



## **INDIAN PANORAMA 2009**

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The aim of the Indian Panorama, which is organised by the Directorate of Film Festivals, Ministry of Information & Broadcasting, is to select feature and non-feature films of thematic relevance and aesthetic excellence. The Panorama aims to promote pan-Indian achievements in cinema through festivals and cultural exchanges both in India and abroad.

Juries comprising experts have selected the feature and non-feature films. The line-up of films represents the breadth of filmmaking in India, from student films from the Film and Television Institutes of India to the winners of Best Feature and Best Non-Feature films at the Indian National Film Awards as well as a selection of mainstream cinema.

# Feature Films

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- Aainaate** Dulal Dey
- Achamundu Achamundu (I'm Scared, I'm Scared)** Arun Vaidyanathan
- Angshumaner Chhobi** Atanu Ghosh
- Antaheen (The Endless Wait)** Aniruddha Roy Chowdhury
- Beli Matthu Bola (Fence and the Crop)** P R Ramadasa Naidu
- Dev D** Anurag Kashyap
- Dwando (Conflict)** Suman Ghosh
- Ek Cup Chya** Sumitra Bhavne and Sunil Sukthankar
- Firaaq** Nandita Das
- For Real** Sona Jain
- Gabharicha Paus (The Damned Rain)** Satish Manwar
- Gaggara** Shivadhvaj Shetty
- Haat (The Weekly Bazaar)** Seema Kapoor
- Harishchandrachi Factory (Harishchandra's Factory)** Paresh Mokashi
- Ijjodu** M S Sathyu
- Janala (Window)** Buddhadeb Dasgupta
- Kaminey** Vishal Bhardwaj
- Keshu** Sivan
- Kutty Sranky** Shaji N Karun
- Land Gold Woman** Avantika Hari
- Oye Lucky Lucky Oye** Dibakar Banerjee
- Paltadacho Munis (The Man Beyond the Bridge)** Laxmikant Shetgaonkar
- Pasanga** Pandiraj
- Shankara Punyakoti** G Murthy
- Shob Charitro Kalponik** Rituparno Ghosh
- The White Elephant** Aijaz Khan

## Aainaate

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**Director** Dulal Dey

**Technical Details** 2008/114 min/Bengali

**Production Company** Jaqua Industries & Sales Co Pvt Ltd

**Cinematography** Ashim Bose

**Editor** Malay Banerjee

**Screenplay** Dulal Dey

**Cast** Rati Agnihotri, Soumitra Chatterjee, Dipankar Dey, Aloknanda Roy Puspita Mukherjee, Kunal Padhi, Geeta Dey, Tarun Sen, Shymal Dutta, Ferdaus, Rituparna Sengupta

**Synopsis** Social worker Urmila and photojournalist Malini, who specializes in photographing dead people, strike up an unusual friendship. Their friendship is rocked when Malini becomes pregnant by her wealthy boyfriend Rajat. Malini's condition forces her to confront the hypocrisies that rule the minds of those who claim to love her – not in the least, her friend Urmila.



## Achamundu Achamundu (I'm Scared, I'm Scared)

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**Director** Arun Vaidyanathan

**Technical Details** 2008/147 min/Tamil

**Production Company** Project East West

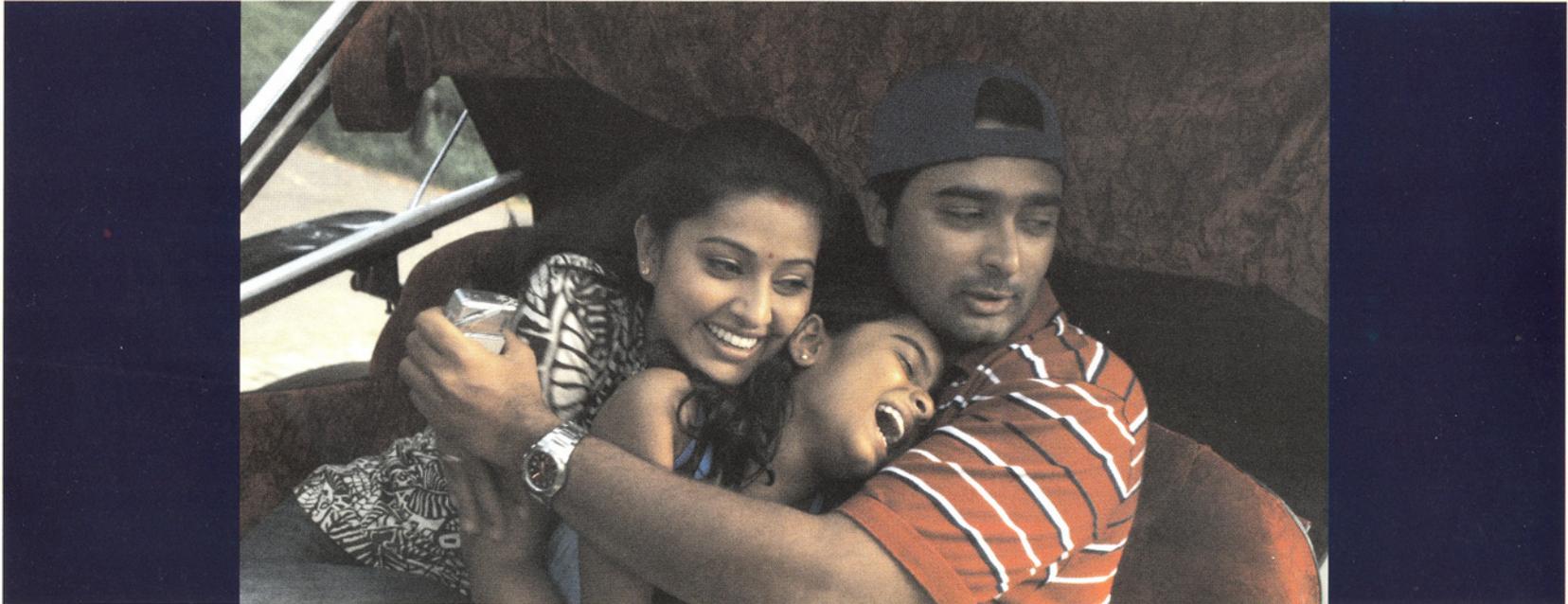
**Cinematography** Chris Freilich

**Editor** N P Sathish

**Screenplay** Arun Vaidyanathan

**Cast** Prasanna, Sneha, John Shea, Akshaya Dinesh

**Synopsis** Senthilkumar, his wife Malini and their six-year-old daughter Rithika live the American dream. They have it all: a healthy income, a beautiful daughter, a lovely home. However, their lives change forever when Theodore Robertson, a house painter, offers to paint their basement for a hefty discount. The painter's real reward: the innocent Rithika.



## Angshumaner Chhobi

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**Director** Atanu Ghosh

**Technical Details** 2009/125 min/Bengali

**Production Company** T Sarkar Productions

**Cinematography** Sandeep Sen

**Editor** Sujoy Duttaray

**Screenplay** Atanu Ghosh

**Cast** Soumitra Chatterjee, Indrani Halder, Tota Roychowdhury, Sabyasachi Chakrabarty, Rudranil Ghosh, Ananya Chatterjee, Indraneil Sengupta

**Synopsis** In this film within a film, a young documentary filmmaker returns from Italy to his native Bengal to make his first fictional feature. He sets out to direct the story of a 72-year-old painter who is suffering from dementia. The actors he casts for his movie find that their real lives uncannily echo their on-screen characters. Then, a crime occurs on the film set.



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## Antaheen (The Endless Wait)

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**Director** Aniruddha Roy Chowdhury

**Technical Details** 2008/89 mins/ Bengali, Hindi

**Production Company** Screenplay Films Pvt. Ltd.

**Cinematography** Avik Mukhopadhyay

**Editor** Arghyakamal Mitra

**Screenplay** Shyamal Sengupta

**Cast** Rahul Bose, Radhika Apte, Aparna Sen, Sharmila Tagore, Kalyan Ray, Meeta Vasisht, Shauvik Kundagrami.

**Selected Filmography** Anuranan (2006)

**Synopsis** Aniruddha Roy Chowdhury explores the ability of the virtual world to channel real emotions. IPS officer Abhik Chowdhury has lost his faith in the idea of real-time relationships. He seeks solace on the internet, and strikes up an online friendship with Brinda. Neither knows what the other looks like or does for a living. Brinda's colleague at work is Paromita, who is estranged from her husband Ranjan, who is Abhik's cousin. The film explores the lives of these characters as they embark on a journey of self-discovery.



## Beli Matthu Bola (Fence and the Crop)

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**Director** P R Ramadasa Naidu

**Technical Details** 2008/105 min//Kannada

**Production Company** Naidu Studio

**Cinematography** S Ramachandra

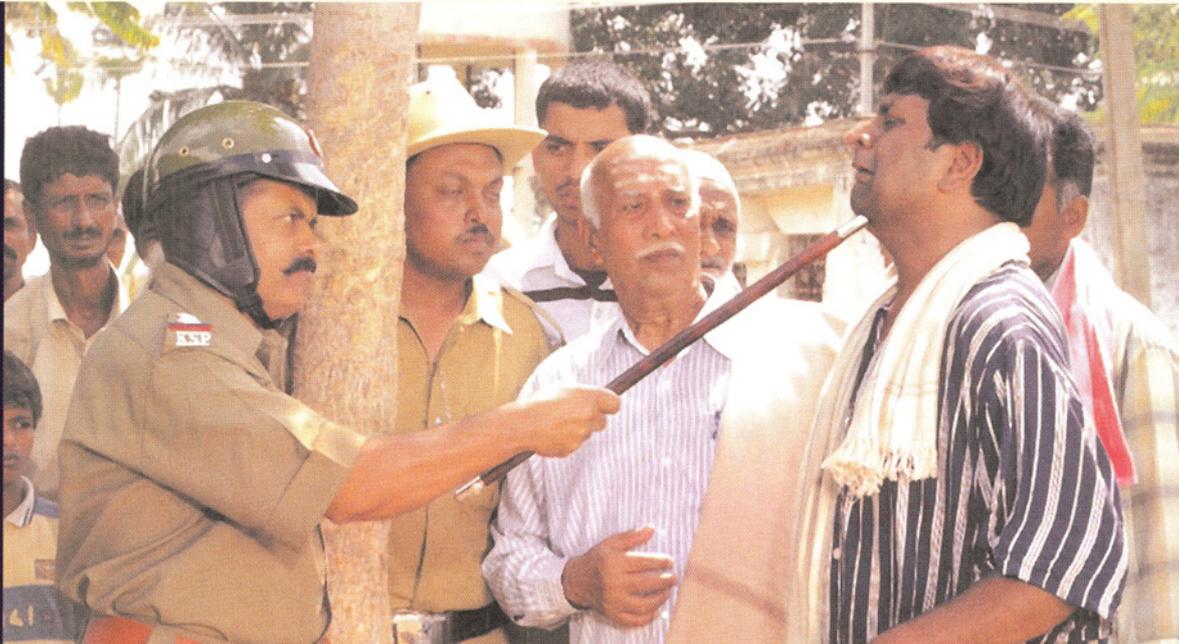
**Editor** Tulasi Kishore

**Screenplay** P R Ramadasa Naidu

**Cast** Achuta Kumar, Huligeppa Kattimani, Srinivasa Mestru, Venkata Rao, Mysore Malathi, Prakash Arasu, Nanjundaiah

**Selected Filmography** Mussanje, Pravaaha; Moggina Jade

**Synopsis** PR Ramadasa Naidu's film is about the absence of governance in rural India. The movie is about a village in Karnataka in southern India that is at the mercy of law-enforcement agencies.



## Dev D

**Director** Anurag Kashyap

**Technical Details** 2009/144 min/Hindi

**Production Company** UTV Motion Pictures

**Cinematography** Rajeev Ravi

**Editor** Aarti Bajaj

**Screenplay** Anurag Kashyap & Vikramaditya Motwane

**Cast** Abhay Deol, Mahie Gill, Kalki Koechlin

**Selected Filmography** Gulaal (Red) (2009), Return of Hanuman (2007), No Smoking (2007), Black Friday (2004), Paanch (Five) (2003)

**Synopsis** *Dev D* puts a contemporary neon-hued spin on Sarat Chandra Chatterjee's 1917 novella *Devdas*. Dev (Abhay Deol) is a rich young man who tries to overcome the loss of his childhood sweetheart Paro (Mahie Gill) to another man by drowning in a cocktail of liquor and drugs. Dev flees his home in Punjab and washes up in a brothel in Delhi, where he meets Chandramukhi (Kalki Koechlin), a similarly damaged soul. Amit Trivedi's soundtrack, which fuses pop,

rock, Sufi and jazz, signposts the emotional states faced by the characters.



## Dwando (Conflict)

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**Director** Suman Ghosh

**Technical Details** 2009/90 min/ Bengali

**Production Company** Suman Ghosh Productions

**Cinematography** Barun Mukherjee

**Editor** Sujoy Dutta Roy

**Cast** Soumitra Chatterjee, Ananya Chatterjee, Koushik Sen, Samrat Chakraborty

**Selected Filmography** Amartya Sen: A Life Reexamined (2002), Podokkhep (2008)

**Synopsis** Sudipta, a married but childless woman, has an affair with a musician, Rana. She wants to break the news to her husband, Anik, after he returns from a foreign trip, but fate intervenes. Anik is diagnosed with a brain tumour and Sudipta finds out that she is pregnant – with Rana's child. Caught between the two men in her life, Sudipta decides to seek the counsel of Ashok Mukherjee (Soumitra Chatterjee), an irascible old gent.



## Ek Cup Chya

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**Directors** Sumitra Bhave & Sunil Sukthankar

**Technical Details** 2009/120 min/Marathi

**Production Companies** K S Wani Memorial Trust & Schizophrenia Awareness Association

**Cinematography** Milind Jog

**Editor** Mohit Takalkar

**Screenplay** Sumitra Bhave

**Cast** Kishore Kadam, Ashwini Giri, Devika Daftardar, Sunil Sukthankar, Kamal Desai, Rajesh More, Mrunmayi Deshpande, Om Bhutkar, Parn Pethe, Madan Deodhar

**Selected Filmography** Doghi (1995), Vastupurush (2003), Devrai (2004), Nital (2006)

**Synopsis** Kashinath, a Maharashtra State Transport bus conductor, is slammed with a huge electricity bill. Kashinath decides to fight for justice by using the Right to Information Act.



## Firaaq

**Director** Nandita Das

**Technical Details** 2008/100 min/Hindi

**Production Company** Percept Picture Company

**Cinematography** Ravi K Chandran

**Editor** Sreekar Prasad

**Screenplay** Nandita Das & Shuchi Kothari

**Cast** Naseeruddin Shah, Paresh Rawal, Sanjay Suri, Tisca Chopra, Shahana Goswami, Deepti Naval, Mohammad Samad, Raghuveer Yadav, Nowaz, Amruta Subhash

**Synopsis** Actor Nandita Das's directorial debut unfolds over the course of a day and a night in a city in Gujarat. The city is limping back to recovery after sectarian violence. Das presents five stories, each of which serves to illustrate the corrosion of trust and the fear that have gripped the minds of the city's residents. A Gujarati housewife shelters a Muslim orphan to overcome her guilt of refusing help to a riot-affected Muslim woman. Her husband shelters his brother, who has raped women and looted stores during the riots. An inter-faith couple decides to leave a city they no longer recognize. A classical singer is

forced to come to terms with how riven his city has become. A Muslim mehndi artist finds that her friendship with her Hindu friend is severely tested. Meanwhile, the mehndi artist's husband plots revenge.



## For Real

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**Director** Sona Jain

**Technical Details** 2009/120 min/English

**Production Company** JSL Cinema

**Cinematography** Ruben O'Malley

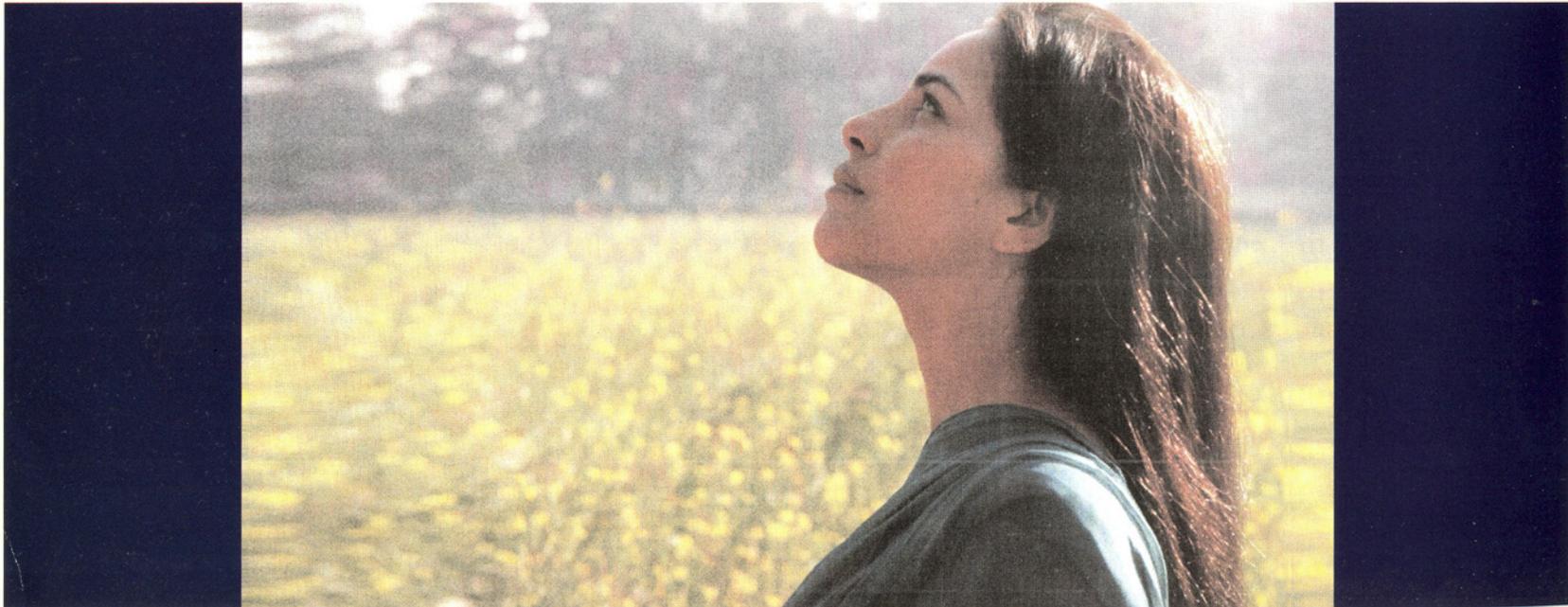
**Editors** Amitabh Shukla & Julie Carr

**Screenplay** Sona Jain

**Cast** Sarita Choudhury, Zoya. Hassan, Adil Hussain, Sameer Dharmadhikari, Sriharsh Sharma Churai

**Selected Filmography** Vasarma's Lovers (2000)

**Synopsis** Six-year old Shruti knows something no one else does: the woman who claims to be her mother isn't, even though she looks exactly the same. Nobody believes Shruti: not her brother, or her mother. Shruti runs away to find and bring back her real mother.



## Gabharicha Paus (The Damned Rain)

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**Director** Satish Manwar

**Technical Details** 2008/100 min/Marathi

**Production Company** Pacific Entertainment

**Cinematography** Sudheer Palsane

**Editor** Suchitra Sathe

**Screenplay** Satish Manwar

**Cast** Sonali Kulkarni, Girish Kulkarni, Jyoti Subhash, Veena Jamkar, Ammanul Attar, Mukund Vasule

**Synopsis** Satish Manwar's film is about the condition of farmers in Maharashtra. Kisna, a debt-affected farmer, toils away in his fields, trying to make enough money to tide over the season. His wife, however, is convinced that Kisna is planning to kill himself like hundreds of other farmers. She deposes their son to keep an eye on his father.



## Gaggara

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**Director** Shivadhvaj Shetty

**Technical Details** 2009/110 min/Tulu

**Production Company** D Maa Cinecreation

**Cinematography** Suresh Bhairasandra

**Editor** K M Prakash

**Screenplay** Shivadhvaj Shetty

**Cast** Suchindraprasad, M K Mutt, Jayasheela

**Synopsis** Gaggara explores the practice of "bhuta kola", or the worship of spirits, among the Tulu-speaking community of coastal Karnataka. The bhuta impersonator is a medium for the spirit as well as a healer for the community. However, the ties that bind him to the village also gag him: he is not allowed to work as a labourer or as a farmer because he is from a lower caste. His son, Shankar, who works as a school teacher, decides to rebel against ancient customs and change the way his community is regarded.



## Haat (The Weekly Bazaar)

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**Director** Seema Kapoor

**Technical Details** 2009/110 min/Rajasthani

**Production Company** National Film Development Corporation

**Cinematography** Sunny Joseph

**Editor** Sanjeeb Datta

**Cast** Divya Dutta, Archana Puran Singh, Mukesh Tiwari, Shikha Dey, Yashpal Sharma

**Synopsis** A story based on a custom called Natha Pratha which states that if a woman wants to leave her husband, her father or any other person who supports her, has to pay compensation to her husband. The amount of compensation is decided by the village elders. If she cannot pay the amount, she is punished. The punishment can be as brutal as being stripped and paraded naked. One woman (Divya Dutta) decides to fight back against the custom and stand up for herself.



## Harishchandrachi Factory (Harishchandra's Factory)

**Director** Paresh Mokashi

**Technical Details** 2008/96 min/Marathi

**Production Companies** UTV Motion Pictures, Paprika Media, & Mayasabha Productions

**Cinematography** Amalendu Chaudhari

**Editor** Amit Pawar

**Screenplay** Paresh Mokashi

**Cast** Nandu Madhav, Vibhavari Deshpande, Mohit Gokhale, Atharva Karve

Indians had gone before.

**Synopsis** Theatre director Paresh Mokashi's debut film is about the making of India's first director and India's first movie. *Harishchandrachi Factory* tells the story of how Govind Dhundiraj Phalke, a still photographer and magician, ended up directing India's first ever feature film, the silent *Raja Harishchandra*, in 1913. Infected by the spirit of the pioneering Lumiere brothers, Phalke taught himself the basics of direction, travelled to London to learn camerawork and returned to assemble a unit that would enter the history books. *Harishchandrachi Factory* narrates in a comic vein the efforts of Phalke, his wife Saraswati and an intrepid unit to go where few



## Ijjodu

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**Director** M S Sathyu

**Technical Details** 2009/90 min/Kannada

**Production Company** BIG Pictures

**Cinematography** G S Bhaskar

**Editor** S Mukherjee

**Screenplay** M S Sathyu

**Cast** Anirudh, Meera Jasmine, Nagakiran, Sathya

**Selected Filmography** Garam Hawa (Hot Winds) (1973,) Kanneshwara Rama (The Legendary Outlaw) (1977), Sookha (Famine) (1980), Galige (Moments) (1995)

**Synopsis** Photojournalist Ananda (Anirudh) meets Cheeni (Meera Jasmine), who has been anointed a "basavi" – a representative of the goddess – by her village in order to save the region from an epidemic. Over the years, Cheeni leads the life of a prostitute. She is enjoined by custom to serve all the men who visit her because they are supposed to represent God – even if this means having sexual relations with them. Ananda tries to change Cheeni's ways of thinking and convince her of her exploitation.



## Janala (Window)

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**Director** Buddhadeb Dasgupta

**Technical Details** 2009/106 min/Bengali

**Production Company** BIG Pictures

**Cinematography** Sunny Joseph

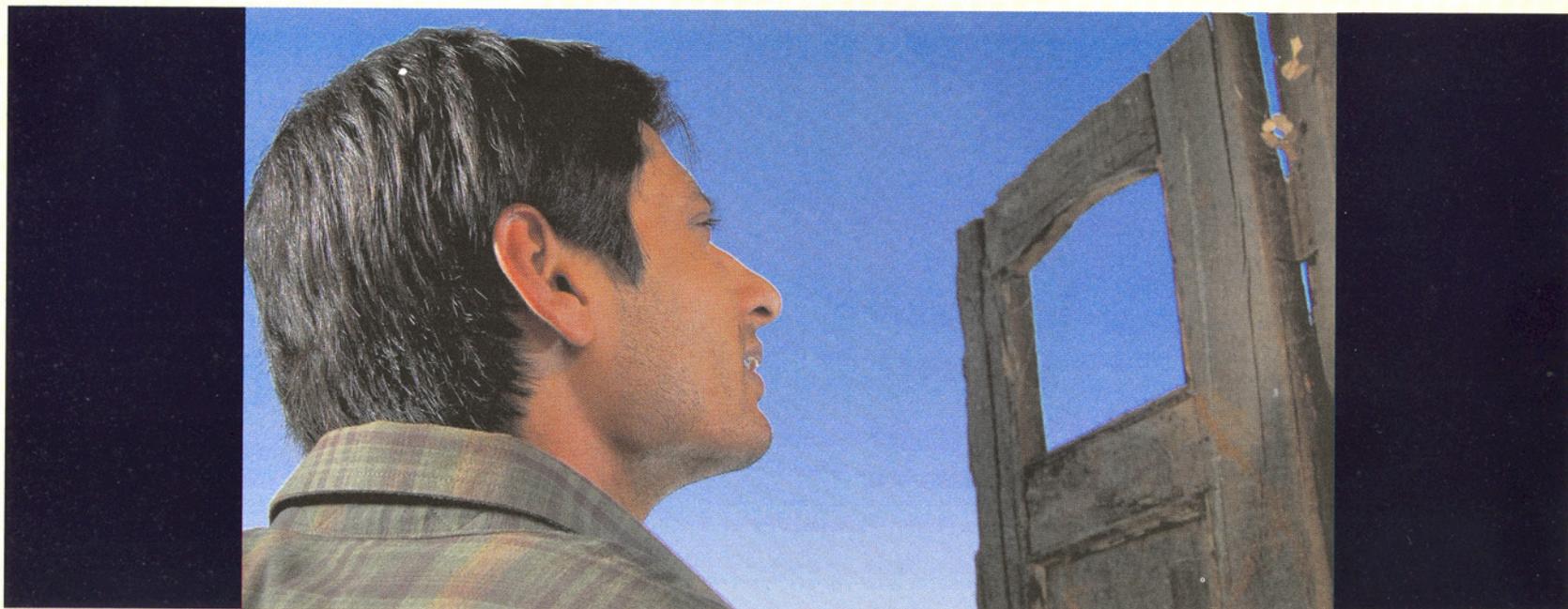
**Editor** Amitava Dasgupta

**Screenplay** Buddhadeb Dasgupta

**Cast** Indraneil Sengupta, Swastika Mukherjee, Tapas Paul, Shankar Chakraborty

**Selected Filmography** Duratwa (Distance) (1978), Grihajuddha (Crossroads) (1981), Bagh Bahadur (The Tiger Man) (1989), Tahader Katha (Their Story) (1992), Charachar (The Shelter Of The Wings) (1993), Lal Darja (The Red Door) (1996), Uttara (The Wrestlers) (2000), Mondo Meyer Upakhyan (Tale Of A Naughty Girl) (2002), Swapner Din (Chased By Dreams) (2002), Kaalpurush (Memories In The Mist) (2005), Ami, Yasin Arr Amar Madhubala (The Voyeurs) (2007)

**Synopsis** Bimal, an impoverished teacher, decides to teach at the school where he was educated. He sinks the savings of his fiancée Meera into repairing a broken window at the school. A moneylender, and later school authorities, create obstacles in the repair of the window, which becomes a metaphor for Bimal's dreams.



## Kaminey

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**Director** Vishal Bhardwaj

**Technical Details** 2009/136 min/Hindi

**Production Company** UTV Motion Pictures

**Cinematography** Tassaduq Hussain

**Editor** Megha Manchanda Sen & Sreekar Prasad

**Screenplay** Supratik Sen, Abhishek Chaubey, Sabrina Dhawan, & Vishal Bhardwaj

**Cast** Shahid Kapoor, Priyanka Chopra, Amole Gupte, Chandan Roy Sanyal, Shiv Subramaniam

**Selected Filmography** Makdee (2002), Maqbool (2003), The Blue Umbrella (2005), Omkara (2006)

**Synopsis** Charlie and Guddu (both played by Shahid Kapoor) are twins who hate the sight of each other. Charlie fixes horse races, while Guddu is a social worker who spreads awareness about AIDS. Their lives converge on a rainy night in Mumbai when Charlie gets his hands on a stash of cocaine and tries to cash in on his find. Charlie's adventures lead him to a bunch of charismatic gangsters, opportunistic politicians, crooked cops – and his brother, who has knocked up his girlfriend Sweetie (Priyanka Chopra).



## Keshu

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**Director** Sivan

**Technical Details** 2009/90 min/Malayalam

**Production Company** Everent Entertainment

**Cinematography** Manoj Pillay

**Editor** Sreenivas

**Screenplay** Sivan

**Cast** Navneet, Lekshmi Amma, Kaladharan, Ammu, Rajan Haripad, Priyanka

**Selected Filmography** Swapnam (1972), Yagam (1980), Abhayam (1991), Kochu Kochu Mohangal (1998), Oru Yatra (1999)

**Synopsis** Keshu is a hearing and speech impaired motherless boy who has been raised by his uncle. His mischievous antics are the bane of his village. An art teacher, Shalini, nurtures his talent for drawing and painting. Keshu flowers under her guidance, but he is thrown into torment when he learns that she is going to get married.



## Kutty Srank

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**Director** Shaji N Karun

**Technical Details** 2009/134 min/Malayalam

**Production Company** BIG Pictures

**Cinematography** Anjali Shukla

**Editor** Sreekar Prasad

**Screenplay** P F Mathew & Hari Krishnan

**Cast** Mammooty, Kamalini Mukherjee, Meena Kumari Perera, Padmapriya.

**Selected Filmography** Piravi (Birth) (1988), Swaham (My Own) (1994), Vanaprastham (1999), Nishad (2002)

**Synopsis** Kutty is a boat navigator (known as a "srank" in Malayalam) who sails on the back waters of Kerala. One day, a body is found on a beach. Three different women come forward to identify the body and each claims that she was Kutty's wife. Each woman has a different description of Kutty, leading to questions about his true identity.



## Land Gold Woman

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**Director** Avantika Hari

**Technical Details** 2009/ 98 min/English & Urdu

**Production Company** A Richer Lens

**Cinematography** David Rom

**Editor** Shyam Salgaonkar

**Screenplay** Avantika Hari

**Cast** Narinder Samra, Neelam Parmar, Hassani Shapi, Christopher Villiers, Richard Kelley, Ali Zahoor, Renu Brindle, Laila Vakil

**Selected Filmography** Hat Day (short film)

**Synopsis** Nazir Ali Khan is an immigrant Indian professor at a university in Birmingham who lives with his wife and two children Saira, 17 and Asif, 14. Nazir shares a great relationship with his children and indulges their love for all things English, but has taken great pains to keep the link to his homeland strong. When his beloved daughter is found in an illicit relationship, Nazir has to make a tough decision. Should he save face? Or save his daughter?



## Oye Lucky Lucky Oye

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**Director** Dibakar Banerjee

**Technical Details** 2008/127 min/Hindi

**Production Company** UTV Motion Pictures

**Cinematography** Kartik Vijay

**Editors** Shyamal Karmakar & Namrata Rao

**Screenplay** Dibakar Banerjee & Urmi Juvekar

**Cast** Abhay Deol, Paresh Rawal, Neetu Chandra, Manu Rishi

**Selected Filmography** Khosla Ka Ghosla (2006)

**Synopsis** A tale of the have-nots trying to gatecrash into the world of the haves. Lucky rises above his origins in a working-class neighbourhood in Delhi to become one of the city's most wanted criminals. He pillages his way to wealth and glamour, and then makes a bid for the most alluring catch of them all: respectability. Lucky's fellow travelers include his childhood friend Bangali, his wife Sonal and his moral lodestar and business partner, Dr Handa.



## Paltadacho Munis (The Man Beyond the Bridge)

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**Director** Laxmikant Shetgaonkar

**Technical Details** 2009/96 min/Konkani

**Production Company** National Film Development Corporation

**Cinematography** Arup Mandal

**Editor** Sankpal Meshram

**Cast** Chittaranjan Giri, Veena Jamkar, Vasant Josalkar, Prashanti Talpalkar

**Synopsis** Forest guard Vinayak lives a lonely life, with just the memories of his dead wife, in a government house on the border between Goa and Karnataka. One night, he finds an unkempt and mentally challenged woman outside his compound. He initially drives her away, but eventually takes her into his house and starts having a relationship with her. Eyebrows are raised in the village, which is busy building a temple in the protected forest guarded by Vinayak.



## Pasanga

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**Director:** Pandiraj

**Technical Details** 2009/140 min/Tamil

**Production Company** M Sasikumar

**Cinematography** Prem Kumar

**Editor** Yoga Baskar

**Screenplay** Pandiraj

**Cast** Vimal, Vega Kishore, Tharani, Pandian, Sriram, Akila

**Synopsis** Anbukkarasu is only ten years old, but he already knows what he wants to be: an Indian Administrative Service officer. He impresses teachers and classmates at his new school, but fails to win the respect of Jeeva, a fellow student. Anbukkarasu and Jeeva emerge as bitter rivals in the classroom and outside, even as their siblings fall in love.



## Shankara Punyakoti

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**Director** G Murthy

**Technical Details** 2008/125 min/Kannada

**Production Company** Lotus Cinemas

**Cinematographer** P K H Das

**Editor** B S Kemparaju

**Screenplay Writer** G Murthy

**Cast** Sharath Babu, Vinaya Prakash, Ramesh Bhat, Rakshan, Sushilakka, Aruna

**Synopsis** Shankara is the main priest of a temple who has dedicated his life to the care of orphaned cows. When his wife, Parvati, conceives after a long gap in their marriage, his elder sister, Vishalakshi, becomes resentful. Parvati gives birth to a healthy boy, but Vishalakshi dumps the infant among the lower-caste Dalit community and lies to Parvati that her son is dead. Parvati dies of the shock, and a grief-stricken Shankar leaves his priesthood. Many years later, he meets a flautist, Mara, who is actually his son.



## Shob Charitro Kalponik

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**Director** Rituparno Ghosh

**Technical Details** 2009/102 min/Bengali

**Production Company** BIG Pictures

**Cinematography** Soumik Halder

**Editor** Arghyakamal Mitra

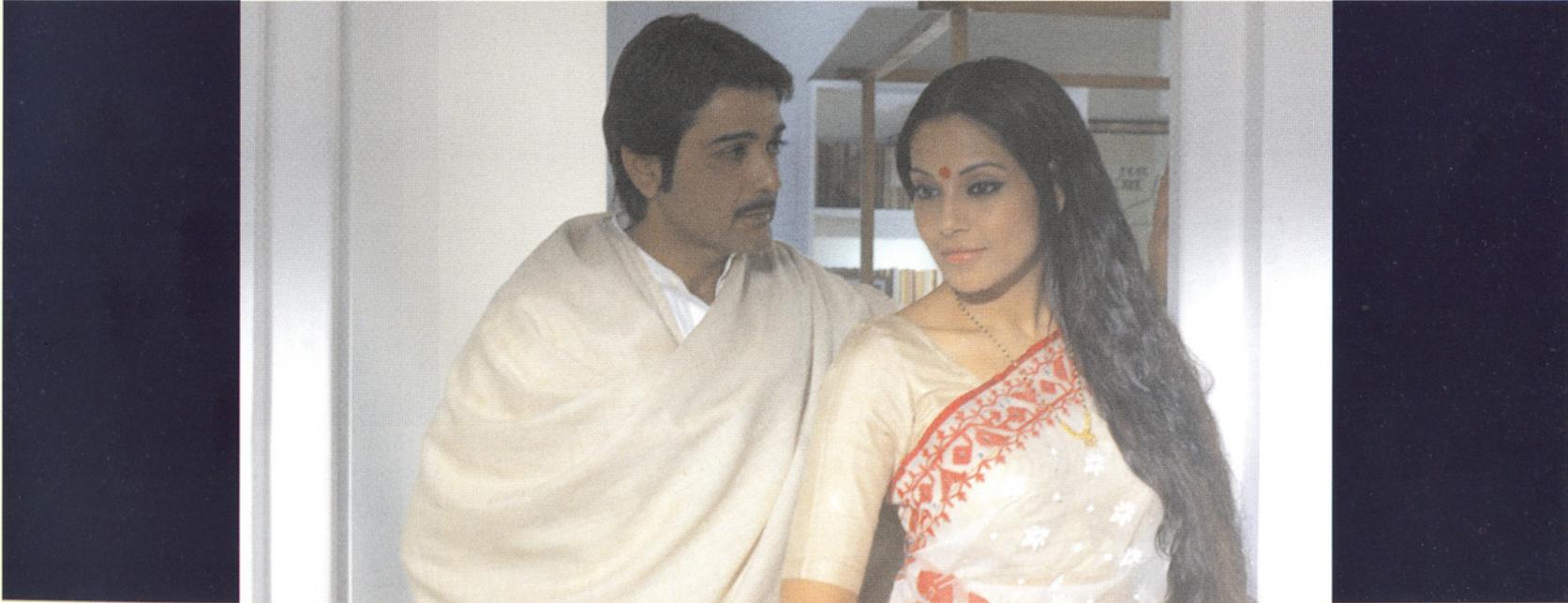
**Screenplay** Rituparno Ghosh

**Cast** Bipasha Basu, Prosenjit Chatterjee, Jisshu Sengupta, Pauli Dam, Sohag Sen

**Selected Filmography** Unishe April (19<sup>th</sup> April) (1994), Dahan (Crossfire) (1997), Bariwali (Lady of the House) (1999), Titli (The First Monsoon Day) (2002), Choker Bali (Passion Play) 2003, Raincoat (2004), Antarmahal (2005), Shob Charitro Kalponik (Afterwords) 2009, Abohomaan (The Eternal) 2009

**Synopsis** Radhika feels increasingly distant from her poetically inclined husband Indraneel. Indraneel drifts further away from Radhika after winning acclaim for his poetry, preferring to spend his time on alcohol and his friends. When Indraneel dies of a heart attack,

Radhika revisits her memories of her married life and tries to come to terms with the man she once loved.



## The White Elephant

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**Director** Aijaz Khan

**Technical Details** 2009/114 min/Hindi

**Production Companies** NFDC, NDTV Imagine Ltd., and Walkwater Media Ltd.

**Cinematography** Hari Nair

**Editor** B Lenin

**Screenplay** Ayeesha Menon

**Cast** Prroshanth Narayannan, Tannishtha Chatterjee, Neena Gupta, Piyush Mishra

**Synopsis** A poor man has to pay a high price for finding himself. As he goes through a variety of changes, so does the world around him – and all this because an elephant walked into his life one day. A story about the strength of faith and the impact of believing.



# Non-feature Films

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**Bilal** Sourav Sarangi

**Boond** Abhishek Pathak

**Chilika Banks** Akanksha Joshi

**Illisa Anagi Mahao** Ningthouja Lancha

**I'm Beautiful** Shyamal Kumar Karmakar

**In For Motion** Anirban Datta

**Kelkkunnundo** Geetu Mohandas

**Kya Main Qaafir Hoon ? (Am I Non-Believer?)** Sandhir Flora

**Naanum Oru Penn** V Ramanathan

**Superman of Malegaon** Faiza Ahmad Khan

**Swaymabhu Sen Foresees His End** Debashish Medhekar

**The First Leap** Haobam Paban Kumar

**The Latent City** Krishnendu Bose

**The Prince and The Crown of Stones** Gautam Benegal

**Vitthal** Vinoo Cholibarambil

**What If** V K Prakash

**When This Man Dies** Arun Sukumar

## Bilal

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Director Sourav Sarangi

Technical Details 2008/89 mins/Bengali & Hindi

Production Company Son et Lumiere

Cinematography Sourav Sarangi & Somdev Chatterjee

Editor Sourav Sarangi

**Synopsis** The subject of Sourav Sarangi's observational documentary is a three-year-old boy who lives with his blind parents and his infant brother in an 8X10 feet partitioned room in an impoverished Kolkata neighbourhood. Through everyday details (Bilal scrapping with other gully boys, Bilal's father trying to make a living), Sarangi summons up a portrait of a family struggling to stay happy and solvent. As Bilal scampers about and alternately harasses and cuddles up to his parents, his mother and father scramble for money, turn on each other in their distress, but ultimately find comfort in each other.



## Boond

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**Direction** Abhishek Pathak

**Technical Details** 09/26 mins/Hindi

**Production Companies** Carving Dreams Entertainment and Big Screen Entertainer

**Cinematography** Aseem Bajaj

**Synopsis** A fictional short about the importance of democratizing natural resources. A village headman's iron-fisted grip over his village is threatened by Jeevni and her nine-year-old son, Manka. Jeevni has two things everybody in the village needs. The well, which is the only water source, is situated on her land. Plus, she has a gun.



## Chilika Banks

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**Director** Akanksha Joshi

**Technical Details** 2008/60 min/Hindi

**Production Company** Public Service Broadcasting Trust

**Synopsis** Akanksha Joshi documents 40 years in the life of the Chilika, India's largest coastal lake in Orissa and a major source of tiger prawns. Joshi travels down the decades, from the time when the prawn export market barely existed to the present, where excessive fishing has ruined the water body. Joshi also peeks into the future, which looks bleak for those whom the Chilika sustains.



## Illisa Anagi Mahao

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**Director** Ningthouja Lancha

**Technical Details** 2009/25 min/Manipuri

**Production Company** Mamikon

**Cinematography** Ningthouja Lancha & Tommy Hodam

**Editor** Romi Lamabam

**Selected Filmography** Thangmallabara Radhamanbi (1987), Anadrita (1995), Heikru Hitongba (1996), Nongdi Tarak Khidare (2001), Masangthel Gee Mang (2002), Mami Sami (2008)

**Synopsis** A father and his son fish for hilsa in a ritualistic fashion. The son is at the oar and the father is mending the fishing net. The father looks around and shouts at his son for dozing. Mani puts down the oar and starts washing his face. Father and son steer their boat towards the waters of the Longor Baba river. They finally get lucky.



## I'm Beautiful

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**Director** Shyamal Kumar Karmakar

**Technical Details** 2007/65 min/Bengali

**Production Company** Sanghamitra Karmakar

**Cinematography** Satya Prakash Rath & Gnana Sekara

**Editor** Namrata Rao

**Synopsis** A bar dancer from Mumbai and a filmmaker from Kolkata strike up an unusual friendship. Ranu has drifted from one city to another and from one man to the next. As the filmmaker records her extraordinary story, he begins to realize the vast differences in their class backgrounds and their approaches to life. The line between filmmaker and subject starts to blur as Karmakar and Ranu begin to swap confidences and much more.



## In For Motion

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**Director** Anirban Datta

**Technical Details** 2009/59 min/English

**Production Company** Animagineer

**Cinematography** Amlan Datta

**Editor** Sankho

**Selected Filmography** Chronicle of an Amnesiac (2007),  
Tetris (2006)

**Synopsis** Anirban Dutta sets out to explore the information technology wave that has swept through India over the last few years. As India witnesses an ever-increasing flight from the hinterland to the city, fields give way to industries and hillocks to IT towers. What is sometimes forgotten is that India was one of the first countries in Asia to develop digital computers indigenously.



## Kelkkunnundo

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**Director** Geetu Mohandas

**Technical Details** 2009/22 min/Malayalam

**Production Company** Unplugged Productions

**Cinematography** Rajeev Ravi

**Editor** Ajit Kumar B

**Screenplay** Geetu Mohandas

**Synopsis** Four-year-old Hasna has been blind since birth. During her Christmas break, her mother, who works as a maid, drops her off at a local garage in the care of Vellapan and Chako. Her only source of entertainment is to listen to sounds of other children playing. Her zest for life is communicated through a fly and a cat that are part of her imaginative world.



## Kya Main Qaafir Hoon ? (Am I Non-Believer?)

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Director Sandhir Flora

Technical Details 2009/56 min/Hindi

Production Company Cinekruti Entertainment

Cinematography Nagaraj M D

Editors Deepak Bhatt & Suryaan Nagnale

**Synopsis** Sandhir Flora's fictional documentary explores the dilemmas faced by the liberal Muslim community in India after the November 26, 2008 attacks on Mumbai. After escaping death at the Taj Mahal Hotel, NRI Muslim Abraham returns to his village to open a madrasa for poor Muslim children. He meets a local television journalist who also shares his dream – but not his liberal vision.



## Naanum Oru Penn

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**Director** V Ramanathan

**Technical Details** 2009/10 min/Tamil & English

**Production Company** L V Prasad Film TV Academy

**Cinematography** M A Mathiazhagan

**Editor** Kabir Malik

**Selected Filmography** Father and Son (Tamil), Guilt (Tamil), Rainbows at Sunset

**Synopsis** A transgender person, Selvi, struggles to gain acceptance at her place of work.



## Superman of Malegaon

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Director Faiza Ahmad Khan

Technical Details 2009/79 mins/Hindi

Production Company The Asian Pitch

Cinematography Gargey Trivedi & Parasher Baruah

Editor Shweta Venkat

**Synopsis** The Maharashtrian town of Malegaon has an unfortunate reputation for communal violence. But it is also the centre of a homegrown filmmaking industry that produces quirky, low budget, socially aware and funny spoofs of Bollywood films. Faiza Ahmed Khan follows Malegaon's brave filmmakers on their funny, tragic, contemplative and engaging journey.



## Swaymabhu Sen Foresees His End

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**Director** Debashish Medhekar

**Technical Details** 2008/18 min/Hindi, Malayalam & English

**Production Company** Film & Television Institute of India, Pune

**Cinematography** Subbaiah Kuttappa

**Editor** Monisha Baldawa

**Synopsis** Three narrators stuck on top of a bus during the floods of July 26, 2005, in Mumbai entertain those around them with an urban legend of an extraordinary filmmaker who stole everything he needed to make a film. However, each has a different story to tell about the same filmmaker.



## The First Leap

Director Haobam Paban Kumar

Technical Details 2009/28 min/English

Production Company Haobam Paban Kumar

Cinematography Santosh Sawarkar & Saikhom Ratan

Editor Sankha

**Selected Filmography** Mr India (2009), The First Leap (2009), Eshing (2007), A Cry in the Dark (2006), AFSPA 1958 (2005), Kangla (2000), Orchids and Manipur (1998)

**Synopsis** The cast of *Matamgee Manipur*, the first feature film made in the Manipuri language reunite after 37 years. They rewind to the movie's production and recall their efforts to achieve what seemed to be impossible at the time.



## The Latent City

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**Director** Krishnendu Bose

**Technical Details** 2009/58 min/English

**Production Company** Earthcare Productions

**Cinematography** Husain Akbar & Arvind Sharma

**Editor** Puloma Pal

**Synopsis** Krishnendu Bose records the making of the public art ecology project in India in Delhi for 10 days in December 2008. Using snatches of conversation by artists and splicing their political views and their performance, Bose urges to re-imagine the future of our cities.



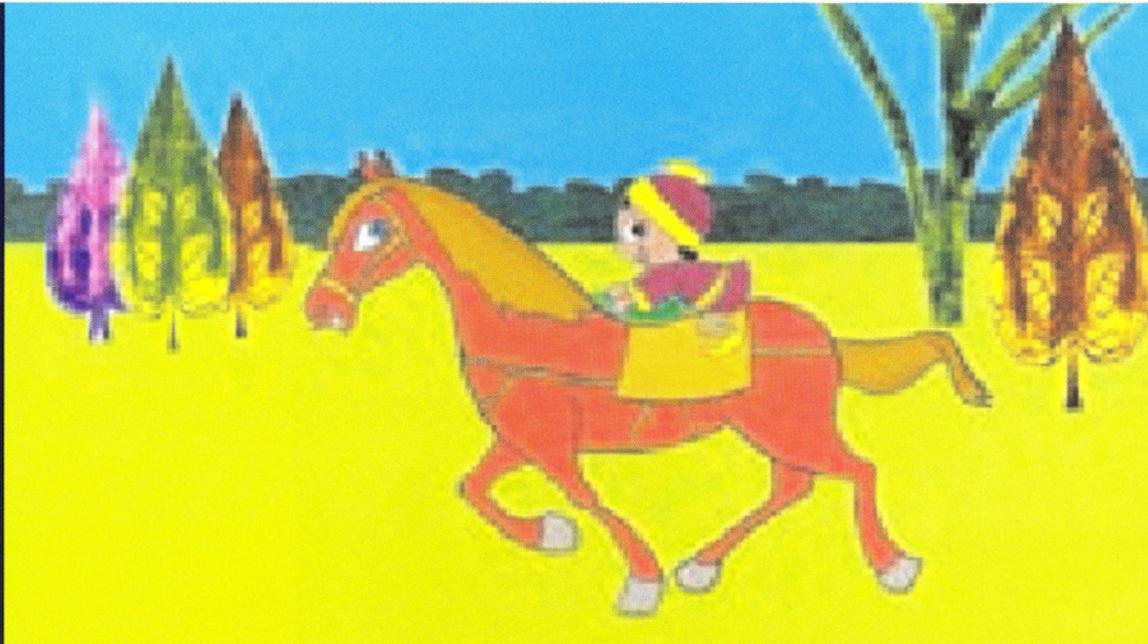
## The Prince and The Crown of Stones

Director Gautam Benegal

Technical Details 2009/60min/English

Production Company Children's Film Society of India

**Synopsis** Spoilt prince Hironmoy of Hirokpur has run away from his father, the powerful king Rudrapratap. A wise teacher's stories about good kingship inspire the little prince and he leaves his palace determined to dispense justice among his people. But things take an ominous turn when he is captured, and mistaken for an ordinary boy, taken down to the diamond mines owned by none other than his father himself, and put to work.



## Vitthal

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**Director** Vinoo Cholibarambil

**Technical Details** 2008/15 mins/Marathi

**Production Companies** Manu Pushpendran & New Moon Films

**Cast** Aniket Rumade, Chhaya Kadam, Ashok Sawant

**Synopsis** Twelve-year-old Vitthal is an angry young kid. After the death of his grandfather, his parents shave his head in keeping with custom. For Vitthal, that's the end of the world as far as he is concerned.



## What If

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**Director** V K Prakash

**Technical Details** 2009/English

**Production Company** Trends Ad Filmmakers Pvt. Ltd.

**Cinematography** P S Vinod

**Editors** Ashok V R & Raj Tambaku

**Screenplay** Sri Ram

**Synopsis** A young boy in a remote village is enchanted by the trains passing through his neighbourhood. As he is returning home from school one evening, he decides to take a small coin and flatten it under the train's wheels to make it a larger coin.



## When This Man Dies

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**Director** Arun Sukumar

**Technical Details** 2007/22 min/Hindi & English

**Production Company** Film & Television Institute of India, Pune

**Cinematography** Jayakrishna Gummadi

**Editor** Dipika Karla

**Synopsis** The monotony of an office worker's life is disrupted when he receives a letter offering him money when a particular person dies. An adaptation of a Lawrence Block story.





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