



THE VIEWING ROOM 2014

The Viewing Room at NFDC Film Bazaar 2014

The Viewing Room was successfully introduced in the 2011 edition of Film Bazaar with the aim to present Indian and South Asian films that are recently completed or in the final stages of editing and post-production.

The films presented are seeking finishing funds/ world sales/ distribution partners/ participation in film festivals.

These films are viewed on individual computer terminals in private booths via the Viewing Room software that has been exclusively designed for this purpose. Film programmers, distributors, world sales agents and investors can watch complete films, access details of the films as well as contact the directors or producers.

This catalogue contains information on these films divided into three main categories:

Film Bazaar Recommends – Film Bazaar Recommends, as the name suggests, is a specially curated section comprising films recommended by the Film Bazaar Team from amongst the film submissions.

The films in this section are specially recommended by the curator for each of the main criteria 'Looking For Gap Financing | Distribution & Sales | Film Festivals'. These films are absolutely fresh; most are works in progress, unreleased and have yet to have their world premieres at any film festival. Many of them are also looking out for finishing funds.

Most of the films in this section are having their first market screening at this Film Bazaar.

Film Library – All feature-length submissions to the Viewing Room are showcased in a section called Film Library. This category has been further divided into – Fiction Features and Documentary Features.

Short Films – All submitted films under the duration of 60 minutes are in this category.

This year, the Viewing Room broadens its scope with the introduction of two new categories:

World Cinema – Foreign-language films that have won acclaim at major international film festivals and are looking for sales and distribution in India and South Asia have been presented in this category.

Available for Remake – This category has been jointly curated by La Fabrique Films, Primesales and NFDC and comprises films that are available to be remade in Indian languages.

This year, a total of 133 films are presented in the Viewing Room.

Deepti DCunha has been the consultant and curator for the Viewing Room at the NFDC Film Bazaar since 2011.

Film Bazaar Partners



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12 Acres

English, Punjabi
Documentary | 90 mins

After his blind aunt dies, the London-born filmmaker realises that his cantankerous emigrant father is also approaching death. In a bid to get closer to him before it's too late, and in order to try and work out what to do with the family's ancestral 12 acres of prime Punjabi farmland, the filmmaker returns to live in Punjab and learns to be a farm landlord. Along the way he discovers that when it comes to inheritances, all families have some serious issues to resolve.

Tentative Completion Date: May 2015



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Asha Jaoar Majhe [Labour of Love]

Bengali
Fiction | 84 mins

Set in the crumbling environs of Calcutta, *Labour of Love* is a lyrical unfolding of two ordinary lives suspended in the duress of a spiralling recession. They are married to a cycle of work and domestic routine, and long stretches of waiting in the silence of an empty house. They share each other's solitude in pursuit of a distant dream that visits them briefly every morning.



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Bokul

Assamese
Fiction | 115 mins

Raktim comes back to his town after five years and is surprised by the changes that have happened here during his absence. In this journey he comes across three people – all coincidentally named Bokul – and observes the silent turmoil that pulls their lives apart. He meets an elderly fisherman, who seems jovial and content despite the protracted disappearance of his only son, a woman who bravely fights the society as she is constantly scorned and spurned for being a single mother and finally a young rickshaw puller, whose father had taught Raktim music when he was young.

Will the elderly fisherman and the single mother manage to allay their own demons? Or will Raktim remain just another silent spectator as the society transforms and disintegrates itself in an inevitable process?

Tentative Completion Date: December 31, 2014



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Chauranga [Four Colours]

Khortha, Hindi
Fiction | 90 mins

Set in the dark hinterland of India where tradition and modernity collide precariously, *Chauranga* is inspired by a real incident. Fourteen-year-old Santu wants to go to school like his older brother Bajarangi. Their mother works as a maid at the mansion of the upper-caste village headman with whom she has a dangerous, secret liaison.

When Bajarangi comes home from boarding school on holiday, he exposes Santu to the dreams of city life. But Santu's destiny was pre-written in a village that's steeped deep in caste-hierarchy and debauchery. Unaware of the consequences, he is nurturing defiance and courting a few dangerous infatuations that can topple the equations of caste in the village. How far will his defiance take him? What will be the price of his escape?



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CRD

English, Hindi
Fiction | 114 mins

Set in the world of college theatre, *CRD* probes if art can be a subject matter of competition.

Tentative Completion Date: November 2014

**Writer / Director / Producer**

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FOR SOUND

Dance for Democracy

Hindi
Documentary | 101 mins

On May 26, 2014, Narendra Damodardas Modi, the son of a roadside tea vendor, became the 15th Prime Minister of India. A man of clear conviction and a strong reputation as a successful administrator, Modi is a divisive figure whose critics question many of his achievements.

Dance for Democracy attempts to provide an insight into the complex political structure of India, the world's largest democracy, by examining the election in Modi's parliamentary constituency - the historic city of Banaras.

Tentative Completion Date: December 15, 2014



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KOCHADAIYAAN
THE LEGEND

THALAPATHI FAN

KOCHADAIYAAN

SIPPY SIVA RAJINIKANTHA

சீப்பி சிவ ரஜினி

Super Star Rajinikanth
KNR

Full House

KHASHI

AK

For the Love of a Man

English, Tamil
Documentary | 90 mins

A gangster turns to a legitimate way of living when he starts selling peanuts. But, what prompts him to sell his wife's jewellery to promote a film? Fandom. *For the Love of a Man* argues that the story goes much deeper than the immediate semblance of madness to explore acts of extreme fan behaviour.

Leading to his much awaited 2014 release and shot over four years, this film examines the cult fan phenomenon around South Indian film star Rajinikanth, documenting live events and exploring the journeys of the fans themselves – Ravi Anna, an auto-rickshaw driver, Kamal Anand, a Rajinikanth lookalike, Sugandhi and Mani, peanut shop owners and N. Ravi, a politician. A study into how their actions impact those around them, this film uses exclusive footage from street rallies, in-theatre action, devotional practices around the star's imagery, temple rituals and interviews - highlighting the religio-political undertones in South Indian hero worship which is unique in global visual culture.



Tentative Completion Date: January 2015

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Foreign Puzzle

English, Spanish
Documentary | 69 mins

Suspended between life and death, a Mexican-American mother of a 6 year old explores her uncertainty and fear of death through dance.

Foreign Puzzle is an intimate portrayal of Sharon Marroquin, a Mexican-American dancer & choreographer living in Austin, Texas, and her roller coaster journey with breast cancer. The story of this bilingual schoolteacher unfolds through intimate observational footage that expresses delicate mother-son and fragile ex-spousal relationships intricately woven with dramatic medical scenes. Dance becomes Sharon's only outlet. She begins to create a ninety-minute dance titled, "The Materiality of Impermanence". The choreography allows her to escape to another realm that is not confined by the pressure of the disease, childrearing, teaching, and running a home. How the creative process shapes Sharon's perceptions of life and death forms the narrative arc of the film.

Tentative Completion Date: May 2015

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Gaalibeeja [The Floating Seed]

Kannada
Fiction | 95 mins

The road is the central protagonist of *Gaalibeeja* connecting the various characters. The film opens with Prakash, a road engineer, leaving for a site visit to an unnamed village. On the way, he gives a lift to Jaffer, an ex-vendor of pirated DVDs, and receives a set of road movies from him. The sequences in the films and the people that Prakash meet in life begin to resonate with each other. One of these people is Lingappa, who stands as a mere witness for everything happening around him; another is Manjana, whose job is sticking posters, cycles through the villages and the highway desperately searching for something and then there is the biker girl who captures her long solitary journeys with the camera strapped on her helmet. Jaffer's pronouncement that Prakash's life could be a film comes back to him as he witnesses each person starring in his or her own road movie.



Tentative Completion Date: December 2014

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Haraamkhor [The Wretched]

Hindi
Fiction | 90 mins

Haraamkhor is a criss-cross of emotions across gender and age, loss of innocence and a return to it too. Set in a dry, sun-struck small village in Madhya Pradesh, the film follows the lives of three wretched souls, confused, drifting, impulsive and thirsty in the dry parched land in pursuit of love.

Tentative Completion Date: December 2014



Writer / Director

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Island City

Hindi
Fiction | 110 mins

Island City is a film in three parts. Suyash wins the office 'Fun Committee Award', entitling him to a whole day of fun at the mall. However, things go wrong and he ends up doing a horrendous, unthinkable thing. It does turn out to be a fun day for Suyash after all!

Anil is on life support. His devastated family decides to bring home that object banned from the house – the TV. The family now, each night, plugs into the popular soap 'Purshottam – The Ideal Man', and gradually begins to replace the domineering Anil with this fictional paragon. Suddenly then, comes the news that Anil's condition is improving and that he will be home soon!

When Aarti receives a sublime love-letter from a stranger, she realises just how much is missing from her current relationship. The letters get more and more intense and she burns with anticipation. Who could it be?



Tentative Completion Date: December 2014

Writer / Director

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Jugni

Hindi
Fiction | 120 mins

Jugni (firefly) is the beat of the soul, the free-flying spirit. Jugni is Vibhavari (Vibs), a music director, working on her first big break in the Hindi film industry. When work and home affairs, with her boyfriend Sid hit a high tide, Vibs hits the road with a glint of hope – to find music. The journey takes her to a village in Punjab in the search of a Bibi Saroop, whose voice holds the promise that Vibs is searching for. But as fate would have it, Mastana, Bibi's son and a proficient singer himself, is the voice and man who finds his way into Vibs' heart. From here on, *Jugni* is about striking balances, making tough decisions while trying to soften the blows and dealing with the unpredictability of life and finding the place which one can call home; home of the heart, where the firefly is at her brightest.

Tentative Completion Date: January 2015



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Kaul [A Calling]Marathi
Fiction | 117 mins

What would you do if you witness something extraordinary but cannot talk about it to anyone? Would you be able to keep your sanity intact? What would you do, if a responsibility assigned to you could change the fate of universe? Would you be excited or petrified?

A school teacher in a village goes through this mind-wrecking journey without a choice. The only choice left to him is either he must complete the task assigned to him or have himself admitted in an asylum. Though the story falls in the genre of supernatural thriller, the film tries to tell the story by following the clichés but breaking the rules in which clichés are told.

**Writer / Director**

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Life in Metaphors: A Portrait of Girish Kasaravalli

English
Documentary | 85 mins

Girish Kasaravalli is an internationally renowned Indian filmmaker, who has made highly acclaimed films like *Thai Saheba*, *Dweepa* and *Gulabi Talkies* among others.

Besides being known for their realism and cinematic craftsmanship, his films are appreciated for their insightful analysis of the socio-economic undercurrents in the multi-textured social landscape of India. Girish made his first film, *Ghatashraddha* in 1977 and till date this film is acknowledged as one of the best films ever made in the history of cinema.

All of his films are rooted in local culture and yet these films have travelled beyond the boundaries and have been hugely appreciated as world cinema. A no-frills down-to-earth approach to filmmaking has earned him the reputation of creating a unique language of cinema, which excels in culturing realism in Indian cinema.

Tentative Completion Date: June 2015

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Maidaan [Home Ground]

Bengali, Dari, English, Hindi, Pashto, Santhali
Documentary | 75 mins

Rugby, a fairly unknown sport in India, opens a world of opportunities for Tudu, an indigenous boy from a remote village in West Bengal and Zaffar, an Afghan Indian in Kolkata. While studying in England, circumstances push Tudu and Zaffar to confront life's primary questions of identity and belonging. In the hope of reconnecting with their roots, they embark on journeys to their native lands, Dumka and Afghanistan. They tackle their concerns with what they know best – rugby. Zaffar coaches the first national rugby team of Afghanistan while Tudu spearheads a grassroots movement of rugby in the tribal hinterland India. The challenge of bringing an unlikely sport to an unlikely place unravels their distinct personalities and approaches. Propelled by rugby, *Maidaan* tells the story of Tudu and Zaffar's quest for belonging.

Tentative Completion Date: March 2015



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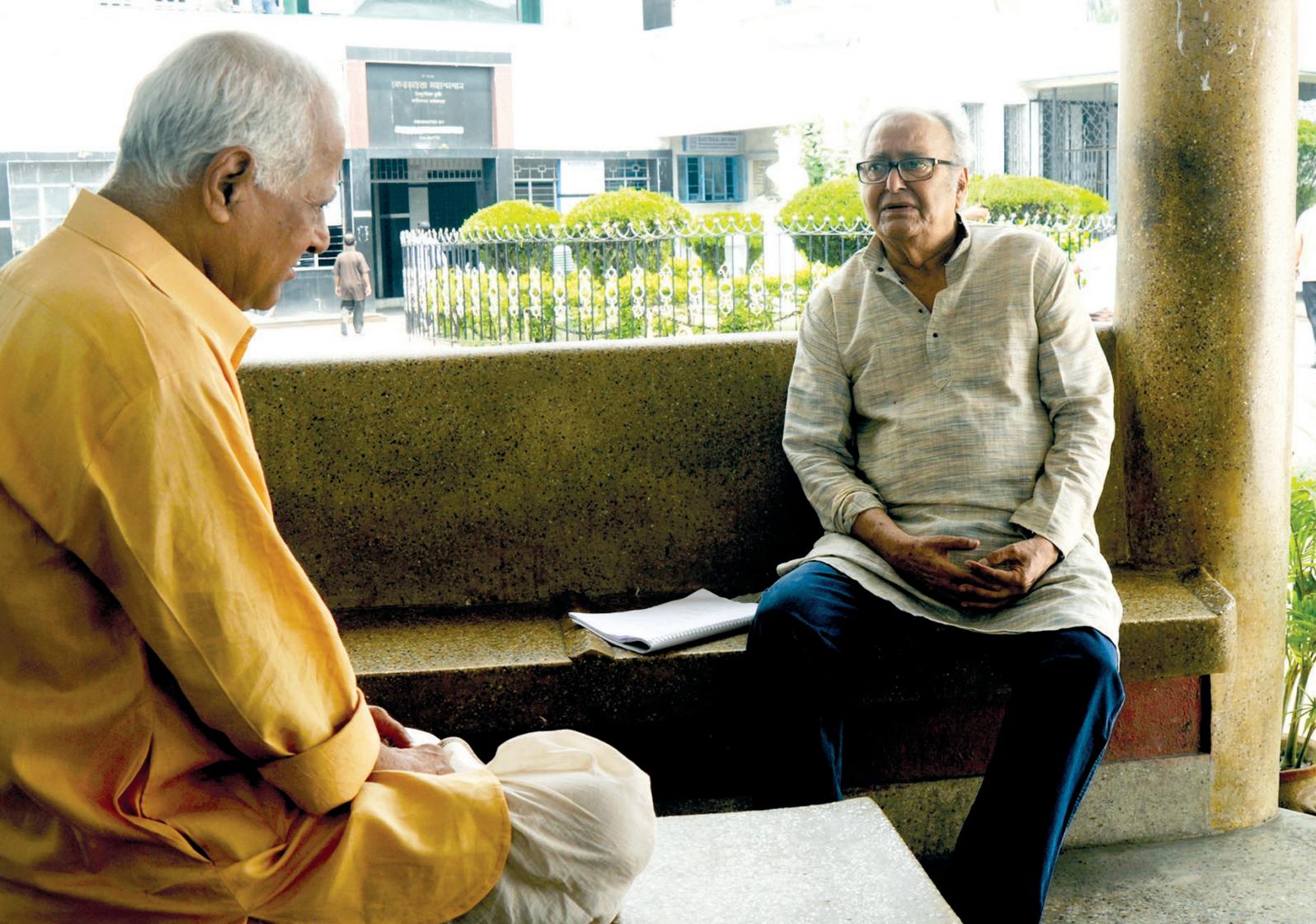
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Peace Haven

Bengali
Fiction | 78 mins

The story revolves around three septuagenarians' effort towards building a mortuary so that when they perish their bodies can be preserved to allow their offspring, residing abroad, to do the last rites. Through their determined quest for a suitable place for this dream project – Peace Haven – they come across their past reflections, each of them beginning a metaphysical search of their life's utility. Their journey is a metaphor for their natural lives as they interact with their childhood reminiscences, memories of their long dead ancestors, their unattended earthly wishes, and their day-to-day interactions with run-of-the mill nuances. In *Peace Haven* the past, the current and the future coalesce to give a holistic experience of human life. Much of the film, through its minimalist approach, portrays the interaction among these three friends. The end, in contrast, is surreal, doing justice to the poignancy of the subject matter.

Tentative Completion Date: January 2015

Writers

Arindam Ghosh & Suman Ghosh

Director

Suman Ghosh

Producers

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Proposition for a Revolution

English, Hindi
Documentary | 90 mins

Over the last few years, the world saw a wave of spontaneous peoples' movements; from Arab Springs to the Occupy Movement to India's very own anti-corruption movement, where people came out on the streets in large numbers asking for stronger anti-corruption laws. What is unique in the Indian story is that a faction of the protesters decided to form a political party and fight state-wide elections in New Delhi. This is the story of the Aam Aadmi Party or the Common Man's Party.

Proposition for a Revolution aims to chronicle the journey of the party from its formation in December 2012 to the Delhi state elections in December 2013. It offers a rare insight, amidst the torrent of opinions and perspectives, into the evolution of the AAP, as they attempt to understand the language of politics and to transform the way it operates.

Tentative Completion Date: December 2014

Writers / Directors

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Rasan Piya

English, Hindi, Urdu
Documentary | 100 mins

Rasan Piya is a documentary on the life of renowned Khayal vocalist and poet, Ustad Abdul Rashid Khan, who at the age of 105 years, became the oldest Padma awardee in 2013. His story is that of an extraordinary musician, poet and teacher; of someone who has not only preserved but also added much to an ancient Indian art form; of a brave man who overcame his physical limitations to create beautiful music and inspire a whole generation of musicians and music lovers.

Shot over eighteen months, the film explores the various influences that have shaped his life and music. His life also offers a commentary on the change that art in India has witnessed with the decline of the 'riyasats' and the patronage they offered. Lastly, the film attempts to draw one towards our ancient 'guru shishya parampara', as preserved and practised by one its most revered exponents.

Tentative Completion Date: January 2015

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Sivapuranam [The Strange Case of Shiva]

Tamil
Fiction | 80 mins

Shiva, a lonely designer, gets obsessed with an image from a random encounter. Caught in a web of imaginary delusions, he awaits release by an arrival from somewhere.

Tentative Completion Date: December 2014



Writer / Director

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Tathagat

Hindi
Fiction | 85 mins

The sudden arrival of a letter disrupts a monk's quiet life in the hills and sends him hurtling back into his past, before he ran away from home as a little boy. Memories of childhood bring back a sense of guilt and he longs to return. However, trying to break away from what now seems to him a life in hiding, he finds the world around him unwilling to let go. He tries to explain at first, but his devoted disciple refuses to accept this decision. As he gets more and more desperate, his distraught followers from the village find a drastic explanation for his erratic behaviour. How does one reclaim the very life he once chose to renounce? What is the price he pays to free himself from his own teachings? *Tathagat* is the story of a child, who just wants to go back home.

Tentative Completion Date: January 2015



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Looking for **Distribution & Sales | Film Festivals**



Tender is the Sight

English
Documentary | 52 mins

In the tiny village of Nadia, Hassibullah, the 10-year-old son of a boatman lives. It is through sonic world and touch our little Hassibullah connects himself to his own universe. He is blind. The train he travels by, the motor his father gears up to start the boat, and the cars on the street - every sound surges around and settles inside him. The extraordinary boy, unlike most of his visually challenged schoolmates, imitates all these sounds by playing on solid surfaces. Hassibullah creates a different symphony of his own. He lives in a realm of beats, rhythms and counts.



Director
Torsha Banerjee

Producer
V. S. Kundu

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The Last Adieu

English
Documentary | 92 mins

The Last Adieu is about a daughter's journey from denial to indifference, from apathy to empathy, from hate to love, as she discovers a father who was a genius, a sensitive and compulsive filmmaker who sacrificed his personal life to painstakingly convey social and political truths on celluloid.



Writer / Director

Shabnam Sukhdev

Producer

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Thithi

Kannada
Fiction | 140 mins

Set in a small village in Karnataka, *Thithi* is a realistic comedy about how three generations, each with their radically different perspectives on life, react to the death of their oldest grandfather, Century Gowda, who is a locally renowned 101-year-old man. Century Gowda's son, Gadappa (translating to "beard-man"), is a little old man who nonchalantly wanders the village countryside. Gadappa's son, Thamanna, far more materialistic, has his heart set on selling Century Gowda's property illegally, even though the land is not yet his to sell. In the meantime, Thamanna's son, Abhi, a confident pubescent teen, shrugs his responsibilities to relentlessly pursue an attractive shepherd girl.

Set against the backdrop of village funeral rituals and rural idiosyncrasies, the three storylines intertwine, diverge and converge, until they reach their climactic culmination at Century Gowda's "thithi", the final funeral celebration that happens 11 days after a death.



Tentative Completion Date: April 2015

Writers

Raam Reddy & Ere Gowda

Director

Raam Reddy

Producers

Raam Reddy
Pratap Reddy

Company

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Under The Sky

Hindi
Fiction | 84 mins

Gopi, a 12-year-old boy, lives in a village, amidst the dense forests along the India-Nepal border. The entire village is engulfed in the darkness of superstitions. His father is a black magic expert and expects Gopi to continue his lineage. But Gopi's thoughts have stemmed from the logical outlook and experiences of his grandfather, teacher and that of nature. In his journey towards retaining his individual thinking, does the boy shift to his father's way of thinking or does he succeed in convincing his father about his outlook?



Writer / Director / Producer

Ahsan Bakhsh

Company

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Waiting for Herzog

English, Gujarati, Hindi
Documentary | 180 mins

An Irani café in downtown Mumbai is on the verge of extinction - a café where a group of eccentric old men obsessed with cinema escape daily into their world of fantasy; a café where a madman feels at home as he roams its fringes; a café where Herzog is loved and hated everyday. *Waiting for Herzog* moves from humour to sadness as the café, unable to conform to the changing economies of the city, closes down. Finally everything leaves, only the madman remains.

The cafe owner's favourite film, Werner Herzog's *Signs of Life*, asks the question "Who is mad?" *Waiting for Herzog* also seems to be asking the same question. Are the film lovers mad? Is the wandering madman truly mad? And if so, then who is sane? The film is a meditation on the madness of survival, the absurdities of passion and the fraternities of nostalgia.

Tentative Completion Date: June 2015

Writer / Director / Producer

Shaan Khattau

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White Elf

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11

English, Hindi
Fiction | 100-115 mins



11 is the story of a young girl, Nikita, who was never wanted by her mother, Rita. Because of no love, anchorage and maternal bonding, Nikita is very low on confidence and self-esteem. As a result, she stammers and cannot stand her ground. Nikita's father Arun, loves her, but is unable to do much for her. So keeping her best interest in mind, he sends Nikita to his parents who are settled in the hills. For the first time, Nikita spends a very fulfilling and wholesome time with her grandmother, Granny. Granny is quick to catch on to what is psyching Nikita and spends some fun and wise moments with her. In the process, not only does the grandparent-grandchild bond strengthen but also Nikita gains her self-confidence and self-esteem, thereby emerging a strong personality. The story explores the beautiful bond that grandparents share with their grandchildren.

Tentative Completion Date: November 2014

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31st October

Hindi
Fiction | 100 mins

31st October is an edge-of-a-seat thriller based on a real life story of a night that Delhi witnessed post Indira Gandhi's assassination. It showcases a family who was stuck in the 1984 anti-Sikh riots and how they survived the battle of death.

Tentative Completion Date: November 2014



Writer / Producer
Harpreet Sachdeva

Director
Shivaji Lotan Patil

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A 'Pitch-Dark' Diorama

Bengali, English, Hindi, Nepali
Fiction | 150 mins



Tentative Completion Date: January 2015

Writer / Director / Producer

Santosh M P

Company

Vespertilio Motion Pictures

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Bangalore – 560 097,
Karnataka, India

Rajiv Dey, writer of schlock thrillers, attempts to recapture his glory days by accepting to finish 'Pitch-Dark', a novel by the now deceased Indranil Deashi. He's promoting the book to a deceptively thorny Jyothi Thyagarajan.

In the surreal world, a lecherous detective finds a girl brutally slashed. Clues point him towards the film *Pitch-Dark* in which she plays 'Shwetha'. He hunts down every lead from the shoot until he confronts the director. With a resolution seemingly reached, the film flashes back to the shoot and the director's possessiveness towards the girl. His rage is directed towards her male co-star; eventually plotting the latter's murder.

The parallel thread shows Indranil and his struggles to finish *Pitch-Dark*. His wife, Arpita, pays him a surprise visit. She's there to kill him. His assault has triggered a miscarriage. Arpita spares him but the news proves fatal. Both threads converge at the launch of *Pitch-Dark*.

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Aayushy Kharach Khup Sundar Aahe! [Really, Life is so Beautiful!]

Marathi
Fiction | 125 mins

An HIV-positive person, Ramesh Jagtap is tired of his life. He drinks poison to commit suicide but accidentally discovers that he can save a life. The film is about his changed outlook and how life in actuality is beautiful notwithstanding however grave a crisis one may encounter.

Tentative Completion Date: November 2014



Writer / Director / Producer

Murlidhar Manilal Bhawsar

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Aantarnaad

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Attihannu Mattu Kanaja [Fig Fruit and The Wasps]

Kannada

Fiction | 95 mins



Writer / Director

M S Prakash Babu

Producers

Nina Lath Gupta
Bhavani Prakash

Companies

National Film Development
Corporation Ltd.
Bayalu Chitra

Gouri, a documentary filmmaker, takes a journey along with her friend Vital. She is trying to collect material for her documentary project on instrumental music and instruments used in some parts of South India. They go to a village with the help of Basanna, who is a schoolteacher. They travel to meet an instrumental musician, but, the musician has gone some place elsewhere to give a performance. Thus, both are forced to stay in the village till the musician returns.

The film tries to capture the human attitude when they are placed in a situation which is familiar and unfamiliar at the same time. As the seemingly simple yet complex situations develop, we get a sense of how these characters fit into a landscape and climate; both mentally, as well as physically.

Sometimes 'vision' isn't what is visible; sound isn't exactly what is heard.

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Bangaru Padam [The Golden Foot]

Telugu
Fiction | 160 mins

With his new artificial leg, Raghu hopes to start life afresh. He goes job-hunting unsuccessfully. Although he remains possessive, he ceases to wear the leg. He takes to a life of crime but is hunted and forced to flee with the leg, which is now gold-coated.

He drifts in the company of migrant rat-catchers and the wandering mendicant, Somanna, before taking the job of a farmhouse caretaker. Gopalam, a petty goon, and his mistress Sailaja seek refuge in the outhouse. Kumar and some affluent teenagers come to rent the farmhouse for a party.

Raghu dies during a confrontation. Gopalam takes over the leg and the farmhouse and sets up a cabaret. He too is possessive of the leg. Sailaja plots with Kumar to kill him and take the leg after Gopalam spurns her. The plot misfires, and both of them are killed instead. Gopalam, too, loses the leg.

Tentative Completion Date: December 2014

Writer / Director / Producer

N. H. Prasad

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Sumaleela Cinema

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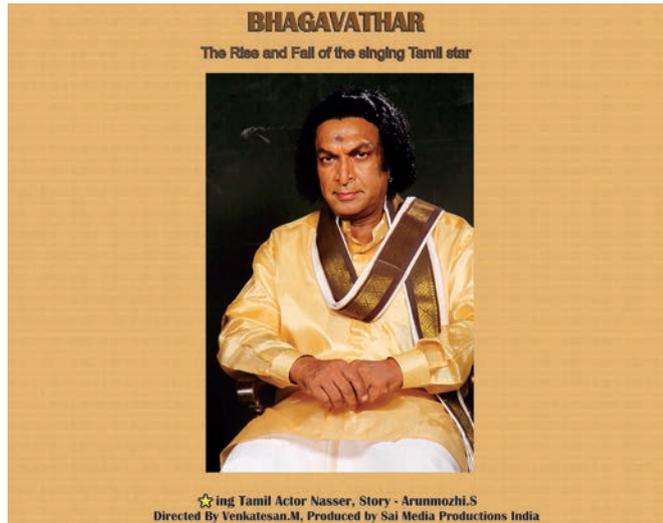
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Bhagavathar - The Rise & Fall of the Tamil Singing Star

English, Tamil
Fiction | 95 mins



This film is an inspired semi-fictional tale of Late Sir M. K. Thiagaraja Bhagavathar, a legend in early South Indian Tamil cinema life period with a biopic-like take from select portions of his life - his fame-filled yet tragic life, his passion for music and dramatic arts, his rise, his superstar fame, his love, his scandals, his fall and his spirituality. The film although being a period film will have a contemporary screenplay structure with true-life character development played by apt and renowned Tamil film and stage actors. The film aims to shed light on the forgotten legend's life.

Tentative Completion Date: February 2015

Writers

Arunmozhi & Venkatesan

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Director / Producer

Venkatesan

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Bhimsen

Bengali, English
Fiction | 87 mins

A sprawling property lying unused, a once well-off family, now struggling through hard times and a city undergoing tremendous changes outlines *Bhimsen*.

Probir Dutta, an ageing detective, is approached by one of the family members. His task is simple – find Bhimsen, the elusive eldest son of the family, a failed artist who has drifted into the fringes of society. The property cannot be sold without Bhimsen as he remains a major stakeholder.

And yet, as Probir reluctantly takes on the investigation, he finds that he has more in common with the mysterious Bhimsen than he had initially foreseen – an escape from a troubled past, a gnawing sense of wanting to be left alone and a desire to lose oneself in the crowds of the city. Gradually, the lines begin to get blurred between these two characters caught in an existential crisis amidst the ever-changing landscape of the city.



Tentative Completion Date: January 2015

Writers

Shayani Bhattacharya & Surjo Deb

Director

Surjo Deb

Producer

Saikat Chakraborty

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Ubik Films

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Bhujang

Hindi

Fiction | 73 mins



Bhujang is the story of Kabir, a young boy who wants to play the role of Lord Krishna, the Hindu God in a school drama. There is only one thing that stops him from getting this role - the fact that he is a Muslim boy. The director of the drama believes that a Muslim boy should not play the role of Hindu God, so he tells Kabir that he doesn't look like a hero.

Since the drama based on Lord Krishna's life is about God's battle with a large snake, Kabir goes ahead and invents a lie in form of 'bhujang', a large snake. He believes fighting the imaginary snake will help him prove his mettle as a hero. How that lie escalates and how he ends up getting that role is what *Bhujang* is all about.

Tentative Completion Date: December 2014

Writers / Director

Mohinder Pratap Singh

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Children's Film Society, India

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Big Bad Wolf

Tamil
Fiction I 160 mins

Geetha and Ilango have just run away from an ugly caste war in their hometown. Away from the local politics and their own abusive pasts, they get married and start a new life at a faraway hill station.

As they try to hold on to their newfound hope, Geetha is abducted. Ilango eventually learns that a serial killer, whose modus operandi is to wait for three days before killing his victims, abducted Geetha. Now, he has less than three days to find and save his wife.

A helpless ordinary man, a woman trapped in a cycle of abuse, a vengeful father, his twelve-year-old girl whose innocence was snatched from her, a female cop who is about to retire from service, and a ruthless serial killer all collide head on against each other and their immediate environments.

Tentative Completion Date: January 2015



Writer

Vivek Raju

Producer

Padmanabhan

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Director

Anand Kumar

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Boom Boom Wale

English, Hindi
Fiction | 94 mins



Writers

Mayur Palekar & Manish Pandya

Director

Manish Pandya

Producer

Priti Pandya

Company

Trance Films

On their way to Karnataka, two boys from Goa, out to score some ganja, encounter an array of exotic characters – some who prove helpful in their quest while some not. These include a profound-speaking sadhu, tricky locals, rogue drug dealers, some bad-ass cops, a Jamaican baba, a bunch of lost girls, forest officials and finally the two-faced dealer and his daughter who turns out to be the love of the hero's life. The road trip turns out to be a mixed bag for them.

Is it good fortune? Is it just determination? Whatever it may be, the boys actually start believing that they will achieve their goal, which gives birth to self-belief and they push on relentlessly. In the end, all is well that ends well and this road movie ends answering some deep questions we all have faced within us.

Tentative Completion Date: December 2014

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Charlie Kay Chakkar Mein [In The Web of Charlie]

English, Hindi
Fiction | 112 mins

A forensic techie has aligned some found footage from a crime scene in a chronological order, for the perusal of Additional Commissioner of Police, Sanket Pujari and the rookie officer, Sameera. All three sit across a television screen in an attempt to decipher a rare case of multiple homicides caught on camera.

They witness the lives of five friends Sam, Dips, Jeeves, Patty and Nina who are being blackmailed by a seductress, Hera into a cocaine delivery job right till the time they end up getting murdered.

In the ensuing interrogation of the drug fixer, Sohail, one is taken through a plethora of half-truths and lies to discover the absolute truth of what really transpired.



Writers

Manish Srivastava & Amit Sial

Director

Manish Srivastava

Producer

Karan Arora

Company

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Looking for **Distribution & Sales** | **Film Festivals**

Christmas Cake

Malayalam

Fiction | 95 mins



Writer / Director

Sajan Kurian

Producer

Nishi Govind

Companies

In Film

Eternal Entertainments

Christmas Cake tells the story of peace and happiness brought by love and sacrifice in an era where love and sacrifice is dying an unusual death.

Immanuel is an orphan with no merits of inheritance to his name. His life had been a burden the reason he was abandoned by the people who should have loved him unconditionally. Even his name was charity, in the name of kindness or humanity, from Fr Michael.

Everyone unifies with the protagonist; as all of us receives the gifts of life and living, and take pride believing the gift are our achievements in our journey between birth and death. But the fact remains; behind each achievement and smile are tears of loss and sacrifice, of someone. This movie takes you through a deeper journey, of recognition of the bigger picture of life, and that's what we try to discuss and convey via this movie.

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CR NO: 89

Malayalam
Fiction | 80 mins

One way or the other, each and every one of our actions and thoughts are deeply ethical. Our notions about the world and others, and beliefs about what is right and wrong, anxieties about survival and resistance, all come into play consciously or unconsciously in our words, thoughts and deeds. *CR NO: 89* weaves together an array of characters representing divergent worldviews, though they all seemingly belong to the same region and a common milieu. The events in the film unfold in an ordinary village, where people and things are moving at their usual, routine, everyday pace.

One day into this idyllic setting, enter two people in a jeep carrying some goods, in a hurry to reach their destination. But, their vehicle develops some hitch and comes to a sudden stop in the middle of a sprawling plantation. While the two can't wait to leave, things do not unfold according to their plans. What unfolds next is an intense trial of wits and temper, where the ethical core of each character is brought to the test.

**Writer / Director**

Sudevan

Company

Pace Trust

Producer

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Cuckoo

Tamil

Fiction | 155 mins



Dinesh is a poor blind youth who makes his living as a part-time singer selling small trinkets on the local trains. Malavika who is studying to be a teacher is also visually challenged. She lives in the hopes of getting married to someone one day; one who does not suffer from the same disability. How the two of them meet, how love blossoms between them and how they deal with the problems they then face, form the crux of *Cuckoo*.

Writer / Director

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Das Capital - Gulamon Ki Rajdhani [Das Capital - City of Slaves]

Hindi
Fiction | 97 mins

Though the film is titled *Das Capital*, it doesn't revolve around Karl Marx or his philosophy though there is an undercurrent of the same. 'Das' means 'a slave' and 'capital' refers to 'capital city', which explains the English title of the film.

Based in the 1980s, *Das Capital* is essentially about a treasury clerk who serves a block in Bihar and falls prey to the play of power and corruption; corruption to the extent of monetizing dead bodies as well as making a prostitute out of one's own wife to escape corruption charges. The film is about a common man's quest to salvage one's own existence and going to any extent to do that.



Writer

Shaiwal

Directors

Rajen Kothari
Dayal Nihalani

Producer

Muktinath Upadhyay
Rajen Kothari
Pratibha Sharma

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Dozakh in Search of Heaven [The Hell In Search of Heaven]

Hindi

Fiction | 92 mins



Dozakh In Search Of Heaven is all about an orthodox Islamic cleric and his relationship with his twelve-year-old son. The film starts with a clash between the offering of the routine morning prayers of the Muslim cleric and his neighbouring Hindu priest. The Muslim cleric is vexed with the Hindu priest but is more concerned about his son who is a good friend of his rival. He has scolded and punished him several times and elucidated that he may be cursed to hell if he continues this. One day, petrified by an incident, his son absconds from home. The Muslim priest looks everywhere for him and during this painful search realises that he is first a father to his son before being a cleric. But, will he ever be able to find his lost son?

Writer / Director / Producer

Zaigham Imam

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Game of Crime in TajCity

Hindi
Fiction | 85 mins

Eight people, eight intentions and one crime; they thought their plan was foolproof but they were mere pawns. On a Monday morning at around 10 am, four guys robbed a nationalised bank. The robbery on documents was of INR 2 crore, though the actual amount robbed was INR 85 lac.

The four guys executed a plan made by a girl who got insider information from someone. Someone intimated a cop about the robbery but instead of nabbing the four, the cop had a plan of his own. Someone planned to record the crime on film and get out with the loot. Everyone had plans of their own. Everything went according to a plan but little did they all know that crime punishes itself.

Tentative Completion Date: December 2014



Writer / Director

Praveen Dodeja

Producer

Ajit Sengar

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Jigarthanda [Cold Heart]

Tamil

Fiction | 150 mins



Writer / Director

Karthik Subbaraj

Producer

Kathiresan S

Company

Group Company

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India

At a reality television show, an aspiring short-film director Karthik gets turned down by a director and at the same time gets appreciated by a commercial film producer, who assigns him the task of making a blood-spattering gangster flick with heavy dosage of violence and gore.

Karthik takes up the challenge and with the help of his college buddy Oorni, snoops around the city of Madurai about a ruthless gangster, Assault Sethu. Karthik tries every possible way to get close to Sethu. In the process of preparing the script to match reality, they get too close to their subject stumbling onto a truth among that gang, which leads to a sudden turn of unfortunate events. The tables are turned post this incident. Karthik gets himself tangled in the web laid by one his accomplices which leads to events full of surprises.

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Kahan Se Aaye Badarwa [Good Bye Dear]

Hindi
Fiction | 76 mins

The landlords squeeze helpless farmers by demanding high interest rates for micro finance. Eventually in a number of cases, the debt-ridden families have no option but to succumb by surrendering their small piece of land and give control of their crops for a paltry loan. In some cases, the farmers are made to work on their own piece of land as bonded laborers.

Even after 66 years of India's independence, there are many cases of poor farmers resorting to commit suicide owing to inability to pay back the high interest burden.

Tentative Completion Date: December 2014



Writers

Vinod Kumar & Manzoor Ahmad

Director

Vinod Kumar

Producer

Sushila Bhatia

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Looking for **Distribution & Sales | Film Festivals**

Kalkimanthankatha [Kalki's Story]

Bengali

Fiction | 75 mins



Following the footsteps of Samuel Beckett's *Waiting for Godot*, two actors from Calcutta go to the largest gathering of humans on earth - the *Maha Kumbh* of Allahabad in 2013 to search for Kalki - the tenth and the final avatar of Lord Vishnu. Kalki is the most mysterious of Vishnu's avatars that has been on Earth but never been found. Following an outbreak of a monumental war that occurs during their quest, they prepare themselves by reading Chairman Mao-se-Tung's *Little Red Book*.

Tentative Completion Date: June 2015

Writer / Director / Producer

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Karon Kolkata [‘Cause Calcutta]

Bengali, English, Hindi
Fiction | 130 mins

There are five stories. *Aaar B* is a drama about a man trying to write a story. *Ei Poth Jodi* is a comic romance where a young man and woman board the same bus and woo each other in their heads. *Karon Kolkata* is a silent comedy in which a Bengali Baba-Maa-Baby have Kali Pujo adventures. *Daini* is a satire based on real incidents; a woman branded a witch is beaten up and how people react. *Moyur Mukto* is a fantasy of a girl making a graphic novel, living parts of it to finally reach the end of her quest.

The five stories do not meet at a point or inter-cross. Yet they are linked by design, by element, by theme. As a whole it presents Kolkata as context and content. The stories have been born of this city, hence the name of the film *Karon Kolkata*.

Tentative Completion Date: April, 15 2015



Writer / Director

Adwaita Das

Producer

Jayanti Das

Company

Jay-Jayanti Productions

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Kasai

Hindi

Fiction | 120 mins



Vishal and Vidya, a brother and his sister in their 20s arrive in the city to eke out a living in which they know no one other than Omkaar. Vishal finds a job in a slaughterhouse but as they struggle to keep their lives afloat, Vidya is diagnosed with a life-threatening problem that needs an operation and their lives are at once pushed to the brink. Vishal, in a desperate move, falls prey to unscrupulous means and gets cheated of his entire savings. Left with no option, he agrees to go ahead with Omkaar's idea of kidnapping and they cross their paths with Shankar, a loving father whose only world is his nine-year-old daughter. When everything seems to be going as per their plan, fate intervenes and things start to go from bad to worse and everyone's lives are turned upside down.

Tentative Completion Date: November 2014

Writer / Director / Producer

Sai Kiran

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Kothanodi [The River of Fables]

Assamese
Fiction | 90 mins

Once upon a time, in a place many, many years ago, Senehi, a schizophrenic woman who loathes her stepdaughter, plots her murder when her husband is called away on a distant trip on business.

Her husband, Devinath encounters a woman called Keteki who has given birth to a fruit, and which rolls around after her. Devinath resolves to unearth the mystery.

Meanwhile, in another village, a rich woman named Dhoneshwari is getting her daughter married to a python - a wedding that has dire consequences for the girl.

As these three stories unfold, another mother, Malati resolves to save her newest born from the clutches of her husband Poonai and his uncle, who have sacrificed all three of her previous babies. In doing so, she unearths a shocking truth.



Tentative Completion Date: February 2015

Writer / Director / Producer

Bhaskar Hazarika

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Company

Metanormal Motion Pictures Pvt. Ltd.

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Missed Call

English

Fiction | 100 mins



Missed Call is a poignant tribute to the passionate young men and women who dream of putting their stories on celluloid. Set against an urban backdrop, the film deals with a young man's obsession with his camera and more so, his dream of making a film.

Gaurav Sengupta, in his early twenties, is passionate about capturing life as it happens...raw. For him, every moment and in fact, every situation is worth capturing on celluloid. He shares a special bond with his camera that he can't get enough of. The film is seen through the handy-cam of the protagonist, as he journeys from joy to despair, from hope to frustration and from love to lust.

Tentative Completion Date: June 2015

Writers / Directors

O P Srivastava
Mridul Toolsidass
Vinay Subramanian

Producer

O P Srivastava

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Reelism Films Private Limited

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Mundasupatti

Tamil
Fiction | 148 mins

Mundasupatti is a village filled with superstitions. The villagers have a belief that photographs will reduce their lifespan. So they don't take photos when they are alive. Vishnu is a photographer who runs his own photo studio in Sathyamangalam near Mundasupatti village. One day, Vishnu and his assistant go to this village to take a photograph, but get stuck there due to a big mess up. How the hero and his assistant escape from the village is how the rest of *Mundasupatti* unfolds.



Writer / Director

Ram

Producer

C V Kumar

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NH-8 Road to Nidhivan

Hindi

Fiction | 100 mins



NH-8 Road to Nidhivan is an edge-of-the-seat entertaining horror thriller about four young documentary filmmakers who encounter paranormal activities on their way to Nidhivan. Little do they realise that one fine day an offer from a production house to document Nidhivan would have the power to change their lives forever.

Writer / Director

Munindra Gupta

Producer

Niharika Jha

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MG Films Garage

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Njan Steve Lopez [I'm Steve Lopez]

Malayalam
Fiction | 116 mins

Njan Steve Lopez is set in the capital city of Kerala. Steve Lopez, a typical teenager, is the son of an influential police officer. He leads an unruffled life, dominated by a relationship with Anjali.

Steve witnesses a fight between two rival gangs and ends up taking a fatally injured man to the hospital. This event gradually leads him into the lives of the gangsters. His father with his help captures Hari, the gang leader, but he disappears from police custody with no news. Steve is obsessed with the fate of Hari. In his quest for it, he realises that the gangsters and the police including his father, are two faces of the same coin. There is an intricate web of interrelationships, bargains, trust and breach of trust between them. This is enough to unsettle Steve. His fate too is sealed once he touches this web.



Writers

Santosh Aechikkanam
Geetu Mohandas
Rajesh Ravi

Director

Rajeev Ravi

Producers

Alan McAlex
Madhukar R. Musle
Madhu Neelakandan

Companies

Jar Pictures
M.R. Film Works
Collective Phase One

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North 24 Kaadham [North 24 Miles]

Malayalam

Fiction | 125 mins



Fahad Fazil is a geeky software professional who suffers from an obsessive-compulsive disorder. A 'hartal' day sees him travelling to Trivandrum for a conference, and in the midst of the night, he ends up at Paravur railway station with two strangers – Nedumudi Venu, a veteran politician and Swathi Reddy, a social worker – for company. Fahad Fazil has to interrupt his journey and go to the other side of the state to help Nedumudi Venu, reach his home in Kozhikode, where his wife is critically ill. This not only upsets Fahad's routine and schedule, but also disturbs his standard of hygiene. Swathi, who couldn't be more different from Fahad and goes out of her way to help others, joins him. The journey becomes a learning experience for Fahad. The film is about the interplay between these three main characters.

Writer / Director

Anil Radhakrishnan Menon

Producer

Mukesh Mehta

Company

E4 Entertainment

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Ohm Shanthi Oshaana

Malayalam
Fiction | 130 mins

Nazriya Nazim, daughter of Renji Panicker is a naughty schoolgirl. One day, on her routine visit to a relative's house, Nazriya learns about the good side of a love marriage and decides to find a guy for her life. She meets Nivin Pauly, a graduate, who is into farming and social activities at her village. She falls in love with Nivin and believes him to be the man of her life. When she proposes to Nivin, he refuses. Later, after her graduation when she tries again to meet Nivin, she hears that he has gone to China. Whether she is able to join Nivin or not is what the plot unravels this point on.



Writers

Jude Anthony Joseph
Midhun Manuel Thomas

Director

Jude Anthony Joseph

Producer

Alvin Antony

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Ananya Films

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Oraalppokkam [Six Feet High]

English, Hindi, Malayalam, Tamil
Fiction | 98 mins



Life is the story of unceasing conflict between nature's mystery and man's egotism. Man, the untameable lone animal, constantly seeks to establish his supremacy over nature. His futile efforts to tame her lead to the destruction of the element of nature within him. Ravaged by monotony and a sense of loss, he becomes more lonesome and distressed. In the aimless journey seeking the reason for his setbacks, hallucinations and death embrace him. Even when he is in the grip of death, he may be intensely dreaming of a return to a rectified life. But, like destiny or an instinct, his arrogance and the desire to control everything prevails over him. He dies. His death is temporary and leaves an opportunity for seeking what he is seeking in another birth. But, after many births and many deaths, he reaches the terrifying discovery of the death of Maya, the woman.

Tentative Completion Date: December 30, 2014

Writer / Director

Sanal Kumar Sasidharan

Producer

Kazhcha Chalachithra Vedi

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Out of Time

English, Hindi
Fiction | 90 mins

To find out about the sudden disappearance of his father, Sameer goes to a mansion that has been around since the British era. His girlfriend, Shreya and his friends Jai, Pranav and Soniya accompany him on this quest of sorts to find some answers. But, they soon begin to die mysteriously and Sameer realises that he is stuck in a time loop.

Tentative Completion Date: January 2015



Writer / Director

Arijit Lahiri

Producers

Arijit Lahiri
Vaibhav Bhatnagar

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Small Town Motion Pictures Pvt. Ltd.

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Pappu Ki Pugdandi [Pappu's Path]

Hindi

Fiction | 90 mins



When young Pappu meets a genie, he thinks all his problems will be taken care of. But, the genie had had other plans for him, which makes Pappu realise that there are no shortcuts to happiness and he identifies his own strength.

Writers

Pramod Singh & Seemaa Desai

Director

Seemaa Desai

Company

Children's Film Society, India

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Razzakar

Marathi
Fiction | 134 mins

This is an untold story that of Hyderabad's merger with India. Nijam, the ruler of Hyderabad, was against the merger. With his support, there were lots of atrocities committed on many villages by 'razzakars', a religious armed force. *Razzakar* is the story of a boy from one of these villages; a thief who steals chicken in the village and is hated by the villagers. He is a boy in love with non-vegetarian food and gets caught in the situation, which he is not mature enough to understand. He shifts his loyalties from the vegetarian satyagrahis (peacekeepers) to non-vegetarian razzakars. By then, razzakars have killed some villagers. In one of the firings, Hari loses his mother. "India is your mother" are the last words from his mother before her death. It's a story of Hyderabad's liberation war and Hari's change from a chicken thief to a freedom fighter.

Tentative Completion Date: November 2014



Writer / Director

Raj Durge

Company

Karm Movies LLP

Producer

Satish Pingalwad

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Rummy

Tamil

Fiction | 135 mins



Rummy is based in the 1980s where Vijay, Prabhakaran and Gayathrie study together in a college. Vijay and Prabhakaran live in the college hostel but get expelled due to some reason. Both have their own love affairs. The parents of the respective girls get to know about the love affairs and they take adverse steps. *Rummy* gains momentum from here.

Writers

K Balakrishnan & Mona Palanisamy

Director / Producer

K Balakrishnan

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Sri Valli Studio

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Shesham Kadhabhagam [Story Thereafter]

Malayalam
Fiction | 103 mins

Shesham Kadhabhagam is themed around a village, children and a pond called 'Aranikulam' which was considered to bring prosperity to the village. During the happy days, few people came up with a plan to acquire 20 acres of land and build a high-tech city. The land that was proposed would alter the soil of Aranikulam too.



Writer / Director / Producer

Bhagyanathan C. G.

Company

Bhagyasree Pictures

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Siddhant [Principles]

Marathi

Fiction | 120 mins



If you cannot nurture honesty in your own home, you have no moral or ethical right to preach such values to society. Appa Thosar, a renowned mathematics teacher in the Konkan, embodied this principle all his life. He is extremely fond of his grandson Vokratund who is a topper in Maths but, Appa comes across a nerve-shattering truth – Vokratund has been successful through unfair means. *Siddhant* is a sensitive story about moral courage and emotional turmoil.

Writer

Shekhar Dhawalikar

Director

Vivek Wagh

Producers

Vivek Kajaria
Nilesh Navalakha

Companies

Holy Basil Productions Pvt. Ltd.
Navalakha Arts and Holy Basil
Combine

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Sulemani Keeda [Writers]

Hindi
Fiction | 91 mins

Dulal, a brooding, self-conscious writer and his hustler friend, Mainak dream to write a Bollywood film. Their picaresque journey brings them in a position where they are forced to choose between friendship, love and a big break. Besides exploring the subculture of migrant writers in the city's western suburbs, the film also talks about their hopes and ontological anxiety.



Writer / Director

Amit Masurkar

Producers

Sailesh Dave
Datta Dave

Companies

Mantra/Runaway Entertainment
Tulsea Pictures Pvt. Ltd.

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Teenakahon [Three Obsessions]

Bengali

Fiction | 124 mins



Three obsessions, three stories, spread over a hundred years. Set in Bengal, *Teenakahon* is a triptych film where each story focuses on different facets of love and obsession. It is also a tribute to the hundred years of Indian filmmaking and is a vignette of the period it is set in and looks at the populist trends of the time. The director aims to document social evolution in Bengal and at the same time celebrate each period in all its glory through this film. A young boy's obsession with the newly married girl of the village, a husband's obsession with the dead wife's lover and a police officer's obsession with the 'other' woman - the three stories are as varied as they can be but together they complete the three acts of a play.

Writers

Bauddhayan Mukherji &
Abhinandan Banerjee

Director

Bauddhayan Mukherji

Producer

Monalisa Mukherji

Company

Little Lamb Films Pvt. Ltd.

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The Flag

Hindi
Fiction | 130 mins

The Flag is about an untold story of India's independence that of a village named Kanakpur, which attained freedom from British in the year 1942, before India got her independence. While this has some similarity with period film *Lagaan*, here, instead of cricket, it's a revenge game played in the background of British and Indian flags.



Writer

Sanjay Massoom

Director

Sajiv Balath

Producer

George Mathew

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Silver Screen Pictures Ltd

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The Merchant of Death

English, Hindi
Fiction | 72 mins



The Merchant of Death follows Agastya Rathore, an ex-crime lord, who gave up on his life of terror to live a good, normal life with his wife - Maya. Their happiness is short-lived as his past catches up and Maya is abducted by the ones whom he wronged. The story progresses in two timelines. One has him alone in an empty, seemingly endless dry land; clueless, he is guided by music from his past, and things that appear and disappear in ways beyond reason as he is moved closer to the man controlling the strings. The music reminds him of last memories - of Maya, his wife who was abducted by a family that rivalled his when he was a crime-lord. He faces conflict because to save his wife, he may need to become what he once was, as a much larger scheme unfolds.

Writer / Director / Producer

Rishav Rastogi

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Cellar Door Productions

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The Path of Zarathustra

English
Fiction | 80 mins

There is no belief without believers. A young woman, Oorvazi, born into Zoroastrianism, the religion of her forefathers, leaves the isolation of her remote home following the death of her grandfather with whom she lived. He leaves her a mysterious message and an even more mysterious book. Oorvazi journeys to Mumbai, the city where the dwindling Zoroastrian community, an endangered species of believers, lives. She is welcomed in her aunt's house by her aunt's adopted son who confesses that he still loves her.

The meaning of the mystery her grandfather has left her with is revealed in layers as Oorvazi comes across figures from the historical past of the Zoroastrians. Are these figures and the magical book real or figments of a philosophical imagination? Does her quest end in love or in understanding – or are these interchangeable and ultimately the same?



Writer

Farrukh Dhondy

Director

Oorvazi Irani

Producers

Sorab Irani
Oorvazi Irani

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The Silent Heroes

Hindi

Fiction | 115 mins



This dramatic thriller unfolds from a school for the hearing-impaired located in the lap of the Himalayas in Uttarakhand. These children and their trainers have a dream to do something beyond mundane and rise high above the world so that the world looks at them with pride and not pity. This quest takes them to the prestigious Nehru Institute of Mountaineering (NIM) at Uttarkashi for a course and certification in mountaineering. While on their final expedition, one accident gives a new twist to their pursuit, leaving them without any guiding adult and juxtaposing them against mighty Himalayan heights with its treacherous weather and cold winds that do not spare even the seasoned and experienced mountaineers.

The Silent Heroes depicts heroism of these thirteen silent heroes who prove their worth to the world with their perseverance, teamwork, presence of mind, emotional strength and judicious decision-making.

Tentative Completion Date: December 2014

Writers

Dr Piyooash Rautela, Rituraj Bhatt, & B Mahesh

Director

B Mahesh

Producers

Kamal Birani

Company

Hans Production

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Unto the Dusk

Malayalam
Fiction | 106 mins

Unto the Dusk opens with a scene of the death of a young choir singer in a seminary with evidence pointing to necrophilia. The police suspects and tortures two students – in detail at times and just a suggestive glance at other times, thus assisting and obfuscating the viewer in his engagement with the film. Parental compulsion earlier forces the protagonist, one of the two suspects, to the seminary, where while in pursuit of the path of St. Francis of Assisi, the anxiety, challenges, conflicts and the torment that accompany the process of growing up into an adult, transform him into a vengeful man. He leaves the seminary and starts on a journey of self-discovery in which he travels far and wide, most often into the deep jungles. Spirituality, retribution and unexpected encounters with nature form the philosophical backdrop of this film.



Writers

Jose John & Sajin Babu

Director / Producer

Sajin Babu T.A

Company

Cynosure

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Vaayai Moodi Pesavum [Shut Up and Talk]

Tamil

Fiction | 140 mins



Vaayai Moodi Pesavum is set in a hill town, which has a sudden outbreak of a deadly virus, causing 'dumb flu', a unique infectious disease that renders a person totally speechless. Dulquer Salmaan is a door-to-door salesman with a tendency to help. Nazriya Nazim, a doctor, is a shy and timid person. The director of this film appears as news anchor who reports about the epidemic. Pandiarajan, the health minister, causes a lot of trouble. Whether the disease causes a major havoc or not is what the rest of the movie delves into.

Writer / Director

Balaji Mohan

Producer

S. Sashikanth

Company

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Vahan

Bengali, English, Hindi
Fiction | 80 mins

It is the opening day of the exhibition of painter Samir Lari's works. The Pakistani artist is in India exhibiting nine of his paintings. As the film traces connections between these works and the artist's consciousness, Samir encounters Montu who is rehearsing amateur theatricals in the same neighbourhood. Interwoven with the real-life narratives of political hostility encountered by various artists, is Samir's encounter with indifference, sympathy and cynicism among the consumers of his work in the gallery.

When the gallery bartender interprets one of the paintings in his own way, it triggers off a sequence of events that leads to the denouement.

Tentative Completion Date: January 2015



Writers

Abhyuday Khaitan &
Anisa Mukerjea Ganguli

Director / Producer

Abhyuday Khaitan

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Vajra Motion Arts

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A Poet, A City and A Footballer

Bengali

Documentary | 105 mins



A Poet, A City and A Footballer is a meditation on death and a celebration of life. The dramatis personae consists of a crumbling city where weeds grow out ancient buildings; a dying young poet who is melancholic and brave by turns; and an iconic footballer who refuses to be defeated by ill-health, instead infusing hope in one and all.

Writer / Director

Joshy Joseph

Company

Films Division

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Producer

V. S. Kundu

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Candles in the Wind

English, Punjabi
Documentary | 52 mins

Punjab – the food bowl of India – is in the news for policy-induced non-remunerative agriculture and escalating farm-suicides. Women of rural Punjab have long forgotten to sing the songs of harvest.

Candles in the Wind witnesses the march of widows of the 'Green Revolution' as they re-negotiate the rules of engagement and the politics of domination in their bid to survive. Their struggle gives us a window into the social-economic flux in rural India – a nuanced understanding of the silent undercurrents of a gender-specific struggle in the larger narrative of surviving as a farmer in these times.



Writers / Directors

Nandan Saxena & Kavita Bahl

Producer

Rajiv Mehrotra

Company

Public Service Broadcasting Trust

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English/India Volume I-III

Bengali, English, Hindi
Documentary | 180 mins



English/India Volume I-III is a journey into the languages of our times; a three-part documentary on history, conflict and intimacy played through the languages of the subcontinent.

This film is a journey into the language of our times in a nation where, for a large populace, English is a symbol of the deep class divide and remains an uneasy reality. It is about the uneasy relationship with a language that gives livelihood, respectability and hope. The connecting thread of the storyline is bound by a guided tour by the only registered official tour guide of the monument Red Fort. Through the ten characters what emerges is the common story of language, reality and heritage.

Tentative Completion Date: March 2015

Director / Producer

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Guns and Guitars... a musical travelogue

Assamese, Bengali, English, Hindi
Documentary | 94 mins

Guns and Guitars tracks the journey of the director back to his roots in Northeast India. Filmed as a travelogue, this musical quest brings to light the positive influence of music emanating from the youth living in this region, which is crippled by state and non-state violence for the last half of a century. The journey finally culminates on the celebratory night of May 24 with Bob Dylan's birthday concert, organized by the legendary northeastern musician Lou Majaw for forty-one consecutive years; with the participation of the eight rock bands the film initially tracks.

With guitars in their hands and songs of life and hope on their lips, these youngsters are truly instrumental in changing the northeastern canvas of despair and anguish into one of hope and peace, much like how Bob Dylan operated in the America of 60s, torn by civil rights movements and Vietnam War.

Tentative Completion Date: December 2014

Writer / Director

Bidyut Kotoky

Producer

Vivek Bansal

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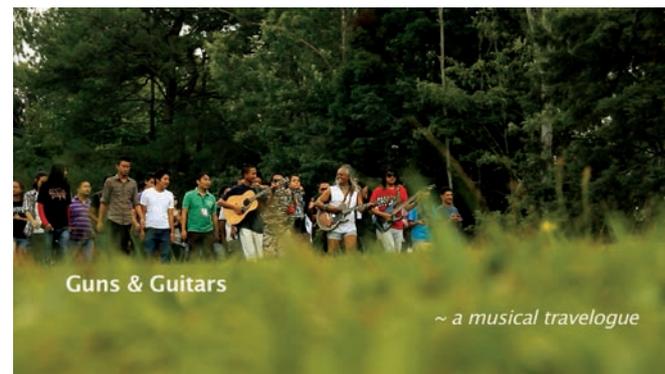
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It's Not About The Cycle

English, Hindi, Kannada, Marathi
Documentary | 63 mins



Dominic (30) has not completed anything in life and he wants to change that with a cross-country cycle ride. He is a heavy smoker, drinker and doesn't exercise. From being picked up on suspicion of being involved in an assassination plot to witnessing real India, it is through this journey that Dominic gets to know himself better. He also rediscovers a country that is as poor as it is kind, as beautiful as it is sad and as lonely as it is loud. Will Dominic's body and cycle hold up to the pressure of the road? Will he pedal his way to the finish line in time? And how prepared is Dominic to handle the final surprise that will end this film on a bittersweet note?

Tentative Completion Date: December 2014

Director / Producer

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Kapila

Malayalam, Sanskrit
Documentary | 62 mins

Kapila is a young and talented artist who forms a tiny minority of artists that still practice Kutiyattam as a part of the temple traditions in the South Indian state of Kerala. Kutiyattam is a Sanskrit theatre form whose origin dates back to two thousand years ago and has been officially recognised by UNESCO as a Masterpiece of the Oral and Intangible Heritage of Humanity. The film delves into the captivating ambience and world of Kutiyattam, through the events in a day in Kapila's life. Kapila's art and her angst as an artist on being denied entry into the traditional performing space because she belongs to a different caste group as opposed to traditional Kutiyattam artists shape her journey as she embarks on her discovery of her 'self'.

Tentative Completion Date: November 2014



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Making of a Song

English, Hindi

Documentary | 60 mins



Director / Producer

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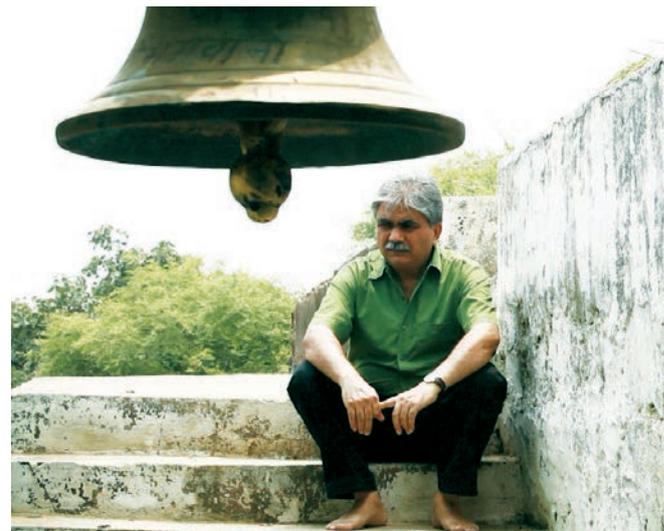
Making of a Song proceeds as a documentation of the process of creating a song to be used in making a feature film and also highlights the various editing processes and skills required to complete it.

Tentative Completion Date: March 30, 2015

Mangalachar [The Welcome Song]

English
Documentary | 50 mins

The film explores cancer and beyond. It is a story of a young bride and her life's journey as seen before and after she is stricken with brain cancer. With the backdrop of her struggle against cancer, the film journeys to explore the softer issues, which are currently being overlooked by the modern technology-overloaded treatment practices for life-limiting diseases like cancer. In the process the film tries to highlight the importance of less economical and more meaningful ways of dealing with deadly diseases like cancer.



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Mute Melody

Sign

Documentary | 90 mins



In rural Western Assam lives a family of eleven, of which eight members are aurally and orally challenged. Even though three can speak and hear, living with the mute family has done away with their need to communicate orally, altogether. Theirs is a life in silence. Being poor rural folk, they do not have access to any formal education in special schools. Instead, they have evolved their own distinct communication with gestures and facial expressions.

This film attempts to document their lives—their hopes and aspirations, their joys and sorrows. The film aims at a non-judgmental, clinical presentation that maintains empathy with the subject. This is why the documentary is totally silent. It also documents the progress from handicap to hope. It is hoped that *Mute Melody* will succeed in creating a deeper understanding of such people, which will lead to a more equitable share in society for them.

Tentative Completion Date: December 2014

Writer / Director / Producer

Dip Bhuyan

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Riders of the Mist

Assamese, English
Documentary | 66 mins

Riders of the Mist is a documentary about a century-old bareback pony racing tradition in the state of Assam, India. The ponies are free-grazing and live in the grassland river islands of the Brahmaputra Valley. They come and participate in the annual racing event of a colonial era planters club in Jorhat, Assam.

This documentary is a portrayal of the races as they unfold, the jockeys, their lives and these ponies that become part of the tradition every year. The heavy mist that hovers over Jorhat during this time of the year is a fitting backdrop for this quirky phenomenon that has a fleeting presence for a few days every year and is gone almost as soon as it arrives.

Tentative Completion Date: December 2014



Writer / Director / Producer

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Sacrifice

English, Hindi
Documentary | 90 mins



Tentative Completion Date: March 2015

Writer / Director / Producer

Soumitra Ranade

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Soumitra Ranade Productions

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Located in northeastern India, isolated from the rest of the country for centuries, Arunachal has around twenty native tribes that embrace their distinct ethnic cultures and identities.

During recent years, mega undertakings in the form of hydroelectric projects that have been planned in Arunachal threaten to erode the socio-cultural-environmental fabric of the native societies. Finding the balance between the tribal right to cultural autonomy and 'modern' development is tough. Owing to the surge of change, their ways of life, rituals and daily living practices are being scrutinized and also being deemed barbaric.

Set against animal sacrifice and its significance in a fast changing society, the documentary explores the metamorphosis of an ancient Indian tribal culture into a globalized world – and their attempts at integration that allows them to stay who they are even as they engage with modern society.

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Shadows of Gandhi

English, Malayalam
Documentary | 65 mins

Shadows of Gandhi promulgates a non-linear political memoir with its documentation of a number of social agonies from the endosulfan chemical disaster in Kerala to the anti-Coca Cola movement in Palakadu and the anti-nuclear movement in Koodamkulam. The film points out the virtues of ecology and localism as it delves into the inner revolt burst against existing political establishments through images where aesthetics congregates with activism to create a puzzle.

Tentative Completion Date: December 24, 2014



Director

Ananthakrishnan B

Producer

Govind Vishnu

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Stories from the Banks

English, Hindi
Documentary | 60 mins



Millions of people congregate for two months in the fifty-eight square kilometre area on the bed of the Ganges at Allahabad to celebrate the Kumbh Mela. In the chaos, many get lost and most are reunited with their families every day. Hundreds of religious and spiritual leaders pontificate to the gathered multitudes, as naga babas steal the show. This is the story of the Kumbh.

Stories from the Banks is an attempt to capture the essence of the experiential aspects of being in that space at that time on the banks of the Ganges. It hopes to put spirit back into ancient, mythological stories handed down for generations, and dismiss the idea of faith as being merely a collection of uninformed and blind rituals.

Tentative Completion Date: December 31, 2014

Director

Yashodara Udupa

Producer

Deshna Mehta

Company

Anugraha

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That Old House

Bengali
Documentary | 80 mins

Nirmala, 85, was diagnosed with Alzheimer's six years ago. Today, she hardly remembers her grandson. As memories wane, she slowly turns into a wanderer restlessly groping for a familiar face. A habitual runaway, she frequently takes off in search of her old house. That old house is now in Bangladesh. Forty years after she moved to India with her children, she now turns a refugee haunted by the home of her past. Arabinda, her son had a special bangle made, with his phone number on it. That way even if friends miss, strangers would spot Nirmala and give him a call. As she chases her old ghosts, her grandson runs after trying to hold on, trying to reach out to some of his. And, all the while time stands still... sometimes in the present, sometimes in the past.

Tentative Completion Date: August 2015



Writer / Director / Producer

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That Sinking Feeling

Hindi

Documentary | 70 mins



Tentative Completion Date: January 2015

Writers / Directors / Producers

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Top Quark Films Pvt. Limited

That Sinking Feeling is the story of the grit and determination of citizens defying venal corporations and the strong arm of the government. It follows the drama inherent in the unfolding saga of the people's struggle against mega dams on the River Narmada.

The film investigates the passive genocide of citizens whose lives, livelihoods and property are submerged to electrify a few corporations and cities. It questions the modern paradigm of development that makes a priori assumptions that mega dams and nuclear energy are essential for progress.

Slowly, Narmada becomes the metaphor for a way of life that was sustainable and dams become a signifier for the ham-headed ideas of 'progress'. The story of this unique struggle is relevant to all nations that have rivers, dams and people.

The stories of the dam-affected villagers and the larger narrative of progress form the warp and weft of the narrative structure.

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The Legend of Sound, Mangesh Desai

English, Hindi
Documentary | 75 mins

This is about a freedom fighter who became one of the best mixing engineers of the world. As a young boy, Mangesh Desai spent four years in jail for his motherland. When India got freedom in 1947, he shifted to Bombay to eke out a living. At Rajkamal Sound Studio, he became a front-line mixing engineer of not just India but also the world. He had a repertoire that boasted of films across the spectrum; right from the mainstream to the art film genre. Such was his popularity that directors waited months to get him on board for mixing and thus correspondingly, release dates of films largely depended on Mangesh Desai. He was a perfect technician with a vision that was not restricted just to sound.

Tentative Completion Date: March 31, 2015



Writer / Director

Subash Sahoo

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A Date to Remember

English, Hindi
Fiction | 9 mins



A Date to Remember is about the relationship between a mother and her son that focuses on why our loved ones deserve more of our time before it is too late in life.

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Awake

English
Fiction | 39 mins

Awake is an intimate bittersweet drama that, through the mundaneness of an everyday relationship, explores the fine line between love and control.

Tentative Completion Date: November 2014



Writer / Director

Atul Mongia

Producer

Vikramaditya Motwane

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Looking for **Distribution & Sales** | **Film Festivals**

Dolly Ka B'Day [Dolly's Birthday]

Hindi

Fiction | 20 mins



It's Dolly's birthday and all her friends in class are very excited. Dolly has promised to treat them all at McDonald's. Nobody has ever been there before. Radha regrets that she fought with Dolly and does not want to miss out on McDonald's. So, she asks the other girls to help her. Meanwhile, Dolly wants to use the opportunity to make Radha apologize. She makes sure to show the girls a great time at McDonald's even when knowing that it could well have repercussions. She knows that she has to pay the price of this expenditure.

Dolly Ka B'day is a neo-realistic film telling a story of a self-reliant adolescent girl who makes her own choices and doesn't regret paying the price.

Writer / Director / Producer

Babita Ashiwal

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Dum Dum Deega Deega [Dancing in the Rain]

Hindi
Fiction | 15 mins

The solution to your problem is often hidden in the problem itself; all you need is a different outlook. *Dum Dum Deega Deega* is the story of a beggar child, Ajuu, who lives on the streets of Mumbai but dreams big. He challenges his unfortunate fate, with nothing but a 'different outlook' towards the situation he faces.



Writers

Ayush Kapur & Kabir Seth

Director

Ayush Kapur

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Looking for **Distribution & Sales** | **Film Festivals**

INT. CAFÉ – NIGHT

Hindi

Fiction | 13 mins



INT. CAFÉ – NIGHT explores two stories that are set inside a café in the Indian city of Kolkata.

Writers

Adhiraj Bose & Sainee Raj

Director / Producer

Adhiraj Bose

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It's Development, Stupid

Hindi, Oriya
Fiction | 57 mins

Why is it that every time there is an effort to bring the country at par with developed world, there are protests all over? In the southeastern state of Odisha in India, protest movements have cost its tribals their lives in the last decade. Forest dwellers in this area have been fighting against the multibillion project of the bauxite mining company, Vedanta. The question *It's Development, Stupid* poses is a straightforward one - Are these resources not important for the development of the nation?



Writer

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Mawaad – An Eruption on Agony

Hindi

Fiction | 21 mins



Writer / Director

Amit Subhash Chander Dhawan

Producers

Mahie Gill
Geeta Wadia

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Batheri lives with her husband, Bheem Singh, a drunk, in a remote village on the Rajasthan-Haryana border in India. After twelve years of her marriage, she is blessed with a son. She feels gifted for the first time in her life. Her life takes a full circle for good but the arrival of a new member in the family has little effect on her ill-behaved husband. He remains as absent from family affairs as he was earlier and continues to devote all his time to his friend circle and ill habits.

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Mobile

Silent
Fiction | 14 mins

Mobile explores the influence that a mobile phone has on the lives of two people.



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Resonance of Mother's Melody

English, Khasi

Documentary | 23 mins



Kongthong, a remote Khasi village in Meghalaya of the Indian subcontinent, is characterised by a unique age-old practice of communication through whistling. It is perhaps the only place in India where people communicate among themselves through whistling and using different tunes to call each other. After learning about this, a young researcher travelled to Kongthong with a group to explore this unique communication practice. She studied it at length by having interactions with the villagers, headman and others and learnt some interesting facts. One such fact was that every child has his/her own special tune given at the time of birth by the mother, which is shortened at a later stage to use for communication. However with rampant globalization, this practice is now under threat.

Resonance of Mother's Melody starts with the journey of the young researcher and finally ends with various findings of her research.

Writers

Dip Bhuyan, Abhijit Barthakur
& Dr Suresh Kumar Nath

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Sanjivani Films

Director / Producer

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Tent City

English
Documentary | 44 mins

Every year in the month of January at the confluence of rivers Ganga and Yamuna, thousands of Hindu pilgrims and numerous saints congregate for a month. This annual congregation is called the 'Magh Mela'. This gathering of pilgrims leads to an erection of a temporary city for a month. The dry flood plains of the Ganga get transformed into a buzzing city – *Tent City*. A young Indian travels to this one-of-a-kind city and explores it. *Tent City* shares the experiences of this incredible travel journey.

Tentative Completion Date: February 15, 2015



Writer / Director / Producer

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The Last Wish

Hindi

Fiction | 10 mins



There are many parents who don't have kids and there are many kids who don't have parents. They both cry for each other. Anay does something unique which helps his parent-less friend Deeya, find a home and a caring mother while at the same time making sure his single mother won't be lonely after he is gone forever.

Writer / Director

Narendra Motwani

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Shri Sai International Films

Producer

Jani N Motwani

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Topiwala Room

English, Hindi
Fiction | 16 mins

Topiwala Room is a slice of life of a struggling writer – an introspective of his inner and outer struggle; how he perceives the people and objects around him. The film is about a random day in his life, which highlights his state of mind that has been formed over time. It is a symbolic representation of his disturbed state of mind, his inability to concentrate on his work and how he strives on a day-to-day basis to overcome this.

Tentative Completion Date: February 2015



Writers

Hirdesh Bhandari & Abhijit Agarwal

Director

Abhijit Agarwal

Producer

Abhishek Agarwal

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Vilag [Estranged]

Hindi, Marathi
Fiction | 16 mins



Like countless others, a young man belonging to a small town in India gets uprooted to a metropolitan city yearning for a better life. He works as a mere salesman in the mesmerizing space of a shopping mall to pursue his dreams and fulfill his family responsibilities. While living the urban contemporary life halfheartedly, he tries to understand and get over the disconnection he feels in the core relations of his life. However, his personal space and concerns do not hold any significance or value in the grand consumerist space of the mall.

Writers

Tushar Paranjape & Gaurav Shimpi

Director

Tushar Paranjape

Producer

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Dar Band [Trapped]

Farsi
Fiction | 92 mins

Nazanin is a first-year medical student. There is no free space in the university dorm and she is looking for a studio to rent. Tehran is too expensive and Nazanin does not have enough money to rent a place. So, she is obliged to share the place with Sahar, a girl working in a fragrance shop. Sahar wants to migrate from Iran, so she has borrowed some money from a man in Bazaar. After a while, the man's complaint leads to Sahar's imprisonment and Nazanin does everything she can to release her friend.

Released Iran in September 2013



Writer / Director

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Producer

Amir Samavati

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Looking for **Distribution & Sales**

Elektro Moskva [Electro Moscow]

Russian

Documentary | 89 mins



I was assigned to develop
a television transmitter.

Director

Elena Tikhonova

Company

Reflexion Films

Producer

Dominik Spritzendorfer

Elektro Moskva is an essayistic documentary about the Soviet electronic age and its legacy. The story begins with the inventor of the world's first electronic instrument, Leon Theremin, unveiling the KGB's huge pile of fascinating devices, some of which were musical. They all came into existence as a by-product of a rampant defence industry. Nowadays, those aged and abandoned 'musical coffins', as solidly made as a Kalashnikov, are being recycled and reinterpreted by the post-Soviet generations of musicians, sound collectors and circuit benders. The story of the Soviet synthesizers as an allegory to the everyday life under the Soviet system: nothing works, but you have to make the best out of it. *Elektro Moskva* is an electronic fairy tale about the inventive spirit of the free mind inside the iron curtain and beyond.

Released in Russia in 2013



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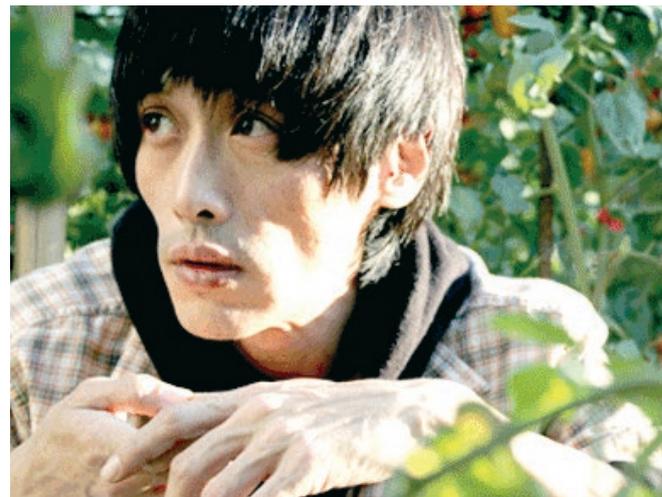
Looking for **Distribution & Sales**

Fei Wu [The Losers]

Hakka, Mandarin
Fiction | 112 mins

A man chooses to leave the city and goes back to his hometown in the countryside. However, he finds that his dream of being a farmer is shattered because the property developers have flocked into this small town in Southern Taiwan. Consequently, the farmland is taken over by vacation homes and villas, which not only look incongruous in the landscape but also have destroyed its serenity. A woman who left home lives in one of the villas. She has been trapped in the house both physically and mentally until she meets the man. This encounter is about to change everything.

Released in Taiwan in May 2014



Writer/Director

Lou Yi-an

Producer

Eric Yeh

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Looking for **Distribution & Sales**

Hiss... Dokhtar-ha Faryad Nemi-Zanand [Hush... Girls Don't Scream]

Farsi

Fiction | 106 mins



Eight-year-old Shirin ends up in an accident on account of the carelessness and indifference of her parents. For a long time, the wounds of her soul remain with her and affect her life, which finally leads to a disaster. But, Shrin can't find anybody to talk to.

Released in Iran in July 2013



Writers

Pouran Derakhshandeh &
Mitra Bahrami

Producers

Farabi Cinema Foundation
Khovarmehr Film

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Director

Pouran Derakhshandeh

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Looking for **Distribution & Sales**

Koo! Kin-Dza-Dza

English
Animation | 90 mins

Released in 1986, as the Soviet Union was approaching the end of its run, Georgiy Daneliya's *Kin Dza Dza* became something of a cult phenomenon; a sci-fi comedy that catapults an odd couple – a construction worker and a music student – to a far off planet. The film has a large and loyal following thanks to its clever comedy and satiric elements. It's a film that's never really gone away and now it's coming back in animated form. The story is simple enough to follow – the human protagonists foolishly fiddle with an alien transportation device and are flung to a far off planet from which they're trying to find their way home. The planet Pluk is an alien world of sand, the inhabitants of which are divided into two categories – Pacakov and Plukan, a simple lightning match is of an unbelievable value, and people meet and greet each other by the colour of their pants.

Released in Russia in 2013

Writers

Georji Daneliya, Andrey Ysachev & Aleksandr Adabashian

Directors

Georgiy Daneliya
Tatiana Ilyina

Producers

Konstantin Ernst, Yuriy Kushneryov,
Sergei Seljanov, Oleg Urushev,
Leonid Jarmolnik



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Linar

Russian
Documentary | 85 mins



Heart transplants to children have been banned in Russia since 1993. Spending 350 days connected to an enormous pump on wheels, that constantly piped his blood, the boy may have been feeling from bad to worse but his eyes were always full of joy and desire to live on.

Finally, the Russian Ministry of Health allocated money for the operation abroad. A special plane flew Linar to Italy where he had to wait for a new heart. In three months for the first time ever, a Russian child has undergone a heart transplant operation. *Linar* is a positive and sentimental story about hope, the talent of giving and the joy of life.

Released in Russia in 2013



Director
Nastia Tarasova

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Producer
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Looking for **Distribution & Sales**

Morvarid [The Pearl]Farsi
Fiction | 83 mins

Karim is a pearl hunter in one of the southern towns in Iran, but he can't go on due to his heart disease. Following his doctor's advice, he goes to a big city and finds out that there is no way but surgery. His son, twelve-year-old Maher insists on going to the sea for pearl hunting despite his granddad's disapproval. Worried for the dad and confronted with money problems, Maher and his little sister, Mahrokh, find themselves before quite a challenge.

Released in Iran in September 2013

**Writers**

Sirous Hassanpour &
Mohammad Moradpour

Director

Sirous Hassanpour

Producers

Javad Norouzbeigi

Companies

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Looking for **Distribution & Sales**

No Soy Lorena [I am not Lorena]

Spanish
Fiction | 82 mins



Olivia's cell phone rings incessantly. The increasingly aggressive voices on the other line ask time and again for a woman unfamiliar to Olivia, a woman by the name of Lorena. Obsessed with finding the woman for whom she's been mistaken, Olivia submerges herself into Chile's dark and tangled debt collection system. Olivia and Lorena's eventual confrontation triggers an event that will affect both of their lives forever.

Not Yet Released



Writers

Catalina Calcagni & Isidora Marras

Director

Isidora Marras

Producers

Gregorio González
Josefina Undurraga Schuler

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Looking for [Distribution & Sales](#)

The Infinite Man

English
Fiction | 84 mins

Dean, 32, is a gifted scientist and control freak who painstakingly recreates a previous anniversary at a now deserted outback motel to impress his girlfriend, Lana. But, things go awry when her ex-boyfriend, Terry, gatecrashes the weekend. Dean, believing that Lana still loves Terry, is overcome with jealousy and breaks up with her. Filled with regret over his hasty actions, Dean exiles himself at the motel over the next year and builds a time travel device. He calls Lana back and convinces her to travel back in time with him to change the events of that fateful weekend. However, Dean's constant struggle for perfection leads to an ever-tightening spiral of multiple 'Deans', each 'Dean' in competition with the other and with Terry for Lana's affections. Dean's compulsion to constantly make things better ends up snaring Lana in a temporal loop. To have any chance of a future together with Lana, Dean sees that he must find a way to end his destructive cycle of self-sabotage and control to truly earn Lana's love.

Released in Australia in 2014

Writer / Director

Hugh Sullivan

Company

Shoreline Entertainment

Producers

Sandy Cameron
Kate Croser



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Looking for **Distribution & Sales**

The Role

Russian
Fiction | 114 mins



The Role is about a brilliant actor in revolutionary Russia who takes on the greatest role of his life – the role of another man. Influenced by the ideas of symbolism and the Silver Age, he decides to slip into the life of his doppelganger – a revolutionary leader in the new Soviet Russia. First intrigued, then obsessed, he flings himself into the role and lives it to the hilt... even when the play of the life he is writing heads towards a tragic finale. Based on true incidents in the lives of Russia's symbolists, this gripping film explores how far one man will go for the role of a lifetime.

Released in Russia in 2013



Director

Konstantin Lopushansky

Producers

Proline Film, Lenfilm,
Belarus Film Studio,
Bufo Film, Sigma

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Looking for **Distribution & Sales**

Yes & Yes

Russian
Fiction | 115 mins

Sasha is a young girl living in a block flat with her family in Moscow. She falls in love with Antonin, a bohemian artist and hard drinker. Their short love affair is pulling her down, to the bottom of her subconscious. Overwhelmed with beautiful and frightening visions, she starts to paint – violently, until she can stand on her feet.

Released in Russia in 2014



Director

Valeria Gaius Germanica

Producers

Art Pictures
VVP Alliance

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10 Regole Per Fare Innamorare [10 Rules to Make Someone Fall in Love]

Italian

Fiction | 96 mins



Marco is a clumsy but sensitive teacher in a kindergarten. When he falls in love with beautiful Stefania, his life becomes a mess. To him she is a wonder woman: stunning, upper-class and cultivated. Marco has no chance. He is about to give up when his father comes to town. Renato is the exact opposite of Marco: a successful plastic surgeon and a womanizing Latin lover from the southern city of Naples. Renato instructs his son in the art of seduction: ten foolproof rules to make any woman fall in love. But, the results are not what anyone expected.

Writers

Fausto Brizzi & Cristiano Bortone

Producer

Bortone

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IndianRemakeRightsAvailable for Remake in [Indian Languages](#)

100% Cachemire [The Ultimate Accessory]

French
Fiction | 98 mins

Aleksandra and Cyrille are the trendiest of Parisian couples. Successful and up-to-date, they decide to adopt a 7-year-old as the latest added accessory to their chic life. What they don't expect is the newest addition to their trendy collection to have a mind of his own, and more importantly a hectic effect on their perfect lives.



Writer

Valérie Lemercier

Director

Valérie Lemercier

Producer

Édouard Weil

Company

Rectangle Productions

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Agantuk [The Stranger]

Bengali

Fiction | 120 mins



Anila and her husband, Sudhindra Bose, receive the news that her uncle Manmohan, who has spent more than 35 years travelling in distant lands, is back in India and would like to spend a few days with them. Manmohan arrives and turns out to be a forthright man with lots of stories to tell about his travels, which make the Boses a bit suspicious. He, however, wins the admiration of their 11-year-old son, Satyaki. Sengupta, a barrister friend, is invited to subject the uncle to an interrogation during the course of which Manmohan is openly insulted. The next morning Manmohan is gone. The couple sets out in search of him and eventually makes a discovery that is both a source of delight and shame for them.

Writer / Director

Satyajit Ray

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Available for Remake in [Indian Languages](#)

Après Vous [After You]

French
Fiction | 110 mins

Antoine works in a bar in Paris. One evening on his way home from work, he intervenes when a man tries to commit suicide. He feels strangely guilty about having saved the man's life and constantly tries to help him, make things better.

No matter what Antoine does, he can't get Louis's mind off Blanche, the woman of his dreams, his sole obsession, the reason why he wanted to die. Antoine decides to look for her, but doesn't let Louis know.

However, things don't happen the way he planned. Blanche isn't alone; what's more, she's beautiful. Antoine gets caught in a romantic triangle.



Writers

Pierre Salvadori & Benoît Graffin

Director

Pierre Salvadori

Producer

Philippe Martin

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Bodybuilder

French

Fiction | 100 mins



Twenty-year-old Antoine has made enemies of a gang of young thugs, to whom he owes money. Fed up with his scams and petty crimes, his mother and older brother decide to send Antoine to his father's place in Saint-Etienne. The two men haven't seen each other for several years.

When he arrives, Antoine discovers that Vincent, his father, runs a bodybuilding gym, and that he's training intensively for a bodybuilding competition. The reunion between father and son, who are complete opposites, is difficult and tense. Nevertheless, Vincent has to accept that Antoine will work for him in order to help him to get out of the mess he's made for himself. And Antoine will progressively learn to discover and respect the life his father has chosen.

Writers

Roschdy Zem & Julie Peyr

Producer

Roschdy Zem

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Director

Roschdy Zem

Available for Remake in **All Indian Languages Except Hindi**

Chalo America

Hindi
Fiction | 119 mins

Three college kids bred on western pop culture are obsessed with migrating to America, and are always dreaming up weird schemes to get there. Their plans lead to them being trapped in numerous hilarious situations. After mishaps galore, the trio come to realize that the American dream is just an illusion... or do they?



Writer / Director

Piyush Jha

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De Vrais Mensonges [Beautiful Lies]

French

Fiction | 105 mins



One fine spring morning, Emilie receives a love letter. It's beautiful, inspired, but it's also anonymous.

She initially throws it into the trash can, before realizing that it could be the way to rescue her mother, who has become isolated and alone since her husband died. Without thinking further, she immediately sends the letter on to her.

But Emilie doesn't yet know that Jean, her shy employee, is the letter's author. She certainly doesn't imagine that her rash gesture will cast them into a series of misunderstandings and entanglements that will soon get out of hand.

Writers

Benoît Graffin & Pierre Salvadori

Producer

Philippe Martin

Director

Pierre Salvadori

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Available for Remake in **All Indian Languages Except Hindi**

Ek Doctor Ki Maut [Death of a Doctor]

Hindi
Fiction | 122 mins

After years of painstaking research at the cost of his domestic pleasure, Dr Dipankar Roy discovers a vaccine for leprosy. The news is flashed over television and overnight, an insignificant junior doctor receives international recognition. Professional jealousy and abuse of power threaten Dr Roy, even as the Secretary of Health reprimands him for breaking the news to the press. He is asked to report to the Director of Health. Professional colleagues Dr Arijit Sen and Dr Ramananda invite him to a lecture but it is merely a pretence to humiliate him. Dr Roy suffers a mild heart attack but he refuses to go to the hospital. His wife and few others like Dr Kundu stand by Dr Roy, but the harassment continues; a letter from an American foundation is suppressed and Dr Roy transferred to a remote village. The last straw is two American doctors receiving credit for discovering the same vaccine. Dr Roy is shattered.



Writer / Director

Tapan Sinha

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Ek Hota Vidushak [Once There Was a Clown]

Marathi

Fiction | 145 mins



Aburao, the once well known Songadya, a folk theatre clown, is lured by the glittering world of cinema. Seduced by an actress, he betrays his beloved, who is pregnant with his child. Finally, Aburao fills his own life with humour which he had always missed. He gains a new and charming life thanks to his daughter.

Writer / Director

Jabbar Patel

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Available for Remake in [Indian Languages](#)

Jaane Bhi Do Yaaron [Who Pays The Piper?]

Hindi
Fiction | 110 mins

A photographer duo start a studio, only to find wrong things happening right from its launch. However, their photographic assignments lead them to expose shady facts about the city's builders, municipal officers and others. The film exposes many evils through its hilarious style, which weaves into its narrative slapstick comedy, as well as epic (a la Mahabharata) episodes to incisive effect.



Writers

Sudhir Mishra & Kundan Shah

Director

Kundan Shah

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Kamla Ki Maut [Kamla's Death]

Hindi

Fiction | 100 mins



Kamla, a 20-year-old girl in love with a young man, is seized by panic when she discovers that she is pregnant. She lives in a one-room flat in a five-storey building teeming with middle class families. Seeing no way out of the problem and overcome by feelings of guilt, she goes to the balcony and jumps down to her death. Neighbours come out to watch the tragedy. Among them are Sudhakar, his wife, and their two daughters. The incident sets them all thinking and looking into their own secret lives. They come to the nagging conclusion that Kamla was no more guilty than they themselves.

Director

Basu Chatterjee

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Available for Remake in [Indian Languages](#)

Mazie Laupitaji [Little Robbers]

Latvian
Fiction | 80 minutes

Cross your heart and hope to die! Can you honestly swear that at least once in your life you have not thought that robbing a bank is a good idea? Especially, if you're five years old and that bank has just thrown your parents out of a brand new apartment, because your father has lost his job. Robby (5) is no Zorro, but he'd like to be. His sister Louise (7) thinks he's too childish, but can't resist the game of robbing a bank. Together, they can pull off just about anything. Getting away with it is the hard part.



Writer

Maris Putnins

Producer

Gatis Upmalis

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Milano Calibro 9 [Caliber 9]

Italian

Fiction I 100 mins



Just out of prison, ex-con Ugo Piazza meets his former employer, a psychopathic gangster Rocco. Both the gangsters and the police believe Ugo has hidden \$300,000 that should have gone to an American drug syndicate boss. They beat up Ugo but he refuses to tell them anything, so the Americans offer him a job to keep him close. *Caliber 9* is a cult classic that Quentin Tarantino called “Il piu grande noir italiano de tutti i tempi” (“the best Italian noir ever made”), and is said to have inspired him to become a filmmaker.

Writers

Giorgio Scerbanenco (novel)
Fernando Di Leo (screenplay)

Director

Fernando Di Leo

Producer

Armando Novelli

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Available for Remake in [Indian Languages](#)

Milano Rovente [Gang War in Milan]

Italian
Fiction | 96 mins

Toto Cangemi has worked himself up from being a useless punk with his friend Lino. They are now the bosses of a major prostitution racket and vegetable wholesalers in Milan. They become aware of the death of a number of their hookers and learn that another gang led by Frenchie is muscling in and selling drugs using the prostitutes. Frenchie puts the squeeze on by kidnapping the prostitutes and gives Toto an offer to join him for a low cut of the business or start a war. Toto takes on the war and Lino asks in retired gangster Billy Barone to carry out some violent diplomacy. As Toto fights, he falls for Jasmina and his friendship with Lino comes under stress. Can he win the war and keep his empire?



Writers

Frano Enna, Ombretta Lanza,
Umberto Lenzi

Director

Umberto Lenzi

Producer

Giuseppe Tortorella

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Mon Frère Se Marie [My Brother Is Getting Married]

French

Fiction | 95 mins



Vinh, a boat-person refugee, adopted twenty years ago by a Swiss family, is about to get married.

His biological mother, who remained behind in Vietnam, grabs the opportunity to travel and meet this perfect family who loved and raised her son.

But, it's been ages since the family split apart and they can no longer stand each other. Madame Nguven's impromptu visit causes major problems for everyone.

For a few days they'll be obliged to play the forgotten roles of father, wife, brother, and sister. They'll have to become an ideal, loving, and compassionate family once again to act out a fragile comedy of happiness.

Writers

Jean-Stéphane Bron, Karine Sudan

Director

Jean-Stéphane Bron

Producers

Géraldine Michelot
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Available for Remake in **Indian Languages**

Nina Undercover – Agentin Mit Kids [Nina Undercover (aka Kung Fu Mama)]

German
Fiction | 96 mins

A smart, tough and intelligent master of espionage with a lot of sex appeal to the international arena taught the villains in the world to fear. Her biggest success was the arrest of the globally operating arms dealer Wolf Geiger. But when Nina's sister and her husband died in a car accident, everything changed for the top agent.



Writers

Derek Meister & Simon X. Rost

Director

Simon X. Rost

Producers

Sascha Mürl
Stefan Raiser
Felix Zackor

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Party

Hindi

Fiction | 110 mins



A rich middle-aged widow Damayanti, a high society patron of the arts, hosts a party in honour of Diwakar Barve, a celebrated playwright and novelist, who has received a prestigious literary award. The party attracts the literary and cultural elite of the town, as also the fawning cognoscenti which trail in their wake. One name keeps cropping up in the course of the conversation: Amrit, a writer of immense talent and potential, once very much patronized by this set. Amrit, the powerful poet, left a promising literary career to join the tribal people in their struggle against exploitation. His attempt to bridge the chasm between words and deed haunts all others present at the party. He is the invisible thread binding the tapestry of the film together, his enigmatic presence finally becoming more meaningful and poignant than all the rest.

Writers

Govind Nihalani, Mahesh
Elkunchwar, Vasant Dev

Director

Govind Nihalani

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Available for Remake in [Indian Languages](#)

Rosso Come Il Cielo [Red Like the Sky]

Italian
Fiction | 96 mins

Mirco is a ten-year-old boy in love with cinema. Following an accident, he loses sight and his parents are forced to put him into a school for the blind. When Mirco finds an old tape recorder, he discovers that by cutting the tape and splicing it back together, he is able to create little fairy tales made only of sounds. The film is inspired by the true story of Mirco Mencacci, one of the most gifted Italian sound editors working today, who happens to be blind.



Writers

Cristiano Bortone, Paolo Sassanelli,
Monica Zapelli

Producers

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Daniele Mazzocca

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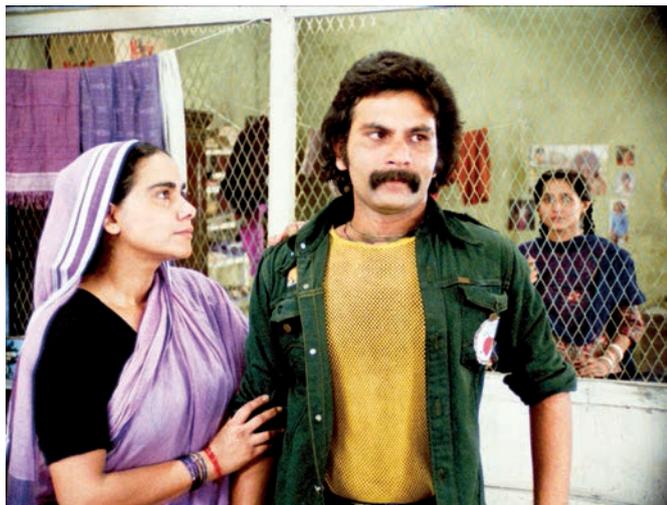
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Available for Remake in [Indian Languages](#)

Salim Langde Pe Mat Ro [Don't Cry For Salim The Lame]

Hindi

Fiction | 120 mins



Salim, the young man with a limp, inhabits a twilight zone. At one level, he belongs to a respectable, proud, though desperately poor family. Salim's roots go deep into this congested, impoverished Muslim neighbourhood. But Salim has also discovered another world, a world of deceptive charm and fatal allurements – organized crime – where a little intimidation, flashing of a knife, unspoken threats of concrete 'mob' action, bring in quick, easy bucks. Tears, and the price to be paid, come later.

Writer / Director

Saeed Akhtar Mirza

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Available for Remake in [Indian Languages](#)

Shiver

Spanish
Fiction | 91 mins

Santi, a young high-school student with a serious physical reaction to sunlight, is forced by his health to move with his single mother to a shadowy, isolated village in the mountains of Spain where the inhabitants begin to reveal themselves as strangely xenophobic. When terrible, violent events begin to occur, Santi becomes first a pariah at school and then strongly suspected by the police of hideous murders. Santi himself, however, wonders if he is not the next victim.



Writers

Hernán Mogoya, Alejandro Hernández, Isidro Ortiz, José Gamó Suárez

Director

Isidro Ortiz

Producer

A Punto la Postpo

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Superstar

French

Fiction | 112 mins



Superstar is a story about a completely unknown person who suddenly becomes famous, without knowing why.

Writer

Xavier Giannoli

Producer

Édouard Weil

Company

Wild Bunch

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gfarkas@wildbunch.eu

Director

Xavier Giannoli

Available for Remake in [Indian languages](#)

Türkisch Für Anfänger [Turkish For Beginners]

German
Fiction | 90 mins

Lena's life seemed to be perfect the way it was: The 16-year-old girl used to live with her little brother Nils (13) and her mother Doris, a psychotherapist. But unfortunately for Lena, her mother Doris fell in love with Metin, a police officer of Turkish descent, and decided to move in with him. But the widower Metin wasn't alone: he has two children, Yağmur (15), his pious Muslim daughter, and Cem (17), his wannabe gangster son. Now Lena must deal with her extended family.



Writers

Bora Dagtekin, Andy Raymer

Director

Bora Dagtekin

Producers

Christian Becker
Marie Rechberg
Lena Schömann

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