truckbhar Swapna

Truck Full of Dreams



Language

Marathi

Genre

Fiction Feature

Production Company

Iconic Chandrakant
Productions Pvt. Ltd.

Country of Production

India

Producer

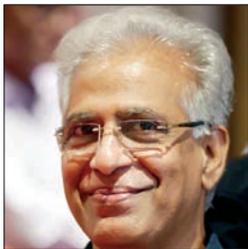
Meena Chandrakant
Desai

Cast

Makrand Deshpande,
Kranti Redkar, Mukesh
Rishi, Manoj Joshi, Smita
Tambe, Aditi Pohankar,
Sahil Gilbale, Jyoti Joshi,
Vijay Kadam, Asha
Shelar, Satish Satagare,
Suresh Bhagwat, Jayant
Gadekar

Contact

Pramod Pawar
9869024747
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Pramod Pawar
Director

Synopsis

Truckbhar Swapna is the story of a taxi driver Raja (Makrand Deshpande), his wife Rani (Kranti Redkar) and their two children. They have a truckload of their own small dreams – to own a small house, teach his son to become a barrister, enjoy some family moments together and spend the weekends on the beach. These are the dreams of all the people who land up in Mumbai. Is it possible to do this with limited earnings, and while working day and night?

Director's Biography

Pramod Pawar born in 1956, is a veteran actor in Marathi plays, TV and films. He has produced, directed and acted in many experimental and professional plays in Marathi and English and has received many awards. He has assistant director to Vijaya Mehta & was assistant to 3 times National Award winning director Raaj Datta for 5 years. He also received Best Actor Award for film *Aaghat* (1991) from Govt. of Maharashtra among many. *Truckbhar Swapne* (truck full of dreams) is his first film as a director.

Filmography

Raosaheb – Assistant Director

Aaghat – Actor

Truckbhar Swapne- Director

Ussey Kya Ho Jayega?

What If That Happen?

21/11/19
QUBE-2
03:30 PM
123 mins



Language

Hindi

Genre

Drama

Production Company

Mannsa Productions

Country of Production

India

Producer

Ajit Maan

Synopsis

This movie is a story of every child and how childhood experiences help them to live their adult life with courage, dignity and love. Facing many such odd situations, the protagonist in the story, Tanmay, with the help of these very words, *Ussey Kya Ho Jayega* provides a different outlook to others as well as himself, to overcome hurdles in personal and professional life. This has been described very captivatingly in the movie. The film has a basis in real-life events with many IAS officers eventually joining politics to get over the issue of troublesome systematic failures. During our lifetime, we encounter such a situation, where we have the feeling of being defeated by the bureaucratic mindset of seniors and norms of orthodox society. Tanmay as an upright IAS officer- Rural Development, had to deal with similar issues yet ends up earning love and respect of the villagers.

Cast

Yash Gera, Smit Panwar, Shraddha Chauhan, Ravi Yadav, Rishiraj Sharma

Contact

Amit Ojha
9829068148,ojhaam@gmail.com

Director's Biography

Amit Ojha has produced development films as consultant and producer for global organisations like UNICEF, UNFPA, and Save the Children. He has produced many shorts based on Indian folklore. Films *Bhangarh* screened at IFFC 2007, *Tribal Privilege* screened at IFFTAC 2008 & IFFC 2016. In 2005, his work got appreciated by All India Radio (AIR) for the contribution of digitally reproducing old archives of legendary folk singers of Rajasthan.

Filmography

Ussey Kya Ho Jayega as a director, *Dhuntaaraa* - as director-producer released by Eros Now, are two of the feature-length productions in his credit. *Padharo Mhare Des* music video



Amit Ojha
Director

23/11/19
QUBE-2
02:00 PM
22 mins

Wonderland

Language

English, Hindi

Genre

Drama

Production Company

Independent

Country of Production

India

Producer

Terence Lewis



Synopsis

Wonderland is a hard-hitting contemporary dance musical, a thought provoking psychological drama exploring the changing dynamics of relationships in modern India. The film explores the internal turmoil of its central characters who appear normal at the surface but are fractured by their unresolved childhood memories that go on to dictate the choices of their complicated relationships and the archetypal patterns that they are bound to. Since the central character is a choreographer, key moments of the protagonist's life appear as dark, intimate dance compositions. The struggle of a man's moral integrity versus his biological inevitability and how he finds closure to breaking his patterns are powerfully conveyed through the medium of contemporary dance. This 22 minute short is intended as a pilot: a pitch for a full-length feature film

Cast

Terence Lewis, Kubra Sait, Romsha Singh

Contact

Aarambh Singh
09920099758
aarambhs@gmail.com



Aarambh Singh
Director

Director's Biography

A competent filmmaker with six experience in directing shorts, corporate films and music videos as well as assisting in feature length films and documentary.

Filmography

Received the Best Director Award for the Short film *Rose Bed* at Pune International Film Festival 2012 under student films category. Won the Budding Director Award at Motion Picture Association, USA CICE 2011 film competition and was invited to Beijing, China to represent India. Marathi short film *Kingdom of God* has been critically acclaimed at several international film festivals and was played of IBN Lokmat and Star Pravah News

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