

2017

VIEWING
ROOM



by NFDC

Film
Bazaar



Welcome to Viewing Room 2017

Viewing Room was successfully introduced in the 2011 edition of Film Bazaar with the aim to present Indian and South Asian films that are recently completed or in the final stages of editing and post-production.

The films presented are seeking finishing funds/ world sales/ distribution partners/participation in film festivals.

These films are viewed on individual computer terminals in private booths via the Viewing Room software that has been exclusively designed for this purpose. Film programmers, distributors, world sales agents and investors can watch complete films, access details of the films as well as contact the directors or producers.

This catalogue contains information on these films divided into three main categories:

Film Bazaar Recommends (FBR) – Film Bazaar Recommends, as the name suggests, is a specially curated section that is specially recommended by an external programmer, from the total feature film submissions to Viewing Room. The films in Viewing Room are looking for either or all of three main criteria i.e. Gap Financing, Distribution & Sales, Film Festivals.

These films are absolutely fresh; most are works in progress, unreleased and are yet to have their world premiere at any film festival. Many of them are also looking out for finishing funds.

Most of the films in this section are having their first market screening at this Film Bazaar.

This year we have 24 films in the FBR section.

Film Library (FL) – All feature length submissions to Viewing Room are showcased in a section called Film Library, which includes both Fiction and Documentary Features.

This year we have 140 films in the Film Library Section.

Short Films – All submitted films under the duration of 60 minutes are in this category.

This year we have 39 short films in this section.

A total of 203 films are presented in Viewing Room this year, of which 24 are Film Bazaar Recommends, 140 are in the Film Library and 39 are Short films.

Deepti DCunha has been the consultant and programmer for Viewing Room at NFDC Film Bazaar since 2011. Abhra Das and Joelle Fernandes have been a part of the Viewing Room team in 2017.



सत्यमेव जयते

Ministry of Information and Broadcasting

FILM IN INDIA



फिल्म सुविधाकरण कार्यालय
FILM FACILITATION OFFICE



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Festival del film Locarno
Open Doors



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A Month & A Week

Marathi | India
Fiction | 115 mins

Awaiting World Premiere

A slice-of-life narration, the film 'A Month and A Week' is an experience of a serendipitous situation that occurs in the lives of the protagonists, Rahul and Keerthi. As the film travels with them in their simple yet meaningful journey, we absorb what we already know, the futility of overthinking life. As we sail towards the horizon, we forget to enjoy the beauty of the sunset. As evident through the comfortable pace of our film, we believe that emotions should be felt at leisure. The beauty of life lies in its unpredictability, because it is unpredictability that fosters variety, the spice of life. Underneath this, are hidden, some beautiful coincidences, moments that we truly live and remember forever. The film is an emotional journey of these two characters, with a blend of captivating music performances and silken montages.



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Looking for
Distribution & Sales
Film Festivals



A Very Old Man With Enormous Wings

English,Hindi, Bengali | India
Documentary | 73 mins

Awaiting International Premiere

This film is anchored in the twilight years of the life of legendary Indian body builder and former Mr. Universe, Manohar Aich. As the body fades away, the film begins to take shape. The film starts on the eve of Mr. Aich's 101st birthday. Mr Aich's insistence on not remembering anything about his life is where the idea of the film germinates to consciously move away from the evidential burden of a 'biopic' towards an intimate portrait. A story that transcends time to reveal the oddities that make human stories worth telling. The film has been shot over a period of two years. An intimate relationship developed between the shooting crew and the people appearing in the film. This complex interpersonal relationship becomes a lens through which we try to evoke the time that has passed and perhaps get a perspective of what an individual's passionate obsession (or idiosyncrasy) might mean.



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Looking for
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Aranya

Forest

Marathi | India
Fiction | 120 mins

Awaiting World Premiere

Consciously or not, Avadhut, a 25-year-old journalist, who has been uprooted from his native place and planted in a city which is unknown to him, is at the centre of the vortex of the real meaning and denotations of the term 'forest'. There is a universal axiom that there is that sacred space, a compartment, in our hearts where we all want to reach and from this womb of an unavoidable axiom, a journey takes birth. This journey, which is disguised as a forest, is nothing but a mosaic of humans – and with humans, it has brought the presence of memories, grief, isms, social upheavals, truths and lies, death and birth, violence and eroticism; and also meaning and meaninglessness, sound and colour, a melodious roulette, pleasant light and unpleasant darkness. It sums up the realisation of the relationship that one shares with his being as a human.



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Looking for
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Athisayangalude Venal

The Summer of Miracles

Malayalam | India
Fiction | 117 mins

Awaiting International Premiere

When a nine-year-old boy's obsession to become invisible gets out of hand, his family decides to intervene. Even though it seems to have temporarily solved the problem, their tactics push the boy further into a world of his imagination. Adding to his confusion, his teenage cousin arrives hiding a secret of her own. It is an eventful summer vacation where each one's fantasy world collides with their reality and leaves them scarred. Strikingly different in its treatment of emotions and visuals, 'Athisayangalude Venal' is an experiment in subtlety that tries to create a realistic drama by limiting exposition and emotional manipulation. Being emotional at its core, this film is about a boy's attempts to cope with grief and letting go.



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Baganiya

Garden of Memories

Bhojpuri, Bengali | Bangladesh
Documentary | 71 mins

Awaiting World Premiere

Experiencing the last pages of his life, Chieftain Padmoluv Bonarjee waits for his death, still nostalgic of his British colonial masters. Young Chieftain Sojoy Jadav, continues to serve although the tea garden complex appears as a trap to him. School drop-out Chandan Bauri, escapes the circle of poverty and exploitation. The three characters are a reflection of each other and complete the archetype of a tea garden worker in Bangladesh. Every plant in the garden is a mute witness to the unsaid stories of their lives. The aimless ranting of memory by the old Chieftain Padmaluv, the strict work-flow of Sojoy and the escapades of Chandan intermingle with each other in a placid flow to create a grand narrative that continuously moves between a death wish and the lust for life.



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Balekempa

The Bangle Seller

Kannada | India
Fiction | 108 mins

Awaiting World Premiere

Kempanna, a bangle seller, roams the countryside adorning the hands and faces of women with beauty products. Yet he seems to have little time for his own wife, Saubaghya. The couple's inability to conceive is a concern for Saubaghya's mother, who goes to the local deity and prays for the boon of a child. However, without Kempanna's participation, prayers have little effect. While Kempanna spends all his free time with Hanuma, his childhood friend, Saubaghya's only companion is the neighbour's teenage son, Mahesha, who delivers the milk and tries to get a glimpse of her cleavage at every opportunity he gets. When Saubaghya insists on getting a Life Insurance and disappears to her mother's house, a scandal seems imminent. What is exactly wrong between the husband and wife? Who is concealing the greater secret? Behind every frustration there seems to lurk burning desires. While society watches, will a child be born?



Tentative Completion Date January 2018

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Bird of Dusk (Sandhyer Pakhi)

Bengali, English | India
Documentary | 112 mins

Awaiting International Premiere

Rituparno Ghosh represents a unique life which merits documentation. The proposal is to make a documentary with illustrations from his films pegged on the director's own interviews, conversations and text from his autobiographical writing/edit columns entitled First Person. Conversations with cast and crew include Bengal and Bollywood talent, Soumitra Chatterjee, Sharmila Tagore, Aparna Sen, Prosenjit Chatterjee, Mir, Arjun Rampal, Konkona Sensharma and Nandita Das. Ghosh's core crew, cinematographer Aveek Mukhopadhyay, editor Arghyakamal Mitra and music composer Debajyoti Mishra discuss his craft of filmmaking. Additional interviews with prominent film festival curators and directors from Berlin and London endorse the filmmaker's position in the world cinemascope. A young actor, a fashion designer, an installation artist, a magazine editor, all acknowledge Ghosh as their source of inspiration.



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Chumbak

The Lottery

Marathi | India
Fiction | 118 mins

Awaiting International Premiere

'Chumbak' is a coming-of-age story of a 15-year-old table-cleaning waiter boy Bhalachandra, aka Baalu, who is on the crossroads of aspirations and morals. Baalu dreams of escaping this wretched life, wanting to open his own little sugarcane juice stall near his village's public bus-stand. As time is running out to raise money for it, he, along with his friend, makes a desperate plan to pool in the required money by conducting the famous 'Nigerian SMS Scam'. But of the hundreds expected, nobody but one man called Prasanna falls for it. As the boys land up to meet him, they realize that Prasanna is actually a 45-year-old mentally challenged man. Caught between guilt and ambition, Baalu will now have to make a choice. 'Chumbak' is the story of these choices of Baalu and his exploration of his own moral fibre and compass that shall shape his life.



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Looking for
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Dhh

Duh

Gujarati | India
Fiction | 130 mins

Awaiting International Premiere

Childhood is not just a time or a phase but rather a place in our mind that we often revisit. This film hopes to strike a chord with all age groups across all regions by revisiting those days of innocence and unquestioned faith once again. Everybody has their own childhood stories and these stories are oddly similar in many ways. Grades, competitions, benchmarks, discipline, examinations, homework — these are trivial aspects of school days. Bundle these up together and they form every child's nightmare. This story aspires to ensure that education does not rob one of the small joys of childhood. The film also explores the intricacies of various relationships. A unique bond between a grandfather and his grandson that is on the brink of transition. Childhood friendships that bind all the more tightly during troubled times. Parents, teachers and classmates who unknowingly bring out the best in you.



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Looking for
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Hothon ke Neele Phool

A Touch of Blue

Hindi | India
Fiction | 76 mins

Awaiting World Premiere

This film is a story about relationships and a search for happiness. The main protagonists are a 35-year-old woman and a 15-year-old boy. The story revolves around an older woman who has lived through and continues to live with memories of shattered dreams, and a younger boy's selfless love and desire to give her a glimpse of happiness at any cost. The complexities of their relationship unfold in unexpected ways. The film beautifully captures her inner turmoil, his desire to please, her search for happiness and their nameless relationship.



Tentative Completion Date December 2017

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Imago

Marathi | India
Fiction | 110 mins

Awaiting World Premiere

Namrata is a teenage girl living in a small village along with her mother and grandfather. She is suffering from leukoderma or vitiligo, which is a skin abnormality. She is always embarrassed and is tired of never being treated normally by society. Over the years, she has developed an inferiority complex about her not being good looking. Due to this she is unable to interact freely with others. She always thinks before she reacts and is in an awkward situation altogether.



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Kathaa '72

The Story of '72

Nepali | Nepal
Fiction | 94 mins

Awaiting World Premiere

Palden stays with his mother at a make-shift cottage at Bhotang in Sindhupalchowk district after their home was destroyed by the earthquake. Palden plans to leave to the Middle East again because he finds no purpose in living his life in his god-forsaken country. During his stay at home, he visits his estranged sister, completes the funeral rites for his grandfather, takes his mother for a pilgrimage to Paanchpokhari and gets emotionally involved with a girl he had previously rejected for marriage. He realizes that leaving his country was just him trying to escape his own fears of mortality and having closure with his estranged family is finally what makes him peaceful with the world around him.



Tentative Completion Date January 2018

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Kunju Daivam

The Little God

Malayalam | India
Fiction | 91 mins

Awaiting International Premiere

Kunju Daivam is about a sixth grade boy named Joseph. Joseph trusts in prayers made to God. All his prayers are wicked in nature. Him and his grandfather share a very good relationship. One day he prays for a holiday to skip an exam. He prays for the death of the President of India who is on his death bed. His prayer is answered and he gets a holiday and the exam gets postponed. He is happy about it. The next day he prays again for someone else's death to skip the same exam. But this time his grandfather dies. He strongly believes that it was because of his prayers that his grandfather passed away. Joseph believes that he should save someone from death so that God forgives him. He starts working towards saving a person not only through prayers but also through his deeds.



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Live From Dhaka

Bengali | Bangladesh
Fiction | 91 mins

Within the pressure-cooker reality of living and surviving in Dhaka, physically handicapped Sazzad has just lost all his money in a recent stock market crash. Struggling to survive and hounded by loan sharks, he no longer knows how to deal with his girlfriend Rehana, and his drug-addict brother, Michael. As the pressure mounts, Sazzad becomes increasingly desperate to find any means to escape from Dhaka and his troubles, and is sinking deeper into the darkness of his soul.



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Ma'ama

Moan

Garó | India
Fiction | 135 mins

Awaiting World Premiere

Philip is an 85-year-old man who, for the last 30 years of his life, has lived in the hope that one day he will be reunited with his wife in the afterlife. But his yearning is jeopardised by a dream he had about her in which he searched for her among a crowd of women in a barren landscape but he could not recognise his wife's face no matter how hard he tried. He is tormented by the doubt of whether dead people grow old like us, or does their appearance change with time. He puts all his effort into ensuring his reunion with his wife and does whatever it takes to retain the fading memories of his wife's face in his mind. But this quest of Philip demands him to face the things he has avoided for thirty years and at this stage it's no more a choice but the only gate to open that needs to be walked through.



Tentative Completion Date December 2017

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Manusangada

Cry Humanity

Tamil | India
Fiction | 93 mins

Awaiting International Premiere

'Manusangada' deals with a highly sensitive issue and is based on a true incident that happened in 2016. Kolappan is forbidden to carry his father's dead body for burial through a path common to all. Not allowing himself to be cowed down by the discrimination, he demands justice only to find the official powers are aligning with the casteist forces. He begins a protest which his entire village joins. The film depicts the signalling of the rise of Dalit struggles in contemporary India against long standing social hierarchies. In brief, the film is about blatant human rights violation exercised upon a sizeable population in India – Dalits form 16% of the Indian population. Casteism can be understood by equating it with racism in the West but its dynamics are far more complex and rigid.



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Looking for
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Noblemen

English | India
Fiction | 105 mins

Awaiting World Premiere

It is winter in a prestigious all boys' boarding school, where children continue to practice age-old rituals and codes bound by years of hierarchy of the popular norm. Shay is picked at constantly, the main perpetrators being Arjun, the tall athletic sports captain and his best friend Baadal. Shay and Pia, the spunky daughter of the new Junior School Principal, are cast as Bassanio and Portia in the Founders Day production of Merchant of Venice. Murali, the charismatic drama teacher unknowingly adds salt to Baadal's wounds by casting him as Shay's understudy. Indignant, Baadal vows to get Shay's part at any cost and turns to his buddy Arjun for help. Events take a sinister turn when Shay walks in on Arjun, Baadal and their cronies on a debauched night.



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Looking for
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Nostalgia For The Future

English, Hindi | India
Documentary | 55 mins

Awaiting International Premiere

'Nostalgia for the Future' is a film on Indian modernity, the citizen and the architecture of the home. It looks at distinct imaginations of homes and bodies across four examples of buildings made over the period of a century. The film explores these spaces and the bodies that were imagined to inhabit them through the evocation of the cinematic and aural collective memory of a nation reinventing itself. The film is therefore shot on multiple formats – 16mm film and video, in both colour and B/W.



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Looking for
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Film Festivals



Ottamuri Velicham

Light in the Room

Malayalam | India
Fiction | 97 mins

Awaiting World Premiere

Set against the backdrop of a beautiful hilltop village, surrounded by a dense forest and a decaying tea plantation, is the story of Sudha, an underprivileged woman who comes to this village after her marriage to Chandran. They stay along with Chandran's brother and aging mother in a confined single-room house with a make shift separation to create a space for the couple. The room has a strange light without a switch which changes its colour often. While Chandran calls the light his invention of a lifetime, it deprives Sudha of her privacy and begins to haunt her. Adding to her woes, Chandran engages in acts to physically exert his dominance over Sudha. Amidst deep trauma, Sudha realises that she doesn't have any support and decides to fight for her survival and seeks revenge against Chandran. The crux of this emotional thriller is in this one question: Will Sudha succeed in her fight for freedom?



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Looking for
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Film Festivals



Prakasan

Malayalam | India
Fiction | 84 mins

Awaiting International Premiere

Prakasan is a young tribal man who lives in a forest. Against the wishes of all, he travels to the city for the first time to fulfil his dream of a government job. The job he gets is to educate sex workers, which takes him through a never-before journey in life.



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Looking for
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Pushkar Puran

Pushkar Myths

Hindi | India

Documentary | 99 mins

'All year, one sensed a hidden tension, all year something was going on in preparation for those days, as if the ultimate purpose of the year was to home in on those three days.'

Twenty-nine kilometres from Ajmer, in the heart of the Thar Desert, is a lake city called Pushkar. To the Hindus of the world, it is second in holiness only to Mansarovar. During the full moon in the month of Kartik, the town and the nearby dunes become an enormous fairground. Thousands of villagers bring cattle, camels and horses to trade. Folk artists, musicians, ferris wheels, merry-go-rounds and the deep pit of Mouth of Death motorcycle rides appear like a mirage in the desert, only to vanish with the decapitation of Brahm's fifth head. The film explores the ancient myths and politicking of Indian Gods as the heavens descend and the water turns holy.



Writer(s)

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Director(s)

Kamal Swaroop

Producer(s)

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Sheru

Hindi | India
Documentary | 52 mins

Awaiting World Premiere

Sheru is a street-child from the back lanes of Delhi, India's national capital. 10 years ago, he attended a workshop meant for kids like him and got fascinated by the camera. Today whatever he earns doing odd street-jobs, he saves in the Children Development Khazana (CDK), a bank managed and run by street kids like him. CDK also helps street kids like him acquire life-skills and pursue ambitions. Sheru now wants to buy a 'big' camera to become a street photographer. The runaway kid also wants his family and his estranged sex-worker mother back. Sheru could have easily got sucked into the vortex of street life, but he chose the camera instead. He could have grumbled, but he chose to smile instead, and also make others smile.



Tentative Completion Date January 2018

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Soni

Hindi | India
Fiction | 103 mins

Awaiting World Premiere

Soni, a young police officer in New Delhi, and her superintendent, Kalpana, are collectively tackling the growing rate of crime against women. However, their alliance suffers a major setback when Soni is transferred out of her field job for alleged misconduct on duty. Their professional lives are further strained by certain developments in their personal lives, when Kalpana finds herself under pressure from her in-laws to have the 'overdue child', while Soni is forced to deal with the arrival of her estranged husband.



Tentative Completion Date March 2018

Writer(s)

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Director(s)

Ivan Ayr

Producer(s)

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The Music Teacher

Hindi | India
Fiction | 100 mins

Awaiting World Premiere

Beni had ambitions, but circumstances had made him stay back in the hills as a small-time music teacher. Jyotsna was a gifted student, but had no aspirations like Beni's. Eight years have passed and while Jyotsna today is a celebrated singer of the country, Beni has stayed back in the hills, estranged, bitter and stuck in time. With Jyotsna slated to return to the hills for a night to sing in a big concert, Beni faces a new conundrum. To ignore her is as painful as it is to exhume and face the memories of their painful past. As the day comes closer, Beni has to come to terms with what was, what is and what can be. However, whatever he chooses, there is a price to pay.



Tentative Completion Date December 2017

Writer(s)
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Director(s)
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20th Nov Chello Chance

What Went Wrong



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Film Festivals

Writer(s)
Dinesh Lamba

Director(s)
Dinesh Lamba

Gujarati | India
Fiction | 125 mins

Awaiting World Premiere

One of the biggest Police Officers from the coastal area of Gujarat in India, now works as a security guard in Mumbai. What went wrong in his career? What went wrong in his reportage or analysis of one of the biggest attacks on Indian soil by terrorists? What went wrong in the powers that are and could not see what he asked for?

Tentative Completion Date December 2017

Producer(s)
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3 Seconds Divorce

Hindi, Urdu, English | Canada
Documentary | 54 mins

Awaiting World Premiere

An age-old practice allows Muslim men in India to divorce their wives instantly by simply stating the word 'talaq' three times consecutively. The only way for a couple to live together after this is for the woman to perform 'halala' that requires her to get married to another man, consummate the marriage and get divorced again. The entire process leaves no space for a woman's agency nor does it establish any rights for her. '3 Seconds Divorce' tells the story of Lubna – a present day activist and former victim of triple-divorce – who goes through transformation to continue her activism. The documentary also provides a behind the scene glimpse at the growing Indian Muslim women's movement that thrives inspite of opposition from Muslim conservatives amidst a polarised political environment in India.



Director(s)
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376 D



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Writer(s)

Gunveen Kaur-Robin Sikarwar

Director(s)

Robin Sikarwar
Gunveen Kaur

Hindi | India

Fiction | 146 mins

Awaiting World Premiere

While the country celebrates its independence, Sanju and his brother come face-to-face with a nightmare they've never imagined. They are victims of attempted rape, and saved by a turn of events, when a police van reaches the spot. However, the shock and trauma does not leave them and Sanju's brother slips into a coma. As Sanju decides to make the offenders pay for this, neither the police nor NGOs can help him. Since they are men, there's no law in the country's judicial system that will help register their case. Showcasing a distinct case of male rape victims, this movie is a glimpse of the mental, physical and emotional turmoil that many people around the world go through, that the law, NGOs and even their own families and friends hate to admit and fail to believe.

In this fight for justice without the law on their side, will justice be done to them?

Producer(s)

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A Love Letter to Cinema

Telugu | India
Fiction | 85 mins

Awaiting World Premiere

'A Love Letter to Cinema' is, in a sense, a rip-off of *Taxi Tehran*. Panahi's ban and other legal constraints in this scenario kind of push him to make this film in disguise with a camera pointed at life, shooting whatever walks into it. The exciting thing about this is film is how the makers have put some sort of constraint upon ourselves for the film to look like a blur between what is real and what is staged. The idea that whatever happens, the camera will never leave the car, was the constraint and the actors were left to talk, say whatever, do whatever and the result is the best.



Tentative Completion Date December 2017

Writer(s)

Camp Sasi
Rohit Penumatsa

Director(s)

Rohit Penumatsa
Camp Sasi

Producer(s)

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Looking for
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A Se Anaar



Bhojpuri | India
Fiction | 86 mins

Girdhar, a mute farmer, lives in a small village with his wife Durga and two children, Akshay and Munni. They have big dreams and wish their son Akshay becomes an officer when he grows older. The government school in the village provides mid-day meals. It is a facility started by the government to encourage education in rural areas. During the on-going panchayat election, there has been a shift in power as Sunanda Devi emerges winner by defeating Parasnath, the former Gram Pradhan (village head). This does not go well with Parasnath. To take revenge and teach the villagers a lesson for voting him out, he conspires to poison the mid-day meals. Many children lose their lives in this tragedy and one of them is Girdhar's son.

Looking for
Distribution & Sales

Writer(s)
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A Tongue Untied – The Story of Dakhani

Urdu, Hindi, English | India
Documentary | 84 mins

Awaiting Indian Premiere

'A Tongue Untied: The Story of Dakhani' is a film about humour and satire in Dakhani, a vernacular form of Urdu spoken across the Deccan region. Parodied and poorly regarded for centuries, Dakhani's glorious history and rich legacy has been largely ignored. This film takes a close look at the continuing tradition of 'mazhiya shayri', or humour-satire performance poetry. The film also simultaneously uncovers the history of the language and of a composite culture. The language is a marker of a great, rich mixed culture or 'mili-jhuli tehzeeb' as it is commonly known. It is the one that reveals the depth and beauty of syncretic Indo-Muslim traditions of central and south India. This is the story of a land, people and their beloved language. This is the story of Dakhani.



Writer(s)

Gautam Pemmaraju

Director(s)

Gautam Pemmaraju

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Looking for
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Aapne to Dhirubhai



Gujarati | India
Fiction | 123 mins

Dhirendra aka Dhirubhai is good at doing any kind of business and believes it is extremely easy. He walks and talks like Dhirubhai Ambani since it is his pet name. He has no doubt that he will become a successful business tycoon and build an empire in a span of only two years, without all the hard work. This film is an amalgamation of all his business blunders.

Looking for
Film Festivals

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Adwaita

The Unparalleled

Bengali | Bangladesh
Fiction | 90 mins

Awaiting World Premiere

Two men, who are look-alikes of Ritwik Ghatak and Adwaita Mallabharman, meet at a dry riverbed affected by global warming. Adwaita, born in a fishermen community, loses his parents during his childhood. The fishermen give him support for his education and all. When they cannot continue anymore, he finds a few jobs at various newspaper offices in Calcutta. He writes a novel there in order to help his poor fishermen villagers by selling it. But, he loses the manuscript in a bus. Notable filmmaker Ritwik Ghatak has been struggling to make his next film for the last 13 years. Finally, he gets an idea for a film while visiting his sister in Bangladesh. As soon as he finishes reading the book given by his sister, he decides to make a film on it. The book Ritwik wants to make a film on is the book whose manuscript Adwaita once lost, titled Titash Ekti Nadir Naam.



Tentative Completion Date December 2017

Writer(s)

Md Ashrafal Alam (Ashraf Shishir)

Director(s)

Md Ashrafal Alam (Ashraf Shishir)

Producer(s)

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Aedan

Garden of Desire



Malayalam | India
Fiction | 130 mins

Awaiting International Premiere

'Aedan' is a kaleidoscope of characters creating visions of love, evil and death. The film revolves around a failed writer who settles scores with an old gentleman through a charade of life and death, a nurse who falls in love while transporting the corpse of her father from the city of Bangalore to her village in Kottayam, and a rowdy man who is reformed after seeing Jesus Christ. Stories within stories unfold as the game of death progresses.

Looking for
Distribution & Sales
Film Festivals

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After The Last Lecture

Hindi | India
Fiction | 106 mins

Awaiting World Premiere

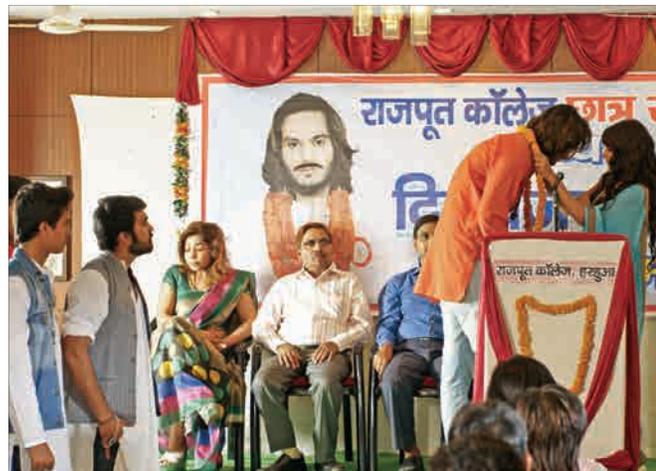
A middle-class boy Dhairya, is a Sanskrit student in Varanasi and takes admission in Rajput College in the stream of science. The president of the Student Union, an ex-student, Digvijay Singh is a hoodlum. This bully is the son of the powerful politician Akhilendra Singh. Although facing opposition by all, Digvijay becomes the president for the fourth time. During a celebration, he misbehaves with a female dancer. An uproar ensues and police arrive. Dhairya becomes the witness to the case. Digvijay gets six months jail and Dhairya becomes the president of the Student Union. Now, Digvijay will be released from jail and will arrive at the college by 5 PM. His goons have blocked all the gates so that Dhairya cannot escape. His friend Rahul fails to persuade adamant Dhairya to leave the campus from the back door. Dhairya resigns from the post and leaves on his own for the front gate at which Digvijay awaits with his gang. Will Dhairya succeed in his travail?

Tentative Completion Date March 2018

Writer(s)
Chetan Singh

Director(s)
Chetan Singh

Producer(s)
Madhu Mitra
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Rohit Shrivastava
Chetan Singh



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Ahaan



Hindi, English | India
Fiction | 100 mins

Awaiting World Premiere

'Ahaan' is a story of an unusual friendship between two unique characters, Ozzy and Ahaan. Ahaan, a 25-year old boy with Down Syndrome is endearing and free spirited. He desires to live a normal life, just like everyone else. His wish is to live a financially independent life, beyond the shadow of his parents. Ozzy, an eccentric germaphobic man in his mid 40's, is going through tough times in his marriage. His high-handedness and unwillingness to have a child, makes his wife leave him. Ozzy makes desperate attempts to win her back by cunningly using Ahaan's help and in the process, develops a bond with him. Ahaan unknowingly brings out the more humane side of Ozzy, thus saving his marriage. Ozzy then takes on the challenge to fulfil Ahaan's dream against his father's wish, that is to help him get a job and thus open up a path to an independent life.

Tentative Completion Date February 2018

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Gap Financing
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Film Festivals

Writer(s)
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Abhishek Pherwani

Director(s)
Nikhil Pherwani

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Akkamma's Bhagya

Akkamma's Fate

Kannada | India
Fiction | 116 mins

'Akkamma's Bhagya' is a film based on the Kannada novel of the same title written by T. R. Subba Rao. The film narrates the saga of a poor widow of rural India from the pre-independence era that witnessed India's struggle for freedom from the British and also the struggle of women to gain freedom from the social, cultural, and gender-based inequality and oppression. The film highlights a poor woman, Akkamma's dream of prosperity for her children and gradual growth in her living conditions. It touches upon the business ethics of the people and their experiments in saving money, at that time. The film leaves a message about how hard-working and honest people are always handsomely rewarded in a world where people filled with greed and intolerance are always trying to steal it from them, by causing harm.



Writer(s)
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C. V. Nandeeshwar

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Ami O Manohar

Manohar & I



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Writer(s)
Amitabha Chatterjee

Director(s)
Amitabha Chatterjee

Bengali | India
Fiction | 123 mins

Awaiting World Premiere

At the beginning of creation, God felt that he was alone, and from this loneliness the universe was created. Psychologists say that all his life a child carries the feelings which his mother feels during her pregnancy, and maybe that is why we are carrying this feeling of the loneliness of God. This is the ultimate truth of modern life. There are different ways to deal with loneliness. Some accept it, some commit suicide. Some share their loneliness with their friends or close ones. Some create impeccable pieces of art and literature. While some others create stories of not being lonely, like the characters in our film who create an imaginative world to imply the fact that they are not alone. They narrate stories of this imaginary world to each other. But death approaches one day and reveals everything.

Tentative Completion Date February 2018

Producer(s)
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Amrutham Kurisina Raatri

The Night That Rained Nectar

Telugu | India
Fiction | 63 mins

Awaiting World Premiere

Demonetisation has shattered Indians, like an unexpected tsunami attack. The story takes place two weeks after demonetisation, where a struggling filmmaker and an actor who is living in a penthouse, struggle to get money for a simple tea, lunch, and petrol. But like in fairy tales, their fortune changes overnight and they get a 'money bag' from a friend to make a film.



Tentative Completion Date January 2018

Writer(s)

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Camp Sasi

Director(s)

Rohit Penumatsa
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Producer(s)

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An Old Man With Flags



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Film Festivals

Writer(s)
Ajinkya Patil
Rahul Kumar

Director(s)
Ajinkya Patil

Marathi | India
Fiction | 66 mins

Awaiting World Premiere

The story begins with a young photographer clicking pictures of the various interesting and picturesque events taking place on the occasion of Republic Day, in a small town situated in India. Whilst all the hullabaloo, the photographer notices an old man picking up the flags fallen on the road, cleaning them with his hands, handling them with utmost care and collecting all of them in his bag. This triggers the photographer's curiosity towards him. He starts wondering about him, his background and hereafter the film is a witness to an enthralling tale of the old man.

Tentative Completion Date December 2017

Producer(s)
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Andarkahini

Self-exile

Bengali | India
Fiction | 86 mins

Awaiting World Premiere

'Andarkahini' is a saga of womanhood in the correlative context of human relationships and our complex society. There are four women, four variations of relationships and one society with four facades. 'Andarkahini' is stitched with four stories of different diversities with the core crisis of womanhood. In the film, four women protagonists from four different stories are played by one woman only. Keeping one leading lady common for all the four characters, symbolises the very aspect of womanhood as a metaphor. With stories and different characters, the film travels through various contours of our society to open up the dark hidden aspects of various relationships and their complexities. 'Andarkahini' is an introspection of society and its moral value through the mirror of womanhood.



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Director(s)
Arnab Middy

Producer(s)
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Angrezi Mein Kehte Hein

Speaking in English



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Writer(s)
Harish Vyas
Aryan

Director(s)
Harish Vyas

Hindi | India
Fiction | 110 mins

Awaiting World Premiere

Yashwant Batra, a 50 year-old simple man, is making an honest attempt to win the heart of his wife Kiran, who he never cared for or so she thought. It is very unlikely of his character to do all the mushy romantic things that normally a young man is expected to do. The film is about the realization that sometimes just loving someone is not enough and expressing that love is equally important. Yashwant learns it the hard way when his wife decides to separate from him just days after the marriage of their daughter Preeti. The film is about his journey through the old lanes of Banaras to discover his love for his wife and realizing that if it's about saying, 'I love you', then nobody is too old and it's never too late.

Tentative Completion Date February 2018

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Anurakhti

Sanskrit | India
Fiction | 82 mins

Awaiting World Premiere

A Punjabi danseuse arrives to learn Koodiyattam in the traditional Gurukul system and the maestro's son falls in love with her. His love grows so intense that the son starts looking at the relationship between his father and his disciple with suspicion. This ire is the crux of the narrative.



Tentative Completion Date December 2017

Writer(s)
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Director(s)
Asokan Ponnann Kadangot

Producer(s)
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Apna Amitabh Toh Super Hit Hai



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Writer(s)
Ajay Anand

Director(s)
Ajay Anand

Hindi | India
Fiction | 120 mins

Awaiting World Premiere

This is the story of a young boy named Vijay. He lives with his family in a small village named Dakita Meerganj, in Purnea district of Bihar. Vijay studies in 9th class of a government school. He is a huge fan of superstar Amitabh Bachchan and always tries to behave like him. Vijay's father, Anna Zamadar's profession, is to clean toilets of the village. All the villagers tease Vijay by calling him 'Anna Zamadar ka beta' (janitor's son), which he doesn't like at all. One day, he gets to know that anyone can change his name at any time and decides that he would change his father's name to 'Deena Nath Chauhan.' Due to his decision, caste-based politics start in the village. This is the journey of Vijay's fight against corruption and casteism.

Tentative Completion Date February 2018

Producer(s)
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Aryans

Hindi, English | Australia, India
Fiction | 101 mins

Awaiting International Premiere

'Aryans' is a Python-esque romp about race, caste and religion. The story of Christians who rewrote the history of the Indus Pagans. The Bible is the truth, the sole truth and nothing but the truth. The Universe was created 4000 years ago. Human civilization begins after Noah's Flood, 2500 years ago. Thus, history is written. A fraud Veda, the Azur Veda is created. Catholics do not discover any Hindu religion. In the 18th Century, William Jones finds a similarity between Sanskrit and the major European languages. He discovers an obscure book the Manusmriti. They do not discover any Hindu religion. In the 19th century, Max Mueller is hired by an English Lord, Baron Macauley. They create a new religion – Hinduism, and invent the word, Aryan. Indo-European language becomes an Aryan language. Baron Macauley uses this thesis to write the Indian Penal Code. Herbert Risley divides the Indus Pagans on the basis of colour, nose and jaw for the census.



Writer(s)

Anmol Mishra

Director(s)

Anmol Mishra

Producer(s)

Anmol Mishra

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Looking for
Distribution & Sales
Film Festivals

Ask the Sexpert



English, Hindi | India, USA
Documentary | 81 mins

'Ask the Sexpert' is the story of a highly popular 93-year-old sex advice columnist for a daily newspaper in India. Despite sex being a taboo topic in the country, the column's brand of non-moralistic advice and humour has emboldened many to write in with their questions, the vast majority of whom seek basic information. The columnist gains popularity even while a ban on comprehensive sex education in schools is adopted by approximately a third of India's states.

Looking for
Distribution & Sales
Film Festivals

Writer(s)
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Director(s)
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Avichi

Silent | India
Fiction | 93 mins

Awaiting International Premiere

Avichi is a Sanskrit word for without soul.

The world of Avichi on its surface seems like a beautiful oasis. We are introduced to two men, stripped off their humanity and driven by a core animalistic instinct to survive. It reveals its ruthless and unforgiving nature as these two men scavenge and hunt in what seems like a vacuum of emptiness. Riddled with hunger & pain, a single moment of hope breaks them free and takes them on a journey deeper into the world of Avichi. As they explore the unknown and strange corners of Avichi, they find themselves surrounded by the horrors of their past and an inevitable dark future where their fight isn't to survive anymore but to keep their hope alive no matter how illusive or delusional it is. With no spoken language whatsoever, this journey in this film is experienced through a wave of visuals, sounds, and music.



Writer(s)
Varun Chowdhury

Director(s)
Varun Chowdhury

Producer(s)
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Looking for
Distribution & Sales
Film Festivals

B for Bundelkhand



Hindi | India

Fiction | 117 mins

Awaiting International Premiere

An ageing farmer Ram Singh lives with his only son Lalla in their village. The father and son have shared a difficult relationship ever since the death of the mother. Their conflict aggravates further due to the chronic drought situation in Bundelkhand. As the situation worsens with time, Lalla, with no choice left for him, leaves his father and his girlfriend behind in the village to work in the city. Ram Singh is left alone in the village and things get worse as crops are lost to unexpected heavy rainfall. Will they find the hope and salvation they are looking for?

Looking for
Distribution & Sales

Writer(s)

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Director(s)

Vishal Mourya
Debi Prasad Lenka

Producer(s)

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Bandookya

Marathi | India

Fiction | 121 mins

Awaiting International Premiere

Our lives are bound by many social norms arising from the society in which we live. Similarly, many lives bound by societal norms are tortured and are not even noticed. This film focuses on such a subject that enfolds the reality of many — the severity of the lives of the tribal communities existing beyond our own. At the time of marriage, a specific amount of dowry is decided for the bridegroom, which he has to give to the bride's parents. If he is not capable of giving the amount, a fixed time period is given to him, and if he fails to give the amount in that specific period then the bride's father can mortgage her for the said amount. The community court takes a decision on this matter. This film highlights the grave realities of these backward people.



Writer(s)

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Namdeo Murkute

Director(s)

Rahul Chaudhari

Producer(s)

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Looking for
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Bavli

The Silly Girl



Hindi | India
Fiction | 91 mins

Awaiting International Premiere

Laxmi, nicknamed Bavli, is a girl child working as a domestic-help in a Punjabi household for a couple named Manisha and Subhash in Delhi. When a friend tells them that they can be held by the police for the crime of enforcing child labour, they panic and abandon Laxmi. She is found by a poor slum dweller, Ganesh, who is nearly her age. He gives shelter to Laxmi and encourages her to study along with him. But Subhash and Manisha soon realise that they are in no trouble whatsoever and abduct Bavli from Ganesh's place. However, Ganesh is no ordinary boy and takes it upon himself to get Laxmi back who he now considers a sister. How he rescues her from the couple's clutches, shapes this engaging and moving story of 'Bavli', a first of its kind film with the theme of Beti Bachao, Beti Padhao.

Looking for
Distribution & Sales
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Writer(s)
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Director(s)
Navin Agarwal

Producer(s)
Praina Agarwal

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Bawdy House

English | India
Fiction | 124 mins

Awaiting World Premiere

Ana Miller, an American film student studying in India, decides to make a documentary on the young daughters of prostitutes. Her research acquaints her to Bhurji who is the owner of a bhurji stall and has a crush on a girl named Sheela. Ana cannot get an interview with Sheela, so she tries pursuing her by using the interest Bhurji has in her. After her parallel research, she realises that her father is involved with child prostitution. As Bhurji's love for Sheela blossoms, his friend, Half Fry, realises how difficult the situation can grow. Ana's struggle to save Sheela from getting trapped into prostitution, Bhurji's attempt to overcome his fear and trust his love and Half Fry's hope to craft a better future coalesce to a common point. However, their honest attempts were not just enough as fate turned their back towards them.



Tentative Completion Date January 2018

Writer(s)

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Director(s)

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Producer(s)

Ashish Girme

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Looking for
Distribution & Sales
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Beti

A Girl Child



Looking for
Distribution & Sales
Film Festivals

Writer(s)
Boluwar Mohamad Kunhi

Director(s)
P. Sheshadri

Kannada | India
Fiction | 101 mins

Awaiting World Premiere

'Beti' comments on the preference for a male child. Monaka's only daughter Julekha is dumb and is married to Sulaiman in exchange for being sent to Dubai. Sulaiman wants to have only a son, but a girl is born after his departure. Fearing that Sulaiman may pronounce triple talaq, Monaka conceals the gender of the child. Later, the villagers stand by Monaka's family and transform the girl 'Salma' into 'Salman'. Finally, Sulaiman is reprimanded and he changes his stance. 'Beti' is the story of the victory of Salma who is both the female and the male protagonist.

Producer(s)
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Bhangarh

Hindi | India
Fiction | 99 mins

Awaiting World Premiere

Six friends decide to take a fun trip to the haunted fort of Bhangarh. They get stuck in a dark prohibited area, wishing they had not trespassed it. All they can do now is wait until the sun rises. But little do they know, that the sun never rises in this place.



Tentative Completion Date January 2018

Writer(s)

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Harish Vyas
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Director(s)

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Producer(s)

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Bhram

Hallucination



Looking for
Gap Financing
Distribution & Sales
Film Festivals

Writer(s)
Kumar Ritu Raj

Director(s)
Kumar Ritu Raj

Hindi | India
Fiction | 150 mins

Awaiting World Premiere

A 26-year-old girl Manorama, lives a happy life in Bihar with her family. She has only one dream in her life and it is to become a very good writer and write at least one book which can touch the whole world, beyond languages and culture. Finally, she gets a job at a local newspaper in Patna and starts to live her dream. But, the sudden death of her whole family in a car accident, pushes Manorama into depression and loneliness, during which she starts to hallucinate about a 10-year-old girl named Khudbudi. Khudbudi, somehow starts to counsel and help Manorama to come out of her bad time. However, what Manorama thought to be just her hallucination, comes to be a much bigger part of her life.

Tentative Completion Date February 2018

Producer(s)
Kumar Ritu Raj

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Bengali | India
Fiction | 152 mins

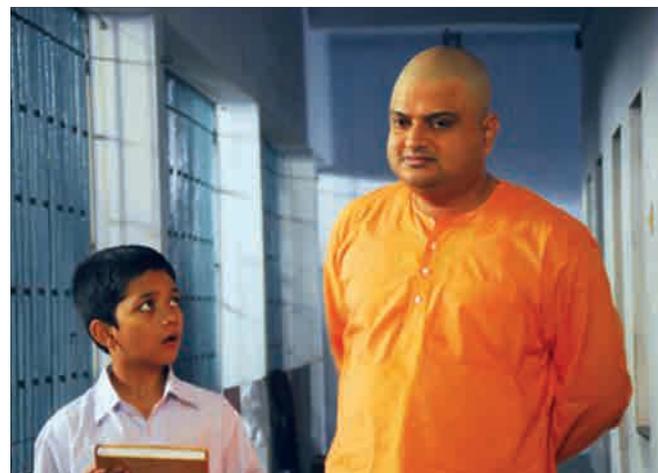
Awaiting International Premiere

The film begins with a retreat, where alumni from different batches of a residential school have travelled to their alma mater for a reunion. Anabil, one of the alumni, presently working with UNICEF India as a 'child protection specialist', narrates the story of his childhood days spent in the residential school. In his childhood, Anabil happened to be a very shy student possessing below average abilities. For such a child, a time table specific, demanding hostel life was not easy. A mischievous senior, Bishey and his gang added to Anabil's woes. Anabil was nicknamed 'Beelay' (the pet name of Swami Vivekananda) by them. When it was almost certain that Anabil would fail to adapt the hostel life, a new monk, 'Kanu da' arrives as the hostel-warden. Life takes a turn. One day Anabil finds a magical diary that completely changes his life. As the film progresses, the secret of this mysterious diary slowly unfolds.

Writer(s)
Biswarup Biswas

Director(s)
Biswarup Biswas

Producer(s)
Biswarup Biswas



Biler Diary

Beelay's Diary

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Bisnu



Assamese | India
Fiction | 100 mins

Awaiting World Premiere

Bisnu is a middle-aged fisherman in a fishing village across the Brahmaputra. One cloudy morning, Bisnu's life takes a turn when Bisnu finds a lifeless human body enmeshed in his net. Everything goes back to normal again gradually, but the boy's name and address gets deeply embedded in his consciousness and soon he finds himself obsessing over the boy and his village on every step. The rest of the film depicts Bisnu's epic journey, where a man, who has never set foot outside his district, travels hundreds of kilometres across various cities in search of an elusive village and when he manages to find the village too, he figures that there are many other villages with the same name. The identity of the boy also eventually takes mythical proportions, where it seems that he was omnipresent in every village suffering the same tragic end over and over again.

Tentative Completion Date January 2018

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Gap Financing
Film Festivals

Writer(s)
Reema Borah

Director(s)
Reema Borah

Producer(s)
Sandeep Patil

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Born Behind Bars

Telugu | India
Documentary | 52 mins

The film is set in the Baroda Central women's prison and explores the impact of this forced incarceration on the minds of three children who are growing up behind high prison walls for no fault of their own.



Director(s)
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Looking for
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Film Festivals

Box



Looking for
Distribution & Sales
Film Festivals

Writer(s)
Avijit Bose

Director(s)
Avijit Bose

Hindi | India
Fiction | 96 mins

Awaiting World Premiere

A man trapped within a closed concrete space with just a small shower drain at the centre of the floor tries to find his way out, when a strange dominating voice begins to question his existence and tortures him to the extent till he begins to confuse reality with illusion and succumbs to every small instruction coming from above. Can he get out or will he remain there till he answers all the questions thrown at him, and that too, correctly? 'Box' is a journey of the mind between the two extremes of sanity and insanity.

Producer(s)
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Calendar

Assamese | India
Fiction | 86 mins

Awaiting World Premiere

Hitesh Kakati is a retired teacher who lives with his wife Manorama Kakati happily in a small town. Their son, newly married Arunav, stays in Delhi with his non-Assamese wife. Both the son and daughter-in-law are very dear to Hitesh and Manorama Kakati and they also love their parents a lot. But, the situation gradually changes when Arunav comes home during Bihu and tells Manorama about a major problem that he is facing in his professional life. Manorama is tensed after knowing Arunav's crisis and plans to help him in her own way. On the other hand, Manorama always notes down her monthly activities in a yearly calendar gifted by Kakati on New Year. She marks every event in that particular calendar with a circle mentioning the event name. But there are few dates she marks with circles without mentioning anything which then leads to the exploring of a different tale.



Writer(s)
Himjyoti Talukdar

Director(s)
Himjyoti Talukdar

Producer(s)
Himjyoti Talukdar

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Chamm

The Skin



Punjabi | India
Fiction | 99 mins

Awaiting Indian Premiere

'Chamm' is the story of a protest to rescue one entire community. The protagonists interact with the antagonists on a political, social, and emotional plane. The holocaust of debt is killing the poor and enriching the rich with the system laughing in and out helplessly. A doctor comes with the mission to teach everyone a lesson of life. The motto here is 'God helps those who help themselves'. The question is, will lives change for the better or not?

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Gap Financing
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Writer(s)
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Charandas Chor

Charandas, The Thief

Marathi | India
Fiction | 102 mins

Awaiting International Premiere

'Charandas Chor' is the journey of a thief who is on the run and in his own comical sense, finds some more thieves along his way. It's a slice of life film spruced with layers of humour through the protagonist, Charan Chandrakant More. But is he that naive? Charan is an apprentice in films and in a turn of events gets a trunk of cash amounting to 2 crore and runs away with it. Charan embarks on a journey along with the trunk but is in a dilemma. His guilty conscience wants to come clean about the trunk, but another part of him wants to keep the trunk. As Isaac Newton rightly said, 'Truth is ever to be found in simplicity and not in the multiplicity and confusion of things.' We will find out the truth!



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Director(s)
Shyam Maheshwari

Producer(s)
Deepa Maheshwari

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Charlie Champion



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Director(s)
Sumit Purohit

English, Hindi, Gujarati | India
Documentary | 75 mins

Awaiting World Premiere

Adipur, an Indian town adjacent to the Rann of Kutch, is known as 'Chaplin Town' globally, because of its obsession with Charlie Chaplin. On Chaplin's birthday every year, a group of Chaplin impersonators — all similarly decked in bowler hats, black coats and trousers — march through the streets of Adipur. It's like a religious procession lead by Ashok Aswani, a local doctor. Aswani is a demigod to this growing Charlie cult. He is not merely a fan or an impersonator. He has incorporated the philosophy of Chaplin's Tramp in his life — laughter is the best medicine. Aswani even hands out DVDs of Chaplin films to his patients. Aswani's persona has piqued people's interest in him and helped them eventually discover Chaplin. Aswani is a local legend. But behind the legend, lies a more human story as Aswani struggles through financial crises and an aging body to keep this tradition alive.

Tentative Completion Date January 2018

Producer(s)
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Chaumasa

Haryanvi | India
Fiction | 72 mins

Awaiting World Premiere

The film portrays the life of a married couple in rural Haryana in India. The husband studies in a film school and stays out of the town and the wife remains at home. Eventually, the loneliness in the life of the wife starts to create a guilt inside the husband. The dilemma of holding the responsibility of the family and respecting her own desires finally takes the wife to the critical point where she has to look inside for the answers. The film explores the relationship between art in the form of cinema and life, and how these two lines merges with each other. The film reflects the conflicts and complexities present within the setup of the institution of marriage and the conditions in which humans have to live with it.



Tentative Completion Date February 2018

Writer(s)

Billu Paul

Director(s)

Billu Paul

Producer(s)

Jatinder Sharma

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Chivti



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Writer(s)
Rajkumar Tangade

Director(s)
Rajkumar Tangade

Marathi | India
Fiction | 135 mins

Awaiting World Premiere

All over the world, there are several labour groups who toil endlessly to fulfill various needs of the society — mill workers, mining workers, bidi workers etc. The film has deals with the group of sugarcane cutting labourers as a representative one. Rarely does anyone try to understand their lives, their needs and their aspirations. That effort to delve into their world is this film, 'Chivti'. It shows the bitter lives of these people who satisfy the sweet cravings of the whole world. The labourers in Maharashtra come from drought affected districts. Entirely dependent on agriculture, they deal with scanty rainfall, unfair prices, systemic apathy, vested interests of politicians, rampant unemployment further worsened by insufficient capital and lack of guidance. The film tries to depict the helpless acceptance of mental, physical and sexual exploitation that has come from adopting sugarcane cutting as the only livelihood option for generations on end.

Tentative Completion Date March 2018

Producer(s)
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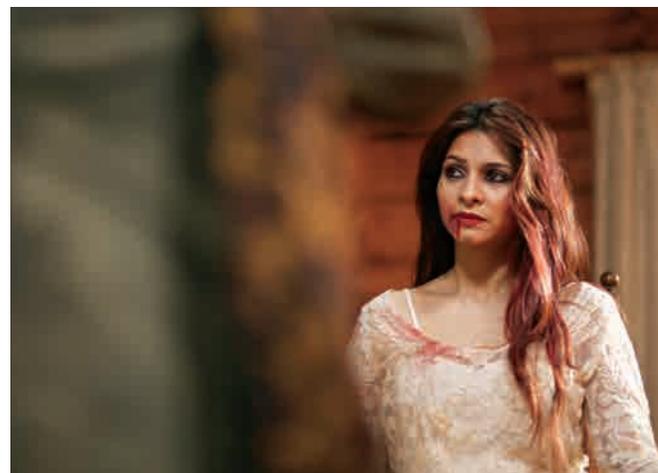
Code Name Abdul

Hindi | USA

Fiction | 120 mins

Awaiting World Premiere

Four Indian Counter Intelligence Agents are given a mission to move an elusive terrorist Tariq, from USA to India. At the pick-up point, they find Tariq's mysterious sister-in-law Salma, and take her to a safe house for interrogation. After an intense interrogation of Salma and another terrorist Anwar, the four agents' lives change forever. Do the agents manage to nab Tariq or will they fail India? Who is Salma and how does she know so much about the workings of Tariq's terrorist group?



Tentative Completion Date January 2018

Writer(s)

Eshwar Gunturu

Producer(s)

Hemangi Shah

Director(s)

Eshwar Gunturu

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Colours of Life



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Writer(s)

Tanveer Khan
Charbak Das

Director(s)

Prakash Bharadwaj

English | India

Fiction | 157 mins

Awaiting World Premiere

'Colours of Life' is about a single working mother, Chandrima and her daughter Esha. After Chandrima's husband's tragic demise, the duo has no one but each other. Chandrima, being an independent woman, raises her daughter all by herself. She never lets the absence of a 'male parent' affect their bonding. Esha grows into an adult, carried away in her newfound freedom and a distance starts to grow with her mother. Chandrima's world is upside down when Esha tries to commit suicide when Esha discovers she is pregnant. The incident makes Chandrima realize her professional life has failed to keep track of this change. They have become strangers under the same roof, she realises. Chandrima starts to introspect Esha's perspective and discovers a side of her daughter she never knew. Chandrima with all strength and love brings Esha back to a normal life. Esha too, comes to realize that Chandrima was always her closest friend.

Producer(s)

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Rajjesh Singh

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Dashakriya

The Tenth Ritual Day

Marathi | India
Fiction | 133 mins

Awaiting International Premiere

After the cremation of the deceased, certain rituals are performed for the next thirteen days, as there is a belief that these rituals lead the deceased to Moksha i.e. salvation from the cycle of rebirths. Immersion of ashes is performed on the third day and the final round of rituals takes place on the tenth day. These rituals are to be performed on the banks of the Ganges, the sacred river. The emotionally vulnerable family of the deceased readily performs the rites as per the instructions of the Kirvant i.e. the section of the Brahmin community who is supposed to lead all the last rites and thereby earn their living. The Kirvants, looked down upon by the rest of the Brahmin community, exploit the emotions of the bereaved family to satiate their greed. The whole exercise is thus commercialized crossing all limits. 'Dashakriya' profoundly depicts this harsh reality.



Writer(s)
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Director(s)
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Producer(s)
Kalpana Vilas Kothari

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Dayavittu Gamanisi

Your Attention Please



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Writer(s)
Rohit Padaki

Director(s)
Rohit Padaki

Kannada | India
Fiction | 132 mins

Awaiting World Premiere

In the journey of life, we all are voyagers who forget the minute details that can turn our lives around. Meet Satyanarayana, Proxy, Guruji and Raghu. While Satyanarayana and Proxy are seeking companionship and love, Guruji and Raghu are lost in the chaos of their own lives. Will the four fight their battles and emerge successful or does destiny have a different plan for them?

Producer(s)
Krishna Sarthak

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Delhi 47 KM

Hindi | India
Fiction | 98 mins

Awaiting World Premiere

This film's story revolves around a few people who are driven into helplessness due to the various departments in Indian society that are inflicted with a poor system. We follow the journey of Jigar, who is going through a court case, trying to get his father's property back. In the pursuit of this case, he makes mistakes, and an innocent woman named Avni ends up paying the price. A driver named Shankar, who is living with a horrible past, tries to help Avni and her child.

Writer(s)
Shadab Khan

Director(s)
Shadab Khan

Producer(s)
Shadab Khan



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Dhuusar

Grey



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Writer(s)
Soumi Saha

Director(s)
Snehashish Mondal
Soumi Saha

Hindi, Bengali | India
Fiction | 200 mins

Awaiting World Premiere

'Dhuusar' depicts the journey of a boy over a span of 20 years and his psychological escape from situations and relationships. Set in the vast canvas of Kolkata, 'Dhuusar' brings us through four distinct phases of Shiladitya's life as he finds himself in the whirlwind of unfavourable situations and his obsession to escape from it all. A mother, a jailer, a lover and his relationship with them as he journeys to search for perfect liberation. As the name suggests, the film is about a certain 'grey', born out of the black and white, trying to blend into the world of colours. The film is inspired by the real life incident of Sajal Barui's crime, who is a convicted criminal of Kolkata in the 90's, for the murder of his entire family at the age of 16.

Tentative Completion Date December 2017

Producer(s)
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Kannada | India
Fiction | 110 mins

Awaiting World Premiere

Set in the backdrop of cricket betting, 'Ee Pattanakke Yenaagide' exhibits all pros and cons and the highs and lows of gambling. Local good-for-nothing small time punter Achyuta, along with his close aides gets into the deep world of cricket betting. With their continuous losses in betting, they hatch a plot to come out of the mess by hook or crook. The story also exposes the nexus between police, punters and bookies. Will Achyutha and his aides be able to come clean? This forms the climax of the movie.

Ee Pattanakke Yenaagide?

What has happened to this city?



Tentative Completion Date January 2018

Writer(s)

Sheshagiri Panchangam

Producer(s)

Ravi Subba Rao

Director(s)

Ravi Subba Rao

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Ekti Tarar Gaan

Song of A Star



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Writer(s)

Sheikh Islam Shariff

Director(s)

Sheikh Islam Shariff

Bengali | India

Fiction | 110 mins

Awaiting World Premiere

In remote Bengal, Haru and Amu, two boys of the same age, live in adjacent villages. Haru's ambition is to be a good sculptor and he starts to make sculptures with motivation from Amu. A landlord comes to the village to celebrate Durga puja. His book keeper Bhanu Chakraborty (Chakotti), introduces the zamindar to Gopinath, an idol maker, making of the idol of Durga. Amu suggests that Haru should learn sculpting from Gopinath. Haru begins to learn under the guidance of Gopinath. Chakotti however spins a conspiracy and spreads a theory that Haru, being a Muslim boy, tampers with the sanctity of the idol and blemishes its image. The entire village boycotts Haru and his family and completely alienate them from society. Haru's pregnant mother, Amina dies while trying to save her husband. No one in the village helps them and Haru along with his father, leaves the village.

Tentative Completion Date December 2017

Producer(s)

Ruheen Shariff

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Firkee

Marathi | India
Fiction | 111 mins

Awaiting International Premiere

This is a story of an ordinary boy, who is passionate about kites and enjoys flying them with his two friends. But due to an incident with an arrogant chap in his class, things completely change for him. The arrogant chap constantly creates trouble by all means to prove his strength and take revenge. In all of this our protagonist is completely bullied and cornered. But as things increase and the only option is to fight him, he decides to fight back, with the only strength he thinks he has, which is in kite flying. He and his friends prepare themselves and at a point where they think they have everything, a good flying technique and a strong string (spool) to fight, they lose everything. How he finds his real strength, how he builds the courage and how he carves his way towards an unexpected win, is the story.



Writer(s)

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Vishal Kakade
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Director(s)

Suniket Gandhi

Producer(s)

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For Bindiya Call Jugnu



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Distribution & Sales
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Writer(s)
Arjun Bagga

Director(s)
Arjun Bagga

Hindi | India
Fiction | 84 mins

Awaiting World Premiere

Jugnu, a pimp, in his late thirties, is experiencing a mid-career crisis. He's fed up of the roadside hooker business he's involved in. He thinks it's time to take his business to havens of digital platforms with an angelic upmarket, English-speaking escort girl who has to be an Indian. Business with foreign hookers, especially Russians, is completely against Jugnu's business policies. He shuns outsourcing and manages to find an Indian English-speaking girl Bindiya, who needs money. It's a match but they encounter an unforeseen firewall, Jugnu's girlfriend, Pallo.

Producer(s)
Fabeha Khan

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Fotoshop

Bengali | India
Documentary | 56 mins

Almost 66 countries worldwide, practice Alternative Photography. In India, Foto Company, a Santiniketan based photographic community, became the pioneer in practicing the alternative photography movement in the Eastern parts of India. Foto Company, who firmly believe in the craftsmanship of photograph, held a workshop in 2013 December in the huge fairgrounds of Poushmela, in Santiniketan. Poushmela is an annual fair and festival that takes place in Santiniketan in West Bengal, marking the harvest season. Some 1,500 stalls take part in the fair selling local crafts. Foto Company was a unique photography workshop stall among them. Encouraged to attend the workshop stall in alternative photography by Foto Company, Ayan Nandi, director of Fotoshop and his friend and cinematographer Santanava Roy, experienced the workshop in cyanotype printmaking and made this documentary.



Writer(s)
Ayan Nandi

Director(s)
Ayan Nandi

Producer(s)
Ayan Nandi

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Halkaa

Relief



Looking for
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Film Festivals

Writer(s)

Nitin Dixit
Nilamadhab Panda

Director(s)

Nilamadhab Panda

Hindi | India

Fiction | 110 mins

Awaiting World Premiere

This is a portrayal of an eight year old, 'Pichku', and all the questions about his basic existence and growing up in a Delhi slum. His existence becomes more important, when he realizes that he is a big boy now and cannot roam around naked. And the intolerant nose, which can't breathe the filthy smell of the community where he lives. This realisation leads to the unusual decision of not defecating in the open, unlike the whole community. The story is about a child's thought, translating and unfolding inner mysteries of the world in their own way on their own terms. Pichku knows he lives in isolation inside the community because he is different from the others. He has to become one of them, or he has to change the world. But he knows there is nothing known as a miracle. He himself has to do something to end this misery.

Tentative Completion Date January 2018

Producer(s)

Sundar Mahalingam

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Handumaan

Hindi | India
Fiction | 90 mins

Awaiting World Premiere

Inspired by real life characters, 'Handumaan' revolves around Saurav, an islander boy and an aspiring filmmaker, who is struggling to move out of the islands. It's about dreams, desires, friendship and most importantly finding beauty and joy where you don't usually find it. 'Handumaan' depicts Saurav's emotional journey, his changing paradigm with his childhood friend, his frustration of being stuck in the islands and finally finding his way.



Tentative Completion Date March 2018

Writer(s)
Prasad Babu

Director(s)
Prashant Rasaily

Producer(s)
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Hills of Resistance



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Distribution & Sales
Film Festivals

Writer(s)

Subhajit Prasad
Avijit Bhattacharya

Director(s)

Subhajit Prasad

Hindi, Nepali | India
Documentary | 100 mins

Awaiting World Premiere

The economy of Darjeeling, one of the prime tourist spots in West Bengal, depends on tea plantations which is still suffering from gross underdevelopment, and much of it is attributed to the issue of Gorkhaland — a demand for a separate state by the inhabitants of Darjeeling and associated areas, based on their ethno linguistic difference with other parts of West Bengal. This demand preceded India's independence from the British-Raj, caught fire when Subhash Ghising, an ex-army man, formed the GNLF PARTY and aggravated the demand for a separate state. Since then, the tranquil beauty of Darjeeling has been perturbed by violent protest movements every now and then. In this film, we will come across four characters, and will try to comprehend the issue of their identity vis-à-vis development in the larger scheme of things, as well as how individual life gets affected amidst mammoth political issues.

Tentative Completion Date January 2018

Producer(s)

Subhajit Prasad

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Hiravi

The Last Wish

Marathi | India
Fiction | 107 mins

Awaiting World Premiere

'Hiravi' is a story of a girl named Hirvee and her father Sudhakar Desai, where tragedy strikes their relationship. The story revolves a little around the sarcasm within the management in government. Along with this, the mutual understanding in the relationship between Sudhakar and his wife Sumitra is shown in a beautiful manner. Hirvee, dies at the age of 7. Her father tries everything to preserve the memory left behind by the girl. The movie has three stages: with Hirvee, after Hirvee's death and her wish. Will Hirvee and her father will be remembered?'



Writer(s)
Agnel Roman

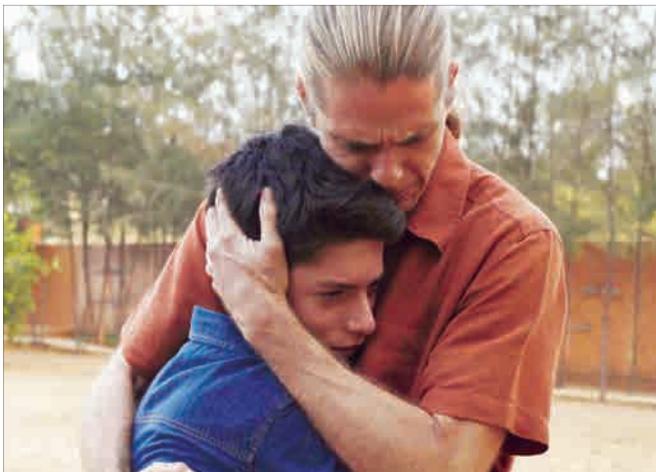
Director(s)
Agnel Roman

Producer(s)
Agnel Roman

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His Father's Voice



English | India
Fiction | 142 mins

Awaiting World Premiere

A gifted male dancer, separated from his musician father in childhood, must return to him, to be able to dance again.

Looking for
Distribution & Sales
Film Festivals

Writer(s)
Kaarthikeyan Kirubhakaran

Director(s)
Kaarthikeyan Kirubhakaran

Producer(s)
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Hrudayantar

Marathi | India
Fiction | 145 mins

Awaiting Indian Premiere

'Hrudayantar' is an emotional drama that explores the marital crisis of a couple Shekhar Joshi and Samaira Joshi married for over 12 years. They have two daughters named Nitya and Nysha who have been the glue to their brittle marriage all these years. Shekhar, a hotelier, is a workaholic. With hardly any time to spare for his family, he believes that he can either give his family a luxurious life or spend quality time with them. Samaira, on the other hand, is also a working woman but being a disciplined task master, she takes care of her daughters and work with utmost skill. Her life mainly revolves around her daughters. The elder one between the two sisters loves to dance. Nysha, on the contrary, is an athlete in the making. It is a journey of the family and how, through turbulent times the family learns and values relationships.



Writer(s)
Vikram Phadnis

Director(s)
Vikram Phadnis

Producer(s)
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Humko Bhi Chaiye

We Want It Too



Looking for
Gap Financing
Distribution & Sales
Film Festivals

Writer(s)
Sandeep Pandey

Director(s)
Sandeep Pandey

Hindi | India
Fiction | 92 mins

Awaiting World Premiere

The film revolves around three characters, two boys and a girl from a small town. The boys arrange a call girl for a night and they find themselves in trouble when two men of the neighbourhood get to know about it. They somehow manage to come out of the situation but then they are bound to spend the night on the streets as they are unable to find any shelter. As the story progresses, they find themselves tangled in issues much greater than those neighbours. They begin with some very personal issues and are lost in a larger, city wide chaos. Now, everything lies on the three of them to face and come out of all these atrocities on their own.

Tentative Completion Date January 2018

Producer(s)
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I Don't Miss Him

English | India
Documentary | 66 mins

Awaiting World Premiere

'I Don't Miss Him' is the story of a daughter, who fought a battle for more than ten years, and succeeded at times, but eventually failed to save her father from a monster disease called Alzheimer's. As a specialist in Medicine & Geriatrics, Dr. Prabha Adhikari did everything which was medically and humanly possible to save her father from the deadly disease. The film is the story of her personal journey as a daughter and medical specialist. The film tries to demystify the complexities of the monster disease juxtaposed with the missing neurons, misplaced orientation, fading memories, diminishing cognition, and deteriorating vascular functioning of the human body. The film also tries to help the audience in understanding the serious challenges that lie ahead of us as the population of elderly increases across the world.



Writer(s)
Om Prakash Srivastava

Director(s)
Om Prakash Srivastava

Producer(s)
Om Prakash Srivastava

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If Something Happens



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Distribution & Sales
Film Festivals

Writer(s)

Sara Beinat
Rajiv Whabi

Director(s)

Rajiv Whabi

English | UAE

Fiction | 80 mins

Awaiting World Premiere

Julie Reynolds, a young, broke woman surviving life in the big city, receives an anonymous email promising her money — if a stranger dies. Initially discarding the unusual message, she is compelled to look deeper after she stumbles across news of the stranger's death, followed by a mysterious envelope with cash as promised. Unable to reason when the emails and events repeat again, it's beyond evidence that something's not right. Yet, Julie convinces herself that the anonymous cash is more than welcome in her life.. but at what cost?

Tentative Completion Date December 2017

Producer(s)

Rajiv Whabi

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In Search of Life

English | India
Fiction | 116 mins

'In Search of Life' is about how global warming plays a nasty role and causes two brothers to live all alone, with the world gone several meters beneath new deposits of silt and sand. The human civilization has been wiped out, leaving behind a five-year-old boy with his elder brother who are constantly walking and crossing states towards the southern part of the country in search of life. They walk for weeks and then take refuge for a few days. Their previous generation went against nature and now their spirits are being put to test. Eventually things turn pretty rough and they end up paying our share of the penalty for destroying the mother earth. The film explores the existence of God or the will power of a five-year-old to survive against the mighty planet of Earth.



Writer(s)
Upamanyu Sushma Naskar

Director(s)
Upamanyu Naskar

Producer(s)
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In Search of The Found Object



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Film Festivals

Writer(s)
Pankaj Butalia

Director(s)
Pankaj Butalia

English | India
Documentary | 52 mins

Awaiting World Premiere

For almost half a century, Delhi based artist Vivan Sundaram has been in the forefront of Indian art. Standing off as a painter in the mid-sixties, Sundaram shifted to art installation, video art and experiments in photography in the early nineties. This film documents this part of his journey.

Producer(s)
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Innocent Killer

English | Australia
Fiction | 95 mins

Drawing inspiration from great, classic serial killer films such as *American Psycho* and *Zodiac*, the thriller 'Innocent Killer' promises mystery, excitement and, of course, the ultimate battle between good and evil. A modern city is hit with a string of continuous inexplicable murders of seemingly random women from different cultural and socio-economic backgrounds. The film is a journey along with the murderer as he carries out his deadly deeds. The film also follows a dedicated police force which will not let go of any possible lead. What happens when the murderer meets the last standing policewoman on his trail, is truly shocking.



Writer(s)

Nesrine Joseph
Jon-Claire Lee

Director(s)

Jon-Claire Lee

Producer(s)

Jon-Claire Lee
Asif Khan

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Interconnect



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Distribution & Sales
Film Festivals

Writer(s)
Nivi Singh
Ann O.

Director(s)
Nivi Singh

English, Bengali | Bangladesh,
India, USA
Fiction | 83 mins

Awaiting World Premiere

Based on true events, 'Interconnect' tells the story of Bela, a garment worker in Bangladesh, who works long hours in unsafe conditions, while dreaming of an education for her daughter and a better life for her family. On the opposite side of the world, Scott works in an American retail fashion industry and travels the globe in search of suppliers who can manufacture more garments for a lesser price. After years of putting pressure on offshore manufacturers while driving company profits higher and higher, Scott finds himself in a crisis after tragedy strikes. This film is based on the 2013 Savar Garment Factory collapse in Bangladesh.

Tentative Completion Date December 2017

Producer(s)
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Jhalki ... Ek Aur Bachpan

Jhalki ... A Different Childhood

Hindi | India

Fiction | 110 mins

Awaiting World Premiere

'Jhalki ... Ek Aur Bachpan', is a lyrical story of the search of a nine-year-old girl for her brother against the backdrop of bonded child labour in the carpet weaving factories of India. Like countless other kids from her village, one fine day, her beloved brother is traded-off under a rather unfavourable situation for the family. Jhalki decides to follow her instincts and not take the trade-off lying down. In the process, she ends up running into obstacles of the system like, bureaucracy, corruption and exploitation and so on that only aids child labour. Armed with a folk story of a tireless sparrow that gets her lost grain of food back for her children, a never-say-die attitude and an uncanny presence of mind, Jhalki eventually becomes instrumental for a snowballing movement that frees Babu, her brother, along with thousands of other children caught in the vicious trap.

Tentative Completion Date January 2018

Writer(s)

Kamlesh Kunti Singh
Brahmanand Siingh
Tanvi Jain

Director(s)

Brahmanand Siingh

Producer(s)

Brahmanand Siingh



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Jihad

The Holy War



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Writer(s)

Sanjay Joshi
Rakesh Parmaar
Surbhi Pandeya

Director(s)

Rakesh Parmaar

Hindi | India

Fiction | 142 mins

The most dangerous madmen are those created by religion. History however, is replete with the stories of Jihadis (soldiers of the Holy War), who, at some point during their fight for religion, realize that they have taken an erroneous decision. Holed out at Bhavna's house, the widow of a doctor they had once killed on the suspicion of being an informer of the Army, Altaaf undergoes a metamorphosis. He realizes that the true meaning of Jihad is not the holy war outside but the war within. He understands that firearms can give death, not life and Jihad is nothing but overpowering your inner devil.

Producer(s)

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Jonmosathi

Born Together

Bengali | Bangladesh
Documentary | 72 mins

'Jonmosathi' is a personal journey of the director, Shabnam Ferdousi. In 1972, during the post liberation war of Bangladesh, she was born at Holy Family Hospital along with twelve more babies. Later, she found out that five of them were war babies. She got obsessed with the idea and began a new journey in search of her birth-mates. This search is not only discovering the war children, but also an analysis and rediscovering of identity. She tries to explore their lives and tends to deal with many queries.



Writer(s)
Shabnam Ferdousi

Director(s)
Shabnam Ferdousi

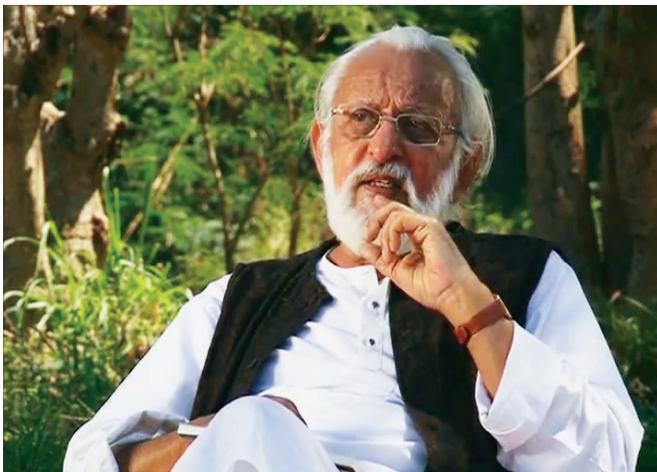
Producer(s)
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Kaha Kaha Se Guzre

A Man Travelling Through Time



Hindi | India
Documentary | 52 mins

Awaiting World Premiere

A man travelling through time, as the name suggests, documents the passage of the veteran thespian, M.S Sathyu, not only through the evolving arena of art and culture in independent India but also through his own life as an artiste. 'Kaha Kaha Se Guzre' captures the social and political commitment of Sathyu and contextualises it in the social ambience that Sathyu began to work amidst, first in Bombay and then in Delhi, with the likes of Chetan Anand, Habib Tanvir, Kaifi Azmi. In thus allowing Sathyu and his associates to weave the story of his life, Masood Akhtar breathes a life into the film that is rarely found in bibliographical documentaries.

Looking for
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Director(s)
Masood Akhtar

Producer(s)
Masood Akhtar

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Malayalam | India
Fiction | 119 mins

Awaiting World Premiere

'Karutha Joodhan' deals with the Jewish history in Kerala of 2000 years, mixed with the protagonist's autobiography. The protagonist shown in the film is Aaron Eliyahu, a Jew from the village of Mala. This film reminiscences the one strong friendship between a Muslim Beerankunj, and the Jew Aaron. It highlights the importance of the demolition of ancient memorials and restructuring new ones for the heirs of a new world. Above all, the film sheds light on the impact created by the Palestine-Israel conflict on the village of Mala in India.

Writer(s)
Salim Kumar

Director(s)
Salim Kumar

Producer(s)
Salim Kumar



Karutha Joodhan

The Black Jew

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Kasai



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Director(s)
Sai Kiran

Hindi | India
Fiction | 115 mins

Awaiting World Premiere

A young man struggles to take care of his ill sister in the big city and is working a lowly job at a slaughter house, until she is in desperate need of an expensive organ transplant operation. In a desperate move to save his sister, he falls prey to a black market operation and is cheated of his entire savings, and more. Left with no other option, he agrees to his radical friend's scheme to kidnap the child of a wealthy family for ransom, in the naive belief that such a plot would be without grave, life-altering consequences.

Tentative Completion Date December 2017

Producer(s)
Sai Kiran

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Knot Not!

English | Canada
Fiction | 144 mins

'Knot Not!' is a coming of age story of Mohan and his family. Mohan, an Indian student in Canada, is all set to embark on a new journey, his marriage. On the surface, all looks fine. But inside, Mohan has reached a boiling point. He is yet to figure out what he wants. 'Knot Not!', while dealing with a deeply familial subject, touches upon many issues that the society confronts today. Its layered story mocks and challenges the age old norms of marital life and explores how it affects the choices that the next generation is forced to make. The film, with its global resonance, takes many twists and turns into an entertaining and engaging narrative. Billed as a comedy by its preview audience, the subject of 'Knot Not!' is no laughing matter.



Writer(s)
Brinda Muralidhar

Director(s)
Brinda Muralidhar

Producer(s)
Brinda Muralidhar

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Laal Batti

Red Light



Looking for
Gap Financing
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Film Festivals

Writer(s)
Abhay Dakhane

Director(s)
Girish Mohite

Marathi | India
Fiction | 140 mins

Awaiting World Premiere

'Laal Batti' reveals facets of the day-to-day lives of policemen. Policemen hold a variety of designations and are around all of us. In fact, they are the part and parcel of our routine life but we never give a thought to their joys or sorrows. On the contrary, we do our best to maintain a safe distance from them. This film aims at sharing a story of the exemplary humane attitude of policemen and how they bear the inseparable strain involved in their daily lives without saying a word against it.

Tentative Completion Date January 2018

Producer(s)
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Langada Rajkumar

Hindi | India

Fiction | 111 mins

Awaiting International Premiere

Chimta, a poor manual labourer lives in a village in Rangpura, with his handicapped son Raja. On her death bed, Chimta's wife, Dhaniya, takes an assurance from Chimta, that Raja must be given good education and made a successful man. Thereafter, Chimta gets prepared to do anything to fulfil his dying wife's wish and ensures that his son studies hard and always stands first in class. Raja's competitor in class is the son of the Mukhiya. Due to this, the Mukhiya uses his influence to get Raja ousted from the school. Chimta then, vows to educate his son and overpower the Mukhiya. However, there is only one school in the village. At this time, Chimta gets to know of the nationwide news of a little boy named Prince falling into a pit. Blinded by the amount of attention Prince has got, Chimta digs a pit and silently abandons Raja into it hoping that he becomes as famous as Prince. Will Chimta's dream get fulfilled?



Writer(s)

Ajay Anand

Director(s)

Ajay Anand

Producer(s)

Anand Kumar Gupta

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Looking for
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Film Festivals

Last Days. Last Shot.



Bengali, Hindi | India
Documentary | 53 mins

By the banks of the river Ganges, in the everyday lives of a street photographer and a poet, there is an ebb and flow with undercurrents of caste, identity, loneliness, livelihood, and the pull of life and death. Both men are linked to the myths of the ancient times but imagine them very differently. This film is an original story told with light-hearted playfulness.

Looking for
Distribution & Sales
Film Festivals

Writer(s)
Sumira Roy

Director(s)
Sumira Roy

Producer(s)
Sumira Roy

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Lilli

Malayalam | India
Fiction | 90 mins

Awaiting World Premiere

They say, 'Hell hath no fury like a woman scorned.' Especially when it involves her child. A loving young couple is torn apart when the husband is killed in an accident leaving behind his heavily pregnant wife, Lilli. Lilli's life takes a turn for the worst when she is kidnapped by four men who come back to haunt her from her troubled past. Faced with an unnerving confrontation, she is forced to do the unbelievable for the sake of her own survival and her child's. Standing in the shoes of a young struggling woman, then a house wife, then a mother, and finally an ultimate destruction, sums up Lilli.



Tentative Completion Date December 2017

Writer(s)

Prasobh Vijayan

Director(s)

Prasobh Vijayan

Producer(s)

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Little Weirdo



Hindi, English | India
Fiction | 80 mins

Awaiting World Premiere

Taj Shah has always been the dream child — winning tournaments, excelling in academics, and then getting into Harvard to become a doctor. When he is expelled from the university a few weeks before his expected graduation, he finds himself unable to tell his jubilant mother that he has failed his parents and himself. Tiya Shah, Taj's younger sister is being preyed upon by a teacher at her school who recognises that she is desperate for the attention that she never found at home. In order to befriend her, the teacher offers to coach her for an upcoming quiz that was once won by her brother. Over the course of the film, while Taj looks for solace in his childhood love for animals, Tiya is hoping that winning this competition will finally get her the love and attention that she wants.

Tentative Completion Date January 2018

Looking for
Distribution & Sales
Film Festivals

Writer(s)
Alexia Antoniou

Director(s)
Shavya Goyal

Producer(s)
Shavya Goyal

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Bengali, French | India, France
Fiction | 108 mins

'Maacher Jhol' is a heart-warming tale of a world-renowned Masterchef returning to his roots through a bowl of fish curry, the quintessential Bengali delicacy. Dev D. is a Paris-based chef, who comes to Kolkata after 13 years to his ailing mother. Coming to terms with his past, the haunting Sreela, Dev is faced with a cooking challenge that will change his life forever.

Writer(s)
Pratim D. Gupta

Director(s)
Pratim D. Gupta

Producer(s)
Joy Ganguly
Tushar Shah



Maacher Jhol

The Fish Curry

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Looking for
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Film Festivals

Maassab



Looking for
Distribution & Sales
Film Festivals

Writer(s)
Shiva Suryavanshi
Aditya Om

Director(s)
Aditya Om

Hindi | India
Fiction | 115 mins

Awaiting World Premiere

'Maassab' is a unique film which deals with the untouched topic of education in rural primary schools in India. Ashish Kumar's heart and soul lies in teaching and educating kids. He even left India's most lucrative government job — IAS — to pursue this dream. His latest assignment in a far-flung backward area brings him face to face with people and forces entrenched in dogma, superstition, ignorance and corruption. Slowly, with his conviction and consistency, he is able to transform a village primary school so radically that the school starts competing with the best private schools around. But some people who were swept out by this change hatch a conspiracy against him. How Ashish Kumar faces these new challenges and more importantly, how he is able to continue his path of spreading education and awareness, is what the climax of the film reveals.

Producer(s)
Shiv Shankar Singh

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Maravi

Lost

Malayalam | India
Fiction | 87 mins

Awaiting International Premiere

A retired policeman drives to a remote mountain village. He knows he has come there to do something very important but he can't remember what. His daughter Anu and her boyfriend go looking for him. 'Maravi' is a film about addressing the things that lie buried at the bottom of our bag of memories.



Writer(s)

Santosh Babusen
Satish Babusen

Director(s)

Satish Babusen
Santosh Babusen

Producer(s)

Santosh Babusen

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Maza Bhirbhira

My Pinwheel



Marathi | India
Fiction | 107 mins

Awaiting World Premiere

'Maza Bhirbhira' is the story of Chingi, a small mute girl, whose love of running with her pinwheel makes her run a race not for winning any medal, but for getting back the statue of a soldier in their village, which is removed during road widening. This martyr is Chingi's father, who at one point was the pride of their village, but now is just a statue forgotten by the villagers. The movie unfolds this beautiful, emotional story and how Chingi gets back the pride of her father.

Looking for
Gap Financing

Writer(s)
Yogesh Soman

Director(s)
Yogesh Soman

Producer(s)
Yogesh Soman

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Bengali | India
Fiction | 152 mins

Professor Asimava Bose is a well-known sci-fi writer and fellow at the Oxford University. Every year he returns to Calcutta. His second wife Indrani is a former film actress and now runs an NGO. There are many other characters such as Asimava's son, his first wife, Indrani's daughter, Indrani's assistant and a film director amongst others. During one of Asimava's yearly Calcutta visits, he receives a surprise gift, a book *Meghnadbodh Kabya*, from an unknown sender. Strangely, six months before his visit to Calcutta, he had received the same book in London. This time when Asimava gets the book, it has a strange effect on him. One morning Asimava does not return from his morning walk and this creates a sensation in the media. Though there are various suspects with possible motives, there is not much progress. After a lot of twists and turns, the mystery is solved, exposing an unlikely perpetrator with an unexpected motive.

Writer(s)
Anik Dutta

Director(s)
Anik Dutta

Producer(s)
Kalyanmoy Chatterjee
Firdausul Hassan
Madhumita Pyne



Meghnadbodh Rohoshyo

Whodunnit?! Howdunnit?! Whydunnit?!

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Minmini Poochi

The Firefly



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Writer(s)

Priya Krishnaswamy

Director(s)

Priya Krishnaswamy

Tamil | India

Fiction | 123 mins

Awaiting World Premiere

Karuppasamy, a 64-year old night watchman who lost his wife decades earlier, lives in a small town in Tamil Nadu with his widowed sister Menmozhi and her 3 grown up sons, Murugan, Mani and Veera. Of all of them, Karuppasamy has a special bond with the youngest, 28-year old Veera, an idealist who quits his government job as a bus conductor to become a full time trade union activist. Karuppasamy's nephews have a problematic relationship with his only son, Senthil, an introvert with anger management issues who lives with his wife and 9-year-old daughter in their ancestral village, 20 km away. When Karuppasamy breaks his hip in a hit-and-run accident, Senthil takes him home, promising traditional medical care. But, 8 days later, Karuppasamy is dead. At his funeral, an old village woman makes an allegation that freezes Veera's blood. The next morning, he begins to investigate and stumbles upon a horrifying community practice.

Tentative Completion Date December 2017

Producer(s)

Andra Swaroop

Priya Krishnaswamy

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Reckless Roses

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Miryavar Kahi Mahine

Many Months In Mirya

Marathi | India

Documentary | 230 mins

Awaiting International Premiere

In 2015, I stayed and shot in my ancestral village in western coastal India, and the film is a record of this village during that time. The resulting film flows into stories of people and events happening in the village. The subject's canvass demanded the scale of the longer narrative form, like a novel in digital video. The cinematic idea was that the process of shooting with a digital camera would give rise to the narrative. The intention behind the project was, through the camera, to do a political study of a village, of how a non-descript village becomes a microcosm for the country or even the world, at this critical juncture in time. The characters and stories in the village unfold, and power along caste, class and gender lines plays out through a point of implosion to small ironical irresolutions. The village opens up slowly through the characters.



Director(s)

Renu Savant

Producer(s)

K. P. Jayasankar

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Looking for
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Moi Kobitar Babey Punor Janmar Kotha Bhuba Nai

I Don't Want To Be Born Again For Poem

Assamese | India
Fiction | 71 mins

Awaiting World Premiere



The protagonist is losing faith in society and in every corner in the world, something disturbing is happening. Genocide in Africa, the formation of Bangladesh after a victory in the war against Pakistan, the rise of Tamil liberation in Sri Lanka and, the breakdown of USSR etc. All of this appears as a newsreel memory. In his home state, Assam, the liberation movement is taking place and the poet struggles to make ends meet. He is pained by the sudden demise of his close, fellow poet friend who was suffering from a serious illness. He tries to help him by collecting money from his peers but he could not raise enough funds to save his friend. The poet feels mentally disturbed. One evening, he suddenly disappears and leaves his family in mystery, forever. His family searches for him through the memory of his poetry but that too, looks like an illusion.

Tentative Completion Date January 2018

Looking for
Gap Financing
Distribution & Sales
Film Festivals

Writer(s)

BhaskarJyoti Das
Dorendra Waribam

Director(s)

BhaskarJyoti Das
Dorendra Waribam

Producer(s)

BhaskarJyoti Das
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Mumbaiyil Oru Kaadhal

A Romance in Mumbai

Tamil | India

Fiction | 120 mins

Awaiting World Premiere

A filmmaker narrates a story to his close friend who is a publisher in New York. This friend narrates the interesting story to her friend who is a producer in London. The producer gives a thought to the idea of making this into a film. The producer meets the filmmaker and the filmmaker starts narrating the story. The story is about a meeting by chance that the filmmaker has with two strangers at different places and different times. The first stranger is a beautiful young girl. When the filmmaker meets her in a cafe they strike a conversation and they become friends. She tells the filmmaker the love story of her life. The second stranger is a handsome young man, who the filmmaker meets on a road trip and he too tells the writer his love story. Although the filmmaker meets these strangers at different places and at different times, the strangers haven't told the filmmaker two different stories, but one single story.



Tentative Completion Date March 2018

Writer(s)

Gautham Venkateshwaran K.

Producer(s)

Gautham Venkateshwaran K.

Director(s)

Gautham Venkateshwaran K.

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Naachi Se Baanchi



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Writer(s)
Nilanjan Battarcharjee

Director(s)
Biju Toppo
Meghnath

Hindi | India
Documentary | 70 mins

Awaiting International Premiere

In his lifetime itself, Dr. Ram Dayal Munda became a symbol of indigenous cultural reawakening. Born in an Adivasi family of Tamar in Jharkhand, he went for higher studies to the United States of America. Later, he taught at the University of Minnesota. He came back to India to teach at the Tribal and Regional Language Department of Ranchi University and subsequently became the Vice Chancellor of the University. Ram Dayal Munda was the leading intellectual who had contributed to Jharkhand movement immensely. Dr. Munda had represented Adivasi voices in Rajya Sabha and United Nations. He was awarded with Sahitya Academy Award and Padmashree in 2009. He passed away in September 2011.

Producer(s)
Anil Kumar N.

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Nayinte Hridayam

Heart of a Dog

Malayalam | India
Fiction | 120 mins

Awaiting World Premiere

Based on Mikhail Bulgakov's acclaimed novel 'Heart of A Dog', the film digs deeper into the text in search of the philosophical undercurrents and brings forth refreshing dimensions on the anthropomorphic nature of all the human constructs. Ultra-experimental in its cinematic form, it creates a hybrid, synthetic and inter-textual imagery through which the filmmaker achieves something unusual; converging the ideas and emotions rooted in time into spatial forms. The film tries to go beyond all the conventional storytelling methods and breaks the spatiotemporal continuity to deconstruct the mainstream ideas on representational realism and shows us how simulated the narratology is. It transcends all the structure of filmic form / content through disconnected, fragmented and various contradictions which creates a refreshing mosaic of audio-visual landscapes. The film achieves a kind of poetic quality through going beyond the existing ideas and creates a polyphonic and kaleidoscopic break in the film form.



Writer(s)

Sreekrishnan K. P.

Director(s)

Sreekrishnan K. P.

Producer(s)

Sathish C. M.

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Nelson's Vandre



English, Hindi | India
Fiction | 183 mins

Awaiting World Premiere

'Nelson's Vandre' follows the life of Nelson Rodrigues, an East Indian, one of the original inhabitants of Bandra, Mumbai. Nelson has seen Vandre (Bandra's old name) grow from a sleepy fishing village to a coveted suburb where famous Bollywood stars stay. Though Vandre is his, he feels a certain disconnect from the place as it has changed much too rapidly in a way he doesn't fully comprehend. This gentrification of certain areas in India's most populated city comes at a cost. His story runs in parallel with the story of Arathi, a struggling, migrant writer. Her battle with existential angst, depression, and the inability to get published resides gently by the structured discipline of Nelson's struggle. Together, they make Vandre what it is today.

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Writer(s)
John Antony

Director(s)
John Antony

Producer(s)
John Antony

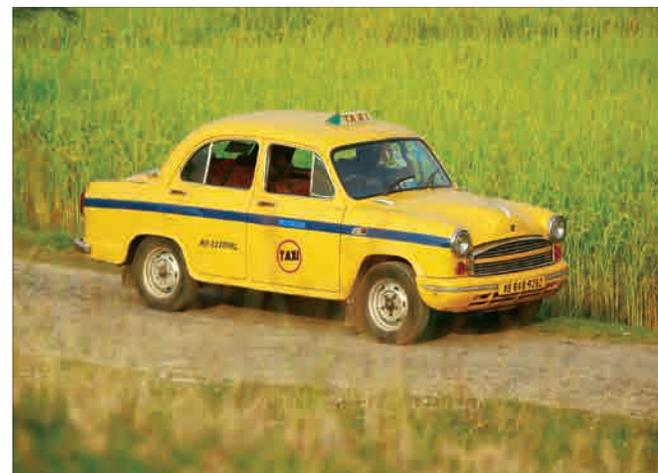
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No Refusal

Bhojpuri, Bengali | India
Fiction | 90 mins

Awaiting World Premiere

Manoj is a cab driver in Kolkata who does not refuse any passenger. He's a migrant labourer from another state, Bihar. The urban upper class of India denies them their social and cultural importance. His family and pregnant wife, who are Bihar live on the money he sends. The city is a place of humiliation to them. One day, Manoj meets with an accident while driving. He is blamed and he has to run for his life. He leaves the city along with the cab. This raises the question about crime and accidents and the biased perception about it when it comes to the poor and downtrodden. In his journey away from the city, he discovers how rural India is migrating towards the city, the place of more inequality. 'No Refusal' is Manoj's journey to hold on to life and not to refuse it. It is a journey beyond the horizons of the city, beyond the identity the city has given them.



Tentative Completion Date February 2018

Writer(s)

Kaushik Hafizee
S. K. Samim Ahmed

Director(s)

Kaushik Hafizee

Producer(s)

S. K. Samim Ahmed
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Nolan Samanpaadu

Nolan Equation



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Writer(s)
Anand Kamal

Director(s)
Anand Kamal

Tamil | India
Fiction | 100 mins

Awaiting World Premiere

A sick old man wishes to be killed ahead of his time as proposed by doctors. A group of perpetrators headed by a mastermind, resolve to invest in their plans for the old man. While they present a challenging case to an unrelenting investigator, it is brought to light that they have not completely stood by their equation. The movie demonstrates an interwoven narrative construction while attempting a modernized Rashomon-esque output.

Producer(s)
Dhivakar Kamal
Anand Kamal

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Kannada | India
Fiction | 92 mins

Awaiting World Premiere

Mr. Gandhi goes on a countrywide Padayatras (a journey by foot) against untouchability, collecting money for the recently founded 'Harijan Sewak Sangh' for the upliftment of the Harijans. Before his visit to Mysore, his social workers reach out to all the villages to spread this message. A mass volume of people gather in Mysore to listen to his motivational public speech and donate funds for the Harijans. Charata decides to attend Mr. Gandhi's speech in Mysore. He breaks the pot where he had saved money for his daughter's marriage, contributes this small saving to 'Harijan Sewak Sangh' and comes out inspired, after listening to an inspirational speech given by Mr. Gandhi. From there, he starts a new journey by foot by participating in Mr. Gandhi's Padayatras to make his life meaningful and eventually gets transformed.

Writer(s)

Hemantha Kumar K.

Director(s)

Hemantha Kumar K.

Producer(s)

Hemantha Kumar K.



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Pimpal



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Writer(s)
Gajendra Ahire

Director(s)
Gajendra Ahire

Marathi | India
Fiction | 92 mins

Awaiting International Premiere

Arvind, a retired widower, has been living alone in his apartment in Pune. He follows a set routine that includes video chatting with his children and grandchildren in America. One day, Arvind has a fall in the bathroom. He's fine but his children are adamant that he has to move to the US. With a heavy heart, Arvind agrees. As he is packing his belongings, he comes across an old letter reminding him of some unfinished business.

Producer(s)
Arpan Bhukhanwala
Supriya Sunil Phadtare
Ashwini Sidwani
Deepak Kumar Bhagat

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Pipsi

Marathi | India
Fiction | 98 mins

Awaiting International Premiere

Set in drought-stricken Maharashtra, the film highlights the adventures of eight-year-olds Chaani and Balu as they try to save a fish, believing its fate to be tied to Chaani's ailing mother. Will they succeed in their pursuit?



Writer(s)
Saurabh Bhave

Director(s)
Rohan Deshpande

Producer(s)
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Pixelia



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Writer(s)
Ratheesh Ravindran

Director(s)
Ratheesh Ravindran

Malayalam, English | India
Fiction | 90 mins

Awaiting World Premiere

Kumar, in his 30s, decides to quit his corporate job to write a graphic novel called Pixelia. He takes up Uber driving to make his ends meet and the people who he meets in his taxi, eventually find a way into his graphic novel. He meets a transwoman Mandakini inside the Uber and Kumar narrates the story of his graphic novel to Mandakini. Kumar places his own alter-ego as Mr. K in the graphic novel. In the graphic novel, K's girlfriend Amelia vanishes into virtual reality and his search for Amelia takes him into an underground set-up run by a group who used to run a pornography racket in the 80s. The head of the group, Mr. J reveals the secret that Amelia has got pixelated into virtual reality and she is known as Pixelia now. The only way left for K to meet Amelia is to get himself pixelated.

Tentative Completion Date February 2018

Producer(s)
Ranjit Karunakaran

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Pocket Money

Marathi | India
Fiction | 107 mins

Awaiting World Premiere

The story revolves around four youngsters from good families influenced by the college life-style. During their student years, while having fun, these boys go astray. They misuse pocket money given by their parents for a few moments of pleasure. During this time an unanticipated event turns their happy-go-lucky life upside down. Their innocent individuality gets entangled in circumstances from where it becomes difficult for them to come out. The film tries to showcase one of such incidences that are happening in today's day to day life around us. It portrays a series of events and their consequences that emanate from an unintentional act without any thought of the future. This movie is awareness for youth, expressing the true meaning of life.



Writer(s)
S. M. Bhalchandra

Director(s)
Ashwini Zilpe

Producer(s)
Ashwini Zilpe

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Pupa



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Writer(s)
Indrasis Acharya

Director(s)
Indrasis Acharya

Bengali | India
Fiction | 108 mins

Awaiting International Premiere

Suvra aspires to be specialist in teleportation, an emerging technology in order to be an entrepreneur in India. He gets a once in a lifetime opportunity to go and live in the United States of America and fulfil his dream and to acquire the experience and knowledge required. However, his life comes to a grinding halt when he has to come back to India due to his mother's demise. He falls into a deeper crisis when his father falls seriously ill. This crisis further deepens when Suvra's fiance has to abruptly end her PhD studies in the US and settle down with him. Rajat Chatterjee, a retired professor of Physics from Berkley, is a believer of letting life flow freely. He fails to convince everyone including Suvra's elder sister to overcome this crisis and lead a normal life. Finally, the unexpected takes place and these five lives come to a standstill, waiting for one tough decision to be taken.

Producer(s)
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Rakkhosh

Demon

Hindi | India

Fiction | 115 mins

Awaiting World Premiere

India's 1st Point-of-View film, Rakkhosh, is a first-person account of Birsa Sekhri, a schizophrenic patient. Although Birsa has been diagnosed with 'Schizoaffective Disorder', there are a few people who think he is possessed. As if in a constant loop, Birsa still draws parallels between his past and present life, comparing people around him in the asylum with those he used to live with before being dumped into the rotten place. Birsa is an ordinary guy who has curbed his agony and frustration for a long time, which eventually leads to the manifestation of an alter ego, Rakkhosh. For Birsa, Rakkhosh is real and is there to protect him from people who hate and hurt him. The line between imagination and reality further blurs for him when an accomplished psychiatrist uses him as a guinea pig for unethical psychological research. The crux of the story is the investigation that is being done by Birsa himself to find out who is the monster behind the serial killings.



Tentative Completion Date December 2017

Writer(s)

Srivinay Salian

Director(s)

Abhijit Kokate
Srivinay Salian

Producer(s)

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Rama Rama Re

O My God



Kannada | India
Fiction | 112 mins

'Rama Rama Re' unveils the significance, strength and nuances of human bondages underneath the philosophy of birth and death, fear and rage, security and insecurity and, fate and destiny. The plot revolves around the journey of varied characters in a jeep with a flavour of humour and sarcasm.

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Writer(s)

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Satya D. Prakash

Director(s)

Satya D. Prakash

Producer(s)

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Redu

Marathi | India
Fiction | 120 mins

Awaiting International Premiere

Redu is the story of Tatu and his family, set in the mid 1970's. Tatu, a short tempered, irate middle-aged man living in a small village, is fascinated and curious to see a radio, a small portable transistor, for the first time in his life. Serendipitous circumstances allow him to possess a radio himself. The gadget makes his ordinary life full of excitement and fun. Tatu soon gets very attached to the radio, the newest member of his family. But nothing lasts forever. A sudden loss of the prized possession leaves Tatu disheartened and dejected. Refusing to accept this altered reality, Tatu embarks on a quest to reclaim what once belonged to him. Redu is a simple story of one man's life, love, values, and his will to go on, framed against the spectacular backdrop of rural Konkan.



Writer(s)
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Director(s)
Sagar Vanjari

Producer(s)
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Rongberonger Korhi

Colours of Money



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Writer(s)
Ranjan Ghosh

Director(s)
Ranjan Ghosh

Bengali | India
Fiction | 128 mins

Awaiting World Premiere

This is an anthology film of four stories:

Love – A poor couple seeks divorce from a local judge who charges a big sum of money. After getting the decree, they realize that they are still in love.

Separation – A young wife comes to know of her aged husband's accidental death from her lover. His death sets her free to reunite with her lover. The two plan their future but a surprise awaits them.

Profit – A man, sacked from his job and ditched by his girlfriend, sits alone in a park. A pimp brings him a prostitute. New to this world, he prefers to chat. What he learns shocks him.

Loss – A village boy, a 'Durga Puja Dhaaki' (drummer), leaves his ailing mother and travels to the city to earn money to buy medicines for her. He does earn money, but loses his mother by the time he returns.

Producer(s)
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Roommates

Marathi, Hindi | India
Fiction | 133 mins

Awaiting World Premiere

Kapil, Subodh and Madan share a flat. Madan is a womanizer, who befriends local don, Bokya. One day, Bokya gives Madan a gun to keep, until a matter is resolved. Madan asks Subodh to hide the gun. On the same evening, Madan misleads an immigrant woman, Rajni, to his flat and rapes her. Madan then pushes Subodh on Rajni and Subodh becomes unconscious. The next morning, Madan learns that Bokya has murdered a Principal. Madan smells trouble and convinces Kapil to co-operate. Madan requests Bokya to sell off Rajni so Bokya asks him to bring Rajni by evening. Madan returns to the flat and tries to rape Rajni. Subodh gains consciousness, brings out gun and fires shots, killing Madan and Rajni. The police face a lot of challenges in connecting the dots between the events. Meanwhile, Subodh dies of brain haemorrhage. A fair police investigation proves that Kapil is innocent. But after court verdict, Kapil is shot dead by Rajni's husband.



Writer(s)

Shailesh Narwade

Director(s)

Shailesh Narwade

Producer(s)

Shailesh Narwade

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Sa

Simple Notes



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Writer(s)
Arijit Singh
Koyel Singh

Director(s)
Arijit Singh

Bengali | India
Fiction | 108 mins

Awaiting World Premiere

'Sa' chronicles a simple village family from West Bengal, in the aftermath of mass migration following the birth of Bangladesh. It's a story about life itself and its cycles of highs and lows. Lalu's birth brings joy and hope but tragic circumstances leave the father to raise the family on his own. He sends Lalu to his childhood friend, a maestro of Indian classical music. Lalu learns to associate nature with the nature of music itself. He discovers that the simple notes are the toughest to touch but are the most beautiful to the ear. He finds the power to go through moments of happiness, tragedy and resurgence, with his prodigious talent and practice of music. Along the way, he learns lessons in culture, religion, urban-rural divide and learns to live with a smile till the end – with the recurring belief 'everything is going to be all right.'

Producer(s)
Arijit Singh

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Sanchar

The Possessed

Marathi | India
Fiction | 105 mins

Awaiting World Premiere

What happens when Nagu Kaka, a village Brahmin, gets possessed by the spirit of a Muslim fakir from an eight hundred-year-old mausoleum? The film is based on Rajan Khan's novel, 'Sanchar'. Four siblings from the busy city of Pune go to visit their uncle in a village called Mahagaon after receiving a text from their aunt saying that he is possessed by the spirit of Nyamat Shah Baba, the fakir. Full of religious extremism and dark humour revolving around the Hindu and Muslim superstitions in India, this film makes you wonder why the educated people in cities have more orthodox views towards religions other than their own and how people living in villages show more modern approach towards religious tolerance than them.



Writer(s)
Vidhyasagar Adhyapak

Director(s)
Nagesh Bhosle

Producer(s)
Nagesh Bhosle

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Sarvanaam

Pale Blue Dot



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Writer(s)

Bashir Mujawar
Girish Mohite
Ashutosh Apte

Director(s)

Girish Mohite

Marathi | India
Fiction | 99 mins

Awaiting International Premiere

Death is the ultimate truth. However, every human being is wary of the death of his loved ones rather than of his own. This is why, every individual gets uncomfortable when death starts lingering around the lives of their near and dear ones. This destroys the peace of mind of every individual however invariable the truth may be. An approaching evil shadow gives rise to a feeling of unacceptable injustice in the mind of the protagonist and he leaves no stone unturned to unearth the answer to this riddle. The film sums up the unbearable sorrow of the inhuman destiny and the agonizing journey of every human being's life saga.

Producer(s)

Girish Mohite

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Sendhmaar

A Burglar

Hindi | India
Fiction | 98 mins

Awaiting World Premiere

A young handsome man with curly brown hair roams the streets of the city in search of an isolated room. He claims to be a student who is preparing for civil exams. He meets a young lazy housewife who is the landlady of a badly run girls' hostel. His entry brings the colours of love and lust in her otherwise grey life. But good things do not last long and they get drawn into the jaws of personal crises, financial worries, a faltering marriage, good times and bad times, fun times and scheming times. Lost in the vortex of such immense feelings, he takes decisions that transform him from being a boy to a wise man, a simple man to a sought-after criminal. But is he truthful to himself and to others? Are the others what they appear to be? Or is it a well thought out trap?



Writer(s)
Chetan Singh

Director(s)
Chetan Singh

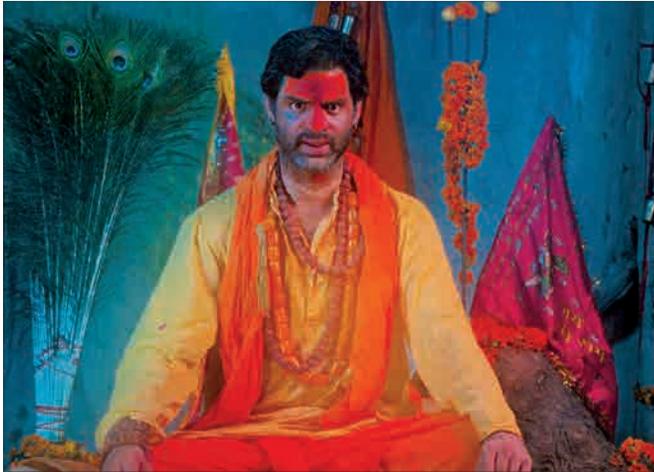
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Shaher

The City



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Writer(s)

Ravi M. Shankar

Director(s)

Ravi M. Shankar

Hindi | India

Fiction | 86 mins

Awaiting World Premiere

Bansi is a tuneless minstrel, Durga a passionate potter, Mahapatra is a failed healer and Vishnu a dumb and devastated poet. The film is about each of their voices, them opening up and, an invitation into their memories. Fate has brought them together to a remote and forgotten temple. The temple infuses new life into them. They have accepted their destiny and hold no grudge, until one day a crippled Langda from the city comes to their village.

Producer(s)

Shaily Kumar

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Shehjar

Shade

Hindi | India

Fiction | 126 mins

Awaiting International Premiere

A young Kashmiri couple, along with two of their sons, travel from Kashmir to Mumbai for a brief stay. Received by a man named Zaffar, they are taken to a house that would be their home for the next few days. Zaffar tells them he has arranged for food and other goods needed to live in the house. He assures them that he will come to visit them while they are there. However, the couple and the kids do not know each other. They interact and introduce themselves for the first time once they are inside the house. Slowly, Mariyam, Nasif, Jasim and Khalid's interactions in the big, new city cause friction, romance, drama and they are put to test.



Writer(s)

Nikhil Allug

Director(s)

Nikhil Allug

Producer(s)

Nikhil Allug

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Shivu Paru



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Writer(s)
America Suresh

Director(s)
America Suresh

Kannada | India
Fiction | 145 mins

Awaiting World Premiere

Shivu, the protagonist, a TV anchor at Swarna Channel hosting the TV show Pyate Hudgir Hallig Bandru (PHHB) for 5 seasons, rejects many marriage proposals, insisting he will only marry his dream girl from his village who has been haunting him since his childhood – Paru, the only daughter of the village head of Rampur village. They fall in love and eventually marry against all odds. Shivu and Paru start their married life in the city. During PHHB Grand Finale, a sniper Kittappa from Mumbai makes a final attempt to kill Paru. Coincidentally Shivu runs to help her and instead is hit by bullet. He dies and becomes a ghost. Eventually, Paru, with the help of famous TV show Punarjanma on Swarna Channel, discovers that Shivu was her lover from her past life. She finally discovers why the sniper killed her husband. Upset with all this, Paru kills herself, becomes a ghost and joins her husband.

Tentative Completion Date December 2017

Producer(s)
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Side A & Side B

Hindi, Urdu, Punjabi | India
Fiction | 115 mins

Awaiting International Premiere

In 1993, in a small town Poonch in Kashmir close to the India-Pakistan border, watching TV, films and, listening to music was banned by extremists for the past three years. Bullets hit the walls of houses every night during the cross fire between the Army and the extremists. Hameed collects these bullet shells and sells them to earn money. He is collecting money to go to Jammu and watch a film in a theatre. When he collects enough money, Hameed becomes the only person from his town to see a film in years and that too in a theatre. For Imtiyaz and Rasheed, he becomes the bridge to cinema. Hameed tells them the stories and dialogues of films he watches, and all the boys in the town mimic his dialogues. A dream of making a film changes their lives and thus, a roller-coaster journey of making a film begins, where even watching a film is a punishable act.



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Director(s)
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Producer(s)
Rahat Kazmi

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Looking for
Distribution & Sales
Film Festivals

Summer of '99



Hindi | India
Fiction | 120 mins

Awaiting World Premiere

Suraj meets his school friends after 18 years and takes a road trip with them only to realise it's going to be a trip down memory lane. During the journey, they are reminded about the fateful year of 1999 that changed their lives when they lost one of their friends forever. To put the past behind, Suraj must face reality one last time.

Looking for
Gap Financing
Distribution & Sales
Film Festivals

Writer(s)
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Director(s)
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Producer(s)
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Tentative Completion Date January 2018

Bengali | India
Fiction | 120 mins

Awaiting World Premiere

T.C. Pal (based on real life character K.C. Pal) fights a lonely struggle for forty years. He wants to prove that the sun goes round the earth. He lives in a make shift tent on the streets of Kolkata, has left his family behind and prints pamphlets and books and scribbles graffiti all over the city, with whatever little money he earns. He has 14 proofs which nobody wants to listen to. He meets Chirantan Chatterjee, a star of Bengali films and erstwhile political worker, who is impressed by Pal's grit. He calls upon his friend Sanjib, who was once also an activist but now is a loser and complete cynic, to research on Pal as a film subject. The story moves around these three characters: an arm-chair revolutionary, a fanatic and a cynic and events that unfold around them over the next few weeks.

Tentative Completion Date December 2017

Writer(s)
Arijit Biswas

Director(s)
Arijit Biswas

Producer(s)
Pawan Kanoria

Surjo Prithibike Prodokkhin Kore

The Sun Goes Round the Earth



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Looking for
Gap Financing
Distribution & Sales
Film Festivals

Surmaee Shaam

Evening Shadows



Looking for
Gap Financing
Distribution & Sales
Film Festivals

Writer(s)

Sridhar Rangayan
Saagar Gupta

Director(s)

Sridhar Rangayan

Hindi | India

Fiction | 102 mins

Awaiting World Premiere

In a small town in Southern India, when Kartik, a young gay man, comes out to his conservative mother Vasudha, she has no one to turn to, to dispel her own fears and self-doubts and understand her loving son's truth. She has to find her own way to deal with her intolerant husband Damodar and the unforgiving traditional society around her. 'Surmaee Shaam' is a universal story about the bond between a mother and son and its emotional strength to withstand the ravages of time and the harsh realities of our society. This feature film reaches out across barriers to touch hearts and change mind-sets.

Producer(s)

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Saagar Gupta

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Swayam

On My Own

Malayalam | India
Fiction | 112 mins

Awaiting World Premiere

'Swayam', is the story of 10-year-old, Meroon who dreams of being a footballer. It deals with autism, amid the larger themes of football and Ayurveda. The film shows how Meroon and his mother Agnes brave the storms in a completely insensitive society. Usually kids on the autism spectrum pose some amazing talents and gifts that compensate for their otherwise dull faculties. The mother of an autistic child has to often sacrifice everything else. In most cases when the child is diagnosed with autism, the father files for divorce or just makes himself unavailable. Even if a father stays, he behaves in a very indifferent way, forcing the mother to shoulder the entire responsibility. This takes place in Meroon's situation as well. This film depicts the hidden social stigmas about autism.



Writer(s)

R. Sarath
Sajeev Pazhoor

Director(s)

R. Sarath

Producer(s)

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Looking for
Distribution & Sales
Film Festivals

Swimming Through The Darkness

Bengali | India
 Documentary | 80 mins

Awaiting World Premiere



Hailing from a poor family, blind boy Kanai Chakraborty chooses the daring life of a swimmer rather than becoming a singer and begging for a living. But his success in the sport couldn't ensure him a job. Even at the age of 40, he has to continue swimming to retain a respectable identity. He participates in the world's longest swimming competition and tames the mighty river Ganges covering 81 km. His success brings in temporary glory but Kanai continues stumbling off the water while sailing smooth on it. But his uncanny knack for chasing uncertainty remains constant and he falls in love with a married woman. While regarded as a 'burden' in the family already, Kanai risks being a fallen hero in the community. The film chronicles the roller coaster journey of Kanai who constantly negotiates with destitution, desire and destiny while chasing his dream of a dignified life.

Tentative Completion Date December 2017



Writer(s)
 Supriyo Sen

Director(s)
 Supriyo Sen

Producer(s)
 Supriyo Sen

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T for Taj Mahal

Hindi, English | India
Fiction | 104 mins

Awaiting World Premiere

Bajjar, 60 kms away from Agra (the city of Taj Mahal), is a village of illiterates with no school. However, Bansi wants to carve a different future for the village kids. He starts a successful eatery, 'Taj Mahal Dhaba' along the highway. Bansi stumbles upon a unique idea to ask customers for their time to teach the village kids instead of paying money for the food. Soon, tourists of various hues start teaching in his make shift school behind the dhaba. Just when Bansi's dhaba-school seems to be all set, a swanky, AC restaurant springs up just 1km away, completely cutting off all tourist customers. Bansi confronts the restaurant owner, but gets beaten up. He is forlorn at the loss of his 'tourist teachers'. As Bansi's dhaba-school shuts down, it becomes a rallying point for the fractious villagers who resolve to revive the Dhaba-school by giving their patrons a taste of the 'real India'.



Writer(s)

Ashish Aryan
Kireet Khurana

Director(s)

Kireet Khurana

Producer(s)

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Looking for
Gap Financing
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Film Festivals

Tarengan



Looking for
Gap Financing
Distribution & Sales
Film Festivals

Writer(s)
Kunal Sinha

Director(s)
Kunal Sinha

Hindi | India
Fiction | 103 mins

Awaiting World Premiere

The film shows a clash between the caste system and the education system where a dumb lower caste rickshaw puller named Jugal carries rich kids to school from home on a monthly basis. But, when he wants to educate his 8 year old son named Tarengan, the society treats them like pariahs. They tolerate the brutality of society to study and one day, Tarengan sets a milestone by becoming a topper in class 10. However, the story brings a twist when the father becomes a mimic to make ends meet for his son to study and on the other hand in the city, his son gets into a relationship with a girl named Sitara and forgets the value of his father. He comes back home to find that his father is become a mimic. He cannot bear this embarrassment and goes to commit suicide. However, at that moment, he realises his father's value and changes his mind and stops himself from committing suicide.

Tentative Completion Date December 2017

Producer(s)
Kunal Sinha

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Tarpan

Hindi | India

Fiction | 105 mins

Awaiting World Premiere

The word 'Tarpan' is derived from the root word 'Trupt' meaning 'to satisfying others.' Tarpan literally means offering water to God, sages, and souls of ancestors to satisfy them through it. A young girl, Rajpatiya, of a lower caste, is molested by a Brahmin upper-caste boy Chander. The issue quickly gets political mileage and predictably, Chander gets bail and other benefits that accompany a lack of witness in the case. The girl's brother, in the process of saving the life of local politician, hits Chander. He is convinced by the local politician to slice off the nose of the boy accused as an ultimate insult and the perfect revenge. It's a significant event where a Dalit has taken classic revenge. The father claims that this is a result of his Tarpan, his offering to his previous generations who have suffered for no fault of theirs.



Writer(s)

Shivmurti

Director(s)

Neelam R. Singh

Producer(s)

Neelam R. Singh

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Looking for
Distribution & Sales
Film Festivals

Teen Aur Aadha

Three And A Half



Looking for
Distribution & Sales
Film Festivals

Writer(s)

Dar Gai

Director(s)

Dar Gai

Hindi, Marathi, English | India
Fiction | 121 mins

Awaiting International Premiere

50 years ago, a house was made into a school cum apartment where a young boy struggles with the pressures of pre-pubescent school life and is also being compelled to share a tiny room with his paralysed, disconsolate grandfather. The grandfather however, has devious plans for the child's 12th birthday. 20 years later, the same building is turned to a brothel, where a young unexploited concubine is dealing with her self-proclaimed 'first' client who has a strange inability to fulfil his physical desires unless obligated to the duress of a transaction. 30 years later, these same walls surround a sublime home which belongs to a soul-stirring 75-year-old couple who love, laugh and dance together. They whisper the secrets of time forgone, seeming to have overcome the undying need for love and escape which seems to have plagued the inhabitants of this house in the past.

Producer(s)

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The Hidden War

Hindi | India

Documentary | 75 mins

Awaiting World Premiere

'The Hidden War' is a film about love in the time of war. Set against the backdrop of the world's longest running armed insurgency – India's Maoist rebellion – this film is an intimate character study of the emotional, psychological and personal impact of war in the lives of ordinary people. Shot in vrit style, it follows the intersecting journeys of one displaced couple and one former rebel, as they search for home, justice, and sometimes for revenge. It begins inside a border settlement where the displaced first fled, both the victims and the fighters. Here, at the edge of the forest, they must face each other and an unforgiving police state that views them all with suspicion. As the young couple's marriage begins to break, they learn that in a region torn apart by war, one must fight, to stay together.



Tentative Completion Date January 2018

Director(s)

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Producer(s)

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Looking for
Gap Financing
Distribution & Sales
Film Festivals

The Holy Fish



Looking for
Gap Financing
Distribution & Sales
Film Festivals

Writer(s)

Sandeep Mishra
Vimal Chandra Pandey

Director(s)

Sandeep Mishra
Vimal Chandra Pandey

Hindi | India

Fiction | 90 mins

Awaiting International Premiere

A dying man comes back from the deathbed with the realization that salvation (Moksha) is his greatest desire. In the quest to attain the same, he goes on a mission to find a mystical fish, touching which, as per folklore, helps one achieve one's greatest desire. However, when he finally succeeds in his mission to find the fish, and is at the final decisive moment, he himself is surprised by what he encounters as his greatest desire. In the same village, is a married yet lonesome woman from a conservative family who wants to experience the romance and togetherness that she lacks in her married life. Both characters enter the Kumbh land of Allahabad where their materialistic and spiritualistic desires take them aback in their final moments.

Producer(s)

Vimal Chandra Pandey

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The Jinx

Hindi | India

Fiction | 110 mins

Awaiting World Premiere

Paranoia and mayhem strike Maya at once when she moves into her new apartment. Rajeev, her husband is also left stupefied by the recent change in her conduct. To make matters worse, the residents of the new society remain hesitant to interact with the couple. Maya suspects that there is something fishy about the place and her hunch gains stronger footholds when she impels the Mehtas, her immediate neighbours to reveal the truth. Shaken by their chronicle, Maya pleads with Rajeev to vacate the place straight-away but he ridicules the story and dissuades her from doing so. As time flies by, Maya starts to grow increasingly paranoid. She even starts suspecting Rajeev of having an affair with Natasha, her best friend. Rajeev consults Dr. Mehta and gets her started on medication. But will this be enough?



Writer(s)

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Director(s)

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Producer(s)

Prince Kumar

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Looking for
Gap Financing
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Film Festivals

The Last Koan



Looking for
Distribution & Sales
Film Festivals

Writer(s)
Satya Prakash Choudhary

Director(s)
Satya Prakash Choudhary

Hindi | India
Fiction | 100 mins

Awaiting World Premiere

The film tells the enigmatic tale of a tormented writer Vikram, who is on a road trip to attend his mother's funeral, who abandoned him as a child. On the way, an eccentric thinker Betal and a young boy end up hitch-hiking with the writer. Alongside the actual road journey of the writer, the movie interweaves the surreal journeys of Aditya, an embittered artist in confrontation with the emptiness of existence. Additionally, there is a dark fantasy that Vikram is perhaps currently working on, which is the bizarre story of a woman who has intermixed the identities of her husband and his best friend and is unable to decide who among the two her husband is.

Tentative Completion Date December 2017

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The Pickup Artist

English, Hindi | India
Fiction | 115 mins

Awaiting World Premiere

Girls are going missing one by one without a trace and the case is in the hands of ruthless, mysterious, maniac cop, Tiwari. Will he be able to solve it?



Tentative Completion Date January 2018

Writer(s)
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Director(s)
Rohit Arora

Producer(s)
Rohit Arora

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Looking for
Gap Financing
Distribution & Sales
Film Festivals

The Reporter in Solang



Looking for
Gap Financing
Distribution & Sales
Film Festivals

Writer(s)
Sandeep Babbar

Director(s)
Sandeep Babbar

Hindi | India
Fiction | 84 mins

Awaiting World Premiere

A reporter is called to investigate the murder of a fellow reporter who was working on drug-trading and searching for the source of the drugs. He finds that the Mafia which killed the reporter is involved in the drug-trading and receives the supply from a Himalayan Valley (Solang valley) in Northern India. The culture and heritage in the valley is being destroyed and the drugs are easily available. There is no restriction on drug-trading or consumption. During his visit to the valley he gets to know that the foreign mafia derives benefit out of the miserable conditions of the farmers. The economic condition of the farmers is still the same as before. He also finds out that thousands of years ago, the plant of Cannabis was used In India for medicinal purpose only.

Producer(s)
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The Ring Around The Rose

Hindi, Malayalam | India, USA
Fiction | 120 mins

Awaiting World Premiere

'The Ring around the Rose' is a movie based on magical realism with a mind-bending plot. Anjali gets murdered during her pursuit to save an orphan boy. She soon finds herself back to the very day of her being murdered but has no recollection on who she is. Can Anjali solve this mystical mystery in time to save Chirag or will she be killed again?



Tentative Completion Date December 2017

Writer(s)

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Director(s)

Jenner Jose

Producer(s)

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Looking for
Gap Financing
Distribution & Sales

The Saints of Sin



English, Bengali | India
Documentary | 85 mins

'The Saints of Sin' is a lyrical journey of emotion and experiences of seven and a half Bengali women from Nairobi, New York, New Delhi and Bombay. Built on intimate conversations, the film explores the lives of these women, where each of them acknowledges her propensity towards one sin and speaks of her negotiations with it. The women recount their stories with honesty and talk about their struggle against entrenched patriarchal notions, family expectations and the pressures of their own conscience socialized over centuries. The conversations are bound together by eight beautiful songs, sung by Bangladeshi singers Anusheh Anadil, Armeen Musa, Nashid Kamal, Aanon and The Ghaashphoring Choir. These songs enrich the context of the conversations, adding to the soul and subtext. The conversations and songs make the film an engaging journey into the lives of eight self-confessed sinners.

Looking for
Distribution & Sales
Film Festivals

Writer(s)
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Director(s)
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Theatre of The Earth

Manipuri | India

Documentary | 52 mins

Awaiting International Premiere

When amateur theatre practitioner Kanhailal was thrown out of National School of Drama in 1968, he didn't give up hope. Along with his actress-wife Sabitri, he started an inward journey of meditation reflecting on the rich 'body culture' of Manipur and the energies of the earth. Drawing on the relentless miseries of their own life and the socio-political traumas of the Manipuri society, their plays evoke the resilient spirit of the human soul. 'Theatre of the Earth' tells the extraordinary journey the couple makes from poverty, rejection, controversy to subsequent honour: with the Indian theatre world heralding them as one of the country's finest theatre icons. Lyrical, musical and sublime conjured by the new theatre movement, the film pays homage to the rituals of human suffering both on stage and in real life.



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Looking for
Distribution & Sales
Film Festivals

Thondimuthalum Driksakshiyum

Booty & Eyewitness



Malayalam | India
Fiction | 135 mins

A young lower-middle-class couple's life is disrupted one day by a petty thief when he steals their only precious belonging. The film is set in Kasargode, in a police station where the action plays out, mirroring the corruption, pathos, humour and ridiculousness in what we routinely decry as the 'system'. The on-goings at that station and how it affects the lives of everyone involved are what 'Thondimuthalum Driksakshiyum' is about.

Looking for
Film Festivals

Writer(s)
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Producer(s)
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Tikli And Laxmi Bomb

Hindi | India

Fiction | 174 mins

Awaiting International Premiere

Laxmi Malwankar, 40, is a sex worker in Mumbai working for nearly two decades. She's jaded with a deep seeded loyalty towards Mhatre, the pimp. Putul, 22, hails from West Bengal and Mhatre has brought her to Laxmi to be taught the ropes. Putul is full of questions about how this system works, why all men profess to provide protection but end up becoming predators themselves. Over time Putul convinces Laxmi that things need to change. Laxmi, though still not entirely convinced, decides to stand by Tikli thanks to a sequence of irrefutable events that occur on the street. Together they form the Tikli and Laxmi Bomb Gang and start off this mini revolution where they set up a system for women, run by women the way they want. How far is their new organization able to go before it becomes a threat for patriarchy to let it exist?



Writer(s)

Aditya Kripalani

Director(s)

Aditya Kriplani

Producer(s)

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Looking for
Distribution & Sales
Film Festivals

To Let



Looking for
Distribution & Sales
Film Festivals

Writer(s)
Chezhiyan Ramalingam

Director(s)
Chezhiyan Ramalingam

Tamil | India
Fiction | 99 mins

Awaiting International Premiere

'To Let' is the story of a couple with a child. It is set in 2007 in the Indian city of Chennai which is experiencing a real estate boom as a result of an exponential development in the IT sector. The child likes to draw, the mother likes plants and flowers and the father tries to break into the world of cinema. The owner of the home they are renting gets a little too greedy for higher rent and dishes them out of the door. They have only thirty days to find new accommodation with their modest middle-class income. On their mopeds, they start a race against time and all kinds of prejudices.

Producer(s)
Chezhiyan Ramalingam

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Tujhya Aila

Up Your Mother's

Marathi | India
Fiction | 85 mins

Awaiting World Premiere

Avinash, a gullible boy from the city, has to shift to a remote village Mograle, near the foothills of Satara, as his father gets a routine government transfer. It results into him joining the local school, meeting new friends and playing different local games as compared to in the city. He is introduced to a game of verbal abuse played by the village kids. Khandya is the master of abuse and an undefeated champion of the game. Avinash voluntarily participates in the game and thus begins the rivalry between Khandya and Avinash. Soon questions like, 'why do we abuse?' and even if we do, 'why is every abuse/slang on the matriarchal side?', arise in Avinash's mind. Khandya is egoistic and a stereotypical villain in Avinash's heroic life. On the day of the finale, in the process of finishing the game, Avinash discovers his own true meaning of winning.



Tentative Completion Date December 2017

Writer(s)
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Director(s)
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Producer(s)
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Sujay Dahake

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Looking for
Distribution & Sales
Film Festivals

Umeed



Hindi, English | India
Fiction | 120 mins

Awaiting World Premiere

48,000 children paralyzed forever, 11,500 children dead. Unethical drug trials in India have become an epidemic that no one seems to be talking about. Foreign pharmaceuticals continue to conduct these unethical trials and children continue to die. 'Umeed' is a medical thriller inspired by true events that tells this story through its characters who unsuspectingly are drawn into this world and choose to stand up and fight the practice. Through the perspective of the protagonist Mia, 'Umeed' shows how Pharma giants use celebrities to give 'unethical clinical trials' a mask of vaccination programs. With a very engaging screenplay, the movie exposes the dark side of the pharmaceutical industry.

Looking for
Distribution & Sales
Film Festivals

Writer(s)
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Director(s)
Rajat Mukherjee

Producer(s)
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Unmaadiyude Maranam

Death of Insane

Malayalam | India
Fiction | 90 mins

Awaiting World Premiere

'Unmadi' (Insane) is a dreamer whose dreams cause disturbances in his society. Strangely people of his land also start seeing the same dreams which Unmadi is seeing. This causes embarrassment everywhere. Rulers fear that Unmadi's dreams are dangerous and they insist upon censoring his dreams before he starts seeing them. When he disagrees with the censoring rules, the authorities ban him from dreaming. Some extremist groups fear that Unmadi's dreams will destroy the age-old culture of the land. They also warn him from dreaming. Unmadi can't stop dreaming even though his life is in danger. The angry saviours of culture kill him and throw his body in the ocean. But even after the murder of Unmadi, people continue to see him swimming in the ocean. Authorities panic and start intense investigations into the origin of the dreams. This violent investigation causes death and chaos in the society.



Tentative Completion Date December 2017

Writer(s)

Sanal Kumar Sasidharan

Producer(s)

Sahaji Mathew

Director(s)

Sanal Kumar Sasidharan

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Looking for
Gap Financing
Distribution & Sales
Film Festivals

Unwanted Awaanchhit Unwelcome

Unwanted



Hindi | India
Fiction | 150 mins

Awaiting World Premiere

Mangal is a 24 year old autistic boy and the sole heir of the Azad family. He is in love with his childhood friend Basanti, but she is in love with Lallan since he has promised to make her a film star. The innocent Mangal does not understand the conspiracy and becomes the prey of cunning Lallan. He has been declared dead by the Panchayat. Mangal with the help of his friend Harihar, embark on a journey for the truth but he is ignored, ridiculed, attacked until one day he meets an assassin who is on a mission to kill him. 'Unwanted Awaanchhit Unwelcome' is not just a story but a journey of autistic Mangal, revealing the true nature of friends and foes.

Tentative Completion Date January 2018

Looking for
Gap Financing
Distribution & Sales
Film Festivals

Writer(s)
Dilip Deo
Rana Abhinav Gaur

Director(s)
Dilip Deo

Producer(s)
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Video Parlour

Marathi | India
Fiction | 130 mins

Awaiting World Premiere

Vikram is a filmmaker and is in search of a subject. He travels to the place of his childhood friend whom he has not met for last the twenty years. During his journey he remembers his childhood memories which revolves around a video parlour based in his hometown. He grew up with the parlour and had a lasting memory of joy and sorrow with the parlour owner and his daughter. His memories of success and failure, love and insult and his understanding of his friend's amazing life gets him closer to the subject.



Tentative Completion Date December 2017

Writer(s)

Prasad Namjoshi

Director(s)

Prasad Namjoshi

Producer(s)

Sagar Vanjari
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Looking for
Gap Financing
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Vihaan

The Dawn



Looking for
Distribution & Sales
Film Festivals

Writer(s)
Aditya Prasad

Director(s)
Aditya Prasad

Hindi | India
Fiction | 90 mins

Awaiting World Premiere

Set in a time and place when religious, communal riots have engulfed a city and caught in its midst are people, whether it is intended for them or not. On a curfew-stricken evening, eight terrified and shelter-seeking people acquire asylum in an auto driver's dinky room. Their diversity in age, profession, economic strata, familial backgrounds, upbringing, personalities, language, and most importantly in the present scenario, religion, makes an interesting and engaging narrative. The film is about finding themselves in a bizarre commonality of the need to co-exist through the night, notwithstanding the pandemonium within the shanty that could easily and quickly turn violent and uncontrolled, as also the dangers and jeopardy that awaits them outside the four walls. In these arduous, treacherous, claustrophobic situations, would they prevail through the night? The entire film has been shot in a real dinky room. Can humanity win over religion, or could religion win over humanity?

Producer(s)
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Vimlesh aka Laxmi

Hindi | India

Documentary | 52 mins

Awaiting World Premiere

Vimlesh is a common woman. She seems like a woman of not very high aspirations, but is pragmatic and hard-working, through which she desires to be able to take care of her family she has put together, to the fullest of her capabilities. She is a commercial surrogate who has taken up the work like any other work, out of deprivation and poverty in the family. This film is a journey of a woman, who has become the medium of happiness to many childless couples in the city, in search of her own happiness. Her struggles, her family, and her job all combined in one single thread, that we call life, Vimlesh's life.

Tentative Completion Date January 2018

Director(s)

Ishani K Dutta

Producer(s)

Ashish Dutta



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Looking for
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Film Festivals

With The River Flowing



Bengali | India
Documentary | 63 mins

In many of our common social spaces, women are perennially forbidden. Here men are glowing with grandeur, strength and unhindered spirit of freedom in these holier private cosmoses in the name of safety, evils and morality. There is a fear, insecurity and a measured persistence in them to obstruct women, indisputably the lesser entity and not worthy of reliance. This film is the experiential journey of three women.

Looking for
Distribution & Sales
Film Festivals

Director(s)
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Producer(s)
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Hindi | India
Fiction | 94 mins

Awaiting World Premiere

Yash's mother has succumbed to cancer and has expired the night before. Two of his friends, Vicky and Sameer, have come to console him. However, they are shocked to see Yash's behaviour. He is behaving as though nothing serious has happened and they feel that Yash is suppressing his emotions and it might be detrimental to his health. Yash argues that his mother was terminally ill and in a way, he was prepared for the inevitable. Vicky is convinced and is immediately infected by Yash's jovial mood but Sameer still feels he needs to cry and release all the sorrow. After a while even Sameer gives in and condolence turns into a bachelor party. Next morning Yash wakes up and habitually asks his mother to serve him tea. At this moment, the realization of the void in his life dawns upon him and he sobs uncontrollably.

Tentative Completion Date December 2017

Writer(s)

Dr. Chandrashekhar Phansalkar

Producer(s)

Girish Arora

Director(s)

Vijay Desai



Woh Adrakwali Chai

That Ginger Tea

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Looking for
Gap Financing
Distribution & Sales
Film Festivals

Zhalla Bobhata



Marathi | India
Fiction | 116 mins

Appa Jhele, a retired soldier, opened a saloon in a village called Manyachi Wadi. Though this village was recognised as the ideal village, villagers were tired of problems like corruption, hygiene, water scarcity, alcoholism etc. These foster a negative mentality in the villagers. But Appa Jhele sets a goal to free this village from all of these problems and sufferings and thus actually turn it into an ideal village. The film depicts his journey of overcoming all these odds and making an impact on the lives of the villagers of Manyachi Wadi.

Looking for
Distribution & Sales
Film Festivals

Writer(s)
Arvind Jagtap

Director(s)
Anup Jagdale

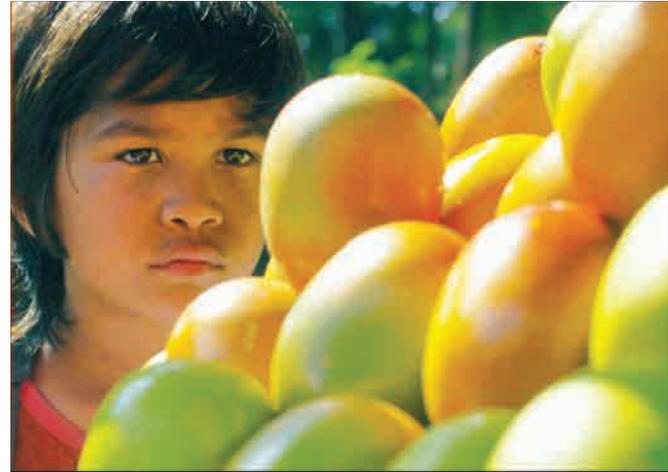
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All I Want

Hindi | India
Fiction | 8 mins

Ratan is a seven-year-old, incorrigible and aimless street urchin. In a single-minded and unwavering pursuit, Ratan rambles through an entire day to buy one mango with only nine rupees with him. Ratan realises he is ten rupees short to buy it when a mango-seller ridicules him while making him aware of the prices of all the varieties of mangoes available. In his struggle to buy a mango, the very audacious Ratan does whatever he can and thus begins his wild goose chase to get the required ten rupees. This film is a journey of human audacity in the whimsical garb of life.



Writer(s)
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Director(s)
Venika Mitra

Producer(s)
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Looking for
Distribution & Sales
Film Festivals

And Sometimes, She Loved Me Too

English | India
Fiction | 15 mins

Awaiting World Premiere



'And Sometimes, She Loved Me Too' explores the melancholia of objects left behind by lovers after the demise of their relationship. A soundscape of memories breathes life to these belongings, giving us an insight into the bitter-sweet experiences shared by them. Having inhabited the same space as the couple, we find that a macro exploration of these ordinary objects helps us thread together the slow degradation of their companionship. The film chronicles the beauty and tragedy that is love. The ephemeral is revealed to us through the mundane. The narrative is a patchwork of intimate moments, which, while personal, are also universal. This allows the viewer to project their own memories and associations, creating a sort of palimpsest. The work gets its inspiration from Object Theatre and the filmmaker's curatorial experience with the contemporary art exhibit 'The Museum of Ordinary Objects'.

Looking for
Film Festivals

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Director(s)
Karan Talwar

Producer(s)
Michaela Talwar

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Azaad

Hindi | India
Fiction | 30 mins

Set against the socio-political backdrop of present day India, 'Azaad' unfolds the dysfunctional relationship between a father and his son, within 48 hours of the father going missing.



Writer(s)
Rahul Chittela

Director(s)
Rahul Chittela

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Looking for
Film Festivals

Bichchinna Mimamsa

The Incoherent Inquiry



Looking for
Gap Financing
Distribution & Sales
Film Festivals

Writer(s)
Abhishek Talukder

Director(s)
Abhishek Talukder

Bengali | India
Fiction | 20 mins

Awaiting World Premiere

This essay film is centered around the concept of thinking and interpreting things that carve out the rationale behind human existence. Rather than developing certain actions, this film tries to critically investigate the conditions — social, economic and political — by exploiting the contradictions and through processes that are sometimes intentionally interrupted. It features a young man, Anubhab who wishes to fly, but has lost his wings, and therefore, gets stuck on the time-concrete. He hardly finds any clue as the noose of the modern civilization is becoming too tight to live through. Although the secular needs have got fulfilled somehow, but he is struggling to find out the basis of his relationship with all the day to day events, wealth, social responsibilities, knowledge, history, and nature. Being caught between the spiritual and the secular, he often retreats into his thoughts that wander into capricious and incoherent territory, however, fails to alight on a happy solution. One day, an astir Anubhab picks up the gauntlet and attempts to fly again to reconstruct his narrative, but, gravity holds him to the core.

Tentative Completion Date December 2017

Producer(s)
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Chafa

The Little Golden Flower

Silent | India
Fiction | 20 mins

Reality and routine have their own pace and novelty. The place we live in plays a vital role in our lives, not only because we can be found, but surroundings do shape our behaviour and responses. There are moments where the line between reality and illusion gets blurred and we are lured by an illusion which on the exterior always looks more interesting than the routine. In that moment, we try to change ourselves as per what the illusion demands. But what really changes? We? Our responses? The situation? 'Chafa' delves into these blurred lines where we try to figure out what's better for us, the reality or illusion.



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Manasi Deodhar

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Looking for
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Film Festivals

Circus



Hindi, English | India
Fiction | 26 mins

Awaiting World Premiere

Urban India is a chaotic jungle of contrast and glaring differences. Rich and poor people inhabit the same space in extremely different ways. 'Circus' is a film that explores the underlying frustration that has started to reach a boiling point that affects everything, especially the clash between men and women in India. The film explores two sides of the same coin through the struggles of two characters where one is a rich, well-educated woman working in the corporate world and the other is a poor man working as a house help in a rich home in the city. Their clash is inevitable, but the circus of life in India continues.

Looking for
Gap Financing
Distribution & Sales
Film Festivals

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Producer(s)
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Counterfeit Kunkoo

Hindi | India
Fiction | 15 mins

Awaiting World Premiere

In a country where marital rape is not a legal crime, it took a lot for Smita to escape an abusive marriage. She lives in a one room apartment in Mumbai, earning her living by making imitation mangalsutras (necklaces worn by married women). But the recent tranquillity of her life is shaken when the doorbell rings. Smita finds herself fighting beasts of a different kind as she discovers a strange pre-requisite to rent a house in middle-class Mumbai. Will Smita find her space? Is there any hope for liberation — societal and/or sexual? Will the doorbell ever stop ringing — again and again? Counterfeit Kunkoo isn't a feisty feminist retort to the deep-seated misogyny that finds its way into everyday life. It is an exploration of the idiosyncrasies that come with it, the battles one must fight, and whether winning or losing those battles matters at all.



Tentative Completion Date December 2017

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Looking for
Film Festivals

Devathaiya Partha Siruvan

The Boy Who Saw An Angel



Looking for
Distribution & Sales
Film Festivals

Writer(s)

Adur

Director(s)

Adur

Tamil | India

Fiction | 13 mins

Awaiting World Premiere

Mallan is a shepherd boy. One day a little lamb of his named Bommi goes missing. An old ragged, black lady carrying the lamb comes to him. He thanks the old lady and asks her who she is. She says that she is an angel. Mallan narrates this to his friends. His friends' parents scold them saying angels can't be seen by a shepherd. Friends call Mallan a liar because they believe that angels cannot be black and very old. Mallan is deeply saddened. The angel appears before him and says, To prove he has seen an angel, this whole village will be in shadow for the whole day. Eventually, a shadow fills the whole village. Villagers say that the old woman is not an angel but definitely a witch. Mallan assumes that she is a witch. The old lady appears and transforms herself into a beautiful, fair looking angel. Mallan understands that angels have no appearance.

Producer(s)

Adur Devi

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Dot Plus O

English | India
Fiction | 14 mins

The film is an experimental and stylized presentation of today's social issue in India. The film is a symbolic representation of core Indian music stage performances. It is about how money plays the game in human life and how humans themselves become a prey to this man-made system. There is a hidden meaning in the film that will make people think.



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Producer(s)
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Looking for
Distribution & Sales
Film Festivals

Ek Poshla Rupkatha

In Loving Memory...



Bengali | India
Fiction | 30 mins

Awaiting World Premiere

An elderly woman inherits a hefty sum of money from her deceased husband and decides to use it to build a lavish tomb where she intends to rest in peace after her demise. She believes that her days are numbered, and besides she doesn't have the will or reason to live anymore. She has shunned society long ago, and comes across as a cantankerous and grumpy lady. It is a common conviction that after her husband's death, the octogenarian has become an abominable recluse. She constantly bickers with her maid and her neighbours, especially with a little child and his mother who live opposite her apartment. When the tomb is finally built, she pays regular visits to the cemetery nearby. Days go by as the old lady awaits her death. But one morning, she discovers something unusual near her tomb. A thrilling and eventful couple of days await her.

Looking for
Distribution & Sales
Film Festivals

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Director(s)
Chandradeep Das

Producer(s)
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Farewell Goddess

Silent | Singapore, India
Documentary | 6 mins

Awaiting Indian Premiere

What happens to the thousands of idols of Goddess Durga after the biggest street festival in the world is over? The dirty answer to this question led to a much bigger one. If we don't care about the idols of Gods which we have worshipped with devotion and the accompanying hedonism, then what do we really care about? This may be true of not just the millions of people of Kolkata but the whole world. Our insatiable consumerism and the ability to stifle the voice of reason in the process, may spell our doom as a species. 'Farewell Goddess' challenges us to re-examine our attitude towards the planet at a very profound and fundamental level.



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Director(s)
Amit Agarwal

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Looking for
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Film Festivals

Gusadee



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Gap Financing
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Writer(s)
Jennifer Alphonse

Director(s)
Jennifer Alphonse

Gondi, Telugu | India
Documentary | 50 mins

Awaiting World Premiere

In the midst of the lush green forest, undisturbed by civilization, lives an ancient tribe whose existence is built on the magical ritualistic dance form, beneath a canopy of ancestral myths. But the onslaught of modernization is set to erase this tribe and its dance form which cradles their world. This endangered tribe is on the verge of extinction. These tribal communities of Telangana have robust and fascinating folk dances and these dances are the most vital segment of their culture and heritage. These simple tribal folk have been tenaciously preserving and performing their fascinating and enchanting ethnic dances from ages till the present times. Elders from the tribe are worried about the future generation as not many are interested in learning this dance form. Their question is, 'How long can we struggle to keep this dance form alive?'

Tentative Completion Date January 2018

Producer(s)
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I Am Bonnie

Bengali | India
Documentary | 45 mins

Awaiting World Premiere

This film is about Bonnie, who has transformed into a man after undergoing a sex reassignment surgery. It revolves around his fight to establish his identity, to live and struggle for existence met by a sarcastic society that is yet to learn to take other genders seriously.



Director(s)
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Farah Khatun
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Producer(s)
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Looking for
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Justaju

The Longing



Looking for
Distribution & Sales
Film Festivals

Writer(s)
Mudassir Mashalkar

Director(s)
Mudassir Mashalkar

Hindi | India
Fiction | 31 mins

Awaiting World Premiere

'Justaju' is a day in the life of Valmiki, an old retired professor who has little in life to look forward to. Sadness is visible in his eyes. Stepping out of his house every morning and taking aimless journeys from one end of the city to another has become a ritual for him. On one such journey, he comes across two stories that intrigue him. What is it in these stories that attracts him? And most importantly how do these stories resonate with his own journey? The film encompasses loneliness in its most nascent form, and yet cleverly juxtaposes it with spurs of excitement to underline the former more clearly. It is interesting, unreal almost, how deeply Valmiki engages with all of them despite being at a distance. So much so, that the lines between natural and supernatural begin to blur.

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Karb

Silent | India
Fiction | 13 mins

'Karb' puts the audience in the shoes of a young 13-year old as she looks into a mirror and reminisces about her school life. As she gets ready for school, the happy moments all children must experience as they get ready for life, are touched upon. Unexpectedly, 'auspicious' music of an Indian wedding wafts in and we realize that she has no time for preparation and the traditional value systems have pulled her into adult life much before her time. Panic creeps in as we see a young bride and a young mother look at each other and cry silently. Then, the young lady shows the mettle she is made of and overcomes the panic with a determination that even the strongest of adults would envy.



Writer(s)
Junaid Imam Shaikh

Director(s)
Junaid Shaikh

Producer(s)
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Looking for
Distribution & Sales
Film Festivals

Kumbh



Hindi | India
Fiction | 29 mins

*A dream came to me,
From who knows where,
Having slept as two,
I awake as one,
The other wasn't there.*

Two young men on a blind date start their journey outside the city. Unknowingly they become a part of a maze of a pilgrimage of sadhus. They look around, they observe, they smile, they doubt, they whisper. They are lost, they are found.

Looking for
Distribution & Sales
Film Festivals

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Umesh Kulkarni

Director(s)
Umesh Kulkarni

Producer(s)
Umesh Kulkarni
Mahdi Fleifel

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Kurli

The Crab

Kannada | India
Fiction | 18 mins

Siddi Subba steals bananas from his landlord's farm where he works as a servant. His three children go to catch crabs in the same farm. The landlord and his son realize that someone has stolen bananas from within their periphery, when they find a bunch of bananas hidden in a pit. One of Siddi Subba's sons is accused as the offender. Siddi does not own up to his theft and the accused child is unaware of the situation.



Writer(s)
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Director(s)
Natesh Hegde

Producer(s)
Natesh Hegde
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Looking for
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Film Festivals

Let Them Play



Looking for
Gap Financing
Distribution & Sales
Film Festivals

Writer(s)
Haritrushi Purohit

Director(s)
Haritrushi Purohit

Silent | India
Fiction | 3 mins

There was a time when kids could freely play anywhere. It could've been at a garden, a playground or even at a wedding. There were less rules and they had a free life. The antagonist of our film is a modern-day mother who protects her child so fiercely that she does not let her even venture near a slide. As the world around them is far from bothered, a man who watches this from afar does something irrelevant to his age. This man runs between the child and the mother, goes up the slide and glides down from it. Watching him, an older couple come along and do the same thing. They are having fun, but the mother and the child wonder what is going on. In the end, the little girl has an interesting question for her mother.

Producer(s)
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Manicure

Hindi, English | India
Fiction | 21 mins

Awaiting International Premiere

The film centres around the dynamic between a submissive and paranoid husband, Sameer Bhatia, and his femme-fatale wife, Meher Bhatia. Their dynamic is explored through their individual interactions with a detective, Bhaskar Seth. Sameer contacts Detective Bhaskar after seeing a man hiding behind the bushes outside his home continuously over the past week. He believes that incident coincided with a dramatic change in his wife's behaviour. As Detective Bhaskar investigates, he realizes there is more than what meets the eye.



Writer(s)
Madhur Verma

Director(s)
Madhur Verma

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Looking for
Distribution & Sales

OM:OldMan



English, Malayalam, Tamil | India
Documentary | 30 mins

Awaiting Indian Premiere

'OM: OldMan' explores the enclosed world of VU2JN (Prof R Jayaraman), an elderly Ham from South India, set against the sights and sounds of an election campaign. A restrained portraiture of one of the senior-most hams in India, the film is a salutation to a youthful passion for an old form of technology that keeps the elderly as much as the young engaged with the world. Man, science and politics intersect signifying not just the private and public, but also the world beyond, as post cards and airwaves take us to distant lands, long before the Internet. Coded call outs, call signs, high frequencies, interferences, Morse code, hums and crackling voices in the band collide with the election slogans and songs and we get a hint of the drama of the man's life and the country's life behind the memories, behind the technology, behind the rhetoric of utopian slogans.

Looking for
Film Festivals

Director(s)
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Producer(s)
Geetha J.

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Plastic World

English | India
Animation | 7 mins

Awaiting World Premiere

In this film, 'Plastic World', through the use of colourful and engaging 2D animation, we trace the route of the plastics that we knowingly and unknowingly utilize in our everyday lives through the perspective of an Indian family.



Writer(s)
Paushali Ganguli

Director(s)
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Producer(s)
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Looking for
Distribution & Sales
Film Festivals

Poppy



Looking for
Gap Financing
Distribution & Sales
Film Festivals

Writer(s)
Gaurav Khati

Director(s)
Gaurav Khati

Hindi | India
Fiction | 14 mins

Awaiting World Premiere

'Poppy' is a story of a drug addict who wants to desperately go back to rehab but to one where she would not be dealing with methadone. She calls her friend Meera to take her to the suggested rehab centre. But the small ride becomes bumpy when Poppy brings along one of her junkie friends and both create a ruckus for Meera. Will Poppy reach her destination? Will Meera be able to find peace with these two junkies around? Poppy has a few interesting revelations by the end of the film.

Tentative Completion Date December 2017

Producer(s)
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Quiro

The Outsider

Nepali | India
Fiction | 17 mins

Awaiting World Premiere

Against the backdrop of mountainous terrain and misty landscape, this film is about a contemplative return of a man to his village after a decade.



Writer(s)

Yudhajit Basu
Prithvijoy Ganguly

Director(s)

Prithvijoy Ganguly
Yudhajit Basu

Producer(s)

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Looking for
Distribution & Sales
Film Festivals

Rishta



Haryanvi | India
Fiction | 42 mins

Awaiting World Premiere

The film is based on a true story of a small family in the state of rural Haryana, India. Khem Singh is a man plagued by the confinement of his methodical, almost ritualistic life, doomed by his addiction to alcohol and sex. He lives with his wife Sunita and teenage daughter Bubby. He would constantly force sex on his wife every night, essentially resulting in marital rape. On the sacred night of Karwa Chauth, Sunita, tired of bearing her husband's animalistic nature and lack of shame towards his daughter, gathers the courage to refuse his sexual urge and the night takes a fatal turn. The fate of a family, which was already destined for tragedy, takes a dramatic turn towards the unimaginable after Sunita's death.

Looking for
Film Festivals

Writer(s)
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Director(s)
Prakash Bharadwaj

Producer(s)
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Roshni

Hindi, English | India
Documentary | 45 mins

Awaiting Indian Premiere

Roshni lives in the land of the Gods known as 'Dev Bhoomi'. She wants to travel to the land of illusions, the city of Mumbai, also known as Maya Nagari. Situated at the foothills of the Himalayas, the North Indian states of Himachal Pradesh and Uttarakhand are known as the land of the Gods. Roshni and her husband Jaidev are apple farmers and local residents of Raogi village in Kullu. Dr. Om Kumar Sharma is a Sanskrit scholar and school principal in Kullu. Shani Baba has built the Shani Nageshwar temple in Kullu with his own hands and expertise. While documenting the film, an interesting thread of thought was found that binds the people who live in the land of the Gods. It emphasises on the importance of human consciousness and quality of life. How happy we are on the outside, simply depends on how we are within ourselves. Focussing on only the outside can become comfortable and convenient. However, human beings will not know their well-being in its entirety, unless we turn inward.



Writer(s)

Nazneen Bhatia

Director(s)

Nazneen Bhatia
Anshul Adhikari

Producer(s)

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Looking for
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Rozana

Another Day



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Writer(s)

Rishi Raj More

Director(s)

Raj Rishi More

Silent | India

Fiction | 12 mins

Awaiting Indian Premiere

This film is an abstract from a woman's life who is trapped in the institution of marriage and tries to find solace in the memories of her past. These memories hold a secret that she has never shared with anyone but how long can she endure it?

Producer(s)

Nisha Sujan Malik
Manas Malhotra
Madhukar Sharma

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Sab theek Hai

Everything is Fine

Hindi, English | India, USA
Fiction | 17 mins

Awaiting World Premiere

Asha, a 58 year-old meek housewife from a small town in India, arrives in New Delhi under the guise of visiting her independent and strong daughter, Natasha. However, she wants more than just a vacation. Asha has come with the hope of leaving her deeply patriarchal marriage. When she shares her desire to leave her 30 year-old marriage, she's met with a knee jerk reaction of shock and anger from Natasha. Shunned and gutted, Asha tries to keep her happy facade through oppressive circumstances, which her daughter starts seeing in a new way for the first time. Natasha slowly has a change of heart, but it might be too little too late for Asha, who might not be welcoming of the daughter's empathy anymore.



Writer(s)
Mansi Nirmal Jain

Director(s)
Mansi Jain

Producer(s)
Sasha John

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Six Sacred Days



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Director(s)
Shruti Sengupta

English, Bengali | India
Documentary | 25 mins

Awaiting World Premiere

Six Sacred Days is a documentary about Durga Puja that is celebrated by the sex workers of Sonagachi. Sonagachi in Kolkata, Asia's largest red light area is home to over 11,000 sex workers. These sex workers had never got the chance to celebrate and take part in the rituals of a religious festival that is celebrated in every nook and cranny, every street and every corner of their city, Kolkata. But their celebrations are marred by obstacles and struggles. In 2015, they celebrated the festival inside a small temple complex, tucked away from sight. They then decided, they will not be hidden from sight, tucked away in an alley or a small clinic, they will claim their rightful space in their red light district, to hold their beloved festival or not have it at all.

Tentative Completion Date February 2018

Producer(s)
Shruti Sengupta

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Son of Kali

Bengali | Singapore, India
Fiction | 17 mins

Fleeing a genocide against Hindus in Bangladesh, Probir reaches India in the middle of a major Hindu festival. An evening of intense religious euphoria follows and Probir feels he is like a child in a religious Disneyland. He is accompanied by his childhood Muslim friend Anuar, who is enjoying the Hindu festival in his own hedonistic way. But Mother Goddess has other plans for him.



Writer(s)
Amit Agarwal

Director(s)
Amit Agarwal

Producer(s)
Shalini Jalan

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Sudha (Transgender)



Tamil | India
Fiction | 13 mins

'Sudha Transgender' is a conversation between a gay teenage boy and a transgender. Through their conversation, the film reveals that the boy has a limited understanding about the transgender community. Some immature gay teenagers do not know that the gay and transgender people belong to the same LGBT community (lesbian, gay, bi-sexual, transgender). This film is an attempt to resolve this misunderstanding and create an awareness of the same.

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Writer(s)
Arunkumar Senthil

Director(s)
Arunkumar Senthil

Producer(s)
Arunkumar Senthil

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Survey Number Zero

Gujarati | India
Fiction | 32 mins

'Survey Number Zero' is an ethnographic film which covers the story of the salt workers. It is a documentation of the process of salt making and the life of people from Dandi, who are veiled in the process. Dandi has played a pragmatic role in the Indian salt history and the film shows the present situation of the salt farmers from there. Has Gandhi's historic Dandi march bypassed them? This film is a journey in search of stories and lives from the salt farms which had played an inerasable role in the Indian history.



Writer(s)
Priya Thuvassery

Director(s)
Priya Thuvassery

Producer(s)
Anil Kumar N.

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Taksaal

Mint



Hindi | India
Fiction | 32 mins

Awaiting World Premiere

'Taksaal' is the story of Sandeep who comes from a small town. The film deals with the transformation of a person who is constantly fighting to fit into his world. Sandeep's lack of social adeptness makes him struggle at work and he treats his ailing father as his sounding board. His frustration at work manifests in long conversations with his father. He struggles with issues on the home front as well, with an ailing father and a nagging wife who doesn't think much of him. In desperation he commits to investing in a business venture of his office peon, as an escape from his problems. The constant pressure to prove himself as an achiever drives a simpleton like Sandeep to the extremes.

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Writer(s)
Prasoon Prabhakar

Director(s)
Prasoon Prabhakar

Producer(s)
Prasoon Prabhakar

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The 6th Element

English, Bengali | India
Fiction | 33 mins

The film explores the relationship between two matured women which is beyond physical needs, emotional dependence, a relationship that neither of the two are able to explain but they do understand, there is something to it and whatever they have is special — special beyond words and actions. The five elements i.e. Earth, Water, Fire, Air and Ether (sky) also blends with the inner transformation of these two characters. 'The 6th Element' depicts love, companionship, friendship, attachment and above all liberation.



Writer(s)
Arjun Dutta

Director(s)
Arjun Dutta

Producer(s)
Mayukh Ray

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The Accordion



Hindi | India
Fiction | 20 mins

Awaiting International Premiere

'The Accordion' is about the reflection of an immigrant old man on the distorted mirror called society, as his unfulfilled quest of finding his own self continues.

Looking for
Film Festivals

Writer(s)
Sandip Banerjee

Director(s)
Sandip Banerjee

Producer(s)
Debasree Banerjee

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The Last Date

Punjabi | India
Fiction | 19 mins

Awaiting World Premiere

The sentimental attachment to the ancestral village weighs heavy on Ajeet's mind, but the choice in front of this non-resident Indian is to either lose the land or his father's life. Ajeet is one of the many non-resident Indians who leave their motherland to explore greener pastures abroad. Land, which is the pride of the family back in Punjab, has a special sentimental value for this boy who has grown up in a rural setting. When time puts him in a testing situation to sell his sprawling fields for his ailing father's treatment, would he be able to let go that easily? A day and night story charts Ajeet's journey of coming back to his roots and about the tough call he has to make between his father's life and his father's wish to honour the ancestral land.



Writer(s)
Ojaswwee Sharma

Director(s)
Ojaswwee Sharma

Producer(s)
Sunil Sharma

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Waiting For The Rains



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Film Festivals

Writer(s)
Soumya Mukhopadhyay

Director(s)
Soumya Mukhopadhyay

Silent | India
Fiction | 27 mins

Awaiting World Premiere

Spring is in the air. Two lonely souls sit at a bus stop in the middle of the city, Kolkata. They don't board a bus but they simply gaze at the world moving past. The man waits at the bus stop in the morning and the girl with a violin in tow in the afternoon. One day, their paths cross, and they meet each other. A strange relationship unfolds as they begin exploring the quiet of the city amidst the usual din. Unable to settle down, they decide to leave the crumbling city for an unknown landscape with a cello in hand. Season changes. The empty bus stand gets drenched in the first spell of monsoon.

Tentative Completion Date December 2017

Producer(s)
Soumya Mukhopadhyay

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English | India
Fiction | 17 mins

Awaiting International Premiere

Manasvi, in her late thirties, is a wife, mother of two and out-of-work architect. Having moved to a new city recently, she is lonely and out of sorts. To overcome her loneliness, she spends time on social media, and eventually reconnects with Aditya Pereira, a graphic designer and a chance Facebook friend. Over time, their connection deepens into something meaningful and mutually fulfilling. However, does this have a destination? 'Watch the Stars For Me Tonight' doesn't question the need for such a 'destination', rather it dwells into the human warmth that descends into our lives from out of the blue, perhaps at a point when everything else appears to be stuck. The film is about two people who, despite their situations, choose to embrace this warmth and nurture their bond.

Writer(s)

Shalini Raghaviah
Sasha Singh

Director(s)

Shalini Raghaviah

Producer(s)

Shalini Raghaviah

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Water – Dimensions of Purity



Looking for
Gap Financing
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Writer(s)
Sagar Minde

Director(s)
Sagar Minde

Silent | India
Documentary | 30 mins

Awaiting World Premiere

'Water' is a non-narrative film with only visuals of practices and rituals in India, where water has a central place in the beliefs of many cultures. Water is considered to be a source of life which represents birth and rebirth. The film explores India where water is considered as a purifier in most of the religions, cleansing impurities of soul and body, and wiping away all the signs of defilement. The majority of the film covers visuals which resemble contact of water in rituals that provides insight into the role that water plays in shaping the religious and spiritual consciousness of different cultures. This film is a travelogue, witnessing these beliefs and manifesting the cleansing of soul seeking spiritual enlightenment.

Tentative Completion Date December 2017

Producer(s)
Sagar Minde

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Zubaan

The Voice

Punjabi | India
Fiction | 25 mins

Awaiting Indian Premiere

Kanwal is a mute shop assistant who works in a regular chemist shop in a non-decrepit village. One ordinary salary night as he plans to celebrate the following day by paying obeisance at a Gurudwara and go shopping at the mall with his friend Jagdeep, the night takes the turn for worse. When he stops to fix the chain of his cycle that comes off, he happens to witness a murder. Would he go report it despite his disability or fall victim to a shoddy probe generally aimed at saving the high ups? The narrative takes place in a small town and follows the protagonist's state of mind who feels caught between his elderly parents' insistence on keeping mum (pun intended) and his call of conscious?



Writer(s)
Ojaswwee Sharma

Director(s)
Ojaswwee Sharma

Producer(s)
Sunil Sharma

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