

I N D U S  
T R Y S C  
R E E N I  
N G S



by NFDC

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**NFDC**  
cinemas of india



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सत्यमेव जयते

Ministry of Information and Broadcasting

# Incredible India



# DAY 1/SCHEDULE

## MONDAY, NOVEMBER 21

-  Single Screening
-  Double Screening
-  Private Screening

TIME	MOVIE	DIRECTOR/MOVIE DETAILS	THEATRE	PG
9:45 AM	<b>Koti</b>	<b>Suhas Bhosle</b> 125 mins   Drama <i>Marathi</i>	<b>Qube - 3</b>	30
10:00 AM	<b>Paroksh</b>	<b>Ganesh Shetty</b> 12 mins   Drama, Horror, Thriller <i>Tulu</i>	<b>Qube - 2</b>	39
11:00 AM	<b>Satyavati</b>	<b>Deepthi Tadanki</b> 82 mins   Crime, Drama <i>Hindi</i>	<b>Qube - 1</b>	45
11:30 AM	<b>Chhota Bheem Himalayan Adventure</b>	<b>Rajiv Chilaka</b> 96 mins   Animation <i>Hindi</i>	<b>Qube - 2</b>	18
12:00 PM	<b>Trap</b>	<b>B Madhusudhan Reddy</b> 90 mins   Action <i>English</i>	<b>Qube - 3</b>	46
2:00 PM	<b>Desert Tears</b>	<b>Himanshu Gulati</b> 95 mins   Drama <i>Hindi</i>	<b>Qube - 2</b>	21
2:00 PM	<b>Eli Eli Lama Sabachthani?</b>	<b>Jiju Antony</b> 81 mins   Drama <i>Marathi, Hindi, English</i>	<b>Qube - 3</b>	23
4:00 PM	<b>Aloko Udapadi</b>	<b>Chathra Weeraman</b> 128 mins   Action, History, War <i>Sinhala</i>	<b>Qube - 3</b>	11
4:00 PM	<b>Halal</b>	<b>Shivaji Lotan Patil</b> 148 mins   Drama <i>Marathi</i>	<b>Qube - 1</b>	24
4:00 PM	<b>Khamosh, Adalat Jaari Hai</b>	<b>Ritesh Menon</b> 105 mins   Drama <i>Hindi</i>	<b>Qube - 2</b>	29

The above screenings are purely for purposes of trade and are not in the nature of public exhibition.  
The use of camera or any video/audio recording device inside the theatre is strictly prohibited.

# DAY 2/SCHEDULE

## TUESDAY, NOVEMBER 22

TIME	MOVIE	DIRECTOR/MOVIE DETAILS	THEATRE	PG
9:45 AM	<b>Daagadi Chaawl</b>	<b>Chandrakant Kanse</b> 120 mins   Action, Crime, Drama, Romance <i>Marathi</i>	<b>Qube - 2</b>	19
9:45 AM	<b>Saha Gunn</b>	<b>Kiran Sabhaji Gawade</b> 116 mins   Drama <i>Marathi</i>	<b>Qube - 3</b>	42
11:00 AM	<b>Black Sheep</b>	<b>Reshel Shah</b> 72 mins   Adventure, Drama <i>Hindi, English</i>	<b>Qube - 1</b>	15
12:00 PM	<b>Saanjh</b>	<b>Ajay Saklani</b> 105 mins   Drama <i>Himachali, Dogri</i>	<b>Qube - 2</b>	41
12:00 PM	<b>Talking Of Michelangelo</b>	<b>Modhurima Sinha</b> 62 mins   Drama <i>English</i>	<b>Qube - 3</b>	45
2:00 PM	<b>Akuri...And A Pinch Of Hope!!</b>	<b>Jamshid Roointon</b> 22 mins   Comedy, Drama <i>Hindi, Gujarati, English</i>	<b>Qube - 2</b>	9
2:00 PM	<b>Black September</b>	<b>Hemant Nilim Das</b> 104 mins   Action, Drama, Thriller, War <i>Hindi</i>	<b>Qube - 3</b>	14
4:00 PM	<b>Mantostaan</b>	<b>Rahat Kazmi</b> 92 mins   Drama, History, War <i>Hindi</i>	<b>Qube - 3</b>	32
4:00 PM	<b>Nila</b>	<b>Selvamani Selvaraj</b> 96 mins   Drama <i>Tamil, Hindi</i>	<b>Qube - 2</b>	36
4:30 PM	<b>Dattak</b>	<b>Gulbahar Singh</b> 120 mins   Drama <i>Hindi</i>	<b>Qube - 1</b>	20

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# DAY 3/SCHEDULE

## WEDNESDAY, NOVEMBER 23

- Single Screening
- Double Screening
- Private Screening

TIME	MOVIE	DIRECTOR/MOVIE DETAILS	THEATRE	PG
9:45 AM	<b>Half Ticket</b>	<b>Samit Kakkad</b> 114 mins   Drama <i>Marathi</i>	<b>Qube - 3</b>	25
9:45 AM	<b>Sairat</b>	<b>Nagraj Manjule</b> 174 mins   Drama, Romance <i>Marathi</i>	<b>Qube - 2</b>	43
10:00 AM	<b>Satyavati</b>	<b>Deepthi Tadanki</b> 82 mins   Crime, Drama <i>Hindi</i>	<b>Qube - 1</b>	44
12:00 PM	<b>A Far Afternoon – A Painted Saga By Krishen Khanna</b>	<b>Sruti Harihara Subramaniam</b> 71 mins   Biography, History <i>English</i>	<b>Qube - 3</b>	8
12:00 PM	<b>Paroksh</b>	<b>Ganesh Shetty</b> 12 mins   Drama, Horror, Thriller <i>Tulu</i>	<b>Qube - 1</b>	39
2:00 PM	<b>Albert Pinto Ko Gussa Kyun Aata Hai?</b>	<b>Soumitra Ranade</b> 93 mins   Drama <i>Hindi</i>	<b>Qube - 2</b>	10
2:00 PM	<b>Chhota Bheem Himalayan Adventure</b>	<b>Rajiv Chilaka</b> 96 mins   Animation <i>Hindi</i>	<b>Qube - 1</b>	18
2:00 PM	<b>My Pot Of Gold</b>	<b>Priyanka Tanwar</b> 56 mins   Biography, Drama <i>English, Hindi</i>	<b>Qube - 3</b>	33
3:00 PM	<b>Boichek</b>	<b>Santosh Sivan</b> 85 mins   Drama, Thriller <i>Hindi</i>	<b>Qube - 3</b>	16
4:00 PM	<b>Arunoday</b>	<b>Partho Sen-Gupta</b> 95 mins   Drama <i>Marathi</i>	<b>Qube - 1</b>	12
4:00 PM	<b>Xhoixobote Dhemalite</b>	<b>Bidyut Kotoky</b> 89 mins   Drama <i>Assamese</i>	<b>Qube - 2</b>	47
4:45 PM	<b>Nimmo</b>	<b>Rahul Shankliya</b> 90 mins   Drama <i>Hindi</i>	<b>Qube - 3</b>	37
5:45 PM	<b>A Billion Colour Story</b>	<b>N. Padmakumar</b> 115 mins   Fiction <i>English</i>	<b>Qube - 2</b>	7

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# DAY 4/SCHEDULE

## THURSDAY, NOVEMBER 24

TIME	MOVIE	DIRECTOR/MOVIE DETAILS	THEATRE	PG
9:45 AM	<b>Bernie</b>	<b>Neelima Lonari</b> 124 mins   Drama <i>Marathi</i>	<b>Qube - 2</b>	13
9:45 AM	<b>Natsamrat Asa Nat Hone Nahi</b>	<b>Mahesh Manjrekar</b> 166 mins   Drama <i>Marathi</i>	<b>Qube - 3</b>	35
10:00 AM	<b>Pallata</b>	<b>Raghu S P</b> 100 mins   Drama <i>Kannada</i>	<b>Qube - 1</b>	38
12:00 PM	<b>Chhalaang</b>	<b>Azad Balaraman Mohanraj</b> 96 mins   Drama <i>Hindi</i>	<b>Qube - 1</b>	17
12:00 PM	<b>Nati Khel</b>	<b>Nagesh Bhosle</b> 100 mins   Drama <i>Marathi</i>	<b>Qube - 2</b>	34
2:00 PM	<b>Ill Smoking Barrels</b>	<b>Sanjib Dey</b> 127 mins   Drama <i>Hindi, Bengali, Assamese, English</i>	<b>Qube - 3</b>	26
2:00 PM	<b>Kaagaz Ki Kashti</b>	<b>Brahmanand Siingh</b> 127 mins   Biography <i>Hindi, English, Urdu</i>	<b>Qube - 2</b>	27
2:00 PM	<b>Lift Man</b>	<b>Shreedher T</b> 97 mins   Drama <i>Kannada</i>	<b>Qube - 1</b>	31
4:00 PM	<b>Pimpal</b>	<b>Gajendra Ahire</b> 95 mins   Drama <i>Marathi</i>	<b>Qube - 1</b>	40
4:30 PM	<b>Double Seat</b>	<b>Sameer Vidwans</b> 138 mins   Drama <i>Marathi</i>	<b>Qube - 2</b>	22
4:30 PM	<b>Katyar Kaljat Ghusali</b>	<b>Subodh Bhawe</b> 161 mins   Musical Drama <i>Marathi</i>	<b>Qube - 3</b>	28

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# A Billion Colour Story

23/11/16  
Qube - 2 (5.1)  
5:45 PM  
115 mins  
2016



**Language**  
English

**Genre**  
Fiction

**Production Company**  
Satish Kaushik  
Entertainment  
The Open Iris

**Country**  
India

## Synopsis

In a world rapidly being torn asunder by violence, division, racism and suspicion, there is a growing despondence and a feeling that almost all of humanity is at cross-purposes and most of it at war. There is a dire need for reassurance that not all is lost and the fundamental goodness of humanity is still intact. There ought to be more stories that reinforce our faith in each other rather than that mythical messiah who might never arrive to save us.

Seen through the eyes of an innocent, but typical 21st century Indian child born of an inter-religion marriage, *A Billion Colour Story* is a simple tale, told with a complete absence of frills.

**Cast And Crew**  
Gaurav Sharma, Vasuki  
Sunkavalli, Dhruva  
Padmakumar

**Contact**  
Satish Kaushik  
91 22 26731141  
satishkaushikentertainment@  
gmail.com

## Director's Biography

N. Padmakumar (Paddy) quit a career in the uppermost echelons of Indian Advt., as National Creative Director of Rediffusion Y&R in 2012, to pursue film making. Paddy is a poet, writer and photographer, considers himself a 'Momenteer', an Interpreter. An idealist, and an eternal optimist, his stories aspire to build bridges across differences, small and big.

## Filmography

Debut



N. Padmakumar  
*Director*

23/11/16  
Qube - 3 (5.1)  
12:00 PM  
71 mins  
2015

Language  
English

Genre  
Biography, History

Production Company  
Piramal Art Foundation

Country  
India

## A Far Afternoon – A Painted Saga By Krishen Khanna



Cast And Crew  
Krishen Khanna, Ashvin Rajagopalan, Gayathri Sinha

Contact  
Ashvin Rajagopalan  
91 9840625593  
ashvin.rajabopalan@piramal.com

### Synopsis

In a career spanning over fifty years, Krishen Khanna (90) has established himself as one of the most prolific and influential painters in the Indian art landscape. *A Far Afternoon* is a filmmaker's attempt to memorialize the artistic process involved in the creation of the eponymous art work. It is obvious, the piece has been influenced by memories collected over time, discrete images lodged in the artist's mind and more nascent, less visible thoughts and ideas that dictate the choice of figures and colours. The film delves into those influences that eventually rendered themselves on canvas.



Sruti Harihara Subramaniam  
*Director*

### Director's Biography

Sruti Harihara Subramaniam is a graduate in Visual Comm. from the University of Madras. Sruti has worked as Asst. in Telefilms *Verrukku Neer* and film *Yaavarum Nalam* (Tamil) and *13B* (Hindi). She is a founder trustee of The Cinema Resource Centre (TCRC). *A Far Afternoon* is Sruti's debut feature film, which won two awards at the 63rd National Film Awards.

### Filmography

Debut

# Akuri...And A Pinch Of Hope!!

22/11/16  
Qube - 2 (5.1)  
2:00 PM  
22 mins  
2016



**Language**  
Hindi, Gujarati, English

**Genre**  
Comedy, Drama

**Country**  
India

## Synopsis

Sometimes, it doesn't make sense – the short periods of time people come in our lives or the outcomes from what they say or do. However sometimes, if one lets things happen, one will definitely see the big picture thereafter. This is a story of one such experience for Sadiq Sheikh, who is at his lowest point in life because of his situation, when he comes across Cyrus Irani. Cyrus compares his favourite dish, Akuri to the philosophy of life and makes a simple dish look heroic. This chance meeting changes Sadiq's outlook and approach towards life.

**Cast And Crew**  
Darshan Gokani,  
Sushant Kandya, Firdaus  
Mevawalla

**Contact**  
Jamshid Roointon  
91 9833681501  
jamshid.irani@gmail.com

## Director's Biography

Jamshid is a Film Professional with a decade of experience. He has worked on various feature films, mainstream, regional and International in various capacities. Experienced in Production and Technical aspects of film-making, he has taken a step towards finally fulfilling his dream and raison d'être, by making his short, *Akuri...and a pinch of hope!!*

## Filmography

*Akuri...and a pinch of hope* (Short Film) – Film Director  
*Un Plus Une* (One Plus One) (2015) - Production Manager  
*702 Dixit's* (2016) - Creative Producer & Additional Screen Writer  
*Chhodo Kal Ki Baatein* (2012) - Head, Post-Production  
*Kashala Udyachi Baat* (2012) - Head, Post-Production



Jamshid Roointon  
Director

23/11/16  
Qube - 2 (5.1)  
2:00 PM  
93 mins  
2016

Language  
Hindi

Genre  
Drama

Production Company  
Paperboat Studios

Country  
India

#### Cast And Crew

Manav Kaul, Nandita Das, Saurabh Shukla

#### Contact

Aashish Mall  
91 9821070395  
aashish.mall@  
paperboatstudios.com



Soumitra Ranade  
Director

## Albert Pinto Ko Gussa Kyun Aata Hai?

What Makes Albert Pinto Angry?



### Synopsis

Albert leaves his house without telling anyone. His family is concerned about his safety. They file a missing complaint with the police and when he doesn't return even after a few weeks, they begin to fear.

Albert's anger stems from the experiences that life has presented to him – the personal injustice done to his father and the injustice done to a large section of humanity. It is this anger that is taking him to Goa, to settle a score that he believes will relieve him of his helplessness and enable him to lead a life of dignity and hope.

### Director's Biography

An alumnus of Sir J.J. Inst. of Applied Arts Mumbai and FTII Pune, he has been involved in writing, directing and producing live-action projects in feature films, TV serials, documentaries and short experimental genres. He is the Founder/Chairman of Paperboat Design Studios Pvt. Ltd.

### Filmography

Feature Film – *Sapatnekarache Mool* (Sapatnekar's Child), *Alibaba Aur 41 Chor*  
Telefilm – *Yakeen Mano*, *Vakratunda*  
*Albert Pinto Ko Gussa Kyun Aata Hai?*

He is currently working on an animated feature – *Kabuliwala* – based on the famous short story by Rabindranath Tagore.

# Aloko Udapadi

Light Arose



21/11/16  
Qube - 3 (5.1)  
4:00 PM  
128 mins  
2016

**Language**  
Sinhala

**Genre**  
Action, History, War

**Production Company**  
Art Movies (Pvt) Ltd

**Country**  
Sri Lanka

## Synopsis

*Aloko Udapadi* (Light Arose) is a story about the unswerving human effort, to record for all time, a unique spiritual heritage. In 89 BC, King Walagamba of Sri Lanka, was troubled by power-hungry forces from within and from outside. A severe drought assailed the land for twelve unbroken years. Monks who perpetuated Buddha's word by oral tradition, could not survive. The monks were troubled both by the enemy and the famine. In peace and prosperity, the monks facing the challenge wrote down the oral tradition. The Buddha's compassionate teaching became an irreducible component of the whole of human culture.

**Cast And Crew**  
Uddhika Premarathne,  
Menaka Peiris, Roshan  
Ravindra

**Contact**  
NishanthaKoggala  
Liyanage Upul  
94 714 34 8290  
nishanthak@pfik.org

## Director's Biography

Chathra studied filmmaking in Faculty of Cinematic Arts at Multimedia University, Malaysia. *The Silent Note* was the first fully animated short film he directed, which was critically acclaimed. It won the Best Student Short Film award, and got recognized at many International Film Festivals. The Biopic *Aloko Udapadi* is his debut as a feature film director.

## Filmography

*The Silent Note* (Short film)  
*Aloko Udapadi* (debut feature)



Chathra Weeraman  
Director

23/11/16  
Qube - 1  
4:00 PM  
95 mins  
2015

## Arunoday

Sunrise



Language  
Marathi

Genre  
Drama

Production Company  
National Film  
Development  
Corporation Ltd.

Country  
India

### Cast And Crew

Adil Hussain, Tannishtha  
Chatterjee, Gulnaaz  
Ansari

### Contact

Awadhesh Kumar  
91 22 66288288  
awadhesh@nfdcindia.  
com

## Synopsis

Inspector Joshi is a grieving father searching for his daughter Aruna, kidnapped years ago when she was six. In his despair, life converges with a recurring dream in which Joshi pursues a shadowy figure who leads him to 'Paradise', a night-club where teenage girls dance to a leering crowd. He is convinced he will find Aruna there and vows to bring her back to Leela, his broken wife.



Partho Sen-Gupta  
Director

## Director's Biography

Partho Sen-Gupta was born in Mumbai, India. He started his career as an apprentice in the Art Dept. at the age of 17. He then set up his own design studio specializing in SFX. He made his first feature film, *Hava Aney Dey* which premiered at the 2004 Berlin IFF.

*Sunrise*, an Indo-French Coproduction screened at 19th Busan IFF.

## Filmography

*Hava Aney Dey*  
*The Way of Beauty*  
*Arunoday*

# Bernie

24/11/16  
Qube - 2 (5.1)  
9:45 AM  
124 mins  
2016



Language  
Marathi

Genre  
Drama

Production Company  
Shivleela Films

Country  
India

## Synopsis

*Bernie* is the story of a young, chirpy and vibrant girl. She is so full of life that anyone would envy her. She shares a different and friendly relation with her father, who is not keeping well lately. After the demise of her father, no one expects her to join the Convent, but she decides to do so. She feels cheated. She feels that she is cheating on God, everyone around is cheating on God. And then finally she decides to set free.

## Cast And Crew

Tejaswini Lonari,  
Neelkanti Patekar, Rajan  
Tamhane, Bhushan Patil

## Contact

Neelima Lonari  
91 8605856515  
91 9619229107  
balsarkar64@gmail.com  
neel.lonari@yahoo.com

## Director's Biography

Neelima completed her Graduation in Psychology, which helped in creating and developing characters in her story.

She never intentionally chooses her subject, but is biased towards subjects focusing on women, hence her first movie, *Chinu* is based on a real story of a tribal girl.

## Filmography

*Guldasta*  
*Chinu*  
*Saam Daam Dand Bhed*  
*Bernie*



Neelima Lonari  
*Director*

22/11/16  
Qube - 3 (5.1)  
2:00 PM  
104 mins  
2016

**Language**  
Hindi

**Genre**  
Action, Drama, Thriller,  
War

**Production Company**  
Innovation Next Media

**Country**  
India

## Black September



**Cast And Crew**  
Nihar Thakkar, Rekha  
Rana, Awadesh Mishra

**Contact**  
Sarthak Kumar Pawar  
91 8108278970  
hemantidea007@gmail.  
com  
inextfilms@gmail.com

### Synopsis

*Black September* is a story about three strangers who discover themselves inside a bunker after being kidnapped and being held hostages for several days.

The first stranger is a Kollywood heroine Nirjara who gets abducted from her shooting location in Chennai. The second stranger is an NGO activist Farhan Khursid, who gets kidnapped from Villai. The third stranger is a coal businessman Barrack Martini, who is picked up from Mumbai.



Hemant Nilim Das  
*Director*

### Director's Biography

Hemant Nilim Das is a graduate in filmmaking from International School of Business and Media. He studied film direction and production in Pune. Hemant has been making corporate videos and short films for very long before he forayed in to full-time feature film-production.

### Filmography

Hemant Nilim Das has been making TV commercials for last 10 years.

He also made award winning shorts like *Lost & Found*, *Vardaat*, *Mother India* and *Gods of Street*.

*Black September* is his debut feature film.

# Black Sheep

22/11/16  
Qube - 1  
11:00 AM  
72 mins  
2015



**Language**  
Hindi, English

**Genre**  
Adventure, Drama

**Production Company**  
One Day Productions

**Country**  
India

## Synopsis

An unflinching look into the lives of Transgender women living in the slums of India. When the Hijras arrive at Reshel Shah's wedding, she found herself asking questions no one had answers for. The answers she found from the people around her were steeped in superstition and urban legends. As Reshel attempts to answer these questions, she sets out to meet and live with a group of Hijras. In getting to know the women beneath the labels they're shunned for, Reshel finds a world of acceptance, perseverance and love that is as unbreakable as the women we get to know.

**Cast And Crew**  
Reshel Shah, Mariya Jadhav and Sneha

**Contact**  
Reshel Shah  
97 1558617883  
reshel@blacksheepfilm.org  
blacksheepdocumentary.com

## Director's Biography

Reshel Shah Kapoor is an independent Film Producer and Director mainly within the documentary medium from UK and is also a Film Lecturer. Reshel has just completed her feature documentary *Black Sheep*. Her next feature documentary *Le Passant* is currently in development and will begin filming in 2017 in Colombia, France and India.

## Filmography

*Black Sheep* (2015) Director & Producer  
*Know your freedom* (2015) Consulting Producer  
*Ampule* (2014), Line Producer  
*Yellow Suitcase*, Short Film (2013), Director



Reshel Shah  
Director

23/11/16  
Qube - 3 (5.1)  
3:00 PM  
85 mins  
2016

By Invitation Only

#### Language

Hindi

#### Genre

Drama, Thriller

#### Production Company

CinePlay Digital Pvt. Ltd.

#### Country

India

#### Cast And Crew

Rupesh Tillu, Rajpal  
Yadav, Brijendra Kalra,

#### Contact

Jayesh Hariharan  
91 9833736007  
jayesh@cineplay.com



Santosh Sivan  
Director

## Boichek

Woyzeck



### Synopsis

The first Indian adaptation of *Woyzeck*, a German play by Georg Buchner, it tells the story of Woyzeck, a hapless, low-ranking soldier – alone and powerless in the tribal society around him. He earns extra money by taking part in medical experiments, but during one such experiment his mental health begins to deteriorate and he begins to experience a series of apocalyptic visions. Assaulted from all sides by forces he cannot control, Woyzeck takes matters into his own hands when he finds his wife has been sleeping with another soldier.

### Director's Biography

A founding member of the Indian Society of Cinematographers (ISC), Santosh Sivan is the first Asian to be a part of the American Society of Cinematographers (ASC). He has received 11 National Film Awards, and 21 International Awards for his work, and some of his directorial works like *Asoka* and *Navrasa* have screened at Venice Film Festival, Toronto IFF etc.

### Filmography

*Asoka the Great* - Director  
*Before the Rains* - Director  
*Tahaan* - Director  
*Dil Se* - Cinematographer  
*Roja* - Cinematographer  
*Raavan* - Cinematographer

# Chhalaang

The Leap



24/11/16  
Qube - 1  
12:00 PM  
96 mins  
2016

**Language**  
Hindi

**Genre**  
Drama

**Production Company**  
Ramazad Productions

**Country**  
India

## Synopsis

Arjun is a fresh medicine graduate witnessing numerous deaths during his internship including his best friend's suicide. He takes to alcohol. A nine year old boy Shahul, detected to have kidney cancer, is admitted in Arjun's ward. Shahul is puzzled by Arjun's behaviour in the hospital and learns of the darker truths of life. Arjun learns the art of living everyday from Shahul. They both impact each other's life in their own way. But there comes a day when both these characters have to face the impending disaster. Will they make the leap of life?

**Cast And Crew**  
Yash Gopal Solanki,  
Azad Mohanraj, Dikshita  
Solanki

**Contact**  
Azad Balaraman  
Mohanraj  
91 9444206736  
lakshramazad@gmail.  
com

## Director's Biography

Azad Mohanraj is a screenwriter and director. He has written and directed his debut independent feature film *Chhalaang* in 2016. He is a published author. His fiction work 'The Lost Rights' was published in July 2016.

## Filmography

Debut



Azad Balaraman  
Mohanraj  
*Director*

21/11/16  
Qube-2 (5.1) / 11:30AM

23/11/16  
Qube - 1 / 2:00 PM  
96 mins  
2016

Language  
Hindi

Genre  
Animation

Production Company  
Green Gold Animation  
Pvt Ltd

Country  
India

## Chhota Bheem Himalayan Adventure



### Synopsis

Chhota Bheem is off to Manali with his friends after Princess Indumati plans a trip of snow filled fun!

In Manali, the powerful and evil dacoit Hidimbak and his crook of a nephew, Ghatto, have plotted against the city to take over the palace throne. The Dholakpur gang reaches Manali only to find that their adventures and games have been cancelled because of Hidimbak's tyranny. To make up for their disappointment, Dhuru, the palace guard, takes the kids to his father, Sardar Negi who is an expert at snow adventure sports.

It is now upto Dholakpur's superhero, Chhota Bheem.

### Cast And Crew

Chhota Bheem, Chutki, Kalia, Dholu and Bholu, Jagu, Raju

### Contact

Vivek Murty  
91 40 44361981  
rajiv@greengold.tv  
vivek@greengold.tv  
www.greengold.tv



Rajiv Chilaka  
*Director*

### Director's Biography

Rajiv is the Founder & CEO of Green Gold Animation. He has created and built India's Largest Animation Brand *Chhota Bheem*, which currently has a viewership of over 40 million children, and is the first ever Indian animation character to have its own line of branded merchandise with over 550+ episodes of animation content, 60+ television movies and 4 theatrical movies.

### Filmography

Debut

# Daagadi Chaawl

22/11/16  
Qube - 2 (5.1)  
9:45 AM  
120 mins  
2016



**Language**  
Marathi

**Genre**  
Action, Crime, Drama,  
Romance

**Production Company**  
Sai Pooja Film &  
Entertainment Production

**Country**  
India

## Synopsis

The movie is inspired from Mumbai's actual Daagadi Chawl which was known for gangster activities during 80s and 90s and was also the official residence of a gangster turned political leader, popularly known as 'Daddy'. Surya aka Suryakant Shinde, who leads a peaceful life in one of the chawls of Mumbai, is almost on the verge to settle down in life by marrying his girlfriend Sonal. Meanwhile one incident happens with Surya which lands him in a situation where he has to come face to face with 'Daddy' and his journey in the underworld starts. His struggle to dissociate himself with the tag of Daagadi Chaawl lands him further deep into the activities of Daagadi Chaawl and unwillingly he becomes part of underworld. Does he succeed to dissociate from Daagadi Chaawl or not forms the story of the movie.

**Cast And Crew**  
Ankush Chaudhary,  
Pooja Sawant, Makarant  
Deshpande, Sanjay  
Khapare

**Contact**  
Suresh B Sawant  
91 9930990515  
sawantsuresh73@gmail.  
com

## Director's Biography

Chandrakant Kanse is an Indian Director, who primarily works in the Marathi Film Industry has acted and directed many One-Act plays and professional drama. He has also directed many Marathi TV Serials.

## Filmography

Debut



Chandrakant Kanse  
*Director*

22/11/16  
Qube - 1  
4:30 PM  
125 mins  
2000

Language  
Hindi

Genre  
Drama

Production Company  
National Film  
Development  
Corporation Ltd.

Country  
India

#### Cast And Crew

Rajit Kapoor,  
A.K. Hangal, Kritika  
Desai, Anjan Srivastav

#### Contact

Awadhesh Kumar  
91 22 66288288  
awadhesh@nfdcindia.  
com



Gulbahar Singh  
Director

## Dattak

The Adopted



### Synopsis

Sunil, an NRI married to an American girl, is returning to Kolkata after 15 years to see his father who has never reconciled to his marriage. A shock awaits him when he learns that his father has disappeared and no one knows where he has gone. The only people who could know are his sister Ruma who lives in Banaras, his younger brother Anil in Mumbai and their old servant Sambhu. With a deep sense of guilt Sunil hits upon a clue that suggests his father had spent the last few years at an old age home near Kolkata. The final blow is the discovery that his father had died a few months earlier and had been cremated because no one had claimed the body. It is at the home that Sunil meets Satyababu, who tells him that his father cared more for his children than they did for him.

### Director's Biography

Gulbahar Singh resides in Kolkata. He made his first film *Weeds* in 1980. He is a prolific filmmaker renowned for his versatility. He has made films in Hindi, English, Bengali and Punjabi. Many of his films have won National and International awards and have also travelled to festivals like Cairo, Shanghai, Hawaii etc.

### Filmography

*Anukaran*  
*Biotechnology; some possibilities*  
*Sundari*  
*Bheet*  
*The Goal*  
*Dattak*

# Desert Tears

21/11/16  
Qube - 2 (5.1)  
2:00 PM  
95 mins  
2016



**Language**  
Hindi

**Genre**  
Drama

**Production Company**  
The Northern Lights

**Country**  
India

## Synopsis

*Desert Tears*, set in the hinterland of Rajasthan, is the story of a regressive system, where powerful men exploit the women of the lowest castes. A system of sexual exchange – a barter system – is the unwritten tradition of the place. The men of the hamlet spend their time inebriated and when the food and provisions run out, the women are forcibly sent to the market place to sleep with the merchants for goods and supplies. The women are used as currency.

## Cast And Crew

Anangsha Biswas,  
Megha Chakraborty, Anil  
Mange

## Contact

Surendra Pratap Singh  
91 9920313913  
surendra@indiastories.  
co.in  
www.indiastories.co.in

## Director's Biography

Himanshu Gulati is a former student of Whistling Woods International Film School, India. Himanshu has visited more than 115 countries, and draws his inspiration from stories from all over the world. He also starred in the Norwegian acclaimed docufilm *Til Ungdommen* about the Utøya massacre in Norway where 69 children were killed in 2011.

## Filmography

Debut



Himanshu Gulati  
*Director*

24/11/16  
Qube - 2 (5.1)  
4:30 PM  
138 mins  
2016

## Double Seat

Language  
Marathi

Genre  
Drama

Production Company  
A Huge Production

Country  
India



Cast And Crew  
Ankush Chaudhari,  
Mukta Barve

Contact  
Ranjit Gugle  
91 9822114488  
ranjitgugle@gmail.com

### Synopsis

We all chase dreams. This is a story of two dream chasers and their incredible journey.

Amit, a 31 year old boy living in a chawl in Mumbai, gets married to a smart insurance agent Manjiri, who hails from Konkan region. Their married life starts in a small space with five people and huge chaos. Amit slowly realizes that there is a big 'space' issue; to live uncompromising, idea to love freely, dream to have own home. She being a dreamer immediately responds to the idea and they both get ready for the life changing journey of their dreams, *Double Seat*.



Sameer Vidwans  
*Director*

### Director's Biography

A Screenplay graduate from Film and Television Institute of India(FTII), Pune, Sameer Vidwans has been associated with experimental and commercial theatre for more than 13 years as Writer/Director/ Actor.

He has worked with well-known institutes like, 'Theatre Academy' and 'Samanvay' Pune.

### Filmography

Director – *Time Please, Double Seat, YZ*

Screenplay Writer – *Time Please, Aghaat, Double Seat, Classmates*

# Eli Eli Lama Sabachthani?

The Foresaken



## Synopsis

Jail authorities take Prashant, a Mumbai taxi driver punished on brutal rape and murder charges, to the gallows. An innocent boy next door... He grew up to become a devil...Something happened in between... Who is to bear the brunt of the blame-game? A dysfunctional society?... Or could it be the mindless churning out of gender stereotypes by a patriarchal world? It's a retrogressive journey from the final moments of a criminal to his childhood depicting the situations he went through in his life.

## Director's Biography

Jiju learnt his scripting and directing skills from Manhattan Film Academy. He experimented with writing few shorts before graduating to feature length. *Eli Eli Lama Sabachthani?* marks Jiju's debut as a director.

## Filmography

*Oraalppokkam* (2014) – Co-Producer & Script Consultant (The movie won NETPAC FIPRESCI award at IFFK 2015, Winner of Aravindan Puraskaram for Best Directorial Excellence, Winner of John Abraham Award for Best Directorial Excellence)

Debut as a Director



**Language**  
Marathi, Hindi, English

**Genre**  
Drama

**Production Company**  
Kazhcha Film Forum

**Country**  
India

**Cast And Crew**  
Sanal Aman, Rajshri Deshpande, Yash Bhosle

**Contact**  
Jiju Antony  
91 9900163713  
jijuantony73@gmail.com  
www.kazhcha.in



Jiju Antony  
Director

21/11/16  
Qube - 1  
4:00 PM  
148 mins  
2016

Language  
Marathi

Genre  
Drama

Production Company  
Amol Kagne Films

Country  
India

#### Cast And Crew

Pritam Kagne,  
Priyadarshan Jadhav,  
Chinmay Mandalekar

#### Contact

Pritam Kagne  
91 8888666333  
91 8888828588  
amolkagnefilms@gmail.  
com  
pritamkagne29@gmail.  
com



Shivaji Lotan Patil  
*Director*

## Halal



### Synopsis

It is hard being a woman in a man's world and still harder if you have been rejected by one, after Talaq.

### Director's Biography

Shivaji Lotan Patil is a highly acclaimed Marathi and bilingual film director. Shivaji made his directorial debut with the bilingual film *Vavtal* in Marathi & *K-5* in Hindi. The film was commercially successful, and critically acclaimed, and also won numerous awards. His next film was *Dhag* (Marathi) which means creating auras of Celebration and Festivity.

### Filmography

*Dhag*  
*Vavtal*  
*K-5*  
*Halal*

# Half Ticket

23/11/16  
Qube - 3 (5.1)  
9:45 AM  
114 mins  
2016



Language  
Marathi

Genre  
Drama

Production Company  
Video Palace (Bombay)  
Pvt. Ltd.

Country  
India

## Synopsis

A film about desires and the yearning for the unattainable, *Half Ticket* is a story of two slum kids in Mumbai. Weaving a story of myriad relationships in the world of the Have Nots, *Half Ticket* interlaces the story of the kids' desires and a mother's desire to bring her husband back home and a low-rent thug's desire for easy money. The film also metaphorically accounts the world of the 'Haves' and their desire for the little things in lives that elude them and the desires invoked by television, which teaches us to salivate over things we never knew otherwise existed. In a world divided, the desires, explored through the film, showcase a world filled with expectations and aspirations — an entry ticket to an Exclusive Club.

Cast And Crew  
Shubham More, Vinayak  
Potdar, Priyanka Bose

Contact  
Nanu Jaisinghani  
91 9820013461  
videopalaceindia@  
hotmail.com

## Director's Biography

Born in Mumbai, Samit Kakkad started as the Chief Assistant Director to Mahesh Manjrekar in *Lamhaa, Pitaah, Tera Mera Saath Rahen*. He was the Producer and the Creative Director on his first home production *Huppa Huiyya* which won six awards. Officially selected at 18 International Film Festivals *Aayna Ka Bayna* is also produced and directed by Samit Kakkad.

## Filmography

*Huppa Huiyya*  
*Aayna Ka Bayna*  
*Half Ticket*  
*Ashcharya* (Development)



Samit Kakkad  
Director

24/11/16  
Qube - 3 (5.1)  
2:00 PM  
127 mins  
2016

**Language**

Hindi, Bengali,  
Assamese, English

**Genre**

Drama

**Production Company**

Malpani Talkies

**Country**

India

## III Smoking Barrels



### Synopsis

An anthology of three stories; each exploring a different stage of life. The first story is about a Child involved in armed conflicts. The second is about a Boy and his journey into the drug peddling world. And the third story is about a Man, an elephant poacher, who ends up killing 15 elephants to fend for himself and his young wife.

**Cast And Crew**

Subrat Dutta, Indraneil  
Sengupta, Mandakini  
Goswami

**Contact**

Sanjib Dey  
91 8600538276  
sanjib.sekhar.dey@gmail.  
com



Sanjib Dey  
*Director*

### Director's Biography

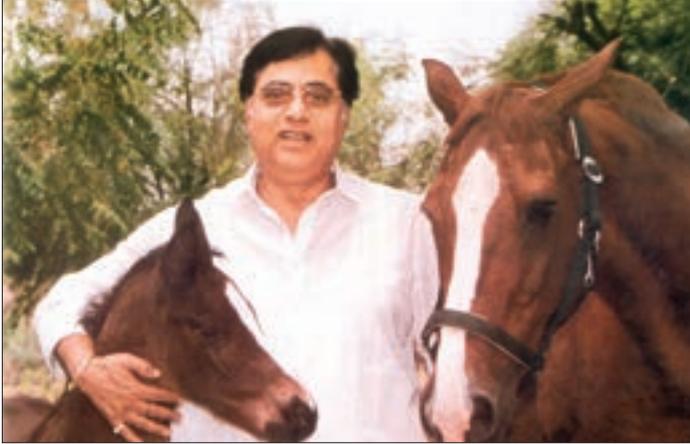
Sanjib Dey was born in Assam, India. He directed few non-fiction shows for Indian TV. His short film *A Reasonable Compromise* was screened at Court Metrage – Short Film Corner, Cannes 2012. Another short film *The 100 Watt Bulb*, which he produced, won him the John Abraham National Award and the Indian Documentary Producer's Association (IDPA) Award.

### Filmography

*A Reasonable Compromise*  
(Short) – 2011  
*The Hundred Watt Bulb*  
*III Smoking Barrels*

# Kaagaz Ki Kashti

Paperboat



24/11/16  
Qube - 2 (5.1)  
2:00 PM  
127 mins  
2016

**Language**  
Hindi, English, Urdu

**Genre**  
Biography

**Production Company**  
Mobius Biopics Pvt Ltd

**Country**  
India

## Synopsis

*Kaagaz Ki Kashti* traces the life journey of a small-town boy, who made it big by breaking the norms and revolutionising the Ghazal scenario. Tracing three converging tracks ... the struggle and stardom in his musical career, the love & loss in his personal life and the scope and limitations in the music scenario of the times ... in the process of a gripping narrative of one of the most admired musicians of the century, Jagjit Singh.

*Kaagaz Ki Kashti* is an evocative film of not just Jagjit Singh's life, but also of the monumental legacy he has left behind.

**Cast And Crew**  
Chitra Singh, Gulzar,  
Mahesh Bhatt

**Contact**  
Brahmanand Siingh  
91 9821072653  
brahmanands@yahoo.  
com  
www.brahmanandsingh.  
com

## Director's Biography

Brahmanand S Siingh is an award-winning filmmaker (Producer-Director) and writer, based out of Mumbai.

Siingh often brings out an insightful, exploring and reflective quality in the subjects that excite him, bringing out its core essence in a soulful and captivating manner.

## Filmography

Feature – *Kaagaz Ki Kashti* (Paperboat), a biopic on the legendary Ghazal maestro Jagjit Singh

*Pancham Unmixed* (National-Award Winner)

Documentary – *Riding on a Sunbeam: Journeys through Space*

*Ragpickers; Uncaging the Body A Burden of Love*



Brahmanand Siingh  
Director

24/11/16  
Qube - 3 (5.1)  
4:30 PM  
161 mins  
2016

**Language**  
Marathi

**Genre**  
Musical Drama

**Production Company**  
Shree Ganesh Marketing  
& Films

**Country**  
India

**Cast And Crew**  
Sachin Pilgaonkar,  
Shankar Mahadevan,  
Subodh Bhave

**Contact**  
Sunil RP  
91 9823111000  
sunilrp111@yahoo.com



Subodh Bhave  
*Director*

## Katyar Kaljat Ghusali

The Dagger Which Killed Million Hearts



### Synopsis

Clash of two Musical Families and Music is the Winner.

When greed takes the front seat, manipulations shift gears, a race starts a race which kills whatever comes its way, unaware that ultimately it will end on the losing side. This can happen to anybody and everybody. When it happens to a Musical Maestro, it is only Music which suffers. *Katyar Kaljat Ghusali* depicts the story of Music Suffering uncannily narrated by a Dagger (Katyar).

### Director's Biography

Subodh Bhave is a Veteran Actor and Director in the Marathi Theatre.

### Filmography

*Balgandharva*  
*Adgula Madgula*  
*Paulwaat*  
*Katyar Kaljat Ghusali*

# Khamosh, Adalat Jaari Hai

Silence, The Court Is In Session



21/11/16  
Qube - 2 (5.1)  
4:00 PM  
105 mins  
2016  
By Invitation Only

Language  
Hindi

Genre  
Drama

Production Company  
CinePlay Digital Pvt. Ltd.

Country  
India

## Synopsis

The story begins with a theatre group, who are planning to stage a play in a village. When one of the cast members doesn't show up, a local is asked to replace him. To teach him courtroom procedures, a rehearsal is arranged with a mock trial, but lines are blurred between reality and fiction. Miss Benare is charged with foeticide, as well as accused of having an illicit relationship with a married Professor Damle, the missing member of the cast. Unfulfilled desires, gender discrimination, redundant social customs and the sources and manifestations of power emerge in this gripping drama.

Cast And Crew  
Nandita Das, Saurabh  
Shukla, Swanand Kirkire

Contact  
Jayesh Hariharan  
91 9833736007  
jayesh@cineplay.com

## Director's Biography

Always being drawn to the art of storytelling, Ritesh started off making documentaries on social issues as well as short films and music videos. Having worked for more than 13 years in almost every department of film making, he co-wrote the critically acclaimed film *Tahaan*, and a film on AIDS awareness called *Prarambha* which went on to win two National Awards.

## Filmography

*Tahaan* – Writer, Assistant Director  
*Prarambha* – Writer, Assistant Director  
*Crazy Cukkad Family* – Writer, Director  
*Dance Like A Man* – Director  
*Between the Lines* – Director  
*Khamosh, Adalat Jaari Hai* – Director



Ritesh Menon  
Director

21/11/16  
Qube - 3 (5.1)  
9:45 AM  
125 mins  
2016

Language  
Marathi

Genre  
Drama

Production Company  
O.M.S. Arts

Country  
India

#### Cast And Crew

Sanjay Kulkarni, Vinita Kale, Divyesh Medge, Adnyesh Mudshingkar

#### Contact

Suhas Bhosle  
91 9822008269  
91 9890278595  
santoshpote123@gmail.  
com  
bhosaalesuhaas@gmail.  
com



Suhas Bhosle  
Director

## Koti

Eunuch



### Synopsis

Sham, the eldest son of a family, exhibits feminine behaviour. His father, who is not able to face the social humiliation due to this, decides to send away Sham from the family. But Babhrya, the younger son who is attached to his brother, takes a stand to resist his father and the society. Sham, caught in a dilemma of gender identity and love and anger against his father, takes a step.

This is the tragic story of an innocent transgender of rural Indian society.

### Director's Biography

Suhaas Bhosale is a Director/ Actor for more than 10 years now. He has worked as Asst./ Assoc. Director in various feature films like *Aawdee*, *Kombadi*, *Chinu*, *Pakpak Pakak*. He has directed short films – *Where are you?*, *Rain Basera*, *Khuduk* and *School*. He has also been very keen in acting and is the Founder Member of Prayog Parivar Nashik.

### Filmography

*Koti*  
*Reti*

## Lift Man

24/11/16  
Qube - 1  
2:00 PM  
97 mins  
2016



Language  
Kannada

Genre  
Drama

Production Company  
Ram Pictures

Country  
India

### Synopsis

This story is based on the novel *Lift Man* written by Chandra Barkoor in Kannada.

More than two decades of being a lift operator in a Government building provides a lot of glimpses of life to Manjappa.

Cast And Crew  
Manjappa, Sharma,  
Vasumathi, Sharda

Contact  
Ram Nayak  
91 9611155111  
91 9845041111  
ramgroup2012@gmail.  
com  
www.ramgroup.co.in

### Director's Biography

Shreedhar, before achieving the sobriquet Karanji in the world of Cinema, had a successful stint in the field of journalism, events, advertisement, brand consultancy and entrepreneurship. He is acclaimed for his lateral, contemporary and out-of-the-box thinking. It led him to academically learn Theatre Arts.

### Filmography

*Karanji*  
*Jaali Baaru*  
*Poli Hudugaru*  
*Lift Man*



Shreedhar T  
Director

22/11/16  
Qube - 3 (5.1)  
4:00 PM  
92 mins  
2016

Language  
Hindi

Genre  
Drama, History, War

Production Company  
Rahat Kazmi films

Country  
India

Cast And Crew  
Shoib Nikash Shah,  
Sonal Sehgal, Raghubir  
Yadav

Contact  
Rahat Kazmi  
91 9867511009  
rahatkazmifilms@gmail.  
com



Rahat Kazmi  
Director

## Mantostaan

Manto's World



### Synopsis

*Mantostaan* is a dark satire based on four burning and the most controversial short stories (*Open It, Cold Flesh, Assignment* and *Last Salute*) of Legendary Urdu writer Saadat Hassan Manto. The stories are set in 1947 India-Pakistan partition time throwing a spotlight on the most inhuman side of human beings.

Manto's characters take you to a very dark satirical world where his characters grab your breath by portraying darkness yet innocence, gritty yet humorous at parts... *Mantostaan* talks about the sufferings of common people and how the most beautiful creature called human being turns to be the ugliest.

### Director's Biography

Rahat Kazmi belongs to a Sufi family from Kashmir and due to his interest in literature and poetry, he chose to make sensible films. Worked six years for different TV channels and Independent Productions. Rahat finally got his first film made in 2008 and his journey as filmmaker started.

### Filmography

*Dekh Bhai Dekh*  
*Identity Card* – Awarded as Best Film, Best Director And Best Supporting Actor at Festival Of Globe USA, Quoted as one of the bravest film from India Cinema in The Telegraph UK.  
*Mantostaan* – (unreleased)  
Premiered at Cannes, (Marche du Film) 2016. Official selection at London Asian Film Festival

# My Pot Of Gold

23/11/16  
Qube - 3 (5.1)  
2:00 PM  
56 mins  
2016



**Language**  
English, Hindi

**Genre**  
Biography, Drama

**Production Company**  
The Northern Lights

**Country**  
India

## Synopsis

*My Pot of Gold* revolves around the lives of three wonderfully different people; some family and some more than that. Alexandra (Nani), Kiarrah (Granddaughter) and Sunita (Maid) share a bond that none can describe. From the very start of their day, till night falls, they cannot help but call out to each other; if not 10 times, then 10 times 10. The relationship they share is so strong that in spite of all their violent and outrageous fights, a hearty laugh, a tight hug and a big kiss is undoubtedly exchanged.

**Cast And Crew**  
Bharati Jaffrey, Sudeepta Singh, Srishti Rindani Ganguly

**Contact**  
Priyanka Tanwar  
91 9820280510  
priyankatanwar9@gmail.com

## Director's Biography

Priyanka Tanwar completed her Filmmaking and Cinematography course in the year 2007-2008 from Digital Academy, The Film School. She has worked as an AD for renowned production houses such as Excel Entertainment Pvt Ltd for the film *Talaash*, Aamir Khan Productions Pvt Ltd for *Satyamev Jayate* (Season 1 and 2), Nirvana Films etc.

## Filmography

*My Pot of Gold*  
*Little Big George* (2013), her second children's short film, was officially selected in 32 film festivals around the world like, 4th Dadasaheb Phalke Film Festival 2014, Lahore Intl. Children's FF 2015, New York City IFF 2015.  
*Bonne Anniversaire Ma Cherie*



Priyanka Tanwar  
Director

24/11/16  
Qube - 2 (5.1)  
12:00 PM  
100 mins  
2016

Language  
Marathi

Genre  
Drama

Production Company  
Ajna Motion Picture

Country  
India

Cast And Crew  
Nagesh Bhosle, Milind  
Shinde, Radha Kulkarni

Contact  
Nagesh Bhosle  
91 9867450700  
info@ajnamotionpicture.  
com



Nagesh Bhosle  
Director

## Nati Khel

Game of Kin



### Synopsis

Sadba learns that his wife, Parvi, is having an affair with his younger brother Mallappa. After the fornicators describe the different sides of their stories, the Panchayat (village council) gives an unusual verdict, one that surprises everybody, whereby Parvi must marry the second brother, and live a life of a woman with two husbands. But will a patriarchal society socially approve of this? Why is it alright for men in India to have many wives but even the thought of a woman doing the same outrages the entire society.

### Director's Biography

Nagesh Bhosle is an Award winning Indian film, Television and Theatre Actor. He is currently working on a Hollywood film called *Hotel Mumbai* alongside Jason Isaacs, Armie Hammer & Dev Patel. After completing projects in the Hindi, Marathi and Telugu language fraternity, he ventured into Directing. He has successfully made six films so far, as a Director.

### Filmography

2009 – *Goshta Choti Dongra Evdhi* (A story as small as a mountain)  
2009 – *Gallit Gondhal Dillit Mujra*  
2011 – *Adgula Madgula*  
2015 – *Panhala*  
2016 – *Nati Khel*  
2016 – *Sanchar*

# Natsamrat Asa Nat Hone Nahi

Natsamrāt



24/11/16  
Qube - 3 (5.1)  
9:45 AM  
166 mins  
2016

Language  
Marathi

Genre  
Drama

Production Company  
Fincraft Media &  
Entertainment PVT. LTD.

Country  
India

## Synopsis

A Shakespearean tragedy, *Natsamrat* is an adaptation of the legendary play *Natsamrat* from Marathi theatre written by Dnyanpeet Award winner Shri. V. V. Shirwadkar.

Appasaheb Belwalkar, the reigning king of the stage has retired. He has lived the glory of the golden era of Marathi stage and played all the Shakespearean characters with gusto. As fate has it, life has kept some more drama under the wraps at home for Appa. When the kids, whom he has given everything selflessly, turn against him what will Appa do? If anything is dearest to the selfless but self-righteous Appa, it's his pride. How does he, with his better half Kaveri, play the third act of their life with a prideful zest, makes this classic a heartbreaking yet hearwarming story.

## Director's Biography

Mahesh Manjrekar is an Indian film Director, Actor, Writer and Producer. He is credited with directing films like *Vaastav*, *Astitva* and *Viruddh*. Mahesh started his acting career in 1984 with the Marathi play *Aflatoon*, which paved way for him as an award winning producer with more plays like *Dhyanimani*, *Doctor Tumhisuddha* etc.

## Filmography

*Vaastav: The Reality Astitva* (2000)  
*Kurukshetra* (2000)  
*Natsamrat* (2016)  
*Dear Dad* (2016)

## Cast And Crew

Nana Patekar, Medha M. Manjrekar, Vikram Gokhale, Ajit Parab, Mrunmayee Deshpande,

## Contact

Vishwas Joshi  
91 9920667383  
vj@fincraft.co.in



Mahesh Manjrekar  
Director

22/11/16  
Qube - 2 (5.1)  
4:00 PM  
96 mins  
2016

**Language**  
Tamil, Hindi

**Genre**  
Drama

**Production Company**  
Sky Lab Pictures  
Rosemilk Ltd.  
Productions

**Country**  
India

**Cast And Crew**  
Sruthi Hariharan, Vicky,  
Sarvesh Sridhar

**Contact**  
Jules Gladys  
91 9884304676  
44 7547688436  
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Selvamani Selvaraj  
*Director*

## Nilā



### Synopsis

What happens when the person you thought you knew best obscures her past from you and you alone? When taxi driver Vimal unknowingly picks up his childhood sweetheart one rainy night, he hopes with every ounce that they can rekindle what they once had: a friendship, blossoming effortlessly into love. After learning more about her distance and the darkness that surrounds her, Vimal wonders if the future he wished for the two of them will come to a vicious close. *Nilā* is a passionate story about handling the plague of unexplored desires and grasping for love in unwanted places.

### Director's Biography

Selvamani, based out of Chennai, Tamil Nadu, worked as an AD on Ang Lee's *Life of Pi*. He wrote the screenplay for *Nilā* in order to capture deeply conflicted emotions of love, lust and loss in a film. He is currently working on his next film about the Sri Lankan civil war.

### Filmography

Debut

# Nimmo

23/11/16  
Qube - 3 (5.1)  
4:45 PM  
90 mins  
2016



**Language**  
Hindi

**Genre**  
Drama

**Production Company**  
Colour Yellow  
Productions Pvt Ltd

**Country**  
India

## Synopsis

Set in rural India it's a love story of an eight year old boy who is not old enough to fall in Love but mature enough to understand that he should keep it to himself. It's a journey of this village boy who is trying hard to grow up into a man so his love for a girl is taken seriously.

## Cast And Crew

Karan Dave, Anjali Patil,  
Aryan Mishra, Jinal  
Belani, Amar Singh  
Parihar

## Contact

Kanupriya Singh  
91 9870006602  
kanupriya@colouryellow.  
com

## Director's Biography

Rahul Shanklya completed his Diploma in Direction from National School of Drama and Diploma in Screenplay Writing from FTII. He was the Casting Director for *Peepli Live*, *Tanu Weds Manu*, *Raanjhanaa*, *Tanu Weds Manu Returns* and has been working as an Assoc. Director with Aanand L Rai.

*Nimmo* is his debut film as a director.

## Filmography

Associate Director  
*Raanjhna*  
*Tanu Weds Manu Returns*

Assistant Director  
*My Friend Pinto* (Sanjay Leela  
Bhansali Production)  
*Tanu Weds Manu*  
*Peepli Live* (Aamir Khan  
Production)

*Nimmo* – Debut as a Director



Rahul Shanklya  
Director

24/11/16  
Qube - 1  
10:00 AM  
100 mins  
2016

Language  
Kannada

Genre  
Drama

Production Company  
Halli Chitra

Country  
India

#### Cast And Crew

Anil Kumar, Akshata  
Pandavapura, Lingaraju  
Rajawadi

#### Contact

Raghu S P  
91 8861894241  
spraghu9@gmail.com



Raghu S P  
Director

## Pallata

The Shift



### Synopsis

*Pallata* tells the story of displacement, and change that drives people to despair. Yella has lived all his life beating the tamate drum for the many rituals in the village. He lives on aaya, an annual measure of grains and stuff he gets from people in the village. Amid all this, the village council decides to stop the practice of aaya, and move to a cash system. Yella is left with no source of sustenance. Too self-respecting to accept anything that is not rightfully due to him, he finds himself caught in the politics of the village.

### Director's Biography

Raghu SP was born in Sannenahalli in Tiptur Taluk. He has pursued his Masters in Commerce, after which he has worked in several well known pharmaceutical companies. After 14 years of Pharmaceutical Industry experience, he decided to follow his passion towards literature, theatre and cinema.

### Filmography

Debut

# Paroksh

Within



21/11/16  
Qube-2(5.1) / 10:00 AM

23/11/16  
Qube - 1 / 12:00 PM  
12 mins  
2016

Language  
Tulu

Genre  
Drama, Horror, Thriller

Production Company  
RM Picture Company  
Pvt. Ltd.

Country  
India

## Synopsis

The film focuses on one such story where a simple forgetfulness of a man leaves a family horrified for nights. The plot is simple and the story is real.

Cast And Crew  
Amit Sial, Pooja Naik

Contact  
Manish Trehan  
91 9833422719  
logigteem@gmail.com  
clickonrm.com

## Director's Biography

Ganesh Shetty started working with Ram Gopal Varma's *Company*, and grew from the position of a Production Asst. to a Line Producer. Ganesh Shetty's RM Picture Company has line produced films like *Ghanchakkar*, *Raja Natwarlal* and *Budhia Singh Born To Run* (Winner of National Award).

## Filmography

Debut



Ganesh Shetty  
Director

24/11/16  
Qube - 1  
4:00 PM  
95 mins  
2016

## Pimpal

Language  
Marathi

Genre  
Drama

Production Company  
SMR Films

Country  
India



### Cast And Crew

Dilip Prabhavalkar, Priya Bapat, Kishore Kadam, Vrinda Gajendra Ahire, Alok Rajwade, Sakhi Gokhale

### Contact

Gajendra Ahire  
91 9892203587  
gajendraahire@hotmail.com

## Synopsis

Arvind, a retired widower, has been living alone in his apartment in Pune. He follows a set routine that includes video chatting with his children and grandchildren in America. One day, Arvind has a fall in the bathroom. He's fine but his children are adamant that he has to move to the US. With a heavy heart, Arvind agrees. As he is packing his belongings, he comes across an old letter that his mother had written to him. He had made a promise to her. A promise that he was never able to fulfil...



Gajendra Ahire  
Director

## Director's Biography

Gajendra Ahire has directed over 40 films including *Not Only Mrs Raut* and *Shevri* both of which won National Awards for Best Marathi Film. *Anumati* won the Best Film at the 2013 New York India Film Festival. He has received 17 Maharashtra State Awards for direction, screenplay, dialogues and lyrics for his films.

## Filmography

*Not Only Mrs. Raut*  
*Sariwar Sari*  
*Shevri*  
*Anumati*  
*Postcard*  
*Pimpal*

# Saanjh

An Evening



22/11/16  
Qube - 2 (5.1)  
12:00 PM  
105 mins  
2016

**Language**  
Himachali, Dogri

**Genre**  
Drama

**Production Company**  
Silent Hills Studio Pvt.  
Ltd.

**Country**  
India

## Synopsis

*Saanjh* follows the journey of Sanju, a 16-year-old city girl who becomes the victim of bogus social-media posts. When her father discovers a compromising online video in which Sanju supposedly features, he consigns her to stay with her grandmother in their remote ancestral village in Kullu, Himachal Pradesh. Isolated and dejected, Sanju encounters the ill-mannered house guest Jonga and finds surprising solace in his company. Sanju slowly begins to understand her grandmother's pain—living a secluded life with almost no contact with her children—and a deep bond grows between them.

**Cast And Crew**  
Aditi Charak, Asif Basra,  
Taranjit Kaur, Vishal  
Parpagga, Rupeshwari  
Sharma

**Contact**  
Ajay Saklani  
91 9418022033  
aksaklani@gmail.com  
www.silenthillsstudio.  
com

## Director's Biography

While the majority of filmmakers launch their careers from Mumbai, Ajay has returned to his roots with the dream of developing a unique Pahari-language film movement. In 2014, he founded the production house Silent Hills Studio, Himachal Pradesh, which aims to use the power of cinema to preserve and promote the endangered Himachali language and culture.

## Filmography

Debut



Ajay Saklani  
*Director*

22/11/16  
Qube - 3 (5.1)  
9:45 AM  
116 mins  
2016

Language  
Marathi

Genre  
Drama

Production Company  
G.K. Production

Country  
India

#### Cast And Crew

Sunil Barve, Amruta  
Subhash, Archit Deodhar

#### Contact

Kiran Sabhaji Gawade  
91 9167937185  
91 9757023581  
gkproduction2016@  
gmail.com



Kiran Sabhaji Gawade  
*Director*

## Saha Gunn

6 Marks: Battle Of Education



### Synopsis

A school boy attempts suicide because he lost his 1st rank in the school exams by six (6) marks.

This film is about today's education system in India which is mark oriented than learning. It shows how young minds are getting crushed by the ever-increasing pressure to perform.

### Director's Biography

Kiran Sabhaji Gawde has been associated with Children's Theatre since last 30 years. His play *Saha Gunn* won the 1st prize at the Maharashtra State Government's Children's Play competition. The words of the Chief Guest of the event, renowned actress Sulbha Deshpande, inspired him to make the feature film *Saha Gunn* based on his play.

### Filmography

Debut

# Sairat

23/11/16  
Qube - 2 (5.1)  
9:45 AM  
174 mins  
2016



**Language**  
Marathi

**Genre**  
Drama, Romance

**Production Company**  
Essel Vision  
ProductionsZee Studios

**Country**  
India

## Synopsis

The love that binds clever Parshya and beautiful and self-confident Archie is as passionate as it is socially taboo. Breaking away from the narrow-mindedness and violence of convention is the only way out for the young couple. With powerful imagery and epic scope, it tells the story of an impossible love. *Sairat* is an epic love story that takes a critical look at Indian society in the 21st Century.

**Cast And Crew**  
Rinku Rajguru, Akash  
Thosar, Arbaz Shaikh

**Contact**  
Nikhil Sane  
91 22 6134-2503  
91 9820335446  
nikhil.sane@zee.  
esselgroup.com

## Director's Biography

Nagraj Manjule hails from Jeur, a small village in Maharashtra. His debut short film *Pistulya*, won Best Non-Feature Film and Special mention for Actor Suraj Pawar at 58th National Film Awards. His debut feature film *Fandry*, won the Indira Gandhi Award for the Best First Film of a Director at the 61st National Film Awards.

## Filmography

*Pistulya*  
*Fandry*  
*Sairat*



Nagraj Manjule  
*Director*

21/11/16  
Qube - 1 / 11:00 AM  
23/11/16

Qube - 1 / 10:00 AM  
82 mins  
2016

**Language**  
Hindi

**Genre**  
Crime, Drama

**Production Company**  
CinemasM Media Private  
Ltd.

**Country**  
India

**Cast And Crew**  
Sira Ushapp, Shwetha  
Gupta, Iti Acharya

**Contact**  
Deepthi Tadanki  
91 7799512338  
deepthitadanki@  
cinemasM.com



Deepthi Tadanki  
*Director*

## Satyavati

And We Call This Love



### Synopsis

When crime gets legitimized in the garb of tradition, there is nowhere to go. *Satyavati* is a contemporary story where tenderness and innocence comes under attack, and all that remains is a scar. And nowhere to go.

A daughter's lifestyle confronts a father's love. He mistakenly thinks she is a lesbian. Tradition meets non-conformance with rage. Rape to correct appears as the uncanny solution.

*Satyavati* is a journey through the dark lanes of our draconian laws, barbaric beliefs in corrective rape and honor killing.

### Director's Biography

Exposure to creativity in the business world, inspired Deepthi to join Business School to study Branding & Advertising.

She started an independent film project, *Satyavati*, which is based on the concept of Corrective Rape. Part of the finances for the film have been raised through crowd funding.

### Filmography

Debut

# Talking of Michelangelo

22/11/16  
Qube - 3 (5.1)  
12:00 PM  
62 mins  
2016



Language  
English

Genre  
Drama

Country  
India

## Synopsis

Inspired by T.S. Eliot's *The Love Song of J. Alfred Prufrock*, the story is about a wealthy married, young woman living in luxury, in urban contemporary Calcutta, having a sophisticated lifestyle, attending high end art shows, and tea parties, travelling in Ferraris owned by her husband who is always travelling. Stuck in excess wealth & an inexplicable void, it is about her soul searching & journey, exploring beyond her pretentious existence. This is triggered off by a sudden encounter with a photographer at an art gallery who is shocked at her ignorance of the world around her. Nandini rediscovers herself through her city – Calcutta.

## Cast And Crew

Sreenanda Shankar,  
Abhinandan Dutta,  
Siddharth Ghosh

## Contact

Modhurima Sinha  
91 9830116624  
modhura@hotmail.com

## Director's Biography

MA in English Literature from The Presidency College, Calcutta. Worked as the Bureau Chief of The Asian Photography magazine in Kolkata. Authored 'Call of the Real' published by Mapin, a book outlining the biographies of the 11 Bengal Masters of contemporary art. Writes for Telegraph Calcutta. She directed a short film, *The Third Eye*.

## Filmography

*The Third Eye* (short film)  
*Talking of Michelangelo* (Debut)



Modhurima Sinha  
Director

21/11/16  
Qube - 3 (5.1)  
12:00 PM  
90 mins  
2016

Language  
English

Genre  
Action

Production Company  
Badi Enterprises

Country  
India

## Trap



Cast And Crew  
Madhu, C Devi, Cyril  
Thomas

Contact  
B Madhusudhan Reddy  
91 9382165063  
badimadhusudhanreddy@  
gmail.com

## Synopsis

Veerappan is a notorious forest brigand who, along with his gang, cuts sandalwood trees and kills elephants for their tusks and smuggles them. Tamil Nadu police Officer Vijay is made Commander of STF. He devises a plan to catch Veerappan. An undercover officer goes to the village where Veerappan's informer, a woman named Vimala lives, and becomes close to her. And through her he meets Veerappan who at that time is suffering from an eye ailment. The officer persuades him to come out of the forest for treatment and Veerappan walks into the Trap set by STF Commander Vijay.



B Madhusudhan Reddy  
*Director*

## Director's Biography

B. Madhusudan Reddy is an Actor, Producer and Director of Tamil films. He started his career in movies as an actor in *Mudal Paadal* released in 1991. Since then he has produced and acted in various films including *Kalaikkalloori*, *Perusu* and *Ilakku*.

Although an Engineer, his passion for Cinema is what drives him on.

## Filmography

Debut

# Xhoixobote Dhemalite

Rainbow Fields



## Synopsis

Based on true events, *Rainbow Fields* is set in the Indian state of Assam in the violent period of the 80's. This film is about children growing up in violent places, witnessing brutality around them and how it affects them deeply, leaving an indelible mark on their growth. On a soul searching journey back to his native village on hearing the news of the death of a childhood friend, a famous film director has to confront the unresolved vestiges of a terrible childhood accident, before he loses his last chance for redemption and closure.

## Director's Biography

A National Award winner, Bidyut Kotoky hails from Guwahati, Assam. His first film, *As the River Flows*, won the Best Audience Award at South Asian Indian FF at Washington DC.

His next feature *Rainbow Fields* is based on true events and has traces of his growing up in Assam.

## Filmography

*As the River Flows*  
*Guns and Guitars*  
*Rainbow Fields*



Language  
Assamese

Genre  
Drama

Country  
India

## Cast And Crew

Victor Banerjee, Nakul  
Vaid

## Contact

Bidyut Kotoky  
91 9322294134  
bidyut.kotoky@gmail.com



Bidyut Kotoky  
Director

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