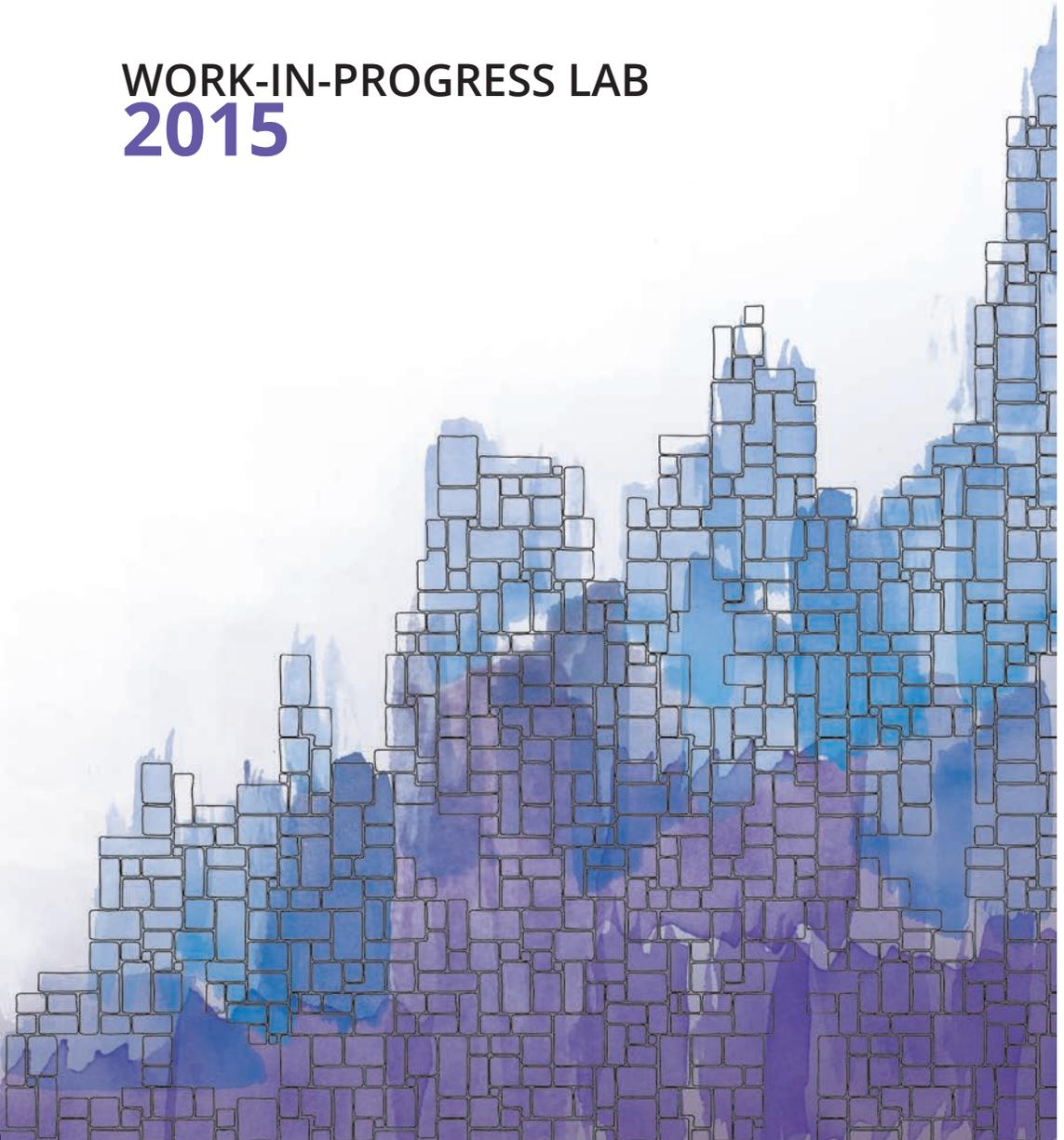




by NFDC

# WORK-IN-PROGRESS LAB 2015





## Welcome to Work-In-Progress Lab 2015

The Work-In-Progress Lab gives selected filmmakers a chance to screen the rough cut of their film to an eminent panel of international advisors. Through one-on-one discussions, these advisors provide valuable feedback on the edit with the aim of helping the filmmaker achieve an accomplished final cut of the film. Since its inception in 2008, the Work-In-Progress Lab has moulded films that have gone on to premiere at top international film festivals and receive critical acclaim. After the success of the Work-In-Progress Lab for fiction features, NFDC Film Bazaar introduced another Work-In-Progress Lab for creative documentaries in 2014. There are now two Work-In-Progress labs at the Film Bazaar.

In previous years, the Work-In-Progress Labs have been mentored by top international industry experts. In 2014, the Fiction Lab Mentors were Marco Müller, Philippa Campbell, Gabor Greiner, Sunmin Park and Francesca Calvelli. The Documentary Lab Mentors in the same year were Derek Malcolm, Claudia Tronnier, Noemi Schory, Iikka Vehkalahti and Per Kirkegaard.

The films from the Work-In-Progress Lab have gone on to have World Premieres in International film festivals, had successful film festival runs, win National and International awards, as well as theatrical releases and critical acclaim. Many noted independent films of the past five years began their journey at the NFDC Film Bazaar's Work-In-Progress Labs.

Some of the films that have been a part of this Lab are:

'Miss Lovely' by Ashim Ahluwalia (premiered at Cannes Film Festival)

'Ship of Theseus' by Anand Gandhi (premiered at Toronto Film Festival)

'Crossing Bridges' by Sange Dorjee Thongdok (represented by Insomnia World Sales, National Award winner)

'Killa' (The Fort) by Avinash Arun (premiered at Berlin Film Festival 2014, won Crystal Bear)

'Titli' by Kanu Behl (premiered at Cannes Film Festival 2014)

'Attihanu Mattu Kanaja' (Fig Fruit and the Wasps) by M S Prakash Babu (selected for Beijing International Film Festival)

'Thithi' by Raam Reddy (premiered at Locarno International Film Festival 2015, winner of 2 awards, including Best Debut)

'Highway' by Umesh Vinayak Kulkarni

This year we have 6 fiction features and 5 documentary features selected for the Work-In-Progress Lab

*Deepti DCunha has been the consultant and curator for the Work-In-Progress Lab at the NFDC Film Bazaar since 2011.*

# Film Bazaar Partners



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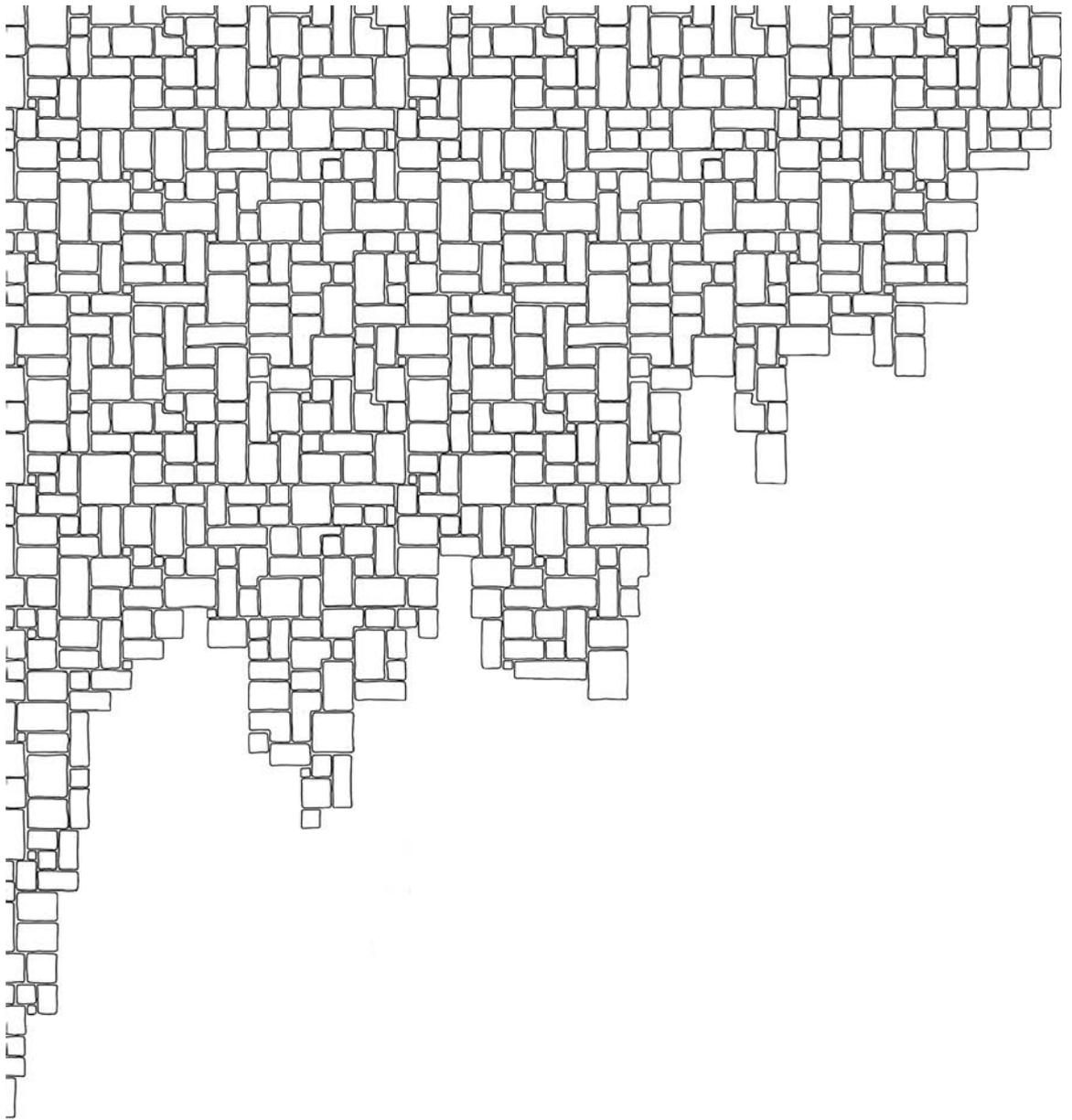
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WORK-IN-PROGRESS LAB 2015  
Fiction and Documentary

# Gurgaon

Shankar Raman

Hindi | India

## Writer

Shanker Raman,  
Saurabh Ratnu, Vipin  
Bhati, Yogesh Dalal

## Company

Jar Pictures

## Producer

Ajay G. Rai,  
Alan McAlex

## Contact

info@jarpictures.com  
alan@jarpictures.com  
+91 9930119627

## Lead Cast

Akshay Oberoi, Ragini  
Khanna, Pankaj  
Tripathi, Aamir Bashir

## Director of Photography

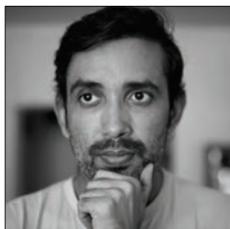
Vivek Shah

## Editor

Shan Mohammed

## Sound

Mohandas V.P.



Shankar Raman  
Director

## Synopsis

Nikki Singh resents his father. Several years ago, Kehri, then an ordinary landowner and farmer, adopted a girl child upon the advice of a traveling godman. His fortunes turn dramatically, and his sleepy village of Gurgaon transforms from farms and fields to concrete and steel, getting the nickname of the millennium city. Kehri runs his business in his adopted daughter's name Preet, while Nikki and his younger brother are treated as inauspicious. Driven by a large debt owed to a local bookie, Nikki kidnaps Preet, and what was meant to be a simple affair becomes a complex homegrown kidnapping drama that goes wrong.

## Director's Statement

'Gurgaon' is a cautionary tale about social fragmentation that disintegrates first the family then the community and ultimately our sense of humanity.

## 'I' Pad

Amit Rai

Hindi | India



Writer  
Amit Rai

Company  
Lucknow Talkies Pvt  
Ltd

Producer  
Monish Sekhri

Contact  
monishsekhri@gmail.  
com  
+91 9820525553

Lead Cast  
Sudhir Nema, Shalini  
Vats, Vijay Mishra

Director of Photography  
Kalpesh Bhandarkar

Editor  
Suvir Nath

Sound  
Ravi Dev Singh

## Synopsis

There is a very thin line between genius and madness. And the residents of Bhopal cannot decide whether Natraj is a genius, or just plain mad. To Pencil, his dotting-partner-in-every-crime, he is Newton. These days however, to all of them, Natraj (alias Newton) is a man possessed with a dirty perverted and disgusting idea: Sanitary Pads. What starts as a household argument between Natraj and his wife Savi, spurs him to invent this remarkable low-cost machine to make cost effective sanitary pads for the rural women that knocks the socks off the corporate world. "I' Pad' is an entertaining and effortless combination of comedy and drama.

## Director's Statement

"I' Pad' is my second feature film as a writer-director. The inspiration came after meeting Mr. Arunachalam who invented a machine to make low cost sanitary pads. Though complicated and controversial, the subject was so compelling that i could not look away and "I' Pad' is my humble homage to all the women in this world.



Amit Rai  
Director



## Juje

Miransha Naik

Konkani | India

**Writer**

Miransha Naik

**Company**

Thin Air Production

**Producer**

Vinit Chandrasekaran

**Contact**

thinairproduction@  
gmail.com  
+91 9619693124

**Lead Cast**

Hrshikesh Naik, Gauri  
Kamat, Sudesh Bhise,  
Pranav Narote

**Director of Photography**

Abhiraj Rawale

**Editor**

Sidesh Naik

**Sound**

Rahul Badwelkar



### Synopsis

Santosh, a teenager, is the only person in his entire village that stands up against the dreadful Juje, a tyrannical landlord with a history of killing. Santosh grew up taking beatings from Juje, but as shameless and stubborn as he is, he never stops speaking against his landlord about the injustice he does to the people, especially those living in his slum. Thus, the beatings and the humiliation continue, until he falls in love.

### Director's Statement

Inspired by true events, what really intrigued me to tell this story is this interesting character that was the most neglected and laughed at in the village, until he meets this girl. The fact that the story is so sexually charged made it more of a challenge. Miransha Naik did his graduation in filmmaking from Whistling Woods International. After completing his course, he worked in the industry for a year writing and assisting, then making two short films, 'Shezari' and 'Ram'. 'Juje' is his first feature film.



Miransha Naik  
Director

# Lipstick Under My Burkha

Alankrita Shrivastava

Hindi | India



## Writer

Alankrita Shrivastava

## Company

Prakash Jha  
Productions

## Producer

Prakash Jha

## Contact

jha\_prakash@hotmail.  
com  
+91 9322338342

## Lead Cast

Konkona Sen Sharma,  
Ratna Pathak Shah,  
Aahana Kumra, Plabita  
Borthakur

## Director of Photography

Akshay Singh

## Editor

Charu Shree Roy

## Sound

Rahul Badweldkar

## Synopsis

Set in the crowded bylanes of small town India, 'Lipstick Under My Burkha' chronicles the secret lives of four women in search of a little freedom. A burkha-clad college girl who wants to be cool struggles with issues of identity. A young two-timing beautician seeks to escape the claustrophobia of the small town. A mother of three and a saleswoman in secret realises the dark truth about her marriage. And a 55 year-old widow rediscovers her sexuality. Though stifled and trapped in their worlds these four women claim their desires through small acts of courage and stealthy rebellion.

## Director's Statement

I have never worn the burkha. I don't live in a small town. No one has tried to curb my freedom. Yet there is always something gnawing away within me. Some chains that hold me back. I never feel totally free. Perhaps I am no different from that small-town woman who is dreaming of freedom. Perhaps her secret acts of rebellion are mine too. This oneness with the characters is what fascinates me. I hope by making this film I have been able to break some new ground in exploring the complex interior world of a woman in India.



Alankrita Shrivastava  
Director



## Nongmei [Gun]

Haobam Paban Kumar

Manipuri | India

### Writer

Haobam Paban Kumar,  
Sudhir Naoroibam

### Company

Oli Pictures

### Producer

Haobam Paban Kumar

### Contact

haobampaban@gmail.  
com  
+91 9436029962

### Lead Cast

Tomba, Tharoshang

### Director of Photography

Shehnad J. Jalal

### Editor

Sankha

### Sound

Sukanta Majumdar



Haobam Paban Kumar  
Director

## Synopsis

In 2011, the government burnt down hundreds of fishermen's huts in Loktak Lake, blaming them for polluting the water, rendering them homeless, their livelihoods snatched. Tomba is one of them, sick and depressed ever since, he confines himself in his home, laying idle the whole day. His wife, Tharoshang, works hard to make ends meet. One fine day, Tomba accidentally finds a gun within the biomass. Confused at first as to what to do with it, he slowly begins to enjoy its company, always keeping it with him, believing it will save him from any danger. He becomes aggressive, seeking opportunities to use the gun. One night, an old lady knocks at his door.

## Director's Statement

My birthplace, Manipur, the easternmost state of India bordering Myanmar, has been a troubled area since the independence of India and is in total chaos today. Decades of insurgency and socio-political uncertainty have thrown the society into disarray, leaving the people to recede into a cocooned existence devoid of any space for free and visible self-expression. Today when I look at Manipur I see guns all around. Whoever has a gun is the ruler here, be it the insurgents or the state authorities. Our only hope and possible saviour is our cultural beliefs and traditional value system.

# Tu Hai Mera Sunday [You Are My Sunday]

Milind Dhaimade

English, Hindi, Konkani | India



Writer  
Milind Dhaimade

Company  
Love & Faith

Producer  
Varun Shah

Contact  
varun@loveandfaith.  
co.in  
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Lead Cast  
Shahana Goswami,  
Shiv Subramaniam,  
Barun Sobti, Vishal  
Malhotra

Director of Photography  
Harendra Singh

Editor  
Shyam Salgaonkar

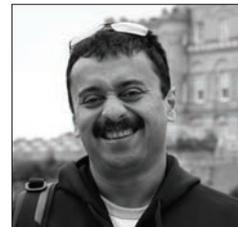
Sound  
Sanjay Maurya, Alwyn  
Rego

## Synopsis

In the maddening congestion of Mumbai, five young men, Arjun, Rashid, Dominic, Mehernosh and Jayesh, living disparate lives share a common goal: to play football at Juhu Beach every Sunday. Though each has their reason to look forward to Sunday morning, there's no doubt it is the high point of their week. One Sunday, as a result of a senile stranger trying to join their game, a ban is issued and the group must now find a new place in the crowded city. More than just football, the film is about each of their lives and how they deal with their own physical and emotional space, a rarely seen before journey into Mumbai and the heart of its cosmopolitan middle class.

## Director's Statement

Being a hardcore Mumbaikar, 'Tu Hai Mera Sunday' is a collection of some of my most cherished memories and experiences in this city meshed together imaginatively in the form of five characters. Every instance in this film is something I've experienced or witnessed first-hand. It's about how space always eludes all in this ever-congested city, and yet people always find islands of happiness hope and love. This film is mainly about strong memorable characters anyone will fall in love with no matter which city you come from.

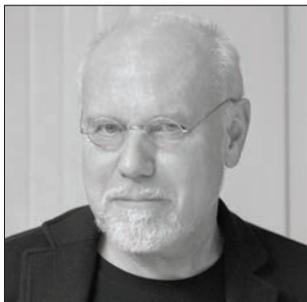


Milind Dhaimade  
Director



## Mentors

### Fiction



Marco Mueller

Marco began as a festival programmer in 1978 to become the Asian cinema Consultant at the Venice Film Festival. In 1981, he created and directed Electric Shadows, a Chinese film retrospective. He has been the Director of film festivals of Pesaro, Rotterdam, Locarno, Venice and Rome. Currently, he programmes festivals in China. Marco has both produced and co-produced 14 features, which have won acclaim; produced shorts and documentaries, and written and directed TV documentaries about cinema. He initiated the Hubert Bals Film Fund and the Cinemart Project Workshop in the Netherlands, the Montecinemaverità Film Fund in Switzerland, and the South/East Cinema Fund in Italy. He holds the chair of Film Styles and Techniques at the Academy of Architecture - Università della Svizzera Italiana.



Philippa Campbell

Philippa was the producer of Jane Campion's Emmy and Golden Globe award-winning series 'Top of the Lake', and has begun preparation for the second series. Based in Auckland New Zealand, she has produced six feature films, including the acclaimed 'Rain', which premiered in competition in Cannes, Sundance Award -winner 'No. 2', and comedy-horror hit 'Black Sheep'. She is currently Executive Producer of debut feature 'The Inland Road' and in prep for a UK/NZ co-production feature film. She has recently come together with two senior NZ producers in the new production company Field Theory, which is focussed on high-end film and television for the international market.



Chris Paton

Chris has 30 years' experience in the film industry - in publicity and acquisitions. He began his career at TriStar Pictures in New York, subsequently worked at DDA Public Relations in Los Angeles and London and was founding partner of the communications agency, Premier PR. He later moved to acquisitions at Fortissimo Films. He has worked with the Dubai, Venice and Hong Kong film festivals and is currently the UK Delegate with the San Sebastian International Film Festival. He also serves as an Advisory Board Member for Cinemart in Rotterdam.



Olivia Stewart

Olivia has been part of many acclaimed films as Producer or Mentor - 'Distant Voices, Still Lives', 'The Long Day Closes', 'The House of Mirth', 'The Browning Version', 'Velvet Goldmine'; and, with Binger FilmLab, and NFDC, India, 'Shell', 'The Lunchbox', 'Titli', 'Strangerland', 'Take Me To The River', and 'Fourth Direction'. She has been a member of the NSW Aurora Script Workshop in Sydney; the Glasgow Playwright's Studio Script Workshop; the Selection Committee for the Torino FilmLab Framework Programme; NFDC Film Bazaar & National Script Labs; and, the International Juries for the Locarno Film Festival, the Fajr Film Festival, Tehran and Asiatica Film Mediale, Rome, and the San Sebastian Film Festival. She set up the Eye Prize with the Eye Film Museum, Amsterdam, with the aim of promoting artists/filmmakers.



Pernille Bech  
Christensen

Pernille studied Editing at the National Danish Film School, where she now teaches; and is a guest teacher at the Norwegian Film School. She has won the Danish Academy Award for Editing, and the TV Award for "Editor of the Year", among others. She has edited all but one of Susanne Bier's films. Her films have 35 wins and 31 nominations. She has been a Script Consultant in Denmark and Scandinavia, has co-produced the documentary, 'Alison and Parys', and produced and directed many corporate and art-house films. She has also been the post-production director with major creative responsibility on Bier's films. Pernille was Commission Editor on the Board for Commercial Feature Film at the Danish Film Institute from 2011-2014. Currently, she is developing a drama series for TV 2 Denmark.



Jacques Comets

Jacques has edited, among others, the films of Bernard Stora, Laurent Heynemann, Raoul Peck, Christine Pascal, Joel Farges, Petr Vaclav, Djamshed Usmonov, Ramadan Suleiman, Pablo Aguero, Tsai Ming-liang, Tonie Marshall, Massoud Bakshi, Dima El-Horr, Pavel Giroud and the film 'Samuel et Frédéric Guillaume'. He has also co-edited feature films in Morocco (Narjiss Nejjar), Palestine (Annemarie Jacir), Colombia (Maria Gamboa, Ruben Mendoza), Lebanon (Lamia Joreige), and Vietnam (Nguyen Hoang Diep). Jacques co-heads the Editing department of the French national film school, La Femis. He was part of many seminars, workshops and juries in film schools and universities in Switzerland, Chile, Cuba, Tunisia, Albania, Iran, among others.

## Burqa Boxers

Alka Raghuram

Hindi, Bangla | India, France, USA

**Writer**

Alka Raghuram

**Company**

Junoon Pictures

**Producer**

Alka Raghuram

**Contact**

alkaraghuram@gmail.com  
+731 4218337

**Lead Cast**

Razia Shabnam,  
Parveen Sajda, Ajmira  
Khatoon, Taslima  
Khatoon

**Director of Photography**

Raja Dey

**Editor**

Giuliano Papacchioli

**Sound**

Alka Raghuram



Alka Raghuram  
Director

### Synopsis

In a culture where beauty, delicateness and submission are the prized traits to the ultimate feminine career fulfilment – marriage – young Muslim women in Kolkata challenge stereotypes by learning boxing with Razia Shabnam, one of the first Indian women to become a boxing coach and an international referee. *Burqa Boxers* is the story of Ajmira, 16, Parveen, 24, and Taslima, 16, as they take the first steps to realising their dreams – creating a future different from the one handed to them while negotiating poverty and tradition. The story covers four years in these boxers' lives, documenting the changing landscape of their lives and their transformation.

### Director's Statement

When I first learned about the Muslim women boxers in Kolkata, especially Razia Shabnam, I was curious about their struggle to create a place for themselves in a culture known for its rigid traditions. I wanted to understand their journey and cull out the qualities required to go on this journey. Having grown up in Indore, a small town in central India, I had first-hand experience of the difficulties girls face if and when they want to pursue a path different from the one prescribed.

# Machines

Rahul Jain

Hindi, English | India



Writer  
Rahul Jain

Company  
Machinic Pictures

Producer  
Rahul Jain

Contact  
rahuljain@alum.calarts.  
edu  
+661 6452539

Director of Photography  
Rodrigo Trejo  
Villanueva

Editor  
Rahul Jain, Robert Fenz

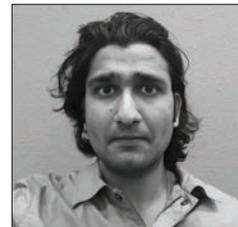
Sound  
Rahul Jain

## Synopsis

A kaleidoscopic sensory experience of the working conditions of labour inside a textile factory in Surat Gujarat. The story of the fabric is the experience of the labourer. Fabric and labour require each other. The camera is a witness to the perpetual relationship of the worker and the produced object.

## Director's Statement

With access due to distant relatives, I wanted to document just one of the many textile factories in the Sachin GIDC area, to understand through my experience and observation (that comes from time) the process of labour that has been happening due to an unprecedented industrialisation process in the region since the 1960s. Instead of a chronological historical documentation of the place, I was interested in making a portraiture of the breathing rhythms of this space as a synthetic ecological experience with the humans who inhabit it.



Rahul Jain  
Director



# Raghu Rai: An Unframed Portrait

Avani Rai

Hindi, English | India

**Writer**

Avani Rai, Archana Phadke

**Company**

Phantom Films

**Producer**

Anurag Kashyap

**Contact**

anuragkashyap1972@gmail.com  
+91 9820716008

**Lead Cast**

Raghu Rai

**Director of Photography**

Avani Rai, Avinash Arun, Archana Phadke, Shankar Raman

**Editor**

Archana Phadke

**Sound**

Santosh



Avani Rai  
Director



## Synopsis

Nostalgia: the beginning of many stories. A little bird had to leave the nest, and as that moment grew nearer, her heart sank and fluttered, and she knew not why. So she wandered off to a far away land and thought of her father quite often. He taught her how to fly, but first he taught her about her feathers. This is largely a glimpse into the life that is Raghu Rai, the legendary photographer who lived through some of the best and toughest times in India and kept alive moments that have the power to humble us. Raghu Rai, a simple, rooted, honest, good man, and fortunately, also my father.

## Director's Statement

It was like sand sifting through the hourglass slowly, and I could see all the individual particles falling at 50 fps through my lens. I had to pause. I wanted to live through these moments again hold them close and share them because these are experiences of a beautiful human being. Simple. Gratifying. Enlightening. Sharing a journey with a man who has seen victories, tragedies, war, independence, and found joy in everyday mundanity. The illuminating wisdom absorbed by living with such a soul is all I'll ever need. And it should be for everyone. A little learning.

# Snake Dancers of the Thar

Dinkar Rao

English, Hindi | India



## Writer

Dinkar Rao, Antara

## Company

Lavanya Entertainment

## Producer

Dinkar Rao

## Contact

dinker25rao@yahoo.  
com  
+91 9899274976

## Lead Cast

Sunita, Anita

## Director of Photography

Dinkar Rao, Laxman  
Singh

## Editor

Dinkar Rao, Antara Rao

## Sound

CVS Rathore

## Synopsis

The nomadic tribe of Kalbelyia, often called snake charmers, is one of the oldest Indian Romani gypsy communities, today sustaining itself by performing its traditional dances in the desert. The film follows four sisters' fierce fight for survival against social rejection by dancing for tourists in Pushkar, Alwar and Jaisalmer. It progresses to study the gypsies' Romani Trail. The four sisters share their aspirations, culture and family structure. Their colourful songs and dances have helped shape the world's view of India's cultural heritage. The film enquires about their lives and evolution in an increasingly modern and Westernised environment.

## Director's Statement

In urban India we often encounter these tribes living under the flyovers and dancing to collect change. The film offers a different perspective on them and recognises their struggles and dreams. During the shoot we were mesmerised by their passion for dance and performance. As we watched them put on their make up and get ready, they looked no different than Bollywood actresses trying to make it big. Slowly they seemed like actresses and professional dancers from Moulin Rouge in Thar. The mannerisms while doing make up and costumes were mesmerising.



Dinkar Rao  
Director

## The Marriage Brokers

Smriti Mundhra, Sarita Khurana

Hindi, English, Marathi, Kannada, Marwari | India

**Company**  
Marriage Brokers LLC

**Producer**  
Smriti Mundhra

**Contact**  
smriti.mundhra@gmail.  
com  
+1 3109939615

**Director of Photography**  
Andr De Alencar Lyon,  
Naiti Gamez, Shivani  
Khatter

**Editor**  
Jennifer Tiexiera

**Sound**  
Abhinav Joshi



### Synopsis

In a modern India still weighed down by tradition, three young women must put their lives and dreams on pause to have arranged marriages.

### Director's Statement

Many women in India today have one foot on the side of traditional gender roles with the other planted on the side of 21st century opportunities. Figuring out on which side she will land or ideally how to bring the two together is what preoccupies this generation. 'The Marriage Brokers' subtly questions the fantasy of marriage and the gendered demands of the institution without casting judgment against traditions that may seem outdated to some. Rather, it is a look at the big changes happening in modern India through the lens of the country's most valued tradition: marriage.



Smriti Mundhra  
Director



Sarita Khurana  
Director

## Mentors

### Documentary



Ilkka Vehkalahti

Ilkka is the CEO of IV Films. He was the Commissioning Editor for the Finnish Broadcasting Company, YLE Documentaries, Finland, since 1998 until March 2015. He is now running Rough Cut Service and is an Executive Producer of 'Dare to Dream Asia' and works for YLE/ Kolmasulottuvuus.fi and Afridocs. He was also the Executive Producer for 'Steps For The Future' and one of the Series Producers for 'Why Democracy?'. He has been a Co-producer or Executive Producer for 'Lakshmi and Me' by Nishta Jain, 'Gurkha - The Selection' by Kesang Tseten, 'Love In India' by Q, 'Cecilia' by Pankaj Johar and 'Notes of Lyari' by Miriam Chandy and Maheen Zia. He is the author of 'Steps By Steps', written together with Don Edkins.



Peter Jäger

Born in Belgium, Peter is a film fanatic, who started working for a film magazine, to become the Commercial & Marketing Director. Following his passion for films, Peter became Marketing & Acquisitions Director for Benelux - theatrical distributors and cinema-exhibitors handling over a 100 films like, 'The Celebration', 'Mulholland Drive', and 'Lord of the Rings'. In 2005, Peter founded Outlook Filmsales along with three Austrian producers, and became the CEO. Today, Outlook is a leading global distributor for documentaries. Peter is a Partner/Consultant for Outlook and a Distribution Expert Consultant of Creative Europe (Media) Programme, jury member of the Flemish Film Fund, Vienna Film Fund, and a Distribution and Marketing lecturer/tutor at film academies, workshops, and festivals.



Derek Malcolm

Derek is a distinguished film critic and historian. He is the author of 'Century of Films', which includes his favourite films from around the world. He is also the President of British Federation of Film Societies and the International Film Critics Circle. Derek is a world-renowned film critic and still contributes actively as a columnist.

## Mentors

### Documentary



Noemi Schory

Noemi, a documentary film director and producer, founded Belfims in 1988 as an independent production house, active in Israeli and many international co-productions, primarily in the documentary field. In 2005, she was elected President of Input, the international public television conference. Noemi has produced and partly directed all the films in YadVashem, Israel's official memorial to the Jewish victims of the Holocaust. In Fall 2013, she was a visiting scholar at the University of Minnesota, lecturing on documentaries and has participated in various doc labs and seminars in Arles, Ludwigsburg, Tbilisi, Skopje, Sarajevo and Tel Aviv.



Per Kirkegaard

Per is one of the most established editors in the Danish film industry. He has edited numerous critically-acclaimed documentaries and narrative features, and his latest merits include films like 'Armadillo', for which he was awarded an Emmy for Best Editing of a long-format documentary, 'TPBAFK: The Pirate Bay Away From Keyboard', which recently premiered at the Berlin Film Festival, and 'The Sound of a Revolution', a feature-length documentary about Greenland's first rock band. Per is renowned for his musically-attuned editing style, his great precision as a storyteller, his loyalty to the projects he engages in, his unique eye for the poetic yet specific, and his punk attitude to filmmaking.



Menno Borema

Menno has worked with filmmakers Johan van der Keuken, Peter Delpout, Hedy Honigman, Marjoleine Boonstra, Hugo Claus, Frank Scheffer and Dumisani Pakhlati. He teaches part-time at Nedelandse Filmacademie, and is a regular tutor at editing workshops, like IDFA Summerschool, Berlin Talent Campus and Doc. Inkubator. Among the films he has mentored are '5 Broken Cameras', 'Tea Time', and 'Where Condors Fly'. His recently-edited films are Rob Smits' 'Jungle Rudy', Hector Galves and Carlos Castaneda's 'Lucanamara', Noel Burch and Alan Sekula's 'Forgotten Space', Fow Ping's 'Nick', Ivan Lopez Nunes' 'My life on Planet B', Benjamin Oroza's 'Voices of El Alto', and Simonka De Jong's 'The Only Son'.





सत्यमेव जयते

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cinemas of india