

2017

INDUSTRY
SCREENINGS



by NFDC

21 November 2017

Moviebuff Theatre 1

Moviebuff Theatre 2

Moviebuff Theatre 3

11:00 AM

11:00 AM

Bandookya

Marathi
121 minutes

Dir – Rahul Chaudhari

It enfolds the reality of all those tribes. At the time of marriage, a specific amount of dowry is decided for the bridegroom, which he commits to the bride's parents. If he is not capable to give the amount, a fixed time period is given to him and if he still fails to pay, then the bride's father can mortgage her for the amount in the community court. Thus, portraying the grave reality & sufferings due to community court and also those backward people, firm with their belief, yet having a power to provoke social change is *Bandookya*.

Bhangarh

Hindi
108 minutes

Dir – Dilip Sood

A group of six friends visits Bhangarh Fort. While in the Fort, they deliberately get into the prohibited areas for some fun and adventure... only to realize that warnings and legends are there for a reason and some adventures could turn into their worst nightmares.

2:30 PM

2:00 PM

Iye

The Others
Bengali, English, French, Spanish
71 minutes

Dir – Debesh Chatterjee

A man scrutinises the city of Kolkata from length to breadth in search of a number. A number unique and special to his own knowledge: the number of steps in all the stairs in Kolkata.

A woman stifled by the monotony of her life searches for change. A change she finds in her own language: a language of known words but with new meaning.

A vagabond explores new countries in known lanes of Kolkata. He participates in World Vagabond Conference to be able to visit America, but he cannot; because America doesn't exist.

Three strangers with three tales of hope.

Sanchar

The Possessed
Marathi
105 minutes

Dir – Nagesh Bhosle

What happens when Nagu-Kaka, a village Brahmin gets possessed by the spirit of a Muslim Fakir from an eight hundred year old mausoleum? The film is based on Rajan Khan's novel, Sanchar. Four siblings from the busy city of Pune go to visit their uncle at a village called Mahagaon after receiving a text from their aunt, saying that he is possessed by the spirit of Nyamat Shah Baba, the Fakir.

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4:15 PM

4:00 PM

4:00 PM

Pimpal

Marathi
92 minutes

Dir – Gajendra Ahire

Arvind, a retired widower, has been living alone in his apartment in Pune. He follows a set routine that includes video chatting with his children and grandchildren in America. One day, Arvind has a fall in the bathroom. He's fine but his children are adamant that he has to move to the US. With a heavy heart, Arvind agrees. As he is packing his belongings, he comes across an old letter reminding him of some unfinished business...

Angrezi Mein Kehte Hein

When We Speak In English..
Hindi
113 minutes

Dir – Harish Vyas

It's the realization that sometimes just being responsible is not enough; expressing that love is equally important. Yashwant learns it the hard way when his wife decides to separate from him just days after the marriage of their daughter, Preeti. Yashwant finds it hard to live alone in the Banaras house that was once filled with his wife and daughter's laughter, now the silence is very painful. It's his journey through the old lanes of Banaras to lure her back, realizing that if it's about saying 'I Love You', then nobody is too old and it's never too late.

His Father's Voice

English
142 minutes

Dir – Kaarthikeyan Kirubhakaran

An American couple and their son, live together with an Indian dancer couple and their daughter, inside a music and dance school, in Tamilnadu, India. The boy and the girl grow up in an environment of art, music and dance. As the boy gets older, his musician father and his mother separate. He is taken away to America by his mother. He returns twelve years later as a young dancer. He will reconnect with his friend, who is now a beautiful young woman. She and her parents will help him heal, while he waits for his father's return.

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22 November 2017

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11:30 AM

11:00 AM

9:45 AM

Justaju

The Longing
Hindi
30 minutes

Dir – Mudassir Mashalkar

How two stories in a day of Valmiki's life resonate with his own journey is what forms the crux of the film. How deeply he engages with loneliness as juxtaposed against spurs of excitement, almost seems unreal. So much so, that the line between natural and supernatural, begins to blur.

Firkee

Marathi
111 minutes

Dir – Suniket Gandhi

It is a story of a boy and his love for kite flying. His friends and their ways of doing things.

But due to an unexpected circumstance they come face to face with an arrogant chap in their class.

And the options to get over this, is to either fight him or get bullied by him.

How they decide to fight, how they find new ways to build their strength, and how they finally carve their way towards an unexpected victory, is the story of this film.

Ziprya

Marathi
130 minutes

Dir – Kedar Vaidya

The story of Ziprya, a 17 year old shoe-shine boy from the slums of Mumbai struggling to earn honest living during monsoon in Mumbai when no one shines shoe. His leadership quality, backed by the muscle of Narya could easily make him a gang leader but he chose a difficult path of survival.

12:15 PM

Circus

English, Hindi
26 minutes

Dir – Tariq Vasudeva

The struggle of a working woman in the corporate world filled with men and a struggle of a domestic manservant to find his purpose. The film set in concrete jungle of urban India portrays glaring class divisions and contrasting lifestyles under the same roof.

12:00 PM

Iye

The Others
Bengali, English, French, Spanish
71 minutes

Dir – Debesh Chatterjee

The story of three strangers, a man scrutinizing the city for a unique number of all the stairs in Kolkata. A woman looking for a change in her monotony. A vagabond explores new countries in known lanes of Kolkata. Three strangers with three tales of hope.

2:15 PM

2:00 PM

2:15 PM

The Reporter In Sollang

Hindi
84 minutes

Dir – Sandeep Babbar

A Reporter visits a mysterious valley in the Himalayas during investigation of a murder of fellow reporter who was working on Drugs trading leads, to find the source of the drugs. He finds that the mafia who killed the reporter is involved in drugs trading and receives the supply from the Himalayan valley (Sollang valley).

Zhalla Bobhata

Marathi
116 minutes

Dir – Anup Jagdale

Appa Jhele, a retired soldier opened a saloon in a village called Manyachi Wadi. Though this village was awarded as ideal village, villagers were tired of problems like corruption, hygiene, water scarcity, alcoholism etc. This had lead to negative mentality of the villagers. But Appa Jhele set a goal to free this village from all above mentioned problems & sufferings and turn it into an ideal village. The film depicts his journey of overcoming all these odds and making an impact on the lives of the villagers of Manyachi Wadi.

Avichi

Silent
93 minutes

Dir – Varun Chowdhury

Avichi - Sanskrit and Pali for without soul.

The world of Avichi on its surface seems like a beautiful oasis but as we are introduced to two men, stripped off their humanity and driven by a core animalistic instinct to survive, Avichi reveals its ruthless and unforgiving nature. In what seems like a vacuum of emptiness; hunger and pain, a single moment of hope breaks them free and takes them on a journey deeper into the world of Avichi.

As this film has no spoken language you experience this journey through a wave of Visuals, Sound and Music.

22 November 2017

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Moviebuff Theatre 2

Moviebuff Theatre 3

4:00 PM

4:00 PM

4:00 PM

Colours of Life

Bengali, English
157 minutes

376 D

Hindi
146 minutes

The Ring Around The Rose

Hindi, Malayalam
120 minutes

Dir – Prakash Bharadwaj

Colours of Life is about a single working mother, Chandrima and her daughter Esha. After Chandrima husband tragic demise, Chandrima independently raised her daughter without letting the absence of male parent. When Esha grows into adulthood, carried away in newfound freedom, distance starts to grow with her mother. Chandrima world is turned upside down when Esha tried a suicide-attempt discovering that she is pregnant. The incident made Chandrima realize that her professional life has failed to keep track of this change. Chandrima with the strength of her love brings Esha back to a normal life.

Dir – Gunveen Kaur, Robin Sikarwar

While the country celebrates its Independence, Sanju and his brother come face-to-face with a nightmare they never imagined. Disguised as girls, they're attempted rape upon, and saved by turn of events. This shock and trauma wasn't leaving them, when Sanju's brother slips into coma. Sanju decides to make the accusers pay for their crime, but to no help, as he's a male and there's no law in the country's judicial system to register his case.

In this fight for justice without law, will the court serve justice?

Dir – Jenner Jose

This is a Magical Realism movie with a mind bending plot about Anjali, her death and the baffling mystical circumstances that follows. Anjali is on her way to save an orphan boy when she is murdered. Strangely a mystical consequence unfolds that puts Anjali back to the very day - she was murdered.

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23 November 2017

Moviebuff Theatre 1

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11:00 AM

In The Quest Of Vertical Lips

Telugu
50 minutes

Dir – Venkata Ravi Kiran

Ravi Kiran an average white collar porn addict cannot control his addiction. Neither can he talk to girls properly nor can he handle the fact that his friends are getting laid. He ends up marrying a girl but does his addiction and hypocrisy end?

The Great Indian Escape –

Khulay Asmaan Ki Oar
Hindi
117 minutes

Dir – Taranjiet Singh Namdhari

During the 1971 Indo-Pak War 12 IAF Pilots were taken as POWs. One of them Flt Lt Dilip Parulkar's spirit of adventure and thrill drove him to plan and execute one of the most outrageous prison break in the history of the Indian Defense Services.

From bombing the Radar Station near Lahore to the months of solitary planning in Rawalpindi POW Camp, through the Khyber Pass onto the Torkham, the Afghanistan–Pakistan Border

This is the story of inspiration, bravery, adventure and above all, a story of never giving up.

11:00 AM

The Ring Around The Rose

Hindi, Malayalam
120 minutes

Dir – Jenner Jose

This is a Magical Realism movie with a mind bending plot about Anjali, her death and the baffling mystical circumstances that follows. Anjali is on her way to save an orphan boy when she is murdered. Strangely a mystical consequence unfolds that puts Anjali back to the very day - she was murdered.

12:00 PM

Beautiful World

Silent
10 minutes

Dir – Shlok Sharma

Have you thought of your worst nightmare? Now imagine not waking up from it for the rest of your life. *Beautiful World* is the car ride of three nameless people that refused to end.

2:15 PM

Ayana

Kannada
94 minutes

Dir – Gangadhar Salimath

How far will you go for your dreams?

Aditya, a very ambitious and talented software professional quits his high paying job to follow his dream of building his own company. Very soon he is exposed to the harsh realities of start-up world and the stressful life of an entrepreneur.

Being from a lower middle class family and newly wed, he struggles to balance his dreams with his personal commitments. At every step in his journey he has to make choices and this film is all about his choices. Ayana is a sanskrit word means 'course of sun', here it is Aditya's journey.

2:00 PM

Angrezi Mein Kehte Hein

When We Speak In English..
Hindi
113 minutes

Dir – Harish Vyas

It's the realization that sometimes just being responsible is not enough; expressing that love is equally important. Yashwant learns it the hard way when his wife decides to separate from him just days after the marriage of their daughter, Preeti. Yashwant finds it hard to live alone in the Banaras house that was once filled with his wife and daughter's laughter, now the silence is very painful. It's his journey through the old lanes of Banaras to lure her back, realizing that if it's about saying 'I Love You', then nobody is too old and it's never too late.

2:00 PM

Maassab

The Teacher
Hindi
117 minutes

Dir – Aditya Om

Maassab is a unique film which deals with the untouched topic of education in rural primary schools in India. Ashish Kumar's heart and soul lies in teaching and educating kids. He even left India 's most lucrative government job of an IAS to pursue this dream. His latest assignment in a far-flung backward area brings him face to face with people and forces entrenched in dogma, superstition, ignorance and corruption. How Ashish Kumar faces these new challenges and more importantly is he able to continue on his path of spreading education and awareness is what the climax of the film reveals.

23 November 2017

Moviebuff Theatre 1

Moviebuff Theatre 2

Moviebuff Theatre 3

4:00 PM

4:00 PM

4:00 PM

Mantr

Marathi
137 minutes

Dir – Devendra Shinde

A young boy from a family of Purohits (Hindu priests) who manages temple ritual, is unwilling to take-up the family job. But when a job opportunity of a Purohit in Germany pops up, he accepts it for making good money. Later when he meets Antara (meaning mind/heart) who is an atheist, he cannot share his identity as he starts getting attracted towards her. When she finds out the reality, she not only blames him and his father but also questions the profession itself. The boy fortunately has a very honest father, who helps him in exploring the answers.

Summer of '99

Hindi
126 minutes

Dir – Dilip Sood

Meeting after a long gap of 18 years with his school friends, Suraj takes a road trip, only to realize it is going to be a trip down the memory lane. During the journey, they remember their final year of school life. That fateful year, the year of 1999 when it all happened. The year which changed their lives forever. The year when they lost one of their friends forever. To put his past behind, he must face the reality, one last time.

His Father's Voice

English
142 minutes

Dir – Kaarthikeyan Kirubhakaran

An American couple and their son, live together with an Indian dancer couple and their daughter, inside a music and dance school, in Tamilnadu, India. The boy and the girl grow up, in an environment of art, music and dance. As the boy gets older, his musician father and his mother separate. He is taken away to America by his mother. He returns twelve years later as a young dancer. He will reconnect with his friend, who is now a beautiful young woman. She and her parents will help him heal, while he waits for his father's return.

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24 November 2017

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11:00 AM

11:15 AM

11:00 AM

Dashakriya

The Tenth Ritual Day

Marathi

133 minutes

Dir – Sandip Bhalchandra Patil

The Kirvants, looked down upon by the rest of the Brahmin community who exploit the emotions of the bereaved family to satiate their greed. The whole exercise is thus commercialized crossing all the limits. *Dashakriya* (The Tenth Day Ritual) profoundly depicts this harsh reality.

While revealing the disturbing reality around the last rites, their commercialization and the emotional exploitation of the bereaved family *Dashakriya* focuses on how even the Kirvant and poor kids in the locality mindlessly get involved in the business due to extreme poverty.

Woh Adrakwali Chai

That Ginger Tea

Hindi

94 minutes

Dir – Vijay Desai

Yash's mother has succumbed to cancer and has expired the previous night. Two of his friends (Vicky & Sameer) have come to console him, but they are shocked to see Yash's jovial behavior. They feel that Yash is suppressing his emotions and it might be detrimental to his health. Yash argues that his mother was terminally ill and in a way he was prepared for the inevitable. After a while both friends give-in and condolence turns into a bachelor party. Next morning Yash wakes up and...

T For Taj Mahal

English, Hindi

104 minutes

Dir – Kireet Khurana

Bajjar is a village of illiterates with no school. Bansi wants to carve a different future for the village kids. He starts 'Taj Mahal Dhaba' (wayside restaurant) by the Agra highway. Bansi stumbles upon an idea to ask the customers to teach village kids in exchange for food. After much struggle, Bansi's crazy plan works and tourists start teaching in the make shift school behind the dhaba. Bansi is challenged again when a swanky restaurant springs up just 1km away, snatching all the tourist customers who were doubling up as teachers. Will Bansi ever be able to revive his dhaba-school?

2:30 PM

2:15 PM

2:00 PM

Urban Voice

English

76 minutes

Dir – Aneek Chaudhuri

As per director Aneek, Susmit Bose has been active for a period of over 45 years and more and has pioneered urban folk music in India. However since he composed songs in English, most people considered him to be clone of other Western singers such as Bob Dylan & Pete Seeger, which he is not. This documentary is about justifying his significance in the music history of India and hopefully, my film will succeed in doing so.

A Se Anaar

Bhojpuri

81 minutes

Dir – Gyan Sahay

Girdhar ,a mute farmer lives in a small village with his wife. They dreamt that after education, their son, Akshay would become a high ranked officer and have a well-off life.

To take revenge, former Gram Pradhan (village head) plotted and poisoned the mid-day meal in the school . Many children lost their lives in this tragedy. Girdhar's son also died in this event.

Villagers stopped sending their children to school out of fear of losing their other children too. New village head, Sunanda Devi, struggles to make the villagers understand the importance of education.

Gujuri

Kannada

115 minutes

Dir – Prahlad Jois

Era is an uneducated superstitious man with blind faith over supernatural powers of being mentally ill. He is a believer that only a male child can bring him salvation. Even in his middle age his only aim was to have a male child, desperately. The story revolves around how people exploit him.

On the other hand Era's brother, Mahesh falls in love with a girl and in obsession to have her love, he takes help of black magic. In the same house, two desperate needs, one for a male and another for a female.

24 November 2017

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Moviebuff Theatre 2

Moviebuff Theatre 3

4:15 PM

4:00 PM

4:00 PM

Andarkahini

Self-Exile

Bengali

86 minutes

Dir – Arnab K Midya

Andarkahini is stitched with four stories of different diversities with the core crisis of womanhood. In the film, four women protagonists from four different stories are played by one woman only. Keeping one leading lady common for all the four characters, symbolises the very aspect of womanhood as a metaphor.

With stories and different characters, the film travels through various contours of our society to open up the dark hidden aspects of various relationships and its' complexities.

Andarkahini is an introspection of society and its moral value through the mirror of womanhood.

Hrudayantar

Marathi

135 minutes

Dir – Vikram Phadnis

Hrudayantar is family drama that explores the marital crisis of a couple married for over 12 years. They have two beautiful daughters who have been the glue to their brittle marriage all these years. Shekhar, a hotelier is a workaholic. With hardly any time to spare for his family. Samaira on the other hand is also a working woman but being disciplined task master. Her life mainly revolves around her daughters. *Hrudayanatar* is the journey of the family and how through turbulent times the family learns and values relationships. *Hrudayantar* is about celebrating life.

Ziprya

Marathi

130 minutes

Dir – Kedar Vaidya

The story of Ziprya, a 17 year old shoe-shine boy from the slums of Mumbai. He loves his sister Leela immensely and cares a lot about his friends. They are all trying genuinely to survive by the means of shoe polish on the busy railway platforms of Mumbai local trains but things become bad to worse when Mumbai experience the monsoon season, when people do not get their shoe-shined. So by the skill and leadership qualities, backed by the muscle of Narya, even Ziprya has a good prospect of becoming a gang-leader but he choose a different and difficult path of survival.

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		2:30 PM	Iye	2:00 PM	Sanchar
4:15 PM	Pimpal	4:00 PM	Angrezi Mein Kehte Hein	4:00 PM	His Father's Voice

22 November 2017

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12:15 PM	Circus			12:00 PM	Iye
2:15 PM	The Reporter In Sollang	2:00 PM	Zhalla Bobhata	2:15 PM	Avichi
4:00 PM	Colours of Life	4:00 PM	376 D	4:00 PM	The Ring Around The Rose

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4:15 PM	Andarkahini	4:00 PM	Hrudayantar	4:00 PM	Ziprya

For queries contact screenings@filmbazaarindia.com

INDUSTRY SCREENINGS

NOVEMBER 21-24

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Andarkahini (Self Exile)	Arnab K. Middya +91 9088553200 arnabmiddya.director@gmail.com
Angrezi Mein Kehte Hein (When we speak in English..)	Manav Malhotra +91 9082356010 manav1171@gmail.com
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INDUSTRY SCREENINGS

NOVEMBER 21-24

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Sanchar (The Possessed)	Nagesh Bhosle +91 9867450700 1rocky500@gmail.com
Summer of '99	Dilip Sood +91 9820130396 dilipsood@gmail.com

INDUSTRY SCREENINGS

NOVEMBER 21-24

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**The Great Indian Escape – Khulay
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Ziprya

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