

V I E W
I N G R
O O M



by NEDC
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Welcome to Viewing Room 2016

Viewing Room was successfully introduced in the 2011 edition of Film Bazaar with the aim to present Indian and South Asian films that are recently completed or in the final stages of editing and post-production.

The films presented are seeking finishing funds/world sales/distribution partners/participation in film festivals.

These films are viewed on individual computer terminals in private booths via Viewing Room software that has been exclusively designed for this purpose. Film programmers, distributors, world sales agents and investors can watch complete films, access details of the films as well as contact the directors or producers.

This catalogue contains information on these films divided into three main categories:

Film Bazaar Recommends (FBR) – Film Bazaar Recommends, as the name suggests, is a specially curated section comprising films recommended by the Film Bazaar Team from amongst the film submissions.

The films in this section are specially recommended by the curator from the total feature film submissions to Viewing Room. The films in Viewing Room are looking for either or all of three main criteria i.e. 'Gap Financing | Distribution & Sales | Film Festivals'.

These films are absolutely fresh; most are works in progress, unreleased and have yet to have their world premiere at any film festival. Many of them are also looking out for finishing funds.

Most of the films in this section are having their first market screening at this Film Bazaar.

This year we have 32 films in the FBR section.

Film Library (FL) – All feature-length submissions to Viewing Room are showcased in a section called Film Library, which includes both Fiction and Documentary Features.

This year we have 132 films in the Film Library Section.

Short Films – All submitted films under the duration of 60 minutes are in this category.

This year we have 38 short films in this section.

This year, a total of 202 films are presented in Viewing Room, of which 32 are Film Bazaar Recommends, 132 are in the Film Library and 38 are Short films.

Deepti DCunha has been the consultant and curator for the Viewing Room at the NFDC Film Bazaar since 2011.



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FILM FACILITATION OFFICE



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A Dream Document

Hindi | India

Documentary | 70 mins

Awaiting World Premiere

Dreamers, achievers and inefficient people from all over India arrive at the shores, streets and studios of Mumbai to become stars. Deluded by the kaleidoscopic illusion of the cinematic phantasm, swarms of young men and women take the do-or-die dive into the meta-real miasma of movies, to either prevail or perish. Mumbai thus turns into an axiomatic city, a real El Dorado, to survive where hungry hearts have to fight it out for their share of spotlight and realize their own individual iridescent dream.

Aalim Zaib a.k.a Saaki, travels from Kashmir to Amravati and finally to Bombay. Movies, with their Mephistophelian promise of immortality and eternity demands from our protagonist, in exchange, the best years of his youth in Faustian sacrifice.



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Looking for
Sales & Distribution
Film Festivals



Bhasmasur

Hindi | India
Fiction | 74 mins

Awaiting World Premiere

When a man stares at debt and penury, morals take a back seat. Dhaanu, a poor villager, buried in financial debt, stealthily returns from the city to his village one night hiding from the 'Thekedaar', who he owes a handsome amount of money. Pushed against the wall, he decides to sell his donkey, Bhasmasur to the city. Dhaanu's son Tipu, who yearns to go to the fair, shares a very strong bond with Bhasmasur. On learning this, Tipu in his own childish attempts tries to save Bhasmasur from being sold, in vain. Dhaanu decides to take Tipu to the city as well. The trio set off on a journey, afoot, from the inlands of Rajasthan towards the city. Numerous events take place during the journey strengthening the bond that the father and son shared. Will Dhaanu be able to make this bond last?



Tentative Completion Date November 2016

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Looking for
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Film Festivals



Buddhagram

English | India
Documentary | 60 mins

Awaiting World Premiere

'Buddhagram', a mixed media vérité style documentary, features Buddha Dev, a flamboyant cricketer in Goa. The film is made with an intention to study and explore how a subject engages with a prying camera in today's digital age. It is surprising to witness the degree of access Buddha allows to the filmmaker even in the most intimate aspects of his life. From filming him in the shower, to having sex with a girl he has picked up at a nightclub, Buddha has no qualms forsaking privacy for the benefit of being in a film.

Tentative Completion Date December 2016

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Ghode Ko Jalebi Khilane Le Ja Riya Hoon

Hindi | India
Fiction | 130 mins

Awaiting World Premiere

Taking The Horse To Eat Jalebis

The film revolves around a pickpocket, a 'halwai' and a loader who sleeps on a roof. Also, there is a boy named Akash, who takes people for heritage walks in the city of Shahjahanabad. The pickpocket, who is always in a conflict between stealing and trying to find a dignified job, takes a walk on the pavements of Old Delhi, which runs parallel to the route of the heritage walk. He starts exposing the underbelly of Delhi, which gets him into deep trouble. He finally decides to enter into a dream walk to escape the clutches of the authorities. However, the dreams start revealing a forbidden landscape and he along with the others is thrown in jail.



Tentative Completion Date December 2016

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Looking for
Gap Financing
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Idgah

Hindi | India
Fiction | 85 mins

Awaiting World Premiere

'Idgah' is a famous story by India's legendary writer, Munshi Premchand. It's a heart-warming, emotional journey of a grandmother and her grandson. On the last day of Ramadan, Ameena lures Hamid with Rs. 5 as Eidee if he fasts. Hamid obeys, as his desire of going to the Eid fair will be fulfilled. Despite Ameena's efforts, she ends up saving only a Rs. 5 coin, which too may be used to clear some dues the next day. With this anticipation, Hamid takes his Rs. 5 Eidee without informing his granny, goes to the fair accompanying his friends who spend their money on rides, sweets, toys etc. Meanwhile, Ameena searches for Hamid and the lost coin, while the villagers accuse Hamid of stealing. On Hamid's return, Ameena beats him and questions what he's done with the stolen money, only to find out....

Tentative Completion Date December 2016

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Film Festivals



Izahaq - Smoke on The Altar

Malayalam, Arabic | India
Fiction | 65 mins

Awaiting World Premiere

Abe was working in Kuwait when he is forced to return home due to Iraq's invasion of Kuwait in 1990. While fleeing from the war, he faces a dilemma and has to leave a lady and her dead baby alone in the desert. He reaches home safely and his family is relieved to see him back. As he opens his suitcase to gift a toy-car to his son, Isaac, his wife notices a box in his suitcase. The box needed to be delivered. The next morning the father and son head out on their old Rajdoot motorcycle. They ride through beautiful tea estates and arrive at a small church on a hill, where an auction of a lamb was taking place.



Tentative Completion Date December 2016

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Kadvi Hawa

Dark Wind

Hindi | India
Fiction | 96 mins

Awaiting World Premiere

People of Mahua region have forgotten the earthy scent of rainfall on their soil. The scarcity of rainfall has led farmers into debt traps, set out as loans offered by banks. Unable to grow food grain anymore, and to escape debts, the only way out is suicide. The blind father of a farmer fears his depressed son may do the same soon. A bank loan recovery agent arrives with a growing list of suicides attributed to him, giving him the moniker of 'death god'. However, in case of the agent, fierce sea, regular floods and frequent cyclone threatens his family at a coastal village. The blind father meets the agent with the request to defer his son's debt. The angered agent rejects the request, and mutual dislike develops. However, circumstances arise where each must help the other to save their own family and an odd partnership develops. Human emotions take over inhuman realities of climate change.

Tentative Completion Date November 2016

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Lapachhapi

Hide N Seek

Marathi | India
Fiction | 110 mins

'Lapachhapi' is a haunting story of a young couple based in the heartlands of India. The wife, Neha (Pooja Sawant) is eight months pregnant when the couple seeks shelter in a house hidden inside a sugarcane field. But the fields are ridden with secrets of the past, which start unraveling as the film unfolds, posing a threat to the mother and her unborn child. It is the story of a mother wanting to save her baby from these spirits. It is a unique blend of the horror and the social drama genres, making this thriller, an emotional story based on some horrifying facts of India.



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Looking for
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Lathe Joshi

Marathi | India
Fiction | 103 mins

Mr. Joshi, fondly called as 'Lathe Joshi' by his colleagues for his amazing skilled work on the lathe machine, is left jobless when the owner has to close his losing business. For him, losing this job is as good as losing his identity. He looks helplessly at his family as his wife expands her food catering service, transforming from traditional housewife to a savvy entrepreneur, his son, who has an electronic repair shop and even his mother who chants 5,00,000 times using a chant machine. Joshi finds difficult to give in to the times where numbers are more significant than the skill.



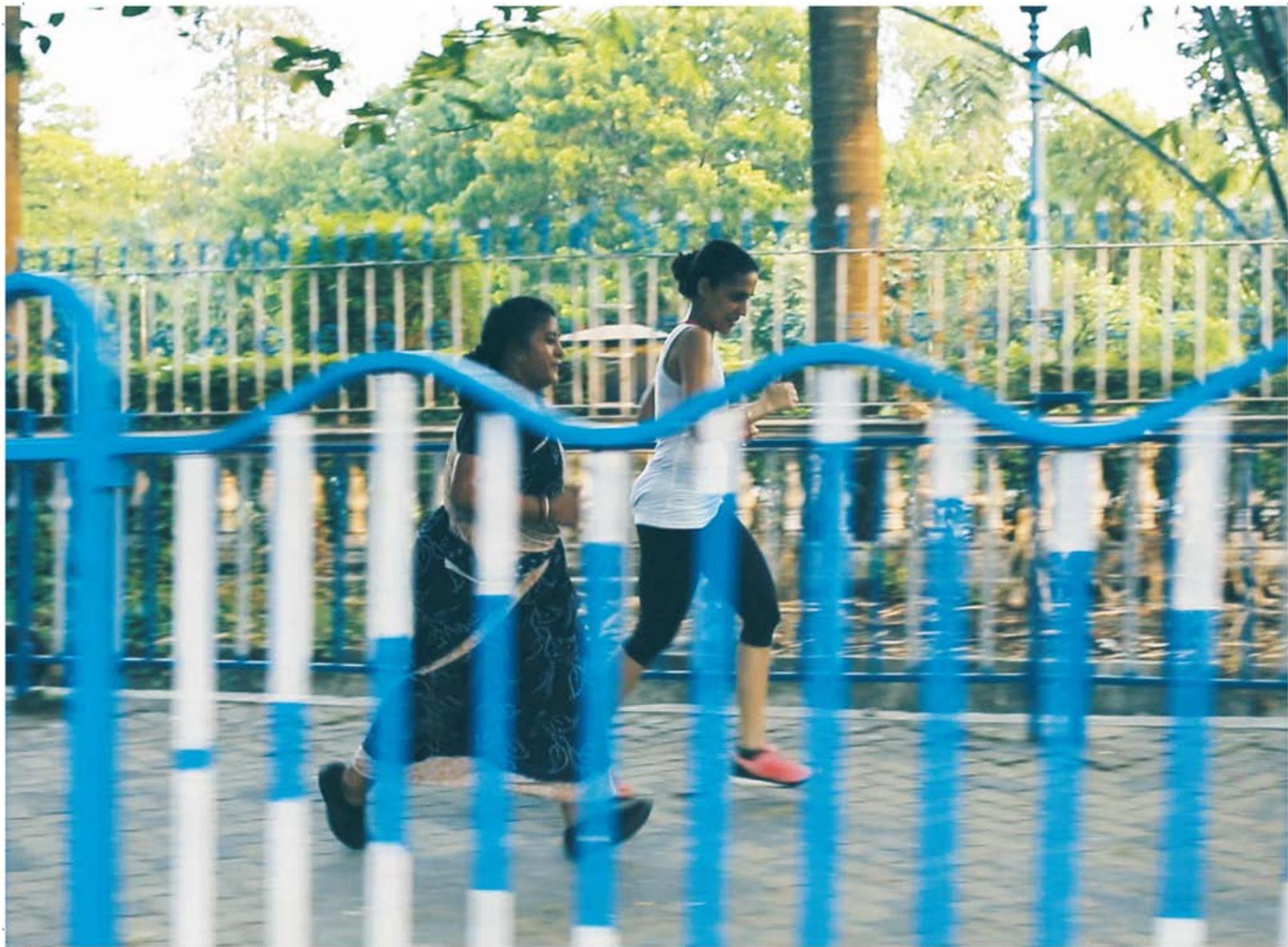
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Looking for
Sales & Distribution
Film Festivals



Limitless

English | India
Documentary | 60 mins

Awaiting World Premiere

We have come a long way since the days of Bobbi Gibb and Kathrine Switzer. Those were the days when women had to sneak their way in the world of long distance running. But is reality any different today? Do Indian women find it easy to step out of the confines of their homes and simply run?

Limitless takes us into the lives of ordinary women marathon enthusiasts. Their joys, fears, worries and fights form the narrative of the film. As we dig deep we realize that their voices are reflective of women at large.



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Looking for
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Film Festivals



Bengali | Bangladesh, India
Fiction | 88 mins

10-year-old Jamal lives his carefree life with his mother in rural Bangladesh, until the day his childhood friend and playmate is forced to become a child bride. Isolated and lost, Jamal finds the world a harsh place, where his hopes of getting new friends and attending school collide with his mother's past.

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Looking for
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Film Festivals



Mehsampur

Punjabi, Hindi, English | India
Fiction | 80 mins

Awaiting World Premiere

Devrath arrives in Ludhiana to do research for his film on the Punjabi folk-singing duo Chamkila and Amarjot, who were killed by Khalistani militants as they walked towards the stage in the village of Mehsampur. Devrath's meetings with Chamkila's associates, Sonia and Tikki don't go as planned. When he finds a film crew shooting Chamkila's biopic he gets desperate. Lal, who was Chamkila's 'dholak' player and a survivor of the massacre, begrudgingly agrees to accompany Devrath to Mehsampur. Back at his hotel's bar, Devrath rescues an actress from local lechers and both of them end up in his room. The morning after, she accuses him of rape and wants to be dropped home. But he doesn't let her out of the car, instead asks her to focus on his script, as he wanted her to play the character of Amarjot. He picks up Lal and so begins their cursed journey to Mehsampur.

Tentative Completion Date December 2016

Writer(s)

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Looking for
Gap Financing
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Film Festivals



Newton

Hindi | India
Fiction | 107 mins

Awaiting World Premiere

As India, the world's largest democracy, braces itself for another general election with nine million polling booths, more than 800 million voters, and costing nearly \$5 billion, Newton Kumar, a rookie Government clerk finds himself entrusted with a task that appears deceptively simple: conducting elections in a remote village in the jungles of Central India.

The bushes teem with Communist guerrillas, who have been waging a decade old war against the State, even as the indigenous tribals live without any access to mainland amenities. Newton learns over the course of this eventful day that conducting 'free and fair' elections in a minefield like this is no child's play. Unfazed by the cynicism and danger around him, Newton is determined to do his duty. But, as they say in the jungle, 'the more the things change, the worse they will get'.

Tentative Completion Date December 2016

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Looking for
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Film Festivals



Nimmo

Hindi | India
Fiction | 90 mins

Awaiting World Premiere

Set in the rural India, the film is a love story of an eight-year-old boy who is not old enough to fall in love but mature enough to understand that he should keep it to himself. It is a journey of this village boy who is trying hard to grow up into a man so that his love for a girl is taken seriously.



Tentative Completion Date December 2016

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Looking for
Film Festivals



Once Again

Hindi | India, Germany, Austria
Fiction | 120 mins

Awaiting World Premiere

Amar is an ageing film star. Wherever he goes, he is immediately surrounded by a mass of people, yet he lives alone, hidden away in Mumbai, a city of 15 million souls. Tara is a passionate fan of Amar. A widow of some 20 years, she delivers meals to his home. But she has never seen him except on the big screen. What began by pure chance has now turned into a ritual, for hours on end they talk to each other on phone. Until one day, when Amar sets off to see Tara.



Tentative Completion Date December 2016

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Film Festivals



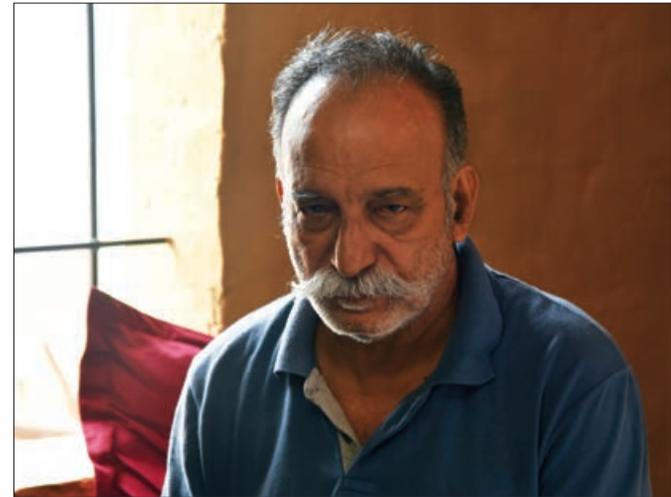
Malayalam | India
Fiction | 97 mins

Young Akhil lives with his old and crippled father. The two share a difficult relationship. Akhil decides to run away with his girlfriend, Nina to another city and keeps this a secret from the old man. But his last day at home doesn't turn out the way he had planned.

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Looking for
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Film Festivals

Ottayal Paatha

The Narrow Path



Ralang Road

Nepali | India
Fiction | 113 mins

Awaiting World Premiere

An ordinary day, a chain of incidents, four people and a cold town forms the setting of 'Ralang Road'. A series of incidents bring together four people in a cold hill town. The day darkens into the dark night, as coincidences form their consequences.



Tentative Completion Date November 2016

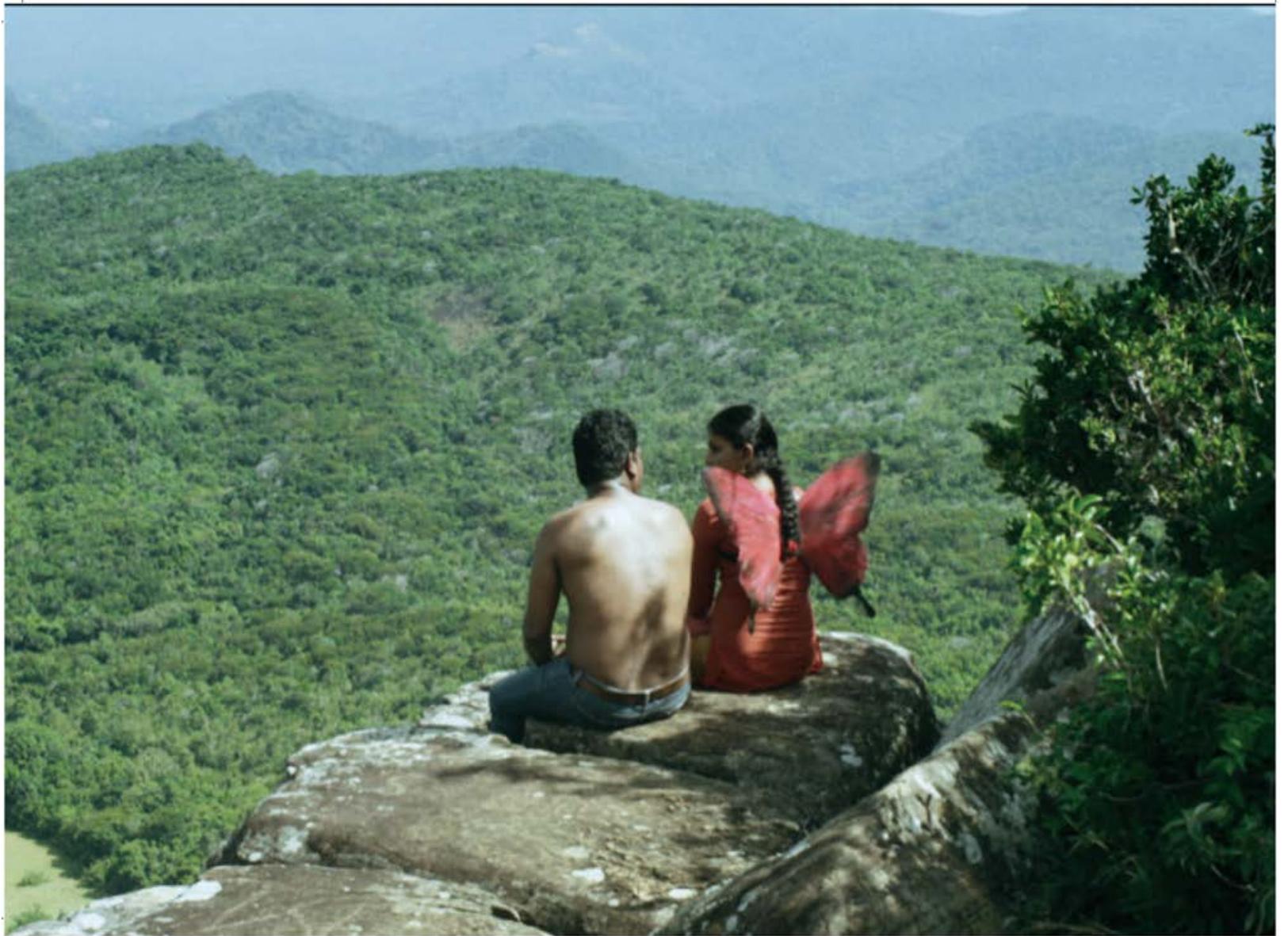
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Looking for
Sales & Distribution
Film Festivals



Sinhalese | Sri Lanka
Fiction | 86 mins

Samantha and Ajith live in a flat close to Colombo. Ajith is a contract killer with connections to the underworld. Samantha is his friend. He gets occasional attacks of epilepsy. Ajith's uncle is a preacher at a shrine of gods. Samantha and the uncle hold an ancient script. It is said in the script that sacrificing a virgin with four birthmarks lined in her neck can attain a treasure. Samantha meets a young Tamil girl with four birthmarks on her neck. Her name is Rajini, who has come to Colombo in search of her lost sister. Her sister had been a member of the L.T.T.E. Even though there are four birthmarks on her neck Samantha is doubtful of her virginity. Samantha goes against the sacrificing of Rajini for the treasure that does not reveal itself. Samantha goes insane and meets Rajini's spirit.

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Rathu Samanala Sihinayak

A Red Butterfly Dream



Looking for
Sales & Distribution
Film Festivals



Remembering Kurdi

English | India

Documentary | 64 mins

Awaiting International Premiere

'Remembering Kurdi' witnesses the brief resurfacing of a village submerged for three decades under the Salaulim dam, in Goa. Through the stories of three families in search of their ancestral home, the film is an allegory for the universal quest to preserve memories and the sense of belongingness.



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Looking for
Sales & Distribution
Film Festivals



Revelations

Tamil, English | India
Fiction | 118 mins

A young Tamil woman, grappling with unknown tensions in her four-year long marriage, develops a complex relationship with her new neighbour, a middle-aged man, who has a mysterious past of his own. This relationship soon begins to unravel many secrets, which change their lives forever.

Set in the fascinating city of Kolkata, the film tries to explore themes such as guilt, redemption and female sexuality in the context of an Indian marriage.



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Vijay Jayapal

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Looking for
Sales & Distribution
Film Festivals



Rukh

Unknown Faces

Hindi | India

Fiction | 107 mins

Awaiting World Premiere

Away from home in a boarding school, 18 year old Dhruv is ignorant about the ongoing crisis in his family. His life takes an unexpected turn as he gets the news of his father's death in a car accident. As he copes with the tragedy, hidden truths begin to unravel. Dhruv's father, Divakar went bankrupt before his death. Even as his mother, Nandini struggles to shield him from the truth, Dhruv starts looking for answers. Was his father's death an accident or a premeditated murder? The search leads to a series of unexpected revelations, as he discovers those shades of his father's personality which he had never seen before.

'Rukh' is about the journey of a boy rediscovering his lost connections and familial ties through the secrets he discovers on his way.



Writer(s)

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Director(s)

Atanu Mukherjee

Producer(s)

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Looking for
Sales & Distribution
Film Festivals



Sahaj Paather Gappo

Colours of Innocence

Bengali | India
Fiction | 86 mins

Awaiting International Premiere

'Sahaj Paather Gappo' is based on a short story by Bibhutibhusan Bandopadhyay. Chhottu and Gopal are two brothers of tender age. Their childhood in the village is disrupted when their father meets with an accident. Circumstances force Gopal to mature rather quickly. He becomes more responsible and starts selling wares to earn a little money for home. Meanwhile, Chhottu comes to know about the grand 'Janmashtami' (Lord Krishna's birthday) feast at the Seth's house. He is overcome by excitement at the thought of a possible invitation. To ensure that it arrives, Chhottu bribes the grandma from the affluent Seth's house with a Palmyra. When his brother Gopal discovers this scheme, he gets furious: he had plans to sell the Palmyra to earn some cash for their mother. The brothers fight over this but Chhottu is still hopeful that they will get invited to the grand feast. He starts counting the hours.



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Director(s)
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Looking for
Sales & Distribution
Film Festivals



Sexy Durga

Malayalam | India
Fiction | 90 mins

Awaiting World Premiere

Anxious Durga and her friend, Kabeer are running away from their village at midnight. On the same night there is a huge festival happening at the village temple where Goddess Durga is being worshipped. Devotees are offering their body and mind to please their Goddess. At the same time the woman, Durga, faces complete darkness of the night on the highway. Some drivers offer help to Durga and Kabeer to reach the railway station. Their journey filled with darkness and agony is mystical. Devi Durga is the Goddess of power but what about the woman Durga who is in the midst of darkness?

Tentative Completion Date December 2016

Writer(s)

Sanal Kumar Sasidharan

Director(s)

Sanal Kumar Sasidharan

Producer(s)

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Looking for
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Film Festivals



Sonar Baran Pakhi

The Golden Wing

Rajbanshi | India
Fiction | 86 mins

Awaiting International Premiere

The film opens as Pratima, then a kid, is being told the tale of 'Hastir Kanya'. Young Pratima is mesmerized by this tale. Once, as she and her friends are wandering in the fields, she notices a group of folk performers and ventures to go near them. At home, once, as she is learning songs sung during 'Kartik Puja' from the maids, her guardian summons her to the palace. Her mother admonishes her. Things are different when she is with Lalji, her father, who encourages her to learn the soulful folksongs from the mahouts.

When legendary singer Dr. Bhupen Hazarika comes to their palace, her father asks Pratima to perform a 'Goalparia' number. Subsequently, Pratima also sings in Dr. Hazarika's debut film. Her mother tries to bring Pratima back to the royal fold. Shankar Pandey, a professor in the local college proposes to marry Pratima and eventually she mothers two damsels but never deserts singing. In her songs she finds solace. At the end of her life, Pratima comments, "Many prizes and honours have come my way but it is the love and affection of the people of Assam that I treasure the most."



Writer(s)

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Looking for
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Film Festivals



The Bioscopewala

Hindi, English, Bengali, Dari | India
Fiction | 100 mins

Awaiting World Premiere

The film is an extrapolation of the story 'Kabuliwala' by the Nobel Prize winning author Rabindranath Tagore. It is inspired by the characters created by Tagore and begins where Tagore left them in his story. The film tells the story of a father-daughter relationship and the redemption of a daughter's emotion. Moreover, it pays tribute to the fact, 'Cinema is Alive and Well' and thus becomes homage to the magic of Cinema. One can think of it as another 'Cinema Paradiso'.



Tentative Completion Date December 2016

Writer(s)

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Producer(s)

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Looking for
Sales & Distribution
Film Festivals



The Color of Loss or Blue

English | India
Fiction | 90 mins

Awaiting World Premiere

Neel, a young actor in Mumbai, hasn't seen his ailing father in years. When his father calls him, juxtaposed with unsatisfying career and relationship choices, this new development throws Neel into a world of misunderstandings fuelled by years of non-communication. 'The Colour of Loss or Blue' is an unsparing reflection on the tenderness of unrequited relationships and the feeling of loss experienced by urban lives.



Tentative Completion Date December 2016

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Producer(s)
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Looking for
Gap Financing
Sales & Distribution
Film Festivals



The Gold-Laden Sheep & The Sacred Mountain

Pahadi | India
Fiction | 105 mins

Awaiting World Premiere

The solitary, unyielding lives of a shepherd and his servant in the Upper Himalayas are shaken, when an Air Force jet crashes in the vicinity of their mountain. No mere mortal could find anything near the Sacred Mountain, and even the news of a hefty reward and extensive searches by helicopters and local rescue teams yielded nothing. The only man, who has returned from there, rubbishes the Shepherd's intentions of going there. Yet, the old Shepherd leaves his herd to his servant and sets out towards the Sacred Mountain. Outplayed by his own plan, the servant heads there too, though unaware of the forbidden grounds he steps on. Their separate journeys become a struggle across dimensions of the supernatural. The herd, left behind, disintegrates as predators roam around and are left headless.



Tentative Completion Date December 2016

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Akshay Singh

Director(s)

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Producer(s)

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Looking for
Gap Financing
Sales & Distribution
Film Festivals



The Karma Killings

Hindi, English | India, USA
Documentary | 83 mins

Awaiting World Premiere

'The Karma Killings' is a modern-day crime thriller mixed with Indian mythology and class warfare. The documentary delves into India's most infamous serial killings and its impact on the nation. Narrated through the people directly involved, the film unravels the complexities of the case. It goes beyond the sensational headlines to present a suspenseful and scary mystery involving a complicated relationship between a master – businessman Moninder Singh Pandher, and his servant – Surender Koli. The film unfolds a huge twist – one of the killers might be innocent.



Writer(s)

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Director(s)

Ram Devineni
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Producer(s)

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Looking for
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Film Festivals



Village Rockstars

Assamese | India
Fiction | 90 mins

Awaiting World Premiere

Dhunu is in a group of real village rockstars. Growing up in deprivation, she learns to manage her life within surroundings of hostile natural calamities and weaving dreams of owning a guitar.



Tentative Completion Date December 2016

Writer(s)
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Director(s)
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Producer(s)
Rima Das

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Film Festivals



Walking With The Wind

Hindi, English, Japanese | India
Fiction | 80 mins

Awaiting World Premiere

Tsering, a 10-year-old boy in Himalayan terrain, mistakenly breaks his friend's school chair. His daily, seven kilometers long journey to school in mountainous terrain on donkey, turns mammoth and challenging when he decides to bring the chair to his village.

Now the chair silently becomes a metaphor in his awakening journey of life, quest for inner truth and reality in the adult world, which is deeply engrossed in their own.

Tentative Completion Date December 2016

Writer(s)

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Director(s)

Praveen Morchhale

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Looking for
Gap Financing
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Wayfare To The Night

English | India, Netherlands
Documentary | 75 mins

Awaiting World Premiere

What would it be to re-live a momentous time of your life endowed with experience in hindsight? This was the possibility faced by Mila Jansen who has been a rebel in Amsterdam in the sixties, a hippy in India in the seventies, and is now a single mother and pioneer in Hemp trade.

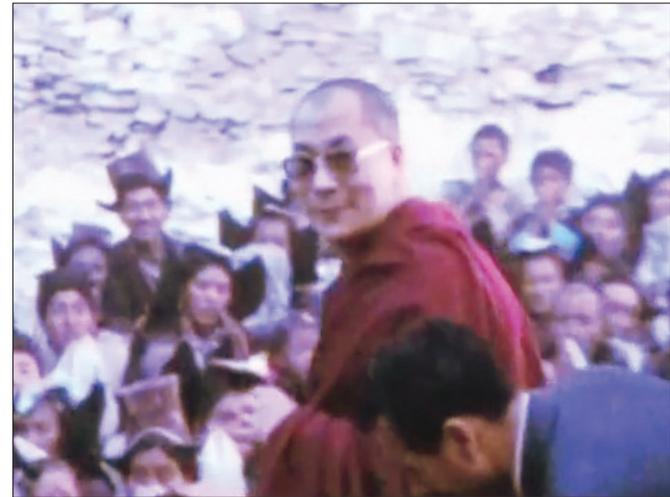
It's 2008 and Mila hasn't seen her ex-husband, Hans in decades. They travelled the world together when they were younger. Now, he's dying from cancer. She revisits the long-forgotten reels of their 8mm film. When developed, she is cast back more than thirty years where they undertook an arduous 1,500 km trek into 1976 Ladakh, a virtually virgin land. Mila's journey went on for 14 years, but alone, as she and Hans faced a fork in their relationship and parted ways. This documentary unfurls a world of romance - for nature, man, culture and diversity spirited by the convoy of adventure, courage and free will.

Tentative Completion Date December 2016

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Director(s)
Rinku Kalsy

Producer(s)
Christina Jansen



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Looking for
Gap Financing
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Withered Leaf

Sinhalese | Sri Lanka
Fiction | 90 mins

Awaiting World Premiere

The story is about two families who practice 'chene' cultivation. The two main characters of the story are Kusumalatha, a widow with an only child and Nandani, a woman who suffers for not having children. Nandani's husband, Sepala and the local grocer take upper hand in Kusumalatha's helpless situation. A strong woman, Kusumalatha fights against all the challenges but has to finally pay with her life for the well being of her child.



Writer(s)
Duminda Sanjeewa

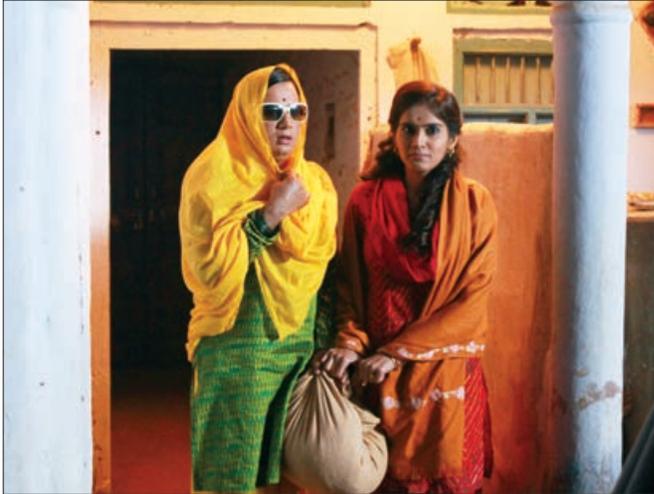
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Producer(s)
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Looking for
Sales & Distribution
Film Festivals

1982 A Love Marriage



Looking for
Gap Financing
Sales & Distribution

Writer(s)
Amitkumar Sharma

Director(s)
Prashant M Gorey

Hindi | India
Fiction | 114 mins

Awaiting International Premiere

This tale belongs to a time when parents arranged their children's marriage without their permission and where the bride and groom didn't interact before it. The groom, Prem and the bride, Suman, meet for the first time on the day of their wedding and their 'Nuptial Night' is their first date. Prem, who has always wanted a love marriage was compelled to have an arranged one and decides with the help of his wife to fulfill his desire. After marriage, Prem and Suman face a lot of complications, during which Prem realizes that this is what he had wanted and announces, This is my Love Marriage. This film is dedicated to those who have always debated between a love and an arranged marriage.

Producer(s)
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A Billion Colour Story

English | India
Fiction | 115 mins

In a world rapidly being torn asunder by violence, division, racism and suspicion, there is a growing despondence and a feeling that almost all of humanity is at cross-purposes and most of it at war. There is a dire need for reassurance that not all is lost and the fundamental goodness of humanity is still intact. There ought to be more stories that reinforce our faith in each other rather than that mythical messiah who might never arrive to save us.

Seen through the eyes of an innocent, but typical 21st century Indian child born of an inter-religion marriage, 'A Billion Colour Story' is a simple tale, told with a complete absence of frills.



Writer(s)
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Director(s)
N. Padmakumar

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A Far Afternoon - A Painted Saga By Krishen Khanna

English | India
Documentary | 71 mins



In a career spanning over fifty years, 90 years old Krishen Khanna has established himself as one of the most prolific and influential painters in the Indian art landscape. 'A Far Afternoon' is a filmmaker's attempt to memorialize the artistic process involved in the creation of his eponymous artwork. It is obvious that the piece has been influenced by memories collected over time, the discrete images lodged in the artist's mind and more nascent, less visible thoughts and ideas that dictate the choice of figures and colours. The film delves into those influences that eventually rendered themselves on canvas.

Looking for
Sales & Distribution
Film Festivals

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Producer(s)
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Aeden

Eden

Malayalam | India
Fiction | 130 mins

Awaiting World Premiere

'Aeden' is a kaleidoscope of characters creating visions of love and death. A failed writer takes revenge on an old gentleman, a nurse falls in love while transporting the corpse of her father from Bangalore City to her village in Kottayam and a hooligan transforms on seeing Jesus Christ. Stories within stories unfold as the game of death progresses.



Tentative Completion Date December 2016

Writer(s)

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Looking for
Gap Financing
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Film Festivals

Alain Daniélou Il labirinto Di Una Vita

Alain Daniélou Into The Labyrinth



Italian, French, English, German | Italy, Switzerland
Documentary | 78 mins Awaiting World Premiere

The extraordinary life of a man who brought India to the West. An adventurous musical journey starting from Brittany, passing through India (Shantiniketan, Varanasi, Khajuraho, Chennai, Pondicherry), Berlin, Venice and Rome; follows the story of the French-born Alain Daniélou, Indologist and musicologist who mainly lived in India between the 30s and the 60s. In Banaras, Daniélou and his life partner, the Swiss photographer, Raymond Burnier, made the Rewa Palace on the banks of Ganga river, their home for fifteen years.

Here, Daniélou became a Sanskrit scholar, converted to Hinduism, studied Indian classical music and played the Veena. He also wrote books on Hindu philosophy and Shivaism. Since 1950, he curated the world classical music collection for UNESCO. Indian music, dance, religion, sculpture and philosophy are all explored in this documentary through the eyes and the autobiography of Daniélou, 'The Way to the Labyrinth'.

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Riccardo Biadene

Producer(s)
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Aloko Udapadi

Light Arose

Sinhalese | Sri Lanka
Fiction | 128 mins

Awaiting World Premiere

'Aloko Udapadi' is an epic film of the unswerving human effort, to record for all time, a unique spiritual heritage.

In 89 BC, the power-hungry forces from both inside and outside troubled King Walagamba of Sri Lanka. A severe drought assailed the land for twelve unbroken years. Monks, who perpetuated Buddha's word through oral tradition, could not survive. Both, the enemy and the famine troubled the monks. In the dark days, the loyal subjects protected their King. Enemy leaders killed each other for power and wealth. Well-armed, the King dealt a deadly blow and regained the rule. In peace and prosperity, the monks who faced the challenge, wrote down the oral tradition. Buddha's compassionate teaching became an irreducible component for the entire human culture.



Writer(s)

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Director(s)

Chathra Weeraman

Producer(s)

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Looking for
Sales & Distribution
Film Festivals

Antardrishti

Man With The Binoculars



Looking for
Sales & Distribution
Film Festivals

Writer(s)
Rima Das

Director(s)
Rima Das

Assamese | India
Fiction | 100 mins

Chaudhury, a Geography teacher, living a quiet retired life of patriarch watches over his family in rural Assam, India. His life starts turning upside down when his musician son, who has come for a visit, gifts him a pair of Binoculars.

He reacts uncharacteristically, unwilling to let go of the control he thinks he ought to command. Freedom, emotional and physical, eluded him all his life. Is it too late to find it in the present? The film observes its diverse characters with a placid objectivity and tellingly conveys the scenic beauty and the intrinsic life styles of Assam's countryside.

Producer(s)
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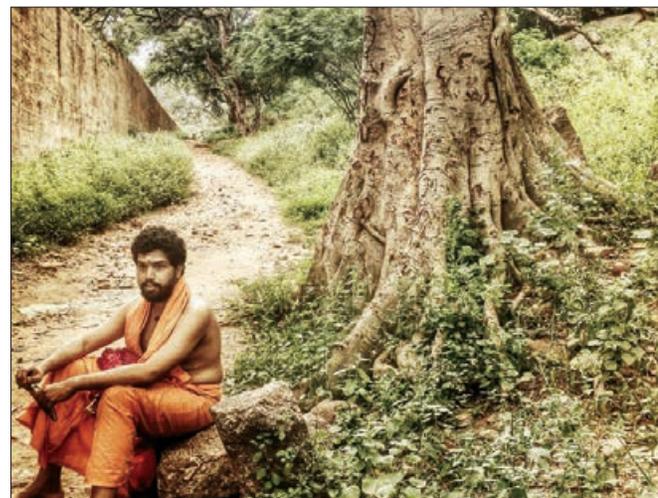
Arunagiri Perumale

Tamil | India

Documentary | 75 mins

Awaiting World Premiere

'Arunagiri Perumale' is a musical documentary chronicling the life of Arunagiriinathar, a 15th century Tamil mystic poet and saint. It is a collection of tales narrated by a contemporary musician, whose quest to explore the 'Thiruppugazh', uncovers deeper layers in this historical work.



Writer(s)

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Looking for
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Asamapta

Incomplete



Looking for
Sales & Distribution
Film Festivals

Writer(s)
Suman Mukhopadhyay

Director(s)
Suman Mukhopadhyay

Bengali | India
Fiction | 120 mins

Awaiting World Premiere

Indrajit goes to the mountains in search for his lost childhood and plans to stay at his friend Moly's house. Moly and Tuki had a love marriage, which Indrajit observed was slowly hitting the rocks. He then meets Mitun, his former love, who he was supposed to marry before he backed out at the last minute. Rejected, Mitun later marries Subrata. Their marriage is in stark contrast to Moly and Tuki's volatile one.

Indrajit, now cautious, begins to discover a new philosophical outlook towards relationships, marriage, and women. A series of events pose challenging questions that bring Indrajit to strange crossroads in life. 'Asamapta' is based on a novel by Shirshendu Mukherjee.

Tentative Completion Date December 2016

Producer(s)
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Attention Please

Hindi, English | India
Documentary | 90 mins

Awaiting World Premiere

The Indian independent music scene is vast with a plethora of bands in each city from numerous genres present. With the massive presence of Bollywood, many people, including musicians themselves wonder how things will ultimately shape up for the independent music. The scene has grown majorly within the past few years and those actively following it have witnessed many exciting moments. Surprisingly, even though there have been very few documentaries on individual bands such as Indian Ocean, till date there has been no documentary which showcases the major milestones and development of the independent music scene in India overall.

Tentative Completion Date February 2017

Writer(s)

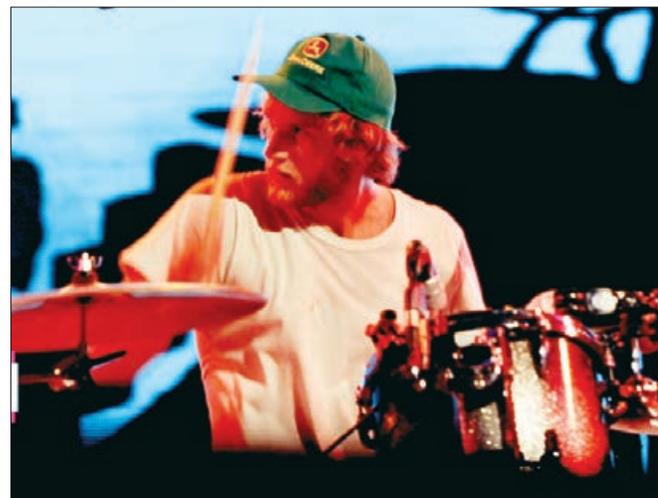
Kanwarjit Singh Sawhney
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Director(s)

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Looking for
Gap Financing
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Film Festivals

Attihannu Mattu Kanaja

Fig Fruit And The Wasps



Kannada | India
Fiction | 90 mins

Gouri, a documentary filmmaker embarks on a journey trying to collect material for her documentary project on instrumental music. She and her friend, visit a village with the help of a schoolteacher where they hope to meet an instrumental musician. They realize that he is out for a performance. Both are forced to stay in the village till the musician returns. The film mirrors their behavior as they try to co-exist in an ambience which is familiar yet unfamiliar to them. The seemingly simple conditions snowball into complexity as the characters struggle to fit physically and mentally into the dynamic environs.

Looking for
Film Festivals

Writer(s)

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M. S. Prakash Babu

Producer(s)

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Ayaal Sasi

A Man with A Coffin

Malayalam | India
Fiction | 141 mins

Awaiting World Premiere

The film revolves around Sasi, a sexagenarian and a self-proclaimed painter. Born into a backward community, Sasi has been constantly struggling, taking up various jobs to earn a name in the society. Unlike a man in his late sixties, Sasi has a youthful style and has a special charm while wooing women. An acute alcoholic, he is often part of the cultural circles and hangs out with a group of friends.

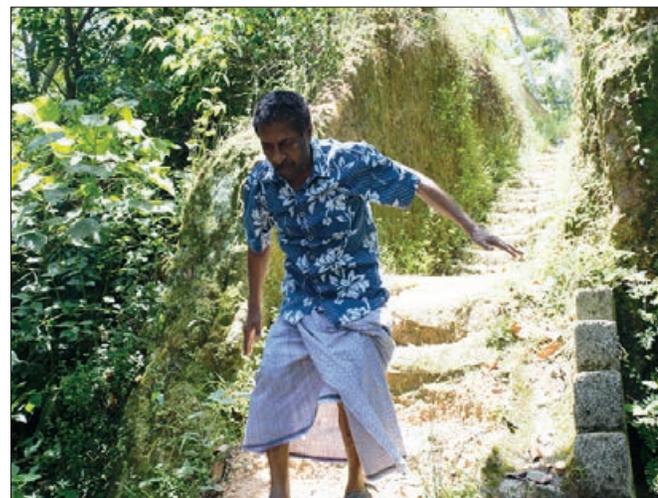
Diagnosed with a terminal illness, Sasi decides to spend his last days in his hometown. With all his dreams shattered, Sasi's last days turn rather uninteresting. One day he learns about an innovative coffin with features like a screen to display images, online streaming etc. Sasi becomes excited and dreams of being the first owner of this smart coffin. The story is about the turmoil he goes through to achieve his dream.

Tentative Completion Date December 2016

Writer(s)
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Director(s)
Sajin Baabu

Producer(s)
P. Sukumar



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Looking for
Gap Financing
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Aynabaji



Looking for
Sales & Distribution
Film Festivals

Writer(s)
Syed Gousul Alam Shaon

Director(s)
Amitabh Reza Chowdhury

Bengali | Bangladesh
Fiction | 88 mins

Being an actor, Ayna transforms into the characters of rich and powerful convicts for a hefty sum of money. His showground is a prison. This bizarre profession is born out of a society that doesn't give him a chance to follow his passion of acting, but forces him to act in real life. Falling in love with a girl next door changes his entity and he decides to end his corrupt career with one last performance. This performance takes him deep into the rabbit hole. The story conveys how an underdog survives in a merciless society and claws his way out from the clutches of a criminal racket, in which he is completely intertwined.

Producer(s)
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Bachelor Girls

Hindi, English | India
Documentary | 60 mins

Awaiting World Premiere

In the leading urban metropolis of India, Mumbai – single independent women are facing housing discrimination because of their status of being ‘unmarried’. ‘Bachelor Girls’ as labelled by the society, struggle to find homes amidst many biases and question the idea of freedom for women in today’s modern India.



Director(s)
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Producer(s)
Shikha Makan

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Looking for
Sales & Distribution
Film Festivals

Badshah Lear: Shakespeare In The Valley

English | India
Documentary | 90 mins

Awaiting World Premiere



The film follows a noted Indian theatre director, M.K. Raina and a local folk theatre group in Akingam, Jammu and Kashmir, as they adapt and perform Shakespeare's 'King Lear' in the local Bhand tradition. Both Raina and the Bhands are exiles in a certain sense as Raina's family left the valley during the turmoil of the 90s and the Bhands were banned from performing their art, as militants deemed it un-Islamic. In this tale, they re-engage with their homeland through art and forge something new.

Tentative Completion Date December 2016

Looking for
Gap Financing
Film Festivals

Director(s)
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Producer(s)
Anant Raina

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Bakhar

A Chronicle In Video

Marathi | India

Documentary | 117 mins

Awaiting World Premiere

'Bakhar' is a whimsical ethnographic documentary, which forms a chronicle of a village in India and also a deeply personal narrative about it. 'Mirya' is a village on the western coast of India and is the director's ancestral village. The form of a chronicle presents a self-reflexive record of time. The film thus documents the lives of people in the village, their stories, bringing out the underlying relations of power in a contemporary Indian village.

Tentative Completion Date December 2016

Director(s)

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Looking for
Film Festivals

Bandookya



Looking for
Sales & Distribution

Writer(s)
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Director(s)
Rahul Chaudhari

Marathi | India
Fiction | 121 mins

Awaiting World Premiere

Our life is bound by quite a few social norms dictated by our society and we are forced to live according to these norms. Often, the torture inflicted by these rules go unnoticed. 'Bandookya' talks about the severity faced by the Adhivasi tribes existing beyond our familiar communities. Their existential crisis makes it even more difficult to understand their struggle. The film highlights one such ritual where the bride's father gives dowry to the groom's family and if he is unable to pay the sum in the stipulated time, the bride's father can mortgage his own daughter in a community court for the money.

Producer(s)
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Bardiya Sundari

Miss Bardiya

Nepali | Nepal
Fiction | 111 mins

Awaiting World Premiere

'Bardiya Sundari' is set in Gulariya, Bardiya, a small town in the south-western belt of Nepal that holds big dreams and harsh realities for its people. The story revolves around a schoolgirl, Pravina, who is determined to uplift her life economically and socially. Her avenues fortunately open when a political party announces the town's first ever beauty pageant. The said political party had failed to gather sympathy votes in the last election season even though they nominated a war widow as their candidate. In the coming elections however, the party is hell-bent on winning the hearts of all the citizens through the beauty pageant. Pravina, a member of the local indigenous population, gradually gets muddled up in the politics of the contest, which everyone in town believes will change things for good.

Tentative Completion Date February 2017

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Director(s)

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Bernie



Looking for
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Writer(s)
Subhash Bhende
Nilima Lonari

Director(s)
Nilima Lonari

Marathi | India
Fiction | 123 mins

Awaiting International Premiere

'Bernie' is a story of a young, chirpy girl who is so full of life that everyone envies her. She shares a friendly relation with her father, who is not keeping well lately. She takes good care of him even though she is not tailor-made to be a homemaker. He makes her promise to join Convent and devote her entire life to the God. Eventually, she abides by her father's word and enters a completely new sphere of her life. Her life turns haywire. She keeps trying hard to cope up with the system there, but fails time and again. Eventually, she finds the shocking reality of many people around her including the other sisters; even the mother superior is no exception to it.

Producer(s)
Nilima Lonari

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Bengali | India
Fiction | 128 mins

Awaiting International Premiere

Bilu is a direct product of the hollow modernization the current times are going through. He works in the IT industry in a typical corporate environment, although he finds himself strangled and gasping. He loves singing and always wanted to pursue a career in singing, but he has got himself trapped within his own demons. His own worldly desires along with the expectations of the people surrounding him take him for a toss from which he never finds a way out. Unable to withstand his erratic behavior, Bilu's wife leaves him taking his son away from him. Desolated, he starts exploring life in a crazy manner before finally befriending his own childhood.

Writer(s)

Indrasis Acharya

Director(s)

Indrasis Acharya

Producer(s)

Anirban Maity

Amit Debnath



Bilu Rakhosh

Bilu: A Demon Within

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Looking for
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Film Festivals

Black Sheep



Looking for
Sales & Distribution

Writer(s)
Reshel Shah Kapoor

Director(s)
Reshel Shah Kapoor

Hindi, English | India, UK
Documentary | 72 mins

'Black Sheep' provides an unflinching look into the lives of transgender women living in the slums of India. The Hijras of India come to bless weddings, yet they are shunned by the very society that seeks their blessings. When the Hijras arrive at Reshel Shah's wedding, she found herself asking questions no one had answers for. Who are these women? What motivates them? Who do they love? She found that the people around her were soaked in superstition and urban legends. Reshel attempts to answer these questions, she sets out to meet and live with a group of Hijras. In getting to know these women beneath the labels they are shunned for, Reshel finds a world of acceptance, perseverance and love, which is as unbreakable as the women we get to know. Black Sheep shows a glimpse of the pain of 'leaving the herd' that these women endure to follow their own hearts.

Producer(s)
Tejash Shah

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Blue Jean Blues

Hindi, English | India
Fiction | 112 mins

The film is about a college student called Krishna (Kris) in his early twenties, who develops a depressive behaviour. A series of unfortunate events make him withdraw from his friends, family and college. His best friend, Madhu and his mother try to get him out of his prolonged phase of depression by reasoning him out of it, but to no avail. His confrontational uncle tries his best too, but it is up to Kris to realize that all the answers he seeks lie within him.



Writer(s)
Nitin Mahajan

Director(s)
Nitin Mahajan

Producer(s)
Nitin Mahajan

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Looking for
Sales & Distribution

Bou-Di



Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
Sanjib Nath

Director(s)
Sanjib Nath

Bengali | India
Fiction | 170 mins

Awaiting World Premiere

'Bou-Di' is about three journeys - passion, emotion and perversion. It starts in the '60s in India, where a passionate theatre director wants to bring a change in the society by regaining respect for women. His journey ends up with an unfortunate rape incident of a 'Di' (sister). The story then travels to the current India. It shows the unsuccessful love affair of a gay man who eventually marries a woman. The film shifts to the sufferings of the 'Bou' (wife). Finally, the story takes us to the future of India where a perverted young man sees women as sex toys. It focuses on exploring the underneath reasons for his perversion and how the affection of a Bou-Di (sister-in-law) destroys his perversion and re-establishes goodness in him.

Tentative Completion Date November 2016

Producer(s)
Sanjib Nath

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Box

Hindi | India
Fiction | 97 mins

Awaiting World Premiere

'Box' is the journey of a mind stuck between the two extremes of sanity and insanity. It helps us realize that our existence is inversely proportional to all the decisions we make in our real world.



Writer(s)
Avijit Bose

Director(s)
Avijit Bose

Producer(s)
Suryaveer Singh Bhullar

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Film Festivals

Bridge



Looking for
Sales & Distribution
Film Festivals

Writer(s)
Amit Ranjan Biswas

Director(s)
Amit Ranjan Biswas

Bengali | India
Fiction | 100 mins

At the break of dawn, Tanima (30) and Santanu (75), both with the intention of committing suicide, walks on a Bridge over the Ganges. Noticing Tanima about to jump off the bridge, driven by the sheer impulse of saving her, Santanu forgoes his own suicidal ideas and runs to stop her. He decides to bring her at his home.

Tanima continues to be in great distress and resisting every help. Santanu doesn't give up. Not only does Santanu show great compassion and determination, the sequence of events allow him to connect with his own unresolved grief.

Both of them must find out and regain a sense of meaning and belonging to life! As they search for hope and optimism, a Bridge of trust and bonding brings powerful healing and wholeness to both of their lives.

Producer(s)
Paramita Banerjee

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Bengali, English | India
Documentary | 98 mins

Awaiting World Premiere

'...But Don't Call Me a BASTARD' is set in a Bangladeshi Enclave, Madhya Mashaldanga village, an illusory ground of international political trap, where people are struggling over national identity crisis. The village is a piece of Bangladeshi land, completely locked by the Indian Territory. This film is the viewpoint of Jaynal Abedin, a Political Science student, who lives in the village with his fake Indian identity proof. Like any other enclave dweller, Jaynal's situations forced him to take an active role in the Enclave-Exchange Movement. Sadly, he doesn't have any knowledge about the two Indian villages, Jaridharala and Daribash, a few miles away from his native place and the Indian villagers who are deprived of their basic rights and are forced to cross international borders illegally for their daily needs.

The film portrays this abuse of human rights, where people in these areas are neglected in their own country.

Director(s)
Samim Ansari

Producer(s)
Basudeb Ghosh

...But Don't Call Me A BASTARD



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Candyflip



Looking for
Sales & Distribution
Film Festivals

Writer(s)
Shawaz Nellikunnil

Director(s)
Shanawaz Nellikunnil

Hindi, English | India
Fiction | 84 mins

Awaiting World Premiere

The film throbs with intriguing real-life characters from Goa that should keep its viewers charmed; there's Sunny Casanova - a local beach bum claiming a few dozen romances, a perpetually drunk top chef - Honey Bee Pinto (a real life teetotaler), a do-gooder white beauty - Emily, a world-traveler who's high on Goa - Maya, a crazed high priest - Jojo, your everyday Thai swindler - Sugarman, a 'seen-it-all' - Flip Out Cop, a designer chemical- mixer - Neuro Baba, a wannabe - Jack the DJ and a dealer with a penchant for humor – Cokeman. They all come together at the hedonistic beach life.

Tentative Completion Date November 2016

Producer(s)
Balasubramanyam Chengappa

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Chakallaspur

Hindi | India

Fiction | 124 mins

Awaiting World Premiere

'Chakallaspur', a political satire combined with a rom-com element, is a story of an uneducated man called Billu, who returns to his village Chakallaspur after a gap of fifteen years. The village is situated between the states of U.P. and Bihar but neither of the governments accept it as a part of their territory. As a result of which Chakallaspur has never seen a single sign of development since Independence. Billu tries to change the fate of the village by implementing things that he had heard in New Delhi while working there. During the process, sadly, a villager commits suicide. The entire village turns against Billu and sets on seeking revenge from him.

Did they succeed? Will he be able to bring development in his otherwise ignored village?



Writer(s)

Rajnish Jaiswal
Sidharth Singh

Director(s)

Rajnish Jaiswal

Producer(s)

Rajnish Jaiswal

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Chandrabati Kotha

Ballads for Chandrabati



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Writer(s)
N. Rashed Chowdhury

Director(s)
N. Rashed Chowdhury

Bengali | Bangladesh
Fiction | 130 mins

Awaiting World Premiere

Set in mid-sixteenth century Eastern Bengal, 'Chandrabati Kotha' explores the elegiac life of the poetess 'Chandrabati'. Chandrabati based the narrative of the Ramayana from Sita's point of view. Her childhood lover, another poet called, Jayananda, marries a Muslim woman on the eve of their wedding day. This leaves Chandrabati grief stricken. In her sorrow she resorts to a life of strict confinement in a Shiva temple built by her father. In this temple she composes her version of the Ramayana till her death. The story is adapted from 'Mymensingh Geetika', a collection of folk ballads from the region of Mymensingh.

Tentative Completion Date December 2016

Producer(s)
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Abul Khair

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Chhalaang

The Leap

Hindi | India
Fiction | 96 mins

Awaiting World Premiere

Arjun, a fresh medicine graduate witnesses numerous deaths including his best friend's suicide during his internship and takes to alcohol. He shifts with his best friend, Sanjay to cope up with the loneliness and emotional pressure at home.

A nine-year-old boy, Shahul, lives in the same neighborhood. Shahul is full of life and makes the best of everyday. Arjun takes Sanjay's advice and starts working in a hospital. Shahul is detected with nephroblastoma, a type of kidney cancer in children and gets admitted in Arjun's ward. Shahul is confused by Arjun's behavior in the hospital and learns the darker truths of life, whereas Arjun learns the art of living from Shahul. They both impact each other's life in their own ways. But there comes a day when both these characters have to face the doomsday. Will they leap back to life?



Writer(s)
Azad Mohanraj

Director(s)
Azad Mohanraj

Producer(s)
Azad Mohanraj

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Chimni

Sparrow



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Writer(s)
Amol Choudhary

Director(s)
Amol Choudhary

Silent | India
Fiction | 95 mins

Awaiting World Premiere

A school girl of about ten years old, whose parents died in a road accident few months ago, lives with her grandfather. Her survival depends on the mid-day meal provided by the school. During the intervals she fills her tiffin and drops it at the home for her grandfather. One day when the school declares Diwali vacation, she gets happy but her grandfather gets rather worried as fifteen days of vacation would bring crises to their family. The grandfather speeds up his search for jobs while the girl oblivious to the crises, plans her vacation. A few days ahead of the vacation, her close friend makes her realize about the crises she is about to face. Now, the real journey begins, when the girl starts finding solutions to their problems as well.

Tentative Completion Date December 2016

Producer(s)
Amol Choudhary

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Chiranjeev

Immortal

Marathi | India
Fiction | 112 mins

'Sabina' or 'Chabina', the procession of the phantom, is a traditional ritual in the Konkan region, the coastal area of the state of Maharashtra in India. 'Chiraneev' is a sobriquet for a son. A young man watches this procession and since he refuses to believe in the superstition, others take him for a possessed lunatic. Thus, he becomes the victim of superstitions. The film throws light on the superstitions still prevalent in the modern times.



Writer(s)
Ramesh More

Director(s)
Ramesh More

Producer(s)
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Chitrokar

The Last Mural



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Writer(s)
Saibal Mitra

Director(s)
Saibal Mitra

Bengali | India
Fiction | 127 mins

Awaiting International Premiere

The film 'Chitrokar' is inspired by two incidents in the life of two painters; Binode Behari Mukherjee from India and Mark Rothko from the U.S. A blind painter, Bijon Basu spent much of his life inspiring students by bringing stories to life through his paintings and idealism. Now, late in his life, he resides peacefully in the village of 'Ekla'. His life is interrupted by a proposal to create a mural for an exclusive restaurant in the city of Kolkata, a journey that brings young strong-minded painter Tithi into his life. Their relationship unfolds through the lines of the mural as they struggle between generations and life's philosophies. For whom does a painter paint? Is it only for those who can pay? When do a mural, and the painter that created it, start being a commodity? The film narrates the tension between the artistic endeavor and commercial reality through a painter's eye.

Producer(s)
Pranab Purkayastha

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Code Name Abdul

Hindi | USA

Fiction | 130 mins

Awaiting World Premiere

As part of a high-priority Snatch mission, four RAW Agents are deputized to kidnap an elusive terrorist financier Tariq from New York City and transport him to India to avoid extradition procedures with the Government of U.S.A. When the agents reach the pickup location, they don't find Tariq but find his mysterious sister-in-law Salma whom they take to a RAW safe house in U.S.A for interrogation. Will India and the four agents succeed in getting Tariq or will it be a failed mission? And who is Salma and how does she know so much about the workings of Tariq's terrorist group is what forms the remainder of the story.

Tentative Completion Date February 2017

Writer(s)

Eshwar Gunturu

Producer(s)

Hemangi Shah

Director(s)

Eshwar Gunturu



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Daagdi Chaawl



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Writer(s)

Adesh K.Arjun
Ajay Tamahane
Pravin Kumble

Director(s)

Chandrakant Kanse

Marathi | India

Fiction | 125 mins

Awaiting International Premiere

'Daagdi Chaawl' is the story of Suryakant Shinde a.k.a Surya, who is a simple and courageous man. He is the son of a constable and lives in a 'chaawl' in Abhuday Nagar. After completing his education from ITI, he starts working in a garage. During Holi, he meets Sonal and instantly falls for her. Love blooms and they start dating each other. But Surya's life takes a drastic turn when he slaps a goon for misbehaving with Sonal. The goons turn out to be from 'Daagdi Chaawl', which is known for a gangster, Daddy. Their leader, Chandu Mama threatens Surya that he will take his life. This incident forces him to join hands with the criminal forces. Will Surya survive the gang? Will he be able to save his family from them? Will he be prove his innocence to police and Daddy? Or will he be dragged unknowingly into the gang and gang-wars?

Producer(s)

Suresh B. Sawant

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Desert Tears

Hindi | India
Fiction | 95 mins

Awaiting World Premiere

'Desert Tears' is set in the beautiful state of Rajasthan, India. A young beautiful teenage girl named Gulaal, lives in a hamlet outside a village with her mother, Amrat. The people living in the hamlet belong to the lower castes, which have been driven out of the village.

One day, Gulaal accidentally sees her mother being ravaged by the local merchant as payment for the supplies they purchased. Utterly devastated, she takes it upon herself to get her mother and herself out of this vicious circle that has trapped all women of their hamlet.

It is a story about strong women, whose indomitable spirit is infused with true grit and resilience that does not allow their circumstances to dictate them or what they become.



Writer(s)
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Director(s)
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Producer(s)
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Double Seat



Looking for
Sales & Distribution

Writer(s)
Sameer Vidwans
Kshitij Patwardhan

Director(s)
Sameer Vidwans

Marathi | India
Fiction | 138 mins

Awaiting International Premiere

We all chase dreams. This is a story of the journey of two such people who run behind their dreams. Amit, a 31-year-old boy living in a 'chawl' in Mumbai, gets married to Manjiri, who hails from the Konkan region. Their married life starts in a small space with five people and a huge chaos. Amit slowly realizes the issues that their house posed. Small house, inadequate resources and no privacy, everything starts to bother him. He dreams of living in his own house where he doesn't have to compromise on anything and can love freely. Manjiri, being an avid dreamer immediately responds to the idea and they both get ready for the life-altering expedition of their dreams. 'Double Seat' marks their journey from being dreamers to firm believers to taking leaps of faith. They both survive on their spirit to stay together and their undying wish to dream.

Producer(s)
Ranjit Gugle

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Earth Crusader

Hindi, English | India
Documentary | 55 mins

Awaiting International Premiere

Tucked away in the foothills of Dharamshala lives a very special woman, by the name of Didi Contractor. She has lived life on her own terms, mostly against the tide. Born in Germany and raised in the U.S.A, she chose India as her home over 60 years ago. For the past 25 years, she has been tirelessly working and experimenting with sustainability in building homes driven by a strong Gandhian ideology. A student at heart, she draws from traditional aesthetics and vernacular traditions, designing buildings using mud and other natural materials. This self-styled architect's crusade is no ordinary sermon, but a practical demonstration of what one person can do to bring change in society. With an urgent demeanor, without mincing words, Didi articulates her message to students across disciplines.



Director(s)
Shabnam Sukhdev

Producer(s)
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Eli Eli Lama Sabachthani?

The Forsaken



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Writer(s)
Jiju Antony

Director(s)
Jiju Antony

Marathi, Hindi, English | India
Fiction | 81 mins

Awaiting World Premiere

Jail authorities take Prashant, a Mumbai taxi driver and punish him to the gallows, on charges of brutal rape and murder. An innocent boy next door grew up to become a devil. What is his story? What happened during his growing up years? Who is to bear the brunt of the blame-game? Could it be the mindless churning out of gender stereotypes by a patriarchal world?

This is a retrogressive journey from the final moments of a criminal's life to his childhood, depicting the situations he went through in his life.

Tentative Completion Date December 2016

Producer(s)
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Exit

The Exit

Marathi | India
Fiction | 108 mins

Awaiting World Premiere

'The Exit' is a Marathi romantic psychological film about a famous fiction writer in his early thirties, who has now turned recluse. He lives in a spacious house, cut-off from civilization. An attractive 25-year-old female student wants to understand the writer's motivation and his ability to write accurately about female protagonists. Both of them have their own secrets. The story is about who outwits whom.



Writer(s)
Bhooshan Bandiwdekar

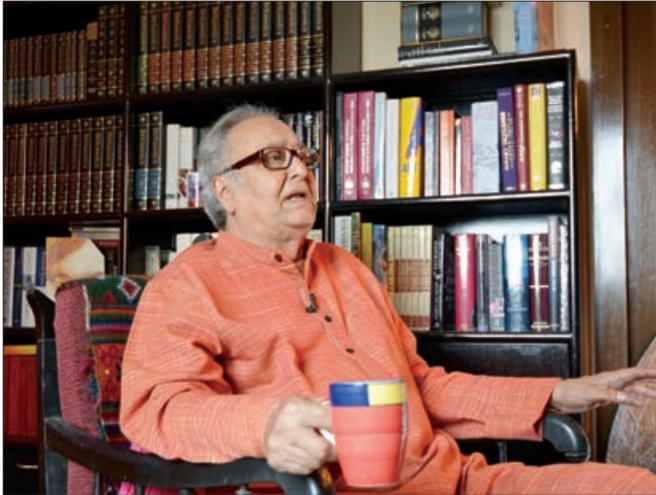
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Producer(s)
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Feluda - 50 Years of Ray's Detective



Bengali, Hindi, English, Marathi | India

Documentary | 111 mins

Awaiting International Premiere

'Feluda', a fictional detective, created by the legendary filmmaker Satyajit Ray, has stepped into his 50th year of existence. This film aims to bring out these 50 fifty years of his journey, where this fictional sleuth no more lives within the written pages. He has become more like a living person than just a mere character for its readers.

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Writer(s)

Sagnik Chatterjee

Director(s)

Sagnik Chatterjee

Producer(s)

Sagnik Chatterjee

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Gauru - Journey of Courage

Hindi | India

Fiction | 124 mins

'Gauru' is a story of hope, about how a shepherd grandson fulfills his grandmother's last wish. 13-year-old Gauru's grandmother is on her deathbed, and has never been to her native place after marriage. It's her last wish to visit her village, which is too difficult to reach due to its distance. Their family is hit by draught because of which Gauru's father is unable to fulfill his mother's wish.

As the story unfolds, Gauru tries to fulfill her grandmother's last wish by taking the journey against all odds.



Writer(s)

Ramkishan Choyal

Director(s)

Ramkishan Choyal

Producer(s)

Shravan Kumar

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Ghar Aajaa Jeetu

Come Back Jeetu



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Writer(s)
Jaswinder Singh Gandhi

Director(s)
Jaswant Mintu

Punjabi | India
Fiction | 158 mins

This movie is dedicated to those innocent girls, daughters, sisters and mothers who are compelled to walk on the razor's edge by burning in the flames of drug addiction with no fault of their own. In this movie, Jeetu, a sincere health worker has fallen into the clutches of drug abuse. He is caught in a vicious cycle and goes to any length to procure money. His erratic behavior has taken him away from his daughters who are waiting for his 'come back'. Motivated by his family, friends and colleagues, he realizes that drug addiction is a serious illness that can be treated. He is ready to undergo the treatment, but unfortunately due to adverse circumstances can't go back to the normal life.

Producer(s)
Jaswinder Singh

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Ghoronda

The Nest

Hindi | India
Fiction | 95 mins

Awaiting World Premiere

A family of two sisters, their father and a pet dog face a death in their family unit, which changes their circumstances. The sisters try to adjust to the new situation, but accidentally get into a string of misfortunes, causing them to shun others and live a life that they had always wanted. They start creating a space where they feel they belong. During this process, they begin a journey that liberates them in the strangest way. The film unfolds the surreal that nests in every soul.



Writer(s)
Sohini Dasgupta

Director(s)
Sohini Dasgupta

Producer(s)
Dilip Chowdhury

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Godzone



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Film Festivals

Writer(s)
Vinod Bharathan

Director(s)
Vinod Bharathan

English | India, Denmark
Fiction | 75 mins

Awaiting World Premiere

Tony feels very lonely and scared and hallucinates a lot. He asks his only friend, Lloyd who he has not seen for 3 years, to come and meet him. Lloyd had been sent to prison falsely accused of the murder of their friend, Thomas. He is now cleared of the suspicion and is set free after three years. Tony finds out that things are not entirely smooth between him and Lloyd; he then suggests they go on a road-trip to the forests and the mountains. The distance between them makes it clearly uncomfortable for the space they share in the car. They try to figure out each other's intentions while being careful about themselves. Throughout the journey, they meet characters that force them to let off the guard between each other and confront the situation, giving way to bare themselves to each other.

Tentative Completion Date November 2016

Producer(s)
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Goga: A Journey of Love

English, Punjabi | India, Canada
Documentary | 52 mins

Awaiting World Premiere

'Goga: A Journey of Love' is a film about a grand old lady with a maddening gusto for life. It is based on the life of Goga, Gursimran Kaur, who migrated to Canada in 1973, seen through the eyes of the filmmaker, her grand niece. Goga who was one of the first Indian women to get divorced, always fought for her rights and was much ahead of her times. The film travels over a period of eight years, when Goga last visited her family in India in 2008, to her passing away in 2015, when the filmmaker goes to Canada to fulfill her last wish and collect her belongings. Though she lived most of her life alone, she always believed in love. At the age of 60, she met her soul mate Lee and wished to be buried in the same grave as him.



Tentative Completion Date July 2017

Writer(s)
Taranjit Kaur

Director(s)
Taranjit Kaur

Producer(s)
Taranjit Kaur

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Goldfish



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Writer(s)
Amrit Raj

Director(s)
Amrit Raj

Hindi | India
Fiction | 120 mins

Awaiting World Premiere

An eight-year-old girl while taking admission in a boarding school, encounters a goldfish and falls in love with it. On the first day, her classmate, Aadi and his friends bully her. Aadi feels bad when she starts crying and later befriends her by stealing and gifting the goldfish to her. They become good friends. Everyone loves the Goldfish, takes care of it and plays with it. Later in the film, they find out that it belonged to the Principal. Things turn sour, they try to hide it unsuccessfully and eventually return it. When the girl leaves the school, Aadi again steals the goldfish and gifts it to her as a souvenir.

Tentative Completion Date December 2016

Producer(s)
Amit Ahuja

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Good Morning Sunshine

Hindi, English | India
Fiction | 105 mins

Awaiting World Premiere

'Good Morning Sunshine' is inspired by how people go on to create exemplary life changing parables, fighting scars both within and out. Radha (Revathy), a yesteryear Bollywood diva weaves together such tales experienced by Leelavati (Shweta Tripathi) - inspired by the courageous Priyanka Bharti who fled her in-laws when she was forced to defecate in the open; Damini (Tejaswini), who was psychologically traumatized and maimed in the face of gruesome adversity, after she arrived at the petrol pump to use the washroom and Rai (Rituparna Sengupta), whose bitter sweet exchanges with Radha finally brings a long overdue, but delightful closure. How they all relentlessly pursue and struggle against the societal power-centres and end in the realization of their dream with the unflinching support of Shabana Azmi. A dream they vow to continue long after the film is over.

Tentative Completion Date December 2016

Writer(s)
Sanjoy Nag

Director(s)
Sanjoy Nag

Producer(s)
Akash Chatterjee



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Gopon

The Inner Sound



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Writer(s)

Md Ashrafal Alam (Ashraf
Shishir)

Director(s)

Md Ashrafal Alam (Ashraf
Shishir)

Bengali | Bangladesh, Canada, USA
Fiction | 99 mins

Awaiting World Premiere

This is the story about a noted female writer who develops some psychosomatic-abnormalities since her childhood due to her struggling parents and an underground political leader who is lost. A failed filmmaker comes to her life to reveal the truth.

Tentative Completion Date December 2016

Producer(s)

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Anwar Azad
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Shishir)

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Grishmer Opeksha, Choitrer Onubhuti

Waiting for Summer, Feeling of Spring

Silent | India
Fiction | 64 mins

Awaiting World Premiere

Spring is in the air. Two lonely souls sit at a bus stop in the middle of Kolkata. They don't board the bus but simply gaze at the world moving by. The man waits at the bus stop in the morning and the girl with a violin in the afternoon. One day, their paths cross, and they meet each other. A strange relationship unfolds as they begin exploring the quiet of the city amidst the usual din. Unable to settle down, they decide to leave the city for an unknown landscape with a cello in hand. The seasons change.



Tentative Completion Date December 2016

Writer(s)
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Producer(s)
Soumya Mukhopadhyay

Director(s)
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Guhamanab

The Caveman



Looking for
Sales & Distribution

Writer(s)
Paramita Munsri

Director(s)
Paramita Munsri

Bengali | India
Fiction | 124 mins

Awaiting World Premiere

The film is adapted from Sirsendu Mukherjee's story 'Guhamanab'. A sturdily built Batakrishna Roy (Batu), the protagonist in his fifties, has recently retired from the armed forces. His wife passed away recently. To honour her last wish, their son Saju has been married off, perhaps a little too hurriedly. The relative positions of Batu, his son and his daughter-in-law resemble the three vertices.

Sometimes in a reverie, Batu meets and talks to his dead wife, Sushmita. Her friend, Aparajita comes back to India after a long while. It doesn't take Pinky long to understand how besotted Aparajita is with Batu. A mysterious caveman invades pinky's dreams. That shrouded persona appears familiar. One day Pinky sees everything clearly, she knows now who that caveman with a guilt-laden heart is. Pinky stands in front of Batu and confesses her feelings. Batu takes it upon himself to solve this problem in his own inimitable manner.

Producer(s)
Prosenjit Ghosh

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Guppy

Malayalam | India
Fiction | 133 mins

Awaiting World Premiere

The story revolves around a boy named Guppy (Michele), who earns his living by rearing and selling the small fish, 'Guppy'. Guppy is a fish, which reproduces quite quickly and eats a lot of mosquito eggs. The boy, Guppy, has this dream of buying an automatic wheel chair for his ailing mother. Things get problematic when an engineer, Thejus Varkey, comes to their seaside village for the construction of a railway bridge. Many unexpected things occur when a small rivalry starts between Guppy and the engineer.



Writer(s)
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Director(s)
Johnpaul George

Producer(s)
Mukesh Mehta

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H2SO4



Looking for
Sales & Distribution
Film Festivals

Writer(s)
Mohinder Pratap Singh

Director(s)
Mohinder Pratap Singh

Hindi | India
Fiction | 105 mins

Awaiting World Premiere

Inspired by the true events, 'H2SO4' is a story embedded in social injustice. Mukti, a young 24-year-old girl decides against a relationship after a fateful night in a sleaze hotel. Brought up in patriarchal society where men cannot take no for an answer, her obsessive lover Janardan, waits outside her building with an intention of defacing her with sulphuric acid. As he waits in a taxi, destiny unravels other plans. Will he succeed in defacing her? Or is a miracle waiting to happen? 'H2SO4' is a crime thriller, which asks questions and seeks answers.

Tentative Completion Date December 2016

Producer(s)
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Halal

Sacrifice

Marathi | India
Fiction | 118 mins

Awaiting International Premiere

It is hard being a woman in a man's world and still harder if you have been rejected by one. Back at her parents' home after her husband decides to cut her out of his life by giving her a 'talaq', Halim settles into the life of an outcast - the woman who is unable to keep her man. With the divorce moving on as planned, the entire village gathers for the third 'talaq', which will finally re-unite Halim with her ex-husband. In a world where men are taught to apologize for their weaknesses and women for their strengths, will Halim be able to stand up for herself and what her heart truly desires?



Writer(s)
Rajan Khan

Director(s)
Shivaji Lotan Patil

Producer(s)
Amol Kagne

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Looking for
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Half Ticket



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Film Festivals

Writer(s)
Dnyanesh Zoting

Director(s)
Samit Kakkad

Marathi | India
Fiction | 100 mins

A film about desires and yearning for the unattainable, 'Half Ticket' is a story of two slum kids who are fascinated with the arrival of a new pizza shop in their locality. Expensive beyond their means, they long to try one. But, fate has a different game in store for them.

Weaving a story of myriad relationships in the world of have not's, 'Half Ticket' interlaces the story of the kids' desires for a pizza with a mother's desire to bring her husband back home and a low-rent thug's desire for easy money.

Producer(s)
Nanik Jaisinghani

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Half Widow

Urdu | India
Fiction | 90 mins

Awaiting World Premiere

Set in the conflict driven valley of the Northern Indian state of Kashmir, the movie depicts the journey of a half widow in search of her missing husband. This is a disturbingly gripping tale about the suffering of a young woman who risks insurmountable difficulties in waiting and searching for her husband. The women whose husbands are subjected to enforced disappearance can't comprehend whether their loved ones are dead or alive. Such women are known as half widows. For them, the wait never ends.

Tentative Completion Date December 2016

Writer(s)
Danish Renzu

Director(s)
Danish Renzu

Producer(s)
Danish Renzu
Gaya Bhola



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Happy Mother's Day



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Film Festivals

Writer(s)
Anjali Shukla
Rashmi Bedi

Director(s)
Anjali Shukla

Hindi | India
Fiction | 108 mins

Siblings, Vicky and Kaku have a family of five, living a simple life in a small hill town of Pragpur. Their father, Pradeep runs a small shop and hopes to get a license to become a tourist guide. While Karuna, their mother contributes financially by taking tuitions. The eldest member of the family, Dadu, Pradeep's father, a retired schoolteacher, serves in the community center by giving homeopathy treatment to people for free.

One day, Vicky's classmate, Sachin introduces them to an event, 'Happy Mother's Day', which they feel is the only way to express their love for their mother. The two with their innocent smiles and an unwritten promise in their eyes set out on a journey to celebrate Mother's Day.

Producer(s)
Shravan Kumar

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Hopanta

Bengali | India
Fiction | 60 mins

Awaiting World Premiere

The film revolves around 'Hopanta', a young mad man, who lives in a typical agricultural village in Bengal, far away from the city. The protagonist is particularly affected by the events that occur around him, on either a social, communal, religious or moral level. Despite being almost a beggar, he is still very selective about what he accepts from villagers.

His story is told like a Baul song, celebrating his innocence, which is his greatest source of strength and happiness.

Tentative Completion Date March 2017

Writer(s)

Rudro Bhandary
Arka Gupta

Director(s)

Rudro Bhandary

Producer(s)

Rudro Bhandary



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Hum Bhi Agar Bachche Hote

Wish We Were Kids!



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Writer(s)

Monish Kaushal
Deepak Dobhal

Director(s)

Monish Kaushal

Hindi | India

Fiction | 96 mins

Arya has a loyal wife, Neeta and a five-year-old son Gippy. Arya falls in love with his office associate, Sanjana and asks for a divorce from Neeta. Gippy's school exams force Arya and Neeta to stay together for the next nine days. Gippy threatens Arya that he will not give his exams, if Arya does not fulfill his wish for the coming nine days. Gippy's wish creates situations, which brings Arya and Neeta close again.

Will Arya be able to divorce Neeta? Will he marry Sanjana?

Producer(s)

Monish Kaushal

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Hum Do

Marathi | India
Fiction | 90 mins

Awaiting World Premiere

'Hum Do' is a story of a country similar to India, where everyone's life changes after a big decision is made by their government. The story starts with a beautiful couple, Prashant and Snehal. Both live a fairly happy life despite the adverse conditions in their country. They get married and after two days of their marriage, their government comes up with a new law to tackle overpopulation. 'Hum Do' - the law that states that from this day onwards, no one can give birth to a child and those who violate this law, will be punished. The story follows the reactions of different couples and citizens of the country and different perspectives of people from various backgrounds. The film ends with a twist, which makes you think about 'Hum Do'.

Tentative Completion Date December 2016

Writer(s)
Sachin Kadam

Director(s)
Sachin Kadam

Producer(s)
Nikita Ahire



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III Smoking Barrels



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Film Festivals

Writer(s)
Sanjib Dey

Director(s)
Sanjib Dey

Hindi, English, Bengali,
Assamese | India
Fiction | 127 mins

Awaiting World Premiere

The film is an anthology of three stories from Far East India, each exploring a different stage of human life . The first story is about a child, who on escaping from a rebel camp, hijacks a car, transpiring in a journey that unravels her plight and prods deep into traumatic issues of children involved in armed conflicts. The next story is about a boy, a drug peddler, and his journey into the drug world. It simultaneously explores the life of his grieving mother while delving into the region that has become synonymous with drug trade. The third story is about a man, an elephant poacher, who ends up killing fifteen elephants to fend for himself and his young wife. It explores his treacherous life and the murky powers that control this abhorrent business.

Producer(s)
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Ima Sabitri

Manipuri | India
Documentary | 66 mins

Awaiting International Premiere

The film is an intimate portrayal of Sabitri, a household name among theatre enthusiasts. She is addressed as 'Ima', mother. The figure of the mother, who is a teacher, a partner and a daughter, weaves a range of events, on and off the stage. Shot over a period of three years, the film explores inspirations behind a vibrant and original theatre company. Moments of celebration, crisis, and the desire for continuity are portrayed as they unfold. The film encounters a development that prompts an inevitable end of a long and wonderful partnership in life, and art. Defying cue, Sabitri prepares and takes on the stage one more time.



Director(s)
Bobo Khuraijam

Producer(s)
Gurumayum Ranita

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Kaler Putul

Dangling By A String



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Writer(s)
Nasiful Walid

Director(s)
Reza Ghalib

**Bengali | Bangladesh
Fiction | 120 mins**

Awaiting World Premiere

Ten strangers arrive at a remote resort and are received by a caretaker. The host was supposed to meet them at lunch. Instead, they are greeted by a strange message, accusing each of them to be a murderer. The message ends with an ominous note – death penalty for their crime.

Some of the guests recognize the premise. It resembles the plot of a very famous mystery thriller. Considering the whole event an elaborate prank they want to leave. But the only way out of the resort was destroyed, leaving them stranded. And then the killings begin.

Will anyone survive? Or will it end the way the original story ended, where there were none?

Tentative Completion Date November 2016

Producer(s)
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Kathputli

Hindi | India
Fiction | 85 mins

Awaiting World Premiere

The film explores the relationship between Kumar (Ritesh Sil) and his step-mother, Meera (Rashmi Somvanshi) from the point of view of Khamjilal (Ramesh Tiwari), Kumar's father. Khamjilal marries a very young Meera just after his first wife dies, but Kumar is unable to accept a stepmother who is younger than him. He leaves home and does not return until many years later, when his father's ill health requires him to fulfill certain duties. Much to the dismay of Khamjilal, Meera and Kumar, meeting after several years, begin to get along rather well and start developing feelings for each other.



Writer(s)
Ritesh Sil
Prabhjit Dhameja

Director(s)
Ritesh Sil

Producer(s)
Ritesh Sil

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Katyar Kaljat Ghusali



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Writer(s)
Prakash Kapadia

Director(s)
Subodh Bhave

Marathi | India
Fiction | 161 mins

Awaiting International Premiere

Sadashiv, a child prodigy is destined to meet a great Guru, Pandit Bhanushankar, who is the 'Rajgayak' - court singer in the state of Vishrampur. Later, Khasaheb Aftab Hussain, another great singer who has been vying for that position for a year, occupied that position. The tradition of Vishrampur is that every 'Dussehra', the King holds a concert where the best among all the singers is declared the court singer. A 'katyar'- dagger is gifted to him. After a long wait for that position, finally Khasaheb succeeded in defeating Panditji. Khasaheb's wife played a dirty trick on him, rendering him incapable of singing anymore. With Panditji gone, Sadashiv is completely shattered.

From thereon, it is Sadashiv's struggle to learn music on his own with the help of Panditji's daughter, Uma and Khasaheb's daughter, Zarina. Sadashiv sings at the following Dussehra concert and Khasaheb realizes that Panditji's legacy can never be erased.

Producer(s)
Sunil Phadtare

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Chokri | India

Documentary | 90 mins

Awaiting World Premiere

If not for you, I have no other true love

When we work together the sun sets early

If not for you, I have no love

As they work in co-operative groups preparing the terraced fields, planting saplings, or harvesting the grain and carrying it up on the impossibly steep slopes, the rice cultivators of the Phek region, sing. The seasons change, and so does the music, transforming the mundane into the hypnotic. The love that they sing of is also a metaphor for the need of a friend, a family and a community to build polyphony of voices. There are stories of love, the field and the songs. 'Up, Down and Sideways', is a musical portrait of a community of rice cultivators and their memories of love and loss, created from working together on the fields.

Tentative Completion Date December 2016

Director(s)

Anushka Meenakshi
Iswar Srikumar

Producer(s)

Anushka Meenakshi

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Kho Ki Pa Lü

Up, Down & Sideways

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Khulay Asmaan Ki Oar

The Great Indian Escape



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Writer(s)

Dilip Parulkar
Taranjiet Singh Namdhari

Director(s)

Taranjiet Singh Namdhari

Hindi | India

Fiction | 120 mins

Awaiting World Premiere

During the India-Pakistan War of 1971, the Pakistanis took 12 IAF Pilots as Prisoners of War. One of them, Flight Lieutenant Dilip Parulkar decided to escape and make it an adventure of a lifetime. He inspired two more pilots; Flight Lieutenant MS Grewal and Flight Lieutenant Harish Sinhji to follow him in the most outrageous prison break in the history of the Indian Defense Services.

In their efforts the men bombed a Radar station near Lahore. Such was their dedication that they sawed through a window using a dinner knife, created a compass from scratch, dug their way through the wall brick by brick. Hours were spent in solitary confinement, looking for escape routes, planning a foolproof escape. Through the Khyber Pass the men were to go through to Torkham, on the Afghan - Pakistan border. Such was the danger, such is their story, of never giving up, facing the odds, and the adventure of finding a way home.

Tentative Completion Date December 2016

Producer(s)

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Khyapa

Pariah

Bengali | India
Fiction | 75 mins

Awaiting World Premiere

When a man from a distant land, ends up on the edge of an alternative society that is starkly different from the world we live in, it creates tension among the people of the village. The film revolves around this man who sets his foot inside the village to seek refuge. He meets with strong disapproval and soon situations escalate to a level which questions his freedom at every step.

This film is a satirical portrayal of our contemporary society. It questions the kyriarchal structure of administration and moral policing that is spreading extensively.



Tentative Completion Date March 2017

Writer(s)
Riddhi Majumder

Director(s)
Riddhi Majumder

Producer(s)
Jyotirmoy Majumdar

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Kishan



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Writer(s)
O. V. Prasan

Director(s)
Anil Kumar

Hindi | India
Fiction | 90 mins

Awaiting World Premiere

'Kishan' is about the emptiness of an aged mother narrated through an orphan. The relationship portrayed takes the audience across the concealed, cold and silent face behind the smile and the warm touch of a mother. Kishan, the poor orphan boy of ten, sows a seed of significance of relationships, which will compel the audience to introspect.

The movie portrays the complexities of humankind entangled in the swirl of the modern life, where one does not have time to think about oneself and also drags the next generation into a deeper chaos of egocentric battles and uncertainties.

Producer(s)
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Koti

Eunuch

Marathi | India
Fiction | 126 mins

Awaiting International Premiere

This is the story of a family caught in the dilemma of social burden of love. Elder son, Sham is a little effeminate. His father, who is unable to face this burden, decides to send him away from the family. But Babhrya, the younger son loves his brother and takes a stand against their father and society. Sham, caught in the predicament of gender identity and the various emotions of his father, takes a bold step. This is a tragic story of an innocent transgender from rural India.



Writer(s)
Raj Durge

Director(s)
Suhaas Bhosale

Producer(s)
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Krishna's Waiting Room



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Writer(s)
Kavita Bahl

Director(s)
Kavita Bahl
Nandan Saxena

Hindi | India
Documentary | 80 mins

Awaiting World Premiere

In 1994, Sarla relocated to the holy city of Vrindavan because she wanted to live out the rest of her life and die there. Twenty years later, her grand daughter retraces Sarla's footsteps to learn her story. She meets hundreds of women who live a strange half-life in Krishna's kingdom. Questions arise, why did they come? What made them stay? While some find solace in spirituality and others in the sisterhood of ashram life, the vast majority of the 20,000 migrant women in Vrindavan beg on the streets.

A son who yearns for his mother; a woman who sings for six hours everyday; a woman who does not sing at all. A man who would be a god, and an invisible God who behaves like a man. They are all characters in the film. Some of them are widows of Vrindavan. What does Vrindavan mean to these people? Is it their destination, or a mere punctuation in a longer essay of their lives? The film probes, hoping to find some answers...

Tentative Completion Date February 2017

Producer(s)
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Life In Metaphors: A Portrait of Girish Kasaravalli

English | India

Documentary | 84 mins

'Life in Metaphors' journeys into the world of the filmmaker, Girish Kasaravalli with the desire to understand the language, grammar and the very purpose of storytelling through the medium of cinema. Besides being famous for their simplicity, universal appeal and realism, his films are known for their insightful analysis of the socio-economic undercurrents in the multi-textured social fabric of India. Girish made his first film, 'Ghatashraddha' in 1977 and till date this film is acknowledged as one of the best films ever made in the history of cinema.

All of his films are rooted in local culture and yet these films have travelled beyond the boundaries and have been appreciated as 'world cinema'. His no-frills down-to-earth approach to filmmaking has earned him the reputation of creating a unique language of cinema, which excels in cultivating realism in Indian cinema.



Writer(s)

Om Prakash Srivastava

Director(s)

Om Prakash Srivastava

Producer(s)

Usha Srivastava

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Living The Natural Way



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Writer(s)
Sanjib Parasar

Director(s)
Sanjib Parasar

English | India
Documentary | 78 mins

Awaiting International Premiere

'Living the Natural Way' is a film depicting the miraculous and gentle process of the creation of a big river island with rich biodiversity on the barren sand deposits of the river Brahmaputra, by a person living in a tribe, over a period of thirty years; and the destruction of the largest river island in the world, Majuli.

Producer(s)
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Main Khudiram Bose Hun

Hindi | India

Fiction | 100 mins

Awaiting World Premiere

'Main Khudiram Bose Hun' is a film about Midnapur born as Khudiram Bose, who was hanged at the age of 18. Khudiram, a teenage student became a martyr by walking on the path of revolution. He found Satyendranath, who guided, motivated and showed him the path of patriotism. Khudiram, the freedom fighter, would plant bombs near police stations and attack government officials. Once he and his friend, Praful Chaki bombed the British Kingsford. But the very next day, Praful Chaki committed suicide. Eventually, Khudiram was arrested on the charges of conducting a series of bomb attacks, for which he was later sentenced to death.



Writer(s)

Dhiraj Mishra

Director(s)

Manoj Giri

Producer(s)

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Maine Bhagwaan Ko Dekha

I Have Seen God



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Writer(s)
Bhargava Kodavanti

Director(s)
Bhargava Kodavanti

Hindi | India
Fiction | 105 mins

Awaiting World Premiere

'Maine Bhagwaan Ko Dekha' is a common love story of a man, who is an unpopular television star. Divyendra Ambedkar and Drishti Sharma experience an uncommon twist in their life called 'Bhagwaan' - God; they soon find their lives changing along with the lives of million other people. Everything was fine between the couple, until Divyendra lands in Drishti's village to convince her parents about their marriage. But destiny has something else planned for him. He sees God, who looks exactly like him.

The story hints at the adage that 'Nature Is God' and our duty is to protect it.

Producer(s)
Sreenivas Oruganti

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Melghat Chronicles

English | India
Fiction | 90 mins

Awaiting World Premiere

Ashleigh Pereira hated his father for abandoning him and his mother, 25 years ago. The discovery of his father's suicide note changes everything for him. Armed with a few essential supplies and haunted by the demons of the past, Ashleigh sets out on his motorcycle, into the remote wilderness of Melghat, seeking answers that lead to his father's suicide. His girlfriend, Archita, a keen amateur videographer accompanies him on his journey. Her loyal camera serves as the 'third eye' in case they miss anything and need to go over their findings.

But things are not so simple. Several macabre discoveries take place during the course of their bungling investigations. Being plagued by events with paranormal overtones, the city slickers quickly realize that they have bitten off far more than they can chew. What started out as a simple mission to seek closure, soon turns into a desperate bid for survival.

Tentative Completion Date December 2016

Writer(s)

Aditya Singh
Anvita Sudarshan

Director(s)

Aditya Singh

Producer(s)

Sanjay Suri
Onir
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Miruthan



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Film Festivals

Writer(s)
Shakti Soundar Rajan

Director(s)
Shakti Soundar Rajan

Tamil | India
Fiction | 105 mins

Karthik is an ordinary traffic cop in Ooty, whose only concern is the welfare of his sister, Vidya. When the zombie apocalypse breaks out, Karthik becomes separated from Vidya and absconds from his official duties with his best friend, Malai to find her. In doing so he stumbles upon a secret hidden den of doctors visiting Ooty who think they may have the answer to the city's rapidly deteriorating situation. To resolve the issue, they must make it to Coimbatore, the nearest unaffected major city, in order to synthesize a cure. Bloodthirsty zombies block their path at every turn, and it's up to Karthik to save Ooty and his sister from this menace.

Producer(s)
S. Michael Rayappan

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My Client's Wife

Hindi | India

Fiction | 102 mins

Awaiting World Premiere

Criminal defense lawyer, Manas Verma is investigating a case for his client, Raghuram Singh, who is accused of attempting to murder his wife, Sindoora Singh. The hotheaded Raghuram claims that the accusations are false and instead blames his wife of debauchery. He also refuses to co-operate with Manas, who is forced to work on this case as an obligation towards a political figure. To get some clarity on this complicated case, Manas visits his client's house and meets Sindoora. The case takes a startling turn when his interaction with Sindoora raises suspicions about her and the house she lives in. She alleges her husband of mistrust and cruelty against her. Confused and perplexed, Manas decides to get to the bottom of it and in the process unearths the bizarre and horrifying truth behind their disturbing allegations.



Writer(s)

Prabhakar Meena Bhaskar Pant

Director(s)

Prabhakar Meena Bhaskar Pant

Producer(s)

Ujjwal Virendra Deepak

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My Son is Gay



Looking for
Sales & Distribution
Film Festivals

Writer(s)
Lokesh R

Director(s)
Lokesh R

Tamil | India
Fiction | 155 mins

Awaiting World Premiere

When Lakshmi finds out that her son, Varun is gay, she completely abandons him fearing the societal status. Varun, on the other hand undergoes a psychological conflict in leading a guilt free life. What follows next is the emotional chaos that occurs in their lives. The sensitive undercurrent that runs throughout the film questions us on acceptance, freedom, love, and importance of individuality rather than societal status. It serves as a torchbearer of an unexplored section of citizens in conservative India. 'My Son is Gay' strongly showcases the reality in life of homosexuals and their fight for acceptance in society.

Producer(s)
Lokesh R

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Marathi | India
Fiction | 176 mins

Awaiting International Premiere

A Shakespearean tragedy, 'Natasamrat' is an adaptation of the legendary play of Marathi theatre written by V. V. Shirwadkar. Appasaheb Belwalkar, the reigning king of the stage has retired. He has lived the glory of golden era of Marathi stage and has played all the Shakespearean characters with gusto. As fate has it, life has kept some more drama under wraps at home for Appa. When the kids whom he has given everything selflessly, turn against him, what will Appa do? Most dearest to the selfless but self-righteous Appa, is his pride. How his better half, Kaveri and he play the third act of their life, makes this classic a heartbreaking yet heart-warming story.

Writer(s)
V. V. Shirwadkar

Director(s)
Mahesh Manjrekar

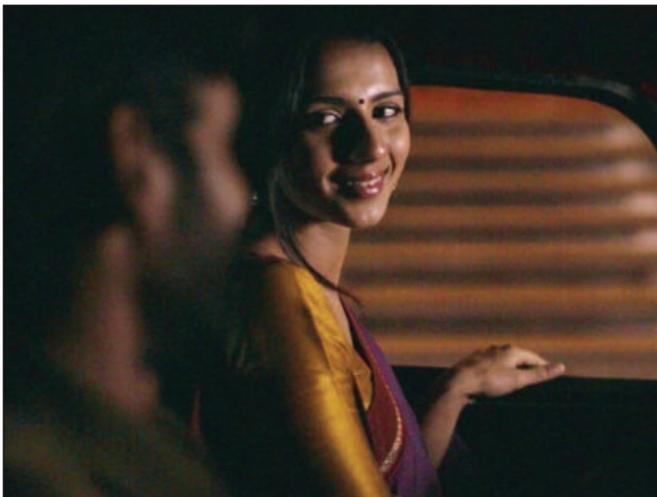
Producer(s)
Vishwas Joshi
Nana Patekar



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Nila



Looking for
Sales & Distribution

Writer(s)
Selvamani Selvaraj

Director(s)
Selvamani Selvaraj

Tamil | India
Fiction | 96 mins

One rainy night, a taxi driver stumbles upon his childhood love after fifteen years. In the nights that follow, he picks her up from work and drops her home. Soon, a bond develops between them, which is special in different ways for both of them. When they realize that the desire for more can ruin what is special between them, will they listen to their head or their heart?

Producer(s)
V.P. Rajesh

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Konkani | India
Fiction | 159 mins

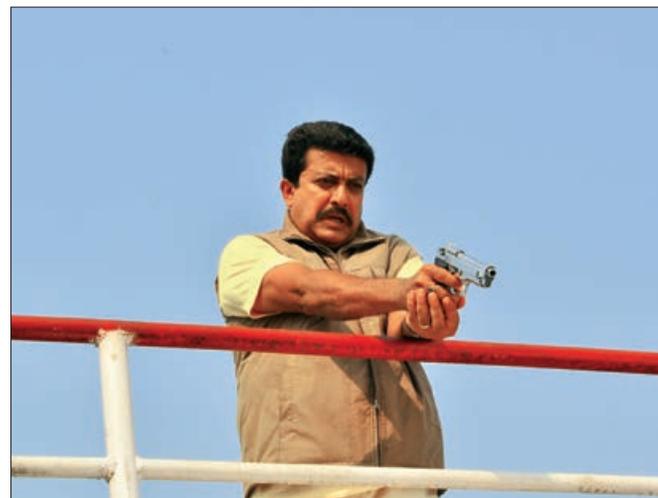
Awaiting International Premiere

'The Destiny', is a story of three friends from Goa; Claudia, Marcus and Rudolf. Marcus gets married to Claudia and leaves for a job outside Goa. There he meets with an accident and is declared dead, but his body is not found. Financial constraints force Claudia to marry Rudolf. Ten years later, when Marcus, who is alive regains his memory, returns home to find that his wife has married Rudolf. Rudolf dies accidentally. But before he dies, he unites Claudia and Marcus and blesses them. Thus, destiny brings the original lovers together.

Writer(s)
Late A. Salam

Director(s)
Sripad Pai

Producer(s)
Nilesh Newalkar
Armando Roque Fernandes



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Nirmon

The Destiny

“Olleyavanu”

“A Good Man”



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Film Festivals

Writer(s)
Kesari Haravoo

Director(s)
Kesari Haravoo

Kannada | India
Fiction | 87 mins

Awaiting World Premiere

Clara's elders refuse to give her hand in marriage to Thomas as he doesn't hold a Government job or perhaps they just don't find him right for her. Yet, Thomas and Clara want to marry each other. Traditional barriers like language, caste etc. pose as further impediments for them. On the other hand, a social environment growing out of intolerance towards cultural and political consciousness seem to restrict the space for Thomas to prosper in this era of economic globalization.

Tentative Completion Date December 2016

Producer(s)
Kesari Haravoo

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Kesari Harvoo Communication
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Malayalam | India
Fiction | 144 mins

The film is about an old lady named, Leelamma, who is frustrated with her life, which makes her antagonistic with everybody and everything around her. Her son, Siby tries to make her happy by planning a family trip, but unfortunately she decides not to go for the trip. Siby had to call his mother-in-law, Soosamma to keep Leelamma accompanied. Initially, they do not get on well together, but gradually Soosamma makes Leelamma a better human being and they decide to go on a trip to find Leelamma's old lover. The film tries to give a message that life does not end at old age.

Writer(s)
Jude Anthony Joseph

Director(s)
Jude Anthony Joseph

Producer(s)
Mukesh Mehta



Oru Muthassi Gadha

A Granny's Mace

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Out of Time



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Writer(s)
Arijit Lahiri
Vaibhav Bhatgar

Director(s)
Arijit Lahiri

Hindi, English | India
Fiction | 78 mins

Awaiting World Premiere

Five friends visit an abandoned, colonial-era mansion to spend an adventurous night. However, only Sameer and his girlfriend, Shreya know his hidden agenda which is to find out the reason behind the sudden mysterious disappearance of his father. Soon after they reach, everyone begins to die and Sameer realizes that he is stuck in a time loop. He witnesses his friends dying again and again as the time loop resets. Despite relentless efforts, Sameer realizes his helplessness as he fails to save them. His father's magnetic compass that he finds in the mansion suddenly starts spinning and stops, pointing towards something. As he follows the compass, he reaches a hidden science lab in the mansion where he unravels the whole mystery with startling scientific facts from 1914. After knowing everything, now it is up to Sameer to stop this never ending cycle of time loop.

Tentative Completion Date December 2016

Producer(s)
Arijit Lahiri

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Hindi | India
Fiction | 110 mins

Awaiting World Premiere

The story of four men gathered to cremate an unknown female, each with a personal reason in mind. While sharing a round of drinks after the cremation, their curiosity about the girl's origin piques. The ensuing discussion reveals secrets hidden to the world.

Tentative Completion Date December 2016

Writer(s)
Badal Sarkar

Director(s)
Bikas Mishra

Producer(s)
Subodh Maskara



Pagla Ghoda

Crazy Horse

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Looking for
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Pallata

The Shift



Looking for
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Film Festivals

Writer(s)
Raghu S. P.

Director(s)
Raghu S. P.

Kannada | India
Fiction | 100 mins

Awaiting World Premiere

Pallata' tells a story of displacement and change that drives people to despair. Yella has lived all his life beating the 'tamate drum' for the many rituals in the village. He is proud of his role and lives on an annual measure of grains and stuff he gets from people in the village. Despite the grinding poverty, his daughter, Dakshayani is good at her studies. She simultaneously works as a domestic help and soon hopes to stand on her feet and support her ageing father. Amidst all this, the village council decides to stop the practice of 'aaya', and move to a cash system. He finds himself caught in the politics of the village, where the old guard is defending its territory against younger men with changing tastes and priorities.

Producer(s)
Raghu S. P.

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Peeda

Hindi | India
Fiction | 99 mins

One's needs take him to another's. When he meets the lady, he finds her going through an emotional social problem. He thinks if he fulfills the desire of his son, then he might also face the same problem, which the lady is going through. So, he decides to help the lady overcome her problems.



Writer(s)
Hemant Verma

Director(s)
Hemant Verma

Producer(s)
Hemant Verma

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Penkodi

The Village Girl



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Writer(s)
Sajeev Pillai

Director(s)
Sajeev Pillai

Malayalam | India
Fiction | 175 mins

Awaiting World Premiere

Murali and Vasudha live a peaceful life in rustic surroundings. Murali is the local mafia chief's crony and Vasudha teaches in a local private school. Vasudha is Murali's cousin, who is bound to marry Murali by custom, but she is way too progressive in intellectual and aesthetic endowments, revolutionary in thoughts and highly aspirational, while he is a tardy student and a local goon. Eventually, Murali marries her, however she starts leading a half-life as a schizophrenic. The return of a sleepwalking ex-revolutionary-bureaucrat from the city tilts the balance in their life. An unpleasant past starts haunting them. A young girl's disappearance further complicates matters. Everyone is concerned about his or her own fragile emotional world. As an impending tragedy looms over, a fall from grace can be fatal to both of them.

Tentative Completion Date November 2016

Producer(s)
Sajeev Pillai

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Pichchar

Hindi | India
Fiction | 130 mins

Awaiting World Premiere

Ten-year-old Cheeku dreams of making his own film. He is a natural storyteller who skips school with his friends for his childish filmmaking adventures. Cheeku's father, Omkar is a cinema lover and runs an open theatre in the village, but disapproves of Cheeku's ambition. In Mumbai, 32-year-old Akash has been waiting for his big break as a film director. He is a talented filmmaker, who is in love with filmmaking, but is unable to land a deal. Akash and Cheeku have a brief encounter when Cheeku and Omkar visit Mumbai to get their film projector repaired. Akash is impressed by Cheeku's narration and his zeal to pursue his dream. The story takes a turn when Akash gets an opportunity to make a film on a story that Cheeku had narrated to him. He looks for Cheeku so they both can make the film and live their dream together.

Tentative Completion Date February 2017

Writer(s)

Dinkar Sharma
Rohit Pathak

Director(s)

Rohit Pathak

Producer(s)

Anil Patil
Dinesh Tiwari
Milind Vishnu
Rajesh Chandra Pathak
Rohit Pathak
Yogesh Mishra



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Pinti Ka Sabun

Pinti's Soap



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Writer(s)
Sanjay Khati

Director(s)
Pramod Pathak

Hindi | India
Fiction | 85 mins

Awaiting World Premiere

The film is based on the award winning novel titled 'Pinti ka Sabun' (Pinti's soap) written by Sanjay Khati.

Producer(s)
Shravan Kumar

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Priy

Dear

Marathi | India
Fiction | 112 mins

Awaiting World Premiere

The story revolves around a successful business couple, Abha and Nishikant. They get estranged due to misunderstandings and miscommunication in their daily responsibilities. Loneliness brings them together, while communicating with each other on social platforms and makes them live a happy life with their child.



Writer(s)

Vivek Vamanrao Deodikar
Ashwin Prasad Hatwalne

Director(s)

Vivek Vaman Deodikar

Producer(s)

Vivek Vaman Deodikar

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Rama Rama Re...



Looking for
Film Festivals

Writer(s)

Dhananjay Ranjan
Nagendra H.S D.
Satya Prakash

Director(s)

Satya Prakash

Kannada | India
Fiction | 113 mins

Awaiting World Premiere

'Rama Rama Re...' unveils the significance, strength and nuances of human bondages underneath the philosophies of birth and death, fear and rage, security and insecurity, and fate and destiny. The plot revolves around the journey of various characters in a jeep, touched by a sense of humor and sarcasm.

Producer(s)

Satya Prakash

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River Song

Hindi, Shertukpen | India
Fiction | 103 mins

Awaiting World Premiere

Tashi is a lonely man who stays alone in a defunct fuel station, on the edge of a small town. The town is slowly being inundated by water from a dam reservoir, which is being constructed nearby. He is unwilling to leave the place, in spite of the coming danger and warnings from the authorities, as the place holds many memories for him.

He meets Eshna, who has come to the town with her husband, who is overseeing the construction of the dam. Despite the differences in their culture and inability to understand each other's language, Tashi and Eshna slowly begin to form a close bond finding companionship in each other. As the dam nears completion, the authorities clamp down on people to leave the town. Now, Eshna must decide between the two paths that lay ahead of her and Tashi must decide whether to stay back and fight for his land, or leave and create a new world.

Tentative Completion Date January 2017

Writer(s)

Sange Dorjee Thongdok

Director(s)

Sange Dorjee Thongdok

Producer(s)

Ajay G. Rai



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Saanjh

An Evening



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Writer(s)
Ajay Saklani

Director(s)
Ajay Saklani

Hindi | India
Fiction | 105 mins

Awaiting World Premiere

Set in the beautiful valley of Kullu in Himachal Pradesh, 'Saanjh' follows the journey of Sanju, a 16-year-old city girl who becomes a victim of bogus social-media posts. When her father discovers a compromising online video in which Sanju supposedly features, he consigns her to their remote ancestral village to stay with her grandmother.

Isolated and dejected, Sanju encounters an ill-mannered houseguest, Jonga, and surprisingly finds solace in his company. Unable to adjust to the village lifestyle, she hatches a plan to escape the village with Jonga's help, but needs time to raise enough cash. Meanwhile, she slowly begins to understand her grandmother's pain living a secluded life with almost no contact with her children and a deep bond grows between them. When the grandmother falls sick, the film focuses on one unforgettable 'Saanjh' (evening) in which they are caught between light and darkness.

Producer(s)
Ajay Saklani

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Saankal

Shackle

Hindi | India
Fiction | 100 mins

In the middle of Thar Desert in Rajasthan, there was a village surrounded by its own rituals, taboos and social obligations. There, any dilution in the blood due to inter-cast marriages results in violence.

Boys were allowed to get girls from other communities as their brides because girls from their own community were aging. One day, the leaders decided something strange, as per village's new law; the aging single girls were forced to marry boys of their children's age. Their belief was, this way the daughters of their community will not go outside and they still get to bring girls from outside their community. Children like Kesar (11) and young women like Abeera (26) became victims to the diktat, they lost their childhood and a chance of a happy marriage.



Writer(s)
Dedipya Joshii
Shipra Maharshi

Director(s)
Dedipya Joshii

Producer(s)
Dedipya Joshii
Aanand Rathore

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Film Festivals

Saha Gunn



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Writer(s)
Kiran Gawade

Director(s)
Kiran Gawade

Marathi | India
Fiction | 116 mins

Awaiting World Premiere

This is the story of a student, Vidya Sarvade, a scholar at his school, who lives in the village, Mith Mumbri with his mother. His mother is very strict about his education and makes sure that he doesn't lose the first rank. She takes it upon herself to take care of Vidya's studies. His life was happy and perfect until Raju, a new student enters his school. He manages to secure the first rank, leaving Vidya behind and instantly becomes famous among teachers and other school kids. Vidya gets depressed due to the pressure and tells Raju that he will commit suicide if he doesn't stand first this time. 'Saha Gunn' is a story about today's competitive world, peer and parental pressure, which forces children to take extreme steps.

Producer(s)
Ujwala Kiran Gawade

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Sairat

Wild

Marathi | India
Fiction | 170 mins

The love that binds clever Parshya and beautiful and self-confident Archie is as passionate as it is socially taboo. Breaking away from the narrow-mindedness and violence of convention is the only way out for the young couple. With powerful imagery and epic scope, Nagraj Manjule tells the story of an impossible love. Sairat is an epic love story that takes a critical look at Indian society in the 21st century.



Writer(s)
Nagraj Manjule

Director(s)
Nagraj Manjule

Producer(s)
Nittin Keni
Nikhil Sane

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Sanngto Aika...!

Hear Me Out ...!



Looking for
Film Festivals

Writer(s)
Parag Kulkarni

Director(s)
Satish Rajwade

Marathi | India
Fiction | 132 mins

Awaiting International Premiere

A drunkard stand-up comedian finds himself all alone at the crossroads of life, when he is entrapped by political stooges to take the fall for a crime he has not committed. His loving wife, and 6-year-old son feel let down by him, this incites the drunkard to use his presence of mind and sheer wit to try and emerge a hero in their eyes.

Producer(s)
Vidhi Kasliwal

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Sapno Ke Scooter Pe

Hindi, Punjabi | India
Fiction | 90 mins

Awaiting World Premiere

Vibhu is an artist in a culturally inert town of Gurdaspur, in the year 2001-02. He is struggling to create some cultural space in the town and in the minds of its people. The film explores the philosophy, 'art is for the soul what food is for the body.' But in advocating this and in desperately trying to find platforms to express his art, Vibhu slowly gets typecast into a wishful dreamer. His parents, sister, girlfriend and best friends, Kunj and Teja try to help him however they can. This journey is at times a laugh riot and at times heart breaking, but it touches even the darkest of moments with an underlying sense of humor. Life does bog down Vibhu, but this is the story of how he gets up again after falling and how he unknowingly shows a certain way to the people of his town.



Writer(s)

Vaibhav Gupta
Swati Kaushal

Director(s)

Praabodh Bhajini

Producer(s)

Praabodh Bhajini

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Satyavati

And We Call This Love



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Film Festivals

Writer(s)
Deepthi Tadanki

Director(s)
Deepthi Tadanki

Hindi | India
Fiction | 82 mins

Awaiting World Premiere

When a crime gets legitimized in the garb of tradition, there is nowhere to go. 'Satyavati' is a contemporary story, where tenderness and innocence come under attack and all that remains is a scar. The key characters of the film are a bunch of friends who live together. They are happy and try to live their dreams. Satya and Manvi share a bond of love. Dyuti and Yatin are coming closer. The friends strongly support each other.

Dyuti's parents visit their daughter. Her father's love is confronted by her lifestyle and he mistakenly thinks she is a lesbian. Brought up on traditional values, he meets non-conformance with rage. In a lethal turn of events, he conspires with his brother-in-law to find a solution for the dignity and honor of his family. 'Satyavati' is a journey through the dark lanes of our draconian laws and our barbaric beliefs in corrective rape and honor killing.

Producer(s)
Deepthi Tadanki

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Shaanu - The Optimist

Telegu | India
Fiction | 95 mins

Awaiting World Premiere

'Shaanu - The Optimist' is a poignant story of a nine-year-old girl, who believes that things are bound to happen as she predicts them. Immersed in her own world of beliefs and miracles, she enrolls as a kho-kho player in her school. Her talent is recognized and she marches ahead to participate in the district level tournament. There she finds herself hitting an unforeseen roadblock.



Writer(s)
K. N. T. Sastry

Director(s)
K. N. T. Sastry

Producer(s)
Shravan Kumar

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Shadows of Gandhi



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Writer(s)

Ananthakrishnan B
Govind Vishnu
Carlo Ghidini

Director(s)

Ananthakrishnan Baburajendran
Pillai

Malayalam, English, French, Marathi, Hindi, Tamil | India, Italy
Documentary | 115 mins

Awaiting World Premiere

Cinematic non-linear narrative experiment, in the core of 'Shadows of Gandhi' lies in locating India, in the sweat on the brow of a farmer gazing at his patch of land, than a plant that hinders the landscape of a countryside by dislocating its very people. Juxtaposing issues like farmer suicide, food security, and Anti-Endosulfan protest. Questioning the propaganda of Development and its crisis, dilution of Marxist approach towards common man - I ask How can you deliver a explanation, full of Marxist jargons to a normal citizens?

Tentative Completion Date December 2016

Producer(s)

Govindvishnu Aravindakshan

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Bengali | India
Fiction | 105 mins

Awaiting World Premiere

It is a story of a suburban hamlet where Shankar runs a small 'kirana' shop. Jagot, a tailor, Naran, a barber, Namita, a ladies tailor, Bishu, an unemployed guy and Kaloda, who runs a tea shop are all happy with their professions. They all are an integral part of the social fabric of that small hamlet and are good samaritans, who help one another in distress. Suddenly, a shopping mall comes up and destabilizes the whole scenario. The small shopkeepers start facing tough competition on an uneven battleground. But they don't surrender and take it as a challenge. This is a story of few common people and their fight for survival.

Writer(s)
Aniket Chattopadhyay

Director(s)
Aniket (Debashis)
Chattopadhyay

Producer(s)
Kaustuv Ray



Shankar Mudi

Shankar, The Grocer

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Shankhachil

Boundless



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Writer(s)

Goutam Ghose

Director(s)

Goutam Ghose

Bengali | India, Bangladesh

Fiction | 134 mins

The Indo-Bangladesh border is porous. It runs through rivers, ponds, agricultural fields, villages and even houses where the entrance is in India and the backdoor, in Bangladesh. It is perhaps the most complex land border anywhere in the world.

Muntasir Badal Choudhury is a respected and much loved teacher in modern day Bangladesh, residing in a village close to the Indian border. He lives with his wife, Laila. They have created a beautiful world around their beloved daughter, Rupsha, who is a little wonder and the joy of their life. They are a happy and loving family that lives peacefully in their little heaven. The barbed wire is but a mere part of their geography and an occasional reminder of a not-so-distant past. Until, they are forced to face it.

The film is a human saga of a broken land and how people are trying to relive their destiny.

Producer(s)

Prosenjit Chatterjee
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Habibur Rahman Khan
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Side A Side B

Hindi, English, Assamese | India
Fiction | 74 mins

Awaiting World Premiere

Aiban Joel Gogoi, is a guitarist and an activist who feels strongly about the ground reality in the North East. He takes a 44 hour-long train journey to accompany his singer-girlfriend, Shivrangani Singh, who is moving to Mumbai with their cat to explore a life beyond the mountains, even if it means a nine-to-five job for a multi-national corporation.

In the course of the journey between Guwahati and Mumbai, they realize they are headed in different directions. This story of two Indians, separated by distance and ambition, is a collection of eight musical moments from the journey. The actors, hence, have sung and performed all songs live on a train in eight long takes.



Writer(s)
Sudhish Kamath

Director(s)
Sudhish Kamath

Producer(s)
Sudhish Kamath

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Looking for
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Sound of Silence



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Writer(s)

Dr. Bijukumar Damodaran

Director(s)

Dr. Bijukumar Damodaran

Hindi, Pahadi | India
Fiction | 90 mins

Awaiting World Premiere

'Sound Of Silence' is the story of a mute kid's journey through his difficult life. With his birth, his mother passed away and his father becomes a dipsomaniac. These circumstances turn his life bitter. He struggles and works hard to survive in a beautiful Himalayan mountain village. After the sale of his livelihood and love, his cows, he felt alone.

His drunken father stabs a bar-mate to death. Caught by police, he is locked behind the bars. Trapped in absolute loneliness, his relation with the neighborhood Buddhist monk begins to get stronger. This is his turning point, attracting him to Buddhism and monastery life. He is taken into a Buddhist monastery to become a monk. But he still dreams about his beautiful village, his cows, his house, father and an unseen mother.

Tentative Completion Date November 2016

Producer(s)

Dr. Ananthakrishna Pillai

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Soz

A Ballad of Maladies

Hindi, English | India
Documentary | 85 mins

Awaiting World Premiere

'Soz' is a portrait of different cultural practitioners whose work engages with the political upheavals and its social costs in contemporary Kashmir. The film is a glance into the collective memory of people, and the expressions of its history to understand the emerging voices of resistance, and their resonance in the world's most militarized zone. In a journey through the metamorphoses of Kashmir's traditional art practices into its contemporary arts of resistance, the film unfolds a transformed cultural fabric of the valley, which departs from the notion of Kashmir as a 'paradise'. The film brings together rhythm and blues of resistance in Kashmir valley: from the traditional poetry and 'Sufiyana Mosuqi' to modern hip-hop, negotiating questions of survival and expression deeply embroiled in the complex conflict of Kashmir.



Writer(s)
Sarvnik Kaur

Director(s)
Sarvnik Kaur

Producer(s)
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Taaja

Fresh



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Film Festivals

Writer(s)
Govindraj K.S.

Director(s)
Govindraj K.S.

Kannada | India
Fiction | 108 mins

Awaiting World Premiere

Sidhu is a fun loving person who lives happily with his mother. He has an unusual dream of being a God to fight against injustice. One day, on his way back from 'Siddhapanapalya' he gets lost in a forest. There, he comes across a litho and a book. The book contains a secret technique to disappear. But to learn the art, Sidhu has to learn difficult yoga techniques with the guidance of an eminent guru. The main theme of the film is how Sidhu uses this disappearing technique given in the book to conquer evil of the society.

Tentative Completion Date December 2016

Producer(s)
Govindraj K.S.

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Talking of Michelangelo

English | India
Fiction | 62 mins

Awaiting World Premiere

Nandini a wealthy, married, young woman lives a luxurious lifestyle in the urban contemporary Kolkata. She has an up-market sophisticated lifestyle, attending high-end art shows and travelling in her husband's Ferrari. A lady of leisure, stuck with excessive wealth, Nandini has an inexplicable void. Her soul searches to find something beyond her pretentious, superficial and materialistic existence. This is triggered by a sudden encounter she has with a photographer at an art gallery who comes from a humble background. He is shocked at her ignorance of the world around her. Nandini ultimately connects with her roots and finds herself rediscovering her individuality through Kolkata, a city that she discovers properly for the first time with the help of her friends.



Writer(s)
Modhurima Sinha

Director(s)
Modhurima Sinha

Producer(s)
Modhurima Sinha

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That's What It's All About (The Journey of Prem Ratan Dhan Payo)

Hindi, English | India
Documentary | 65 mins

Awaiting World Premiere



When two living legends, Sooraj Barjatya and Salman Khan, come together after sixteen years to make a movie of epic proportions like 'Prem Ratan Dhan Payo', a lot happens beyond just movie-making. Such projects are bound to have a large amount of hard work, brilliance, smiles, efforts, and creativity, and this film's team was there to capture all of those. With more than 250 hours of footage and each minute of it telling a new story, Landmarc Films presents the compiled version of the best moments in 'That's What It's All About' (The Journey of Prem Ratan Dhan Payo).

Tentative Completion Date December 2016

Looking for
Film Festivals

Director(s)
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Producer(s)
Vidhi Kasliwal

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The Dead End

English | India
Fiction | 86 mins

Awaiting World Premiere

Maya comes alive after committing suicide, and strangely finds herself caught up in surreal circumstances. She meets a man claiming to be dead and he takes her on a journey that crosses the lines between illusions and reality.



Writer(s)
Aditya Om

Director(s)
Aditya Om

Producer(s)
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The G Spot



Looking for
Gap Financing
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Writer(s)
Elvis Fernandes

Director(s)
Elvis Fernandes

Hindi, English | India
Fiction | 120 mins

Awaiting World Premiere

Based in the state of Goa, this is a story of a young boy living with his parents who is used to a very comfortable lifestyle and has all the perks of being the only son. However, as the family goes through a financial crisis, he eventually feels the pressure of earning money. This is his journey through that turbulent phase as he experiences all that Goa has to offer in terms of tourism, night life, sex and much more.

Producer(s)
Elvis Fernandes

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The Pickup Artist

Hindi, English | India
Fiction | 140 mins

Awaiting World Premiere

A girl's body is dragged on the floor followed by laughter. 45 days later, at a Metro Station in Delhi, an unseen man, Rohit stalks and persuades an innocent girl to come home with him. Rohit's community watchman and his neighbor notice the girl entering the apartment. But she disappears without a trace. Next morning, Rohit's maid finds the rooftop door locked. Rohit tells her that he is hiding a girl's dead body. She laughs and leaves. A garbage bag is thrown in the river where a carefree madman is rejoicing. On the same night, Rohit invites three friends for a get-together where they have an unrelated intellectually stimulating conversation. The next morning, the missing girl is in the news and a maniac one-eyed cop, 'Tiger Tiwari' dramatically interrogates a crime suspect.

A few days later, Rohit stalks another girl. 'The Pickup Artist' is a film that shows that while answers are easy to find, we must search for the right questions.

Tentative Completion Date December 2016

Writer(s)
Rohit Arora

Director(s)
Rohit Arora

Producer(s)
Rohit Arora



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The Take Over



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Film Festivals

Writer(s)
Jennifer Alphonse

Director(s)
Jennifer Alphonse

English | India
Documentary | 63 mins

Cinema, one of the greatest art forms of our time, providing popular entertainment, is the pre-eminent forum for ideas and self-expression. Right before our eyes, Indian cinema is undergoing a revolution that may have a more far-reaching and fundamental impact than even the introduction of sound, colour or television. Digital technology is transforming how we look at movies and what movies look like. From modestly budgeted movies shot with digital still cameras, to blockbusters laden with computer-generated imagery, digital technology has evolved to an extent where film has been replaced as the primary means of creating and sharing motion pictures.

Producer(s)
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The Thinking Body

English | India

Documentary | 81 mins

Awaiting World Premiere

Indian classical dance forms provide a perfect vehicle for interactions of varied emotions and 'rasas' in perfect harmony, irrespective of time, space and gender. 'The Thinking Body' interprets the mind of the character it portrays through spiritual layers. Dance is the state of being that transcends one's physical self, delving into the deeper states of the resonating mind within a spectrum of timelessness. The awakened human body is a reflection of one's own thinking. Experiencing the self is a reflexive perception of one's emotions and an interpretation of one's innermost consciousness. It is an expression of 'The Thinking Body' and an acknowledgement of being alive.



Writer(s)

Kadambari Shivaya Palit

Director(s)

Kadambari Shivaya Palit

Producer(s)

Anil Kumar N.

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The Wind in the Maruwa Field



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Director(s)
Sankhajit Biswas

Producer(s)
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Bengali | India

Documentary | 52 mins

Awaiting International Premiere

'The Wind in the Maruwa Field' narrates the changing socio-economic and cultural existence of the 'Toto' tribe.

The Window

Hindi | India

Fiction | 145 mins

Awaiting World Premiere

Lekh is a lonely struggling writer-director who is living off the money borrowed from his friend, Irfan. His wife's memories keep haunting him. He fights with his demons of angst, arrogance, selfishness and denial, while not being ready to compromise with the art that he thinks cinema is. When a producer refuses to take his script and asks him to write a remake of a Telegu blockbuster movie, his last hope fails.

Unmotivated and constantly questioning his life decisions, Lekh is unable to write. Maya, a woman who lives in the apartment opposite his, distracts him. Lekh gets more involved in Maya's mysterious life and soon his life starts falling apart. Lekh tries to gather his life together while struggling to write the script, be a responsible son and brother, make a living, deal with his wife's memory, and rescue Maya from her family.

Tentative Completion Date December 2016

Writer(s)

V.K. Choudhary

Director(s)

V.K. Choudhary

Producer(s)

Amit Jain



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Thelivupaathaiyin Neesa Thooram

Crucified Truth



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Writer(s)

Aravind
Gnatpan Siva
Sarthaar
Prabhakar Shanmugam
Senthil Kumar

Director(s)

Aravind Kumar

Tamil | India

Fiction | 97 mins

Awaiting World Premiere

Guru, a seasoned muckraker journalist, has come back to Coimbatore, Tamil Nadu, after many years, with the mission to uncover truths related to an incident that took place seventeen years ago. The incident caused the death of nineteen innocent people and led to a major tragedy. Accompanying Guru are Siddiq, a budding journalist and I.Na, Guru's old friend and ex-social activist. All three travel together through the city of Coimbatore, meeting people involved and affected by the event to trace the reasons, which had led up to the incident but were deliberately obscured.

Producer(s)

Aravind Kumar

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This Is Not Funny

Bengali, English | India
Fiction | 80 mins

Awaiting World Premiere

Sourav is a musician by passion, and Sounak, a filmmaker. Both of them have got job offers from corporate companies but neither of them wants to join. They want to turn their passions into professions. They decide to make their masterpieces within a month with the hope that if their works are accepted by the people, they won't have to join the corporates for their livelihood.

This film is a road movie about two guys hitting the streets of the city of Kolkata in an attempt to make their masterpieces. It's about their experiences in the last month of their freedom and their discovery of the city. It explores a variety of characters and unknown parts, and the issues of the city through the journey of its protagonists.

Tentative Completion Date December 2016

Writer(s)

Sounak Kar
Sourav Biswas
Joochi Akhtar Khan
Rajorshi Bhattacharya

Director(s)

Sounak Kar

Producer(s)

Sounak Kar



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Tope

The Bait



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Writer(s)
Buddhadeb Dasgupta

Director(s)
Buddhadeb Dasgupta

Bengali | India
Fiction | 88 mins

A hunter of royal descent desperately attempts to kill a tiger but fails miserably each time. Finally he plots a spine chilling game plan to kill his prey and win over.

Producer(s)
Pawan Kanodia

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Trap

English | India
Fiction | 90 mins

Awaiting World Premiere

Veerappan, a notorious forest brigand, smuggles sandalwood and elephant tusks with his gang. The Tamil Nadu police form a Special Task Force (STF) to capture Veerappan but suffers heavy losses until Officer Vijay is made the Commander of the task force. Vijay devises a plan to catch Veerappan.

An undercover officer goes to the village where Veerappan's informer, a woman named Vimala, lives, and becomes close to her. Through Vimala, the officer meets Veerappan, who at that time is suffering from an eye ailment. The officer persuades him to come out of the forest for treatment, and Veerappan walks into the trap set by STF Commander Vijay.



Writer(s)
B. Madhusudan Reddy

Director(s)
B. Madhusudan Reddy

Producer(s)
B. Madhusudan Reddy

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Tuski

Tuski, The Girl



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Writer(s)
Aniket Chattopadhyay

Director(s)
Aniket (Debashis)
Chattopadhyay

Bengali | India
Fiction | 112 mins

Awaiting World Premiere

Tuski was born on 15th August, the day India celebrates its independence. Tuski lost her mother and was raised by her aunt, Ronita, who worked as a household maid. The family Ronita works for also has a daughter, Tua of Tuski's age, who is destined to live up to the expectations of her overambitious mother. She wants to get admitted to the most prestigious English-medium school. Tua and Tuski get friendly but Ronita gets dismissed from her job on the premise that Tua has picked up a foul word from Tuski. Insulted and angry, Ronita takes a pledge that she too would get Tuski admitted at the same English-medium school.

The resourceful come out with their darkest instincts, to foil the protest of those fighting against injustice. Tuski wins the battle and achieves the freedom that she was destined for.

Producer(s)
Pradip Churiwal

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Until Space Remains | The Dalai Lama And India

English | India

Documentary | 65 mins

Awaiting International Premiere

Tibetan spiritual leader and Nobel laureate, the 14th Dalai Lama has been living in exile in India since the Chinese occupation of Tibet in 1959. The film explores the untold story of the remarkable relationship that the Dalai Lama and the Tibetans share with India. This relationship began in the 8th century A.D.

While the future of Tibet remains uncertain, the Tibetan refugees, amidst severe challenges, have managed to preserve their identity and kept their cause alive in exile. The Dalai Lama has been an ardent ambassador of India's civilizational heritage and its inclusive philosophy. The film explores how India has shaped his extraordinary life and how he in turn has shaped the discourse of global ethics. 'Until Space Remains' traces The Dalai Lama's incredible journey from his early years in Tibet to commemorating his 80th year in exile; a rare glimpse of his remarkable evolution as a Bodhisattva.



Director(s)

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Producer(s)

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Vanishing Glacier



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Director(s)
Raja Shabir Khan

Producer(s)
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Urdu | India
Documentary | 52 mins

Awaiting International Premiere

Glaciers contribute majorly to water resources in many mountainous regions. 'Vanishing Glacier' highlights the rising concern about abnormal melting of glaciers caused due to global warming.

Veeram: Macbeth

Malayalam | India
Fiction | 103 mins

Awaiting International Premiere

'Veeram', based on the ballads of North Malabar, narrates one of the most celebrated stories of the region. Set in the thirteenth century Kerala, the film depicts the tale of the fearless, mighty and brave Kalarippayattu warrior, Chandu. Spurred on by the action of his lover, Kuttimaani, Chandu strives his way to the throne only to fall apart by greed and ambition. Living in a time that is centuries prior to Shakespeare, Chandu's life is starkly similar to that of Macbeth.



Writer(s)

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Dr. M. R. Varier

Director(s)

Jayaraj Nair

Producer(s)

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Vith

Seed



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Writer(s)

Don Palathara
Abhilash Melethil

Director(s)

Don Palathara

Malayalam | India

Fiction | 85 mins

Awaiting World Premiere

Joseph, a religious farmer from a rural village of central Kerala, leads an orderly, peaceful life, until his son returns home quitting his job. Joseph attempts to guide his son who seems to have lost his track, nurturing their relation over time. The film studies the two characters and the difference in their approaches to life.

Producer(s)

Don Palathara

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Vrindavan Katha

Vrindavan In Love

Bengali | India
Fiction | 90 mins

Awaiting World Premiere

Three lovers meet in the holy town of Vrindavan to mourn the death of their friend who committed suicide. Not only does each of them have an entangled history with their dead friend but also with each other's destiny. The ghost of their friend haunts the lives of their loved ones like a lost divine spirit in search of its soul. What does it mean to love in times of loss, longing and death?

Tentative Completion Date December 2016

Writer(s)

Ashish Avikunthak
Sougata Mukherjee

Director(s)

Ashish Avikunthak

Producer(s)

Ashish Avikunthak



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Xhoixobote Dhemalite

Rainbow Fields



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Writer(s)
Bidyut Kotoky

Director(s)
Bidyut Kotoky

Assamese | India
Fiction | 90 mins

Awaiting World Premiere

On realizing that his little sister was heartbroken for not being able to go to see her grandfather's play due to the law and order situation, her brother offers to enact a play with the support of his best friend – a play that leads to a terrible tragedy.

Years later, the brother, now an accomplished filmmaker, returns to his native village on hearing the news of the death of his best friend who was gunned down by the police as a dreaded terrorist. He is stunned to find out that the death of his best friend was linked to that fateful day the play was enacted in their innocent childhood.

Producer(s)
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Yahan Sabhi Gyani Hain

Hindi | India

Fiction | 120 mins

Awaiting World Premiere

Pappu Tiwari and his dysfunctional superstitious family are looking for a groom for their daughter, Goldie. Like many Indian parents, they are hunting for a man with a fat bank balance and good social status. They come across Kani and his family who are the nouveau riche of Kanpur. The recently turned politician, Kani turns Pappu's life upside down by asking for dowry. Pappu agrees to everything he has been asked for, as marrying Goldie into a rich family is his only ticket to demanding dowry for his own son.

When Goldie loses her memory in an accident, the Tiwari family consults their family doctor who makes them believe that Amma, Pappu's mother's spirit, possesses her. To pay off Kani's demands, this superstitious family unites in the search of Amma's 'Gadha Dhan', which they believe is hidden in Amma's old property.



Writer(s)

Anant Tripathi

Producer(s)

Siddharth Sharma

Director(s)

Anant Narain Tripathi

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A Close Shave



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Film Festivals

Writer(s)
Mamta Nainy

Director(s)
Aniruddha Mukherjee

English | India
9 mins

Awaiting World Premiere

Shaving – a necessity, a ritual, or a social pattern? Man has been shaving since prehistoric times. Cave paintings show that the early men used to shave as well. The hunter-gatherers used the sharpened edges of their flints to shave their beards off. The Greeks called the ones who didn't visit the barber 'barbarians'. Throughout history, shaving has carried heavy cultural meaning for men. It translates into enhancing the social self, and has been so firmly cemented over time that it has become an involuntary act that most men carry out without much thought.

The film attempts to look at 'shaving' as an anthropological tool and showcases the human experience of shaving as a means to understand the idea of a body ritual in a socio-cultural construction, through the life of an eighty-five year old for whom the probable outcomes of shaving, as projected by popular culture, are understandably meaningless.

Producer(s)
Mamta Nainy

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A Witch Hunt In Faridabad

Hindi, English | India
45 mins

Awaiting World Premiere

On the 24th of May, 2016, we received an unsolicited hard disc from a man named Arun S. The disc contained a series of raw video files. From what we understand of the clips, an amateur filmmaker named Dhruv Vidur, along with two other people, Sagar and Deepanshu, decided to document a seemingly fictional story.

The story was narrated to him by his father regarding a mythical creature that dwells in the forests of Faridabad, an extension of India's capital, New Delhi. What they encountered at the forest led to their disappearance. The footage has not been edited or tampered with in any way by Workshop PoV Films. The film is a chronological presentation of the files as found on the hard disc.



Writer(s)
Anurag Sikder

Director(s)
Anurag Sikder

Producer(s)
Anurag Sikder

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Aaye Kuch Abr

Let Some Clouds Come



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Writer(s)
Meghana Pethe

Director(s)
Mayuresh Gotkhindikar

Marathi | India
28 mins

Awaiting World Premiere

A susceptible spinster on the verge of losing hope, torments herself to find relationships with purity and innocence. She eventually goes through a metamorphosis of sorts in mid-1990's, gradually liberating India.

Tentative Completion Date November 2016

Producer(s)
Mayuresh Gotkhindikar

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Absent

Hindi, English | India
6 mins

In 'Absent', Iqbal goes down the memory lane when he and his wife, Shaheen gave birth to their little girl, Aziza. He remembers her first steps while anticipating the time she will get married. He regrets never being there for her during her little milestones. Distraught, he now makes one last desperate attempt to reach out to her. But it just might be too late.



Writer(s)
Devashish Makhija

Director(s)
Devashish Makhija

Producer(s)
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Agarzari



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Writer(s)
Ranjeeta Kaur

Director(s)
Ranjeeta Kaur

Hindi, Marathi | India
50 mins

Awaiting World Premiere

For years, living under the shadows of fear, anger, and helplessness, Agarzari, is a village near the Tadoba Andhari Tiger Reserve in Maharashtra which is severely hit by the Human vs. Nature clash. The villagers in the area are under a constant threat for their survival. 2012 sees a breakthrough. In a well-planned initiative, the Forest Department ropes in the unemployed youth of Agarzari and trains them as forest guides. The hard work and dedication of the youth turns the village into a benchmark for others. They realize that their economic growth is directly related to the animals they once loathed, helping their mindsets to broaden.

Tentative Completion Date February 2017

Producer(s)
Ranjeeta Kaur

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Akuri... And A Pinch of Hope

Hindi, English, Gujarati | India
22 mins

Awaiting World Premiere

Sadiq Sheikh, who is at the lowest point in his life, happens to cross paths with Cyrus Irani, who is completely opposite to his character. Cyrus compares the process of making of his favourite dish Akuri (spiced scrambled eggs made by Zoroastrian Parsis) to the philosophy of life in a very practical but beautiful way. Sadiq is stunned by how Cyrus made a simple dish look so heroic. This chance meeting changes Sadiq's outlook and approach towards life and inspires hope inside him.



Writer(s)

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Shreyes Anil Lowlekar

Director(s)

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Producer(s)

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Armaan

Yearning



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Film Festivals

Writer(s)

Yashasvi Juyal

Director(s)

Yashasvi Juyal

Hindi, English | India
40 mins

Awaiting World Premiere

This documentary takes us on an unusual musical journey through the eyes of three musical protégés emphasizing their efforts to be one with music, be it through their passion, ambition or vision. It is the unifying power of music that brings together a national award winner, a rehab return and a reality television show rejected aspirant.

Producer(s)

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Aswadakan - The Connoisseur

Malyalam, Sanskrit | India
40 mins

Awaiting World Premiere

As the rightful heir to a celebrated uncle, and generations who performed before, Harish Chakyar is a modern day Koodiyattam artiste who is ready after years of rigorous training to perform a 2000-year-old theatre/dance form. (Officially recognized by UNESCO as a Masterpiece of the Oral and Intangible Heritage of Humanity in 2001). He knows that this is his passport to a bright future. Over the next few nights in three performances, he will play three mythical heroes - Arjuna, Sugreeva and Bhima. En-route he meets a stranger. What does this stranger ask that Harish cannot give? In part, a suspense thriller, in part a study of the frailties of the human mind, set in the magical world of Koodiyattam, 'Aswadakan – The Connoisseur', explores the relationship between an artiste, his audience and his art.



Writer(s)
Suresh Varma

Director(s)
Suraj Varma

Producer(s)
Suresh Varma

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www.tattvamfilms.com

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Bhalobashar Shohor

City of Love



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Writer(s)

Indranil Roychowdhury
Sugata Sinha

Director(s)

Indranil Roychowdhury

Hindi, English, Bengali, Arabic | India
33 mins

Awaiting World Premiere

Annapurna Das lives in Kolkata with her retired father and a paraplegic four year old daughter. She works endlessly to make ends meet, juggling jobs as a beautician and as an attendant for kindergarten kids. In between her struggles, we see glimpses of her past, a love affair with a lower middle class Bihari Muslim boy in Kolkata and the difficulties in their relationship. She elopes with him to Syria, where he finds a job as a construction supervisor. They give birth to a beautiful girl child and hope for acceptance from the people in their hometown.

In the present, she receives the news that her husband has died. In a city where she finds it impossible to continue living her life, she has very few choices left to her.

Tentative Completion Date December 2016

Producer(s)

Indranil Roychowdhury

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Blues

Hindi, English | India
23 mins

Awaiting World Premiere

'Blues' is a musical short. Ritu, a schizophrenic, is deeply in love with Arjun. Sadly, when Arjun goes missing, she is put through a heart-wrenching ordeal to prove her love for him.



Writer(s)
Manassvi Nirupma

Director(s)
Manassvi Nirupma

Producer(s)
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BumBoo The Movie



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Writer(s)

Madhav Mehta
Rakesh Palisetty

Director(s)

Madhav Mehta

Hindi, English | India
56 mins

Awaiting World Premiere

Ganesh, a typical Delhi gangster likes to derive pleasure by forcing himself on men. His two cronies Aslam and Puchi fall victim to his abuse. Ganesh is tricked into buying talcum powder disguised as cocaine by a former lover, Tokus. Ganesh, then plots revenge to steal Tokus' real cocaine which is being smuggled in a Sitar case. Aslam and Puchi mistakenly kidnap a foul-mouthed girl, Tara and a timid, aspiring musician, Kashish, who happens to be carrying a Sitar case. Kashish reveals to Tara that he is petrified of talking to people. So, Tara tells the gangsters that Kashish can only speak an exotic tribal language that no one else can understand. A series of unexpected events ensue that push the characters to untangle the problems they face. 'BumBoo The Movie' shuffles between unrequited love, man-rape, cricket-bat dildos and a Saint who claims to save them all.

Producer(s)

Madhav Mehta

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Chudala

Hindi, English, Urdu | India
14 mins

Awaiting World Premiere

In Indian mythology, Chudala was required to be seen as a man to be heard by her husband. In the wake of a 'rising and new' India, 'Chudala' follows the intimate bond between a father and a daughter, which pushed Rukhsana to change herself forever in order to be heard by her father.



Writer(s)
Maaria Sayed

Director(s)
Maaria Sayed

Producer(s)
Alessandro Alpini
Manish Mundra

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Cinnamool

The Uprooted



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Film Festivals

Writer(s)

Girindranath Goswami
Amrita Goswami

Director(s)

Amrita Goswami

Assamese, Bengali | India
11 mins

Awaiting World Premiere

'Cinnamool' is the story of Amina, a Bangladeshi labourer and domestic help, who lives in a village island on the river Brahmaputra which she crosses every morning to reach the nearest town Dhubri. She is one of many such labourers from the area surrounding the town. They have become an integral part of the lives of the people of Dhubri.

The story pans over a month, between Amina's village receiving a Government notice of eviction and their actual exodus from the land they called their home for more than 15 years. Her illegal residential status forces her to leave her home along with all her relations. Incidentally, Amina happens to leave the same day as her employer's daughter, Jyotsna, who she had raised during her life in the village. Only, Amina does not know her destination yet.

Tentative Completion Date November 2016

Producer(s)

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Conviction

Hindi | India
34 mins

Awaiting World Premiere

Mandy, a successful horror author never believed in the supernatural until a few incidences in his life compel him to experience unexplainable situations. Dwindling between myth and real life, he finally finds something to believe in. 'Conviction' has three different versions to the same incident and the audience is free to walk away with any of them.



Tentative Completion Date November 2016

Writer(s)
Mopal Dagar

Director(s)
Mopal Dagar

Producer(s)
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Crescendo



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Writer(s)
Pranav Adarsh

Director(s)
Pranav Adarsh

Marathi, English | India
11 mins

Based in the time of the violent Bombay riots of 1992 and 1993, 'Crescendo' is the story of its effect on the lives of a poor deaf boy and his sister. Almost fully deaf by birth, submissive, unskilled and poor, Karan's only treasure in life is his beloved sister, Tina. The happiness in his small home was absolute for him. However, when the riots broke out, Karan's livelihood was destroyed. An incident that would've caused him to lose what he treasured the most, triggered the anger and frustration that lay dormant within him through the years. Eventually, Karan chooses that aggression for his survival.

Producer(s)
Baran Adarsh

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Deja Brew

Hindi, English | India
7 mins

Awaiting International Premiere

There's a love she reminisces, of eyes that haven't met hers, of a touch that makes her feel at home. It has been a while since 'he' came. Waiting hurts, but the thought of not having to wait for him kills her even more. She knows he would show up, someday. Until another wanderer runs into her, and the two lost souls unite in melancholy. 'Deja Brew' is a tale that happens between love and loss, hope and despair, life and death.



Writer(s)
Aakshi Chopra

Director(s)
Mantra Mugdh

Producer(s)
Mantra Mugdh

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Dongar Dei Paribi Naahin

I Cannot Give You My Forest



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Director(s)

Kavita Bahl
Nandan Saxena

Kui | India

45 mins

In the brave new world, democratically elected governments do not bat an eyelid as they alienate citizens, reducing the original inhabitants to refugees on their own lands. While forests disappear and rivers are poisoned, an indifferent world looks the other way. 'I Cannot Give You My Forest' is a modern day rendition of the David and Goliath story, played out in an Orwellian setting. It is an intimate poetic window into the lives of the Kondh - the original dwellers (adivasis) of the lush forests of Niyamgiri, in the state of Odisha, India. Niyamgiri is under attack from marauding corporations and the Government for its minerals and pristine tropical forests. In their bid to wrest control, the government is also trying to destroy the self-reliant food eco-system of the Kondh. The film blurs the thin line between documentary and narrative cinema.

Producer(s)

Nandan Saxena

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Gul

Hindi, Marathi | India
39 mins

Awaiting International Premiere

The narrative gives a glimpse of a humble household in India where Ajay, a garland maker, and his sister Mamta, a mehendi artist, struggle to make ends meet. She is getting bald patches, which makes it increasingly difficult for Ajay to find a suitable groom for her, which causes constant conflicts between the two.

The film juxtaposes the cause and effect of cultural policing by the local extremist groups, amidst the daily struggles of food and shelter of the majority, leading to a haunting climax. It raises the inevitable question about who is going to draw a line to what is socially acceptable love?



Writer(s)

Abhash Makharia
Saurabh Sachdeva

Director(s)

Saurabh Sachdeva

Producer(s)

Saurabh Sachdeva

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J'aurais Toujours Paris

I'll Always Have Paris



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Writer(s)
Arvind Sivakumaran

Director(s)
Arvind Sivakumaran

Konkani, English, French, Hindi | India
14 mins

Maya, a French language teacher, living in a foreign locale takes a life altering decision to escape her disturbed state of mind, and faces unexpected consequences. The film examines Maya's journey from her psychological disturbance to emotional catharsis.

Producer(s)
Akash Timblo

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Koli

Bengali | India
25 mins

Awaiting World Premiere

Koli is raised as the daughter of Krishna, who works as a domestic help at the renowned painter, Surojit Sen's house. Part of her job entails looking after his paraplegic wife whose jealous nature often results in petty quarrels and false accusations. Amidst this household ruckus, Surojit repeatedly attempts to lure Krishna. On one such night when Krishna finally surrenders to him, Koli catches them. Traumatized, she refuses to speak to her mother who, in despair, commits suicide the same night. Koli eventually disappears from their lives only to return after almost fifteen years as Surojit's daughter's close friend.



Writer(s)

Amal Chakraborty
Neel Mukherjee

Director(s)

Neel Mukherjee

Producer(s)

Neel Mukherjee

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Lal Phite

Red Ribbon



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Writer(s)

Sabyasachi Dey

Director(s)

Sabyasachi Dey

Bengali | India
25 mins

Awaiting World Premiere

As Moni's father is pierced with bullets of the Indian Border Security Force during his last venture smuggling medicine at the border, Moni is forced to come to the border for the first time to complete a deal. He is surprised to see Sandhya, a girl of his age on the other side of the border, who is about to be sold off by her stepmother. They fall in love. Moni plans to rescue her by taking her to India but the Border Security Force (BSF) catches them. Will they manage to escape?

Producer(s)

Swarna Dey

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My Pot of Gold!

Hindi, English | India
56 mins

Awaiting World Premiere

The story revolves around the bond shared between three people, Alexandra (grandmother), Kiarrah (granddaughter) and Sunita (their maid). Hugs, kisses and laughs are exchanged despite their violent and outrageous fights. 'My Pot of Gold' tells us a heartfelt story of one such day in the lives of the three ladies.



Writer(s)

Priyanka Tanwar

Director(s)

Priyanka Tanwar

Producer(s)

Jennifer Tanwar

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Of Exiles And Kingdom



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Director(s)
Arghya Basu

Producer(s)
Anil Kumar N

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English | India
26 mins

Awaiting World Premiere

The film depicts the Ache Lhama Opera, the traditional Opera of Tibet. Tibetan Opera is a significant melting pot of innumerable Silk Road cultures, rites, practices and values. In the wake of the new Tibetan democracy, the film explores and celebrates the dawning of deeper understanding, equality and the process of universal peace in the Asian context.

Bengali | India
45 mins

Awaiting World Premiere

The sojourn of life is a sheer deception. Every single moment of the expedition is pre-destined. 'Panshkuroni Konkaboti' murmurs the melody of a young soul, whose life was apparently blissful and candid until she stepped into the life of her elder sister in a remote village. Tiya, the protagonist, gradually starts witnessing the atrocities of life as her elder sister starts grinding her with disgraceful abuses. The tender soul inevitably turns into a victim of patriarch domination. Another pivotal character, Bula, appears to be a stark contrast of the poor soul. Bula, Tiya's only mate, lives in a world embraced with compassion and love. Life takes its turns and Bula gets married to her love and leaves the village to start her new life. Years later she returns to the village only to witness how a vicious stroke has shattered Tiya's existence.

Writer(s)
Eva Khashnobish

Director(s)
Bhaskar Banerjee

Producer(s)
Priyanka Banerjee



Panshkuroni Konkaboti

The Lonesome Lass

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Paroksh

Within



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Writer(s)
Ganesh Shetty

Director(s)
Ganesh Shetty

Hindi | India
12 mins

The film focuses on a story where a simple forgetfulness of a man leaves a family horrified for nights.

Tentative Completion Date December 2016

Producer(s)
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Sakhisona

Bengali | India
26 mins

Awaiting International Premiere

Sakhisona elopes with her lover in search of a home away from home. They end up in an abandoned village by the woods. Life seems happy and the nature around them seems to be brimming with vitality. One day, when she goes to the woods to collect twigs, a tree reveals to her the mysteries of the forest. A beautiful shaman casts her spell and turns men into goats. Meanwhile, in an excavation site, stories that have been buried for too long, spring back to life.



Writer(s)
Prantik Basu

Director(s)
Prantik Basu

Producer(s)
Prashant Pathrabe

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Saruku Veli

A White Feather



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Writer(s)
Pratheepan Selvam

Director(s)
Pratheepan Selvaratnam

Tamil | India, Sri Lanka
11 mins

Awaiting World Premiere

In a war struck Sri Lanka, a mother awaits the return of her abducted son who she lost touch with owing to forced disappearances. But her grandson has lost all hopes already. Their relationship hangs on a thread of hope along with their lives.

Producer(s)
Pratheepan Selvaratnam

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Saubala

Bengali | India
13 mins

'Saubala', a fantasy drama, is about Life vs. Death, fate and choices we make for survival and its ironical consequences. It outlines a mere depiction of an abstract incident framing the superiority of evil over good. The film mirrors society's mindset and in doing so, brings out our own prejudices.



Writer(s)
Priyobrata Dutta

Director(s)
Aniket Chattopadhyay

Producer(s)
Ananya Roy

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Shut Up



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Writer(s)
Ashutosh Pathak

Director(s)
Ashutosh Pathak

Hindi, English | India
19 mins

Awaiting World Premiere

In the last few years in India, a sense of social intolerance and fundamentalism has seeped into popular culture. It is not enough to be moderate - there is a subtle pressure to choose sides. Are we learning how to speak, or how to shut up?

Set amidst a society teetering on the edge of extremism and paranoia, the story is about one day in the life of a regular guy who decides to join a free-speech protest on the streets, but finds a revolution in the most unusual places.

Producer(s)
Guneet Monga

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The East Wind

Silent | India
15 mins

Awaiting World Premiere

The nostalgic melancholy of an east wind, which seems to mourn the loss of a loved one, also brings with it drops of sustenance. Existence continues even if life seems to be at a standstill.



Writer(s)
Shishir Jha

Director(s)
Shishir Jha

Producer(s)
Vinay Mishra

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The Guide



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Writer(s)
Padmaja Thakur Tiwary

Director(s)
Pankaja Thakur

Hindi | India
25 mins

Awaiting International Premiere

Having gone through an eventful day, a working woman in a village decides to change the course of the gender war by embarking on a disturbing journey. On her way, she meets an unlikely guide.

Producer(s)
Narendra Jha

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The Thief

Hindi | India
22 mins

Awaiting World Premiere

Based on a short story by Ruskin Bond, also called 'The Thief', this is a story about a boy who cares for nothing until he finds someone who changes his perspective. But will it be permanent?



Writer(s)

Aditya Nimbalkar
Aasmaan Bhardwaj
Vishal Bhardwaj

Director(s)

Aasmaan Bhardwaj

Producer(s)

Vishal Bhardwaj
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Tiffin Box



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Writer(s)
Supraj Kerkar

Director(s)
Brijesh Kakodker

Konkani | India
26 mins

Awaiting World Premiere

Caitu is exploited by his master, Dadu Shet, who for the rest of the village is the epitome of nobility. Dadu Shet's employees are aware of his antics but do little to curb him. Caitu waits for the right time to escape from his shackles but is caught between his freedom and the love for his village.

Producer(s)
Supraj Kerkar

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TrueLoveStory

English | India
19 mins

Awaiting World Premiere

Inspired by his favourite Bollywood star, Salim, a Muslim flower seller living on the streets of Bombay, falls in love with Kamala, a Hindu garland weaver across a busy traffic signal. Only to realize love and life may not have Bollywood happy endings. 'TrueLoveStory' is a journey through the seductive, treacherous streets of Bombay. In a city soaked in Bollywood dreams, it moves from the fantastical to the visceral reality through animation.



Director(s)
Gitanjali Rao

Producer(s)
Gitanjali Rao

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Universal Religion



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Writer(s)

Peter Moon
Parth Vyas
Mustafa Natalwala
Jayrajsinh Chavda

Director(s)

Jayrajsinh Chavda

English | India, Nepal
35 mins

Awaiting World Premiere

'Universal Religion' is a true account of the life of hippies and music lovers stranded in the hills of Nepal, right after an earthquake. A portrait of the younger generation is constructed on the backdrop of psytrance music and a dance festival. As the festival gets cancelled, hundreds of adventurers from different countries face a chaotic mess. At the same time a massive earthquake pushes the entire population of Nepal into disorder.

The film follows the life of the adventurers in a refugee camp in the Kathmandu Valley. The film also explores the evolution of Hippy Culture in Nepal since the 1960s and their ideologies of love, peace and happiness. It wades through the thought process of hundreds of music lovers in the camp who survive the natural calamity with a wiser outlook towards both nature and universe.

Tentative Completion Date November 2016

Producer(s)

Jayrajsinh Chavda

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English | India
17 mins

Awaiting International Premiere

'Watch The Stars For Me Tonight' is a story of a deep and meaningful relationship between an older married woman, Manasvi and a single young man, Aditya, that develops over Facebook. Having recently moved to a new city, Manasvi is jobless and lonely. Her only respites are the conversations she has with Aditya. Even though they met on Facebook as professionals, their bond starts getting more and more personal until their attraction becomes an obstacle between them. What happens when they meet for the first time in Mumbai? Will their relationship stand the test of time?

Watch The Stars For Me Tonight



Writer(s)
Sasha Singh
Shalini Raghaviah

Director(s)
Shalini Raghaviah

Producer(s)
Shalini Raghaviah

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Waterbaby



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Writer(s)
Pia Shah

Director(s)
Pia Shah

Konkani, English | India
15 mins

The arrival of a new girl forces the shy 11-year-old Melvin to face his fear of water head on. A mysterious drawing book, a water-controlling superhero, and an unlikely pet accompany him on his little journey of courage.

Producer(s)
Varun Shah

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Wounds of Change

Hindi, English | India
50 mins

The documentary gives a glimpse into the complex socio-political situation of India, as the nation takes on the path of development. It commences from Srinagar, Uttarakhand where a major dam is being constructed. The dam has led to the displacement of many villagers and is being considered as an environmental hazard. The villagers who have lost their lands are yet to be adequately compensated. The film illuminates their situation. The film also discusses the 'Jansatyagrah Movement' organised by Rajgopalchari. The movement seeks land reforms in order to provide land and livelihood resources to the marginalized communities, tribals and landless farmers. Another movement of the new Indian middle class, the 'Anna Hazare Movement', follows this movement.



Director(s)
Rohit Dhuliya

Producer(s)
Rohit Dhuliya

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YKT Mumbai



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Writer(s)
Om Prakash Srivastava

Director(s)
Om Prakash Srivastava

English | India
48 mins

Awaiting World Premiere

Yakshagana is an ancient theatre form that combines dance, music, dialogues, costumes, make-up and stage techniques, with a unique narrative style. It is mainly practiced in the coastal districts and the Malanad region of Karnataka, India. The stage performances of Yakshagana, which generally run from dusk to dawn, are mostly based on the stories derived from Indian mythological scriptures like Ramayana, Mahabharata, Purana etc.

In the wake of the rapid urbanization and the socio-cultural decomposition in India, Yakshagana is today facing serious challenges for its survival. 'YKT Mumbai' explores the life behind the stage and takes the audience into the world of one such group of passionate performers with an urge to understand what drives them to keep this ancient performing art alive and vibrating in an urban concrete jungle like Mumbai.

Producer(s)
Om Prakash Srivastava

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Zukopa

English | India
30 mins

Awaiting World Premiere

Burdened by the chaos and despair of a conditioned, twisted mind; burdened by the delusions of the society, the human searches for a spiritual balance within the collective consciousness, within the depths of individual fleeting mind, to attain patience and self-awareness.



Writer(s)
Jojo

Director(s)
Jojo Joel John

Producer(s)
Jojo Joel John

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