



by NFDC

THE VIEWING ROOM 2015



The Viewing Room at NFDC Film Bazaar 2015

The Viewing Room was successfully introduced in the 2011 edition of Film Bazaar with the aim to present Indian and South Asian films that are recently completed or in the final stages of editing and post-production.

The films presented are seeking finishing funds/ world sales/ distribution partners/ participation in film festivals.

These films are viewed on individual computer terminals in private booths via the Viewing Room software that has been exclusively designed for this purpose. Film programmers, distributors, world sales agents and investors can watch complete films, access details of the films as well as contact the directors or producers.

This catalogue contains information on these films divided into three main categories:

Film Bazaar Recommends – Film Bazaar Recommends, as the name suggests, is a specially curated section comprising films recommended by the Film Bazaar Team from amongst the film submissions.

The films in this section are specially recommended by the curator from the total feature film submissions to the Viewing Room. The films in the Viewing Room are looking for either or all of three main criteria i.e. 'Gap Financing | Distribution & Sales | Film Festivals'.

NFDC
cinemas of india



These films are absolutely fresh; most are works in progress, unreleased and have yet to have their world premieres at any film festival. Many of them are also looking out for finishing funds.

Most of the films in this section are having their first market screening at this Film Bazaar.

Film Library – All feature-length submissions to the Viewing Room are showcased in a section called Film Library, which includes both Fiction and Documentary Features.

Short Films – All submitted films under the duration of 60 minutes are in this category.

This year, a total of 158 films are presented in the Viewing Room.

Deepti DCunha has been the consultant and curator for the Viewing Room at the NFDC Film Bazaar since 2011.

Film Bazaar Partners



Incredible India



Chhattisgarh
full of surprises
Chhattisgarh Tourism Board



uniFrance films



PAN:DOJIN



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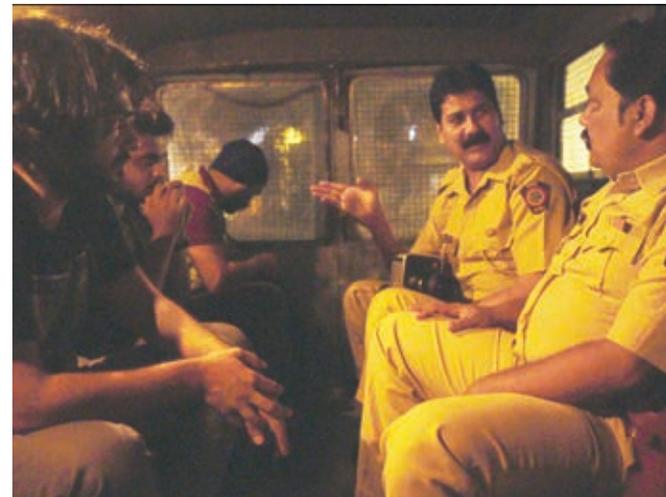
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Autohead

Hindi
Fiction | 97 mins

A film crew starts to make a documentary about an auto rickshaw driver in Mumbai. As they dig deeper into his life, they discover angst, sexual frustration, and paranoia that leads to a terrible end.



Tentative Completion Date: December 2015

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Black is Beautiful

Hindi
Documentary | 70 mins

'Black is Beautiful' is a feature documentary which captures the journey of eleven visually-impaired children from India, who, for the first time in the world, perform a unique style of interactive-improvisational theatre and prove that they are also capable of achieving everything that a person with normal vision can.



Tentative Completion Date: December 2015

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Burqa Boxers

Hindi, Bengali
Documentary | 86 mins

In a culture where beauty, delicateness, refinement and submission are prized traits for the ultimate feminine career fulfilment - marriage - young Muslim women in Kolkata challenge stereotypes by learning boxing with Razia Shabnam, one of the first Indian women to become a boxing coach and an international referee. 'Burqa Boxers' is the story of Ajmira Khatoon, 16, Parveen Sajda, 24, and Taslima Khatoon, 16, as they take their baby steps towards making their dreams come true - dreams of creating a different future than the one handed to them while negotiating poverty and tradition. It is a portrait of their dreams and aspirations. The story covers four years in the lives of these boxers and documents the changing landscape of their lives and their transformation.



Tentative Completion Date: December 2015

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Cecilia

English, Hindi, Bengali
Documentary | 84 mins

'Cecilia' is about the growing menace of child labour trafficking in India as seen through the eyes of its central characters - 54 year-old domestic help Cecilia Hasda, her employers, the newly married Pankaj and Sunaina, and child rights activist Kailash Satyarthi. When Pankaj and Sunaina get married, they decide to hire a maid for household chores. They approach a placement agency in Delhi that provides domestic help and the couple hires Cecilia by paying a one-time commission. Four months later, Cecilia's 14 year-old daughter, Mati, who was studying in a village 1,200 miles away, is trafficked and found dead in a house in Delhi. Pankaj and Sunaina decide to help Cecilia get justice. But before they know it, they are deep in a web of corrupt and ignorant cops, kidnapping, life threats and money offers.



Tentative Completion Date: February 2016

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Chidiya

Hindi
Fiction | 112 mins

Shanu and Bua, aged nine and seven, live in a chawl with their mother, Vaishnavi, along with her elder brother-in-law, Bali Bhai. Because of paucity of money, Vaishnavi asks Bali Bhai to get the kids a job with him. Bali Bhai, himself a spot boy, takes the kids to his set. Though they do not get the job, they get shuttle cocks. They find purpose in playing the very game that the hero plays on set. Their purpose in life is now to play chidiya (badminton). How difficult can it be? Buying racquets, getting a net, and most of all making a court in the chawl, is what they are able to do, but accomplishing every event is a story to be told in itself. When all falls in place, destiny plays spoilsport. Will Chidiya fly?



Tentative Completion Date: December 2015

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Mehran Amrohi, Amitabh Varma

Director

Mehran Amrohi

Producer

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Cinemawala [Cinema-Wallah]

Bengali
Fiction | 120 mins

This is a father-son relationship tale woven through the beautiful backdrop of cinema. Pranab has always maintained himself as a true Cinemawala, whereas Prakash is also spreading films among people, but in a way not so acceptable to his father.



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Kaushik Ganguly

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Dadayakkaraya [Leopard do not bite]

Sinhalese
Fiction | 75 mins

The villagers bow to the monk of the jungle temple – all except the hunter who provides them with meat but eats it not. At Vesak, Gomari ducks a sermon to frolic with her lover in the jungle. A leopard kills them. The hunter warns the monk about the killer leopard, urging him to cancel the Vesak programme since other villagers might fall victim too. The monk refuses, and while delivering the Vesak sermon, the hunter kills the leopard. The next day, all that the monk and hunter see are the torsos of Gomari and the monk rotting on the jungle floor.



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Fireflies in the Abyss

Hindi, Nepali, English
Documentary | 88 mins

The rat-hole mines in the Jaintia Hills of north-east India are hostile pits where men and boys risk their lives everyday to scratch coal out of hard rock. Burrowing into narrow tunnels, they are armed with nothing more than a pickaxe and a torch. Each of them comes to the coal pit for different reasons. But once there, all of them are looking for a chance to break out. Some are able to escape, but most can't. Even with the odds stacked against him, Suraj, an eleven year-old boy, grapples with his way out of this abyss to eventually put himself in school. The film follows Suraj and several other miners whose lives intertwine with his, to reveal lives under extraordinary circumstances and the brutal choices they are forced to resolve at every turn.



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G - A Wanton Heart

Haryanvi, Hindi
Fiction | 103 mins

In a small village not too far from Delhi, three lives explode around taboos of love and lust. Diksha, still just a girl, is caught unguarded on camera smirching the honour of her parents. Kiran, in love with the wrong boy, becomes the target of another man's lustful vengeance, dishonouring her family. And Virender, a young man cruising the streets at will, enjoys all the acts society forbids for women - protecting or destroying their honour as he wills. Set in the badlands of Haryana, known for high rates of female foeticide, 'G - A Wanton Heart' explores the murky world of sexual transgression and honour killings in India.



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Ghoomketu

Hindi
Fiction | 95 mins

'Ghoomketu' is the story of an aspiring writer from a small town in Uttar Pradesh. His failed attempt to get a job at the local newspaper leaves him disheartened. His father, fed up with his good-for-nothing son, gets him married off. Ghoomketu is shattered when he finds he has landed a fat wife. He runs away to Mumbai in the hope of entering Bollywood. After some initial setbacks, he gives himself 30 days to prove his worth as a film writer. Back in his hometown, his family has reported Ghoomketu missing. They have used their political connections to pressurise the police to bring him back. Badlani, a corrupt officer, is assigned the case to find him in 30 days, failing which he will be posted out of Mumbai. The film is full of humorous incidents of what unfolds in the next 30 days.



Tentative Completion Date: December 2015

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Haanduk [The Hidden Corner]

Assamese, Moran, English
Fiction | 100 mins

In the 1990s, an extremist group was strong in Assam. Almost everyday there were collisions between the government, the army, and militants. Heramoni, the mother of a missing son, Mukti, who is now part of an insurgent group, is waiting for her son and she believes her son will come back one day. Biplob is a reformed militant and wants to live a normal life. But his past life haunts him. Biplob strives to forget his past and Mukti's mother needs her son. They live with a hope. And both keep their own wish and secret in a hidden corner.



Tentative Completion Date: March 2016

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Bhaskarjyoti Das, Jaicheng Jai Dohutia

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'I' Pad

Hindi

Fiction | 125 mins

There is a very thin line between genius and madness. And the residents of Bhopal cannot decide whether Natraj is a genius or just plain mad. To Pencil, his doting-partner-in-every-crime, he is Newton these days. However, to all of them, Natraj is a man possessed with a dirty perverted and disgusting idea - sanitary pads. What starts as a household argument between Natraj and Savi, his wife, spurs him to invent this remarkable low-cost machine to make cost effective sanitary pads for rural women that knocks the socks off the corporate world. 'I' Pad is an entertaining and effortless combination of comedy and drama.



Tentative Completion Date: January 2016

Writer/Director

Amit Rai

Producer

Monish Sekhri

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Juje

Konkani

Fiction | 120 mins

Santosh, a teenager, is the only person in the entire village who stands against the dreadful Juje, a tyrant landlord who has a history of even killing people. Santosh has grown up having been beaten up by Juje several times, but as shameless and stubborn as he is, he never stops speaking against his landlord about the injustice he metes out to the people, especially those living in his slum. The beatings and the humiliation continue because of Santosh's vocal protests, until he falls in love.



Tentative Completion Date: December 2015

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Lipstick Under My Burkha

Hindi

Fiction | 128 mins

Set in the crowded bylanes of small-town India, 'Lipstick Under My Burkha' chronicles the secret lives of four women in search of a little freedom. A burkha-clad college girl who wants to be cool struggles with issues of identity. A young two-timing beautician seeks escape from small-town claustrophobia. A mother of three, and a saleswoman in secret realises the dark truth about her marriage. And a 55 year-old widow rediscovers her sexuality. Though stifled and trapped in their worlds, these four women claim their desires through small acts of courage, and stealthy rebellion.



Tentative Completion Date: February 2016

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Ludo

Bengali
Fiction I 86 mins

It's a game. Simple but deadly. They call it 'Ludo'.

Legend has it that this game was cursed hundreds of years ago, when a young couple defiled it. Since then a nightmare of blood began. And now someone is playing in this city. They live within the game. The monsters, the prisoners of fate. An immortal couple, their lust for blood, a dangerously powerful Shaman, and a curse that will not die. Beware of the rattle of the dice.



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Q, Nikon, Waleed Nesyif

Director

Q, Nikon

Producer

Nandini Mansinghka
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Looking for **Distribution & Sales**



Lyari Notes

Hindi, English, Urdu
Documentary | 75 mins

In Pakistan, a rock star teaches a group of girls to express themselves through music in Karachi's most volatile district. Hamza Jafri travels in an armed vehicle. He is a musician famous for his hard-hitting political lyrics since the 1990s. Since then, religious fundamentalism has been on the rise, with shops selling music torched, concerts bombed, and musicians threatened with death. Seeing the shrinking space for music and artists, Hamza decides to fight back by opening a music school. Captured over three years, 'Lyari Notes' is the narrative of four young girls who attend Hamza's music school, and learn what it takes to express oneself despite the cycles of violence.



Tentative Completion Date: November 2015

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Miriam Chandy Menacherry,
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Producer

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Machines

Hindi, English
Documentary | 65 mins

A kaleidoscopic sensory experience of the working conditions of labour inside a textile factory in Surat, Gujarat. The story of the fabric is the experience of the labourer. Fabric and labour require each other. The camera is a witness to the perpetual relationship of the worker and the produced object.



Tentative Completion Date: January 2016

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Rahul Jain

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Mantra

English, Hindi
Fiction | 90 mins

No film has so far sought to tell the story of 1991, when India opened up its economy to the world, forever changing the landscape of the country. 'Mantra' is inspired by the buyout of an iconic Indian brand by a multinational. Kapil Kapoor, the owner of King Chips is fighting a losing battle against the multinational giant, Kipper Crisps. But Kapil's wife and his three children are also fighting their own difficult battles in a time of turbulence. Set in 2004, against the backdrop of the "India Shining" campaign that was popular then, Mantra tells the intimate story of a family and through it the story of the New India.



Tentative Completion Date: December 2015

Writer/Director

Nicholas Kharkongor

Producer

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Amarjit Singh
Harjot Singh Khurana
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Moh Maya Money [In Greed We Trust]

Hindi
Fiction | 100 mins

Aman is a Delhi-based real estate broker who is used to skimming money from his company by passing on clients to local brokers like Raghuv eer for a bigger piece of the pie. Through a series of small unfortunate events, Aman is caught and everything snowballs out of control. Raghuv eer threatens him and his wife Divya's lives if he doesn't return the hefty advance which Aman has spent. Aman decides to fake his own death and persuades his wife to help him in the insurance fraud. Aman can't find a corpse, and commits murder without Divya's knowledge. Unbeknownst to him, Divya wants to leave him and move to Hong Kong with her lover. Aman, who is hiding in Kasauli, returns and finds out the truth about her infidelity. Feeling betrayed, he takes the lovers hostage, leading to an end where no one gets what they wanted.



Tentative Completion Date: December 2015

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Munish Bhardwaj, Mansi Jain

Director

Munish Bhardwaj

Producer

Munish Bhardwaj
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Mor Mann Ke Bharam [An Illusion of My Mind]

Chhattisgarhi
Fiction | 77 mins

Locked in a dingy room in an even dingier lodge, a writer toils away on a novel. But the story continually eludes him. He peeks out into the world through the single window in the room seeking inspiration. He struggles as fiction and reality get mixed up. Will he be able to distinguish between them and move ahead? Will he ever manage to finish the novel?



Writer/Director

Karma Takapa, Heer Ganjwala,
Abhishek Varma

Producer

Karma Takapa

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Nila

Tamil
Fiction | 97 mins

A tale of unrequited love and unexplored desires. A young man meets his childhood love one rainy night in the city of dreams. When both of them realise that the desire for more can ruin what is special between them, do they listen to their head or their heart?



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Nongmei [Gun]

Manipuri
Fiction | 80 mins

Loktak Lake is a unique ecosystem where fishermen lived in huts built on floating biomasses. In 2011 the government burnt down hundreds of these huts blaming the fishermen for polluting the water. Thousands of fishermen became homeless and their livelihood was snatched. Tomba is one of them, sick and depressed since this incident. He has confined himself in his home and lies idle all day. His wife, Tharoshang, works hard to make ends meet. One fine morning, Tomba accidentally finds a gun within the biomass. At first he is confused about what to do with it, but slowly starts enjoying the company of his newfound toy. He keeps the gun with him all day, believing it will save him from any impending danger. He becomes aggressive and starts looking for opportunities to use the gun. One day an old lady knocks at his door in the middle of the night.

Tentative Completion Date: February 2016

Writer

Haobam Paban Kumar, Sudhir Naoroibam

Director/Producer

Haobam Paban Kumar

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Oli Pictures

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Ozhivudivasathe Kali [An Off-Day Game]

Malayalam
Fiction | 105 mins

Five friends get together for a booze party on an election holiday. Though their intention is to enjoy a holiday, the alcohol plays a role in bringing out their real faces. The politics, ego, caste, and all those hidden things surface, and the game becomes something serious.



Tentative Completion Date: December 2015

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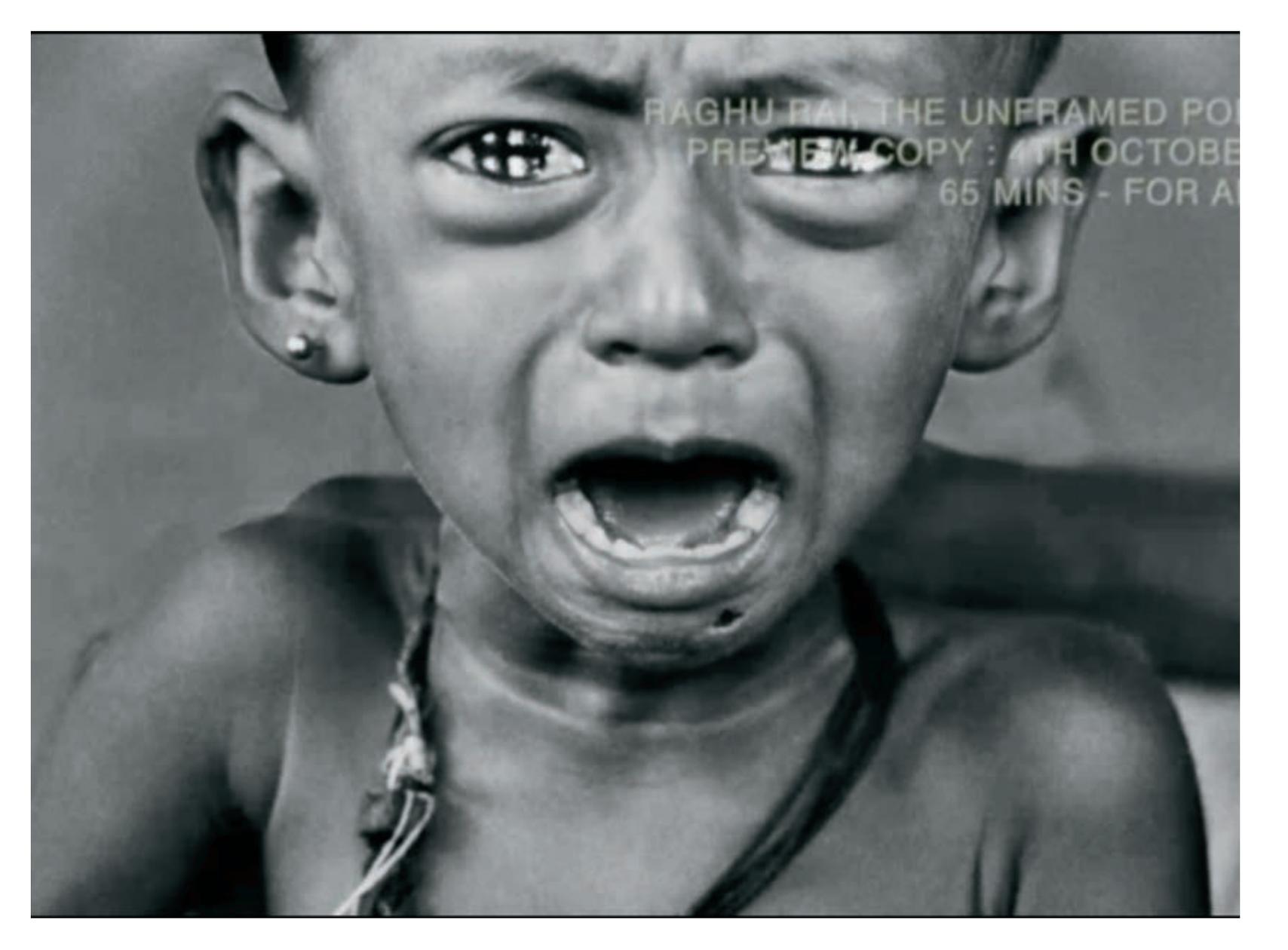
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Producer
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RAGHU RAI, THE UNFRAMED PO
PREMIER COPY : 4TH OCTOBE
65 MINS - FOR A

Raghu Rai: An Unframed Portrait

Hindi, English
Documentary | 60 mins

Nostalgia: the beginning of many stories. A little bird had to leave the nest and as that moment grew nearer, her heart sank and fluttered and she knew not why. So she wandered off to a faraway land and thought of her father quite often. He taught her how to fly, but first he taught her about her feathers. But mostly, this is a glimpse into the life that is Raghu Rai, the legendary photographer who lived through some of the best and toughest times in India, and kept alive moments that have the power to humble us. Raghu Rai, a simple, rooted, honest, good man, and fortunately, also my father.

Tentative Completion Date: March 2016

Writers

Avani Rai, Archana Phadke

Director

Avani Rai

Producer

Anurag Kashyap

Company

Phantom Films



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Rangaa Patangaa

Marathi

Fiction | 105 mins

'Rangaa Patangaa' is a simple tale of companionship - of Jumman's companionship with his wife, Noor, with his cattle, and also with fellow farmer, Popat. The film talks about a farmer's struggle. Jumman, who has been treating his cows as his own children, finds them absconding from the cowshed one fateful day. Thus starts the farmer's journey in search of his cows. It becomes an issue and takes a political turn with the media that has come to cover the drought, and finds a story in Jumman's lost cows.



Tentative Completion Date: October 2015

Writer/Director

Prasad Namjoshi

Producer

Amol Vasant Gole

Company

Flying God Films

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Right Forward

English, Hindi, Marathi
Documentary | 65 mins

'Right Forward' is a story of the journey of 12 young Indian girls from a slum in Mumbai to San Francisco, in pursuit of their passion for soccer. It is not just another sport for them but an opportunity that enables them to fight the challenging circumstances they come from. It is a journey faced with innumerable resistance and opposition; a journey that challenges status quo and inspires people to follow their dreams, give wings to their passion, and the power to change a community for the better.



Tentative Completion Date: February 2016

Writers

Surya Balakrishnan, Ruchi Narain

Director

Surya Balakrishnan

Producer

Ruchi Narain

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Ruchi Narain Productions

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The Head Hunter

Wancho

Fiction | 107 mins

The film, 'The Head Hunter', is neither a myth nor a reality, yet it brings forth a pertinent question about the creation of a homogenous culture of existence and morality. It is about an old tribal man from a forgotten tribe of India, who dwells in a forest as ancient as him. He belongs to the north-eastern tribe of India, called the Wancho tribe, dreaded for their practice of head hunting. He is the lone caretaker of one of the wildest forests of India. When the government decides to build a road through the forest, he resists and protests, only to be managed by a young official who belongs to the same tribe as the old man, and speaks his native language, befriends him, and tricks him into spend a few days in the city. When he finally comes back to his forest, everything has changed forever.



Writer

Rupak Das, Navnita Sen Datta,
Nilanjan Datta

Director/Producer

Nilanjan Datta

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The Marriage Brokers

Hindi, English, Marathi, Kannada, Marwari
Documentary | 100 mins

In a modern India still weighed down by tradition, three young women must put their lives and dreams on pause to have arranged marriages.



Tentative Completion Date: January 2016

Directors

Smriti Mundhra, Sarita Khurana

Producer

Smriti Mundhra

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The Marriage Brokers, LLC

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The Threshold

Hindi/English
Fiction | 87 mins

A north Indian couple in their early 60s is at a mountain retreat. Their son has just married, the reception has ended, and the guests have left. She chooses this moment to tell her husband that she is leaving. What follows is an endless day, the avalanche of this long-overdue decision, and what it means to decades of a relationship. Fragments of conversations, silence and chaos, as nostalgia mingles with menace, and tenderness with cruelty. What will they succeed in rescuing against the landslide of memory and emotion?



Writer

Nihaarika Negi, Neena Gupta, Rajit Kapur, Pushan Kripalani

Director

Pushan Kripalani

Producer

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The Violin Player

Hindi
Fiction | 72 mins

'The Violin Player' is the story of one day in the life of a Bollywood session violinist who finds expression in an unlikely place. The day unfolds to reveal startling truths about music, art, life, and survival.



Writer/Director
Bauddhayan Mukherji

Producer
Monalisa Mukherji

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Looking for **Distribution & Sales** | **Film Festivals**



Train Chaar Baje ki Hai [The Train Leaves at Four]

Baiga-boli (indigenous language), Hindi
Documentary | 57 mins

As Lamu packs to migrate towards the city to work along with the labour contractor, his ageing mother grieves in silence. Even her other two sons are not around to console her. While the eldest is working on the field, the youngest has set out early this morning towards the government office. He hopes to be employed in the village itself. Those hopes are soon shattered though, and he is left overwhelmed. Much of what goes on in the government office - the official paperwork, the government schemes - is lost in translation. By the evening, as Lamu waits for the train to arrive, the contractor's condescending attitude and stinginess already makes it clear that he has signed up for a disaster and it is too late for him to go back. Meanwhile, crestfallen and influenced by his brother, the youngest too confronts his mother and expresses a desire to leave for the city.



Writer/Director/Producer
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Tu Hai Mera Sunday [You Are My Sunday]

Hindi, English, Konakni
Fiction | 146 mins

In the maddening congestion of Mumbai, five young men - Arjun, Rashid, Dominic, Mehernosh and Jayesh - living disparate lives share a common goal - to play football at Juhu Beach every Sunday. While each one has their reason to look forward to Sunday mornings, there is no doubt it is a high point of their week. One Sunday, as a result of the actions of a senile old stranger who joins their game, a ban is issued on playing games at Juhu Beach. The group now has to look for a new place to play in the crowded city of Mumbai. More than just football, the film is about each of their lives and how each one deals with their own physical and emotional space. Above all, it is a rarely-seen before journey into Mumbai and the heart of its cosmopolitan middle class.



Tentative Completion Date: January 2016

Writer/Director
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Producer
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Love & Faith

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1962 My Country Land

English, Hindi, Dialects from Arunachal Pradesh
Fiction | 110 mins



The film is set against the backdrop of the Indo-Sino war of 1962 - at the beginning of the Cold War outburst and soon after the exile of the Dalai Lama in NEFA Indian soil. However, it does not dwell on the hard politics behind the war, but it takes the course of change of life and matter for the frontier natives in debate of LAC between MacMohan Line, demarcating India and China. The story is narrated through the journey of a soldier, and his duty and honour for his homeland. As he encounters a Chinese spy on one small strip of land, neither recorded in India nor China, it builds the crux of the story that creates a confrontation between the two. This incident changes their lives forever - one sacrifices his love, and the other betrays his nation on the verge of a war that was inevitable.

Tentative Completion Date: February 2016

Writer

Partha Borgohain, Nang Tanvi
Manpoong

Director

Partha Borgohain

Producer

Marbom Mai

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416 Miles

English, Hindi, Portuguese, Tamil
Fiction | 75 mins

A Hinglish road trip reunion film about two college friends from India. Tanveer works in the Silicon Valley. Srinivas is a filmmaker from Bombay, whose film is in a Film Festival in LA. They are meeting after a decade - driving down from San Francisco to LA. Drugs. Sex. No Rock n Roll.



Tentative Completion Date: December 2015

Writer/Director
Mainak Dhar

Producer
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Aayaam [Before Crisis]

Hindi

Fiction | 112 mins



Aayaam portrays the suffering of few lives strongly discriminated on some baseless grounds. Aarush is suddenly found missing from his flat and the entire story is woven around his journey after he relinquishes everything in a devastated state of mind. He is found to be HIV positive, and because of this he is socially boycotted and misunderstood. Naina, his girlfriend, is also mistreated and untended by all, just because she had a relationship with a HIV positive patient. She faces sexism. Chotu, a young kid, meets Aarush during his creepy stay in a substandard hotel on the outskirts. He works really hard and is constantly mistreated by his owner. However, he stays positive, giving an optimistic lesson to Aarush. The story also carefully unravels the practice of racism and other forms of discrimination. Aarush takes all his hardships as a lesson and experience, and tries to improve a few lives around.

Writer/Director

Mihir Kumar Sharma

Producers

Mihir Kumar Sharma, Prem Kumar Sharma

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Image Media Vision

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All Grey

English
Fiction | 90 mins

Based in the infamous city of Mumbai, 'All Grey', a satirical and dark humour-filled film about sex-drugs-violence, and revolves around the life of two educated misfits who venture into the world of illegal narcotics trade. Kazim and Roshan, best friends who just wanted some easy money, are compelled to interfere with the ecological balance woven tightly between the Mafia, the police and the politicians.



Tentative Completion Date: February 2016

Writers

Amarendra Nagesh Bhosale,
Sabrina Sartari, Anosh Sartari

Director

Amarendra Bhosale

Producer

Nagesh Bhosale

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Allah is Also Mine

Urdu, English

Documentary | 53 mins



This is a documentary about Pakistani refugees who are currently stranded in Nepal despite having been granted asylum by UNHCR. This is a story of roughly 350 Ahmadis, many of whom have been granted asylum in Western countries, and yet are not allowed to leave because of Nepal's lack of an immigration policy. Ahmadis are a persecuted sect of Islam and a vulnerable group currently living in 206 countries.

Director
Nikhil Singh

Producer
Pitobash

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Pitobash Pictures

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Amoeba

Malayalam
Fiction | 92 mins

Swarge, like any other remote village in Kerala, is endowed with its calm and serene environment and innocence of its inhabitants. But as time goes on, a tranquil place is engrossed in an epidemic, gradually becoming chaotic, panic stricken and overwhelmed with anxiety. Seen through the eyes of Narayanan, an employee of the Plantation Corporation, whose pesticides are the source of the dreaded disease, the film depicts both the individual's fearful experience of disease and the effects of a clash of classes in the countryside.



Writer/ Director
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Producer
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Art of Murder

Hindi

Fiction | 120 mins



'Art of Murder' is inspired by the 1924 real-life case of Nathan Leopold and Richard Loeb, who murdered 14-year-old Bobby Franks in an attempt to commit the perfect crime. 'Art of Murder' takes you into the psyche of Kabir, who kills his best friend just for the thrill of it. Taking advantage of his other friend Atul's emotional vulnerability, Kabir manipulates Atul into becoming a partner in his crime. Kabir invites the victim's girlfriend, and his mentor and professor to check out whether he will be caught and if his crime is perfect or not. In the period of six hours, and within the confined walls of the office-apartment, we come to know that no one is as naive and nice as they appear to be. Kabir enjoys bringing up their darker side by playing with them and manipulating them.

Writer/Director
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Producer
VK Choudhary
Amit Jain

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Aruvi

Tamil

Fiction I 139 mins

The distorted reality witnessed by the young Indian generation in third world country is vastly different from what is experienced elsewhere in the world. The lives of youngsters in Tamil Nadu are often stranger than fiction. A generation with an identity crisis, who have forgotten to question life and lost their ethnic roots to globalisation. A whole new population blinded and cursed to live a dictated life - programmed to follow money to their graves. Politically ignorant and socially indifferent, it is common here for the population to seek refuge to the glittering media and pledge their time indefinitely in exchange for mediocre entertainment and scripted reality. Within this realistically chaotic world the film follows the story of a rebellious young girl, her thoughts, her actions, her conscience, her life. 'Aruvi' is the story of a Tamil girl, and her engagingly fascinating journey.

Tentative Completion Date: November 2015

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Producer
S.R. Prabu



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Looking for **Distribution & Sales** | **Film Festivals**

Attihanu Mattu Kanaja [Fig Fruit and The Wasps]

Kannada

Fiction | 90 mins



Gouri, a documentary filmmaker, takes a journey along with her friend. She is trying to collect material for her documentary project on instrumental music. They go to a village with the help of a schoolteacher, where they hope to meet an instrumental musician. But they realise that he is out for some performance. Both are forced to stay in the village till the musician returns. The film mirrors their behavior as they try to co-exist in an ambience which is familiar yet unfamiliar to them. The seemingly simple conditions snowball into complex situations as the characters struggle to fit physically and mentally into the dynamic environs.

Writer/Director

MS Prakash Babu

Producer

Nina Lath Gupta
Bhavani Prakash

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Bajra Vs Burger [Millet Vs Burger]

Hindi, English
Fiction | 120 mins

What happens when a villager goes to the city without money, but only dreams of it? A realistic and inspiring comedy with a difference, where everyone will enjoy the hilarious ride from bajra to burger. It is a story of situations before and after success, wealth, marriage, when people forget their true objectives, promises, value systems, and change because of the stress of building a career, and situational crisis. Through this film, we have shown how one can get back on track before it is too late, and enjoy life to the brim. A subtle, non-preachy recipe for happiness is derived at the end. Pay respect and love to your loved ones now. There is no point in buying the best coffin and offering an expensive bouquet later. Life is best when lived organically.



Writer
Jairaj

Director/Producer
Rajsingh Verma

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Looking for **Distribution & Sales** | **Film Festivals**

Bewda [Drunkard]

Hindi

Fiction | 70 mins



Those bodies that lie shrouded between the streets and government hospitals do not belong to victims of plague. Nor do they belong to victims of the merciless or fatal mishaps. They belong to those whose unshakeable love of the bottle led them down those dark paths. This saga of families that struggle with poverty, with hunger, is seen through the eyes of Neelkanth and Shankar, whose dependency hinges on survival, and whose addiction raises the stakes of death.

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Looking for **Distribution & Sales**

Bhaangarh

Hindi

Fiction | 102 mins

Six youngsters go on a fun adventure trip to a haunted fort in Rajasthan, India. The famous and notorious Fort of Bhaangarh. They think it is all a myth and that the trip will be fun. Soon they realise that the adventure was their biggest mistake and the fun turns into a nightmare. All friends turn against each other when the centuries-old legend starts coming true.



Tentative Completion Date: January 2016

Writer

Dilip Virender Sood, Harish Vyas,
Taqi Imam

Director/Producer

Dilip Sood

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Bheetu [Coward]

Bengali

Fiction | 125 mins



'Bheetu' is an intense social drama, which weaves a story around two sisters whose inter-personal relationship and their whole outlook towards life has been shaped by their experiences while growing up. There is the lingering memory of childhood trauma of the younger sister being molested as a child, while the older one, paralysed by fear, was powerless to raise her voice against the ordeal. The film delves into love, betrayal, and resentful bitterness. But above all it talks about fear, an emotion which feeds on us until one has totally surrendered to it. The film implies when our back touches the wall, a moment arrives when we overcome our fears and turn back fighting. Fear can only be overcome when we face it. But in its final frames, the film also leaves a lingering doubt: how safe is our city really for women? For anyone?

Writer

Utsav Mukherjee, Abhijit Mallick

Director

Utsav Mukherjee

Producer

Alfaz Ahmed, Utsav Mukherjee

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Blacklily

Silent
Fiction | 90 mins

'Blacklily' is a common story about extra-marital affair. In a male-dominated society, if a woman, a housewife, has an extra-marital affair, and if her husband comes to know, is she forgiven? What about her future? And what if she has a girl child? In 'Blacklily', we have tried to look at this sensitive subject and find the reasons and answers silently.



Tentative Completion Date: July 2016

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Looking for **Gap Financing** | **Distribution & Sales**

Blind People

Hindi

Fiction | 99 mins



Writer/Director/Producer
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Mahadewan (Shakti Kapoor) is a blind music teacher married to Vidushi (Sonali Joshi). He is happy and unaware of problems that people face on a daily basis. One of his students dies and donates her eyes to him, restoring his vision. He then begins to see people suffering and the problems affecting the country.

A group of terrorists wants to build a community large enough to capture and rule India, and subsequently, the world, and they find support from politicians in the form of Minorities Act and other similar legislations.

Mahadewan witnesses a murder and wants to testify, but he is harassed and insulted by the police and politicians. One night, when realising his wife has been unfaithful to him, he leaves home to go to another visually-impaired friend, Kajal Sharma, who asks him why he is visiting so late. He tells her everything and laments that no one is bothered about the state of the country. He cannot see it anymore, so he wants to close his eyes again.

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Bou-Di

Bengali
Fiction | 240 mins

This story is about three journeys - a passion, an emotion, and one perversion. It starts in the 1960s in India with a passionate theatre director. Their journey is to bring a change in the society, to regain women's values and human qualities. This journey ends up with an unfortunate rape incident of a 'Di' (older sister). Then the story brings us back to the current time in India. It continues with the emotion of an unsuccessful love affair of a gay man, who is married to an unfortunate woman. The journey is about the unwanted sufferings of a 'Bou' (wife).

Finally the story takes us through to the future in India with a perverted young man who sees a woman as a sex toy. This journey is about exploring the reason underneath the perversion, and how the holy affection of a 'Bou-Di' (sister-in-law) destroys his perversion and re-establishes the goodness in him.

Tentative Completion Date: December 2015

Writer/Director/Producer
Sanjib Nath

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SN Films

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Buno [The Wild]

Bengali

Fiction | 100 mins



The son of a Kali dance performer has now earned fame as Partha Chatterjee, the TV Soap Director. He wants his show to attain the ultimate face of violence. Partha's morning starts with him searching for crime reports in the newspaper. Digging through all that violence takes a toll on his personality. His wife and two sons feel helpless in such a vicious condition. He wants to fulfill all his unfulfilled dreams through his sons. The rat-race tires them down and nightmares begin to haunt them. This violent condition drives the elder son to retaliate by trying to destroy all the things his father holds dear. A cold war ensues between the son and the father. Amidst all this, when the younger son fails to fulfill Partha's dream, a terrible disaster befalls them. Partha tries to go back to the roots and traditions that he left behind long ago.

Writer/Director/Producer

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Candyflip

English, Hindi, Konkani, Russian
Fiction | 120 mins

Among one of his many mistakes, Roy agrees to go with Maya upon Altaf's coaxing, and thus begins a journey that elevates him into to a psychedelic space - figuratively and literally. When he is faced with a life-changing situation, he opts to seek refuge where he should not have. A small hinge falling off creates a deep problem for Roy and he is introduced to the dark world of drugs in the dingiest part of Goa, having to meet people neck-deep in depression, utter hopelessness, and loans. Roy makes his way through the shit by trying to put the pieces together while losing his sleep over the same.

Soon he is faced with the gory truth of his life and he must make a choice. What does he choose to do? How does he complete the puzzle? Or does he?

Tentative Completion Date: December 2015

Director

Shanawaz Nellikunnil

Producer

Balasubramanyam TC

Company

23 Entertainment



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Chauthi Koot [The Fourth Direction]

Punjabi

Fiction | 115 mins



'Chauthi Koot' evokes the atmosphere of suspicion, fear, and paranoia of the Punjab in 1980s. It considers two loosely-connected incidents – two Hindu friends trying to get to Amritsar, and some months earlier, a farmer who is told he has to kill the family dog'. One story flows into the other and back - like a relay race, one character passing on the baton to another. What binds the two stories is the condition of the common man trapped between the excesses of the military on one side, and the militant movement for a separate Sikh nation on the other.

Writer

Gurvinder Singh, Waryam Singh
Sandhu, Jasdeep Singh

Director

Gurvinder Singh

Producer

Nina Lath Gupta
Kartikeya Singh

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Chhoti Moti Baatein [Sweet Home]

Hindi

Fiction | 103 mins

'Chhoti Moti Batein' (Sweet Home) is a film inspired by the real-life incident of two unmarried sisters who shut themselves inside their apartment after their father's death.



Writer/Director
Sohini Dasgupta

Producer
Dilip Chowdhury

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Dad... Hold My Hand

English, Hindi
Fiction | 78 mins



A story of two strangers - a father and a son who belong to two conflicting cultures. What happens when they meet for the first time?

In his quest to meet his father for the first time, Varun inadvertently stumbles upon the complexities of life in an alien country, of love, of unattached love, and ultimately, the discovery of his true relationship with his father. An unexpected journey of discovery of fatherhood.

Writer/Director
Arun Frank

Producer
Jayesh Kodwani

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Daker Saaj [In the Name of God]

Bengali
Fiction | 112 mins

India. Kolkata. 2008. People are celebrating the victory of good over evil, worshipping the Goddess of power and protection in the form of a big festival. Organisations and clubs are competing with their unique themes, and artistic pandals and marquees for the best festival award in the most important Indian festival. One club organiser makes their unique festival marquee a broken one, as if it were attacked by terrorists. A group of locked-out factory workers come to the city for earning, and start working in the broken pandal as non-living properties for five continuous days. The festival gets over. Organisers become unique, but the world gets a jolt as an incident occurs in India a few days after the festival.



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Delhi Khabbar

Hindi

Fiction | 120 mins



Set in Delhi, the film follows the lives of five young adults as they get caught in an intense web of lies, complicated relationships, politics, and a mysterious murder. The big question is, who's behind it? And will they be able to keep their secret pasts guarded? 'Delhi Khabbar' is an edge-of-the-seat murder mystery, layered with romance, friendship, and the characters' coming-of-age.

Tentative Completion Date: December 2015

Writer/Director/Producer
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Looking for **Distribution & Sales**

Dil Patang [Heart Takes Flight]

Hindi

Fiction | 155 mins

Set in Old Delhi, 'Dil Patang' is the story of Sahir, a happy-go-lucky boy who finds himself stuck in life. Sahir is burdened with the responsibility of making a career and supporting the family. But all he has managed so far is a failed business with his bunch of friends. As if all this was not enough, he manages to fall in the deepest trench - love. On one hand, he sees the brighter side of life with this feeling, but on the other, the pressure to make a mark keeps increasing. One fine day, while looking for a job, his eyes land on a poster of a terrorist. He feels he has definitely seen him somewhere. The temptation of the prize money of Rupees 15 lakhs and the madness of his love push him to embark upon a journey to find this man.

Tentative Completion Date: December 2015

Writer

Akshay K Saxena, Jogi

Director/Producer

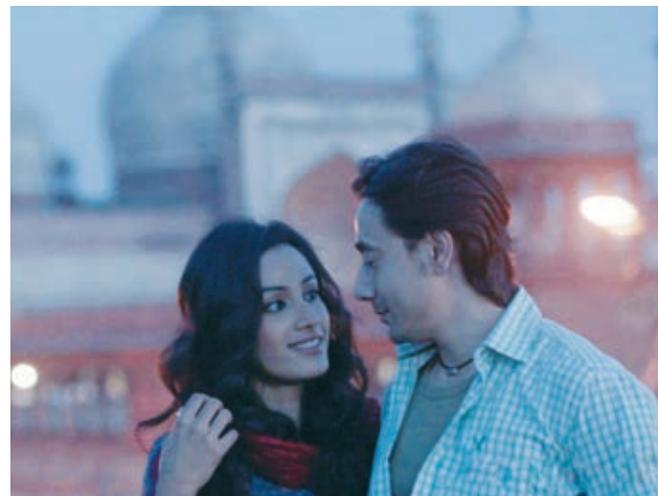
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Looking for **Distribution & Sales**

Dooronir Nirola Poja [Home, Faraway]

Assamese

Fiction | 130 mins



Hiranya Barua, a private insurance employee, shifts with his family of four to his hometown. With his son Aditya excelling in studies, daughter Prerna winning accolades in dance, and wife Manju deftly managing the household as always, he decides to settle there for good. His long-cherished dream of giving his family a simple, honest, and fulfilling life seems to be coming to fruition. Aditya is ambitious but practical, and thus, a little sceptical about his father's dream, knowing that life in this small town may not be that simple, and future not that rosy. However, even he isn't prepared for what is yet to come. With elements of myths, facts and facets from the serene land of Assam, 'Dooronir Nirola Poja' is a stoic reminder of the struggles within the many small towns of India.

Tentative Completion Date: December 2015

Writer/Director/Producer
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Dry

Malayalam
Fiction | 100 mins

'Dry' chronicles the life of an alcoholic youth, and how he struggles to find a job and sustain a living in the city. His mother's love and his goals are all lost when it comes to his affinity for alcohol. This movie also talks about the struggle to get employment and the various pitfalls in the current job market scenario.



Tentative Completion Date: January 2016

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Ek Hazarachi Note [1000 Rupee Note]

Marathi

Fiction | 89 mins



During a political rally in a small village in Maharashtra, India, Budhi, a poor old woman, receives a largesse of several 1000-rupee notes from a politician. She goes shopping to the nearby market town with her neighbor, but fate has other plans for them.

Writer

Shrikant Bojewar

Director/Producer

Shrihari Sathe

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Infinitem Productions Pvt Ltd

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Ek Sangeetik Yatra - Satguru Jagjit Singh Ji

Punjabi, Hindi, English
Documentary | 180 mins

The film traverses the musical journey of Satguru Jagjit Singh Ji, the 15th Supreme Spiritual Master of the Namdhari Sikhs and the genesis of what is today known as the Namdhari Gharana of Music in the musical genres of both Gurbani Kirtan, as well as Indian Classical Music. An eclectic singer, composer, as well as a Dilruba and Tarab player par-excellence, Satguru Ji's journey has been hailed as groundbreaking by luminaries of Indian classical music across the spectrum. Featuring in-depth interviews by Santoor Maestro Pt. Shiv Kumar Sharma, Sarod Master Ustad Amjad Ali Khan, Sitar Maestro Ustad Vilayat Khan, Tabla virtuoso Ustad Zakir Hussain, vocalist Pt. Rajan-Sajan Mishra and several others, the documentary tells the story through original recordings of several baithaks, music sessions, concerts, and spiritual congregations across fifty years, bringing forth six generations of music and the story of Satguru Jagjit Singh Ji.

Tentative Completion Date: December 2015



Writer

Harpal Singh Sewak, Ajit Lyall,
Taranjiet Singh Namdhari

Director/Producer

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Eli Eli Lama Sabachthani? [My God, My God, Why Have You Forsaken Me?]

Marathi, English, Hindi
Fiction | 100 mins



With life ebbing away, reality gradually sinks into Prashant's dying self. Regret hovers in the depths of his soul. Prashant did deserve another chance. Many a juncture in his life was crossed, where a little nudge could have made a healing world of difference, but that was never meant to be. Maybe Prashant deserved what he got, for indeed, he was a devil.

The young couple who boarded his taxi – their dreams brutally bloodied on that night. They sure had deserved to live. A retrogressive narrative from the final moments of Prashant's life back to his childhood. From the devil, he became the innocent boy next door that he was. Something had happened in between. Who is to bear the brunt of the blame? A dysfunctional society. Could it be the mindless churning out of gender stereotypes. How the average Indian psyche contributes to the creation of violence around us is what the movie aims to portray.

Tentative Completion Date: December 2015

Writer/Director
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Famous Pandey

Hindi

Fiction | 110 mins

We follow Dev as he starts off as a toilet manager in Mumbai and marries a girl he meets from his own town. Soon, Dev becomes known in his locality and due to his interesting and caring nature, catches the attention of a reporter who plans to do a reality series on him. But Dev's wife reveals that every move of Dev was planned – even meeting her, as he knew she had a place to stay in the city. Dev breaks down, accepts his mistake, and desperately tries to get his wife back, but at what cost?



Tentative Completion Date: December 2015

Writer

Shreyes Lowlekar, Ekant Babani

Director

Ekant Babani

Producer

Omprakash Pandey

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Firkee [Turn Around]

Marathi

Fiction | 110 mins



This is a story of a boy named Govind who is passionate about kites and enjoys flying kites with his two friends. But due to an incident between him and Raghav, Raghav starts creating trouble and instigates Govind to fight with him just to prove his mettle in front of the villagers. He provokes Govind to a point where he has no other way out, but to fight back with the strength that he has, which is in kite flying. Govind and his team prepare themselves by overcoming a lot of obstacles and sharpen their skills and technique. How Govind figures out a way to win by overcoming his weaknesses, and finally finding out a solution that was somewhere hidden inside him is the story.

Tentative Completion Date: December 2015

Writer/Director
Suniket Gandhi

Producer
Maulik Desai

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Looking for **Distribution & Sales**

Flame - Untold Story

Hindi, English
Fiction | 101 mins

'Flame' portrays a tribal Indian woman who crosses society's barriers to stand up for her beliefs and love. This is the journey of sweet, innocent and beautiful Mahua, who is humiliated and assaulted daily by her husband, Ojha, the village exorcist, a position most respected and feared in the village.

John and Elena, from an international travel channel, come to the village for their research on tribal culture. During their stay, they discover that Ojha is a quack who uses harmful concoctions to treat the villagers, extorts large sums of money, even jewellery, from them. He exploits women, young girls and even Mahua for his lust, but no one dares to speak against him. On meeting John, Mahua realises the true meaning of life and love. She falls in love with John and finds the strength to fight back for herself and the entire village.



Writer/Director
Rajiv S Ruia

Producer
Varun Singh

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Ganvesh [Uniform]

Marathi

Fiction | 121 mins



Suresh, 35, a brick factory worker, needs to arrange a new uniform for his eight year-old son, Madhya, who is selected to deliver a speech on the occasion of Independence Day. Due to financial problems, Suresh struggles to get the uniform.

Meera, 25, a young and promising police Sub Inspector, is selected to lead the marching parade. She is very fond of the uniform, and eagerly waiting for the big day.

Deshmukh, 70, is the Minister of Education, and he will be attending an event. He loves his khadi, which is like a uniform for him.

Initially, things are simple, but they get complicated day-by-day. Suresh faces many obstacles in arranging for the uniform. Meera has been struggling with her superiors. Deshmukh is humiliated by his own party. All unexpected events make them think about our system, our independence.

Writer

Tejesh Ghadage

Director/Producer

Atul C Jagdale

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Gautam Buddha

Bengali
Documentary | 80 mins

“Gajon” is a form of travelling theatre popular in parts of eastern India. Gajon companies’ difficult living conditions and the themes they tackle make it difficult for them to include women. This opens up a special space for effeminate gay men like Gautam and Buddha who play the female roles. Buddha and his boyfriend, Nonte, have been together for many years. Gautam lives with his wife and son in a fairly remote village. Buddha is building a small house for himself and Nonte next to his family’s home. When the theatre isn’t travelling, Gautam has to use the pretext of rehearsals to get away from home to meet his partners. The film explores the differences in how the two deal with their sexuality, how those differences relate to their attitudes towards women and family, and how people around them react to their otherness. The results are depressing, inspiring and surprising.

Tentative Completion Date: August 2016

Writer/Director/Producer
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Haggada Kone [End of the Rope]

Kannada

Fiction | 102 mins



Channa, the protagonist, is a murder-accused, who has been sentenced to death penalty by the court. It's the last night of Channa's life. He recollects his short life of irregularities. His thoughts buried in his subconscious wake up and erupt as a dream, where he questions his close friend who took him into robbery, his irresponsible father, and his teacher. His own consciousness answers his questions and takes the blames. The warden wakes him from his dream, hands over a set of clothes, and instructs him to get ready. When Channa is ready, the jailer walks into the cell. Channa picks up an intense conversation with the jailer about capital punishment. When he stands on the gallows, he recollects the incident that motivated the murder, which was not revealed by him even to the court of law during the trial for his own justification. The film is set in 1963.

Writer/Director/Producer

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Highway

Marathi
Fiction | 137 mins

'Highway' is the story of a simple routine Mumbai-Pune journey that our characters begin in separate vehicles. All of them come from different walks of life, carrying their own baggage of what they are. Each one is in a hurry to reach their respective destinations. The journey does not quite end as they expect it to. It provokes some questions that were hidden deep within. 'Highway' is a film of that escape which all of us yearn for. It is an attempt to see our own reflections in today's time.



Writer

Girish Pandurang Kulkarni

Director

Umesh Vinayak Kulkarni

Producer

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Looking for **Film Festivals**

Hivade Me Fute Laadu [On Cloud Nine]

Rajasthani

Fiction | 130 mins



This is a tale of a twelve year-old village girl, which touches upon the frequently-discussed and relevant issues of education of the girl child, child labour, domestic violence, bad effects of alcohol, and the problem of blindness. The film underlines the rich heritage and culture of the state of Rajasthan in India. The zeal of the protagonist to visit the city and learn dancing makes her pay a high price, but she overcomes the social, physical and mental hinderances, inspiring one and all.

Writer

Dr Shreyans Jain, Dr Rajkumar Raipuria

Director/Producer

Dr Shreyans Jain

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Holy Waters

English, Hindi, French
Documentary | 80 mins

Holy Waters chronicles the journey of French actress Marianne Borgo to the world's largest spiritual gathering - the Kumbh Mela. In the course of her professional career Marianne has savoured all the pleasures the world has to offer - wealth, fame and a glamorous hedonistic lifestyle. Now at the age of 68, none of these matter much to her any longer. In quest of a deeper, more meaningful purpose to life, she sets out to explore the Hindu idea of 'sanyas', or withdrawal from worldly life - seeking spiritual guidance and enlightenment at the Kumbh from the ascetics who have already travelled this path. The situations and characters she encounters in the course of her wanderings are a colourful potpourri of the comical, the bizarre, and the deeply transcendental, as Marianne immerses herself in the holy waters of the Godavari and the unique festive atmosphere of the Kumbh.

Tentative Completion Date: March 2016

Writers

Marianne Borgo, Christopher Rego

Director/Producer

Christopher Rego

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In Search of Fading Canvas

Hindi

Documentary | 88 mins



When did you last see hand painted billboards of a film? Did you ever see them? Even if you did, it would have been years, if not decades ago. The young Indian cineastes have little knowledge about the traditional but dying art of painters who use brush colour and storyboard on canvas. It carries the hope, the aspiration and desperation of the artists on it, as well as those who make it. The advent of digital printing changing life of the artists and their craft are evocatively captured in this film.

Director

Manohar Singh Bisht

Producer

Rita Hemrajani

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Island City

Hindi

Fiction | 110 mins

Three black-comic-dramatic twisted stories set in urban Mumbai, the Island City. An obedient office-goer who wins the office Fun Committee Award, which sends him on an absurd spree that goes horribly wrong. A family whose domineering TV-hating patriarch is on life support and which then slowly starts to replace him with a fictional paragon from a TV soap. A woman stuck in a repetitive cycle, who receives sublime love letters from someone who knows her intimately, yet there is a glitch.



Writer/Director

Ruchika Oberoi

Producer

Nina Lath Gupta

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Jhadipatti [The Land of Theatre]

Marathi

Documentary | 65 mins



Writer/Director/Producer

Nikhil Vijay Khajindar
Shalaka Jagatkumar Patil

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Jhadipaatti, a region of four districts, viz. Gadchiroli, Gondia, Bhandara and Chandrapur, lies amidst the dense forests of Maharashtra. This region is not only inhabited by adivasi tribes and wild animals, but is also a very sensitive zone due to extensive Naxalite movement. Jhadipatti Theatre is a festival of drama celebrated every night for six months, from October to March every year. It involves thousands of people comprising of the organisers, actors and audiences from the surrounding villages. This Jhadipatti Theatre is not only an entertainment package for all, including the Naxalites, but also a source of employment and economic development leading to social progress.

Tentative Completion Date: December 2015

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Jis Din Suraj Ugya Nahi [When the Sun Didn't Rise]

Punjabi, Hindi
Documentary | 65 mins

Every evening women from the Widows Colony bond and share their memories. They are nestled away from the so-called developed metropolis, New Delhi, in a rehabilitated colony of Sikh widows, as their men and family members, who were daily wage earners, were killed in the massacre of 1984. My family was also hit by this tragedy. Three decades later, I connect with these women and children to know their journey and the impact of violence. One evening while filming, they question what happened to the dead bodies of their men and the others who were killed in the massacre. The film follows an observational approach to the journey undertaken by the three women after that fateful evening, and it is anchored with my experiential voice over from my inner world to that of the women.

Tentative Completion Date: February 2016

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Teena Kaur

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Kaamdev to Karmyogi

Bengali

Fiction | 121 mins



Ranjeet Chaddha, a middle-aged man is a C-grade filmmaker, and his only principle is 'give and take'. He gives roles to male actors only after taking money from them and to the female actors only after having sex with them. He also fantasises about sex with any and every woman he comes across in his daily life. During the making of one of his movies, he meets a young girl called Mini, who refuses to compromise and have sex with him, but she somehow manages to get a major role in his movie. Although Chaddha agrees not to have sexual relations with her, he is unable to forget about it. During the shoot of one of his movie, an untoward incident happens between him and Mini, which changes his life. What happens between them, and how does it affect his future course of life?

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Kapus Kondyachi Goshta [Unending Story]

Marathi

Fiction | 111 mins

A true story of triumph in times of tragedy, where the strong will of a simple village girl wins over all odds to become an inspiration for all. In the land of cotton growers the heartrending farmer suicides are a continuing tragedy in Maharashtra (India). It is in these grim circumstances that the story of Jyoti unfolds. This is a true story that chronicles victory over social ostracisation, poverty, and hardship. With the suicide of her parents, the story flows through the life and journey of Jyoti in the most trying circumstances as she breaks away from social mores to win the respect across the village that once held her in low esteem. She shines like a beacon to become one of the most successful farmers in these difficult areas. The film at one moment inspires, while giving you deep insight into the lives and struggles of the heart of India.

**Writer**

Prasad Namjoshi

Director

Mrunalini Bhosale

Producer

Ravindra Bhosale (Nitin), Yuvraj Bhosale

Company

Wenkareshwara Films International

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Khwada [Obstacle]

Marathi

Fiction | 119 mins



Writer/Director/Producer
Bhaurao Karhade

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After fighting a legal battle for 10 years, Raghu Karhe hopes to get back his land from the forest. His family accompanies him as he takes his sheep village-to-village to graze. His second son, Balu's marriage is fixed with a relative, Gulab Handal's daughter. Balu foresees a good future in the agricultural land in the village they are currently in, and proposes to purchase some land instead of wandering about. The family disagrees, but Balu and his brother go ahead and select a plot.

Ashokrao, the village head, runs a wrestling academy, and terrorises the villagers. In a competition, Balu manages to defeat the academy wrestlers, increasing the animosity between Ashokrao and the village shepherds.

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Kothanodi

Assamese
Fiction | 115 mins

Once upon a time Senehi (Zerifa Wahid), a woman who loathes her stepdaughter, Tejimola (Kasvi Sharma), plots her murder when her husband is called away on a distant trip on business. Her husband, Devinath (Adil Hussain), encounters a woman called Keteki (Urmila Mahanta), who has given birth to an outenga elephant apple, which rolls around after her. Devinath resolves to unearth the mystery of the outenga. Meanwhile, in another village, a rich woman named Dhoneshwari (Seema Biswas) is getting her daughter, Bonlotika (Monisha Bhuyan), married to a python – a wedding that has dire consequences for the girl. As these three stories unfold, another mother, Malati (Asha Bordoloi), resolves to save her newest born from the clutches of her husband, Poonai (Kopil Bora), and his uncle, who have sacrificed all three of her previous babies. In doing so, she unearths a shocking truth.



Writer

Bhaskar Hazarika, Arupa Patangia
Kalita

Director

Bhaskar Hazarika

Producer

Anurupa Hazarika

Company

Metanormal Motion Pictures

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Koti

Marathi

Fiction | 135 mins



This is the story of a family caught in a dilemma of social burden and love. Sham's older son's behavior is feminine. The father cannot face the social burden and decides to send him away from the family. But the younger son who loves his brother, stands up to resist his father and society. His struggle and love for his brother adds to the tensions of the father. The older son, who too is caught in a dilemma of gender identity and love, and the anger of his father takes a step. This is the tragic story of rural Indian society and its social manners. This is the tragic story of the family of an innocent transgender.

Writer

Raj Durge

Director

Suhas Bhosale

Producer

Santosh Pote

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Kuldip Patwal: I Didn't Do It!

Hindi, English
Fiction | 124 mins



A common man, Kuldip Patwal, has been wronged by the local minister all his life. Now according to reports, he has allegedly killed the Chief Minister in broad daylight, in front of tens of eyewitnesses. He says he didn't do it. However the State will make sure he gets capital punishment.

Writer

Rahul Ramchandani, Remy Kohli

Director/Producer

Remy Kohli

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Rectangle Media Pvt Ltd

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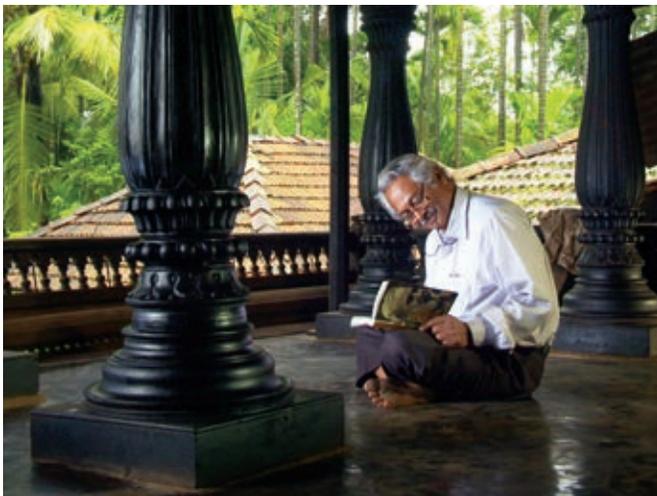
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Looking for **Distribution & Sales**

Life in Metaphors: A Portrait of Girish Kasaravalli

English

Documentary | 84 mins



Girish Kasaravalli is an internationally-renowned Indian filmmaker who has made highly acclaimed films like 'Ghatashraddha'. Besides being famous for their simplicity and realism, his films are known for insightful analyses of the socio-economic undercurrents in the multi-textured social fabric of India.

Writer/Director/Producer
O P Srivastava

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Love Alive

Hindi
Fiction | 87 mins

Bhaarat wakes up in an empty world. Devoid of any companion, Bhaarat reminisces the story of his life as he comes to terms with his afterlife. Living a freewheeling life with his best friend, Champak, Bhaarat is the heir and grandson of the industrialist, Mrs Desai. Bhaarat meets Kisha, and both become each other's first love. But Bhaarat struggles to prove his love to Kisha, who, with her faith in the kingdom of stars, distances herself as she fears that her marriage to Bhaarat will result in his death.



Writer
Satyendra Pandey

Director
Aditya Warang

Producer
Raushan Jha

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Mirror Game

Hindi

Fiction | 100 mins



Mirror Game follows University Professor and Doctor, Jay Verma. Stuck in a crumbling marriage and a failing career, Jay seeks a way out of his troubles. Ronnie, an intelligent and ambitious student, approaches Professor Verma asking for help with a thesis disproving the genetic link between psychiatric disorders. Verma sees this opportunity and in return for his help makes Ronnie an offer that will solve all his problems. Ronnie accepts, but soon things start to spiral out of control and Professor Verma begins to question his own sanity.

Tentative Completion Date: December 2015

Writer/Director
Vijit Sharma

Company
Icelerate Films

Producer
Vijit Sharma
Rahula Kochar

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Miss Tanakpur Haazir Ho

Hindi

Fiction | 126 mins

'Miss Tanakpur Haazir Ho' is a political satire that unfolds in the backdrop of a love story set in a village of Haryana. In the villages of Haryana, the Pradhans, in general, have insurmountable powers. The Pradhan of Tanakpur, Sualal Gandas, is no different. Like his contemporaries, Sualal rules his village using powers vested upon him by Khap, not just the traditional court. But when time comes, Sualal manages to manipulate and exploit the bigger powers of the state, i.e. the Police and the law of the land. Miss Tanakpur is Sualal's buffalo. She had won the beauty pageant for buffaloes in the local fair. She had won the trophy because she produced more milk than all other buffaloes in the contest. Serendipity will strike in this story. Miss Tanakpur, thy name is justice.



Writer

Vinod Kapri, Varun Gautam

Director

Vinod Kapri

Producer

Vinay Kumar Tiwari

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Crossword Films Pvt Ltd,

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Looking for **Film Festivals**

Mungala [Ant]

Marathi

Fiction | 101 mins



Writer/Director

Vijay Devkar

Company

Sai Mohan Entertainment

Producer

Gourav Bhanushali

Gomewadi, a tiny village located in an obscure corner of drought-prone Maharashtra, is left to destitution and exploitation amid the wrath of nature and apathy of bureaucrats.

Mungala, a charming girl from the village, is a widow whose truck driver husband dies in Mumbai immediately after their marriage. Kisan is compelled to return to the village after losing his job in an IT company. He learns of Radha's agony and sympathises as his own sister is facing the same situation. Amid these stresses, the announcement of an election electrifies the village, and the Chief Minister assures the villagers of water being brought in from the neighbouring state of Karnataka.

At the same time, a newspaper article on the discovery of water on the moon catches Kisan's eye. In a manner of scheming, he convinces the villagers to demand that the Chief Minister get water from the moon. The villagers become no different than 'Mungala' (a large black ant), stuck in jaggery because of greed.

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Nadi Ki Beti Sundari [A Forgotten Daughter]

Hindi
Fiction | 93 mins

Sundari, a village girl, has some dreams in life. But because of poverty, she chooses to enter into the flesh trade to survive and meet her household expenses. Her husband, Montu, is a fisherman who finds difficulty in running and maintaining the household. So Sundari sells her soul. The story has a sharp turn when she falls in love with a photographer.



Writer/Director
Viplab Majumder

Producer
Nikhil Chandwani

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Walnut Discoveries

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Looking for **Distribution & Sales**

Nadi Vahate [River Flows]

Marathi

Fiction | 110 mins



A river flowing through lush green mountains. A few villages along its banks. A group of youngsters in one of the villages is trying to do something on their own, which will involve the river and agriculture in the area. In the meantime, they learn that a dam is going to be built on their river, Antee, and a five-star tourist resort will be constructed on the backwaters. Questions arise. What will become of their work and efforts? In order to maintain the balance between environment and development, saving the small rivers is vital. It is key to sustainable development. This is a story of constructive confrontation by common people. The struggle to become self-sufficient goes on.

Tentative Completion Date: November 2015

Writer/Director

Sandeep Sawant

Producer

Sandeep Sawant
Neeraja Patwardhan

Company

Sahaj Film Pvt Ltd

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Nagrik [Citizen]

Marathi
Fiction | 122 mins

Shyam Jagdale, the chief political correspondent of a leading Marathi daily called 'Aaj Mumbai', does an important expose in his popular political column 'Nagrik'. He publishes the news of a young dynamic politician and a rising star on the political horizon, Vikas Patil's plan to execute a riot that targets the minorities. Nana Chitnis, an old timer 'riot specialist' and an important political figure of his times, has broken the news to Shyam.

This triggers off a series of events that uncovers the unholy nexus between politics, business, and the media. Vikas Patil's plans are thwarted. The state trembles because of the news of violence, and subsequent police firing at the Mill Workers' Rally. Shyam becomes suspicious at the turn of events and smells a bigger conspiracy. But treading the path in the pursuit of truth has never been easy or forgiving.

**Writer**

Mahesh Keluskar, Jaypraad Desai

Director

Jaypraad Desai

Producer

Arti Sachin Chavan

Company

Sacchi Entertainment

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Naya Chand [New Moon]

Hindi

Fiction I 110 mins



Writer

Sanjeev Rattan, Ajay Kishore

Director/Producer

Sanjeev Rattan

Company

Sanjeev Rattan Production House

Naya Chand is a story of boundless love between Sahil and Ruhi. He falls in love with her at first sight and wants to take this love to a different and deeper meaning called marriage. No sooner does he discover that she is a victim of a hole in her heart, his world collapses, but he does not give up hope. Time passes, and Sahil is sent to another station for work. The distance between them brings them even closer, till one fine day, Sahil sees an accident where his close friend is killed. He becomes strange, disconnects from the world and even Ruhi. After no replies to her letters and phone calls, Ruhi lands up there and is torn to see Sahil in this state but eventually gets him to normal life with her affection and warmth.

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Looking for **Distribution & Sales**

Niruttara [Unanswered]

Kannada

Fiction | 175 mins

Pradeep and Hamsa are a quintessential upper-middle-class couple. However, they seem to be battling the complex, yet common issues in marriage after the excitement seems to have worn out. While Hamsa is still in search of the next level of emotional fulfillment and oneness with her husband, Pradeep doesn't see this void in their relationship. This conflict leads to Hamsa in search of some isolation from her turmoil, travelling with Shravya, who is shooting a documentary on different folk music forms of India. Achinth meets Hamsa while helping out Shravya on the same documentary. A pre-occupied Hamsa, the extrovert Achinth, and a very pragmatic Shravya spend time, discovering music and themselves, their own perils and passions. What transpires next is a dizzying roller coaster of emotions as the characters attempt to understand the meaning of love, the values of relationships and find solace in their decisions and its repercussions.

Tentative Completion Date: January 2016

Writer

Apurva Kasaravalli, Tejesh Kiran

Director

Apurva Kasaravalli

Producer

Arvind Ramanna

Company

Arvind Ramana

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Oattathoodhuvan-1854 [Mail Runner-1854]

Tamil

Fiction I 125 mins



Madeshwaran (protagonist) works as a mail runner under the British East India Company. A newly-appointed British Post Officer comes to Easan Malai to investigate his father's death, who went missing 20 years ago. He finds the document which was the reason behind his father's death. Soon he sends it through Madeshwaran, his most trusted mail runner. But the protagonist comes to know that delivering the document will destroy his homeland. What is he going to do with the document? The story is set in the year 1854 when India was under British East India Company rule. It was shot in the hilly regions of Tamil Nadu, South India.

Writer/Director

Ra.Mu. Chidambaram

Company

Kalorful Beta Movement

Producer

Ram Arun Castro

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Obsessed

Hindi, English
Fiction | 90 mins

Kabir is a back-end officer in the Central Bureau of Investigation department. He is the man who is desperate to show his worth to his colleagues, his friends, his wife, and above all, to himself. He craves for their respect. He gets obsessed with the murder of a woman named Sanjana, where her runaway husband Hrishabh is a prime suspect. To get some space from Kabir, his bosses send him away to an unknown city to work in a claustrophobic apartment. He starts mixing the case with his personal life. Soon, he realises that everyone around him is betraying him. His loneliness, insomnia, and migraine push his mind towards the door of vulnerability, and he starts questioning his own sanity. 'Obsessed' locks you in a claustrophobic apartment with its only visible character, Kabir. It takes you into a dark mind conceived from loneliness, insomnia, jealousy, and desperation for people's respect.



Writer/Director
VK Choudhary

Producer
Amit Jain

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Era Films

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Looking for **Distribution & Sales** | **Film Festivals**

Olleyavanu [A Good Man]

Kannada

Fiction | 90 mins



Thomas goes to see a prospective bride, Clara, for himself, but Clara's elders reject him. It remains ambiguous to Thomas as to why he was rejected - was he a mismatch or was it that he didn't hold a government job? However, to his surprise, Clara begins communicating with him. They start meeting each other. On her insistence, Thomas meets Clara's mother again, seeking Clara's hand. Her mother again refuses to accept him on the grounds that Thomas was a Kannada-speaking Christian while they were Tamil. Undeterred, Clara continues to meet Thomas. Coming to know about this, her elders elicit the information that Thomas' family belonged to a dalit untouchable caste before converting to Christianity, while they come from an upper caste. So they try to keep him away. When Clara and Thomas contemplate to marry through registration, the final rejection threatens to shake his very individualistic moral stance.

Tentative Completion Date: December 2015

Writer/Director/Producer

Kesari Haravoo

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Kesari Harvoo Communication Pvt
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Othello (We Too Have Our Othellos)

Assamese
Fiction I 110 mins

Bankim Bhatta, 72, ex-revolutionary, is suffering from Alzheimer's and tells Mun, an autorickshaw driver, who suffers from leukoderma and drives an autorickshaw named Othello, that he wants to go to jail. Bankim is living in his past, and attempting to go to jail without reason. He is sent back to the police station where Tina, his tenant and a call girl, meets Mun. Tina starts soliciting Mun's autorickshaw clients. A widow, Pabitiri, 62, and a former comrade of Bankim's, cooks for him for money.

Ganesh, a teenager, runs a makeshift tea stall at the auto-stand where Mun parks his autorickshaw. Ganesh lives with Mun, who is disheartened when he cannot attend his sister's marriage because of his leukoderma. Mun is assaulted severely while picking Tina up from her client at midnight. Their pain creates a bond between them.

A bomb blast at the auto-stand kills many drivers, including Ganesh. It is revealed that Pabitri's son, a terrorist, was behind it. He escapes, and life goes on as before.



Writer
Ranjit Sarma

Director
Hemanta Kumar Das

Producer
Manabendra Adhikary

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Looking for **Distribution & Sales**

Panhala

Marathi

Fiction | 104 mins



Balkrishna is an intuitive tour guide who enjoys touring folks around and telling them historic tales that are significant to Panhala and the Indian culture. After an unexpected car crash on a mountain road, Ajay and his wife, Sneha's lives get entangled with the lives of Swastik and Madhavi, a newly-married couple. Through a strange turn of events, Balkrishna and the warring couples embark on a life-changing journey that mirrors the murky side of the slowly-modernising Indian society today. Panhala's Pride Balkrishna Guide also teaches us that making peace with history can lead us to a better future.

Writer

Vidyasagar Adhyapak, Arvind Jagtap, Vilas Padalkar, Umesh Padalkar

Director/Producer

Nagesh Bhosale

Company

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Paradox

English
Fiction | 70 mins

Nitin, in his late 20's, comes to Delhi to meet his best friend from childhood, Sudhir, with whom he had lost contact. After the initial awkwardness, they finally meet at their usual spot. It is not comfortable between the two friends initially, but as time progresses, things start to move smoothly. However, Nitin hasn't come to just meet with Sudhir. He has also called the love of his life, Vimanshah. Sudhir doesn't like Vimanshah, and it is revealed that whatever happened between the once-good friends, she was involved. As the day moves forward, we travel through the lives of the three over the course of several years. The film deals with themes like abuse, friendship, love, the choices we make, and in the end, about the realities that we have to live with.



Tentative Completion Date: November 2015

Writer/Director/Producer

Tarun Raj

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Looking for **Film Festivals**

Peace Haven

Bengali

Fiction | 77 mins



Writer

Arindam Ghosh, Suman Ghosh

Director

Suman Ghosh

Producer

Arindam Ghosh

Company

Ransom Walk Films

'Peace Haven' is the story of three septuagenarian friends who embark on a journey to build their very own mortuary. They begin their voyage after witnessing the cremation of another friend in his son's absence. The film is the story of this unique journey in which the past, the present, and the future coalesce to provide a holistic experience of life, ironically through death.

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Pihu

Hindi

Fiction | 100 mins

The life of a two year-old girl, Pihu Vishwakarma, turns upside down when she finds herself all alone in her eighth floor apartment. She is the only character in the film.



Tentative Completion Date: December 2015

Writer/Director

Vinod Kapri

Producer

Vinod Kapri, Kirshan Kumar

Company

Bhagirathi Films Pvt Ltd
Krishnam Mediatech Pvt Ltd

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Praklawn

Hindi, English

Documentary | 102 mins



Praklawn is an observational film, which attempts an inquiry into the nature of man's reality through the prism of the lives of three individuals – Praklawn, Aasif, and Wadood. Aasif and Wadood are scrutinising the truth about Praklawn's exciting, eventful past. Praklawn is the youngest freedom fighter of India who worked with Guru Dutt, a legendary filmmaker from India. He later got associated with the creator of James Bond, Sir Ian Fleming. But his journey through the world of glamour and fame is largely undocumented and unverifiable. 'Praklawn' as a film discusses the most basic and fundamental questions of reality, perception, and choices. As such, it is synonymous with every individual's struggle to find direction, some bearing, and an identity through the afflux of time in this ever-evolving landscape of human perspectives.

Tentative Completion Date: April 2016

Director/Producer

Prince Shah

Company

4degreesC

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Looking for **Gap Financing** | **Distribution & Sales**

Project Marathwada

Hindi

Fiction I 110 mins

Tukaram, a 50 year-old farmer from the drought-prone Marathwada region in Maharashtra comes to Mumbai to meet the Chief Minister about his fellow farmers' land being taken over by the bank, and subsequently an industrialist, due to non-repayment of loans.

During his journey, Tukaram meets four undergraduate journalism students who are shooting a documentary on farmers' suicides. After several failed attempts to secure any help from the government, Tukaram tries to end his life in front of the Mantralaya, and unaware, becomes a scapegoat for the national media. The government and the industrialist begin to feel the pressure mounting on them from various quarters, and in the absence of any other alternative, promise action to address the farmers' grievances.

Tentative Completion Date: December 2015

Writer/Director

Bhavin Wadia

Producer

Prakash Patel, Niraj Patel, Bhavin Wadia

Company

Jairush Entertainment, Wadia Productions

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Putta Tirugisi Nodi [Please Turn Over]

Kannada

Fiction | 119 mins



Mohan is a teacher as destined by life, after his budding sports career is halted by injury. In his love life now, he faces a rather difficult challenge - one that he can compete in by no fair means. Having dealt with being forced to stay away from the game of cricket that he is so passionate about, he now faces the prospect of losing the girl he loves. The gentleman is torn. He now also faces the daunting task of teaching a motley bunch of kids, half from his hostel and the other half an adventurous cricket club that calls themselves the “Suntaragali Whirlwind Superstars”, the virtues of non-violence, fair play, and a sportive spirit. Unintentionally, he is in the midst of their squabble that takes the form of a cricket match. Does he win the match and make amends with Nikhila, his sweetheart?

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Pyari Dulhan [Donkeys Have Feelings Too!]

Hindi
Fiction | 94 mins

Pyari, the donkey, loves her master, Ramu, the washerman - and watermelons. Life is blissful until Ramu meets Rosy, the village nurse. It is love at first sight. Pyari is suddenly ignored and even beaten. Pyari decides no woman can take her place in her family. Ramu soon finds his world falling apart. Pyari raids the watermelons and chews holes in his customers' clothes. Meena, the watermelon seller, will do anything to become Ramu's bride. Sachin, the contractor, has his eyes on Rosy. Ramu must pay up his dues in one week - or leave the village. He must marry Meena and save her from disgrace. His love gone, his friends gone, his home to go for sure. Ramu decides to end it all. Until Sachin gives them an impossible task. It is up to Ramu and Pyari to complete the task and save their honour.

Tentative Completion Date: December 2015

Writer/Director/Producer
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Raj Kahini [No Woman's Land]

Bengali

Fiction | 140 mins



The partition of the Indian subcontinent was a human tragedy that forcibly displaced 14 million people, and cost one million their lives. The simmering undercurrent of communalism amongst the educated, the apathy of the current generation towards the past, and a cultural-confused colonial hangover are symptomatic of having not confronted this memory. 'Raj Kahini' takes us back to that troubled time of 1947, concentrating on the partition of Bengal. Sir Cyril Radcliffe was given the unenviable task of drawing up a boundary across 5,000 years of history, and he did so based on an outdated censuses, and little topographical research, leading to the line between India and Pakistan cutting right through homes and villages. 'Raj Kahini' is the story of a brothel which fell on this line and how Begum Jaan, the proprietor, along with her the prostitutes, resists the effort of both, the newly-formed Governments of India and Pakistan, to raze down their house.

Writer/Director

Srijit Mukherji

Producer

Ravi Sharma

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Looking for **Film Festivals**

Ramad [Ashes]

Hindi, English
Fiction I 142 mins

Theme - Nothing is lost or wasted in this life. 'Ramad' is an Arabic word meaning Ashes. Out of the ashes springs new life. The protagonists, Anzar and Pandey, are childhood friends who have migrated to the city of Delhi in the quest for a better life and a prosperous future. Anzar has been struggling to find any work, while Pandey works for a bottling company. The story revolves around a couple of people who cross each other's path without necessarily knowing each other. They are all caught up in different problems, but are in similar situations in a common city. Sooner or later, they realise whatever happens, happens for a reason. Good or bad, one should never lose hope.



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Looking for **Distribution & Sales** | **Film Festivals**

Ramanujan

English, Tamil
Fiction | 108 mins



'Ramanujan' is a historical biopic set in early 20th century British India and England, and revolves around the life and times of the mathematical prodigy, Srinivasa Ramanujan. A college dropout from a poor family in South India, Ramanujan made extraordinary mathematical discoveries in isolation. He wrote a strange letter filled with theorem and formulae to Prof Hardy of Trinity College, Cambridge, who immediately identified his genius and invited him to England to conduct further research. 'Ramanujan' chronicles the genius' journey across continents and cultures in search of recognition.

Writer/Director
Gnana Rajasekaran

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Camphor Cinema

Producer
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Rege

Marathi
Fiction I 130 mins

In every human being there lives a wild animal.

'Rege' is an honest attempt to present the reality.

Power, success and greed for a glamorous lifestyle can change lives forever. Everyone here is desperate for richness, respect and most importantly, money, and this moment of desperation triggers greed, greed and more greed.

Aniruddha Rege is a well-educated boy and son of a renowned surgeon. He feels it is cool to be associated with the underworld. Power play in police force or politics in the underworld is something he has never experienced before.

'Rege' is a story of this innocent young boy, and his involvement with anti-social elements.

The social message to the youth of today is, "All that glitters is not gold!"



Writer/Director/Producer
Abhijit Panse

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Riders of the Mist

English, Assamese
Documentary | 65 mins



'Riders of the Mist' is a documentary about a century-old bareback pony racing tradition in the state of Assam, India. The ponies are free-grazing and live in the grassland river islands of the Brahmaputra Valley. They come and participate in the annual racing event of a colonial era Planters' Club in Jorhat, Assam. This documentary is a portrayal of the races as they unfold the stories of the jockeys and their lives, and these ponies that become part of the tradition every year. The heavy mist that hovers over Jorhat during this time of the year is a fitting backdrop for this quirky phenomenon that has a fleeting presence for a few days every year and is gone almost as soon as it arrives.

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Looking for **Distribution & Sales**

Riding on a Sunbeam

English, Hindi
Documentary | 108 mins

'Riding on a Sunbeam' journeys through space, time, life and love. It is a special and exciting travel film that follows Mauktik, an Engineer-turned-Neuroscience-student-turned-Zen-traveller, and Sammy, a Berkeley undergrad student, in an unconventional, touristy way. Playfully, abundantly, and acutely, they explore the contradictions of our Indian society with interesting perspectives, exploring economically developed places alongside backward regions', staunchly nationalistic mindsets side-by-side with insurgency-prone pockets, and the socially conservative elements that co-exist with countless liberal lifestyles - all within the same India. Through smaller stories experienced with the eyes of the two protagonists, Mauktik, who now turns to his own country, and Sammy, who has never seen India before, the film creates a mosaic of India that is at once exhilarating, reflective, enchanting and laughable... in a way that has rarely been seen before.



Writers

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Director/Producer

Brahmanand S Singh

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Saalada Magu [Child of Debt]

Kannada

Fiction | 96 mins



'Saalada Magu' tells the story of Ranga and Subba. Subba lives a life in the lap of nature, roaming the hills and valleys and carrying out whatever chores are assigned to him. Ranga, a farmhand, who works to clear his debt, succumbs to an illness, and Subba, his son, must now repay the debt. The boy begins to lose his innocence and playfulness. His joyful friendship with Oba, the landlord's son, is now coloured by feudal power relations and they are no longer equals who can play and frolic in the woods and the streams. 'Saalada Magu' shows how despite the bounty of nature, a web of debt and feudal authority draws people into a deadly spiral. The film gently takes the viewer into the emotional life of an idyllic community.

Writer

Umashankara Swamy, Sathyamurthy
Anandur

Director/Producer

Umashankara Swamy

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Saavi: A Bonded Bride

Hindi

Fiction | 115 mins

Saavi's brother, Dholan, meets Malo in the Minjhar Mela at Chamba and falls in love. Though Malo's rich brother, Bhakhtawar, disapproves, he is mesmerised by Saavi's beauty. He enables Dholan's marriage to Malo, hoping to use the Batta-Satta barter tradition to get Saavi. After Malo's marriage, Bhakhtawar asks Dholan for Saavi's hand as per the tradition. Dholan refuses, but the panchayat intervenes and rules in favor of Bhakhtawar, forcing Saavi to marry Bhakhtawar's four-year-old nephew, Ranjhu. Bhakhtawar tries to force himself on Saavi, prompting her to leave with Ranjhu to raise him far away, in isolation, intending on never disclosing her relationship with him. On Ranjhu's 18th birthday, Saavi plans to surprise and consummate her marriage, but Ranjhu brings home Bhakhto, whom he loves and wants to marry. Saavi's world shatters, but she controls herself, preparing for the upcoming challenges.



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Sabin Alun [The Broken Song]

Karbi

Documentary | 59 mins



Sabin, the younger sister of Ravon, wanted to marry Lakhon, the younger brother of Ram. She compares herself with Sita, wife of Ram, in that she too can cook rice and vegetables, and wash clothes. Moreover, she is more beautiful and intelligent than Sita. Hearing this, Lakhon is so angered that he chops off Sabin's nose. As an act of revenge, Ravon kidnaps Sita. Ram and Lakhon could have apprehended him, but Sita prevents them, as today is an ominous day for she must visit Ravon's house. Sita further advises them not to burden their thoughts as they shall meet again. Huliman, the uncle of Ram and Lakhon, tries to rescue Sita many a times unsuccessfully, yet he comes to know about the hidden chamber of Ravon's soul. Finally Ram, Lakhon and Sita get united after Ravon's death, but Sabin remains dejected without a nose on her face.

Tentative Completion Date: December 2015

Writer/Director

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Producer

Rajiv Mehrotra

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Saheb Bibi Golam [The Drifters]

Bengali, English
Fiction | 110 mins

Jimmy, a middle-aged Anglo-Indian man, is trying to do good by breaking bad. Jaya, a middle-class Bengali housewife goes into forbidden territory to challenge the life she has been hurled into. Javed is a taxi driver who gets into a relationship he doesn't fully understand. The life choices these drifters make bring them together. Three very different people from three very different worlds collide one winter afternoon in Kolkata.



Tentative Completion Date: December 2015

Writer/Director
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Salila [Water]

Kannada

Fiction | 100 mins



A group of kids from the city go to a village to perform. The kids befriend the village kids and go around the village to see the natural vegetation. The city boys swim in the river which is contaminated, and they fall sick. The city kids and the village boys, along with a retired army personnel, fight against the factory which is contaminating the water. This forms the story of the film.

Writer

J M Prahaladh

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Srinath Vasista

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Sandook

Marathi

Fiction | 138 mins

'Sandook' is a satirical comic thriller set in the pre-independence era in a small town called Sambalgarh. The main protagonist, Wamanrao Ashtaputre, is a simple, honest man with dreams of getting rid of the British Raj. Wamanrao Ashtaputre belongs to the great Ashtaputre family which is alleged to have participated in the freedom struggle, whether against the Mughals, or the Portuguese, or even the British. He always harbours thoughts of doing something for the freedom struggle, but by his very nature is a simpleton. Sambalgarh, the village he stays in, has been the epicentre of all revolutions, and when the British decide to send an officer to keep the place calm, is when Wamanrao Ashtaputre finds it within himself to stand tall against him and get rid of the British from his village once and for all.

**Writer**

Ashish Raikar, Atul Kale, Subodh Khanolkar

Director

Atul Kale

Producer

Vishwajit Gaikwad

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Looking for **Film Festivals**

Shadows of Gandhi

Malayalam, English, Tamil, Hindi, Marathi
Documentary | 70 mins



On a quite different plane, the film juxtaposes a number of political consequences like transparency in democracy, crisis in development, ecological catastrophe in contemporary India, in the shadow of the universal idol of peace, “Gandhi”. Filmed footage implies the dawn of neo-capitalism, and how it obscured the uprising of Indian freedom struggle movements. The approach to narrative itself acknowledges disintegration of sufferings between documentary and fiction. Glimpses of audio-visual documentation include the land strike by Kerala tribes, the Koodankulam anti-nuclear protest, the Plachimada anti-Coca Cola protest, the anti-Endosulphan protest, the Narmada movement against the dam, and issues of farmer suicides. The narrative meditates on the Ambedkar-Gandhi ideological conflict, the creative pathos of Indian-Marxism. Before encountering, the film senses a number of questions, such as “How does the system conspire against its own commune’s argumentative urge?”

Tentative Completion Date: January 2016

Writers

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Producer

Govind Vishnu

Director

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Shirpa

Marathi
Fiction | 97 mins

A couple married for 10 years is childless despite medical help. The villagers and their colleagues at work suggest that they sacrifice an animal to appease the Gods. They buy a goat to sacrifice, but they fall in love with it and decide not to kill it.



Writer
B Gopnaryan

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Shobdo Kolpo Droom [The Sound of Music]

Bengali

Fiction | 105 mins



This is a story of five deaf-mute children who were abandoned in their hostel during their summer vacation, as their parents decided not to take them back home for different personal reasons. These sad, angry, disheartened children find themselves in a situation where they are all alone in the empty building with nothing to do but count days for the vacation to be over. In their boring journey, they suddenly confront a few strangers in the hostel, and they find out that these strangers are also staying there. The story takes a thrilling turn when these deaf-mute children find that these strangers are here in a hideout, where they are planning something dreadful. How these children will play their part to stop the terrorists is a breathtaking journey to remember, depicting that if we have the courage and will to do something, we can win.

Writer/Director

Sudeep Das

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Sivapuram [The Strange Case of Shiva]

Tamil
Fiction | 75 mins

Shiva, a lonely designer, gets obsessed with an image from a random encounter. Caught in a web of voyeuristic delusions, he awaits release by an arrival from somewhere.



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Producer
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Snake Dancers of the Thar-Romani Kalbeliya Gypsy Trail

English, Hindi

Documentary | 70 mins



The nomadic tribe of Kalbeliya, often called snake charmers, is one of the oldest communities of Indian Romani gypsies, which sustains itself today by performing its traditional dances in the desert. The film follows the lives of four sisters in Pushkar, who are fiercely fighting for survival against social rejection by dancing for tourists in Pushkar, Alwar and Jaisalmer. It shows their community life, love for dance and their daily struggles. It then progresses to study the Romani trail of these gypsies. The four sisters share their aspirations, culture, and family structure. Their colorful songs and dances have helped to shape the world's view about India's cultural heritage and the film is an enquiry into their lives and evolution in an increasingly modern and westernised environment.

Tentative Completion Date: January 2016

Writers

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Director/Producer

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The Answer

English

Fiction I 108 mins

'The Answer' tells the story of James Donald Walters and his youthful quest for truth. From his birthplace in Romania, to Switzerland and England, he travelled as far as the United States, where in 1948 in Hollywood, California, he would meet Paramhansa Yogananda, the great Indian Master and author of 'Autobiography of a Yogi'. Young Donald - later Swami Kriyananda - is accepted as a disciple, and thus begins his amazing spiritual journey. This is the saga of an anguished search through momentary illuminations, and dark nights, of the determination to persevere through winding paths. In his quest we recognise every individual's eternal search, inner battles, and the discovery of inner strength. 'The Answer' presents for the first time on the cinematic screen, one of the most widely-known and revered spiritual Masters of our times through the living testimony of his direct disciple, Swami Kriyananda, who vowed to carry his light to the future generations.

**Writer**

Swami Kriyananda

Company

Kriya Movies

Webwww.movietheanswer.com**Director**

Pavan Kaul

Producer

Kaveeta Oberoi Kaul

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The Dead End

English

Fiction | 90 mins



Maya, a filmstar, has reached a personal deadlock in life. She has seen and done it all, but a black hole of emptiness engulfs her entire being. Though she attempts suicide, she finds herself alive and caught in a strange but beautiful journey oscillating between reality and fantasy. On this wonderland trip, she meets different characters that enhance her outlook her experience, and make this external exploration a journey of self-discovery.

First, meeting a living man claiming to be dead, then a religious man claiming to be right, and last a criminal claiming to be wrong and loving it. Through the living man she experiences a spectrum of previously-unknown emotions staking her existence to make him alive again. At the end of the psychosexual roller coaster, she finds herself where she began her journey physically. Maya's inner journey though, is complete as she moves on to new horizons.

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The Great Indian Tamasha

Hindi

Fiction I 129 mins

Six powerful bombs go off in Mumbai, India. A terror plot yet again by its neighboring country Pakistan? Or could it be more than just that? But one bomb remains unblown, and from it unravels some deep untold realities of a drug mafia, a chemical supplier, media ethics, and political tamasha.



Tentative Completion Date: December 2015

Writer/Director

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Producer

Deepali Banerjee, Irfan Khan

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The Hauntings in Madhya Pradesh 5/2014

Hindi

Fiction | 120 mins



A Britain-based company, which is making a web-series library of videos of all the haunted places around the globe, gives the Indian project to a small-time director, Khader. Running on a shoestring budget, the director Khader, and a couple of film-crew friends agree to work on favours and low payment. As with Murphy's Law, if anything can go wrong, it will. Khader and his team, due to unseen circumstances, are forced to extend the shoot through late evening with ill-equipped shooting lights. As the light fades they have some spooky encounters with apparitions and spirits, and the plot becomes a rollercoaster ride. Lost in the fort, they experience spooky, eerie sounds and scenes. Will Khader and other members come out of the fort alive? Or is the past of the fort darker than the night and too hostile to let them get out alive?

Tentative Completion Date: December 2015

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The Indian Postman

English

Fiction | 105 mins

It is a beautiful, heart-touching love story of an Indian postman, which takes place in the backdrop of 1969-72 Telangana revolution in which 400 Telangana residents were killed by racist police in Southern India.



Writer/Director/Producer
Thummala Ramesh

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Looking for **Distribution & Sales**

The Perfect Girl - Ek Simple Si Love Story

Hindi, English
Fiction | 96 mins



A young boy, Jay, and a girl, Vedika, happen to meet in a tourist town of Goa. They spend some time together and realise that they are perfect for each other. However, life has other plans. Many years later in Mumbai, they cross each other. But the memory of their time together is so distant, it takes a while for Jay to recollect. By the time he remembers, she is lost in the crowd. What happens when two strangers meet for some time and realise they are perfect for each other? What if life has other plans? Would you wait for your destined perfect other or would you move on?

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Producer
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The Red Corridor

Hindi

Fiction I 120 mins

A war of emotions between two opposing mindsets - the common man, and the extremist, 'The Red Corridor' is a war fought not with guns and bombs, but within people's minds and hearts. The story begins when a doctor, and Comrade, a Naxalite – two people of exactly opposite mindsets – come together in a turn of events. This begins when Comrade falls victim to one of his own bombs in an unfortunate accident. Living together, slowly the doctor and Comrade start to connect. But as Comrade gets better, he gets back to work. When the doctor finds out about their plan to blow up a dam, he decides to stop him. Will the doctor be able to stop Comrade? Does the Comrade go ahead with his plan? Do people live or die? Where does the newfound understanding between the doctor and Comrade take them?

Tentative Completion Date: March 2016

Writer/Director

Hitesh Singhal, Ragwesh Asthana

Company

Singularity Productions

Producer

Hitesh Singhal



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The Seventh Bowl

English

Fiction | 77 mins



As Amal regains consciousness, he realises that he is trapped amidst rubble. He firmly believes judgement day is near. Amal decides not to come out of his trapped condition. Rather, he decides to escape his absurd world by cursing God, tempting the devil, and humiliating death.

Tentative Completion Date: March 2016

Writer/Director

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Company

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Hari Charana Prasad

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The Superstars of Koti

Hindi, Jaunsari
Documentary | 75 mins

The Superstars of Koti is a documentary feature about three teenage boys in a mountain village in India whose lives get pinned to each other through the revered Deity of their terrain. In a macrocosm evolved out of an ancient belief, where the Deity inhabits a few chosen ones, the three boys, in their respective hierarchical roles, reflect upon paths that have been laid out for them by the Deity. As they clash in a flight of adolescent aspirations, will a coming-of-age entail harmony? Or will equilibrium be restored by God's own hand?



Writers/Directors

Farha Alam, Anuj Adlakhia

Producer

Virender Kundu

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Looking for **Film Festivals**

This Will End in Murder

English

Fiction | 96 mins



Heavy rains have delayed the trains and disrupted life across the nation. On a dark and lonely night, two strangers are stranded in the waiting room of a railway station. Mysterious in his ways, Azad begins to narrate a story to a student on the run from her home, Naz. Azad takes Naz into the world of the renowned writer Prishth Tusker. After a career of bestsellers, the showman has planned a new gimmick for his forthcoming novel. He has written not one but two different climaxes. Before Tusker knows it, the experiment is out of control and the story's characters come to life. Parallely, Naz connects with the enigmatic Azad, and is immersed in his story. It is not just the story of Tusker and his guests, but of unrequited love, of vendetta, of dreams, and reality – a story with which both the strangers are somehow connected.

Writer/Director
Tushar Raheja

Producer
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Toss

Kannada
Fiction | 97 mins

Murthy and Sandeep are close friends who lead a cheerful life. Once they visit a restaurant where they see a girl at the same moment and fall in love with her at the same time. They learn that both have fallen for the same girl. Sandeep, the brat, influences Murthy to toss a coin to decide who must propose to the girl. Murthy agrees, in a dilemma, and the coin is tossed. When the coin is in the air, the trains of Murthy and Sandeep's thoughts start travelling in two different love stories with their own perspectives. The interesting element of the two love stories is that the climaxes of both the stories are same - that is the girl is against their friendship. They do not allow the coin to land and catch it halfway through. The girl, in reality, comes to them and expresses that she respects friendship.



Writer/Director

Dayal Padmanabhan

Producer

Dayal Padmanabhan
Avinash U Shetty

Company

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Upakatha [Meanwhile...]

Malayalam, Bengali
Fiction | 123 mins



This film is a journey through the various experiences of the character for a few days. Along with his daily routine, 'Upakatha' follows his memories and dreams too, and in the process, turns into a journey through the lives of various people in urban and rural Kerala. This journey, through the men he meets on the way, unravels the fault lines in the last few decades of Kerala's social history. But in the end, what finally remain are his family and his office.

Writer/Director
S Sunil

Producer
Shibeesh K Chandran
S Sunil

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Vees Manjhe Vees [Twenty Means Twenty]

Marathi

Fiction | 105 mins

Shailaja Vaidya, 24, a final-year engineering student, returns to her native village, Shibarga, to fulfil the promise to reopen the school that her ailing father, Annaji Vaidya, a retired school teacher, started after taking voluntary retirement because he always wanted to educate the children of Shibarga who were whiling away their time. Shailaja does manage to reopen the school, but has a tough time managing just 12 children.



Writer/Director

Uday Bhandarkar

Producer

Nina Lath Gupta

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National Film Development
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Looking for **Distribution & Sales**

Warrior Savitri

Hindi, English

Fiction | 120 mins



The story of Savitri from Mahabharata is updated to modern times. Savitri, in her childhood, is the target of an attempted rape, and is saved by a Tibetan monk. She begs her father to let her train and be able to fight like the monk. He acquiesces to her strong will and hard training. She grows up to be a beautiful lass and falls in love with Satya, a visiting NRI from US. The family astrologer predicts that Satya will die within a few weeks of marriage. Savitri still marries him against her father's wish, and moves to Las Vegas. But soon death starts to attack Satya, and Yamaraj has arrived to take him back. Savitri must fight against all odds to save her husband's life and tap into her training of martial arts to vanquish all obstructions in her path.

Tentative Completion Date: January 2016

Writer/Director

Param Gill

Company

Dr Bob Productions

Producer

Dr Bob

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Yudh.. Astitwachi Ladai [War - Battle of Life]

Marathi

Fiction I 126 mins

It is said that fighting against a corrupt system is almost an impossible task for an individual. But if a principled person decides to take it as a mission, the tyrannical system has to bow down.

This is the story of Ragini Dev, a fearless reporter working on a rape case, involving influential names. Her editor rejects her report, prompting her to resign. She meets Ujwal Desai, an old friend who runs a small publishing company, and shows him the report, shocking him. He tries to convince Ragini to not publish it, but her determination to expose the guilty impresses him enough to join her fight. Ragini also meets a headstrong and principled inspector, Guru Nayak, who is feared by all dreaded criminals. During their initial interaction Guru tries to keep her away from the cases, but he too gives in to her will to fight for justice. They are joined by Dr Sarangi Deshmukh, a well-known psychiatrist.



Director

Rajiv S Ruia

Writer/Producer

Shekhar Gijare

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35 MM

English, Hindi
Fiction | 26 mins



Writer/Director
Chandan Roy Sanyal

Producer
Vikrant Massey

Company
Home Made Films

A story of loneliness and two hearts torn apart in time. The film is the journey of a forgotten filmmaker called Guru, and his tryst with the past, his date with his beautiful old muse and famous co-actress Geeta. The story unfolds in a day. It happens when one fine morning, Guru is unable to ignore the demons of his past, and makes his way to the present.

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Looking for **Film Festivals**

ABC

Hindi
Fiction | 11 mins

For some people life is about triumph against all odds, while for others life is only about complexities. Some walk through this road aimlessly, and some actually become the bridge. 'ABC' is a short film that showcases the dichotomy between two extreme yet simple individuals. It is an empowering film which has the dexterity and optimism to resonate among all sections of audience. As humans, we tend to forget that we share but one world, rather than just a mere economy, that it can just take one human a single moment, a single action, to turn around the paths of millions. 'ABC' is just a sweet, gentle reminder of this thought.



Writer
Sonia Mackwani

Director
Madan Ramvenkatesh

Producer
Shajan Samuel

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Shajan Samuel Productions

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Looking for **Distribution & Sales**

All Characters Are Fictitious

Bengali, English
Fiction I 18 mins



The story of 'All Characters Are Fictitious' deals with a strange abstract journey of a woman through surreal time travel. The protagonist is lost in her journey and ends up in the womb of the lover of the man she had been adoring in her dream world.

Writer/Director

Sreemoyee Bhattacharya

Producer

Subrata Sen

Company

Subrata Sen Communications

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Looking for **Film Festivals**

Amdavad Ma Famous [Famous in Ahmedabad]

Gujarati, Hindi
Fiction | 29 mins

Set against the kaleidoscopic backdrop of the largest kite-flying festival in India, 'Amdavad Ma Famous', the documentary, witnesses the transformation of an 11-year-old Zaid from a boy-next-door to an aggressive and a passionate kite-runner until he comes across his nemesis, Mushtaq, the old security guard of the building where Zaid and his friend fly their kites from. The whimsical nature of the kite-flying festival, the kind of madness that grips the whole Ahmedabad city, and Zaid's craze for kites brings together a colourful glimpse of a very unique India.



Tentative Completion Date: December 2015

Director/Producer
Hardik Mehta

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Bhaand-a-part

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Amma, Meri [Mother]

Hindi

Fiction | 25 mins



Balram, a villager, is endowed with more plight as his father's last ritual commences. His father's death has not just made him fatherless, but a lone shoulder with responsibility and burden. Devki Rani, the old mother with a declining body and failing eyesight, has very little to offer. She takes pride in her son and her enormous love and trustworthiness makes her live each day. The scarce money residing in their village post office account seems the only source of comfort. The banker's proposal to transfer the mother's account to a private bank and become the sole nominee seems most ensuring. Considering a suitable groom for daughter, Rashmi, adds more to the occasion. The appetite for an exceeding interest rate and confiscating all the money after his mother's death makes Balram think.

Tentative Completion Date: December 2015

Writer/Director

Tarun Jain

Producer

Tarun Jain, Nasira Khan

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Babu ki Duvidha [Babu's Dilemma]

Hindi, Malayalam
Fiction | 24 mins

Babu is an Indian construction worker living in Dubai. He finds out that a co-worker is leaving for India, and that his friends are sending gifts for their families. Babu, however doesn't have money to send anything.



Tentative Completion Date: November 2015

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Bhawra [The Wasp]

Hindi

Fiction | 32 mins



'Bhawra' is about the phase of childhood when you are just about to step onto the ladder of adolescence and you start looking at children younger to you as they are - children. When in your mind's eye you are too big to be called a child anymore, but the heart and subconscious mind feel the same way as that of an eight or nine-year old. It is a story of two such kids, and the snake living in their backyard. It is a nostalgic look at those times of our life which we all yearn for and rave about, but remember little of.

Writer

Rahul Raakash

Director/Producer

Rahul Tiwari

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Can't Take This Shit Anymore

Hindi
Fiction | 50 mins

One would wonder how the voiceless, invisible womenfolk in India's hinterland can improve their lives. 'Can't Take This Shit Anymore' shows you how. It is the story of six married women who returned to their parents home for lack of toilets in their new homes. Faced with the indignity and discomfort of having to defecate in the open, these women chose to weather the social pressure and return to their parents' home, something unthinkable for a married woman living in these regions of India. Set in Uttar Pradesh's Kushinagar district, the documentary is a grim reminder of the desperate situation of womenfolk who are supposed to observe purdah on one hand, and in the other, forced to relieve themselves out in the open.



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Coffee at Laundromat

English

Fiction | 24 mins



At a laundromat, people of various ethnicities do their laundry. The story revolves around an east Indian in Canada on a student visa nearing its expiration date. As he tries to figure out his next step, only one solution emerges for illegal immigrant-students trying to become permanent citizens of Canada. What is that one solution? Will he take his friend's advice, or make his own decision? A decision that can put his life into a spin. While doing the laundry, his interactions with his friend and other people at the laundromat make you laugh out loud and think.

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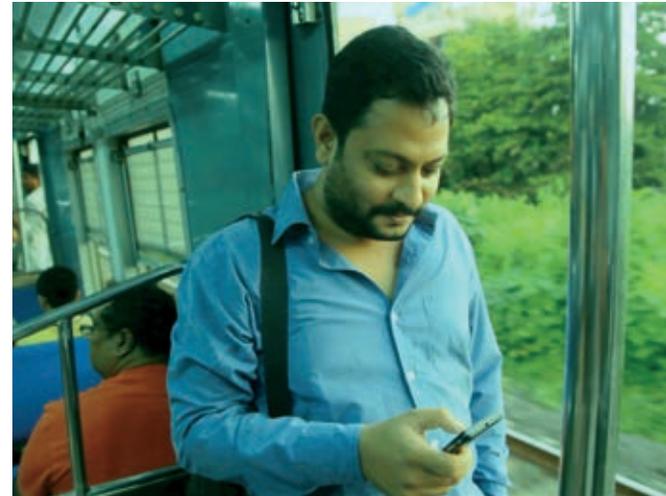
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Looking for **Film Festivals**

Dark Frames

Hindi, English
Fiction | 39 mins

Even love and emotions are changing in this constantly changing digital world. This is a story of a newly-married couple living in that world.



Writer/Director

Navin Chandra Ganesh

Producer

Navin Chandra Ganesh
Tanushri Mukherjee

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Ek Khaas Aadmi [A Special Man]

Hindi, English
Fiction | 10 mins



Rohit is a senior corporate executive, who decides to take a plunge into politics. His wife, Sameera, is very disturbed by his actions as it may upset their comfortable life, but things take a surprising turn when Rohit's celebrity-boss turns up at their posh apartment unannounced.

Writer/Director
Amit Agarwal

Producer
Shalini Jalan

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Hotel Shagun

Hindi
Fiction | 25 mins

All events are sacred and all men divine. 'Hotel Shagun' is a dark tale of three people who refrain from going the extra mile to change the course of their lives. A satire on those holier-than-thou, those beyond advice, suggestion, or counsel. An incident occurs - one is a perpetrator, one is a victim. But there is then a third, one who is above reproach, whose attempts at righteousness, only preserve his own sacredness. 'Hotel Shagun' follows these creatures' deeds, exposing their purity, sacredness and hypocrisy.



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Looking for **Film Festivals**

Ikare [Birds Without a Sky]

Malayalam, English

Fiction | 40 mins



Once there was a man called John. Everyone called him “Mashe”, the Malayalam equivalent of “master”, also used to address close friends or elders. ‘Ikare’ translated as ‘this side of the shore’, follows John’s search for Mashe, the man he has become over the lost years spent in the heat and dust of the Gulf. As John probes among the rubble of memories and junk collected over time, a portrait of Mashe emerges from the ruins. A migrant living in a self-imposed exile in search of a shore that does not exist. Armed with an old 8mm camera, he begins to film pigeons living around him who seem to have the freedom to fly, but seen through his lenses, are just birds without a sky.

Writer/Producer

Anish Verghese, John Antony

Director

Anish Verghese

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Works Of Hands Production

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I'm Not There

Pahari, Hindi, English
Fiction | 30 mins

In a slow-paced lower Himalayan village in India, a boy named Sunny is going through a guilt-led state for an incident he feels responsible for. His observant father knows of just one person in the village who can bring his son back to his playful nature. And that person is an old man, who having lived in the urban stratosphere, now lives in this village and runs a multipurpose workshop at his cottage along with teaching English at the school. Sunny spends most of his evenings at his workshop, avoiding playing with even his closest friend, a girl named Suhani. In the course of events, the film touches upon the deeper questions of life - what is the relationship between our thoughts and actions? Are we really responsible for our acts? What is this 'I' and "me" that we use to refer to ourselves all the time?

Tentative Completion Date: January 2016

Writer/Director
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Producer
Prem Munish

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Island of Magic

English, Hindi

Documentary | 30 mins



The second graders at an under-funded municipal school in the heart of Asia's largest slum, Dharavi, have been working towards a feat thus far unimaginable to them – performing a musical in English on a real stage in a real auditorium. 'Island Of Magic' tells the story of how an engineer-turned-teacher, Srimi, becomes a crucial link in the realisation of this dream, as well as a catalyst for the personal transformation of his 42 students. The film traverses the socio-economic struggles of the key players likely to shape the course of a child's life progressively, revealing the complexities of receiving a valuable education in India. At its core, the film revels in the power of driven and innovative teaching in re-directing these kids towards success.

Director/Producer

Anaka Kaundinya

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Leeches

Urdu, Dakhani
Fiction | 27 mins

Raisa lives with her Ammi and three younger sisters in the slums of Hyderabad's old city. When Ammi promises her second daughter, Zainab, in marriage to a foreign businessman, Raisa decides that she must save her 13 year-old sister. In a custom that has found new roots among poor families in Muslim ghettos, rich patrons pay for an arrangement brokered by efficient agents, while a pliant cleric draws up both marriage and divorce contracts simultaneously so that the businessman is free to end the sham-union whenever he is ready to leave the city. Desperate to find a way out for Zainab, Raisa hatches a dangerous plan involving an archaic remedy that claims to restore a girl's virginity.



Writer

Payal Sethi, Samir Patil

Director/Producer

Payal Sethi

Company

FilmKaravan

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Little Hands

Non-verbal
Fiction | 8 mins



'Little Hands' tells the story of Jobin George, a sixth-grader, as he sits through a difficult mathematics examination. With hostile classmates all around with their pencils in motion, and a strict teacher on the prowl, Jobin loses hope. This examination forces Jobin to answer several difficult questions, some of mathematics, and some, of a different kind.

Writer/Director/Producer
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Parabola

English
Fiction | 22 mins

An unknown man encounters different personalities that form an ambiguous part of his life – a kid in the cemetery, a companion in the forest – among others. He unfolds chapters of his own book to dwell upon things that constituted his life, money, art, and relationships. He is constantly seen crossing a beggar whom he overlooks again and again. However, a momentous want of charity helps him understand his presence and that leads him to what appears to be a final task to break free.



Writer/Director
Akshat Ajay Sharma

Producer
Chris Higgins

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Rad-e-amal [Echo-Trilogy]

Hindi

Fiction | 25 mins



Rad-e-amal is a trilogy of short films reflecting society's perspective and human emotions.

Tentative Completion Date: December 2015

Writer

Nishanti Evani, Pramod Sanghi

Director

Nishanti Evani, Pramod Sanghi,
Ridhi Anand Kohli

Producer

Pramod Sanghi
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Rolling Dream

Hindi
Fiction | 20 mins

The story revolves around a seven year-old girl who lives in a one-room house in the slums of Mumbai city, and her small dream. On her way to school is a big high-rise building that she sees everyday and wonders how big the houses in it might be, and if she will ever get to see a big house. The story also highlights the domestic child labour situation in India.



Writer/Director/Producer
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Looking for **Film Festivals**

Silence

English, Hindi
Fiction | 22 mins



Music. How do we define this term? A vague ensemble of sounds, a rhythmic progression of emotions? Inspired by John Cage's 4'33", and his philosophy about sound, 'Silence' is a film that talks of music around us. How important is conscience in today's world? 'Silence' explores these themes with Charles, who is contemplating the fact whether where he is today, was that where he always wanted to be?

Writer/Director
Akshat Ajay Sharma

Producer
Chris Higgins

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Story of Taskara

Kannada
Fiction | 24 mins

The protagonist of this short movie is a lonesome bandit. As a professional robber, the protagonist encounters a chance occurrence during one such day during the act of robbery. This particular incident gives a twist to the entire story. From this point, the story starts unfolding with the unexpected incident making the scenes more esoteric.



Writer/Director
Devaraj Poojary

Producer
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Looking for **Distribution & Sales** | **Film Festivals**

Teaspoon

Hindi

Fiction | 20 mins



Rajiv's father, and wife, Kavita, live in an apartment. Rajiv works as an insurance agent and travels frequently. Kavita represents a cosmetic company and works from home, as she cannot leave her paralytic father-in-law alone, who mulishly summons her by banging a teaspoon on his bedpost. What frustrates Kavita is that he never does this when Rajiv is at home; hence Rajiv cannot understand Kavita's frustration. A fight over dinner escalates and the resentment is carried over to the next morning. A series of incidents become the ingredients of a Molotov cocktail that lead to a disturbing end.

Writer/Director

Aban Bharucha Deohans

Producer

Kiran Deohans

Company

Candid Creations

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The Offender - Story of a Criminal

Marathi
Fiction | 50 mins

The film is all about revenge, mystery, love, lust and madness. The plot revolves around the murder mystery of Dr. Kala Nitin Naik, who used to work with her husband, Dr. Nitin Madhusudan Naik, a criminal psychotherapist. One dark night, Dr. Naik gets visited by a psycho killer who has killed his own wife, but the killer doesn't accept the offence. Finding it to be a psychological murder case, Dr. Naik tries to solve it, but he begins to get more trapped, and there is grave danger to his life.

Will Dr. Naik be able to come out of the situation? Why does the criminal visit his house? Does every Offence have an Offender? To find out the answers, watch 'The Offender - Story of a Criminal.'



Writer/Producer

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Ratnakar Kamble

Director

Sushil Sahadeo Mahajan

Company

The Gold Pyramid Pictures

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