



indian panorama
2010



INDIAN PANORAMA 2010

The aim of the Indian Panorama, which is organized by the Directorate of Film Festivals, Ministry of Information & Broadcasting, is to select feature and non-feature films of thematic relevance and aesthetic excellence. The Panorama aims to promote pan-Indian achievements in cinema through festivals and cultural exchanges both in India and abroad.

Juries comprising experts have selected the feature and non-feature films. The line-up of films represents the breadth of filmmaking in India, from student films from the Film and Television Institutes of India to the winners of Best Feature and Best Non-Feature films at the Indian National Film Awards as well as a selection of mainstream cinema.



FEATURE FILMS

3 IDIOTS	4-5
ABOHOMAAN	6-7
ACHIN PAKHI	8-9
AIDU ONDAIA AIDU	10-11
AMI AADU	12-13
ANGADI THERU	14-15
ATHMA KADHA	16-17
ELEKTRA	18-19
I AM KALAM	20-21
JHING CHIK JHING	22-23
JUST ANOTHER LOVE STORY.....	24-25
KAAL CHILAMBU.....	26-27
KANASEMBA KUDUREYANERI	28-29
MAKARAMANJU	30-31
MEE SINDHUTAI SAPKAL	32-33
MONER MANUSH	34-35
MUMMY AND ME	36-37
PAA	38-39
PAIL TE SUMBARAN	40-41
PRASTHANAM	42-43
RAAVANAN.....	44-45
SHABARI	46-47
SWAYAMSIDHA	48-49
TERE BIN LADEN	50-51
VIHIR	52-53
WAKE UP SID.....	54-55





3 IDIOTS

2009 | Hindi | 170 min

SYNOPSIS

Farhan, Raju and Rancho are roommates and friends in an engineering college. The film revolves around Farhan and Raju's search for the irrepressible free-thinker Rancho, who vanishes one fine day. During the quest, they recall their shared experiences, such as a long-forgotten bet, a wedding they must crash, and a funeral that goes out of control. But most of all, it is Rancho and his disappearance that intrigues them. Rancho had inspired them to think creatively and independently, even as the conformist world called them "idiots". In the garb of a laugh riot, the film discusses one of the most important of human pursuits, self-actualization.

DIRECTOR'S PROFILE

A graduate from the Film and Television Institute of India, Hirani is best known as the creator of the *Munnabhai* film series. He started his career as a film editor in Mumbai and gradually established himself as a director and producer of advertising films. His second film, *Lage Raho Munna Bhai* also won the National Award, 2006.

Director	Raj Kumar Hirani
Producer	Vinod Chopra Films
Cast	Aamir Khan, Kareena Kapoor, R Madhavan, Sharman Joshi, Boman Irani, Mona Singh, Rahul Kumar
Director of Photography	C.K. Muraleedharan
Editor	Raj Kumar Hirani
Art Directors	Rajnish Hedaq, Sumit Basu, Snigdha Basu
Music Director	Shantanu Moitra

PRODUCER'S PROFILE

Vidhu Vinod Chopra is the critically acclaimed director and producer of films like *Parinda*, *1942: A Love Story* and the *Munnabhai* series. He studied film direction at the Film and Television Institute of India. One of his films made during his student years, *Murder at Monkey Hill*, won the National Film Award for the Best Short Experimental Film. Next, his short film, *An Encounter with Faces*, got him an Academy Award nomination in the short fiction film category. Currently, he heads Vinod Chopra Productions.

CONTACT DETAILS

Vinod Chopra Films Pvt Ltd.
 RH 2, Ground floor, Plot 16C,
 Dattatreya Road, Santacruz (W),
 Mumbai 400 054
 + 91 22 2661 5059
 + 91 22 2661 4936
 vcp@vinodchopra.com
 anil@vinodchopra.com



Raj Kumar Hirani
Director



Vidhu Vinod Chopra
Producer



ABOHOMAAN

2009 | Bengali | 122 min

SYNOPSIS

Acclaimed Bengali filmmaker Aniket is happily married to Deepti, an actress. Together with their son, Apratim, they paint the picture of a perfect family until a young actress Shikha enters their lives.

Shikha is cast for a leading role in Aniket's film. Deepti, enthusiastic about Aniket's project, begins to coach the young actress. Trained to perfection by Deepti, Shikha starts reminding Aniket of young Deepti and the director eventually falls in love with a girl his son's age.

A scandal of cinematic proportions touches their perfect lives. Deepti swears revenge and begins to shape Apratim's career, vowing to turn him into a filmmaker to rival his father.

DIRECTOR'S PROFILE

A contemporary director, Rituparno's playground is the complexity of raw human emotions that are often caught in the web of relationships.

He worked in advertising before moving into cinema. He debuted with *Hirer Angti* (1992). However, it was his second film *Unishe April* (National Film Award, 1995) that set the ball rolling. Since then, several national awards and international recognition have come his way for films such as *Bariwali* (Netpac Award, Berlin International Film Festival), *Titli* and *Choker Bali* (Locarno Film Festival).

6

FILM BAZAAR
2010



Director	Rituparno Ghosh
Producer	Reliance BIG Pictures
Cast	Deepankar De, Jisshu Sengupta, Ananya Chatterjee, Mamata, Shankar
Story, Screenplay & Lyrics	Rituparno Ghosh
Director of Photography	Avik Mukhopadhyay
Editor	Arghyakamal Mitra
Music	21 Grams (Sanjoy Das & Raja Narayan Deb)

Awarded the prestigious Premio Arca D'Oro by the Italian government for his outstanding work in 2008, Rituparno's cinematic journey continues with the latest film **Abohomaan**.

PRODUCER'S PROFILE

Reliance BIG Pictures is a part of Reliance BIG Entertainment Limited, the media and entertainment arm of the Anil Dhirubhai Ambani Group. Over the years, Reliance BIG Pictures has established its presence as a significant Indian film production house. Marketing and distributing films in Hindi, English, and several other languages worldwide, BIG Pictures also has tie-ups and projects with noted production houses and Indian directors.

CONTACT DETAILS

Reliance BIG Pictures

49/50 Maruti Chambers, 6th floor,

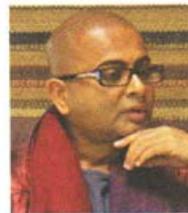
Veera Desai Ext Road, Andheri (W), Mumbai 400 053

+91 22 3066 4777

+91 22 3066 5111

debashish.chainani@relianceada.com

mahesh.ramanathan@relianceada.com



Rituparno Ghosh
Director



ACHIN PAKHI

2010 | Bengali | 118 min

SYNOPSIS

In a tranquil, rural part of Bengal, Rai Saheb lives with his wife Mita and mentally challenged son Tanu. He also has an obedient servant named Achin, whom he has brought up since childhood.

One day disaster strikes when Tanu kills a maidservant of the house in the middle of the night. In order to save his son from the police, Rai Saheb connives with his wife to send Achin away to a remote island. He tells the police that Achin killed the maid and fled.

During his stay on the island, Achin falls in love with a girl from a fishing community named Pakhi. Even as love blossoms between the two, peril lurks in the shadows. On one of his visits to Achin, Rai Saheb sees Pakhi and decides that she is the right bride for his son.

Achin chooses love rather than sacrifice for his master.

DIRECTOR'S PROFILE

A twice-over national film award winner, Anjan Das began his film career in the mid 70's with two documentaries named *The Art of Anant Malakar* and *Tripura*. His first feature was *Sainik*. The film was shown in various international film festivals including Berlin in 1976. Thereafter, several documentaries followed, including documentaries for national and multi-national companies.

In 2001, he made the feature film *Saanjhatir Rupkathara* (Strokes and Silhouettes), which was distributed by Columbia Tristar. The film was also screened in several film festivals including London, Rome, Rotterdam, Edmonton, Madrid, Singapore etc.



Director	Anjan Das
Producer	RD Bansal Productions
Cast	Subrat Dutta, Manali Dey, Sudip Chakraborty, Tapan Ganguly, Madhumita Dutta
Director of Photography	Ashim Bose
Music	Som Dasgupta

His next feature film *'Iti Srikanta'* (Yours truly, Srikanta) won the National Award for Best Audiography in 2004. In 2006, he made *Faltu* (The Saga of Ranirghat) which also won the National Award for the Best Feature Film On Welfare. In 2007, he made *Jara Brishtitey Bhije Chilo* (Drenched in the ... Rain) which fetched him The Special Director's Award at Almaty, Kazakhstan and two awards from Madrid, Spain—Best Actress and Jury Special Award for the Director. This film was also a part of Indian Panorama, 2007. Anjan has also won 11 BFJA awards for the last three films.

Recently, he made a documentary on the great rebel poet, Kazi Nazrul Islam, produced by the Ministry of External Affairs, Govt. of India. His latest feature film *'Swarger Nichey Manush'* starring Rituparna Sengupta is awaiting commercial release.

PRODUCER'S PROFILE

RD Bansal Productions is one of the biggest production houses in eastern India, and is renowned for production of aesthetically enriched motion pictures that have won several National and International Awards. The company has produced over 40 feature films including six directed by Satyajit Ray - *Charulata, Mahanagar, Nayak, Joi Baba Felunath, Kapurush and Mahapurush*. Other memorable productions include *Saat Paanke Bandha, Ogo Bodhu Sundari and Sita*. Recent productions include *Nishijapon and Bibar* directed by Sandip Ray and Subrato Sen respectively which have been appreciated and shown at several film festivals in India & abroad.

CONTACT DETAILS

R & B Entertainments (P) LTD,
Kamal Bansal
45, Lenin Sarani, Kolkata- 700 013
+91 98310 11188
varsha@rdborganization.com



Anjan Das
Director



AIDU ONDALA AIDU

2010 | Kannada | 130 min

SYNOPSIS

The film tells the story of a man who dreams of directing a film, and the struggle he undergoes to realize his dream. The protagonist has four short stories that he intends to adapt for the screen-

Sweet Dish: A comedy about a newly wed couple whose lack of communication is highlighted in a humorous manner. The wife incessantly cooks the dessert 'Payasa' for her husband, assuming that he likes it. The husband in turn consumes the 'Payasa', thinking he should not disappoint his new wife.

Mirror Image: A comedy of errors, where a mirror creates much confusion when it gets into the hands of a husband and wife who have never looked into a mirror before.

Dramatic: A journalist interviews a film actor during the course of which the disturbed relationship between a veteran director and his wife is unraveled.

Leaking House: A lazy husband is forced by his wife to take up an odd job. Because of this odd job, the old spark in their relationship is reignited.

DIRECTOR'S PROFILE

VK Prakash has to his credit films in several languages, commercials, and music videos. His debut feature film, *Punaradhivaasam* (2000), a family drama won the National Award for the Best Malayalam Film, the Kerala State Film



Director	VK Prakash
Producer	Innostorm Entertainment Group & Trends Ad Filmmakers Pvt Ltd
Cast	Devaraj, Harish Raj, Dileep Raj, Padmapriya, Shruthi, Sihi Kahi Chandra, CR Simha, Ajith Handey, Nithya Menon
Editor	Suresh Urs

Award for Best Debut Director, the John Abraham Award at the Atlantic City Film Festival. His second film, **Freaky Chakra** (2003), an offbeat love story, won the FIPRESCI Jury Award. In 2008, Prakash made **Phir Kabhi**, a Hindi film about the changing meaning of love across different generations. The film won the Los Angeles Reel Film Festival Jury Award. **Gulumaal** (2009), about a day in the lives of two con-men, was a critical and a commercial hit.

PRODUCER'S PROFILE

Innostorm Entertainment Group came into being in the year 2008. Started by Vachan Shetty, Innostorm made their foray into feature film production with the Malayalam film **Ritu**, directed by the acclaimed director Shyamaprasad. The film won rave reviews and was the official selection in the Meeting Point section at the 54th Valladolid International Film Festival in Spain. It also won the Producers' Guild Award for the Best Feature Film in 2009. **Aidu Ondala Aidu** is Innostorm's second venture.

CONTACT DETAILS

Vachan Shetty
Innostorm entertainment groups,
#2716, 1st Cross, H.A.L 3rd Stage, Bengaluru-560075
vachan@gmail.com

Sajith Prakash
TrendsAd Films Makers Pvt. Ltd.
3rd Cross, panathur road, Kadabisanahalli, Bengaluru-560 087
+ 91 80 2529 2938, + 91 80 2843 9745



VK Prakash
Director



AMIAADU (SOUND OF LOVE)

2010 | Bengali | 121 min

SYNOPSIS

Aadu, a Hindu Brahmin girl, falls in love with Suleman, a Muslim. Suleman gifts Aadu an audio recorder that becomes her all-time companion. Soon after their marriage, Suleman leaves for Iraq with two friends to earn a living. Once on the eve of his departure, Suleman stealthily records the sound of their love-making and takes the cassette with him. The war in Iraq breaks out after Suleman reaches there, and Aadu receives no news of him. After seven months of silence, Suleman's friend Jabbar comes back with an audio cassette.

DIRECTOR'S PROFILE

Aami Aadu is Somnath Gupta's first film. He has previously worked as a media consultant and workshop facilitator. He has written and directed plays as well as made documentaries. His film output includes the documentaries *String Puppets of Nadia*, *Bhasa Mandakini* and *India 24 Hours*, the telefilms, *Chithi Paoar Por* and *Byatikrom*, and two short films, *Madhurmani* and *Three Housewives*.

12

FILM BAZAAR
2010



Director	Somnath Gupta
Producer	New Theatres Private Limited
Cast	Debalina Chatterjee, Samadarshi Dutta, Rudranil Ghosh, Bidipta Chakraborty & Soumitra Chatterjee
Story	Swapnamoy Chakraborty
Director of Photography	Soumik Halder
Editor	Arghyakamal Mitra
Sound	Sukanta Majumdar
Music	Mayukh & Mainakh

PRODUCER'S PROFILE

New Theatres was founded in 1931 by B.N. Sircar. It was the first organization to start the studio system in India. A record number of 150 films have been produced under its banner over a span of 25 years. Eminent maestros of Indian cinema began their film careers at this legendary studio, including directors Pramathesh Barua and Bimal Roy, cinematographer Nitin Bose, music directors Pankaj Mullick and R.C. Boral. Some of its famous films, like *Devdas*, *Chandidas* and *Vidyapati* were screened by the National Film Archive of India in collaboration with the Cinematica Portuguesa in Lisbon, Paris and London as part of a retrospective of Indian cinema on the fiftieth anniversary of India's independence.

CONTACT DETAILS

New Theatres Pvt. Ltd.
Eleganza, Flat No.4A38/1 Elgin Road,
Kolkata-700 020
+91 33 2486 9011
+91 98304 62315
pinakee70@yahoo.com
nutheatr@vsnl.net



Somnath Gupta
Director



ANGADI THERU

2009 | Tamil | 158 min

SYNOPSIS

Mahesh aspires to become an engineer. Following the untimely demise of his father, he has to leave for Chennai in search of a job, leaving behind his dreams. He finds a job in a huge department store. The film chronicles the exploitation of young boys and girls who work for huge business houses. Treated as slaves, exploited beyond their energy levels and physical tolerance, they have no option but to continue working under such miserable conditions. But the spirited Mahesh and his girlfriend quit their jobs and find a way to survive, despite a major tragedy coming their way.

DIRECTOR'S PROFILE

G Vasantabalan initially worked with award-winning editors, Lenin and V.T. Vijayan, and thereafter with director S Shankar. Balan's first directorial venture was *Album* (2002), followed by *Veyil* (2007). He is from Virudunagar in Tamil Nadu.



Director	G Vasanthabalan
Producer	K Karunamoorthy & C Arunpandian
Cast	Mahesh, Anjali, Black Pandi, A Venkatesh, Pazha Karuppiah
Writer	G Vasanthabalan
Director of Photography	Richard M. Nathan
Editor	Sreekar Prasad
Music	Vijay Anthony & GV Prakashkumar

PRODUCER'S PROFILE

Angadi Theru is produced by K Karunamoorthy and C Arunpandian under the banner Ayngaran International Films Pvt Ltd. Ayngaran has been a part of the film industry for more than three decades, with a library of over 2,000 films. The company has produced around 15 Tamil films in the last two years and has offices in London, Singapore, France, Canada, and Sri Lanka.

CONTACT DETAILS

Ayngaran International Films Pvt Ltd.
 147/11, Rajparis Trimeni Towers,
 G.N Chetty Road, T.Nagar,
 Chennai-600 017
 +91 44 2815 3344
 india@ayngaran.com



Somnath Gupta
Director



C Arunpandian
Producer



ATHMAKADHA (AUTOBIOGRAPHY OF A BLIND MAN)

2010 | Malayalam | 120 min

SYNOPSIS

1968. Kerala is caught in the throes of the radical leftist Naxalite movement. Kochubaby, a 13-year-old boy living in a remote hillside village, is facing problems of his own – he has lost his vision. He finds work in a candle-making factory run by a local priest. He falls in love with Mary, also blind, marries her, and they have a daughter. Mary gets killed in a road accident. Though the demise of his wife leaves Kochubaby shattered, he comes back with renewed vigour to live for his daughter's sake. When she becomes an adolescent, she finds that she too is gradually losing her eyesight. Kochubaby resolves never to let his daughter succumb to the handicap.

DIRECTOR'S PROFILE

From organizing film clubs and writing short stories while in school, Premalal began writing columns in dailies and different magazines on socio-economic issues after completing his education. He worked for 'Save the River Nila' campaign and entered into visual media by making a fictional documentary film on River Nila titled, *Nila-The Folk Singer* for Doordarshan, the public service broadcaster.

16

FILM BAZAAR
2010



Director	Premlal
Producer	Santhosh Pavithram
Cast	Sreenivasan, Sharbani Mukherji, Jagathy Sreekumar, Shafna, Babu Nampoothiri, Bindu Panicker
Director of Photography	Sameer Anthikad
Music	Alphons

In 1998, Premlal set up an advertisement film company where he made several corporate and advertisement films. In 2009 Premlal made a short fiction, **A Day of Life**, an adaptation of Nobel Prize Winner Knut Hamsun's short story 'The Call of Life' to much acclaim. **Athmakadha** is his debt feature film.

PRODUCER'S PROFILE

Born in 1974 in Ottapalam, Kerala, Santhosh Pavithram has diverse business activities including in the sectors of tourism, real estate, and construction, besides film production. He produced his first feature film in Malayalam in 2009 titled **Utharaswayamvaram** which was commercial very successful. **Athmakadha** is his second feature film as a producer.

CONTACT DETAILS

Santhosh Pavithram
 Kayarampara Ottapalam, Kerala
 +91 97444 44296
 +91 466 224 9798
 santoshpavithram@gmail.com



Premlal
Director



Santosh Pavithram
Producer





ELEKTRA

2010 | Malayalam | 130 min

SYNOPSIS

A psycho-sensual drama heavily charged with primal energy, *Elektra* is a journey into the bruised familial bonds of an aristocratic household in Kerala.

Elektra, devoted to her father Abraham, and enraged by her mother Diana's adulterous relationship in his absence, lives in a world torn between passion and fixation. On the night of his arrival from Jaffna, Abraham is found dead under mysterious circumstances. Elektra's rage against, and her brother Edwin's love for, their mother sparks a series of deaths and acts of vengeance. Marooned in guilt and penitence, Edwin sees his obsessive love transferred to Elektra, who has to face the worst.

DIRECTOR'S PROFILE

An alumnus of School of Drama, Calicut University and University of Hull, UK, K Shyamaprasad is known for his work in television and cinema. *Agnisakshi*, *Akale*, and *Ore Kadal* are some of his noted films. *Ore Kadal*, based on Sunil Gangopadhyay's Bengali novel *Heerak Deepti*, was the inaugural film of the Indian Panorama section at the International Film Festival of India 2007, and also won the audience prize at the Stuttgart Film Festival.



Director	Shyama Prasad
Producer	Vindhyan
Cast	Nayantara, Manisha Koirala, Prakash Raj, Biju Menon
Writers	Shyamaprasad & Kiron Prabhakar
Director of Photography	Sanu Varghese
Editor	Vinod Sukumaran
Music	Alphons

Several of Shyamaprasad's films have been screened at various film festivals including Tokyo, Cairo, Brisbane, Los Angeles, Tehran, and Florence. Shyamaprasad has also been a member of the National Awards Jury.

PRODUCER'S PROFILE

Vindhyan has produced over 15 features including *Salini Ente Koottukari*, *Vadakkunokki Yantram*, *Ayaal Kathayezhuthukayaanu*, *Vasanthiyum Lekshmiyum*, and *Pinne Njanum*. He also wrote the screenplay of *Mullavalliyum Thenmavum*.

His production *Ore Kadal* won him several awards at festivals like Bollywood & Beyond and Netpac International. Recognizing his contribution to Malayalam cinema, Vindhyan has been appointed as the treasurer of the Kerala Film Producers Association.

CONTACT DETAILS

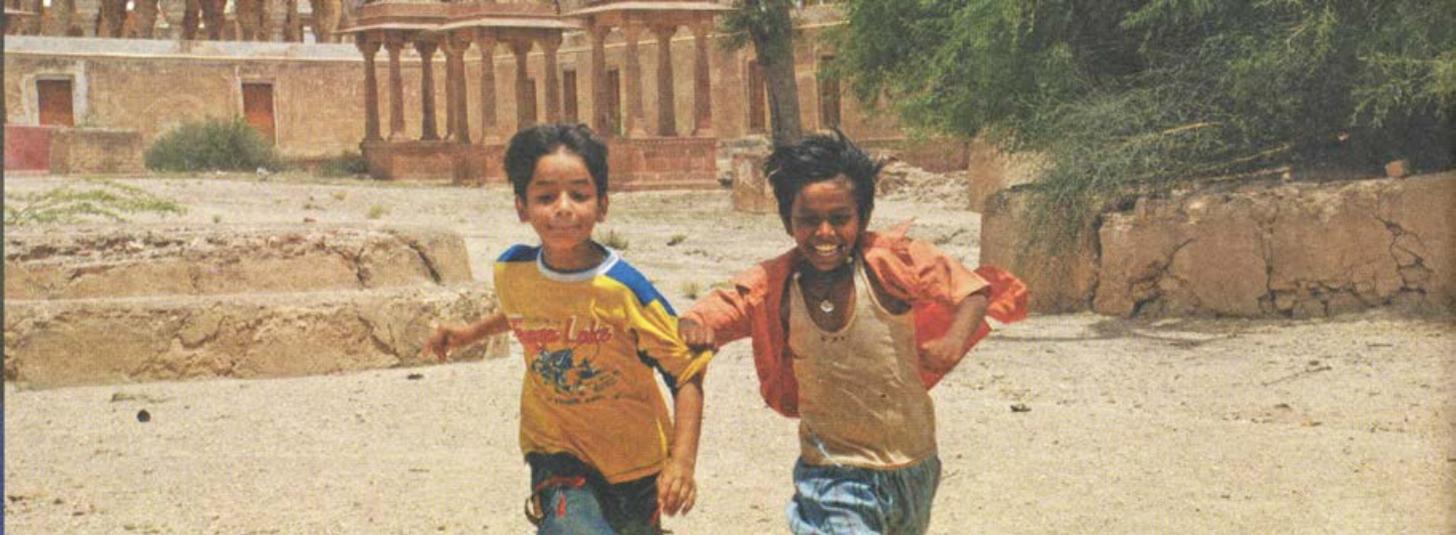
N.B Vindhyan
 Rasika Entertainments,
 Floor-1, Goodearth Harmony Aisha Road
 Vytilla, P.O Kochin, Kerala
 +91 94977 89234
 vindhyan@ymail.com



Shyama Prasad
Director



Vindhyan
Producer



I AM KALAM

2010 | Hindi | 87 min

SYNOPSIS

Chhotu works at a roadside food joint and has a chance encounter with Prince Ranvijay, from the ruling royal family. Chhotu doesn't have an answer when people ask him his real name. He realises that he doesn't want to be Chhotu like the thousands of Chhotus working in food joints across the country. Inspired by a television story about former Indian President APJ Abdul Kalam's impoverished childhood, Chhotu finds himself saying, "I am Kalam" when asked his name. Chhotu is a dreamer and Prince Ranvijay will do anything to make his dreams come true.

DIRECTOR'S PROFILE

Nila Madhab Panda has directed a number of feature films, television commercials and documentaries. He has worked with UNICEF, UNDP, ILO, WHO, and other United Nations organizations. He was awarded the United Nations Visual Media Fellowship in 2002. His previous films have been part of official selections at New York International Film & Video Festival, San Francisco Short Film Festival, Vatavaran Environment Film Festival, India and South Asian International Film Festival, USA.

20

FILM BAZAAR
2010



Director	Nila Madhab Panda
Producer	Smile Foundation & Eleanora Images Pvt. Ltd.
Cast	Harsh Mayar, Hussan Saad, Gulshan Grover, Beatrice Ordeix, Pitobash, Meena Mir
Director of Photography	Mohana Krishna
Sound	Kaamod Kharade
Music	Susmit Bose

PRODUCER'S PROFILE

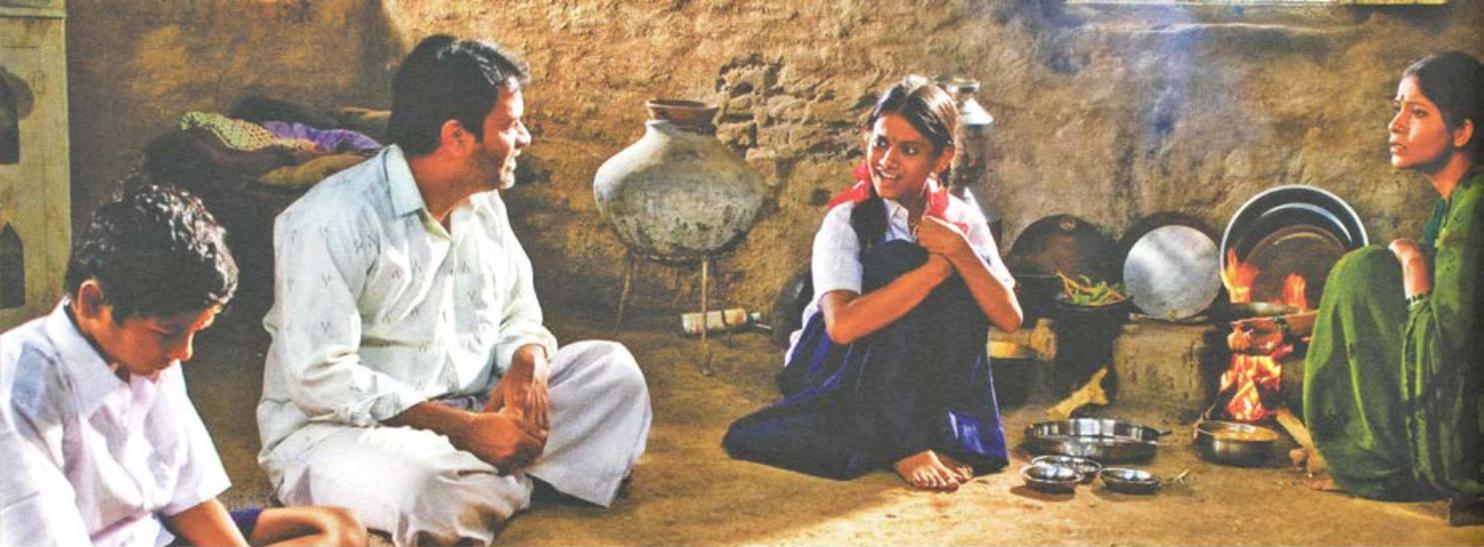
Smile Foundation is a national-level development organization reaching out to more than 1,50,000 underprivileged children and youth across 21 states of India through more than 137 welfare projects on subjects like education, healthcare, livelihood, women empowerment, and advocacy. It engages in innovative methods to disseminate social messages. *I AM Kalam* is one such initiative to take the message of underprivileged children's education to the privileged.

CONTACT DETAILS

Smile Foundation,
V-11, Level - 1, Green Park Extension,
New Delhi - 110 016
+91 11 4312 3700
info@smilefoundationindia.org



Nila Madhab Panda
Director



JHING CHIK JHING

2009 | Marathi | 116 min

SYNOPSIS

Set in central Maharashtra, the film tells the story of a mischievous and inquisitive boy, Shyam, whose idyllic world is in contrast to his family's struggle. The family earns its meagre living by growing cotton. Their idyllic life is thrown asunder as Shyam learns about his family's reeling debt and father's fading hopes of getting their farmland out of mortgage.

Overcoming the initial dejection, Shyam takes it upon himself to save his family. He hits upon a scheme – a sack race that carries a prize of Rs 10,000. Aided by his siblings, he starts practising for the race of his life.

DIRECTOR'S PROFILE

A postgraduate in linguistics, Nitin Nandan worked widely in television as a director, researcher and scriptwriter before making his debut as a feature filmmaker with *Jhing Chik Jhing*.

His television series *Bhoomi* was nominated for the Indian Television Awards and for the Vatavaran (Environment) film awards. He also worked as a director on the television show *Surabhi* and assisted renowned filmmaker Shyam Benegal on the film *Sardari Begum*.



Director	Nitin Nandan
Producer	Cogito Entertainment
Cast	Chinmay Kambli, Bharat Jadhav, Dilip Prabhavalkar, Madhavi Juvekar, Sanjay Mone, Arti More
Director of Photography	Amalendu Chaudhary
Editor	Raj Surve
Music	Rahul Ranade
Sound	Rajendra Hegde

Nitin has also directed the short film *I Am Still Standing*, about the indigenous Warli tribe.

PRODUCER'S PROFILE

A fruition of the efforts of Shishir Kulkarni, Harini Calamur, Shirish Raut, and Pushpank Gawd, Cogito Entertainment is an independent production house that makes quality programmes. The production house is inspired by the words of philosopher Rene Descartes, "*Cogito ergo sum*", meaning, 'I think therefore I am'. After five years of working in the media industry, Cogito has now stepped into feature film production with *Jhing Chik Jhing*.

CONTACT DETAILS

Shishir Kulkarni
293/2328, Motilal Nagar II,
M.G. Road, Goregaon (West)
Mumbai - 400104
+ 91 22 3255 0652
shishir@cogitotv.com



Nitin Nandan
Director



Cogito Entertainment
Producer



JUST ANOTHER LOVE STORY

2010 | English | 129 min

SYNOPSIS

Chapal Bhaduri, who is over 70 years old, was once famous for the feminine lead roles he played. He is essentially a woman trapped in a man's body. He lives a forsaken life, surviving on memories of his past until he meets Abhiroop Sen, an openly gay filmmaker who lures him with big money to reveal his tragic story in great detail for a documentary.

Media wrath, homophobia, emotional conflicts, and attractions ensue in the lives of the characters, while they come across their similar complexities, divided loyalties and bonds of sisterhood with a lover's suffering 'legitimate' wife. The conflicts force Abhiroop to question his fake liberation, and face his essential solitude as a marginal being in society.

DIRECTOR'S PROFILE

Kolkata-born Kaushik Ganguly spent eight years as a teacher and freelance scriptwriter before turning a director in the year 1995 with the television series *Raahat*. Other serials followed including *Bhalobasha Mandobasha*, *Amanisha*, *Khirki Theke Singha-Duar* and acclaimed telefilms like *Sesh Krityo*, *Ushno Tar Jonyo*, *Atithi*, and *Collage*. Marking his feature film debut with *Waarish* (2004), Kaushik went on to garner much acclaim for his second film *Shunyo E Bukey*



Director	Kaushik Ganguly
Producer	Tapan Biswas
Cast	Chapal Bhaduri, Rituparno Ghosh, Indraneil Sengupta, Jisshu Sengupta, Churni Ganguly, Raima Sen
Director of Photography	Soumik Haldar
Creative Director & Production Design	Rituparno Ghosh
Music	Debajyoti Mishra
Sound Design	Anirban Sengupta & Dipankar Chaki

(2005), which was screened at the London International Women's Film Festival, Stuttgart Film Festival, and L.A. International Film Festival. His other noted works are *Ek Mutho Chobi*, *Brake Fail*, and *Jackpot*.

PRODUCER'S PROFILE

With three decades of experience behind him and a banner of international repute, Cinemawalla head Tapan Biswas has made significant contributions to every aspect of film industry. An avid cinephile, he hasn't restricted himself to Bengali films and is also noted for the English films *Bow Barracks Forever* and *Morning Walk*.

Known for his fruitful association with Rituparno Ghosh for the films *Utsav and Titli*, Tapan and Rituparno have joined hands again for *Just Another Love Story*.

CONTACT DETAILS

Tapan Biswas
48/1A, Gariahat Road
Kolkata-700 019
+91 98310 45312
tapanbfilms@gmail.com



Kaushik Ganguly
Director



Tapan Biswas
Producer



KAAL CHILAMBU

2010 | Malayalam | 111 min

SYNOPSIS

Karthika is the daughter of an upper-caste ruler of a land in which lower-caste people are oppressed by untouchability. Kannan is the nephew of the Chief of Rituals, entitled and bound to protect tradition and rituals. Kannan and Karthika fall in love despite their caste differences. As a consequence, Kannan is executed by the ruler and Karthika goes missing. The rituals and 'Theyyam' (an ancient form of worship) of the Vannan community are banned in the land. Twenty-five years later, a young man resembling Kannan, whose name is Jayadevan appears in the land. He becomes instrumental in undoing the communal tension and reintroducing the banned 'Theyyam' performances in the area.

DIRECTOR'S PROFILE

Kaalchilambu is MT Annoor's first film as an independent director. He has had an illustrious career in drama spanning over 20 years and has directed and acted in several plays in Malayalam. His notable productions include *Vishwaroopam* and *Ragam Subha Panthuvareali*. He is a recipient of the Thunchan Award from Kerala Sahithya Academy.



Director	MT Annoor
Producer	Madhu Marangad
Cast	Vineeth, Sai Kumar, Mohan Sharma, Madhupal, Narayanan Kutty, Narayanan Nair, Sree Raman, Poojappura Ravi, Mala Aravindan, Agastin
Story, Screenplay, Dialogue	M Sukumarji
Editor	Ranjan Abraham
Sound	Raja Krishnan, 4 Frames
Lyrics & Music	Kaithappuram Damodharan Namboodiri

PRODUCER'S PROFILE

Madhu Marangad has produced *Kaalchilambu* under the banner MM Films. He has been running a video editing studio since 2004 and has been an active member of Yogakshema Sabha since 1988.

CONTACT DETAILS

Madhu Marangad
 Vilayan Code (PO)
 Kanpur-670501
 +91 497 280 0424
 +91 94475 47224
 madhumarangad@yahoo.in



MT Annoor
Director



Madhu Marangad
Producer



KANASEMBA KUDUREYANERI

2010 | Kannada | 110 min

SYNOPSIS

Based on the award-winning Kannada short story by Amaresh Nuagadoni, *Kanaseмба Kudureyaneri* tells the story of Irya, the gravedigger of the village who can predict deaths. Whenever he dreams of Siddha, his guru, someone in the village is sure to die. He has premonitions of the ailing village bigwig and landowner Gowda's imminent death and prepares his grave. But when Gowda's caretaker doesn't appear to be dying anytime soon, Irya begins to doubt his ability to foretell. He is shattered, believing that his power has vanished. Can Irya survive without his dreams? Will a frustrated Irya give up digging graves and take to another vocation?

DIRECTOR'S PROFILE

A graduate from the Film and Television Institute of India, Girish Kasaravalli has been awarded the National Award four times and has directed 12 films in a career spanning three decades. All his films have been acclaimed, particularly his debut film, *Ghatashraddha*. So far, his films have won 21 national and international awards, including the top award of Best International film at KARA film festival, Karachi, for his film *Nayi Neralu*. He has also adapted the Kannada literary classic *Grihabhanga* for television. His filmography includes *Gulabi Talkies* (2008), *Nayineralu* (2006),



Director	Girish Kasaravalli
Producer	Basant Kumar Patil
Cast	Vaijyanath Biradar, Umashree, Sadashiv Brahamavar, Pavitra Lokesh, Baby Soundarya
Screenwriter	Gopalakrishna Pai, Girish Kasaravalli
Director of Photography	HM Ramachandra
Editor	MN Swamy

Hasina (2005), *Dweepa* (2002) and *Thayi Saheba* (1997).

PRODUCER'S PROFILE

Former actor Basant Kumar Patil is also an industrialist, hotelier, and entrepreneur. In the last four decades, he has financed 10 films and distributed more than 400 films. He was the first person to open an outdoor unit in Karnataka, helping Kannada film producers who until then had to depend on Chennai-based film units. Patil received much acclaim as a producer for films like *Nayi Neralu* and *Gulabi Talkies*. He also ventured into television with the popular serial *Muthina Thorana*. At present, he is the President of Karnataka Film Chamber of Commerce.

CONTACT DETAILS

Basant Kumar Patil / Amruta Patil
 176, 6th Cross Gandhinagar
 Bangalore-560 000
 +91 80 2238 9900
 +91 80 2226 2695
 basantco@vsnl.net



Girish Kasaravalli
 Director



MAKARAMANJU

2010 | Malayalam | 124 min

SYNOPSIS

Raja Ravi Verma, a celebrated painter in the process of painting a masterpiece. The theme of his painting is Pururavas, the legendary king who fell in love with the heavenly nymph Urvasi. She agreed to become Pururavas's wife on certain conditions, but disappears without a trace when she discovers that the conditions were violated. A devastated Pururavas wanders all over to find her and ultimately does get united with his lover. On another level, the painter of the myth, Raja Ravi Verma, finds himself attracted to his model Anjali Bai and together they are thrown into a torrent of love and passion from which they find it difficult to escape.



Director & Producer	Lenin Rajendran
Cast	Santosh Sivan, Jagathi Sreekumar, Saiju Kurup, Karthika, Lekshmi Sharma, Nithya Menon, Chitra Iyer
Director of Photography	Madhu Ambat
Editor	Mahesh Narayanan
Music	Ramesh Narayanan

DIRECTOR'S / PRODUCER'S PROFILE

Lenin Rajendran has 12 feature films in Malayalam to his credit, which have won several national and state awards while six of them have featured in the Indian Panorama Section of IFFI. He has also directed several documentaries and short films. Apart from this, he has directed several plays like G Sankarapillai's *Moodhevitheyam* and *Raja Ravivarma*. Selected films include *Venal* (1982), *Chillu* (1983), *Vachanam* (1992), *Kulam* (1998) and *Anyar* (2003).

CONTACT DETAILS

Lenin Rajendran
Goutham 10,
Pandit's Colony,
Trivandrum, Kerala
+91 94477 45666
rajendranlenin@gmail.com



Lenin Rajendran
Director



MEE SINDHUTAI SAPKAL

2010 | Marathi | 114 min

SYNOPSIS

The movie traces the true story of Sindhutai Sapkal, who dramatically rewrote her destiny. Born into a poor family in Wardha, Maharashtra, Sindhutai is married at the age of 12 to a 30-year-old man, but is abandoned by her husband and her own family following false accusations of infidelity. About to commit suicide, she notices a tree which, though axed, still gives shelter. Moved, she sets out on a journey towards dignity, setting up five orphanages for abandoned children – as she once was – even going to San Jose, USA, to give fund-raising speeches. When her ageing husband turns up at the orphanage, she graciously 'adopts' him. The film's deep humanism in the face of injustice and humiliation gives it a universal resonance.

DIRECTOR'S PROFILE

Ananth Narayan Mahadevan has been actively involved in films, television, theatre and advertising since 1980. He has acted in over 30 stage productions that include works of Shakespeare, Arthur Miller, Moliere, Badal Sircar, Vijay Tendulkar and others. In television, he has performed lead roles in about 100 serials on various channels, including



Director	Ananth Narayan Mahadevan
Producer	Siddhivinayak Cinevision Pvt Ltd
Cast	Tejaswini Pandit, Jyoti Chandekar, Upendra Limaye, Neena Kulkarni, Suhas Palshikar, Ganesh Yadav
Screenplay/Scriptwriter	Ananth NarayanMahadevan, Sanjay Pawar
Dialogue	Sanjay Pawar
Director of Photography	K. Rajkumar
Editor	Ananth Narayan Mahadevan
Sound	Parikshit Lalwani, Kunal Mehta
Music	Ashok Patki

The Sword of Tipu Sultan, Kanoon, Junoon and Amar Prem. He has scripted and directed films and serials for television, including *Sambandh* and *Mrigtrishna*. Ananth has also directed several features, including *Dil Vil Pyar Vyar, Dil Maange More, Victoria No 203* and *Red Alert – The War Within*.

PRODUCER'S PROFILE

Siddhivinayak Cinevision is a leading producer of popular Marathi films, such as *Ganpa Gavdya* and *Naseebachi Aisi Taisi*, and the television program *J3 Junction*.

CONTACT DETAILS

Sachin Khanolkar/ Bindiya Khanolkar Siddivinayak

Cine Vision 3,

Sarvamangal College Lane,

Dadar, Mumbai 400 028

+91 99202 83555

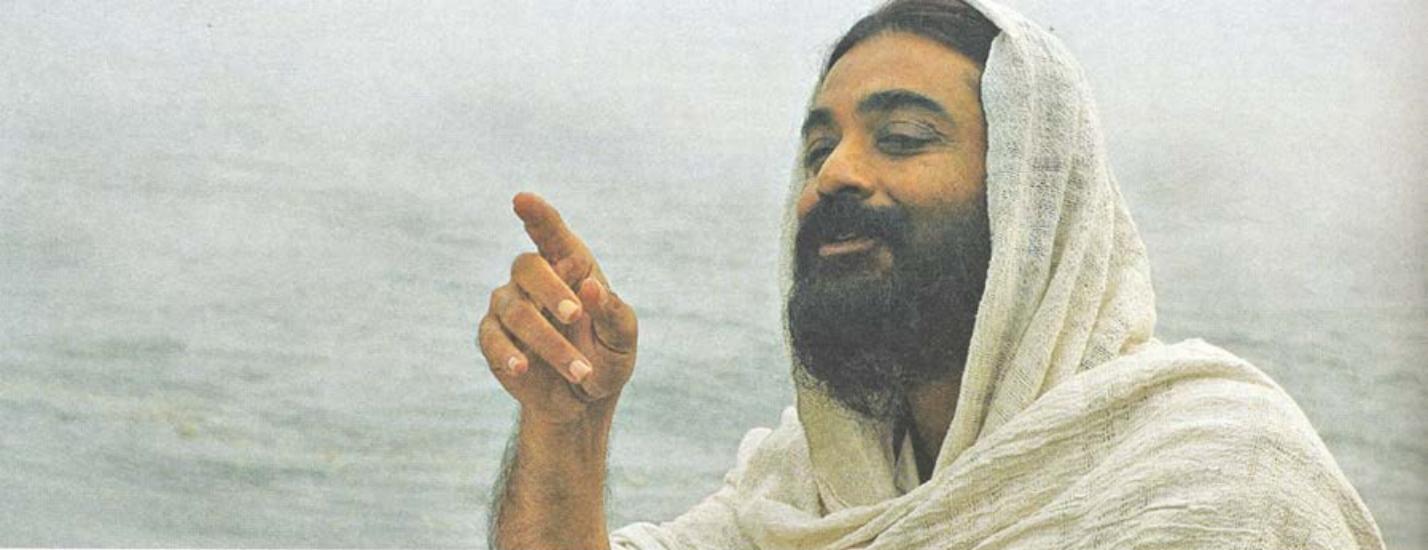
+91 98210 12370

+22 2422 4412

khanolkarsachin@yahoo.co.in



Ananth N Mahadevan
Director



MONER MANUSH (THE QUEST)

2010 | Bengali | 35mm | 150 min

SYNOPSIS

Moner Manush is based on a story by Sunil Gangopadhyay. Rabindranath Tagore's elder brother, Jyotindranath Tagore, an urban intellectual, meets the octogenarian mystic Lalan Faqir and exchanges views with this man of native wisdom. This exchange of ideas drives the narrative of the film.

The movie is the saga of the life and times of Lalan Faqir and his liberal sect, who lived a life of high order in an otherwise superstitious nineteenth-century India and developed an extremely secular and tolerant philosophy based on the best of the traditions of Hinduism, Buddhism and Islam. Thus, they became an easy prey for the Hindu and Muslim fundamentalists. The love and compassion of Lalan is relevant more than ever in today's world of intolerance and hate.

DIRECTOR'S PROFILE

An active member of the group theatre movement in Calcutta, Goutam Ghose started making documentaries in 1973. His second documentary *Hungry Autumn* won him the main award at the Oberhausen Film Festival. Since then his feature films and documentaries has received world-wide recognition. *Dakhal*, *Padma Nadir Majhi* and *Abar Arannye* are some of his noted feature films; while *Meeting a Milestone*, *Beyond the Himalayas* and *Ray* are some of his prominent works as a documentary filmmaker.



Director

Goutam Ghose

Producer

Rose Valley Films Ltd.

Cast

Prosenjit Chatterjee, Raisul Islam Asad,
Chanchal Chowdhury, Priyanshu Chatterjee

Script, Camera, Music & Choreography

Goutam Ghose

Editor

Moloy Bandopadhyay

Sound

Anup Mukhopadhyay

Production Design

Samir Chanda

Besides several National Awards, Goutam Ghose has won accolades at several eminent international festivals. The only Indian to win the coveted Vittori Di Sica Award, he was also awarded the Knighthood of the Star of the Italian Solidarity in July 2006.

PRODUCER'S PROFILE

Rose Valley Films is a leading production house of Bengali films made by eminent directors as Anjan Das, Gautam Ghosh, Tarun Majumder, Pravat Roy, Haranath Chakraborty and Swapan Saha. Rose Valley Films also produces television films and serials.

CONTACT DETAILS

Gautam Kundu

Rose Valley Films Ltd.

71, Jessor Road Barasat,

Kolkata -700 124

+91 99030 66677

gkundu@rosevalleyindia.com



Goutam Ghose
Director



MUMMY AND ME

2010 | Malayalam | 117 min

SYNOPSIS

The story of *Mummy and Me* explores the differences in the relationship between Clara and her daughter, Jewel. Deeply disturbed by her mother's constant interferences to influence her thoughts, behavior and attitude, Jewel yearns for sources of comfort and appreciation outside her family. This results in her befriending a stranger through an internet chat service. Jewel slowly starts believing that she shares a romantic bond with her online friend. Naturally, the family is shattered when they discover Jewel's relationship, especially when they find out that her friend belongs to another community. Eventually, they decide to accept her choice and encourage her to talk to the online friend about her true feelings. This is followed by an emotional climax.



Director	Jeethu Joseph
Producer	Joy Thomas Shakthikulangara
Cast	Mukesh, Urvashi, Archana Kavi, Lalu Alex, Shari, Kunchacko Boban, Anoop Menon, Janardhanan, Master Jeevan
Writer	Jeethu Joseph
Director of Photography	Vipin Mohan
Editor	V. Saajan
Music	Sejo John

DIRECTOR'S PROFILE

Before becoming a filmmaker, Jeethu Joseph studied Sociology. ***Mummy and Me*** is his second feature film after ***Detective*** (1997).

PRODUCER'S PROFILE

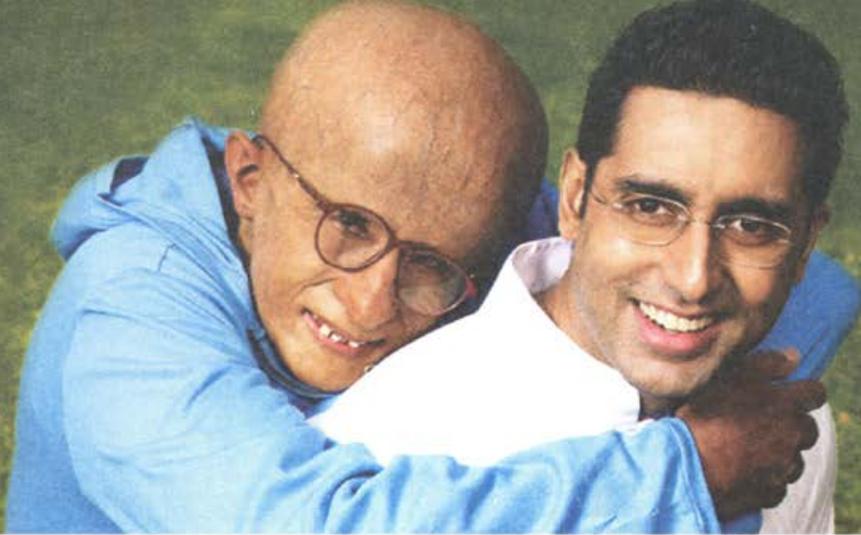
A post-graduate in Sociology, Joy made his debut with ***Hello*** (Malayalam, 2007) starring Mohanlal. ***Mummy and Me*** is his second film production.

CONTACT DETAILS

Joy Thomas
Shakthikulangara Jerry Land,
Shakthikulangara (PO)
Kollam, Kerala
+ 94477 05555
jeethu4ever@gmail.com



Jeethu Joseph
Director



PAA (FATHER)

2010 | Hindi | 141 min

SYNOPSIS

Auro suffers from an extremely rare genetic defect, Progeria, which causes accelerated ageing and making this intelligent and witty 13 year-old boy look five times his age.

As we delve into the life of Auro, we discover his friendly and candid relationships with his single mother and grandmother, and also his subliminal yearning for the father figure – his Paa, whom he hasn't met. A twist of fate brings Auro face to face with his father, now a young, progressive, idealist politician. The two bond even before they discover their realities. Revealing the intricacies of their pasts and present, the film introduces us to a rare father-son relationship.

DIRECTOR'S PROFILE

The dream of becoming a filmmaker took R Balki to the Madras Film Institute, but the panel that interviewed him wasn't much to his liking, so the film world's momentary loss became the advertising world's gain. A chance entry to a contest by Mudra – a 100-word write-up on 'who you are' – gave the advertising industry a young talent who went on to become one of its most famous names.

Balki, the Chairman and Chief Creative Officer of Lowe Lintas India, is the man behind famous advertising ideas such as "Daag Achche Hain" (Surf Excel), "Jaago Re" (Tata Tea) and "Walk When you Talk: (Idea Cellular). He made his feature film debut with *Cheeni Kum* (2007).



Director	R Balki
Producer	AB Corp Limited
Cast	Amitabh Bachchan, Vidya Balan, Abhishek Bachchan, Arundhati Nag, Paresh Rawal
Writer	R Balki
Director of Photography	PC Sreeram
Editor	Anil Naidu
Art Director	Sunil Babu

PRODUCER'S PROFILE

Owned by the Bachchan family, AB Corp Limited works in varied areas of film and entertainment, such as distribution, production, television software production, celebrity management and endorsement, and events.

The company distributed noted films like **Bombay** and **Bandit Queen**, and has also ventured into the production of films in Hindi and regional languages. Select films made under the banner include **Antarmahal: Views of the Inner Chamber** (2005), **Aks** (2001), **Major Saab** (1998), **Mrityudaata** (1997), **Ullasam** (1997) and **Tere Mere Sapne** (1996). For the smaller screen, AB Corp produced and marketed popular serials like **Dekh Bhai Dekh** and **Arzoo** for Doordarshan and **Anand Bhuvan** and **Gharonda** for Colors.

CONTACT DETAILS

AB Corp Ltd
Janak, 13th North South Road,
Opp St Joseph High School, Juhu
Mumbai - 400 049
+91 22 2615 4450
abcornp@vsnl.com
ramesh.pulapaka@hotmail.com



R Balki
Director



Abhishek Bachchan
Producer



PAIL TE SUMBARAN

2009 | Marathi | 120 min

SYNOPSIS

The village left behind.....

For each one, a different alibi

Moving to the city was easy; taking your heart along, impossible....

Those childhood recollections, those cultural roots entice your thoughts time and time again...

And when you look back, the nostalgic journey begins....

The village, the bonds, the memories and a rustic love story....

Vasanta and Shaku; Kalli and Viru: an album of picturesque memories about lost characters.



Director	Gajendra Ahire
Producers	A4 Creations, Shree Ganesh Marketing & Films & Gypsy & Janaki Productions
Cast	Makrand Anaspure, Vrinda Ahire, Siddhart Jadhav, Jeetendra Joshi, Ravindra Mankani, Seema Deshmukh, Shilpa Anaspure
Story, Screenplay, Dialogue, Lyrics	Gajendra Ahire
Director of Photography	Surya Mishra
Editor	Rahul Bhatankar, Gajendra Ahire
Sound	Naresh Sharma, Rajesh Kaliya
Sound Designer	Manoj Mochemadkar, Abhijit Dev
Music	Rahul Ranade

DIRECTOR'S PROFILE

Gajendra Ahire has directed over a dozen Marathi films. These have won several awards at the state and national level, including the National Award (2003) for Best Direction and Film for the film ***Not Only Mrs Raut***.

PRODUCER'S PROFILE

A4 Creations, Shree Ganesh Marketing and Films & Gypsy & Janaki Productions have been in the filmmaking business for the last four years. They have produced eight Marathi films and one Hindi film. ***Tya Ratri Paus Hota*** went on to be a big commercial success. ***Pail Te Sumbaran*** is a film based on cultural transformation.

CONTACT DETAILS

Anil Phadtar

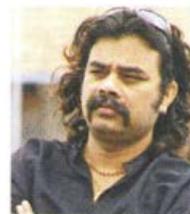
A4 Creations, 37, E Ward Tazabai Park,

Near Hotel Vaishali, Kolhapur – 416 003

+91 98231 11000

+91 9819 34830

sunilrp111@yahoo.com



Gajendra Ahire
Director



PRASTHANAM

2010 | Telugu | 35mm | 148 min

SYNOPSIS

Enjoying enormous public goodwill, Loki is all set to win his sixth consecutive legislative assembly election. However, he faces unexpected turbulence at home just days before his nomination as a power struggle breaks out between his stepson, Mithra, and his biological son, Chinna.

Chinna's divisive nature fractures Loki's support base and challenges his moral integrity. Mithra stands on the opposite end of the moral spectrum, living by the very ideals that Loki once stood for as a model leader.

Can Loki protect his deceit and escape from the truth? Or will he continue to spiral down the black hole?

DIRECTOR'S PROFILE

A vehicle crash-worthiness expert and a Master of Science in Mechanical Engineering, Indian-born American Dev Katta has an interesting resume behind his filmmaking aspirations.

42

FILM BAZAAR
2010



Director	Deva Katta
Producer	VRC Media & Entertainment
Cast	Sharvanand, Sai Kumar, Sundeep Kishan, Vennela Kishore, Ruby Parihaar, Pavithra Lokesh, Balaih, Jaya Prakash Reddy
Story, Screenplay, Dialogue	Dev Katta
Director of Photography	Sham Dat
Editor	Dharmendra Kakarala
Music	Mahesh Shankar
Lyrics	Deva Katta, Vanamali

Having made a digital feature length documentary film, **Valasa**, about Indian students in America and a short film, **The People Mover**, he debuted as a successful writer/director with the feature film **Vennela** (2005, Telugu). Four years after his first release, Deva Katta is back with **Prasthanam**.

PRODUCER'S PROFILE

An independent production company, VRC Media & Entertainment Pvt Ltd, founded by Ravi Vallabhaneni in 2009, gets off the mark with the Telegu film **Prasthanam**.

CONTACT DETAILS

VRC Media & Entertainment
505, Sriraj Towers, Opp Patmos School
Kalyan Nagar-III, Motinagar,
Hyderabad
+ 91 99490 96699
filmdeva@gmail.com



Deva Katta
Director



RAAVANAN

2010 | Tamil | 137 min

SYNOPSIS

Married couple Dev, a police officer, and Ragini, a classical dancer, move to Vikramasingapuram, a small town in southern India. The town is ruled by Veera, a tribal who has, over the years, shifted the power equation of the place from the rulers to the have-nots of the area. Dev manages to rip open Veera's world, and set in motion a chain of events which will claim lives and change fortunes. Veera, injured but enraged, hits back starting a battle that draws Dev, Veera and Ragini into the jungle. Veera's actions set the characters on a journey that will test their beliefs, convictions, and emotions.

DIRECTOR'S PROFILE

Born in 1955, in Madurai (Tamil Nadu), Mani Ratnam graduated with a degree in Commerce from Madras University, followed by an MBA from the Jamnalal Bajaj Institute of Management Studies (Mumbai). He then worked as a management consultant before taking the plunge into his true calling.

In India, Mani Ratnam's first film *Pallavi Anu Pallavi* won the Karnataka State Award for Best Screenplay in 1983, he later went on to win many National Awards in several categories for his subsequent films. The 1997 *Iruvar* was pronounced the Best Film at the Festival of the Auteur Films at the Belgrade Film Festival, and in 1995, *Bombay* won the Gala Award at the Edinburgh Festival. In 2002, *Kannathil Muthamittal* was recipient of "In the Spirit of Freedom Award in Memory of Win Van Leer" at the Jerusalem International Film Festival. *Kannathil Muthamittal*, a powerful drama of a young child looking for her estranged mother, also won awards at the Indian Film Festival of Los Angeles and



Director	Mani Ratnam
Producer	Madras Talkies
Cast	Vikram, Aishwarya Rai Bachchan, Prithviraj, Karthik, Prabhu, Priyamani.
Directors of Photography	Santosh Sivan, Manikandan
Editor	Sreekar Prasad
Production Design	Samir Chanda
Music	AR Rahman

The 6th Annual Zimbabwe International Film Festival. ***Dil Se*** (1998) was the winner of the Best Asian Film at the Berlin International Film Festival.

Retrospectives and tributes to Mani Ratnam's work have been held at the Toronto International Film Festival, Pusan International Film Festival, Tokyo Filmex and Birmingham International Film Festival. His films are shown regularly at many important film festivals, including Cannes, Venice, Rotterdam, Toronto, Montreal, Pusan, and Palm Springs.

In September 2010, Mani Ratnam was awarded the JAEGER-LECOULTRE GLORY TO THE FILMMAKER AWARD at the 67th Venice International Film Festival.

PRODUCER'S PROFILE

Madras Talkies is an Indian Film and Television Production Company created in 1995 by partners Mani Ratnam and Suhasini Mani Ratnam. Madras Talkies is actively involved in the production of feature films and television serials, that are distributed all over the world. After the demise of Mr. G. Srinivasan, Mrs. Sharada Trilok has taken up his place as the Producer. The company has produced 12 feature films and 4 television serials. Some of the films that the company has produced include ***Iruvar*** (Tamil 1996) ***Naeruku Naer*** (Tamil 1997), ***Dil Se*** (Hindi 1998), ***Alaipayuthey*** (Tamil 1999) ***Kannathil Muthamittal*** (Tamil 2002), ***Yuva*** (Hindi 2004) and ***Guru*** (Hindi 2007).

CONTACT DETAILS

Mani Ratnam / Sharada Trilok
 15, Crescent Avenue,
 Kesavaperumalpuram, Chennai – 600 028
 +91 44 2461 5810
 mtalkiesmail@gmail.com



Mani Ratnam
 Director



SHABARI

2010 | Kannada | 115 min

SYNOPSIS

Shabari is the daughter of Timmarayi, chieftain of a tribal community living on the outskirts of a village. She waits for good times to come, for changes to take place and empathizes with the oppressed. Gauri, the daughter of another village chieftain, supports her in this endeavor.

Shabari is married to Chandra and as per village ritual sent to the temple on her wedding night. Out of curiosity, Chandra follows her disregarding the village conventions. The next day he is found dead. The mute Huchcheera is an eyewitness, but cannot speak. Shabari's life undergoes several twists as her struggle to bring literacy and upliftment to the village continues, eventually culminating in a crucial message.

DIRECTOR'S PROFILE

A multi-faceted personality, Baraguru Ramachandrappa has taught at Bangalore University for over 25 years. He has also been the President of the Karnataka Sahitya Academy. He has a number of published works to his credit, and is also active in social work.



Director	Baraguru Ramachandrappa
Producer	Ramesh Yadav
Cast	Kishore, Hamsa, Sunderaj, Vathsala Mohan, Jayakumar
Screenplay	Baraguru Ramachandrappa
Director of Photography	R Manjunath
Editor	Suresh Urs
Sound	Gijuman T Bruce
Art Director	Ramesh
Music	V Manohar

PRODUCER'S PROFILE

Making his debut as a producer with director Shivmani's three films *Minugu Thare*, *Agni Saakshi* and *Kubera*, Ramesh Yadav went on to make several movies under the banner Ramesh Yadav Movies. He has produced films like *Vaalee*, *Balarama*, *Don*, *Shanthi* and *Ashoka*. Apart from writing the movies *Thaayi Illada Thabbali* and *Ashoka*, Yadav is also a film distributor.

CONTACT DETAILS

Ramesh Yadav

No-142, 4th Cross Nagappa Block,

Bangalore – 560 021

+ 91 98440 24559

mrameshyadav.ry@gmail.com



Baraguru Ramachandrappa
Director



Ramesh Yadav
Producer



SWAYAMSIDHA – A GIRL ON RED CORRIDOR

2010 | Oriya | 171 min

SYNOPSIS

Shreya is educated and talented. But the negligent attitude of the administration, failed protests and unsuccessful appeals force her down the path of terror. Shreya, in her struggle to build a society free of exploitation, metamorphoses into Swayamsidha. In her struggle, she comes across Raj, a happy-go-lucky man kidnapped by her group. All-out efforts to secure Raj's release end in vain. Raj learns of the sordid ordeals that had befallen Shreya. He tries to dissuade her, which only ends in further devastation. Eventually, Raj gives a clarion call; Shreya hears it and the Swayamsidha in her steps out.

DIRECTOR'S PROFILE

Sudhanshu Mohan Sahoo's filmography includes *Kiye Pochiba Maa Aakhira Luha*, *Sahara Jaluchi*, *Samaya Kheluchi*, *Chaka Bhauri* and *Premi No 1*.



Director	Sudhanshu Mohan Sahoo
Producer	Prabhat Ranjan Mallick
Cast	Sidhant Mohapatra, Sunil Kumar, Yukta, Aparajita Mohanty, Anita Das, Pintu Nanda, Pradyumna Lenka, Sweta Acharya
Story	Namita Mallick
Screenplay & Dialogue	Dillip Choudhury
Director of Photography	Sanjib Kumar Mohapatra
Editor	Chandra Sekhar Mishra
Art	Budha Moharana
Lyrics and Music	Swaroop Naik

PRODUCER'S PROFILE

Prabhat Ranjan Mallick is a man who wears many hats. He is a trained engineer, a social worker (he set up the Nabadigant Educational Trust in 1997), an educator, a guest speaker and a consultant to several companies and organizations.

CONTACT DETAILS

Prabhat Ranjan Mallick
 3rd Floor, Indradhanu Market,
 Nayapalli
 Bhubaneswar-751 015
 +91 674 255 3033
 +91 94370 10800
 pr_mallick41264@yahoo.co.in
 nagenbarik11@gmail.com



Sudhanshu M Sahoo
 Producer



TERE BIN LADEN

2010 | Hindi | 93 min

SYNOPSIS

Ali Hassan wants to live the American dream. A wannabe journalist whose Mecca is CNN, Ali has one little problem he is a Pakistani in a post-9/11 world. Seven years and many applications later Ali is still unable to get an American visa. The only option is a fake passport at a high price. Meanwhile, Ali stumbles upon Noora, a poultry farmer, who has an uncanny resemblance to Osama Bin Laden. Ali decides to shoot and sell a fake Osama video tape in order to fund his travel to America. Teaming up with a bunch of wannabes, Ali executes his plan to perfection. The Osama tape gets aired and Ali is a rich man just a flight away from America. However, there is one small problem. The tape has caused panic in the world and America renews its war on terror. CIA agents land in Pakistan in pursuit of Osama. The American borders are sealed and Ali's passport agent has to shut shop. Ali's ingenious idea has taken him further away from his American Dream.

DIRECTOR'S PROFILE

Abhishek Sharma graduated from National School of Drama (NSD), India's premiere Drama Institute, in the year 2001. Since then he has directed and produced several stage plays and short films. He has written over 10 scripts for stage and screen and has also worked as a Costume Designer, Art Director, Light Designer, and Line Producer in the Indian entertainment industry.

In 2004 he joined Adlabs Films Ltd., one of the biggest production companies in Indian Film sector, and worked on various feature film projects as a Studio Executive. ***Tere Bin Laden*** is his first feature length film as a Director.



Director	Abhishek Sharma
Producer	Walkwater Media
Cast	Ali Zafar, Chinmay Mandlekar, Chirag Vohra, Pradhuman Singh, Piyush Mishra, Sughanda Garg, Seema Bhargava, Barry John
Director of Photography	Santosh Thundiyl
Music	Shankar Ehsaan Loy
Background Score	Dhruv Dhalla

PRODUCER'S PROFILE

Walkwater Media was established in 2007 by Manmohan Shetty who had earlier founded Adlabs Films, a company which evolved into one of India's largest entertainment conglomerates. Walkwater Media represents a fully integrated, content-centric business for the production of films, television, animation and other media as well as buying and selling intellectual property rights of films and libraries.

Some of the recent films produced by Walkwater Media include *Rajneeti* and *Rita*.

CONTACT DETAILS

Pooja Shetty Deora / Aarti Shetty
 Walkwater Media Ltd.
 9th Floor, Lotus Business Park,
 Off New Link Road,
 Andheri (west),
 Mumbai - 400 058
 + 91 22 4068 0000
naina.shetty@walkwater.in



Abhishek Sharma
 Director





VIHIR

2009 | Marathi | 115 min

SYNOPSIS

Sameer and Nachiket are cousins and best friends. They are standing at the crossroads and have to choose between a life that leads to a petty worldly existence or a life of free thinking. They play a game of hide and seek in a rather unusual way where one cousin hides in death and the other is looking for him in the life around him. Sameer's search leads him towards the experience of oneness where he can unite with Nachiket again.

DIRECTOR'S PROFILE

Umesh Vinayak Kulkarni is a graduate of the Film and Television Institute, Pune with a specialization in direction. His diploma film, *Girni*, won the National Award for Best Short Film and Best Direction (2005). He was selected as the only Indian student for the summer University course in LA Femis, Paris, in 2000. His short documentary, *Three of Us*, premiered in Berlinale 2008 and also received many international awards elsewhere. *Valu*, Umesh's first feature film premiered in Rotterdam 2008 to critical and popular acclaim.

Director	Umesh Vinayak Kulkarni
Producer	AB Corp Limited
Cast	Madan Deodhar, Alok Rajwade, Renuka Daftardar, Jyoti Subhash, Mohan Agashe, Sulbha Deshpande, Girish Kulkarni
Story & Screenplay	Girish Kulkarni
Director of Photography	Sudhir Palsane
Editor	Niraj Voralia
Music	Mangesh Dhakde

PRODUCER'S PROFILE

Owned by the Bachchan family, AB Corp Limited works in varied areas of film and entertainment, such as distribution, production, television software production, celebrity management and endorsement, and events.

The company distributed noted films like **Bombay** and **Bandit Queen**, and has also ventured into the production of films in Hindi and regional languages. Select films made under the banner include **Antarmahal: Views of the Inner Chamber** (2005), **Aks** (2001), **Major Saab** (1998), **Mrityudaata** (1997), **Ullasam** (1997) and **Tere Mere Sapne** (1996). For the smaller screen, AB Corp produced and marketed popular serials like **Dekh Bhai Dekh** and **Arzoo** for Doordarshan and **Anand Bhuvan** and **Gharonda** for Colors.

CONTACT DETAILS

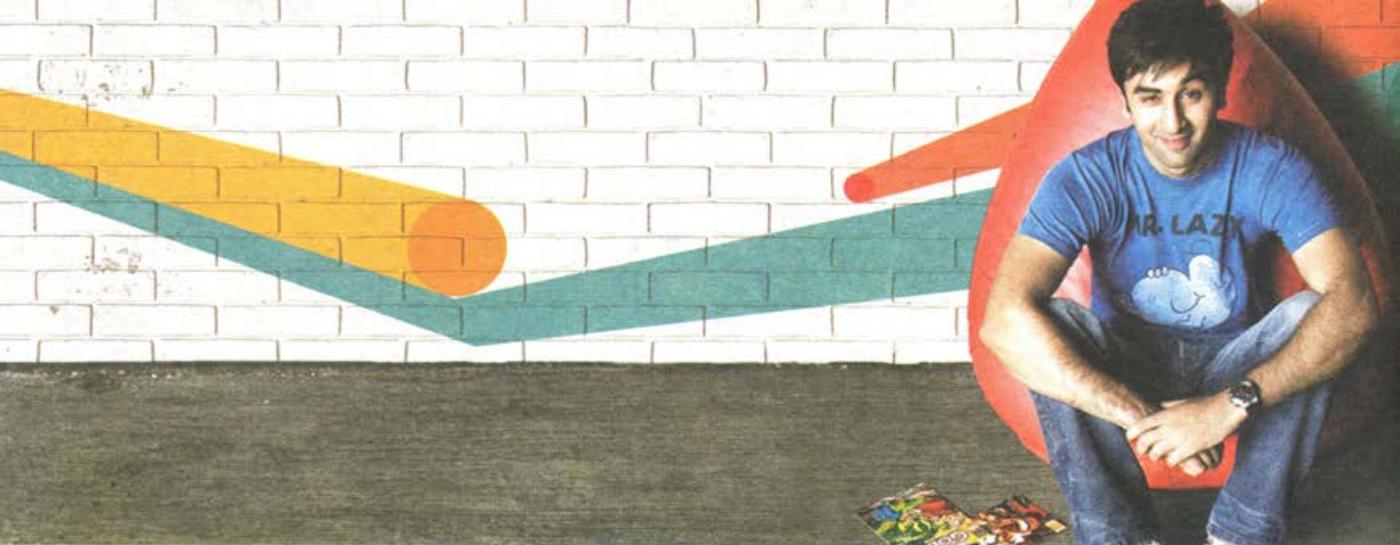
AB Corp Ltd
Janak, 13th North South Road,
Opp St Joseph High School, Juhu
Mumbai - 400 049
+91 22 2615 4450
abcorn@vsnl.com
ramesh.pulapaka@hotmail.com



Umesh V Kulkarni
Director



Abhishek Bachchan
Producer



WAKE UP SID

2010 | Hindi | 35mm | 136 min

SYNOPSIS

Sid Mehra is, in the words of his father, an arrogant, spoiled brat. He lives with a doting mother and a father who pays his expenses. Sid takes his college finals and then joins his father's business but walks out in less than a week. At a graduation party, he meets Aisha, newly arrived from Calcutta, set on becoming a writer. He shows her the city and helps her refurbish a rented flat. He asks if she'd like to progress from friend to something more; she refuses - he lacks ambition and isn't her type. Will her words, his exam results, a confrontation with his parents, and a break with his friends be enough to wake Sid up?

DIRECTOR'S PROFILE

Wake Up Sid is the directorial debut of Ayan Mukerji. He worked as an assistant to Ashutosh Gowariker on *Swades* (2004) and later assisted Karan Johar on *Kabhi Alvida Naa Kehna* (2006). After taking a short break from filmmaking, Mukerji wrote the screenplay for *Wake Up Sid*.



Director	Ayan Mukherji
Producer	Dharma Productions
Cast	Ranbir Kapoor, Konkona Sen Sharma, Rahul Khanna, Anupam Kher, Shikha Talsania, Supriya Pathak
Director of Photography	Anil Mehta
Editor	Shan Mohammed
Music	Shankar Ehsaan Loy
Background Music	Amit Trivedi

PRODUCER'S PROFILE

Dharma Productions was established by Yash Johar in 1976 to produce high-quality celluloid entertainment. Dharma Productions has several box-office hits to its credit including *Agneepath*, *Gumrah*, *Muqaddar Ka Faisla* and *Kuch Kuch Hota Hai*.

CONTACT DETAILS

Dharma Productions Pvt. Ltd.
29 Jains Arcade, 2nd Floor,
14th Road, Khar (W),
Mumbai-400 052
+91 22 2600 0349
garima@dharm-production.com



Ayaan Mukherji
Director



Karan Johar
Producer



NON FEATURE FILMS

ACHTUNG BABY.....	58-59
AVAL	60-61
COURTROOM NAUTANKI.....	62-63
DHRUVA NATCHATHIRAM (THE POLE STAR).....	64-65
GERM	66-67
GOING THE DISTANCE.....	68-69
INCURABLE INDIA	70-71
JOURNEY TO NAGALAND	72-73
KAL	74-75
LEAVING HOME.....	76-77
MOTORBIKE	78-79
MR INDIA	80-81
MY DADDY STRONGEST	82-83
NUMIT TADRI (THE SUN IS NOT STILL SETTING).....	84-85
RUPBAN	86-87
SESH-ASHA - THE LAST HOPE.....	88-89
SHYAM RAAT SEHAR	90-91
SURANG	92-93
THE VICTIMS	94-95





ACHTUNG BABY (BEWARE)

2010 | English | 30 min

SYNOPSIS

Six decades after Nazi Germany surrendered, a minority continues to be obsessed with racial purity and seeks it in unlikely places such as Ladakh.

Beyond the rich heritage of monasteries, Buddhism, mountains and the quiet flow of the Indus, one specific facet of Ladakh is the legendary inhabitation of pureblooded Aryans in parts of the region. The inhabitants, known as Drok-pa, have preserved their racial purity down the centuries.

It is this racial purity of Aryans that has, and continues to attract visitors from Germany to study and research on special racial characteristics and even to adopt Aryan children or bear a child through an Aryan male in the hope of bearing the 'racially superior seed'.

DIRECTOR'S PROFILE

Sanjeev studied film direction at New York Film University and also holds a MBA degree from the same university. His first feature film, *Aparichithan* (Malayalam) was well received, as were his other projects, *Gubban Moopan's Dream* and *Manikkan*. Sanjeev is also noted for his documentaries and docu-features. His film, *Underground Inferno* (Best Documentary Award IIFF 2009, 2nd Short Length Film Award, Ecofilms Festival 2010, Greece and IDPA silver medal,

58

FILM BAZAAR
2010



Director	Sanjeev Sivan
Producer	Colosceum Media
Commentary	Roshan Seth
Writer	Nitin Tej Ahuja
Director of Photography	Hemant Bhalla
Editor	Sanjoy Dey
Production Designer	Deepti Sivan

2010) produced by National Geographic Channel got him much acclaim.

Sanjeev has a long list of international projects including *Karaoke Cops for Al Jazeera*; *Life After Death for Asian Pitch*, *Slum God Mathematicians*, *Little Women*, and *Arunima's Story*.

PRODUCER'S PROFILE

Colosceum Media, formed in 2007 by seasoned professionals led by the founder, Managing Director and CEO Ajit Andhare, is fast emerging as one of India's leading independent multi-genre producers. Colosceum also works closely with media buying companies and brand owners to develop brand solutions and offers a suite of programming options ranging from the fresh and untried to globally successful formats.

CONTACT DETAILS

Colosceum Media Pvt. Ltd.
 A-105/110 Sangeet Plaza,
 Marol Naroshi Road,
 Near Marol Fire Brigade,
 Andheri (E),
 Mumbai - 400 059
 +91 22 4075 5008
sanjeev.sivan@colosceum.com



Sanjeev Sivan
 Director



AVAL

2010 | Tamil | 23 min

SYNOPSIS

The film is based on a real story about female infanticide in a remote village of Theni district of Tamil Nadu. In rural areas where a lot of people do not have access to sex determination facilities, female infanticide is shockingly common. *Aval* is story about a family that is left with no choice but to kill their new born girl child. The film is an attempt to give voice to those muted cries that get forcibly buried down in some very grotesque rituals of rural India.

DIRECTOR'S PROFILE

Prasanth Kanathur has directed four critically acclaimed short films which include *Janmam* (2006), *Missing colours* (2008) and *Block* (2009). Prasanth Kanathur is from Kanathur village in Kerala and works as a reporter for the leading Malayalam daily Mathrubhumi.

60

FILM BAZAAR
2010



Director	Prasanth Kanathur
Producer	C Ramachandra
Cast	Venu Mangat, C P Saritha, Baby Basheera, Banu Mailammal
Director of Photography	Pratap Nair
Editor	Sasi K Basanth
Sound	Manoj K Nair
Music	Deepak AP

PRODUCER'S PROFILE

Born in Vallapuzha, a village in Palakkad district in Kerala, C Ramachandran established his fully financed production company CR Creations in 2009. With **Aval**, his maiden venture, CR's goal is to prod the conscience of society to wake up to the brutal phenomenon of female infanticide.

CONTACT DETAILS

C. Ramachandran
 No.7, 3rd Street,
 Vimalapuram, Manali
 Chennai
 +91 94440 70500
 +91 94441 12397
 prasanthkanathur@gmail.com



Prasanth Kanathur
 Director



COURTROOM NAUTANKI

2010 | Hindi | 14 min

SYNOPSIS

This musical farce revolves around a court trial scene. The prosecution lawyer asks the judge to give a death sentence to a dreaded criminal, Jhallan Singh, and reward the couple who nabbed him. Jhallan argues that nobody actually nabbed him. While committing a theft in their house, he is caught and is compelled to stand in one place when the national anthem starts playing on the radio.

DIRECTOR'S PROFILE

Chittaranjan Tripathy has a diploma in acting from the National School of Drama and a course in direction from Guildford School of Acting, United Kingdom. He has written and directed films, documentaries, television serials, a radio series and around 50 plays in Hindi. He has produced Oriya feature films such as *Dhuli Express* and *Mukhyamantri*, the television series *Afsane* and a series of documentaries on art and culture in Jammu and Kashmir.



Director	Chittaranjan Tripathy
Producer	Salt n Pepper
Director of Photography	Sanjib Mohapatra
Sound	Anil Jena
Music	Chittaranjan Tripathy

PRODUCER'S PROFILE

Salt n Pepper is a newly formed company formed by cinema enthusiasts Puja Sharma Tripathy, Pradeep Kuckreja, Adhiram Seth and Dr Vijay Sheel Kumar. **Courtroom Nautanki** is Salt n Pepper's maiden production.

CONTACT DETAILS

Puja Sharma Tripathy
Flat No. 64, Tower No.4
Link Garden Towers,
Yamuna Nagar,
Lokhandwala, Andheri (W),
Mumbai - 400 053
+91 98926 79331
puja4774@yahoo.com



Chittaranjan Tripathy
Director



DHRUVA NATCHATHIRAM (THE POLE STAR)

2010 | Tamil | 11min

SYNOPSIS

Vaidyanathan, a religious, self-righteous pensioner, is struggling to deal with the solitude of old age. He is eagerly expecting his only son, Padmanabhan, to make his first visit after settling in America more than ten years ago. When circumstances force Padmanabhan to send his ten year old son Shiva in his place, the characters unwillingly come aboard an emotional roller coaster. Vaidyanathan, his pride still wounded, relies on his wife Rukmini to come to terms with their all-American grandson. Set in a quaint, fast-disappearing South-Indian Brahmin household, the story unfolds as the characters gradually realize that the bonds of blood surpass the boundaries of beliefs, space, and time, and will always bind them together as a family.

DIRECTOR'S PROFILE

A computer science student in school who switched to visual communication in graduation and zeroed in on filmmaking for his post-graduation, Aravind Subramaniam thinks, "I've always had a good sense of direction, maybe just not in life."



Director	Aravind Subramaniam
Producer	LV Prasad Film & TV Academy
Cast	Ganesh, Sacchin Nachiappan, Usha, R.S. Prasanna, Meenakshi
Writer	Aravind Subramaniam
Director of Photography	Vignesh Vasu
Editor	Arvinth Manoharan
Sound	Prashant Prakash Rao Dhumal
Music	Vishal Chandrashekhar

After 10 short films and a semi-autobiographical music video *Let's Go with the Flow*, Subramaniam makes his debut with *Dhuruva Natchathiram*.

PRODUCER'S PROFILE

The LV Prasad Film & TV Academy is the fulfillment of LV Prasad's vision. Located in the sprawling Prasad Studios campus in Chennai and equipped with state-of-the-art digital technology, the Academy admits students for its Diploma Courses in four different streams: direction, cinematography, editing, and sound design.

CONTACT DETAILS

L.V Prasad Film & TV Academy
 No.28, Arunachalam Road
 Saligramam,
 Chennai - 600 093
 +91 44 6525 7476/77178
 +91 98407 10801
 corpcom@prasadgroup.org



Aravind Subramaniam
 Director



GERM

2010 | Hindi | 24 min | B&W

SYNOPSIS

This is the story of a boy who is afflicted by cancer and makes an album of black-and-white passport pictures that he found as a child. His brother, a filmmaker, sees this book. Taking inspiration from the pictures, he begins to collect pictures of the metropolis where they live, observing the changing horizon of the city.

DIRECTOR'S PROFILE

Nair completed his Diploma in film direction from the Satyajit Ray Film & Television Institute, Kolkata in 2009. After studying Computer Applications in Design from NIFT, he worked at digital imaging workshops at ART Underground, Vadodara as the scriptwriter for audio-visual presentations of digital art. He also assisted contemporary fine artists for their digital art work. He worked with the Theater & Media Center, Ahmedabad, and directed a USAID documentary project on civic management partnership commissioned by ICMA (2005).



Director	Snehal Nair
Producer	Satyajit Ray Film & Television Institute
Director of Photography	Sayak Bhattacharya
Editor	Tinni Mitra
Sound	Ayan Bhattacharya

PRODUCER'S PROFILE

Established in 1995 by the Government of India, Satyajit Ray Film & Television Institute is an autonomous academic institution under the Ministry of Information and Broadcasting. Located in Kolkata and named after the legendary film maestro Satyajit Ray, the institute, the second of its kind in the country, is a national centre engaged in training students in various aspects of working in film and television.

CONTACT DETAILS

Satyajit Ray Film & Television Institute
E.M. By Pass Road
Panchasayar,
Kolkata - 700 094
+91 33 2432 8355/8356/9300
srfti@cal.vsnl.net.in



Snehal Nair
Director



GOING THE DISTANCE

2010 | Nagamese | 24 min

SYNOPSIS

Going the Distance revolves around the life of a lady named Nukshinaro. She is a person living with HIV/AIDS, who discovered her status in June 2005. From then onwards, life was not the same for her. However, she courageously decided to step up and walk towards her own destiny. Her status made her even bolder and emotionally stronger. Today, she is living a normal and positive life, leaving behind all her past deeds. The documentary is an attempt to portray Nukshinaro's physical, emotional and spiritual journey as she moves ahead in life.



Writer, Director & Producer

Director of Photography & Editor

Music

Tainla Jamir

Leichil Luwang (Bona)

John Bendang

DIRECTOR'S/PRODUCER'S PROFILE

Jamir has a post-graduate diploma in Mass Communication along with diplomas in video editing and animation. She has worked with All India Radio and has over a dozen documentaries to her name. These include *Drug Abuse – A Poisonous Taste*, *Malaria* and *Switzerland of the East*.

CONTACT DETAILS

Roving Lens Studio

Lerie Colony,

P.O. Box-689, Hain Post Office,

Kohima - 797 001

Nagaland

+91 94360 01003

tainla@yahoo.co.in



Tainla Jamir
Director & Producer



INCURABLE INDIA

2009 | English | 56 min

SYNOPSIS

India has the largest number of medical colleges in the world. It's doctors are considered amongst the best and migrate to many countries. Its state-of-the-art, high-tech hospitals compare with the best in the world. Yet it's own people are ill.

Incurable India investigates what ails the Indian health care system. The film travels to Keonjhar, one of the most backward areas of Orissa, and then heads to AIIMS, the premier health institute of India to document the ground realities of public health care. This is followed by a visit to Apollo Hospitals to highlight the real picture of private health care and also to investigate whether public-private partnership in health care has actually delivered.

DIRECTOR'S PROFILE

National Award-winning filmmaker, Umesh Aggarwal has produced various documentary films and television shows during the last 20 years. His film *The Whistle Blowers* was screened at various film festivals across the globe and won him a National Award. *Underground Inferno*, another film by Umesh won the Best Environmental film award at the IFFI, Goa.

70

FILM BAZAAR
2010



Writer & Director	Umesh Aggarwal
Producer	Public Service Broadcasting Trust
Directors of Photography	Hemant Bhalla, Mohd. Jamshed Khan, Sachin Singh
Editor & Associate Director	Naveen Samhotra
Narration	Roshan Seth
Research	Ila Mehrotra

PRODUCER'S PROFILE

Public Service Broadcasting Trust (PSBT) is the realization of a bold and imaginative promise to the people of India, a promise to create and sustain a credible space for public service broadcasting in India which is independent, participatory, pluralistic, and democratic, distanced from commercial imperatives and state/political pressures.

The Open Frame festival, Open Frame on Doordarshan, PSBT-Doordarshan Film Fellowships and the Annual International Film Festival & Forum of Reality/Documentary Films are some of their flagship endeavors.

In the past nine years, PSBT has commissioned over 400 films and has set up websites for online viewing and purchase of the films.

CONTACT DETAILS

Rajiv Mehrotra

A-86, Nizamuddin East, Delhi - 100 013

+91 11 4749 2200, +91 98110 26734

net-umesh@yahoo.com



Umesh Aggarwal
Director





JOURNEY TO NAGALAND

2009 | English | 30 min

SYNOPSIS

A girl is haunted by the ghost of a woman in a red shawl. Through a dream state and guided by a ubiquitous eagle, she travels to a distant land where the mystery of the apparition is solved. Goaded on by her visions of a beautiful land, the protagonist finally undertakes the journey in her waking life, through the mundanity of acquiring an Inner Line Permit to travel within Nagaland.

DIRECTOR'S PROFILE

Mumbai-based animation filmmaker Aditi Chitre completed her BFA, Painting, at the Faculty of Fine Arts, MSU Baroda in 2004. She worked as a freelance graphic designer and as a storyboard artist for television and in 2006, eventually made her first film, *The Mall on Top Of My House*, based on the issue of land reclamation and its repercussions on the livelihood of local fisherfolk.

Wearing many hats, Aditi also freelances as a book designer and writes on community art practices for *Art & Deal*



Research, Script & Director	Aditi Chitre
Producer	Public Service Broadcasting Trust
Editor	Pankaj Rishi Kumar
Sound Design	Pritam Das, Aditi Chitre
Characters, Backgrounds & Animation	Aditi Chitre
Voice Artists	Prakash, Sanjeevani, Aditi Chitre

magazine. She participated in a group show of paintings titled 'The Drifters' in Mumbai in 2007. *Journey To Nagaland* is her second animation film.

PRODUCER'S PROFILE

PSBT is the realization of a bold and imaginative promise to the people of India, a promise to create and sustain a credible space for public service broadcasting in India which is independent, participatory, pluralistic and democratic, distanced from commercial imperatives and state/political pressures.

The Open Frame festival, Open Frame on Doordarshan, PSBT-Doordarshan Film Fellowships and the Annual International Film Festival & Forum of Reality/Documentary Films are some of their flagship endeavors.

CONTACT DETAILS

Rajiv Mehrotra

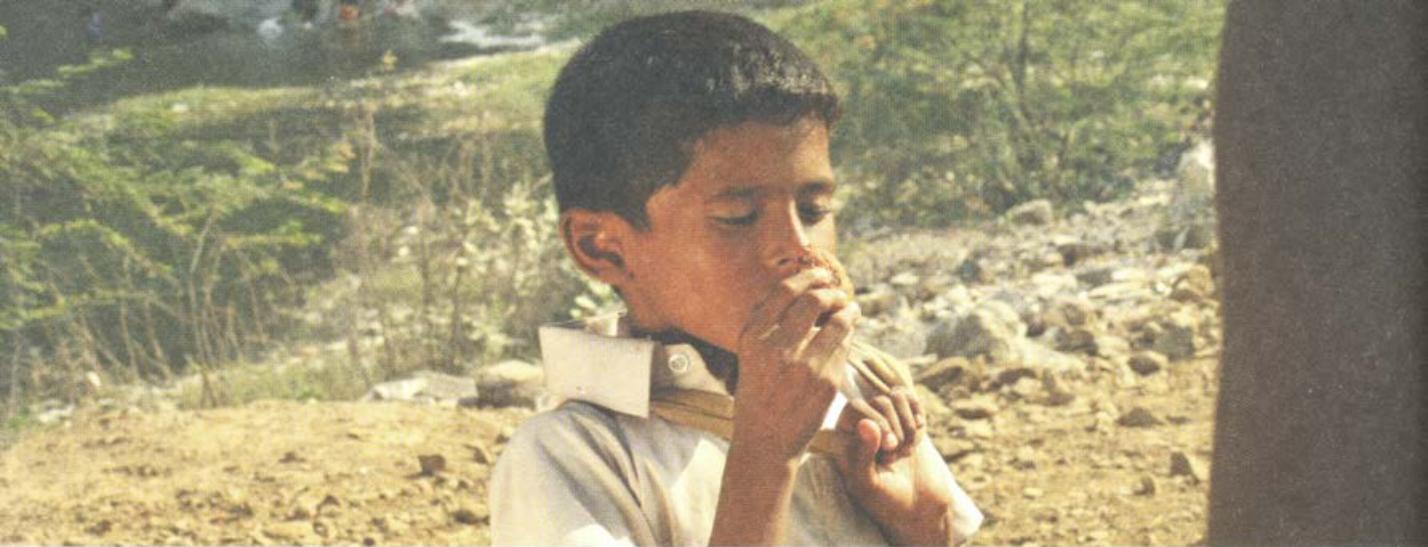
A-86, Nizamuddin East, Delhi-100 013

+91 11 4749 2200

net-umesh@yahoo.com



Aditi Chitre
Director



KAL

2010 | Tamil | 10 min

SYNOPSIS

Kal, meaning stone, is a film about Raasu, an innocent 10-year-old boy who gets drawn towards the delicious edible 'vada' that is given to the stone quarry workers after their work. Unaware of the impending danger, Raasu falls into the trap of Paandi, the stone quarry supervisor, who attracts him with the delicious eatable. Raasu's innocence makes him enter the stone quarry and he goes to the hill top to plant bombs in the quarry just for that delicious 'vada'.

DIRECTOR'S PROFILE

Following a Bachelor's Degree in Architecture, Manjunathan pursued post-graduation in film direction from LV Prasad Film and TV Academy, Chennai. His fields of interest include architecture, screenplay writing, film studies, and photography.



Research, Script & Director

S Manjunathan

Producer

LV Prasad Film & TV Academy

Cast

Ajan, Gopi, Dinesh, Raasavelan, Sathy, Selvi

Director of Photography

Karm Chawla

Editor

Akshay lotenkar

Sound

Ninadh khanolker

Music

Shivram Pasham

PRODUCER'S PROFILE

The LV Prasad Film & TV Academy is the fulfillment of LV Prasad's vision. Located in the sprawling Prasad Studios campus in Chennai and equipped with state-of-the-art digital technology, the Academy admits students for its Diploma Courses in four different streams: direction, cinematography, editing, and sound design.

CONTACT DETAILS

L.V Prasad Film & TV Academy

No.28, Arunachalam Road

Saligramam,

Chennai- 600 093

+91 44 6525 7476/77/78



S Manjunathan
Director



LEAVING HOME

2010 | English | 115 min

SYNOPSIS

Leaving Home is the story of four men who make music together as 'Indian Ocean' in a contemporary India where commercial concerns are overriding. Based in Delhi, Indian Ocean is one of the most significant bands and has been around for 16 years doing path-breaking, timeless work outside the mainstream, quietly, with great integrity. Their inspiring story, how they kept the creative fires burning without compromising on their vision, is told with the same energy and lightness of touch that their unique music is imbued with.

The viewers traverse through their music in three ways – in concert with all their stage finery, a casual performance in their own neighborhood, and raw improvisations from their rehearsal room.

DIRECTOR'S PROFILE

Jaideep Varma is a published novelist (*Local*, 2005) and a former music columnist. Besides writing for some prominent publications, he founded the cricket website 'Holding Willey' where he created and co-developed the Impact Index.

Writer & Director	Jaideep Varma
Producer	D. Ramakrishna, Jaideep Varma (Cartwheel Features)
Director of Photography	Gargey Trivedi, Paramvir Singh
Editor	Nimish Gaur
Sound	Vivek Sachidanand
Music	Indian Ocean

Jaideep's debut feature film was *Hulla* (2008), both written and directed by him. *Leaving Home* is his first feature-length documentary film.

PRODUCER'S PROFILE

Cartwheel Creative Consultancy Pvt Ltd has been in the field of advertising, production, running websites, and creating feature films for the last five years. The company seeks to be a fertile breeding ground for creative expression – across various media. The company was involved with line-producing *Hulla*, a full-length feature film, and funding and producing *Leaving Home – The Life and Music of Indian Ocean*.

CONTACT DETAILS

Cartwheel creative
 2nd floor, Milagres House 81 Hill Road,
 Opp Holy Family Hospital, Above Vijay Bank,
 Bandra (W), Mumbai - 400 050.
 +91 22 3263 1458
 ramki@cartwheel.in



Jaideep Varma
 Director



MOTORBIKE

2010 | Hindi | 19 min

SYNOPSIS

Megha takes her father's old motorbike out without his permission and wrecks it. She meets Vaibhav (27), an engineer-turned-mechanic, who revamps old motorbikes in his small garage. The film is about how Megha earns her way to driving her bike again. It is the story of two strangers, their dreams, and how the two strangers share common ground.

DIRECTOR'S PROFILE

Film and Television Institute of India alumna Radhika Murthy has been involved in the process of filmmaking – writing, assisting in different film setups, and making short films and documentaries for the past six years. From her self-produced short film, *Everyday Journeys* to the short films she made at FTII, her endeavors have often done the rounds of noted national and international festivals. *Mandai* (Best Student Film, Jeevika Festival) and *Interior* (Kerala Short films and Documentary Festival, Twilight Film Festival Delhi, IBDA Film Festival Dubai) are her noted works at FTII.



Writer & Director

Radhika Murthy

Producer

Film and Television Institute of India

Director of Photography

Reshmi Sarkar

Editor

Debadrita Dutta

Sound Re-recordist

Mandar Kamalapurkar

Art Director

Bajirao Patil

PRODUCER'S PROFILE

Established in 1960 to encourage young filmmakers and cinema, the Film and Television Institute of India is an autonomous body under the Ministry of Information and Broadcasting of the Government of India. In 1974, the scope of the institute was enlarged to include the then rapidly developing field of television. Known for imparting quality training in the art of filmmaking and television production, the institute was set up in the premises of the erstwhile Prabhat Studios, Pune. The studios from the Prabhat era are now used by the students for their various exercises and have also been declared as heritage sites by the Pune Municipal Corporation.

CONTACT DETAILS

Pankaj Rag

FTII, Law College Road,

Pune - 411 004

+91 20 2543 0416

+91 20 2543 1817

filminst@gmail.com

filminst@vsnl.com



Radhika Murthy
Director



MR INDIA

2009 | Manipuri | 47 min

SYNOPSIS

For Manipur-born Khundrakpam Pradip Kumar Singh life actually started in March 2000 when he discovered that he was infected with the HIV virus. Defying doctors who had warned him against the rigors of body building, Pradip joined a gymnasium. Nine years down the line, Pradip Kumar has several achievements to his credit, including the Mr Manipur title in 2007. Determined to win the Mr India title, this man is an inspiration for thousands of people living with HIV/AIDS in his home state of Manipur.



Director & Producer
Director of Photography
Editor
Production Manager

Haobam Paban Kumar
Irom Maipak, Avijit Nandy
Sankha
Laishram Devakumar

DIRECTOR'S/PRODUCER'S PROFILE

Haobam Paban Kumar is an alumnus of the Satyajit Ray Film Institute of India. His **AFSPA 1958** became the first Manipuri film to win the prestigious Golden Lotus at the National Film Awards. **AFSPA 1958** also got him recognition at the 10th Ismailia International Film Festival (Jury Award, Special Mention, ACT Award), 6th KARA Film Festival, Pakistan (Best Documentary) and the Mumbai International Film Festival (FIPRESCI Prize, International Jury Award).

Kangla, Ngaihak Lambida (Best Short Film Cine Asha International Film Festival, Guwahati, Indian Panorama 2007) and **A Cry in the Dark** (Special Mention, One World International Human Rights Festival, Czech Republic, 2007) are his other acclaimed films.

CONTACT DETAILS

Haobam Paban Kumar
Uripok Haobam Dewan Leikai
Imphal- 795 001 , Manipur
+ 91 38524 11794, + 91 94360 29962
haobampaban@gmail.com



Haobam Paban Kumar
Director & Producer



MY DADDY STRONGEST

2009 | English | 17 min

SYNOPSIS

An 8-year-old boy, Joel is called to face the music after a PTA session is announced that could reveal his elaborate lies about his father's profession. After having bragged to all his friends about his "super spy" dad, Joel is petrified that they will laugh at his happily plump father, who is actually a chef, when he comes to school. The film revolves around his attempt to initially avert the disaster, followed by his reconciliation.

DIRECTOR'S PROFILE

Suresh has won a gold medal at the International Promax Awards for his channel promotions. He has also directed commercial and theatrical promos. His recent short films for School Cinema earned him acclaim at children's film festivals around the world, such as Little Big Shots, Australia, and the International Children's Film Festival, California.



Director	Suresh Triveni
Producer	EduMedia
Cast	Ashley Vanristell, Vivienne Pocha, Rajesh Balwani
Screenplay & Dialogues	Sreekant
Director of Photography	Uday Devare
Editor	Praveen Kumar
Sound	Joslyn Braganza
Music	G.D, Rida Gatphoh
Production Designer	Ravi Kanal

PRODUCER'S PROFILE

EduMedia is a conglomerate of three companies – Krayon, School Cinema, Mentor & Activity. From films to events to training to publishing, EduMedia is constantly creating avenues to add value to the educational segment. School Cinema works hand in hand with schools in bringing the reel world to real classrooms.

CONTACT DETAILS

Tabassum Modi
 School Cinema Edumedia India Pvt Ltd
 503, Samartha Vaibhav,
 Lokhandwala, Andheri (W),
 Mumbai – 400 053
 +91 22 2637 1872
 +91 22 2637 1882



Suresh Triveni
 Director



NUMIT TADRI (THE SUN IS NOT STILL SETTING)

2010 | Manipuri | 27 min

SYNOPSIS

When 12 year-old Thoibi's parents die, she is left in the care of her grandfather, Mangi. One day, Mangi goes to Imphal to buy a Phanek (Traditional Manipuri Dress) and some bangles for his granddaughter and asks her to wait by the nearby Loktak lake until he comes back. In Imphal, he is caught in a violent clash between some demonstrators and police, and in the rush to run and save himself, Mangi falls over and collapses on the street.

The sun sets and Thoibi waits for her grand-father to come back; night falls and she stays out in the night, believing, 'The sun is still not setting. He will come'...

DIRECTOR'S PROFILE

Suvas E graduated in Arts, and explored painting and theatre before eventually finding his way into the film industry. Having worked in different capacities, as a make-up artist, art director, assistant director, and actor, he has experienced almost all aspects of filmmaking. He has several telefilms, documentary and digital feature films to his credit.



Writer & Director
Producer
Director of Photography
Editor
Music
Art Director

Suvas E
Ksh Munal
M Surchand
Isomani Kh.
Gopi
Romananda

PRODUCER'S PROFILE

A graduate in Arts, Ksh Munal worked at Bright Film Manipur as a production manager. He has produced several music albums, short films, and documentary films. He now aspires to work in films.

CONTACT DETAILS

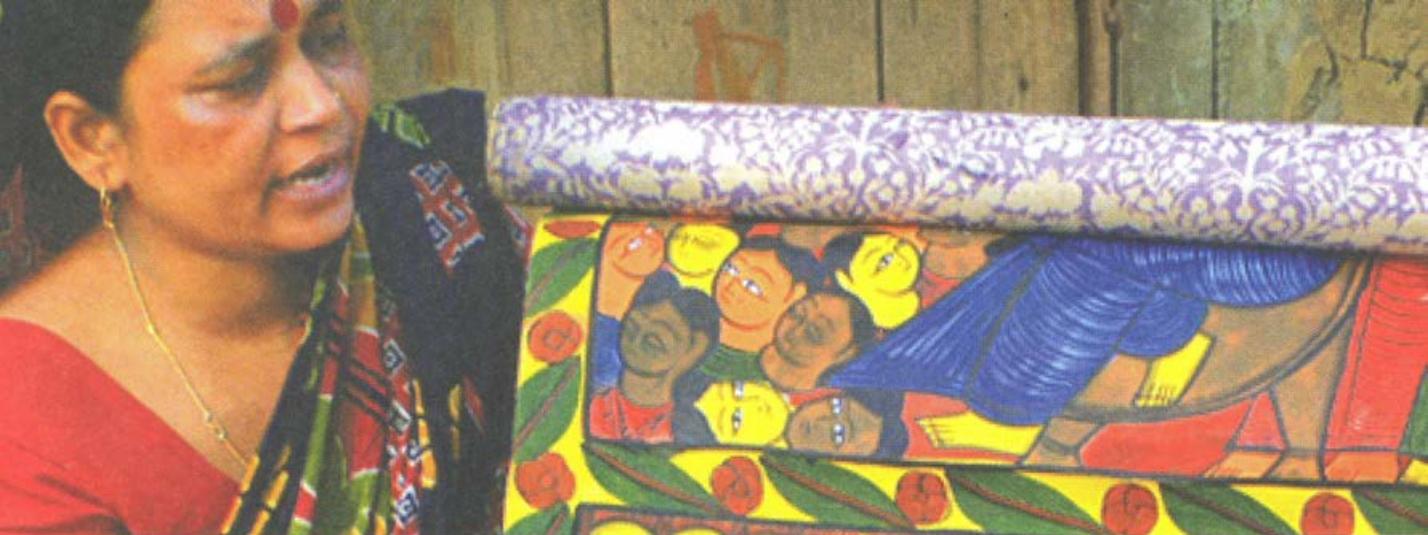
Sorajjee Film
Singjamei Chingamakha,
Ningthoujaqm leikai,
Imphal, Manipur
+977 419 6526
suvaselangdan@yahoo.com



Suvas E
Director



Ksh Munal
Producer



RUPBAN

2010 | Bengali | 27 min

SYNOPSIS

The film is the story of a unique woman called Rupban, a great exponent of Indian scroll painting, an age-old heritage that combines oral and visual storytelling traditions. The narrative follows the journey of the creative woman who has faced many obstacles in her life but always turned to the art itself for answers. It celebrates the undaunted spirit of the woman who broke the stereotype of the veil-clad Muslim woman and emerged out of a remote Indian village to reach a global audience.



Writer, Director & Producer

Supriyo Sen

Director of Photography

Ranu Ghosh

Editor

Saikat S Ray

Sound

S.K.Abdul Rajjak

DIRECTOR'S/PRODUCER'S PROFILE

A noted documentary filmmaker, Supriyo Sen has produced and directed feature and short documentaries like *The Nest*, *Way Back Home*, *Hope Dies Last in War* and *Wagah*. He has won more than 35 International awards including Berlin Today Award at Berlinale, BBC Award at Commonwealth Film Festival and National Geographic Award at Flickerfest. He has also won three National Awards for *Hope Dies Last in War*. Sen's documentaries have been screened at festivals in Berlin, Los Angeles, Sydney, Amsterdam, IFFI and MIFF. He is an alumnus of Berlinale Talent Campus and served as juror in Taiwan International Documentary Festival in 2008 and DMZ Korean International Documentary Festival 2010.

CONTACT DETAILS

Supriyo Sen

29 Parasar Road,

Kolkata-700 029

+91 33 2463 1431

+91 98303 88659

perspective.india@gmail.com



Supriyo Sen
Director & Producer



SESH-ASHA – THE LAST HOPE

2010 | English | 23 min

SYNOPSIS

Kaziranga National Park, a world-heritage site and the habitat of the Indian One-Horned Rhinoceros, has the river Brahmaputra to its north. Every year during monsoon, torrential rain makes the river's tributaries overflow and floods are an annual occurrence. The natural devastation is now being aggravated by man-made hazards. *Sesh-asha* is about the plight of animals during these devastating floods. The film makes an appeal for the urgent need to conserve and protect the animals of this sensitive region, especially the Indian One-Horned Rhino. It also highlights the efforts and dedication of the forest guards to protect these animals.



Researcher, Director & Producer

Dip Bhuyan

Script Writer & Cinematographer

Dip Bhuyan

Narration

Jitendra Ramprakash

Sound

Leo Antony

Music

JP Das, Bijoy Bhuyan, Kalpana Bhuyan

DIRECTOR'S/PRODUCER'S PROFILE

Bhuyan began his career as an assistant director in 1994 and has worked in a number of documentaries and feature films. He began his own venture in 2002 as a producer, director, script writer and cinematographer. In 2008-2009, he made a series of docu-films, such as *Living with the Wilds* and *Thakibone Ai Paribesh*, on disaster management, wetland management and aromatic plants. Most of his films were made for television channels of North-East India under Prasar Bharati Broadcasting Corporation of India. In 2010, he made two documentary films on 37 archaeological sites of Assam for the Department of Archaeology, Government of Assam.

CONTACT DETAILS

Dip Bhuyan

Opp. St. Mary's School

MC Road, Chenikuthi,

Guwahati - 781 303

Assam

+ 91 94351 46980

dipbhuyan@gmail.com



Dip Bhuyan
Director & Producer



SHYAM RAAT SEHAR

2010 | Hindi-English | 23 min

SYNOPSIS

In the network formed by all our simultaneous lives, there are gaps. There is scope for tenderness, for something intangible, that, for lack of a better term, we can call a fleeting human connection.

A middle-aged actor, trying to revive his fading television career by playing Lord Krishna in a pseudo-experimental play, gets a reason to escape it when his wife suddenly decides to leave him and goes off somewhere. His journey in the city, which begins by his search for his wife, goes in different directions as the city decides to spring surprises at him. His 'Krishna' avatar, an ATM watchman's predicament, a woman who's done with her boyfriend but not with his car, and a young girl who aspires to be a model, add up to a crazy, eventful night.

DIRECTOR'S PROFILE

Arunima Sharma graduated from the Film and Television Institute of India with a diploma in Direction. She was the writer and Associate Director of a feature film titled **Foto** which won the prestigious National Award for Best Children's Film at the 55th National Film Awards in 2009. She has written and directed short films, in both fiction and documentary genres

90

FILM BAZAAR
2010



Director	Arunima Sharma
Producer	Film and Television Institute of India
Cast	Rituraj Singh, Rasika Duggal, Bhavna Pani, Amit Sarkar
Director of Photography	Murali G
Editor	Collin D'Cunha
Sound	Radhakrishna S
Production Design	S Ramakrishna

that have been screened and awarded at national and international film festivals. The themes she explores in her work often emerge from an insider's gaze at the constantly changing contemporary urban India.

PRODUCER'S PROFILE

Established in 1960 to encourage young filmmakers and cinema, the Film and Television Institute of India is an autonomous body under the Ministry of Information and Broadcasting of the Government of India. In 1974, the scope of the institute was enlarged to include the then rapidly developing field of television. Known for imparting quality training in the art of filmmaking and television production, the institute was set up in the premises of the erstwhile Prabhat Studios, Pune. The studios from the Prabhat era are now used by the students for their various exercises and have also been declared as heritage sites by the Pune Municipal Corporation.

CONTACT DETAILS

Pankaj Rag
FTII, Law College Road, Pune 411 004
+91 20 2543 0416
+91 20 2543 1817
filminst@vsnl.com



Arunima Sharma
Director



SURANG

2010 | Hindi | 11 min

SYNOPSIS

Two convicts have escaped prison through a tunnel. When their fool-proof plan hits an unexpected roadblock, the jailor deals with the mishap in a true bureaucratic fashion.

DIRECTOR'S PROFILE

Anurag Goswami graduated from the National University of Singapore with a degree in Software Engineering in 2004. He gravitated towards filmmaking while still working as an Analyst in a consultancy firm. Currently, he is a final year Film Direction student at the Film & Television Institute of India.



Director

Anurag Goswami

Producer

Film and Television Institute of India

Cast

Shubham, Alok Chaturvedi, Megh Varn Pant

PRODUCER'S PROFILE

Established in 1960 to encourage young filmmakers and cinema, the Film and Television Institute of India is an autonomous body under the Ministry of Information and Broadcasting of the Government of India. In 1974, the scope of the institute was enlarged to include the then rapidly developing field of television. Known for imparting quality training in the art of filmmaking and television production, the institute was set up in the premises of the erstwhile Prabhat Studios, Pune. The studios from the Prabhat era are now used by the students for their various exercises and have also been declared as heritage sites by the Pune Municipal Corporation.

CONTACT DETAILS

Pankaj Rag

FTII, Law College Road,

Pune 411 004

+91 20 2543 0416

+91 20 2543 1817

filminst@gmail.com

filminst@vsnl.com



Anurag Goswami
Director



THE VICTIMS

2009 | Manipuri | 25 min

SYNOPSIS

Manipur has several widows whose husbands were killed in alleged encounters. The documentary reveals the aftermath of the so-called encounters on innocent people through the stories of three widows. The women lost their husbands in an armed conflict, statedly at the hands of security personnel. The documentary explores how these women live, how they raise their children and how society treats them.

DIRECTOR'S PROFILE

A science graduate from Manipur University, Nabakumar has a post-graduate diploma in Journalism and Mass Communication, and now works as a news reporter for ISTV Network, Imphal.



Director	Nabakumar Khagokpam
Producer	Prema Moirangthem
Narrator	N Sabita
Script	Bina
Director of Photography & Editor	Khelemba

PRODUCER'S PROFILE

Prema graduated in Arts from Manipur University and pursues writing and poetry. Some of her stories have been converted into Radio Dramas and aired on All India Radio, Imphal. She has now ventured into film production.

CONTACT DETAILS

Prema Moirangthem
 Kongpal Ningthoubung Leikai
 Imphal East - 795 111
 +91 98561 04154
 +91 98561 38383
 nkistv@gmail.com



Nabakumar Khagokpam
 Director



Prema Moirangthem
 Producer

NFDC
cinemas of india

National Film Development Corporation Ltd.
(A Government of India Enterprise)
www.filmbazaarindia.com

