



THE VIEWING ROOM 2012



THE VIEWING ROOM AT FILM BAZAAR 2012

The Viewing Room (previously known as the Screening Room) was successfully introduced in Film Bazaar 2011. The aim is to present Indian and South Asian films that are recently completed or in the final stages of editing and post production.

The films presented are seeking finishing funds/ world sales/ distribution partners/ participation in film festivals.

These films are viewed on individual computer terminals in private booths via a specially designed Viewing Room software. Film programmers, distributors, world sales agents and investors can watch complete films, access details of the film as well as contact the director or producer.

This Catalogue contains information on these films divided into three main categories -

Film Bazaar Recommends - Film Bazaar Recommends, as the name suggests, is a specially curated section comprising films recommended by the Film Bazaar Team from amongst the film submissions.

Film Library - All feature length submissions to the Viewing Room are showcased in a section called Film Library.

Short Films - All submitted films under the duration of 60 minutes are in this category.

A total of 94 films are presented in the Viewing Room this year.

Deepti D'Cunha is the consultant for Viewing Room for Film Bazaar 2012.

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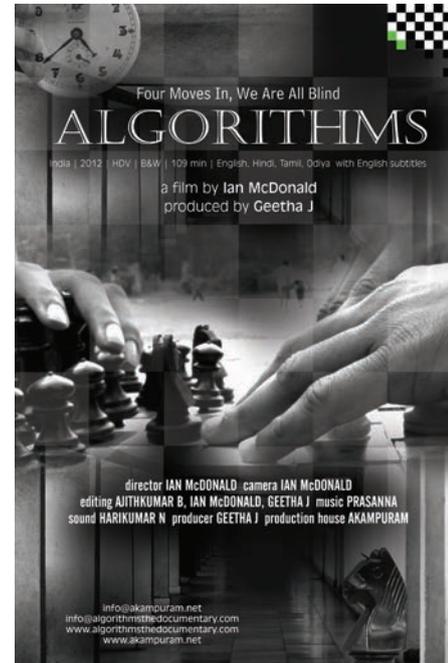
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ALGORITHMS

English / Hindi / Tamil / Odiya
Documentary | 100 mins

In India, a group of boys dream of becoming Chess Masters, driven by a man with a vision. But this is no ordinary chess and they are no ordinary players. *Algorithms* is a documentary on the thriving but little known world of Blind Chess in India. Filmed over three years, *Algorithms* travels with three talented boys and a totally blind player-turned-pioneer of competitive national and world championships, visits them in their home milieu where they reveal their struggles, anxieties and hopes. Going beyond sight and story, this observational sport documentary with a difference moves through the *Algorithms* of the blind chess world challenging the sighted of what it means to see. It allows for the tactile and thoughtful journey that explores foresight, sight and vision to continue long after the moving image ends.



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ANKHON DEKHI (Before My Eyes)

Hindi

Fiction | 107 mins

Bauji is a 55 year old man, who lives a dreary but eventful life in a small house in old Delhi. He lives in a joint family that shares a small house cramped with people and drama. One day, Bauji decides that he has been blinded all his life by following other people's truth. He decides that henceforth, he would not believe anything that he has not experienced. His truth will be the truth of his own experience. He would only believe what he sees with his own eyes, since nothing else could be certain. People at home don't take him very seriously at first. Neighbours call him mad and people laugh at him, but Bauji can't be deterred from his path. There are quite a few challenges on his onward journey but Bauji never loses sight of what is before his eyes.



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Rajat Kapoor

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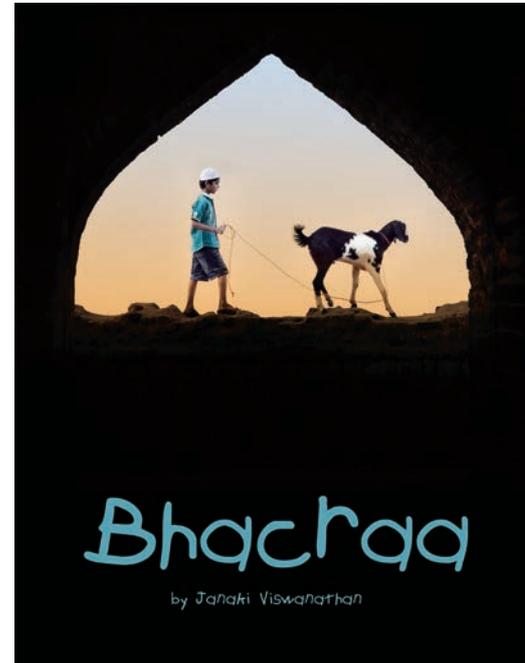


BHACRAA (The Divine Goat)

Hindi

Fiction | 100 mins

Bhacraa is a socio-political satire set in rural India. The story revolves around the family of Qureshi's and their pet goat Shahrukh. The family is in debt and decides to sell the goat to pay off their creditors. Zulfi, the nine-year-old son of Qureshis, is very attached to the goat and does not want it to be sold. He conspires with Jaffar, his elder sister's boyfriend, to save Shahrukh from being sold. Their plan yields spectacular results and not only is Shahrukh retained by the family but he soon acquires divine status in the village. The family's income is augmented and everyone seems to be happy. However there soon arises a conflict over the ownership of the goat. This in-turn leads to a communal divide in the village. The ensuing drama and its resolution form the rest of the story.



Writer / Director

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CROSSING BRIDGES

Shertukpen

Fiction | 90 - 100 mins

Tashi, a web designer in Mumbai, is forced to come back to his village in the remote northeast region of India after eight years when he loses his job in the metro city. However, while at home he realizes that although for his family and friends Mumbai was a foreign land, his own village has now become foreign for him. While he stays in the village waiting for the news of a new job, he begins to experience the life and culture of his native place and people. His aging parents also dream of their son staying back with them and looking after the farms. He gradually begins to rediscover his roots, which he had never paid attention to earlier. The experience in the village with his friends and teaching in a school slowly begins to change him and his outlook towards his homeland. One day he gets the news that he has found himself a new job in the city and that's when he has to decide whether to go back or stay in his village.

Crossing Bridges is about the journey of Tashi as he migrates to his roots again.



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FANDRY (The Pig)

Marathi

Fiction | 120 mins

Jabya, an adolescent boy like several others of his age, is born in a Kaikadi (untouchables Dalit) caste. He falls in love with a girl, his classmate in school, called Shalu. However, Shalu is a girl from a higher caste giving Jabya a deep rooted inferiority complex, almost genetic, about his looks, his personality, his caste, his stunning poverty and above all his traditional hereditary source of livelihood - trapping the pigs for their daily diet even when the pigs eat human excrement. These social hindrances prevent him from expressing his feelings toward his long cherished love, Shalu. Jabya, however, is obsessed to kill a black sparrow in order to fulfill his yearning love for Shalu. Constantly pursuing a black sparrow, while running after his dream, circumstances force Jabya to wage a fierce battle along with his family members to trap an errant pig, which spoils the village fair. When this audaciously fought battle of nerves becomes an object of fun and laughter for the villagers and Shalu, Jabya is left with no alternative but to face and accept the harsh reality of his life.



Writer / Director

Nagraj Manjule

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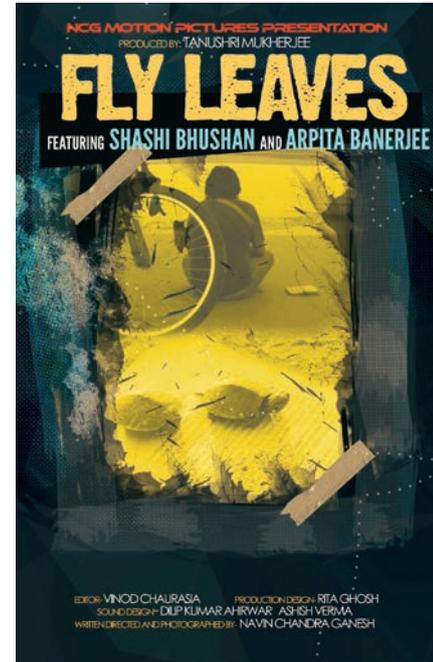
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FLY LEAVES

English / Hindi
Fiction | 95 mins

The film revolves around the life of an actor and his inner self. One day he comes across a novel in his house. As he starts reading it, strange things start happening around him. As he reaches the end of the book he finds the pages missing. He gets into the character of the writer and tries to complete the novel.



Writer / Director

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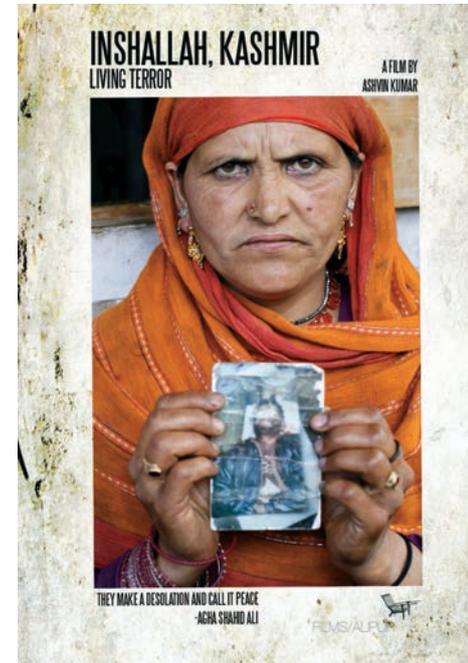
INSHALLAH KASHMIR

English / Hindi / Urdu / Kashmiri
Documentary | 81 mins

A Kashmiri poet has said of the Indian occupation of Kashmir, “they make desolation and call it peace.”

This film is the story of conflict recounted as personal history, and that of present-day Kashmir through series of counterpointed testimonies, the heartbreaking coming-of-age of people brutalized by two decades of militancy and its terrible consequences.

Together they provide a sense of what it is like to be living terror and the irony of living with terror under the watch of a secular, democratic, republic India.



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JEEVAN SMRITI (Selective Memories)

English

Documentary | 78 mins

Amartya Sen calls him 'a deeply relevant and many-sided contemporary thinker.' Not 'a repetitive and remote spiritualist' as most in the West thought him to be. Nor a bearded seer in strange attire who presumed to deliver political criticism around the world 'at \$700 a scold' as E P Thompson reports. Why just foreigners? Even educated Indians of our times have been heard to say, 'Aw come on, is he really as great as you Bengalis make him out to be?' Certainly, there is the barrier of language to account for this ignorance. But even more than that, it is the very stature of this multifaceted, Titanic, and yet very vulnerable human being, that dwarfs our understanding.

Jeevan Smriti, a documentary on Rabindranath on the occasion of his 150th Birth Anniversary has no hagiographic intentions. Garlanding statues of our great men and women, and completely ignoring what they stood for, has been a chronic affliction with us Indians for far too long. It is a trap we don't wish to fall into. The film intends to revisit Tagore to hear clearly once again what he has to say.



Writer / Director

Rituparno Ghosh

Producer

Ministry of Culture,
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JOSH (Against The Grain)

Urdu / English
Fiction | 104 mins

Fatima, a committed school teacher living the cosmopolitan high life in Karachi, is devastated when her nanny, Nusrat, inexplicably disappears. Though her friends and family beg her not to disturb the status quo and confront the powerful feudals in Nusrat's village, Fatima travels there to investigate. Will the trials and tribulations deter Fatima's resolve? Will the quest challenge an already complicated romantic relationship? What all shall Fatima have to sacrifice in the search for answers?

Josh is the story of a privileged woman whose life is shattered in a single moment. It is the story of a woman in search for a dangerous truth. It is the story of the biggest challenge to Pakistan's still reigning feudalism: the country's youth. The film explores the internal debates the young are struggling with, and how solutions can be attainable if and when they stand united.



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KAPHAL (Wild Berries)

Hindi

Fiction | 90 mins

Makar and Kamru live in a small village in Garhwal. All the men in the village work in the city. Makar's friends' fathers visit the village regularly, with gifts for the family. But Makar and Kamru have not seen their father for 5 years. When he does come home, Makar and Kamru find that not only has he not brought them any gifts, he scolds them regularly and disciplines them too much. Makar's friends, Bupi and Pusu convince him that his father may be an imposter. They plan to get rid of their father through a magic potion from a witch in the forest, Pagli Dadi. But instead they meet Pagli Dadi's granddaughter, Ghungra who takes them for a merry ride.



Writer / Director

Batul Mukhtiar

Producer

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Love



LOVE

Hindi

Fiction | 122 mins

The story starts with an intimate betrayal. A flamboyant young man is torn between love and hate. Under the lonely streetlights of rain washed city streets, happens a strange taxi ride - a mystic conversation, the bizarre, haggard Taxi Driver tricks the arrogant passenger into... when suddenly, a lethal accident! Minds travel landscapes. His dying wish. Her birthday present.

Suicidal schoolgirl. And sexy too.
Hundred rupees per minute. Pay in advance.
She has a story. Is it mine?

Attach the threads of your wings to the screws of my cycle.
Let's fly, up in the sky.
Open your Hairclip. So your long curly hair, feel the joy.
But then if in my arms, you feel lonely. Will you tell me? Please.

Half-burnt wings tangled up in the branches of a tall tree. Between the skies and our lands, the old man hangs ... while down below, her skeleton jumps.

Writer / Director

Abhineet Gogne

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Sanjeev Sharma

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The infinite in-between...

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Nowhere, I'm here.

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PHORING

Bengali
Fiction | 140 mins

Phoring, an adolescent boy grows up in a back-of-beyond township in North Bengal that is surrounded by the lush Dooars countryside. The town barely survives the shutdown of a factory and its jobless population. Maladjusted and a born loser, Phoring fights the voices in his head. He calls God.

A new teacher - Doel arrives in school and opens up Phoring's mind to things unknown. Just when Phoring starts believing that this is not a dream, Doel disappears abruptly leaving behind a trail of doubt and suspicion. Phoring decides to go looking for her in Kolkata.



Writers

Indrani Roychowdhury
Sugata Sinha

Director

Indrani Roychowdhury

Producers

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SULEMAANI KEEDA (Writers)

Hindi / English
Fiction | 90 mins

This is a Bromantic Comedy between two struggling writers who peddle their mediocre screenplay, Sulemani Keeda in Bollywood. Perennially hungry and horny, they lie, drink, hit on unsuspecting girls in bookshops and attend poetry readings where they read their vulgar verses. Things look bright when they meet a wannabe auteur, Gonzo Kapoor who wants to make a film inspired by Tarkovski. Gonzo gives them three days to come up with a great idea. When one of them falls in love with a bohemian photographer who is leaving India for three days, he is faced with a choice-whether to co-write a film he doesn't believe in or woo the girl he has fallen in love with.



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THE HUMAN FACTOR

English

Documentary | 76 mins

Songs have been an integral part of Indian films. The singers, the music directors, the lyricists - they have all been celebrated for their work and have attained legendary status. And rightly so. But who were those unseen and unaccredited musicians who made up the orchestras that played on those songs and the background scores?

The Human Factor tells the fascinating story of the Lords, a family of Parsi musicians whose contribution to Hindi film music parallels that of any of the great music directors or singers. But the story of the Lords is not theirs alone. It also remains a crucial but obscure chapter in the history of Indian cinema. In the centenary year of Indian cinema, as we commemorate our 'Kings and Queens', this documentary, replete with rare archival material, will provide viewers with a subaltern history of Bollywood.



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Rudradeep Bhattacharjee

Producer

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TUMBAD

Hindi

Fiction | 100 mins

Tumbad is a mood epic that chronicles three generations of an upper class Brahmin family between 1921 and 1947, a time of shifting ideologies and power structures. Set in the far, decaying reaches of Pune, the film is an exploration of the darkness that both suffering and excess belie. Even as the country was pacing towards light and freedom, an upper caste Brahmin family was following a path paved with gold but going into deathly darkness. Darkness that was itself stunned by the greed of a family.



Writer / Director

Rahi Anil Barve

Producers

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10ML LOVE

Hindi / English
Fiction | 89 mins

One wedding, three couples, a whole lot of love, lust and desire make for a heady mix, but add to that a dash of magic potion and an enthralling rendition of the Ramlila and you have a revelation on your hands!

Mini loves Neel who loves Shweta who loves Peter. Enter the quintessential druid Ghalib with a concoction that promises to solve all their problems. But what happens when Ghalib's secret potion falls in to the wrong hands...

Set against the backdrop of your everyday world, *10ml Love* - a contemporary adaptation of William Shakespeare's *A Midsummer Night's Dream*, is a light hearted romantic comedy concerning the tribulations of a love quadrangle during a night of madness. Their various emotional, intellectual and sexual entanglements are brought to the surface by Ghalib's misguided meddling! *10ml Love* attempts to put forth some honest and sincere expressions of love, dreams, and the stuff of both!

Writer / Director

Sharat Katariya

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17 NOT REQUIRED INDIANS

Hindi / English / Punjabi
Documentary | 52 - 60 mins

April 2010 UAE -17 Indians are sentenced to death for murdering. Their case highlights the situation faced by migrant workers, lacking representation. They too would have ended up as statistics; but for their families, who stir up support from Human Rights Lawyers and local media, pressuring both governments into a fair trial. Witnessing Arjinder, Piarelal and Ranjit build defence on camera, taking us into an unseen world of modern day slavery, from Punjab into UAE, revealing how even their families hurt due to this migrant's curse. Shadowing their defence teams, pressured by Human Rights to provide proper defence, reveals the world's most secretive Shariya Law. Miring this process are corrupt socio-political groups, using these 17 men as media candy to win votes during India's election. Between a conservative and a corrupt government can these 17 migrant workers and their families ever be free?



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Soniya Kirpalani

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**Writer / Director**

Ravi Bhatia

ProducerRavi Bhatia
Naina Bhatia**Company Name**

Rave Media

2 LITTLE INDIANS

Hindi

Fiction | 127 mins

Movie begins with a family shifting to a beautiful house on the outskirts of the city, to give the kids a better lifestyle. The situation gets funny when the playfulness of the kids disturbs the peace of an old-fashioned retired colonel; who believes that self-discipline & moral values are as important as education. He dislikes the children for their naughtiness & to make matters worse his wife becomes very fond of them & invites them home. The troublesome kids go about touching his medals, trophies & other things which irritate him as they are very precious to him. He remembers the good old days at the border, the sacrifices, and the hard work each person puts in, making him really proud of himself among all the others.

One day the children stay at the colonel's house because their parents have important official work that day. The colonel loses all his trust in the children because of their mischievous nature and is unhappy with the unwanted situation created by his wife. The story twists when the boys handle a critical situation with bravery showing off their capabilities, their unbeatable talent of being modern kids, finally impressing the colonel & changing his opinion of them.

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Looking for **Distribution & Sales | Film Festivals**

2 NIGHTS IN SOUL VALLEY

Hindi
Fiction | 82 mins

This is the story of a college going group of boys and girls. They plan to go trekking and decide to go to Pithoragarh - a beautiful hilly area in the Himalayas also known as Soul Valley. It is the last district of India and is surrounded by three international borders - China, Nepal and Tibet.

One of the group members, Harry - the Protagonist sees a mysterious person many times on their way to Pithoragarh who is not seen by anyone else except him. He also feels a supernatural power around him that gives him strength. They begin trekking but will they be able to finish it alive?



Writer / Director

Harish Sharma

Producer

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500 & 5

Tamil

Fiction | 122 mins

A 500 Rupee currency bill; 5 characters and their trysts with it.

The film is essentially about the journey of a 500 Rupee note through 5 different characters and how they perceive it in their own ways.

Writer / Director

Raghu Jeganathan

Producer

Raghu Jeganathan
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A FEW DAYS MORE

English / Hindi
Documentary | 70 mins

The film takes us through the story of a family that is struggling to put up a spirited fight to save a loved one, who is diagnosed with a life-threatening illness. The narration throws light on various medical, social, psychological, emotional, financial and spiritual challenges faced by the protagonist and his family in dealing with the situation. The protagonist's journey through various ups and downs and his eventual metamorphosis as a semi-medico- social worker is the backbone of the story.

In this process, the film tries to show the underbelly of modern day technology-overloaded cancer management ecosystem and explores reasons for the differential attitude of the medical fraternity towards the less glamorous and more humane practice like Palliative care.

The idea of the film came through the narration of a personal story by a friend, who went through a life changing experience while fighting a battle to save his wife from brain cancer.



Writer / Director

O P Srivastava

Producer

Usha Srivastava

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ADHIGARAM 79 (Chapter 79)

Tamil

Fiction | 92 mins

Adhigaram 79 is an action entertainer that illustrates the enduring nature of true friendship amidst the odds of society – A contemporary film set against the backdrop of ancient Indian martial arts.

The theme of self-identity lies at the heart of the story, and intertwines through the dilemma that every character in the film faces. Finally resting on the fact that its what you do and not what you know that determines who you really are!

Writer / Director

R Vinod

Producer

Nina Lath Gupta

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AFTER THE THIRD BELL

English / Hindi
Fiction | 90 mins

When the third bell went off, none of the actors or the audience had a clue about what they were going to be witnesses to. During the live performance of the comedy play 'A Perfect Relationship' an actor dies on stage.

Forensic reports confirm that his drink was spiked but it was not necessarily with the intention to kill him. Then enter ACP BC Banerjee and CI Balbir Chowdharry, who have been assigned to investigate the murder of Sandeep Kapse.

The multiplicity of intentions, coupled with Banerjee's prejudices against the suspects sets the stage for a story where truth will always remain secondary to the temporary realities that preoccupy this cop at the heart of the story.

The investigation is a game for BC each suspect is his opponent. And with each subsequent stage of this game he finds himself getting closer to find out what happened... after the third bell.



Writer / Director

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Producer

Ajay Govind

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ALEX HINDUSTANI

Hindi

Fiction | 119 mins

James Anderson is posted in India as a political agent to His Majesty's government. His wife succumbs to her illness in England. James' son Alex comes to India. The year is 1925. Pyarelal Suman, the personal assistant to James Anderson, receives Alex at the railway station. James Anderson assigns Pyarelal Suman the responsibility of taking Alex around the countryside and getting him acquainted with India. In these excursions Alex develops a liking for a native girl. This girl is a victim of child marriage and is forced to become sati when her husband dies. Alex Anderson rescues the girl but she mysteriously disappears later. While searching for her whereabouts, Alex gets kidnapped by freedom fighters. Pyarelal Suman visits the freedom fighters to negotiate Alex's release. Alex refuses to leave the freedom fighters and decides to take up their cause. Alex Anderson becomes Alex Hindustani!

Writer / Director

Raja Bundela

Producer

Peeyush Aggarwal

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AMPHIGORI

English / Hindi
Fiction I 150 mins

Amphigori is a fictional story / autobiographical account of two unknown filmmakers who have made such a terrible film that the Government of India has convicted them of bad filmmaking and has announced a death sentence for the pair. On the death row, a journalist takes their interview on why they made this film and tries to find who exactly was responsible for such a bad film. Both filmmakers start giving an account of what happened during the shoot and why the film turned out to be so bad, solely blaming others for what went wrong. In between their interview, the short films that constituted their film are played for the audience to judge how bad they were. All the short films are completely different belonging to different genres and tastes. The film ends with both of them getting convicted and a listing of current job profiles of the crewmembers.



Writer / Director

Shitiz Srivastava

Producers

Shitiz Srivastava
Avinash Dhyani
Mandakini Rastogi

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BANDOOK

Hindi

Fiction | 131 mins

Bandook is the story of a Bhola Kevat. Born in the lower caste family of boatmen, Bhola is the illegitimate son of Raja Sahab a local strongman of royal bearings. Continuously stung by the barbs and hatred of his boatman father, Bhola takes on to a life of petty thievery and criminality.

Mentored by a professional criminal Lochan Singh Yadav, Bhola becomes a sharpshooter for Tripathi's gang for whom Lochan is working. Hari Om Tripathi is the local MLA and a known criminal who has metamorphosed smoothly into a politician. But, Bhola is seriously handicapped by his inability to pull the trigger. Bhola trains himself for these qualities and not only manages to ride over circumstances but is also able to carve out his political niche, although the scepter of a gun and the thought of a bullet waiting to be lodged keeps on following him every moment.

Writer / Director

Aditya Singh

Producer

Aditya Singh

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Modern Cinema

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BAROMAS (Forever)

Hindi

Fiction I 123 mins

Baromas (month after month; year after year or forever) is based on a National award-winning novel and tells the story of two brothers, against the backdrop of an agrarian society. Both are educated and jobless; and find it difficult to sustain the hardships faced by the village – be it the truant weather, corrupt bureaucracy, moneylenders and power brokers who thrive in such an ecosystem. They take the system head-on in entirely contrasting styles. One takes to banditry to take on the men behind this misery; while the other takes a strong political posture to weed out the power brokers. *Baromas* is an attempt to visit rural India by touching larger issues of corruption, unemployment and farmers' suicides amidst harsh socio-economic conditions through the story of one family. It portrays harsh reality of issues faced by the farmers in an honest and unexaggerated manner.



Writer / Director

Dhiraj Meshram

Producer

Pallipuram Sajith

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CHEEKHA (The Crier)

Hindi

Fiction | 80 mins

Cheekha – The Crier is a mystical tale of a painter turned monk who travels all the way from the Himalayas to an unusual disturbing cry of a mysterious soul looming far away from the unknown, a cry that resembles a deep erotic moaning, sensuous and weird, still a wonderful sound. Frightened by his own desires, the monk sets out on a journey in search of those sounds.

He runs by the Ganges and finally meets an odd young man Muzambil who guides him into an abandoned house in the middle of the night. Soon the monk comes to the shocking realization that those erotic sounds were not of the prostitute but of an old man named Cheekha.

Cheekha is a cult tradition of men who cry, moan, sing, scream and make erotic sounds for a prostitute while being confined under her bed coiled like a worm. Cheekha is a gifted classical singer and a loyal slave to the courtesan and he serves as her surrogate whore. Forgetting his divine reclusive life, the painter turned monk desires to meet the prostitute and there begins the story of love, lust, light and liberation.

Writer / Director

M Adeyapartha Rajan

Producer

Tom Alter
M Adeyapartha Rajan

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CROSSFIRE CREATIVITY

English / Punjabi / Hindi
Documentary | 52 mins

Steeped in outsource, Sri Lanka fuels global retail, producing 'garments without guilt'- clearing repositioning itself in a recessionary world. No one dares question why people producing garments aren't allowed to wear what they produce? Why the talent designing these garments is not allowed to sign their own creations! Why is it that the garment factories don't allow labor unions?

Refusing to be tailors for the world, fashion activist Ajaai, Kanchana, Darshi and Fahad revive local weaves creating grassroots change, challenging fashion's monopolies, determined to re-write their future by creating Asia's first truly ethical brand.

Whilst international designers worry about critique, Sri Lankan designers also have to dodge bombs & barricades on their way to work; launching at fashion weeks filled with applause and air raid sirens. A heartwarming story of visionaries using their nation's biggest industry to cause change.



Writer

Soniya Kirpalani

Directors

Soniya Kirpalani
Saurabh Vishwakarma

Producer

Ravi NK

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DUI DHURANIR GOLPO (In Between Days)

Bengali

Short | 58 mins

Chiranjit and Bubai – two young transgender friends hailing from poor and uneducated families are confronted with social castration from a tender age. Bubai falls in love with a boy only to be dumped for a ‘real’ girl. Chiranjit wants a good job. But nobody wants a feminine boy in their company. Advised by elder community members, they start taking money for sex. In 2009, they joined Manas Bangla, a non-profit organization working for LGBT advocacy and HIV awareness. Days pass and Bubai gets a new boyfriend. Chiranjit gets promotion in Manas Bangla and becomes Bubai’s superior. But this development in their personal life and career opens up a rift.

Director

Sankhajit Biswas

Producer

Moupia Mukherjee

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DWAAR (Voyage Out)

Assamese
Fiction | 84 mins

Voyage Out, is a film adapted from Apurba Sharma's short story.

Bahiroloi Juwa Duar, provides a fascinating glimpse into the intensely complex predicament of a contemporary life in Assam, observed through the fine, fragile, lens of a sensitive individual's tortuous existence and responses to his world as he seeks to grapple with it.

Voyage Out charts the psychological breakdown of Dwijen, a young academician and writer whose tryst with the social unrest and student movement of his home state in the northeast of India leaves an indelible scar on his personal and professional life.



Writer / Director

Bidyut Chakravarty

Producer

Bidyut Chakravarty

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GRAVEYARD SHIFT

Hindi / English
Fiction | 88 mins

Graveyard Shift is an independent feature film adapted from a novella in the same name written by Ahmed Faiyaz. The book's release is due in Dec 2012. It is a sequence of events about one night in Mumbai which changes the lives of 25 characters from different walks of life. Each of them is on a different path and what happens that night impacts their lives and connects them to an event in the life of the other person. Involved in this mix is a talent manager, a celebrity chef, a once famous actress, a leading Bollywood superstar, a small time businessman from Rajkot, a sleazy shopkeeper from Delhi, a hot blooded martial arts expert, a radio jockey, a film extra / struggling actor, a prostitute, a gym instructor and many others.

Writer

Ahmed Faiyaz

Director

Gaurav Mathur

Producer

Ahmed Faiyaz

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GUNS AND GUITARS... A MUSICAL TRAVELOGUE

English / Assame / Bengali / Arunachali Dialect
Documentary | 100 mins

This is a travelogue, moving through eight of India's north-eastern states. The journey gives us excuses to glance at what gave shape to the voice and music of this land, its cultural and socio-political milieu, the budding rock bands from in and around the streets catching up with the man on the street, sharing a few thoughts with music fans young and old... how times have changed or not at all!

Finally we reach Shillong and meet the 64 year old rock legend, Lou Majaw. He takes us to the shores of the lake Umiam on 24th of May, where music lovers from all over including the rock groups we met earlier in our journey have gathered to celebrate Bob Dylan's birthday through a concert.... did we also find some parallel between Dylan's journey as a musician around the Vietnam war with the journey of these bands through the conflict driven north-east?



Writer / Director

Bidyut Kotoky

Producer

Vivek Bansal

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HANSA

Hindi

Fiction | 90 mins

Cheeku, a seventeen-year-old girl, lives with her family in a mystical Himalayan village in Kumaon. The peace and happiness in their lives is disturbed due to the fact that her father has been missing for almost a year and their house is under serious threat. The local lawyer and an unscrupulous powerful villager are leaving no stone unturned in their attempt to sell Cheeku's house. While Cheeku sets out on a brave search for her father, Hansa and his friend get into all sorts of hilarious situations trying to return the coin to Bunty. Time is running out for both Hansa and Cheeku and watching all this, is Thontha, the mysterious mystic or madman who lives in the forest. His life gets unwittingly entwined in the incidents that unfold, and in the end there is nothing left to lose....

Set in a surreal place, with stories that couldn't have been more real, *Hansa* is a stark film about the seemingly simple lives of two mountain children and the bizarre turns they take in the course of a week.

Writer / Director

Manav Kaul

Producer

Manav Kaul

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Hoi Choi (The Ruckus)

Bengali
Fiction | 95 mins

Hoichoi is a street theatre group consisting of young boys and girls who truly aspire to establish themselves in the Theatre world. The story revolves around their ambition, desperation for limelight and confusion of love – friendship and leadership. They try to figure out the duality between their success and ideology. Finally which path do they select – humanity or ambition? Let the story unfold this truth.



Writer / Director

Debarati Gupta

Producer

Dilip Chowdhury

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ILAI (Leaf)

Tamil / Telugu

Fiction | 66 mins

A girl with deep, lost eyes has a story. She is in deep trouble right now. But she doesn't appreciate the trouble, so much that it doesn't trouble at all. She doesn't realize the abnormality of her mental growth. She is physically abused. Her accidents land her in a foreign city that doesn't speak the language she speaks. But she is not sentimental. She appoints a piece of underwear, a baker, three rag pickers and a bitter, ailing woman as her companions.

Every character resorts to personal vices while vying for each other's affection, and in doing so sabotage any hope for a future together. Her story unwinds as these oddly paired characters develop a fractious bond that ends up changing all of them. Like a leaf in a tree, this story of hers is complete, both on its own and as a part of her larger reality at the same time.

Director

Rajiv Reddy

Writers

Subhasini B. A. Devaiah
Rajiv Reddy

Producer

Subhasini B. A. Devaiah

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IN A SMALL WORLD

Tamil / Thai / English

Fiction | 106 mins

In Japan, the boss of a Kyoto newspaper tells Hiruki, a young journalist and the boyfriend of his only daughter, to travel to Pattaya to write a feature story on Thai cuisine.

In India, the boss of a Chennai software company tells Balaji, a young hard working software engineer, that he is being sent on a holiday to Pattaya to relax. Balaji is a newly married Brahmin with little interest in the world outside the orthodox traditions of his faith. In Thailand, Jade, a young married woman from the northeast has left her home to come to Pattaya with her young daughter. In the morning, she is a caring mother, but when her daughter is at school, she cares for others.

For 72 hours the paths of these three young people are drawn together. Stories crisscross and drama builds in the tourist-filled streets. In the bright lights and swirling anonymity of Pattaya, each character is tugged by their history, social pressures, traditions, and the emotions of family bonds. They have all come to one place on earth where everything is a choice.



Director

Samy Pavel

Producer

Harsha Navaratne

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INSHALLAH FOOTBALL

English / Hindi / Urdu / Kashmiri
Documentary | 83 mins

Flicking his cigarette, Bashir gazes into the camera with eyes that have seen worlds shattered: "I was petrified that he would lose sanity, follow my footsteps and become a militant". Bashir Baba, the leader of an armed group Hizbul-Mujahideen has given up the gun.

When he left his home in Kashmir to join the training camps in Pakistan in the early 90's, his son Basharat was two months old. Basharat belonging to the new generation of Kashmiris has grown up under the shadow of a silent war. Yet, within it, football is his passion.

Marcos, an Argentinean football coach, has bridged great cultural distance by founding Kashmir's ISAT football academy, which runs an exchange program to Brazil for talented players. Basharat is selected to go to Brazil; but has been denied a passport by the Government of India.

His crime? He was born as the son of a militant.

Writer / Director

Ashvin Kumar

Producer

Ashvin Kumar

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INVESTMENT

Marathi
Fiction | 122 mins

Ashish and Prachi are striving towards greater ambitions albeit at the cost of their social values. Ashish is joining an American firm, and his wife is eager to move into a higher class of society. Their 12 year old son Sohel, is being nurtured to become a politician, as the couple believes politics offers lucrative opportunities of growth, power and finance.

The bratty Sohel believes in always getting what he wants. He has a crush on his classmate Deepa Gangan who hails from a different social stratum. He sends her a love letter, but Deepa's father asks Ashish and Prachi to restrain their son. Meanwhile, Deepa is found dead.



Writer / Director
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Producer
Pratibha Matkari

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JEEHADI

Urdu / Punjabi / English
Fiction | 90 mins

Terrorism is losing relevance and organizations are shrinking. One self-radicalized engineering student in US / UK, Aman convinces his friend Rafiq that they ought to contribute in this religious war. So they go to Pakistan and join a terror camp. The leader of the group has a suicide bomber squad but abhors the idea and wants to make it big with a major operation. Simultaneously, security service personnel on the other side of the border are clueless as to what these terrorists are exactly up to. The leader of the terror group tries every possible method to secure funds for his pet project - using a supergun to deliver nuclear bombs across the border just 40 kms away. By then Aman realizes that all this is a farce but it's too late. Rafiq, on the other hand, settles down with his new destiny. They try to project an improvised missile to India.

Writer / Director

Murthy Oruganty

Producer

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JOINT TRIP

English
Fiction | 111 mins

An improvisational road trip film about two diametrically opposite women, who take a dizzy trip to Gokarna. A beautiful beach town in South India, known for people lost in thoughts. What starts off as just a break for the ever bickering friends, the trip throws up surprises that might not change their lives, but change the way they treat it.

Facing questions that have no immediate answers, meeting strangers with equally screwed up mindsets, defining love, lust and loneliness, discovering the chaos within, and the calmness of the ever witnessing moon, Gokarna offers them the rare chance to understand, accept and finally embrace their true inert nature.



Writers

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Director

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**Writer / Director**

Farook Abdul Rahiman

Producer

Nina Lath Gupta

Company

National Film Development Corporation Limited

KALIYACHAN (The Master Of The Play)

Malayalam

Fiction | 99 mins

The story speaks of devotion and defiance to an art form. The word of the Master is absolute in the development of a great art like Kathakali and no one is beyond this unwritten law. Individual excellence is nothing compared to the devotion to the Master which the protagonist learns too late in life. The story begins with last moments of this fallen Kathakali artiste who is repentant of his rejection of his Master. In the 1930s, the "Thamburan" (feudal lord) decides to form a Kathakali yogam (Kathakali School) appointing Asan (Guru) as "Kaliyachan" (Master), he being an experienced Kathakali trainer and a scholar of the art. While looking for suitable pupils, they find a 12 year old boy who is then trained by the Master to become a fine actor and a famous Kathakali artiste, under the tutelage of the Thamburan and the Asan. At the peak of his career, his ego and skepticism, his depraved lifestyle and his unreasonable defiant attitude and his love for women and wine, removes him from where he belongs the world of Kathakali and the performing stage. The Master dies of grief caused by his favourite disciple's downfall, but by that time Kunjiraman has lost his grip over his life rejected by all whom he had loved and all who had loved him.

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KAPILA

Malayalam
Documentary | 70 mins

Kutiyattam is the Ancient Sanskrit Theatre of India, almost 2000 years old, which was declared as a Masterpiece of the Oral & Intangible Heritage of Humanity by UNESCO. This film attempts to explore the most bemusing and wondrous insides of Kutiyattam through the lead of an indulgent performer Kapila.

Kapila's genius in performance is always a marvel on stage. This film sketches out the world of Kutiyattam its myths and legends, its contemporary theatre techniques, its finer moments and most intricate details through her eyes. She journeys through ancient temples which were spaces where Kutiyattam and its myths and characters flourished, unfolding the cultural and artistic conspiracies that make the art.

A film on Kapila, the youngest and most significant actress of Kutiyattam, exploring her intimate connection with the art form and retracing the social, cultural and creative intricacies of Kutiyattam through the eyes of an artist.



Writer / Director

Sanju Surendran

Producer

Dr. M N Surendran

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KYA DILLI KYA LAHORE (Dissolving Boundaries)

Hindi / Punjabi / Urdu

Fiction | 100 mins

It's a light-hearted satire that tells the story of two characters forced into conflict with each other. And the chemistry between these two resembles that of Tom and Jerry. *Kya Dilli Kya Lahore* is a war film but unlike any other. The film does not deal with patriotism, power or pride; rather, the dialogues and the well-researched writing of the film takes a fresh approach on the irony of the partition era and treats it with a flair of innocence and humour, while keeping the sentiments of this tragic period intact.

Director

Vijay Raaz

Writers

Aseem Arora
Pratham Jolly, Manu Rishi

Producer

Karan Arora

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LABOURS OF (AN) OTHER SOLIPSIST

Hindi / English
Fiction | 65 mins

“If we don’t talk about a secret, could it be that we imagined the whole affair?”

Arghya is an accomplished artist, with God-complex and a fetish for human emotions. He believes that emotions blur logical reasoning and thus, selects his projects accordingly.

His apprentice, Zemar is self-absorbed, ineffectual and suffers from a constantly unfulfilled need to please.

When the two form alliances, Zemar finds the lines of his accepted reality blurring in a mesh of conceptual arguments of a hyper- real universe with no origin.

A surrealistic exposition, the film is a meandering journey of possibilities through the fragmented mind-space of a sociopath – where characters appear through the crevices, soon submerging, as the mundane marries the bizarre and unfolds upon itself, over and over.



Writer / Director

Nihaarika Negi

Producer

Nihaarika Negi

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LIGHT SHADE RED

English / Bengali
Docu-Fiction | 110 mins

The film is based on a group of men and women in Sona Gachi. Based on the interviews of the locals, the film portrays a different side of brothels. The highs, lows and simple yet very complicated characteristics of each individual are highlighted. The film rotates around five women and their journey in the brothel.

Writer / Director

Rahul Dey

Producer

Deep Singh Kakkad

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LOCAL KUNG FU

Assamese
Fiction | 93 mins

Charlie moves to Guwahati to win his girlfriend's family over, but runs into a whole lot of unforeseen obstacles, including Bonzo - a wannabe under-18 don, Dulu - an actual mid-level don who wants a liquor license from his girlfriend's uncle, and last but not the least, his own delicate stomach. Courses collide with hilarious and action-packed results.



Writer / Director / Producer

Kenny Basumatary

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LOKTAK PAT (Loktak Lake)

Manipuri

Fiction | 90 mins

Salam Rajesh - a socio-environmentalist goes for a bird survey to Loktak Lake. On the way, he decides to take the help of his old friend Birathoi - a native of the floating huts constructed on floating biomass phumdi on the lake.

To his shock, Birathoi's village has completely disappeared from the lake. Concerned, he starts looking for his friend. Finally he meets Koi Tomba, a displaced fisherman who tells him about the ill-fated event of burning their homes and snatching off their livelihood by the government. Rajesh assures help by bringing in NGOs, media, human rights groups, etc. NGOs and media groups visit the fishermen community who narrates their tale of woe and anger. For them, it is a fight till death since their traditional lifestyle has been uprooted and their livelihood is being put at stake. Salam Rajesh goes back to the city and here too everything is being dismantled in the name of development. He starts his war of words against the system, which has little concern for the common man.

Writer / Director

Haobam Paban Kumar

Producer

Haobam Paban Kumar

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Oli Pictures

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MANJUNATH

Hindi

Film Based On A True Story | 127 mins

Set in India's hinterland, the film follows young Manjunath Shanmugam's journey as he passes out of the elite IIM-Lucknow and joins an oil company. One day Manjunath goes missing. When found, he appears very frantic. Both he and his friend had discovered large scale adulteration of fuel happening, so big that no one says anything. But Manjunath has realized that the fuel is getting adulterated with kerosene, which is sold cheaper for the 'poorest of poor'. This unnerves him. He has had an elite education, and if he does not do something, who will? In a dramatic sequence of events, he gets several threats to his life, yet decides to do the right thing. Surely enough, he is shot dead on duty. Unrelated people come together to carry the fight. The film raises uncomfortable questions. Part of the unique treatment are defining conversations between the dead Manjunath and his killer.



Director / Writer

Sandeep A. Varma

Producer

Nina Lath Gupta (NFDC)
Sandeep A. Varma (ICOMO)

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MAUN RAAG

Marathi

Fiction | 95 - 100 mins

Maun Raag is a Fiction film inspired from the entire oeuvre of Mahesh Elkunchwar where actors rehearse his work while waiting for the other actors to turn up. These 'lonely' rehearsals reveal the vital aspects of Elkunchwar's worldview such as the primacy of the internal world of a writer over the external or social world, making sense of the enigma of death, sense of abandonment and homelessness and the ceaseless search for one's roots. These actors, longing to hear the other voice, imagine and create Elkunchwar and his characters through their monologues. An eight-year-old child is witnessing these rehearsals without speaking a word. Who is he? What is the secret of his silence? Are these ceaseless monologues stemming from this imploding silence? The film tries to deal with these questions while constructing a narrative of Elkunchwar's journey, both literary and spiritual.

Writers

Vaibhav Abnave, Aanand Chabukswar, Dharmakirti Sumant

Director

Vaibhav Abnave

Producers

Vaibhav Abnave, Ashwini Paranjape

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MINUGURULU (Fire Flies)

Telugu
Fiction | 131 mins

Raju, a 13-year-old child passionate about films who always wanted to be a filmmaker loses eyesight in an accident. His drunkard and irresponsible father puts Raju in an orphanage for the blind claiming Raju is an orphan. A wicked man, Narayana, who lives off on the money meant for the children, runs the orphanage.

At this juncture, Raju advises the children on writing a complaint to the District Collector. This leads to deeper trouble. As all options run out to bring this injustice to light, Raju thinks of making a video film about the situation. With the help of a friend, Raju gets a video camera, trains the children and they all make a film secretly. The film changes the orphanage for good.



Writer / Director

Ayodhyakumar Krishnamsetty

Producer

Ayodhyakumar Krishnamsetty

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MUMBAI CHA RAJA (Mumbai's King)

Hindi

Fiction | 77 mins

Rahul is a misunderstood and troubled adolescent who lives in the slums bordering the nouveau riche areas of Northern Mumbai with his alcoholic and violent father, hard working mother and kid brother Babu. He hangs out with Arbaaz - his street-smart younger friend who is a balloon seller.

Rahul runs away from home to avoid the violence at home. He roams the rain soaked streets with Arbaaz and the two escape the grim realities of day-to-day living by gambling, roasting stolen potatoes and stealing an auto rickshaw for a joyride and stalking girls.

Set during the grand festival devoted to Lord Ganesha, when huge idols of the elephant-headed God are taken in procession to the beach for immersion, Rahul has to handle the chaos in his life amidst the chaos of the colourful and vibrant festival.

Writer / Director

Manjeet Singh

Producer

Manjeet Singh

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MY TENT FOR A SKY

Hindi / Marathi
Documentary | 72 mins

My Tent For a Sky is the story of a man's imagination - a collective dream that conjures the magical world of touring cinemas. The architects of the mystical landscape of the touring talkies of Maharashtra (India) charm us into the fantasy that fires their spirit. And in the perceived banality of their stories, this film endeavours to reimage their nomadic presence as a gateway into an eternal remembrance. While the journeys may near their end, the dreamers may fall by the wayside, their cinema projectors and trucks may rust, it is their creation - images, landscapes and memories that they live by. And it is in these very idioms that they will live. Through their lives, the film recognizes and celebrates the sheer force of creation as a world value, as what lends us dignity and defines our very ideas of the self.



Writer / Director
Shirley Abraham

Producer
Amit Madheshiya

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NAINSUKH

Kangri-Dogri
Fiction | 72 mins

Inspired by the biography and his work of the 18th century, Indian painter from a small hill state, the story evolves around the master's passions and devotions. After leaving his father's workshop Nainsukh becomes an official court artist of the Rajput Princes of Jasrota. Recreated images of the artist's miniatures depicting the daily life at the splendid palace perfectly merge with the gorgeous landscapes of the locations in Jammu and Kashmir and Himachal Pradesh where the artist also lived. The meditative spirit of the film is deeply rooted into the Indian tradition and philosophy.

Writers

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Ayswarya Sankaranaryanan
Dr. Eberhard Fischer

Director

Amit Dutta

Producer

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NIYATI (Destiny)

Hindi
Fiction I 110 mins

Praduman Mishra, Gauri's father is well-to-do and willing to give a healthy dowry but is still unable to get her married. Dowry demands of even an average Brahmin groom in their small town in Bihar are too steep for him to meet. When Ram Snehiiji asks for dowry in tune of two million rupees for his son Shailendra, Gauri's uncle, Girivar, blows his top. Shailendra is a nice boy, studies in a college in Patna. Being the only son of a family owning lot of land, he is the perfect match for Gauri, and Girivar knows this well. Left with no other option, Gauri's family agrees to what Girivar proposes - abduct Shailendra and forcefully marry him to Gauri. Gauri wonders what destiny has in store for her.



Writer / Director

Pravesh Bhardwaj

Producer

Anand Surapur

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PAPOO PHOTOWALAH

English

Fiction 1135 mins

Nina Edwards, a history student from England and the great grand daughter of Edwardes, Governor of North West Provinces in 1845-57 with the East India Company, comes to Old Delhi in search of the diary of John Nicholson, Edwardes' best friend & the British East India Company's hero.

The diary is a great mystery and is guarded jealously until the photowalah of Old Delhi, Papoo murders the Anglo Indian priest for it. He keeps the negatives of the pages of the book but the diary is stolen. Nina meets Papoo by coincidence and they start the search. Papoo is a half con who starts falling in love with Nina. Nina is followed from England to Old Delhi by Peter, her fiancé. He is also her financier and her tormentor. The battle between Nina, Papoo and Peter begins with intrigues and dramatic moments in search of the diary, which is worth 50 million dollars. Some unexplained happenings and events help Papoo get the diary. The information stuns him. He removes all the maps with treasure clues and hands over the literary work to Nina. Papoo is imprisoned for life for attempted murder. Nina leaves for England to publish the book.

Writer / Director / Producer

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RAAKH (Ashes)

Hindi
Fiction | 98 mins

A young couple, Gaurav and Shabri, come to small-town India to make a documentary about two ordinary people whose child is suffering from terminal cancer, for which the helpless parents seek Tantric healing because modern medicine has no cure. Gaurav is against blind faith and superstition, while his wife feels black magic can indeed change lives. In this atmosphere of so-called spiritualism, Shabri's obsessive lover from the past has followed her because he wants her back, and hardly anything will stop him from his goal. Surrounded by hundreds of temples and their own ghosts, looking for healing, searching for love, the characters of this drama only find themselves getting badly entangled in the web of their own lies, until they arrive at a simple but terrifying truth.



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RUSTAM KI DASTAAN (Ballad of Rustam)

Hindi / English
Fiction | 118 mins

Rustom works in a small government office in the countryside. Life for Rustom is about wandering from place to place in the small town, spending time with Kapil who works in the suburban trains, living with the eccentricities of his boss, and being magically transported into his imaginary world in the far reaches of this beautiful and lonely countryside that may be undergoing a quiet upheaval and may disrupt its dark and mysterious world forever.

Writer / Director

Ajita Suchitra Veera

Producer

Usha Rani

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SANGEET SWAR SADHNA SAMADHI (Music: Sound-Sanctity-Nirvana)

Hindi and other Indian languages
Documentary | 120 mins

Sangeet or Music is an integral part of a human being and it has clearly proven to be the most influential element of our existence.

This film attempts to reach out to the coy, hidden, humble but extremely talented musical artists of India, who have surrendered to their divine art. The film reinforces that music can save us from destructive tendencies and put us on the path of peace and everlasting harmony. Music is certainly the ultimate sedative and through this film we wish to connect audiences to their (native) music, especially the traditional folk and classical genre.



Writer / Director

Brijesh Tanna

Producer

R S Pipalwa

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SCRIPTED

Hindi

Fiction | 120 mins

The plot revolves around a young, poor, simple yet ambitious orphan boy from Nepal who is passionate about singing and entertains tourists with his singing. He lives with his blind grandmother.

He wants to earn big for his Grandmom's treatment. With dreams, he goes to Kolkata and learns music and comes to Mumbai. He meets a Godman, who offers him shelter and a job in a hotel. Godman, shows him a shortcut to success by blackmailing people. He meets a girl who involves him in blackmailing a politician's son.

The politician's son uses his influence with the Police department and kills him in a staged encounter. The Godman resurfaces and shoots his trusted lieutenant who was the only witness to his ploy to settle his personal score with the politician.

Director

Arup Adhikary

Producer

Arup Adhikary

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SHAKTI – OF SCIENCE & TRADITIONS

English
Documentary | 75 - 90 mins

This film explores the concept of Shakti - the Hindu Mother Goddess and the dichotomy of Hindu belief that women are active manifestations of the Goddess as compared to the status given to women in modern India, with more than 80% Hindus, the majority in the world's largest democracy.

In a country steeped in rituals of tradition and modern economics, the role of women has changed in recent times. I seek to largely examine whether it has filtered to those living outside urban areas, considering 70% of India's population lives in rural areas.

A parallel search in the scientific world, a world of empirical enquiry, finds concepts of Shakti's myth resonating in modern scientific theories. With India's rapid progress and resultant disparities, the film is hopeful of finding a new perspective on Shakti as it echoes through Indian society and modern science.



Writer / Director

Supriti Malhotra

Producer

Supriti Malhotra

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SHE OF THE FOUR NAMES

Hindi / English / Kashmiri

Documentary | 74 mins

The film begins with an evocation of Lal Ded, the great woman mystic poet of 14th century Kashmir, and almost immediately engages with the people of Jammu and Kashmir in the present day.

The film then moves between deeply personal narratives about Lal Ded by the Kashmiris, (from across the length and breadth of J and K) to fictionalized depictions of her life.

A contemporary theatre performance on Lal Ded, woven briefly into the docufeature narrative, helps to bridge the transitions in the vast spectrum of the Lal Ded legend and reveal her influence even among the non-Kashmiris.

Writer / Director

Meeta Vasisht

Producer

Rajiv Mehrotra

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SHYAMAL KAKU, CORPORATIONER BAATI, EBONG... (Shyamal Uncle Turns Off The Light)

Bengali
Fiction | 65 mins

Shyamal Uncle, an eighty-year old retiree living with his wife in Paikpara (an old Kolkata neighborhood), notices one day that the street lights near his house are left switched on even during the day. He finds it unconscionable to let this go waste and decides to take action. He talks to a number of people - from the local vendor to the local political leader; from the electricity officer to the police officer. But no one even bothers to listen to him and he is given the run-around. Even his wife is sceptical of his endeavour.

Drawing a contrast with the mundane existence of his personal life, the film is a story of Shyamal Uncle's journey as he fights the brush of insults and scepticism with one single goal – turn off the lights.



Writer / Director

Suman Ghosh

Producer

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SURKHAAB

Hindi / Punjabi / English
Fiction | 100 mins

Jeet spent her formative years training hard to become a state level Judo champion. The discipline acquired has made Jeet a straight shooter, who is unafraid to say things as they are. Now, trying to adjust to a life after sports, she finds herself tackling the chauvinistic and corrupt world of a village life in Punjab. Needless to say, she finds herself in deep trouble which necessitates that she leaves quickly. She has no desire to leave her roots but is left with no option. Although she has no trust in them, Jeet is forced to ask for help of a local hustler Balbir and his nephew Kuldeep. Through them she obtains a counterfeit visa to visit her brother in Canada.

The film explores the real life challenges and obstacles faced by a reluctant immigrant to one of the most beautiful, peaceful and 'safe' countries in the world. All Jeet wants is to see her brother and make a basic life for self. Will Jeet survive? Can she make sense of what is happening to and around her?

This is the story of a woman's courageous journey to build a life she can live with dignity, honesty and above all, integrity.

Writer / Director

Sanjay Talreja

Producers

Barkha Madan & Vivek Kumar

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TELEVISION

Bengali
Fiction | 106 mins

As a leader of the local community, Chairman Amin bans every kind of image in his water-locked village in rural Bangladesh. He even goes on to claim that imagination is sinful since it gives one the license to infiltrate into any prohibited territory. But change is a desperate wind that is difficult to resist by shutting the window.

The tension between this traditional window and modern wind grows to such an extent that it starts to leave a ripple effect on the lives of a group of typically colorful, eccentric, and emotional people living in that village. But at the end of the film, *Television*, which he hated so much, comes to the rescue and helps Chairman Amin reach a transcendental state where he and his God are unified. A new twist to the story makes him embrace IMAGE and IMAGINATION.



Writers

Amsul Haque
Mostofa Sarwar Farooki

Director

Mostofa Sarwar Farooki

Producer

Mostofa Sarwar Farooki

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THE BOLLYWOOD PROJECT

Hindi / English
Documentary | 62 mins

Set in India's commercial capital, Mumbai, *The Bollywood Project* is filmed over a period of four years following an Australian backpacker who stumbles upon a career as 'the white extra'. A powerful Union worker who becomes the 'leader' of the labourers on set, a diva make-up artist who is popular for creating the glamorous look of Bollywood actresses and a small-town girl who holds onto her naive hopes of being like her favourite Bollywood superstar.

Through the four stories, *The Bollywood Project* offers an insight into the reality of the world's fastest growing film industry, while presenting a modern day Indian culture, which in our celluloid era can be dubbed as Bollywood.

Writers / Directors

Adam Dow, Ruchika Muchhala

Producer

Manas Malhotra

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THE BRIGHT DAY

Hindi / English
Fiction | 94 mins

Yearning for meaning in life, a coddled young man Shiv, abandons his dear ones to set out on a spiritual quest. Not knowing what exactly he seeks, Shiv ventures out, completely vulnerable, on a journey that takes him through diverse landscapes of life – arid, vast, claustrophobic, open and abundant.

He encounters various people - some resolved, some confused and some in-between but each seeking something. Although there is assurance of finding co-travellers on your path, no two stories are alike and in that lies the crux of one's journey. A trembling mind has set out on a journey into the unknown towards light...its own light.

A film of chance encounters, shifting perspectives & unexpected insights, it is an intensely personal cinematic experience that also touches on the universal.



Writers

Mohit Takalkar, Varun Narvekar,
Pradeep Vaidya

Director

Mohit Takalkar

Producer

Abhijeet Bhosale

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THE GIRL UPSTAIRS

English / Telugu

Fiction 1100 mins

Every year, thousands of eligible Indian bachelors make their way home from America in pursuit of a perfect bride. It's been five years since Ravi left for America. Now that he is well-settled, his parents, Shekhar and Rajini Reddy, want him to come to India to get married to a girl of their choice. The last thing he wants is an arranged marriage. When he lands in India, he makes a deal with his parents- He will find himself a girl of his choice in ten days. If he fails in his quest, he will marry the girl they choose for him. But how will Ravi find his dream girl in just ten days? During his quest, he bumps into Anjali, the girl upstairs, and she is everything he'd been looking for. But what happens when Ravi realizes that Anjali is not what meets the eye...and how does he recover from a shocking twist that shakes his own self-belief and threatens to turn his world upside down.

The Girl Upstairs takes us on a musical journey into the heart of India, where aging traditions clash with modern values, and everything - life, marriage, caste, religion - and last but not least, one's belief in reality - is questioned.

Writer / Director

Siddharth Katragadda

Producer

Siddharth Katragadda

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THE LAST THAKUR

Bengali
Fiction | 81 mins

A modern-day western set in a Bengali village, a story of revenge and the search for personal identity. The village Chairman has his election victory tainted by the arrival of a stranger with a gun and a birth certificate with name missing. When the stranger sides with the Chairman's arch nemesis, Thakur, bullets fly in the sleepy backwater village. It soon becomes apparent that the stranger has his own motives for revenge.



Writers

Sadik Ahmed
Heather Taylor

Director

Sadik Ahmed

Producer

Atif Ghani

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THE NINCOMPOOPS

Hindi

Fictionl 107 mins

JP is an over smart private detective whose friend Gobo is lazy & stingy. Dhyaanchand Bachchan is a struggling actor who also struggles with his English. While the film is about their attempt to get back the money they have lost in the course of the day, it's more about watching the behaviour of the characters that are tied up with superficial conflicts of their lives. They feel proud rather than sorry about their sub-par intellectual behaviour & somehow always manage to have disastrous yet funny outcomes. However being cut off from the world, all this doesn't matter much to them. Their interaction with the women during the day appropriately reveals the foolhardy qualities they possess. It's more about enjoying their senseless behaviour that leads to senseless situations, hence appropriately titled *The Nincompoops*.

Writer / Director

Satish Torani

Producer

Satish Torani

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THE RAT RACE

Hindi / Marathi / English
Documentary | 52 mins

The Rat Race winds its way through the grim underbelly of Mumbai, through dimly lit alleys and crowded markets to tell the story of the city's rat killers. Using the vehicle of the rat the documentary explores issues of livelihood, sanitation and development to paint a moving account of India at the crossroads and provide the human face of development with all its contradictions



Writers

Arghya Lahiri
Mathew Menacherry

Director

Miriam Chandy Menacherry

Producer

Miriam Chandy Menacherry

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THE WHITE LAND

Hindi

Fiction | 130 mins

The White Land – is a true story of salt workers in the little desert of Gujarat. Mithi is the daughter of a salt worker. Though Mithi is blind, she is the only educated girl amongst the villagers. The Sarpanch of the village is a respected man and is treated almost godly by the villagers.

At the Panchayat election, the Sarpanch disregarding the claim of his relatives forces Mithi to contest. Mithi wins and the hidden sinister designs of the custodians of society start unfolding. Mithi's God sent power that unites the villagers against centuries old exploitation ushers in new hope is the crux of *The White Land* and a vision for the entire world.

The White Land is soft yet hard hitting; it is serious but not without light moments; it is perspiring but exciting; it is excruciating but romantic; It is salty yet tasty. In short *The White Land* is a Promising Land.

Writers

Jayant Gilatar
Prafull Shah

Director

Jayant Gilatar

Producer

Bala Giri

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VIDHILIKHIT (Fated)

Marathi
Fiction | 90 mins

Death is not only the end of life; it is the shadow that casts itself over human existence. When that shadow takes on an avatar and presents itself to the living soul it can appear in the guise of a tempter, of the ultimate kidnapper or of a friend inviting you away.

Vidhili is the story of one such visit and the bargain that a man who has lived an exemplary, good and even altruistic life seeks to strike with his unexpected and mysterious visitor. To what lengths will he go in this bargain? What benefits can a soul derive from such a bargain and what, if anything, can this inevitable visitor want in return?



Writer

Hriday Naikwade

Director

K Moin Khan

Producer

K. Moin Khan

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A NIGHT WITH THE SUSPECTS

Hindi / English

Fiction | 31 mins

Jane is an aspiring junior copywriter at an established advertising agency where she is trying to make her mark. Very soon, her career takes over her life and she has very little time for herself, let alone her friends. Time flies by and the housewarming party she hoped to have when she had shifted into her flat inevitably gets postponed to a much later date.

Following the success of a campaign at work, Jane decides to throw the much-awaited party for her friends and colleagues. The party starts with a bang and had a mixed crowd ranging from her college friends and her ex-lover to her office colleagues and even her junkie neighbour. The combination of alcohol, music and drugs lead to a range of emotions for all of them. The course of events, which unfolds during the night, end up sealing the fate of all those present in the party, especially Jane's.

Writers

Devesh Singh
Nandini Gupta

Director

Devesh Singh

Producers

Devesh Singh
Sumit Gyanchandaney

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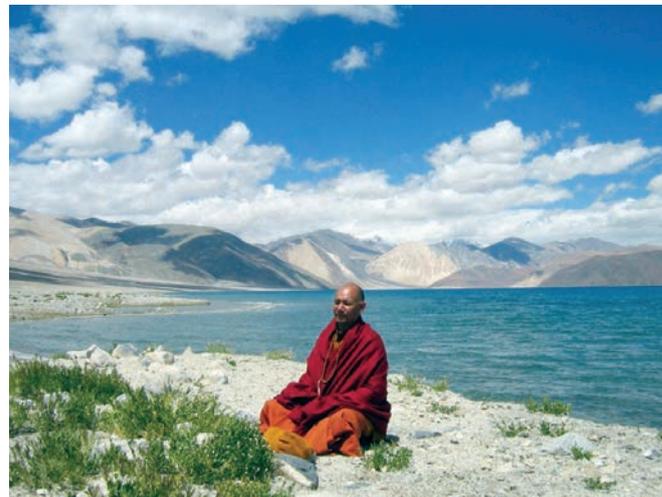
A SOLDIER BECOMES A MONK

English
Documentary | 20 mins

When a gun is handed to a person who was to later become a monk, he thinks he is going to be a part of the solution. Soon enough he realises that this is not a completely satisfying job. Being a soldier of course is no mean task but Bhikku Sanghsena thought that there ought to be other ways of serving the country, the results of which he could see and feel. Bhikku Sanghsena then decided that education is the best weapon that could be handed out to anyone. Thus the idea of Devachan Campus is born.

This film is a real life story of a soldier – Bhikku Sanghsena, who becomes a monk who has nothing but a mission to serve and educate India. He sets out in a barren place like Leh-Ladakh, and moved by the plight of the people donates his time, money and strength towards the betterment of the society. Profit is not his motive, nor is popularity. All he wants to see is when his students step out into the real world they are not less than anyone else.

These are the unsung heroes of India, contributing towards society, making this world a better place to live in.



Writers

Meenakshi Sharma
Harish Sharma

Director

Harish Sharma

Producer

Harish Sharma

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**Writer / Director**

Ahsan Baksh

Producer

Harish Sharma

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H. S. Communication (P) Ltd

AAKHRI MUNADI (The Last Announcement)

Hindi

Fiction | 15 mins

Puran Singh is an ordinary government servant in the Municipal Corporation of Tallakhet town. His work is to give information of the Municipal Corporation to the town people through his voice and drumbeats, as an announcer.

Many of them believe that God resides in Puran Singh's voice because years ago the municipal corporation building, famously known as Town Hall today, was declared haunted and Puran Singh then performed a ritual after which, the ghost on listening to his voice flees the place. In return, Puran Singh gets the job of an announcer. Just a few days before his retirement, Puran Singh realizes that the chairman is not a good person as he is trying to grab Hawaldaran's land. He gets his last assignment, which is about announcing the auction of Hawaldaran's land.

The next morning, the sound of drumbeats is heard all over the Tallakhet town. Puran Singh delivers his last announcement. The story then reveals how he smartly manages to teach a lesson to the corrupt chairman with the power of his voice – his last announcement.

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AWAY NOW

English
Fiction | 25 - 28 mins

This attempt at observational cinema is about running away, about being on a journey that goes nowhere, and is not supposed to.

Away Now is about a person who takes multiple bus rides through the course of the film. Following the gaze of this person, who is never seen, the film invokes the feeling of being on a journey that has no beginning or end, a journey that is an escape from something to somewhere. What it is an escape from or what it leads to is not important. Instead, what is important is the journey itself.



Director

Ujjwal Utakarsh

Producer

Ujjwal Utakarsh

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BLOOD EARTH

English / Odiya / Kui / Hindi
Fiction | 40 mins

Blood Earth follows Delhi-based vocalist, Delhi Sultanate and New York producer Chris McGuinness as they journey to Odisha, India where tribal land is transformed into a furnace of modern industrial development. Within the region's substratum, lay massive bauxite deposits, source to local agricultural livelihood and dividends for externally positioned investors.

The group is taken by Bhagwan Mahji, an Adivasi farmer, singer and political leader whose songs have been at the heart of an impassioned tribal resistance movement. Through Bhagwan, they encounter the history of an on-going resistance against the company, songs of protest that blossomed from the struggle and in the process discover a few more shades to the story that is India's economic development.

Director

Kush Badhwar

Producer

Taru Dalmia

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DAAG DAAG ANDHERA (Mottled)

Hindi
Fiction I 16 mins

A woman finds her, space intruded by a spot of light. The intrusion seems to be over-bearing as no definite source seems to be in view. This disturbs her leaving her helpless within the four walls of her home. There seems to be no escape as her space increasingly entraps her within the folds of her thoughts.

Are these merely pranks played by a voyeur, or are they symptoms of a larger problem running through an ever-growing city? A city where a streak of light from an undefined source seems to be the only vent out...



Writer / Director
Tathagata Singha

Producer
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EKANTH (Island Man)

Hindi

Fiction | 22 mins

Ekanth is a psychological suspense drama set in a small town of Bhopal, located in the middle of India, about a senior corporate executive who, one day, suddenly disappears under mysterious circumstances. As the cops launch a citywide hunt, it becomes increasingly clear that the people close to him have no clue of his whereabouts or the reason behind his disappearance...

Writer | Director

Amit Mehra

Producers

Amit Mehra, Semanti Sinha Ray

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ENAKKUL

Tamil
Fiction | 16 mins

The movie is about a man who is a struggling writer. It is a debate he has within himself, about, whether his life would have been the same or any different with the support of his father and the problems and responsibilities he is facing in his married life. He questions himself whether struggling through life is a crutch or the only way to success.



Director

Ashwin Kakumanu

Producer

Ashwin Kakumanu

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FOWL MEN

English / Marathi
Fiction | 14 mins

In the summer of 2010, two men arrive at Morachi Chincholi - a village in India approximately 200 kms from Bombay. Gerard Bond is a British photojournalist. Ravi Pandit is his Indian guide. Chincholi is a natural habitat of peacocks and Gerard is on a assignment to shoot the birds.

Plain and simple? Not if it's against the unpredictable Indian national bird.

One minute, Gerard and Ravi are two ordinary men living ordinary lives facing ordinary roadblocks. The next minute, they choose to hurl themselves into a bizarre sequence of events that would be hilarious if not slightly tragic.

A well. A threat. A bet. The unwitting *Fowl Men* discover all that it takes and more to rescue themselves from lives stifled by ordinariness.

Writer / Director

Aparna Pednekar

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FRIDAY NIGHT

English / Hindi
Fiction | 24 mins

Three high school girlfriends play truant one night on the pretext of going to the cinema. The night beckons a furtive adventure. Partners in crime, they set out on a night of frolic and a carefree Friday night that turns ominous when their rickshaw driver drops the trio off in the middle of nowhere.



Writer / Director

Gul Dharmani

Producer

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KAALA PEELA

Hindi

Fiction | 12 mins

Kaala Peela is a film about a Taxi driver who represents every other Mumbaikar and is tired of the ever-buzzing city. He is charged with the idea of going back to his village and leading a quiet life with his family; but is also addicted to the vibe of the city. Will he be able to leave Mumbai?

Writers / Directors

Chaitra Yadavar
Ruchi Khairwar

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Chaitra Yadavar
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KHABAR SAHI HAI KHABAR YAHAI HAI (The News Is Right)

Hindi
Fiction | 46 mins

Lalita is a product of the post liberalized aggressive Television journalism in India that gives a damn about presenting even shades of truth but is more focused on sensationalizing every incident just to gain high television ratings. When the heir of a high profile business empire is shot, she leaves no stone unturned to figure out the exact reasons behind it as she feels that she will be the one to unravel the reality that will shock the world.

On this mission, she corroborates with a fresh bright lawyer Ramesh and a corrupt police officer Tiwari who are supporting her for their own projected inducements. Eventually the story unfolds, making a mockery of all the systems set up to find the truth.



Writers

Chetna Kaul
Dhiraj Singh

Director

Chetna Kaul

Producer

Manish J. Tipu

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LOHPATH

Marathi

Fiction | 23:40 mins

Lohpath is an ode to the innocence corrupted and humanity lost in the vicious victimization of children. Set in a time when the city that never sleeps, helplessly witnessed the brutal rape and murder of children in the darkest hours of the night. Bhagwan Rao, the sole earning member of a lower middle class family who works in the Track Maintenance Department of Indian Railways is an alcoholic whose arrogance is reflected in the relationship he shares with his wife, son and colleagues.

His unnatural affection towards his mentally challenged bedridden daughter earns the scrutiny of his timid wife, when the naïve adolescent girl conceives a child from the incestual relationship. In spite of this revelation, Bhagwan Rao walks out insensitive, indifferent. As Police authorities neglect the case, a pedophile rapist treads alone, the dark path of inhumanity

Writer / Director

Rupesh Agarwal

Producer

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MEHFUZ

Hindi
Fiction | 17 mins

In an ambiguous space and time, the city has turned mad, as violence has taken its toll. Far away in the sounds of silence at the border of the town, a man takes care of all the death around. He drags away this usual routine with every passing night noticing a strange woman wandering on the empty streets. As her behavior changes, so does his surreal journey.



Writer

Shlok Sharma

Ditrector

Rohit Pandey

Producers

Deep Singh Kakkad,
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PITCH BUILDS A BALL AND DESTROYS IT

English

Fiction | 30 mins

A man is born alone into a strange world where he begins to build a ball. As the ball grows in size, other people appear. The ball acquires a meaning for the man; he begins to believe in his own power to build it bigger and bigger.

In the mysterious universe of *Pitch Builds A Ball and Destroys It*, its characters are waiting for something, searching, struggling meanwhile to just be.

Writer

Udita Bhargava, Gabriel Schübler

Director

Udita Bhargava

Producer

Ines Schiller

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SAARI RAAT

Hindi
Fiction | 23 mins

A 23 minute film based on a story by the eminent Hindi author Kamtanath, *Saari Raat* is a conversation between a couple on the second night of their wedding when at the groom's behest they decide to honestly exchange confidences. What follows via the mountain-made-out-of-a-molehill situation is an affectionate satire on the chauvinism latently present in every male and an endearing portrait of a young, middle class, small town Indian mentality.



Writer / Director

Parimal Aloke

Producer

Parimal Aloke

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SHOR (Noise)

Hindi

Fiction | 16 mins

Lallan and Meena, a couple from Banaras (North India), are consumed by their pursuit to survive in the city of Mumbai. Lallan has lost his job at the factory and he now ambles hopelessly. Meena is becoming emotionless, almost turning into a machine herself. She takes up a job in a sewing factory. One day over a phone call, they find each other while embracing death, divorce and redemption. It takes the darkest hour of our life, the fear of death, to regain our consciousness back in to life. To find the beauty that is lost in our relentless angst towards an unyielding life.

Writer / Director

Neeraj Ghaywan

Producer

Anurag Kashyap

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SUJATA

Hindi

Fiction | 18 mins

Sujata is a riveting tale of a young girl struggling to come out of the clutches of her tormenting cousin brother. At a very young age, Sujata is forced to live with her cousin and his family. Here begins her life of incessant harassment by her cousin brother.

Even as an adult she lives in the shadow of fear. For years, she has been changing addresses and identities in the hope of finding freedom from her brother; though each time he hunts her down. Neither police, nor NGO's bring her relief. When all hope has failed she decides to take the extreme step. Today, she is hopeful again.



Writer / Director

Shlok Sharma

Producer

Anurag Kashyap

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THE EPILOGUE

Hindi

Fiction | 15 mins

The Epilogue captures a relationship on the brink of disintegration. Based on an intimate equation between a man and a woman, it depicts the profound fears, hidden complexities, crushed spirits & destructive patterns that vanquish & threaten the symbiotic existence of the couple.

The relationship gives birth to despair, isolation, obsession & dejection that ruptures the basic flow & harmony their lives, as they come face to face with their eventuality.

Writer / Director

Shlok Sharma

Producers

Deep Singh Kakkad
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To Ambala Via Punchkula

Hindi
Fiction | 23 mins

The film is basically a cinematic interpretation of an old saying “Don’t judge a book by its cover”. The film deals with the journey of a young college student, Hemant, after finishing his summer internship in Shimla is returning to his hometown Ambala, on the insistence and promise of a drink by his friend, Hemant decides to stopover in Chandigarh. Stage is set for a fun filled night out with friends for Hemant but destiny has different surprise for him in store, the moment he gets down in Chandigarh, realization strikes, he has left his bag containing all his certificates from his internship in the bus.

Now, Hemant who planned for a fun filled evening has to travel to an alien city all alone in search of his lost bag. The search which further takes him to an eccentric bus conductor who compels Hemant to spend the night at his room, with the promise to return his bag in the morning. But the night is long and things seems a bit odd to Hemant, a rusty conductor behaving too good to be true, by now Hemant is left with no other option but to obey the conductor. Hemant’s instinct tells him not to “judge the book by its cover”.

Writer / Director

Gunjan Saxena

Producer

Anurag Kashyap

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VANISHING POINT

Hindi / Marathi / English

Fiction | 40 mins

Two friends, Aurko and Sachin, are traveling by car into the interiors of rural Maharashtra.

Aurko is a writer and director. Sachin is a cinematographer. They are driving down towards a village called Besanwadi to look for locations for a small film they are planning to make. Most importantly, they are looking for a bus stop with a specific look. Aurko is perpetually high on marijuana. Sachin doesn't approve of Aurko's smoking habit. During the course of the journey, Sachin seems more and more upset with Aurko. Difference in approach towards work starts stressing their personal equation. Meanwhile, Aurko begins to see an old man, a villager, at different places. Aurko tries to convince Sachin that the old man is a ghost. Sachin loses patience with Aurko's eccentric & undisciplined ways, leading to a fallout.

Writer / Director

Abhijit Mazumdar

Producer

Amala Popuri

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